

Portfolio Document & Grid Practice

Watch: S02

“Adding text frames” (5m) &
“Typing & editing text” (4m) &
“Applying basic formatting” (5m)
“Importing Graphics” (5m)

Watch: S03

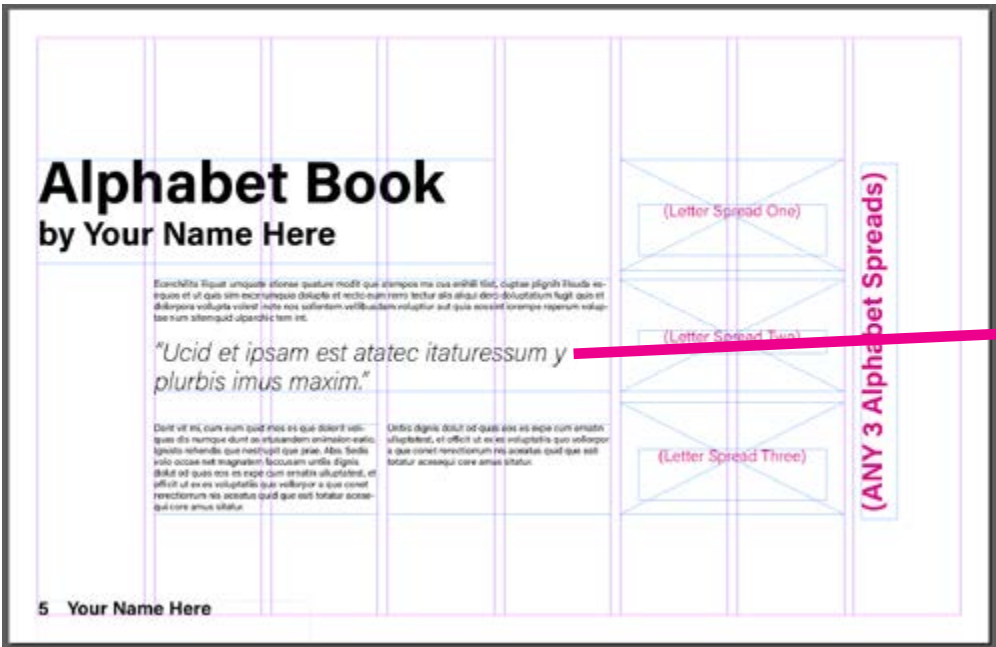
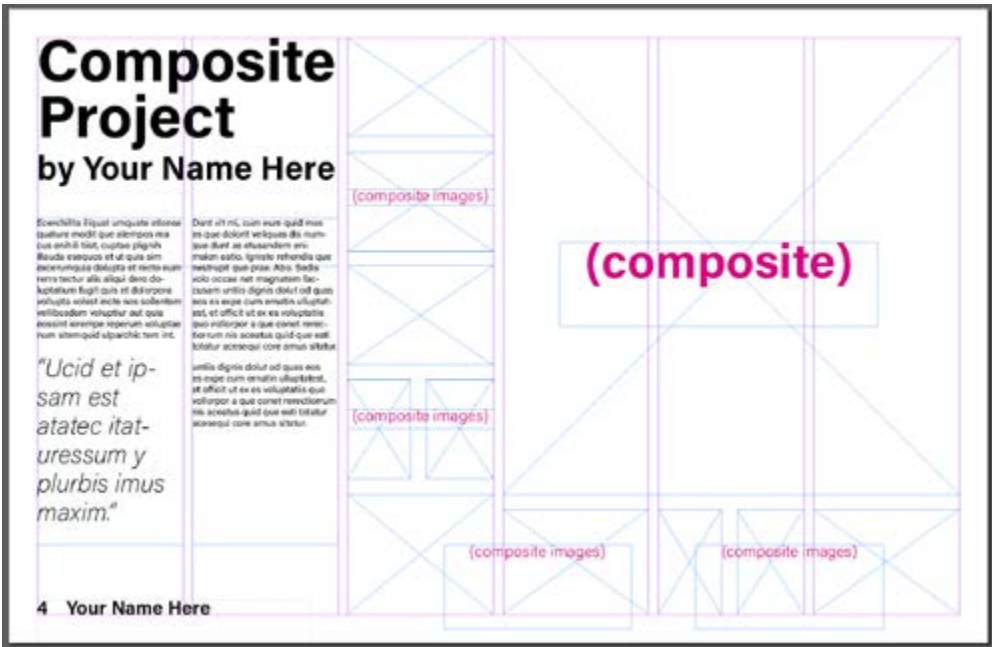
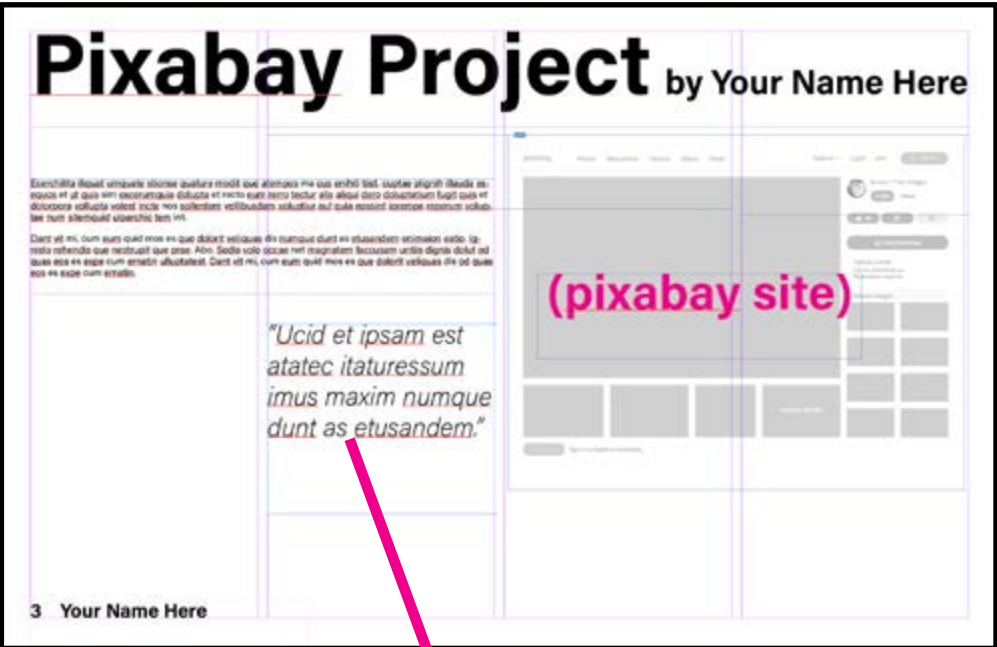
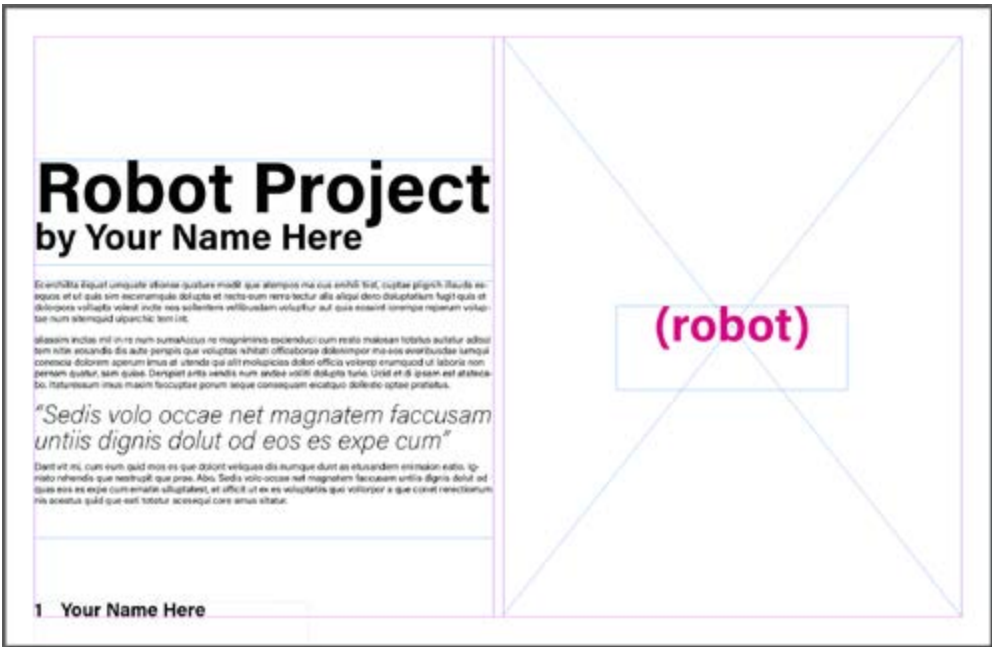
“Inserting, deleting, & moving pages” (5m) &
“Creating & Applying master page items” (3m)
“Changing page & margins” (6m)

Make:

A 5 page portfolio document to display and talk about what you’ve learned so far in this class.

1. Use the blank pages provided below.
2. Design 2 column, 3 column, 4 column, 6 column, & 8 column page layouts for the last 5 projects respectively. For examples, see the ideas on the next page. You may use these layouts or create your own as long as they follow the 2, 3, 4, 6, & 8 column structure.
NOTE: You'll need to hit the W key to see the grid, columns, and margins. W will also turn them on & off.
3. Select the page you will be designing in the page panel. Use the drop-down Layout > Margins and Columns... to set the number of columns and desired margins. You can chose the specific settings, but use the next page as a visual reference.
4. As shown, each layout must include a project title, your name, a 2-3 paragraph writeup pondering what you learned from the project, and a pull quote from your writing or a quote from somewhere else that makes sense paired with your writing.
5. Add a page number marker and your name at the bottom of the A-Master page found in the Pages panel. Page numbers are found in the drop-down Type > Insert Special Character > Marker > Current Page number.
6. Complete all designs and export.

(If these previews are blurry, select from the drop-downs View > Overprint view)



***Add a pull quote or block quote to each page.**

Pull Quote

A quote pulled from your writing.

Block Quote

A quote from another source or person that enhances your the writing.

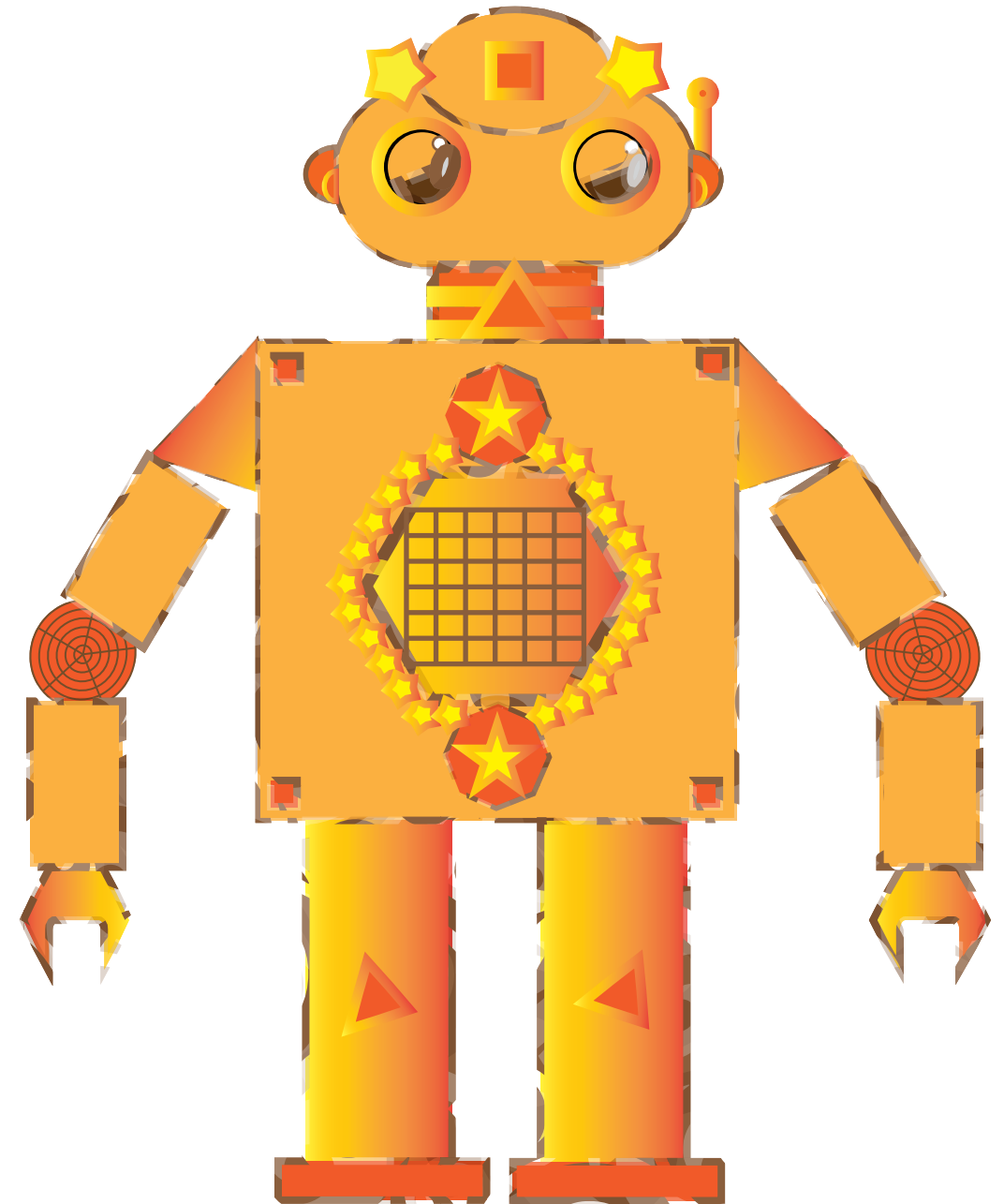
Robot Project

by Rachel Weiss

Doing the Robot project was the beginning of a huge learning curve for me. It was probably the project I spent the most time on. It was painstakingly hard. I was so frustrated trying to figure out how to use each of the tools and let go of the right keys in the right order and also be creative and enjoy the project, it was quite the duddy. However, I finished and felt a huge sense of pride when I did. I excitedly showed my roommate Ashley who I was studying with in the Library and she congratulated me too. :) The research- looking on pintrist for robot ideas was the most fun. I loved the proceses of gathering different pieces of inspiration and then making them whole, into one. I found that so fun. I also really en-

“I loved the proceses of gathering different pieces of inspiration and then making them whole”

joyed that even though my robot felt simple, and I know that if I was to make more robots in the future they would be much better, I was pleased with my work. In this class I try to feel the joy of experiences making something for the first time, using the tools I have, without grilling myself for creating something as beautiful as the mona lisa. Effort is good to put in, and I know that my skill and experience as a designer will grow.



City Project

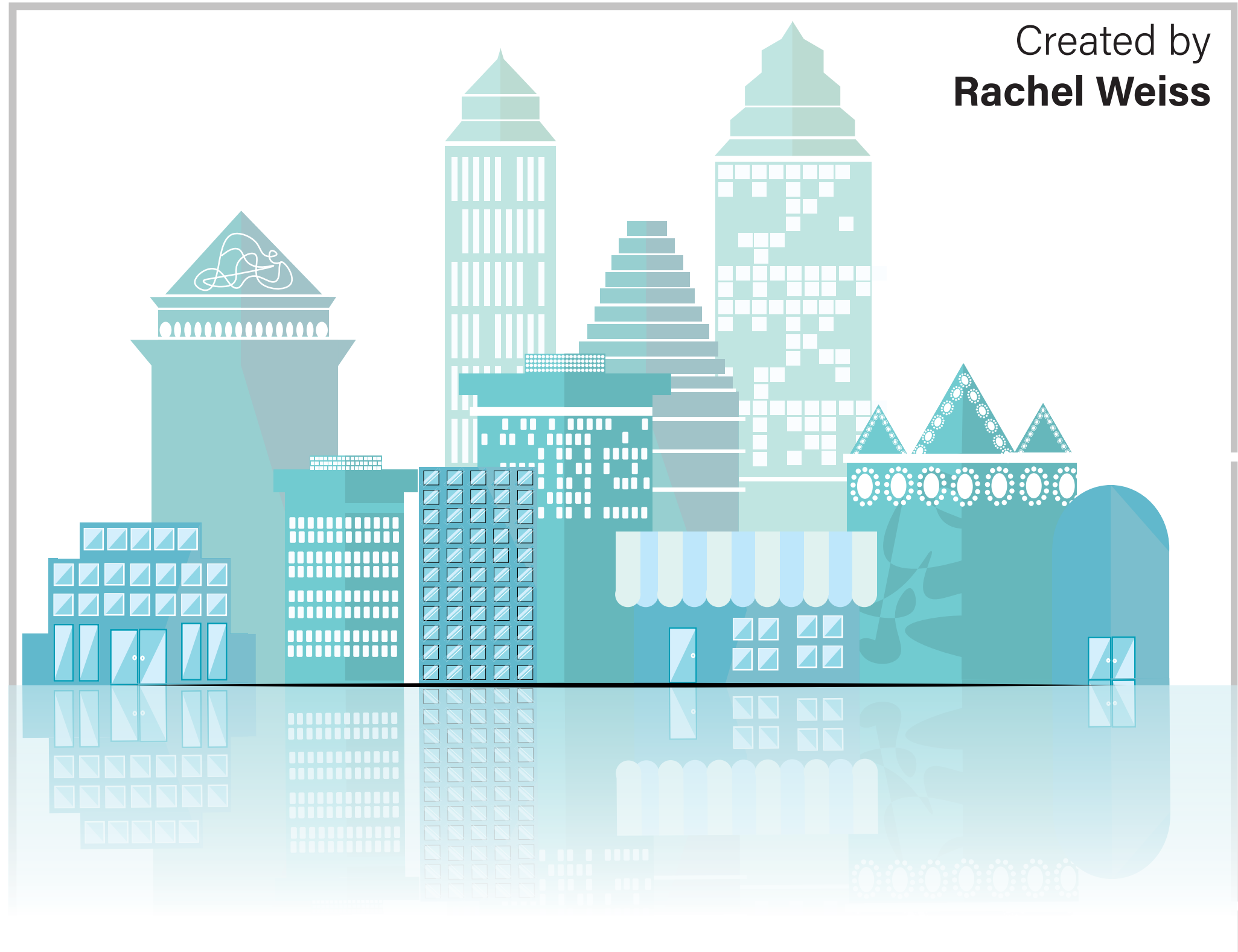
By Rachel Weiss

Working on the city project was a ton of fun. I think I spent the most time on this project over any other. I felt much more confident in my ability to use the illustrator tools and loved doing this project in my favorite colors. Again here,

*...to remember that place
...where I came to know Jesus
so much.*

I really enjoyed gathering color pallet ideas and looking at buildings. I even asked my brother and my boyfriend which pallets they liked best! I drew a ton of inspiration for my city scape from the Philadelphia skyline, which is where I served my mission. The two buildings in the back especially are like the two twin buildings there that I saw everyday for so many days on my mission. It was really fun and meaningful to me to remember that place that is so dear to me and where I came to know Jesus so much.

Created by
Rachel Weiss



Pixabay Project

By Rachel Weiss

This project was awesome. I again, really really struggled with learning photo shop, but I loved shopping for inspo and images. However, once I got the process down, I really enjoyed being proficient in it. Proficiency in a new skill is a really great feeling. One of my all time favorite books “Chop Wood Carry Water” talks about honing your craft, and becoming great even in the dark. That the bright lights only reveal all your hard work in the dark. I really feel this way towards my journey with adobe products. Learning

I really enjoyed being proficient in it. Proficiency in a new skill is a really great feeling.

