### **SCAMPI** - Single Camera Measurement of the Population Index

Work in progress



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#### **SCAMPI**: Development of a Project

**4CAMPI**: Perseids 2016; 4-Camera Measurement of the Population Index

Failed

**SCAMPI 1.0:** Perseids 2016: Single Camera Measurement of the Population Index

Provocing results

**3CAMPI:** Perseids 2018: 3-Camera Measurement of the Population Index

Work in progress

SCAMPI 2.0: Geminids 2018: Single Camera Measurement of the Population Index

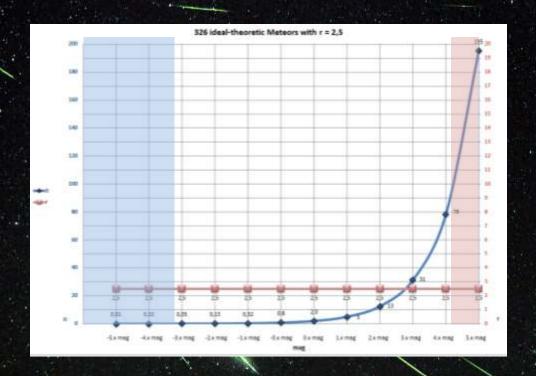
**Future** 

#### **Population Index Theory**

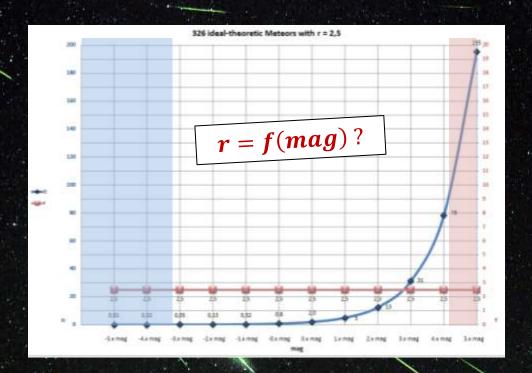
$$r = \frac{n_{X+1 \, mag}}{n_{X \, mag}}$$

- The PI is an observational factor
- The PI describes the magnitude distribution of meteor streams
- The PI is a constant
- The PI is mostly between 2,0 and 3,0
- The PI is needed to calculate the Zenital Hourly Rate

# Ideal-theoretic Population Index



#### Critique of the Population Index



- The "PI" cannot be constant because this would mean an infinite number of ever fainter meteors
- The "PI" does not describe the true brightness distribution of meteor streams correctly
- The "PI" is mostly between 2,0 and 3,0 because of circular arguments

# **4CAMPI**: Perseids 2016 Failed



#### 4 detecting thresholds:

Cam 1: Canon ME20S-FH

ISO 1.400.000

F = 2.0

Reference sensitivity

Cam 2: Canon ME20S-FH

ISO 175.000

F = 2.0

- 3 stops

Cam 3: Sony α7S

ISO 160.000

F = 5.6

- 6 stops

Cam 4: Sony  $\alpha$ 7S

ISO 20.000

F = 5.6

- 9 stops

### SCAMPI 1.0: Perseids 2016



Cam 1: Canon ME20S-FH

ISO 1.400.000

25 fps

f = 35 mm

F = 2.0

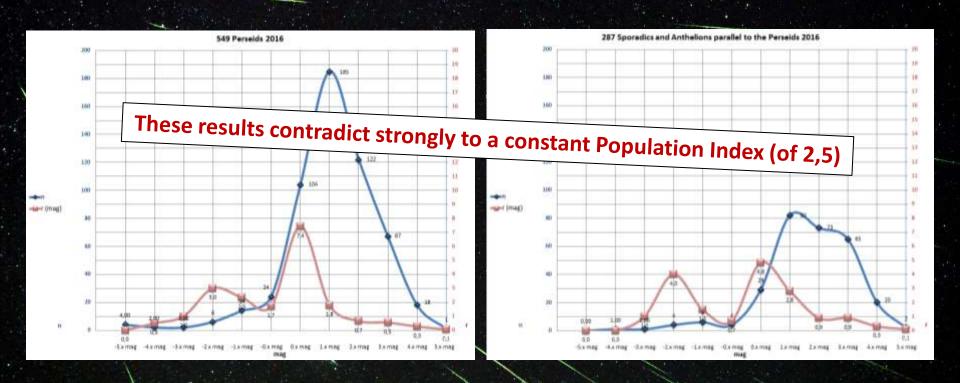
6:25 hours video records, analyzed with MetRec by Sirko Molau:

906 Meteors over all, among them

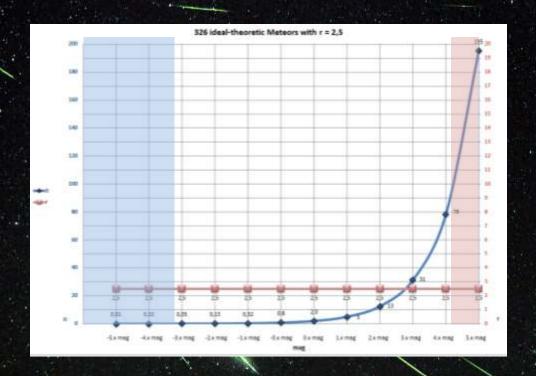
549 Perseids

287 Sporadics and Anthelions

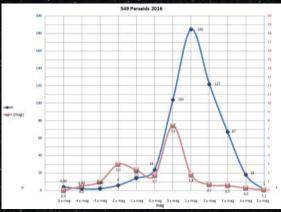
### SCAMPI 1.0: Perseids 2016

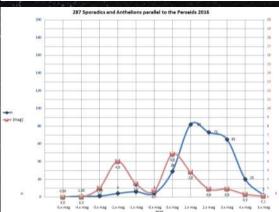


# Ideal-theoretic Population Index



### **SCAMPI 1.0:** Four Interpretations





- 1 a: Error from meteor photometry
- 1 b: Error from meteor detection
- 2 a: Real result: The Perseids 2016 were extraordinary
- 2 b: Real result: There is no constant Pl

#### **3SCAMPI**: Perseids 2018



#### 3 detecting thresholds:

3x Sony  $\alpha$ 7S, all set to 25 fps T= 1/25 s ISO 409.000

with identical lenses: Canon FD 1.4/50mm F = 1.4

3 sensitivity thresholds via grey filters:

Cam 1: no filter

Cam 2: ND 0.6 filter, - 2 stops

Cam 3: ND 1.2 filter, - 4 stops

#### **3SCAMPI**: Perseids 2018



#### 3 detecting thresholds:

3x Sony α7S, all set to 25 fps T= 1/25 s ISO 409.000

with identical lenses: Canon FD 1.4/50mm F = 1.4

3 sensitivity thresholds via grey filters:

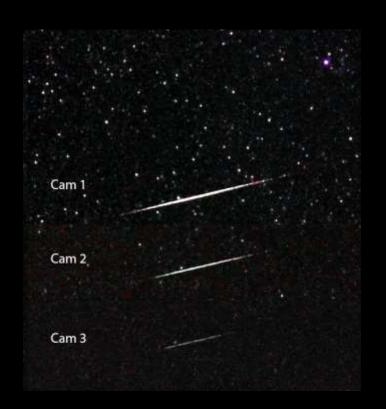
Cam 1: no filter

Cam 2: ND 0.6 filter, - 2 stops

Cam 3: ND 1.2 filter, - 4 stops

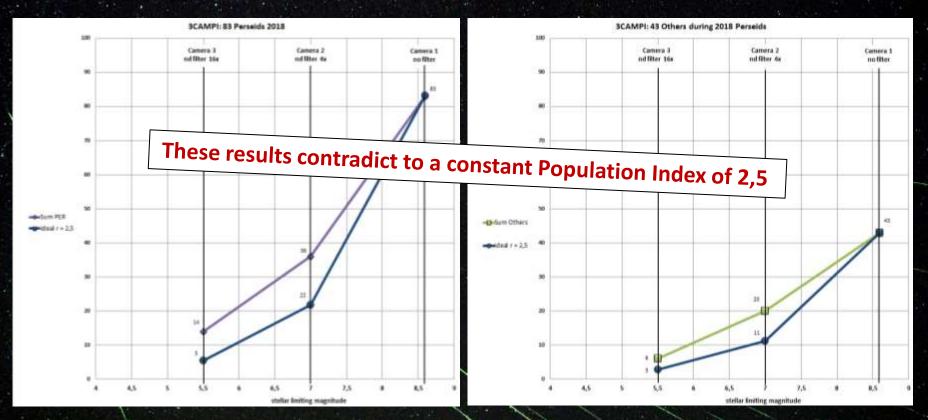
### **3SCAMPI**: Perseids 2018

#### 3 detecting thresholds





# **3SCAMPI**: Perseids 2018 first draft results



#### Conclusions

- Circular observatory effects for should be considered
- Instead of a constant Population Index the definition of a variable "Brightness Distribution Function" x = f(mag) seems to be appropriate
- Especially faint meteors should be investigated
- Meteor video observations with high sensitivity, high resolution <u>and</u>
   wide field are required
- Parallel or sequencial multi-camera observations with different ND filters can avoid the detection threshold problem

# Outlook: SCAMPI 2.0



ARRI Alexa Mini Professional film camera

with high speed film lens

Zeiss Superspeed 1.3/18mm

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ARRI Alexa Mini Professional film camera

with high speed film lens

Zeiss Superspeed 1.3/18mm

### Outlook: **SCAMPI 2.0** Geminids 2018 ??



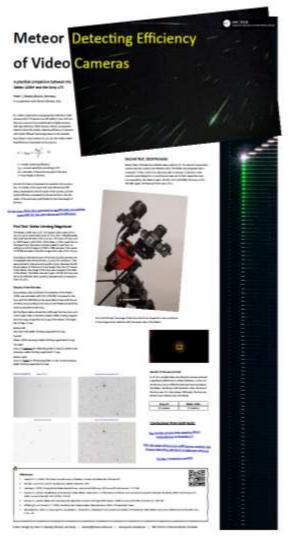
ARRI Alexa Mini Professional film camera

with high speed film lens

Zeiss Superspeed 1.3/18mm

Fast liquid crystal element in the lens mount, synchronized with the sensor output

- > Fast changing ND filter, resulting in an exposure sequence film recording
- > 3 or 4 sequencial detecting thresholds



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- Sirko Molau for his support with the data analysis and his ideas for SCAMPI
- Felix Bettonville for his valuable input

# Thank You very much for Your Attention!

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