

lecture 17

Part 1

Shape from texture

What is "texture"?

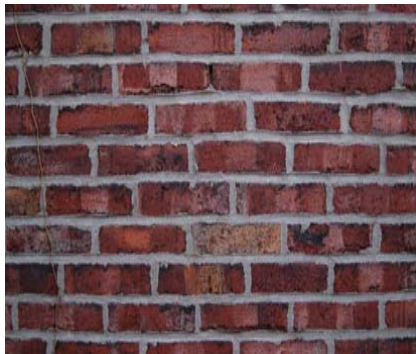
- pattern on a surface
- ① 3D geometric
(shading & shadows)
- ② material
(reflectance)
- ③ both 1 and 2

Texture

- periodic vs. non-periodic
(brick) (fallen leaves)
- structural vs. statistical
("texel" = texture element) (intensities - means, variance etc.)

Let's look at some examples ...

Most structured



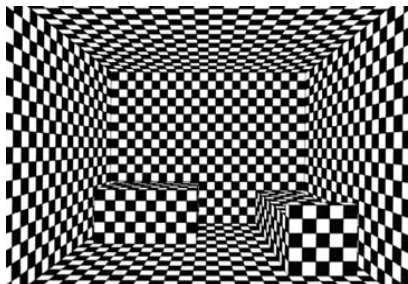
less structured



Least structured



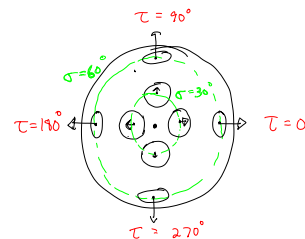
Shape from texture
(typically based on 3 "cues")



- size gradient
- density gradient
- foreshortening gradient

RECALL LECTURE 1

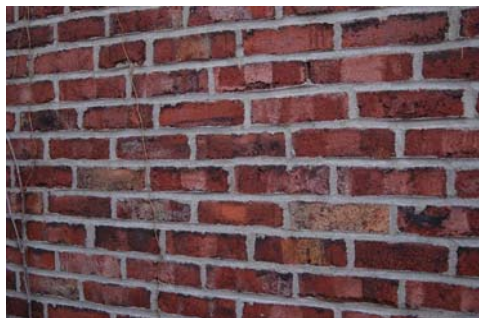
foreshortening described by slant and tilt



Most "shape from texture" methods attempt to estimate slant and tilt of a plane, often using foreshortening cues only.

Here are some examples of images. Ask yourself what cues you are using.

⊕



size ? density ? foreshortening ?
vanishing points ?

⊖



tilted to right or left ?



floor or ceiling ? (People prefer floor.)

⊕



⊖



⊖



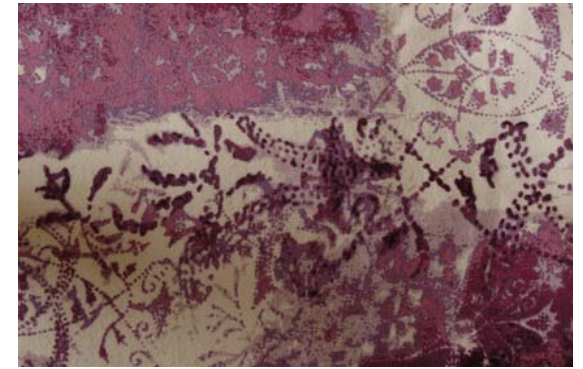


What about non-planar surfaces?



If texture is periodic then there is a lot of info about shape in image.

... and if the texture is not periodic?



There may be other cues present
eg. shading



Why "shape" from shading/texture?
Why not "depth" from shading/texture?

... because there is no
information about absolute
depth (3D scale)