

Title of Presentation / Names of Presenters:

	0	1	2	3	TOTAL
Organization & Time Management	Audience cannot understand presentation because there is no sequence of information; students have significant trouble managing time.	Audience has difficulty following presentation because students jump around; students have some trouble managing time.	Students present information in mostly logical sequence which audience can follow; students nearly maintain the allotted time.	Students present information in logical, interesting sequence which audience can follow; students maintain the allotted time.	
Delivery & Elocution	Students read mostly from notes with no eye contact or audience consideration student mumbles or pronounces terms incorrectly; audience cannot hear speakers clearly.	Students occasionally use eye contact, but still read mostly from notes; students may show nervousness by repeating gestures that distract from the presentation; students may speak too low or use incorrect pronunciation; audience may have difficulty hearing speakers.	Students maintain eye contact with audience most of the time, but too often return to notes; student is somewhat natural in using gestures, voice, and clear pronunciation.	Students appropriately maintain eye contact with audience, seldom returning to notes; students are natural, relaxed, yet well-prepared and professional; students use a clear voice and correct precise pronunciation of terms so that all audience members can hear presentation.	
Preparedness & Fielding Questions	Most aspects of presentation were not well prepared or not understood. Students were weak in fielding questions from the audience.	Some aspects of the presentations were not well prepared. Students were uncomfortable fielding questions from the audience.	Most aspects of the presentation were well prepared. Students were able to field some questions well regarding the topic.	All aspects of the presentation are well prepared. Students were able to field questions with explanations and elaboration regarding the topic (within the scope of their research.	
Collaboration and Originality	Students lack ability to engage the audience; seem unprepared.	Students attempt to engage the audience in the subject, but may lack creativity or originality; students attempt to work within the panel, but may demonstrate a lack of preparation and balance	Students mostly engage the audience in the subject with originality, creativity, and intuition; students appear mostly in synch with the panel, prepared and balanced in a collaborative effort.	Students engage the audience in the subject with originality, creativity, and intuition; students appear in synch with the panel, well-prepared, and balanced in a collaborative effort.	
	2	4	6	8	TOTAL
Content	Students lack clear or appropriate content; students do not demonstrate an understanding of integrative interdisciplinary research process.	Students attempt to convey the content of his/her research, but falls short or lack clarity; students may not have a strong understanding of integrative interdisciplinary research process.	Students mostly convey the content of his/her research with clarity, and that content is mostly appropriate to the integrative theme; students demonstrate a strong attempt to apply integrative interdisciplinary research process.	Students convey the content of his/her research with originality and clarity, and that content is highly appropriate to the integrative theme; students demonstrate successful application and knowledge of integrative interdisciplinary research process.	

Total points (out of 20) _____