Lecture 18

Binocular Stereo 1: Epipolar Geometry

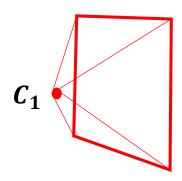
November 9, 2020

reminder – record lecture

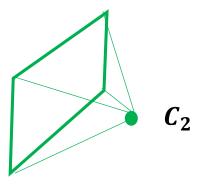
"Binocular" vision – two cameras

Camera i has a P_i matrix with internals K_i and externals R_i and C_i . Today we assume that these are all unknown.)

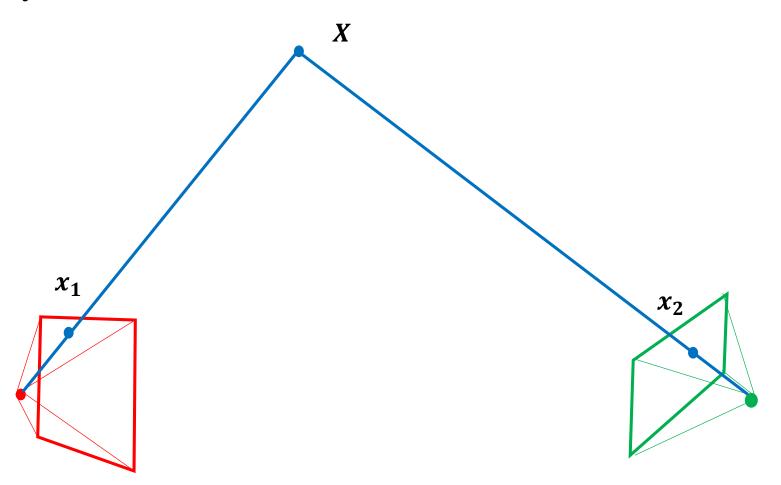
Camera 1



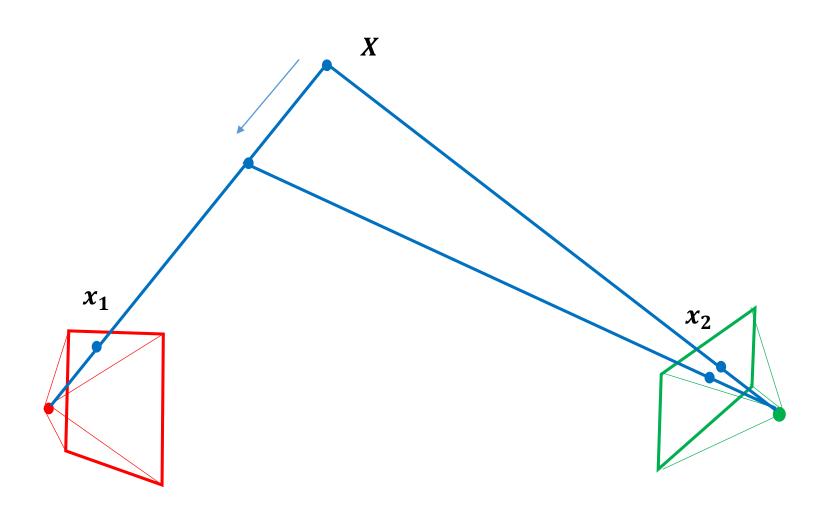
Camera 2



A 3D point X at depth $Z_i > 0$ in camera i will project to camera i's image plane at position x_i . This point might not lie within the camera's field of view (as determined by the camera matrix K_i and the range of pixel indices).



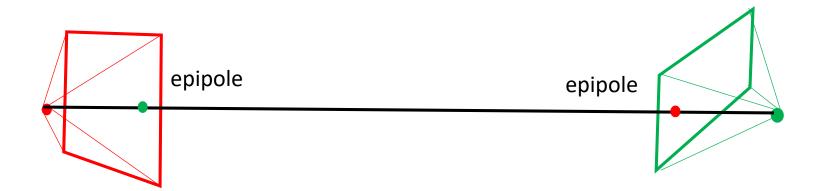
Moving the 3D point X along the projection ray toward the left camera doesn't change its position in the left image. But it does change its position in the right image.



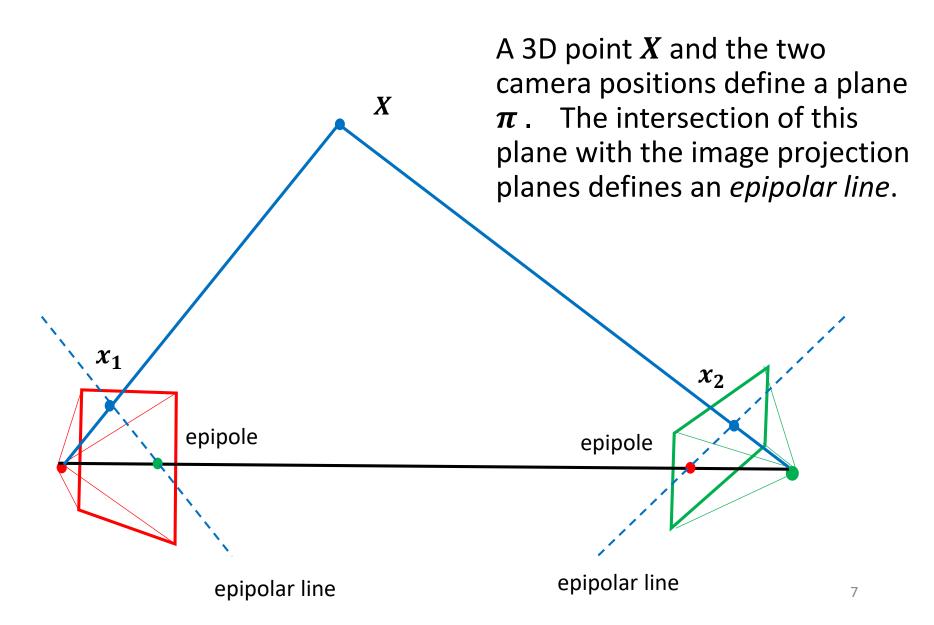
Epipole

Each camera position is a 3D point. So each camera position defines an image position (possibly at infinity) in the other camera's projection plane. Such a position in called an *epipole*.

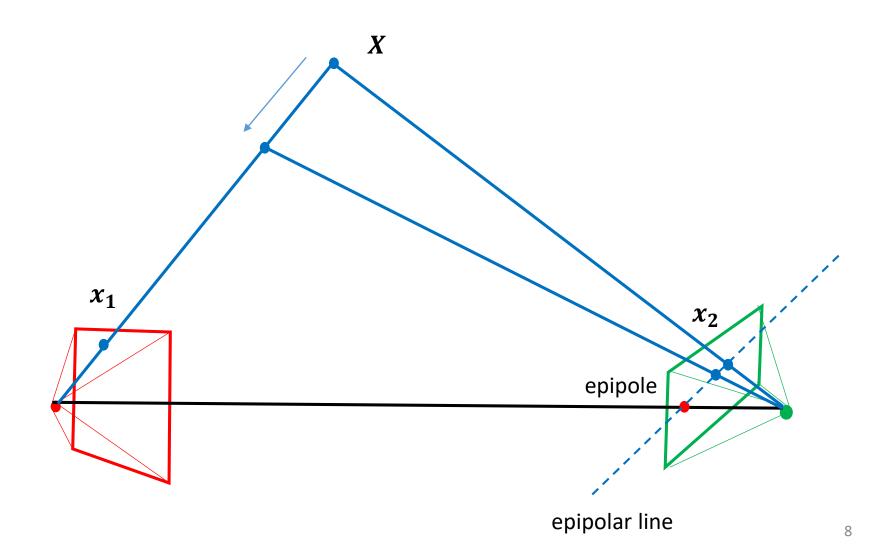
The cameras typically do not see each other. So the epipoles typically lie outside the field of view (unlike what is shown below):



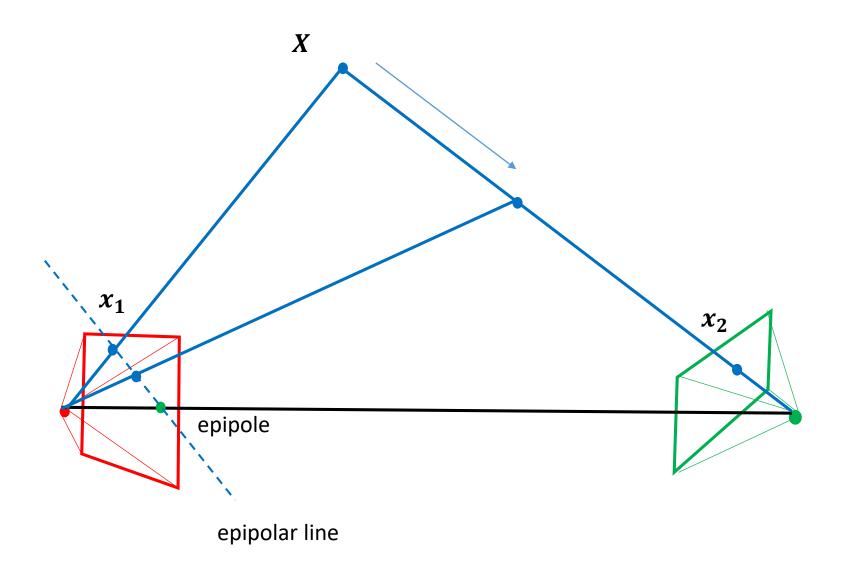
Epipolar Line



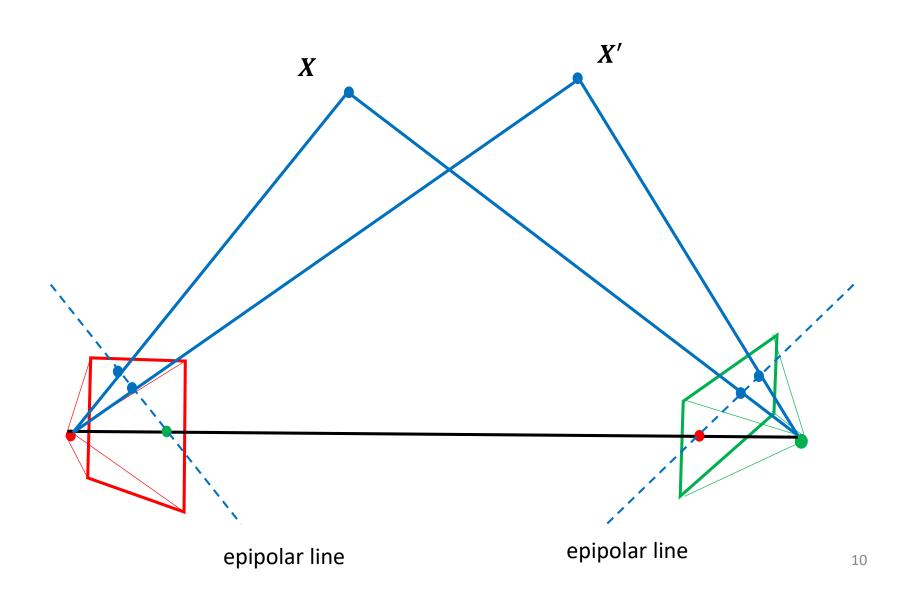
Moving the 3D point X along the projection ray toward the left camera doesn't change its position in the left image. In the right image, the point moves along the epipolar line.



Moving the 3D point X along the projection ray toward the right camera doesn't change its position in the right image. In the left image the point moves along the epipolar line.

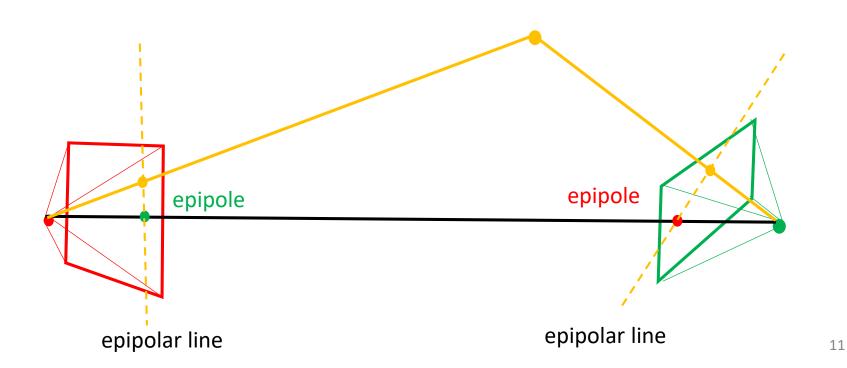


Any 3D point within the same plane π will project to the same epipolar lines.

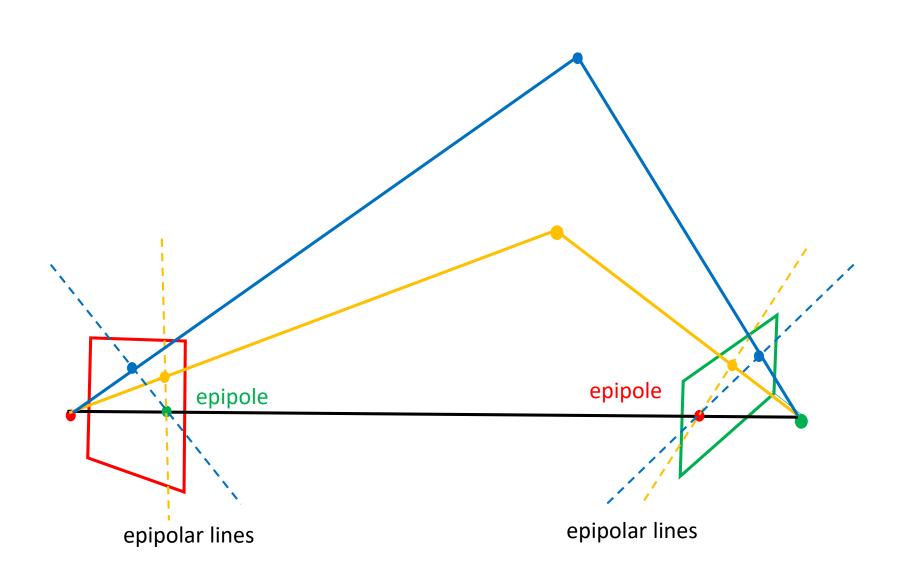


A 3D point within a *different* plane will project to different epipolar lines.

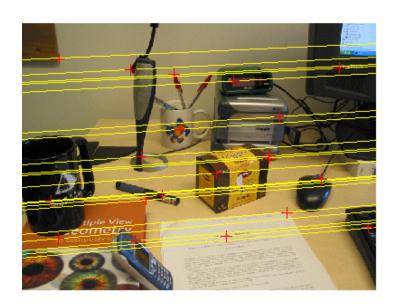
The epipoles do not change since they depend on cameras only.

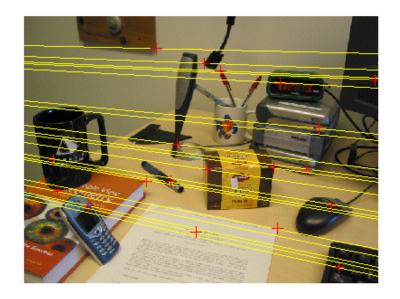


Epipolar lines always contain the epipoles (hence, the name).



Example

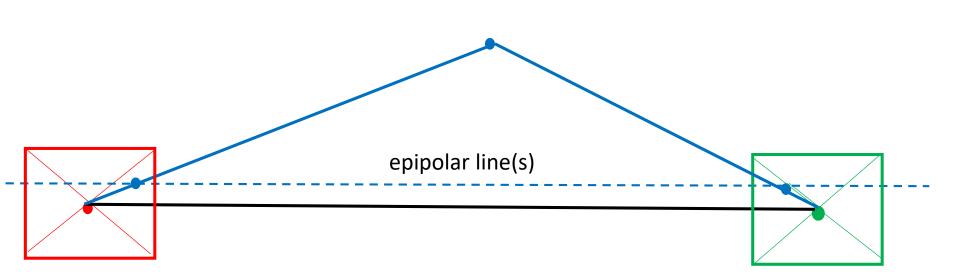




Some epipolar lines are shown. In this example, the epipoles are outside the field of view.

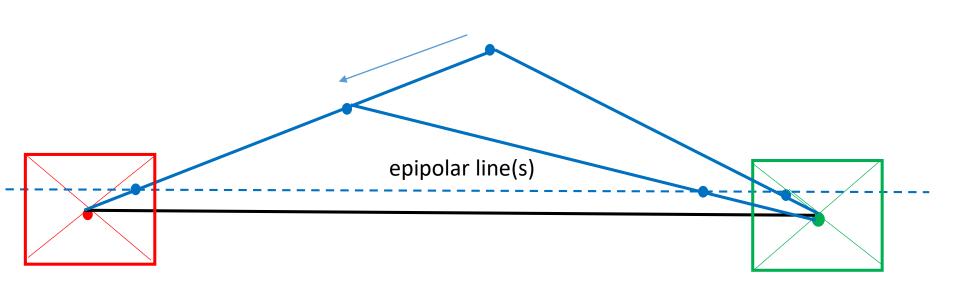
Special case: rectified cameras

The cameras are rectified if their XYZ axes are parallel to each other, and the epipoles are in the direction of the X axes. In this case, the epipolar line(s) are the same in the two images.



Special case: rectified cameras

Moving the scene point toward the left camera along a line does not affect the position in the left image. But it does affect the position in the right image: the point leaves the right image!



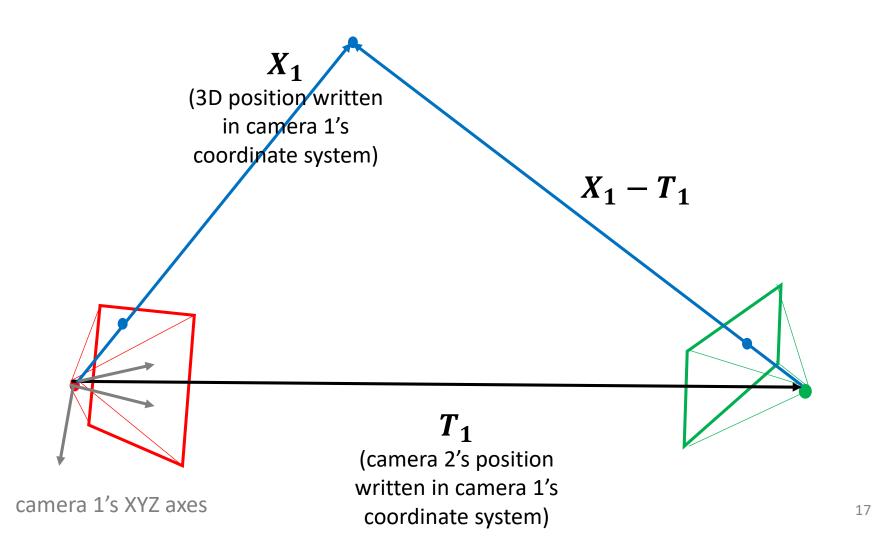
Overview of today

- Epipolar geometry
- Essential matrix (algebra)
 Uses projection plane coordinates, not pixel coordinates.

Fundamental matrix (algebra)
 Uses pixel coordinates.

The three vectors X_1 , T_1 , $X_1 - T_1$ form a triangle in the figure.

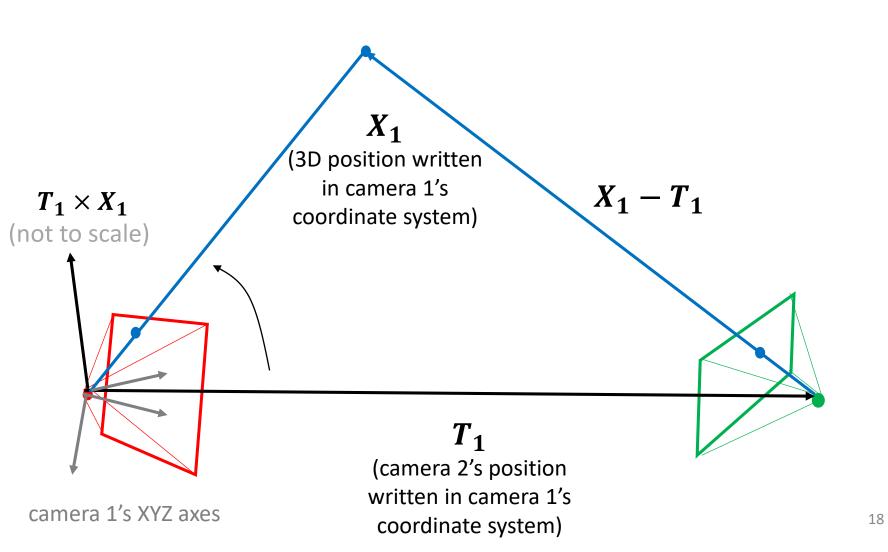
These vectors are all expressed in camera 1's coordinate system.



The three vectors X_1 , T_1 , $X_1 - T_1$ form a triangle in the figure.

 $T_1 \times X_1$ is perpendicular to this triangle.

In particular, $(X_1 - T_1) \cdot (T_1 \times X_1) = 0$. \leftarrow main equation of today



Recall: Cross Product

lecture 13, slide 26

$$\boldsymbol{T_1} \times \boldsymbol{X_1} = \begin{bmatrix} 0 & -T_Z & T_Y \\ T_Z & 0 & -T_X \\ -T_Y & T_X & 0 \end{bmatrix} \begin{bmatrix} X_1 \\ Y_1 \\ Z_1 \end{bmatrix}$$

We will write $T_1 \times X_1$ as $[T_1]_{\times} X_1$.

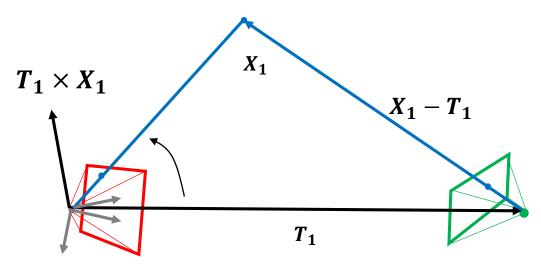
This expresses the cross product as a linear transformation defined by T_1 and applied to vector X_1 .

$$(X_1 - T_1) \cdot (T_1 \times X_1) = 0$$

$$T_1 \times X_1 \equiv [T_1]_{\times} X_1$$

So,
$$(X_1 - T_1)^T [T_1]_{\times} X_1 = 0$$

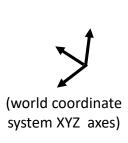
This just says again that $T_1 \times X_1$ is perpendicular to the triangle.

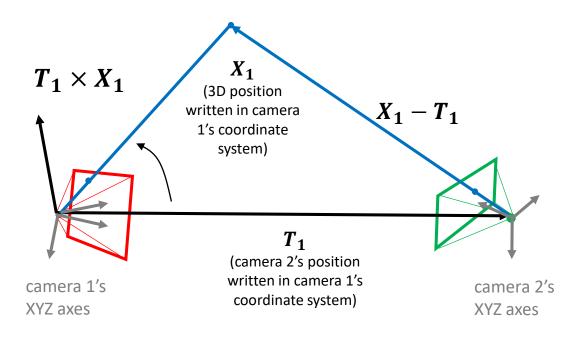


camera 1's XYZ axes

We would like to write $X_1 - T_1$ in camera 2's coordinate system, so that we can say where the 3D point in question appears in camera 2's image plane.

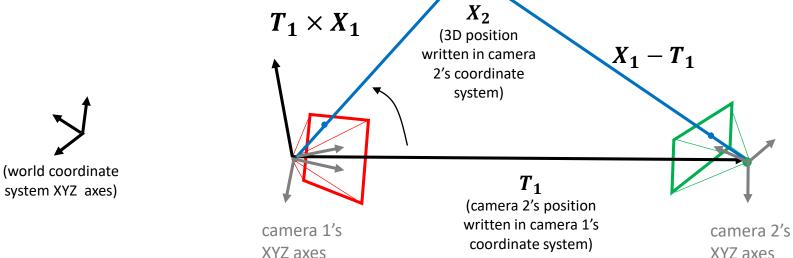
How?





We would like to write $X_1 - T_1$ in camera 2's coordinate system, so that we can say where the 3D point in question appears in camera 2's image plane.

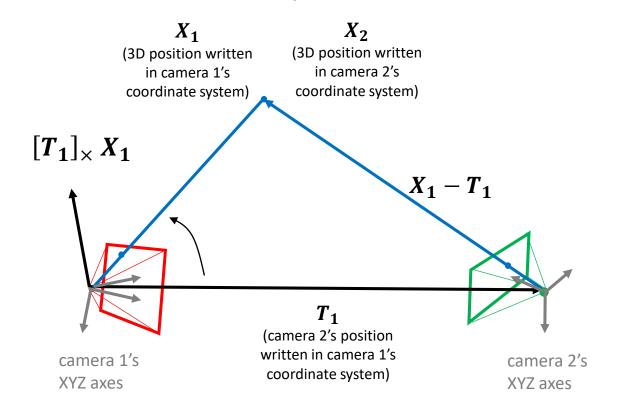
$$m{X_2} = m{R_2} \, m{R_1}^{
m T} \, (m{X_1} - m{T_1})$$
 or equivalently $m{R_1} \, m{R_2}^{
m T} \, m{X_2} = m{X_1} - m{T_1}$



Substituting into $(X_1 - T_1)^T [T_1]_{\times} X_1 = 0$, we get

$$(R_1 R_2^T X_2)^T [T_1]_{\times} X_1 = 0$$
.

This gives us a constraint on the image position of this 3D point in the left and right camera's coordinate systems.



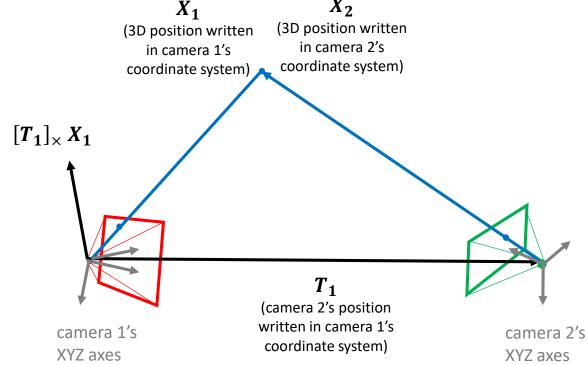
Essential Matrix E (definition)

$$\begin{pmatrix} R_1 R_2^T & X_2 \end{pmatrix}^T [T_1]_{\times} X_1 = 0$$

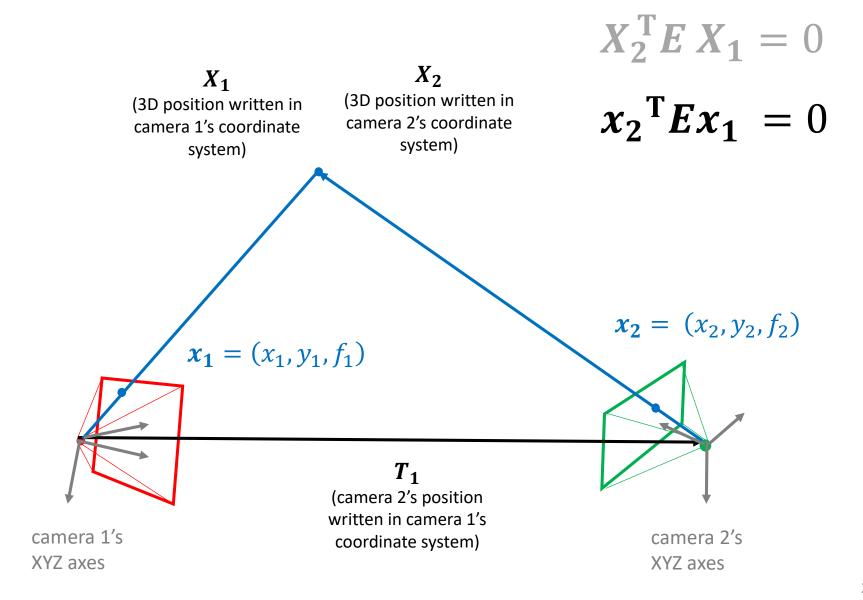
$$X_2^T R_2 R_1^T [T_1]_{\times} X_1 = 0$$

$$E$$

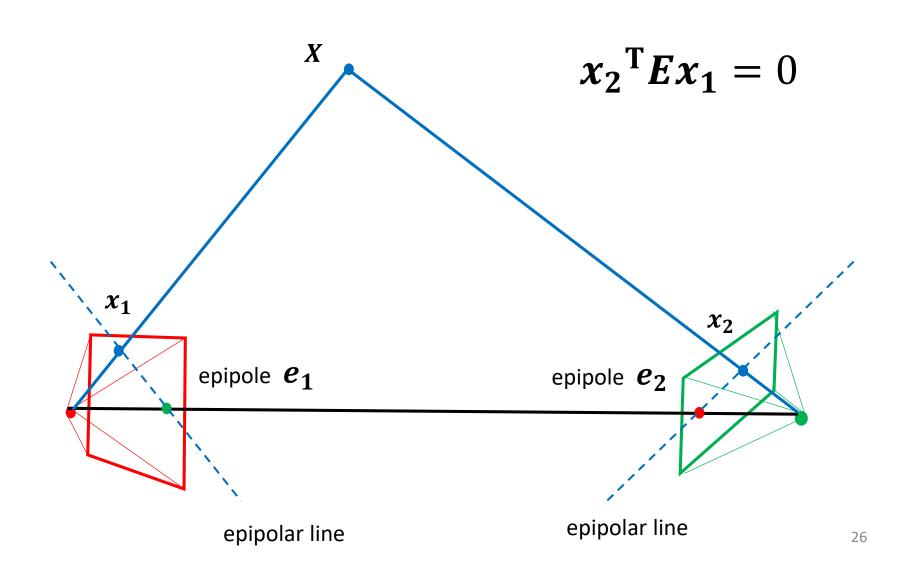
$$X_1 \qquad X_2 \qquad \text{(3D position written in camera?'s properties of the content of the$$



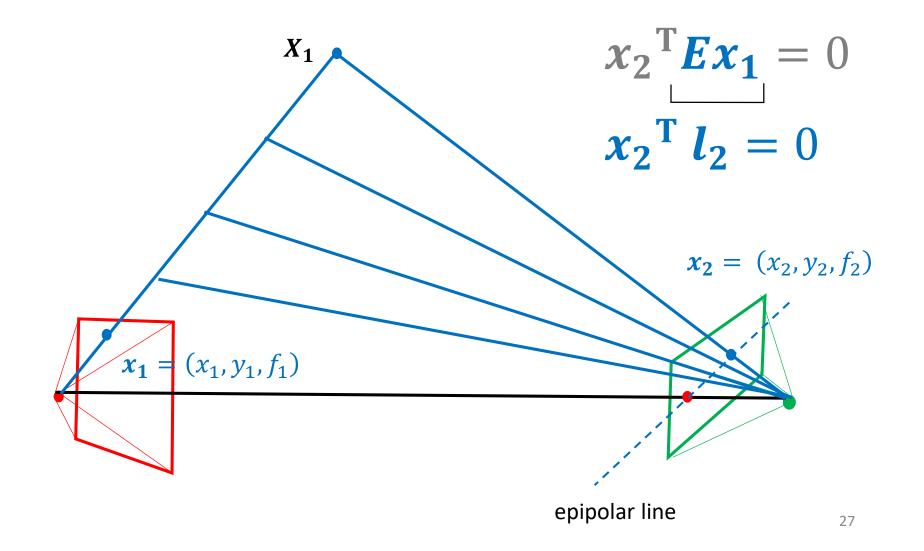
We can multiply X_1 and X_2 by constants and the equation still holds. Thus.....



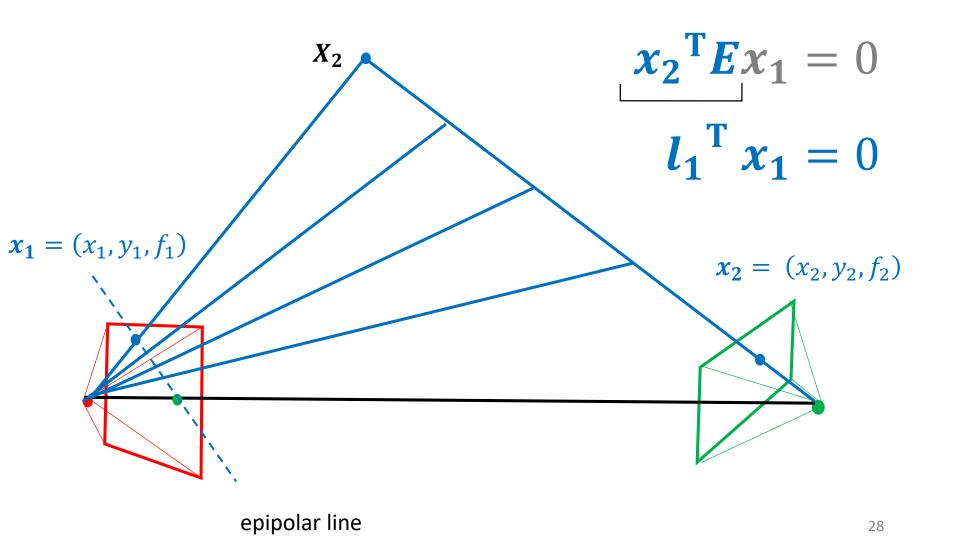
How to express epipolar lines and epipoles using the essential matrix?



If we choose a point x_1 in image 1, then this defines a line in image 2, namely the image of the ray from camera 1 through x_1 . This gives an epipolar line in image 2.



If we choose a point x_2 in image 2, then this defines a line in image 1, namely the image of the ray from camera 2 through x_2 . This gives an epipolar line in image 1.



Properties of Essential Matrix *E*

$$E \equiv R_2 R_1^T [T_1]_{\times}$$
 where $[T_1]_{\times} X_1 \equiv T_1 \times X_1$

E is a 3x3 matrix. It has rank 2. Why?

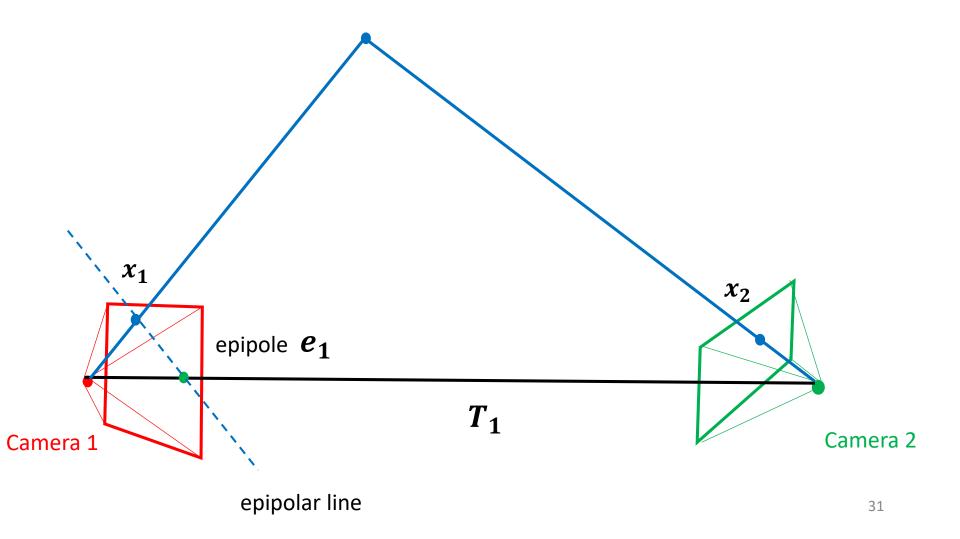
Properties of Essential Matrix *E*

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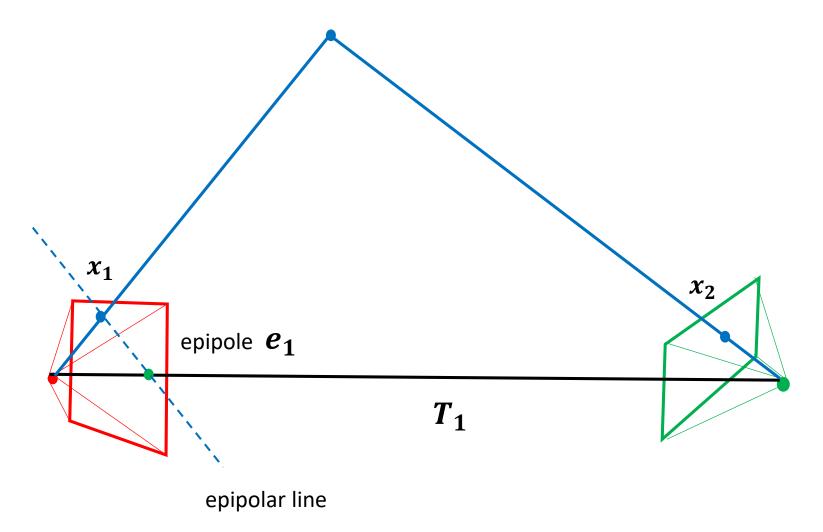
E is a 3x3 matrix. It has rank 2. Why?

 $E \ T_1 = 0$, and by inspection $E \ X_1 \neq 0$ for any vector X_1 that isn't parallel to T_1 .

The epipole e_1 is the position of camera 2 in camera 1 image position. It has the same direction as T_1 . Thus $Ee_1=0$.



The epipole e_1 is the position of camera 2 in camera 1 image position. It has the same direction as T_1 . Thus $Ee_1=0$. Thus, for any x_2 in image 2, $x_2^T Ee_1=0$. Equivalently, the epipole e_1 lies on all epipolar lines $l_1^T x_1=0$.



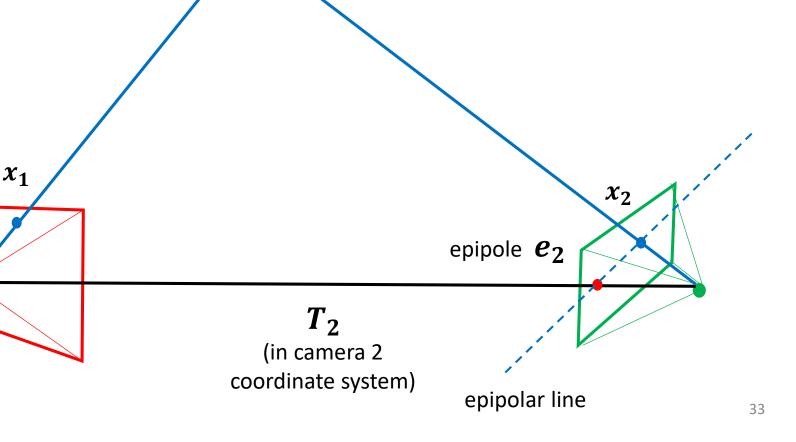
See lecture notes for the calculation. Use the fact that $R_1R_2^Te_2$ is parallel to T_1 .

One can similarly show that $e_2^T E x_1 = 0$ for any x_1 in image 1.

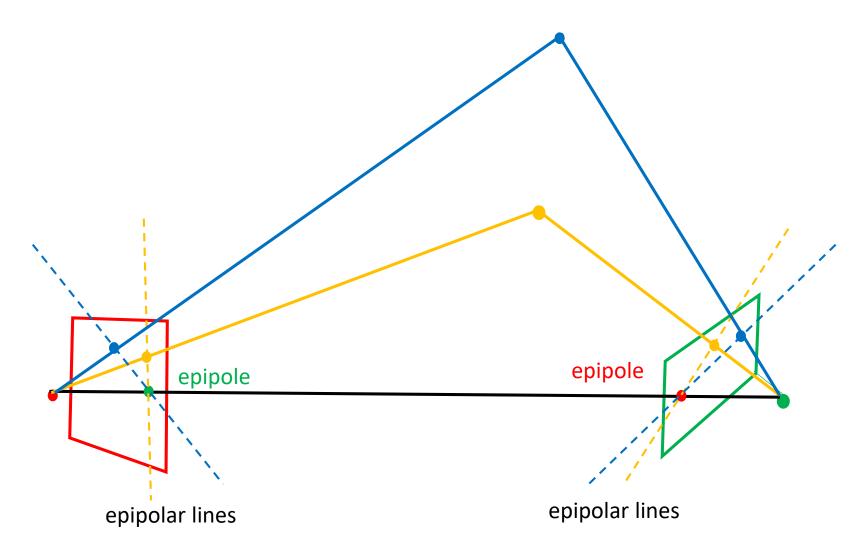
That is, e_2 and T_2 are parallel, where $T_2 = R_2 R_1^{\rm T} T_1$.

X

That is, the epipole e_2 lies on all epipolar lines $x_2^T l_2 = 0$.



Summary: All epipolar lines pass through the epipoles. Equivalently, the epipoles are where the epipolar lines intersect. We have given both geometric and algebraic arguments.



Overview of today

- Epipolar geometry
- Essential matrix (algebra)
 Uses projection plane coordinates, not pixel coordinates.

Fundamental matrix (algebra)
 Uses pixel coordinates.

$$X_2^{\mathrm{T}}EX_1=0$$

$$x_2^{\mathrm{T}}E x_1 = 0$$

Recall that we can write either since X_i and x_i differ only by multiplicative constants.

How can we write out this constraint in terms of *pixel* positions \widetilde{x}_1 and \widetilde{x}_2 ?

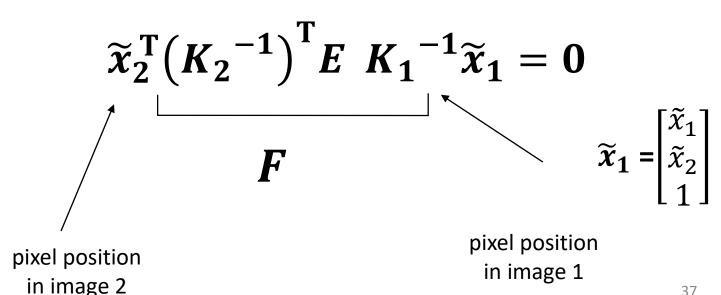
Use this trick:

$$(K_2^{-1}K_2x_2)^{\mathrm{T}}EK_1^{-1}K_1x_1=0$$

Fundamental Matrix **F**

$$x_2^{\mathsf{T}} E x_1 = 0$$

$$(K_2^{-1}K_2x_2)^{\mathrm{T}}EK_1^{-1}K_1x_1=0$$



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Fundamental Matrix **F**

$$x_2^{\mathrm{T}}E x_1 = 0$$

$$\widetilde{\boldsymbol{x}}_{2}^{T}\boldsymbol{F}\,\widetilde{\boldsymbol{x}}_{1} = \boldsymbol{0}$$

$$\widetilde{\boldsymbol{x}}_{2} = \begin{bmatrix} \widetilde{\boldsymbol{x}}_{2} \\ \widetilde{\boldsymbol{y}}_{2} \\ 1 \end{bmatrix} \quad \text{pixel position} \quad \text{pixel position} \quad \widetilde{\boldsymbol{x}}_{1} = \begin{bmatrix} \widetilde{\boldsymbol{x}}_{1} \\ \widetilde{\boldsymbol{x}}_{2} \\ 1 \end{bmatrix}$$

Epipolar lines in pixel space

If we choose a pixel \tilde{x}_2 in image 2, then this defines an epipolar line in image 1, namely the image of the ray from camera 2 through \tilde{x}_2 .

$$\widetilde{\boldsymbol{x}_{2}^{T}} \boldsymbol{F} \, \widetilde{\boldsymbol{x}}_{1} = \mathbf{0}$$

$$\widetilde{\boldsymbol{l}_{1}^{T}} \, \widetilde{\boldsymbol{x}}_{1} = \mathbf{0}$$

$$\widetilde{\boldsymbol{x}}_{1} = \begin{bmatrix} x_{1} \\ y_{1} \\ 1 \end{bmatrix}$$

$$\widetilde{\boldsymbol{x}}_{2} = \begin{bmatrix} \widetilde{\boldsymbol{x}}_{2} \\ \widetilde{\boldsymbol{y}}_{2} \\ 1 \end{bmatrix}$$

If we choose a pixel \tilde{x}_1 in image 1, then this defines an epipolar line in image 2, namely the image of the ray from camera 1 through \tilde{x}_1 .

$$\widetilde{\boldsymbol{x}}_{2}^{\mathrm{T}} \, \boldsymbol{F} \, \widetilde{\boldsymbol{x}}_{1} = \boldsymbol{0}$$

$$\widetilde{\boldsymbol{x}}_{2}^{\mathrm{T}} \, \boldsymbol{l}_{2} = \boldsymbol{0}$$

Epipoles in pixel space

 e_1 and e_2 are the epipoles in the image projection plane of camera's 1 and 2.

By definition, the epipoles in pixel units are $\tilde{e}_1 = K_1 e_1$ and $\tilde{e}_2 = K_2 e_2$.

Verify for yourself that $F\tilde{e}_1=0$ and $\tilde{e}_2^{\rm T}F=0$.

Again, the epipoles lie on all epipolar lines. They are the intersection of the epipolar lines.

Next lecture

- Given two images and set of corresponding points (e.g. SIFT features), how can one estimate the fundamental matrix \boldsymbol{F} ?
 - Least squares
 - exact solution + RANSAC
- 3D reconstruction from two images

Reminder: Quiz 4 is Wednesday