

HIST 281

CREATIVE PROJECT

* This document is a modified printout of the website:

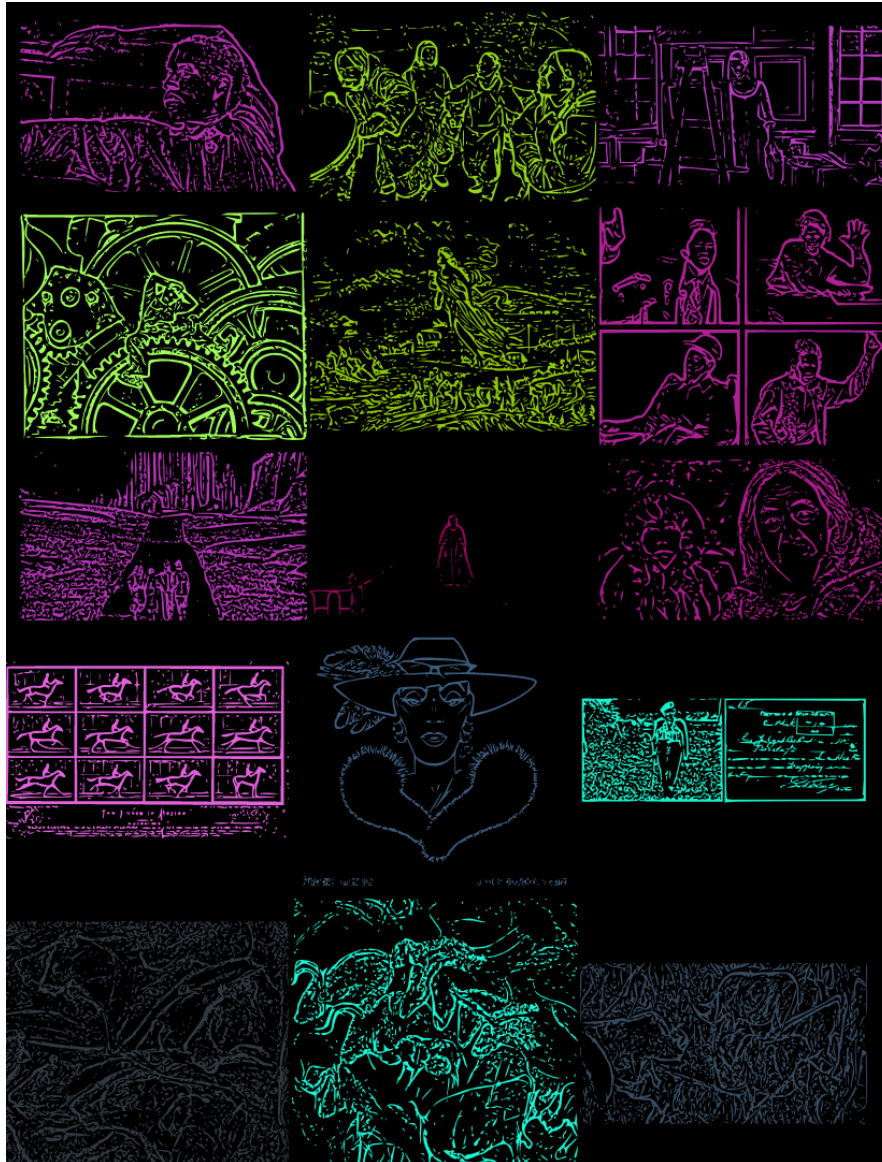
<https://mikeg3.github.io/HIST281CreativeProject/>

It includes the text that is on the website, formatted to:

1. Times New Roman Font, size 12, double spacing
2. Footnotes and bibliography of materials used and/or referenced

Introduction to project

"This is not history"



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

- ¹ Preston, 2022 (Top Left)
- ² Preston, 2022 (Top Middle)
- ³ Prasad, 2020 (Top Right)
- ⁴ Preston, 2022 (Line 2 Left)
- ⁵ Garst, C. 1873 (Line 2 Middle)
- ⁶ Preston 2022 (Line 2 Right)
- ⁷ Burt, 2019 (Line 3 Left)
- ⁸ Preston 2022 (Line 3 Middle)
- ⁹ Cohn, 2006 (Line 3 Right)
- ¹⁰ Muybridge, C. 1878 (Line 4 Left)
- ¹¹ Stevland, 2007 (Line 4 Middle)
- ¹² Devitt, 2022 (Line 4 Right)
- ¹³ AxelBoldt, 2015 (Bottom Left)
- ¹⁴ HTO, 2009a (Bottom Middle)
- ¹⁵ HTO, 2009b (Bottom Right)

This is a reflection of history translated into binary data, racing around a human-web of copper and silicon

The content that you are viewing is subject to visual alterations based on end-user-devices and settings, that affect size, dimensional ratios, color and other visual attributes. You may view this website on a monitor, television, mobile phone or tablet, and compare the variation in aesthetics, and its effect

The content that you are viewing is subject to technical interpretation, as the source code is translated into digital data, electronically communicated

to your personal-internet-device, re-translated into higher-level-programming-languages, and re-interpreted by your personal hardware and software.

In the future, through technological progression in hardware and software, this content is subject to unforeseen alterations, updates provided by the author and technical obsolescence

The software containing this webpage's content is archived, hosted and communicated by github.com



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"Preserving open source software for future generations The world is powered by open source software. It is a hidden cornerstone of modern civilization, and the shared heritage of all humanity."¹⁷

"On 02/02/2020 GitHub captured a snapshot of every active public repository. Those millions of repos were then archived to hardened film designed to last for 1,000 years, and stored in the GitHub Arctic Code Vault in a decommissioned coal mine deep beneath an Arctic mountain in Svalbard, Norway."¹⁸

-<https://archiveprogram.github.com/>

¹⁶ Github, Date unknown

¹⁷ Github, Date unknown

¹⁸ Github, Date unknown



The content of this website, as well as the open-source-code that supports it, is publicly available, here:

<https://github.com/MikeG3/HIST281CreativeProject>

The open source nature of this software, allows the public to contribute to it, in any way. For example, translating it to other languages, making it more accessible to the visually impaired, or editing it, as they see fit. Usage, copy, modification, re-distribution and interaction with this software may be executed in ways that its creator can not even imagine. It was not until after the creation of this project that I realized my earliest software projects had been saved to film, and

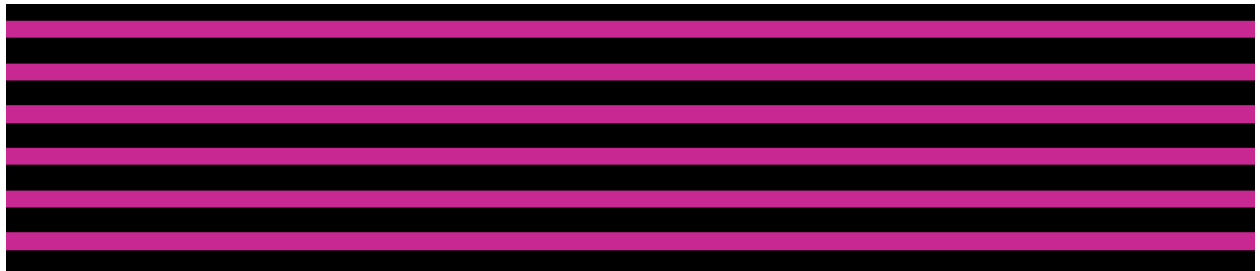
¹⁹ Github, 2019

stored in a cave. Will my old software assignments, broken code, and personal projects become history? art?

Will someone or something, in the distant future, find this? When?

What condition, and format, will it arrive in?

What meaning and connection will it serve, to such an audience?



I would encourage anyone less familiar with software, to "right-click" on their browser, and click on "view page source" (Apple/Safari users can press Command + Option + U. Other devices require instructions that can probably be found online) This will reveal the HTML-file-content that your browser used to display this website.

Often, it is only read by software developers, and many layers of electronics. Among the text, tags, links and computer code that you see, will be a hidden message, at the top of the page.

City of Chelm and the Light of the Moon

European-Jewish folklore has tales about the foolish inhabitants of the city of Chelm. One story describes the wisest leaders of their community, attempting to capture moonlight in a barrel, that is reflected off of the water contained inside of it, in order to save it for the future.

The story continues to give lessons, beyond the time of its origin. People continue to capture, preserve, and re- observe the light lost to history, through film, digital mediums, and emerging technologies of modern times. These efforts are gradual advancements, from the attempts of the Chelmites.



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("moonlight" - "אור הירח" : translated and grammatically conjugated, in the adjacent picture)

Continuing with the moonlight analogy, the light that reflects off the surface of

water is not only distorted by the water, it reveals a single point's perspective of the light source. Consequently, the perception of the light depends on the position of both the barrel, and the observer.

Film in history requires critical analysis that considers the lessons demonstrated by the city of Chelm.

Online Covid-19 Data

The frame below, should be perfectly synchronized, with the data provided by the government of Canada, found

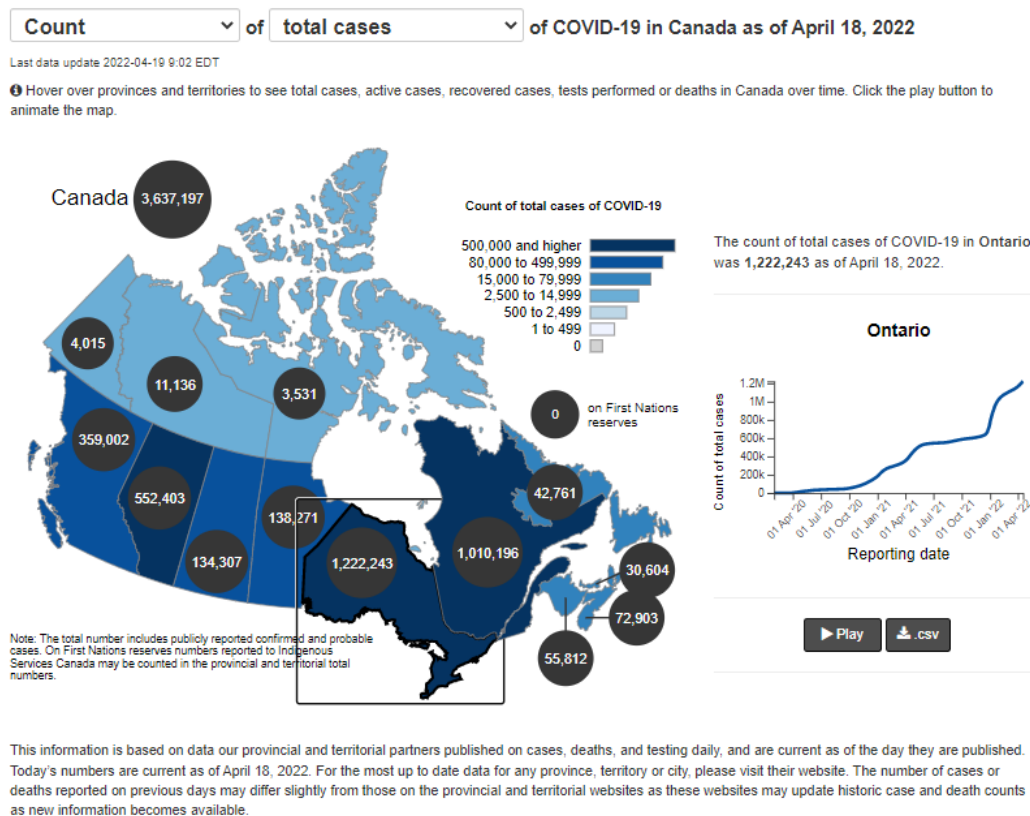
here:

<https://www.canada.ca/en/public-health/services/diseases/2019-novel-coronavirus-infection.html>

Although there are ethical, moral and legal ramifications, the statistics can be hacked, faked, or altered, in various ways and with various methods. For demonstrative purposes, I will provide software that I created, but abandoned as of August 2020, to provide a similar statistical web-service, seen below the authentic Health Canada Map

The first phase of the software development process, starting the user-interface, to interact with the map. It currently displays the name of the provinces and their population.

The next phase of development was to collect and calculate data, and display it accordingly. Because the project was abandoned, the data that the software provides visually, is obviously different from the official data provided by Health Canada. All of the categories for each province have its initial value of zero.



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WARNING: FAKE DATA BELOW

WARNING

FAKE DATA BELOW



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Outro

The images, software and videos collected online, were carefully selected, as not to violate intellectual property regulations nor academic regulations. The project itself is a demonstration of how these concerns are subject to evolving interpretations. For a list of references, please see the attached document, or visit this link: (see last page)

The images have been interpreted and converted into numerical data. The images were animated using web-programming languages; HTML, CSS and JavaScript. The other animations, including the black and purple bars, and the flashing Warning text in the "Online Covid Statistics" section were animated using the same tools.

As a final undergraduate endeavor, I would like to thank and dedicate this website to the incredible students and faculty that have enriched my life so much in my academic experience. Especially the professors that have dedicated their careers to the pursuit of knowledge. After more than a decade, I have continually had the great fortune of meeting such people that have never failed to impress and inspire me.

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