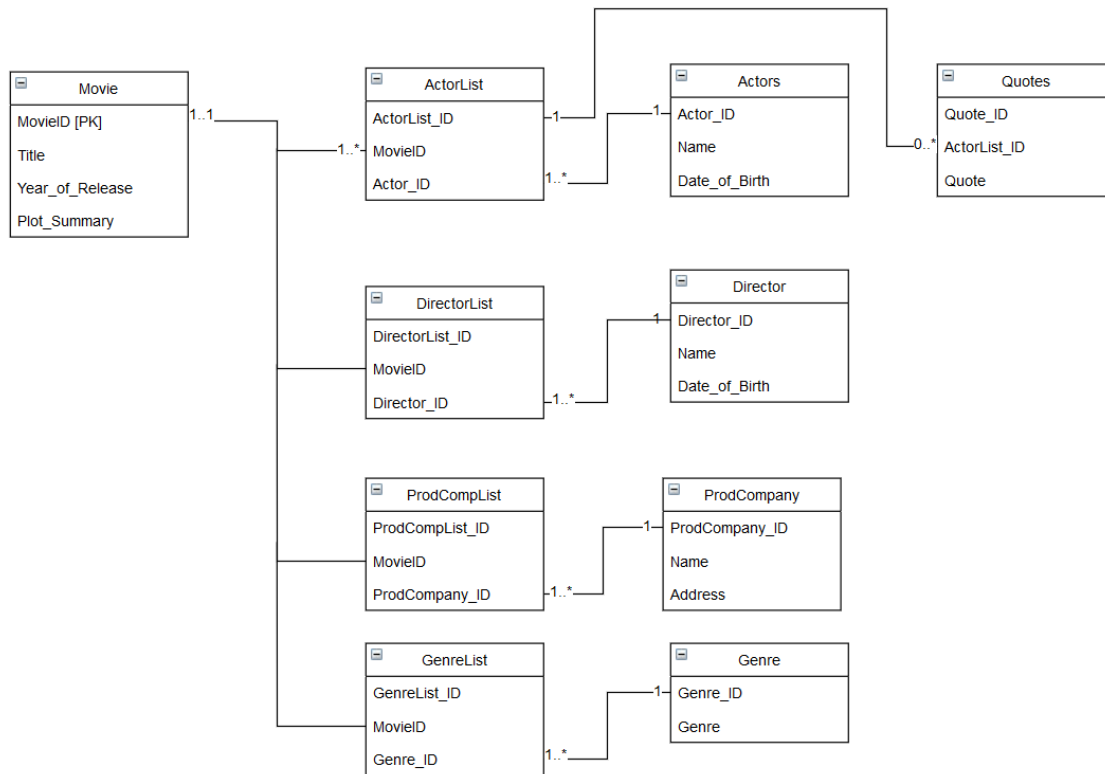


Fundamentals of Data Management

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Credit Task 3.2.1



The ERD above describes the movie system through the use of weak entities to connect many-to-many relationships.

All IDs are primary keys.

• Weak Entities and the -List suffix

Consider the following:

```
1 | A movie may have multiple genres.
2 | Therefore, a movie has multiple records on the genre list:
3 |
4 | Table: Genre List (GL)
5 | +-----+-----+
6 | | Movie ID (Movie) | Genre ID (Genre) |
7 | +-----+-----+
8 | | IT              | Horror            |
9 | +-----+-----+
10 | | IT              | Supernatural      |
11 | +-----+-----+
12 |
13 | The GL Table only contains linking records between the Movie and the Genre
14 |
```

The same idea applies to all the four different "Many to Many" relationships seen in the scenario, specifically, for **Actors**, **Directors**, **Production Companies**, and for **Genres**.

In the case of Actors and the Actor List, each Actor List (a connection between an actor and a specific movie) may contain a sub-container for quotes, sort of like a nested version of the above Weak Entity.

