# Organization schedule

## Group 2

## November 2022

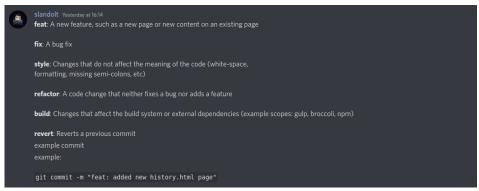
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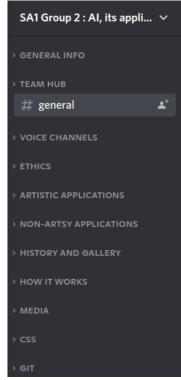
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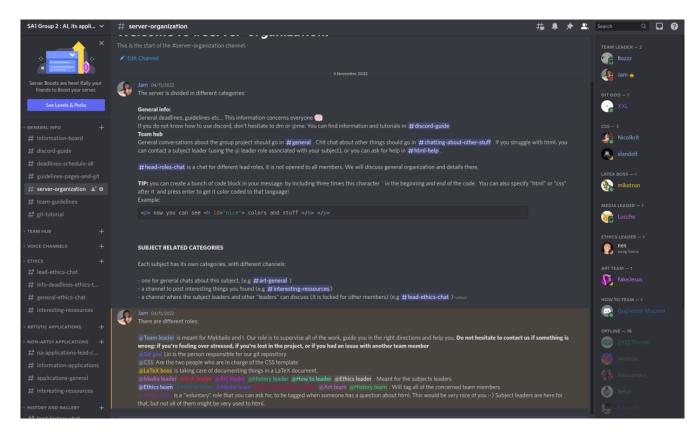
### Structure of the group 1 Homepage Mykhailo Bozhko Info page Jamila Oubenali **Ethics** Agnese E. Zamboni Alessandro Della Flora Giulia De Marco Jamila Oubenali Zhiyao Yan How it works **Etienne Orio Eduard Bilous** Severin R. Landolt **CSS** Guglielmo D. Mazzesi Krit Nicol Joaquin Perdomo Roget Severin R. Landolt **History** Nikita Tyshchyk Adrian Biletskyi Taylor Bower **HTML** Ilaria Cattaneo Theodor Vavassori **Group leaders:** Al applications Mykhailo Bozhko Leonardo G. Asaro Jamila Oubenali Michelangelo Bettini Maurizio Feldmann GIT Xiao Ling Xizhe Lin Media **Alessandro Lucchesi** Krit Nicol Xizhe Lin Alessandro Zaccaria **LATEX** Michelangelo Bettini Art in Al Yuliya Ten Ivan Angjelovski Maksym Koldoba Noah Salvi

#### 1.1 Communication

The Group uses a Discord server for official communications, which is divided into Categories with its own channels for every subject. There is also a summary of guidelines that should be respected by everyone while using git, and creating pages. Also all group members are encouraged to thoroughly track their sources, and make their commit messages as readable as possible. This communication method is integrated by also a Whatsapp group in case there was a need to reach out to an unresponsive teammate.







### 2 Internal deadlines

Disclaimer: The internal deadlines may vary.

## 2.1 Before Monday 07.11

- Everyone researches their assigned subject and discusses it with their subject leaders to get an idea of what the topics will be.
- The CSS team works on the CSS template, discusses the general appearance of the website with all the other group members to define all the needed features.

### 2.2 Monday 07.11 (20h00)

- The Subject leaders will submit a document with the structure of their website part and estimate how many pages their group might write for this.
- The Subject leaders will also communicate to the CSS team about their "design ideas", i.e. a general description of how their typical page layout may look like and what components will be used the most.

What to work on after this deadline:

- Every team member keeps researching their subjects.
- The Subject leaders and team members will have to expand the the topics proposed with more in-depth research. After that the teams will divide amongst them the workload.
- In the meantime the group leaders will organize the presentation for Friday 11.09.

### 2.3 Wednesday 09.11

- Group meeting presenting the git repository to explain all members how to use it, and how to use the templates.
- (20h00) The CSS team must present the completed CSS file, and a few webpage templates.
- (20h00) The LaTeX team has to send the organization document to the Group leaders.
- (20h00) The Group leaders must send via email the address of the GIT repository.

## 2.4 Friday 11.11

• The team leaders and group leaders meet up to review the feedback, talk about the final plan and smooth over the final details.

## 2.5 Saturday 12.11

• All the group members should start writing their code.

## 2.6 Thursday 17.11(12h30)

- All the group members must submit their code and start debugging it.
- The team leaders should review the code of their team.
- (18h00) Meeting of the team leaders.

## 3 Topics

#### 3.1 Ethics

- Ethics in Artificial Intelligence Agnese E. Zamboni
  - Introduction
- Responsible A Alessandro Della Flora
  - o What are ethics in AI, why is it important
  - Should AI replace job positions?
  - Ethics of autonomous weapons
  - o The trolley problem with self-driving cars
- Explainable AI Agnese E. Zamboni
  - o What is explainable AI (XAI), why is it important?
    - \* Opaque artificial intelligence: black-box/white-box machine learning
    - \* It is important to be able to explain the reason behind the decision of an Al machine to understand what it actually does
    - \* Explainability tools
    - \* Garbage-in garbage-out
  - o Garbage-in garbage-out explanation and examples
- Data sets and Algorithmic bias Giulia De Marco
  - What are data sets and how it can be biased
  - o College admissions
  - Apple face recognition works poorly with asian/black people
  - COMPAS (correctional offender management profiling for alternative sanctions)
  - Examples of bad data sets
- Misuse of AI Zhiyao Yan
  - What is it? how use of AI with bad intentions can be dangerous
  - o Deepfake
  - Password Guessing
  - Human Impersonation for monetary gain
  - Al-supported hacking
- Initiatives to improve ethics in AI Jamila Oubenali
  - List of initiatives

#### 3.2 How it works

- "Vanilla" Neural networks Joaquin Perdomo Roget
  - Layers
  - Activation functions
  - Forwardpropagation
  - Output layer functions
- Training Etienne Orio
  - Loss function
  - Gradient descent
  - Chain rule
  - Backpropagation
- Training techniques Guglielmo D. Mazzesi
  - Optimizers
  - o Initial weight values
  - Regularization
  - Validating Hyperparameters
- Convolutional neural networks Eduard Bilous
  - o Problem with fully connected layers
  - Convolutional layer
  - Pooling layer
  - Visualizing a CNN
- Natural Language Processing Severin R. Landolt
  - Introduction to NLP
  - NLP Comparison
  - Types of NLP
  - o The frontier of NLP

### 3.3 History

- 380 BC 1950 | Nikita Tyshchyk
- 1950 1970 | Ilaria Cattaneo
- 1970 1990 | Adrian Biletskyi
- **1990 2010** | Taylor Bower
- 2010 present | Theodor Vavassori
- Famous people
  - → Nikita Tyshchyk:
  - Cynthia Breazel
  - Yutaka Matsuo
  - o Dacheng Tao
  - Elon Musk
  - → Ilaria Cattaneo:
  - Donald Olding
  - Richard Socher
  - Anita Schjøll Brede
  - Anna Scaife
  - Edward Feigenbaum
  - → Theodor Vavassori:
  - Alan Turing
  - o Fei-Fei Li
  - o Rita Cucchira
  - Jurgen Schmidhuber
  - IBM(company)
  - → Adrian Biletskyi:
  - Dorian Selz
  - Demis Hassbis
  - Andres Hardebring
  - o Robin Li
  - Claude Elwood
  - → Taylor Bower:
  - Rodney Brooks
  - John McCarthy
  - Martin Minsky
  - Yann LeCun
  - o Ross Quillian

### 3.4 Al applications in the field

#### → Xiao Ling:

#### Trading

- Support Vector Machines
- Artificial Neural Networks in the stock markets
- o Technical Analysis and Pattern Recognition as aid to investors
- Algorithmic trading
- High Frequency Trading

#### Education

- o Differentiated and individualized learning offered by Al
- Universal access to lectures for students of different nationalities
- o Technical Analysis and Pattern Recognition as aid to investors
- o Automation of admin tasks
- Tutoring and support outside the class
- → Leonardo G. Asaro:

#### Self-driving vehicles

- Self-driving cars
- o Autonomous flight

#### • Traffic data analysis

- o Google Maps' traffic analysis
- o Al in traffic management
- → Michelangelo Bettini:

#### • Factory Automation

- Forecast of errors and disruptions
- o Al trained image recognition for quality checks (citation to Quality Control)
- Use of AGVs (autonomous guided vehicles) inside factories
- Use of AI for generative design
- Reduce waste and costs whilst being more efficient

#### Quality Control

o Visual Inspection AI by Google, applied in different fields

#### • Warehouse Management

- Inventory management
- Material handling
- Processing and packaging
- o Supply chain
- o Demand planning

#### → Maurizio Feldmann:

#### Medicine

- o Improve diagnostics
- Manage population health
- Accelerate drug discovery
- o modernize care Infrastructure

#### • Cybersecurity

- Threat detection
- Breach Risk Prediction
- o Advantages of using AI in this field
- Automation of bot detection
- o Behaviour profiling

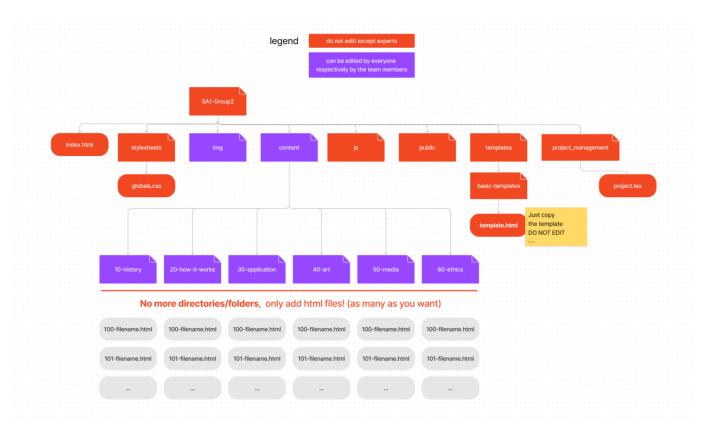
### 3.5 Media

- Introduction Alessandro Lucchesi
- Marketing Krit Nicol | Xizhe Lin
  - How it's used
  - Examples
  - Use in dating apps
  - Use in song streaming
- Politics Alessandro Lucchesi
  - o Cambridge Analytica scandal
  - o Malicious software using social media
- Examples Alessandro Zaccaria
  - o Linkedin social experiment
- How it's changing traditional media Xizhe Lin
  - Automated journalism

### 3.6 Art in Al

- Images Yuliya Ten
  - Creating
  - o Editing
  - o NFT
- Videos Ivan Angjelovski
  - 4D stuntman
  - Al based films
- Literature (NLP)Now Ivan Angjelovski
- Music Noah Salvi
  - Voice alteration
- Games Maksym Koldoba
  - o RTX + DLSS

## 4 GIT repository structure



## 5 Template page

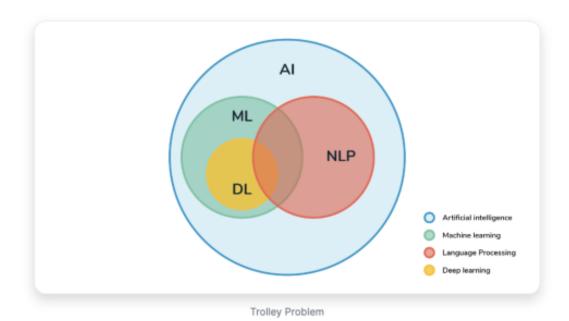
# Navbar: To be defined; Will be added later

#### ETHICS

## **Manipulation of Behaviour**

Severin Landolt • 07.11.2022

The ethical issues of AI in surveillance go beyond the mere accumulation of data and direction of attention: They include the use of information to manipulate behaviour, online and offline, in a way that undermines autonomous rational choice. Of course, efforts to manipulate behaviour are ancient, but they may gain a new quality when they use AI systems. Given users' intense interaction with data systems and the deep knowledge about individuals this provides, they are vulnerable to "nudges", manipulation, and deception. With sufficient prior data, algorithms can be used to target individuals or small groups with just the kind of input that is likely to influence these particular individuals. A 'nudge' changes the environment such that it influences behaviour in a predictable way that is positive for the individual, but easy and cheap to avoid (Thaler & Sunstein 2008). There is a slippery slope from here to paternalism and manipulation.



## 6 HTML & CSS example

```
sheets > 🚺 globals.css > 😝 .scrollbar::-webkit-scrollbar-thumb:hover
   .shadow-2:hover {
     Dox-shadow: □rgba(20, 184, 166, 0.4) 5px 5px, □rgba(20, 184, 166, 0.3) 10px 10px, □rgba(20, 184, 166, 0.2) 15px 15px, □rgba(20, 184, 166, 0.1) 20px 20px,
         □rgba(20, 184, 166, 0.05) 25px 25px;
   .shadow-turing:hover {
      box-shadow: ■rgba(204, 153, 204, 1) 5px 5px, ■rgba(102, 153, 204, 1) 10px 10px,
■rgba(153, 204, 153, 1) 15px 15px, ■rgba(255, 204, 102, 1) 20px 20px,
■rgba(249, 145, 87, 1) 25px 25px;
   .-translate-y-1:hover {
      transform: translateY(-1px);
     transform: translateY(-3px);
     transition-property: all;
     transition-timing-function: cubic-bezier(0.4, 0, 0.2, 1);
     transition-duration: 150ms:
   .glow:hover {
    color: ■rgba(255, 255, 255, 1);
    box-shadow: 0 5px 15px □rgba(145, 92, 182, 0.4);
    .paragraph {
     line-height: 2;
     color: □#475569;
     color: ■#14b8a6;
      font-weight: 600;
```