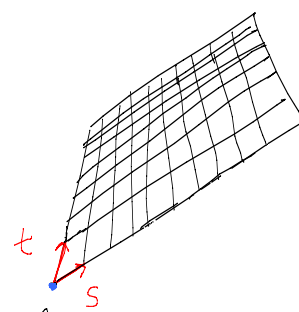


lecture 19 part 2

homographies (introduction)

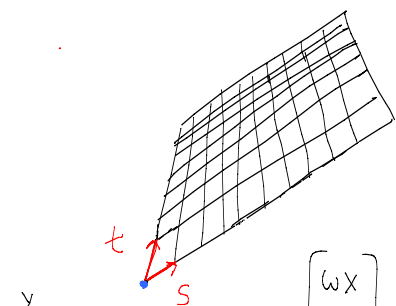


Suppose we have a scene plane.



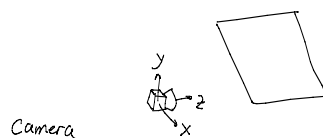
Vectors corresponding to unit s and t steps

$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} a_x & b_x & x_0 \\ a_y & b_y & y_0 \\ a_z & b_z & z_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} s \\ t \\ 1 \end{bmatrix}$$



$$\begin{bmatrix} wx \\ wy \\ w \end{bmatrix} = P \begin{bmatrix} a_x & b_x & x_0 \\ a_y & b_y & y_0 \\ a_z & b_z & z_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} s \\ t \\ 1 \end{bmatrix}$$

$\underbrace{\begin{matrix} 3 \times 4 & 4 \times 3 \\ 3 \times 3 \end{matrix}}_{\text{homography } H}$



$P_{3 \times 4}$

4×3
"texture mapping"

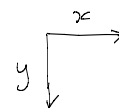


image pixels

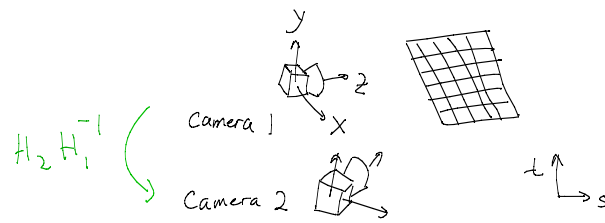
$$\begin{matrix} \xrightarrow{H_{3 \times 3}} \\ \xleftarrow{H^{-1}_{3 \times 3}} \end{matrix}$$



Coordinates within scene plane

See lecture notes for a discussion of when H is invertible.

Homography - Example 2



We now have H_1 and H_2 .
Each takes (s, t) to (x, y) .
Thus, H_1^{-1} and H_2^{-1} take (x, y) to (s, t) .
Thus, $H_2 H_1^{-1}$ takes (x_1, y_1) to (x_2, y_2) .