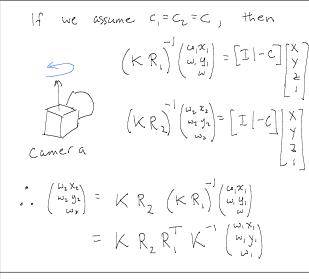
lecture 20 homographies (cont.)

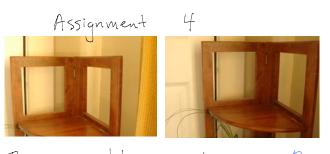
Example 3: Camera Rotation (Application - Image Stitching / Panoramas) (x,y,z) (x,z) (x,z) (x,z) (x,z) (x,z) (x,z) (x,z) (x,z) (x,z) (x



 $H = K R_2 R_1^T K_1^{-1}$

. This is not merely a rotation Since we are mapping pixel indices, not (mm) positions in the projection plane.

one attempts to estimate H directly (see end of lecture)



The mapping between pixels in these two mages is approximately a homography (center of rotation \$ center of projection

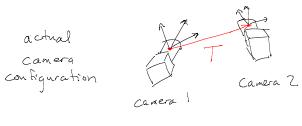


Example 4: "image rectification" for stereo in general (non-planar)
3D scenes

Assume we have estimated the Camera internals and externals K, R, C, K₂R₂C₂. (called a "calibrated stereo rig")

Lets transform the images using homographies such that:

· XYZ axes of cameras become parallel · camera internals become the same (K)



Camera 1 K

How to define "desired" configuration? · new X axis is parallel to T · new y axis is perpendicular to plane spanned by T and Z axis of camera

· new Z axis is perpendicular to new X and Y axis

$$\vec{T} = \vec{C}_2 - \vec{C}_1$$

Camera 2

Camera 1

Rotate camera 1 so that

T vector is in the

X axis direction of

New Camera 1 coordinate system

$$R = \begin{cases} \text{eunit}(T) \Rightarrow \\ \text{eunit}(\hat{z} \times T) \Rightarrow \\ \text{eunit}(\hat{z} \times \hat{T}) \times T \Rightarrow \end{cases}$$

Rectifying camera I's pixels

$$\begin{pmatrix} \omega \tilde{\chi}_{1} \\ \omega \tilde{y}_{1} \end{pmatrix} = K_{1} \quad R_{rect} \quad K_{1} \quad \begin{pmatrix} \chi_{1} \\ y_{1} \\ \psi \end{pmatrix}$$
Rectifying camera 2's pixels

$$\begin{pmatrix} \omega \tilde{\chi}_{2} \\ \omega \tilde{y}_{2} \\ \omega \end{pmatrix} = K_{1} \quad R_{rect} \quad R_{1} \quad R_{2} \quad K_{2} \quad \begin{pmatrix} \chi_{2} \\ y_{2} \\ \psi \end{pmatrix}$$

The result is a pair of "rectified"

images i.e. whose cameras have

the same internal parameter (K₁)

the same external rotation

relative to world coordinates

positions who differ only

loy a shift in X diversion

(Next week we say more about

Stereo geometry.)

$$\begin{pmatrix} \omega \tilde{\chi}_{i} \\ \omega \tilde{y}_{i} \end{pmatrix} = \begin{pmatrix} H_{11} & H_{12} & H_{13} \\ H_{21} & H_{22} & H_{23} \\ H_{31} & H_{32} & H_{33} \end{pmatrix} \begin{pmatrix} \chi_{i} \\ H_{31} & H_{32} & H_{33} \end{pmatrix} \begin{pmatrix} \chi_{i} \\ H_{31} & \chi_{i} + H_{32} & \chi_{i} + H_{33} \end{pmatrix} \tilde{\chi}_{i} = H_{11} \chi_{i} + H_{12} & \chi_{i} + H_{23} \\ (H_{31} \chi_{i} + H_{32} & \chi_{i} + H_{33}) \tilde{\chi}_{i} = H_{21} \chi_{i} + H_{22} & \chi_{i} + H_{23} \end{pmatrix}$$

