

SPECTRAL SENSITIVITY OF PHOTOGRAPHIC EMULSIONS

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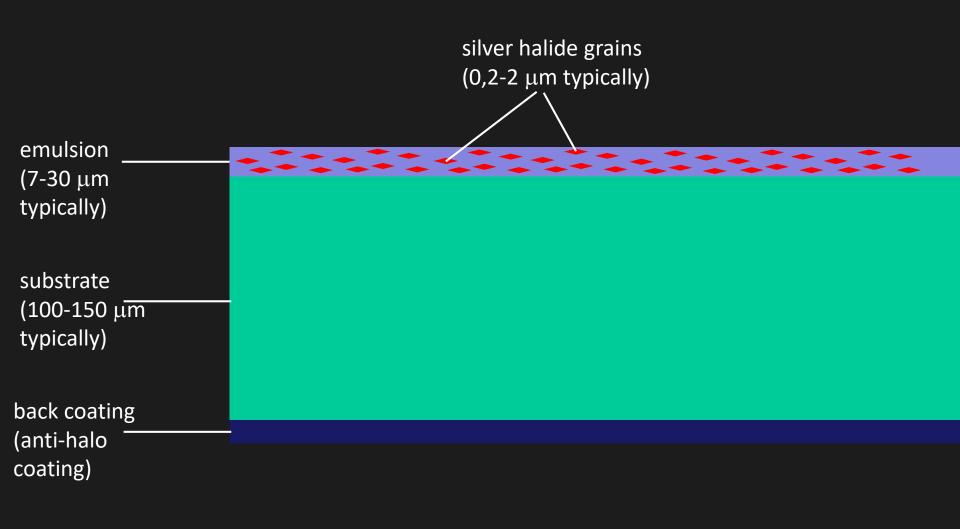
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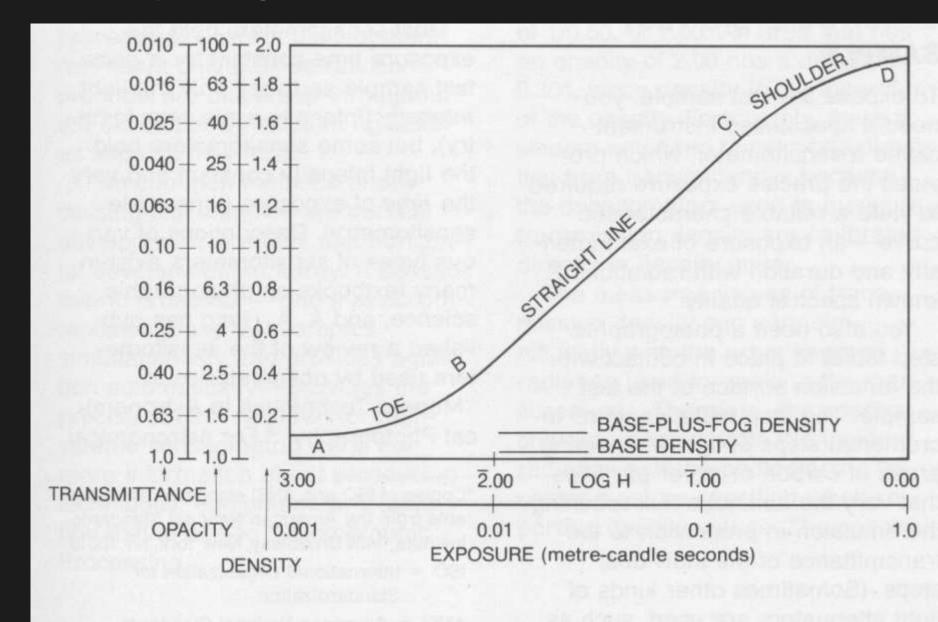
Meteor recorded by a photographic camera



The photographic emulsion



Sensitivity to light



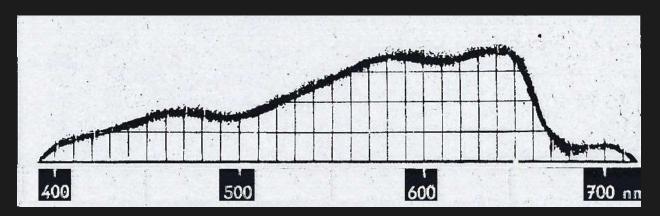
Spectral sensitivity - modern definition

Spectral sensitivity = relative response to light, as a function of the wavelength (or frequency)

sometimes term "equal energy response" is used, meaning response to light of the same intensity at every wavelength

Spectral sensitivity data - what data we have?

Orwo NP-27 datasheet 1973 3200 K ORDINATE = ???



some old book Ordinate = log S equal energy?

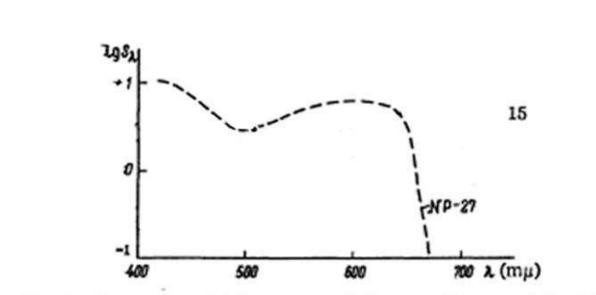
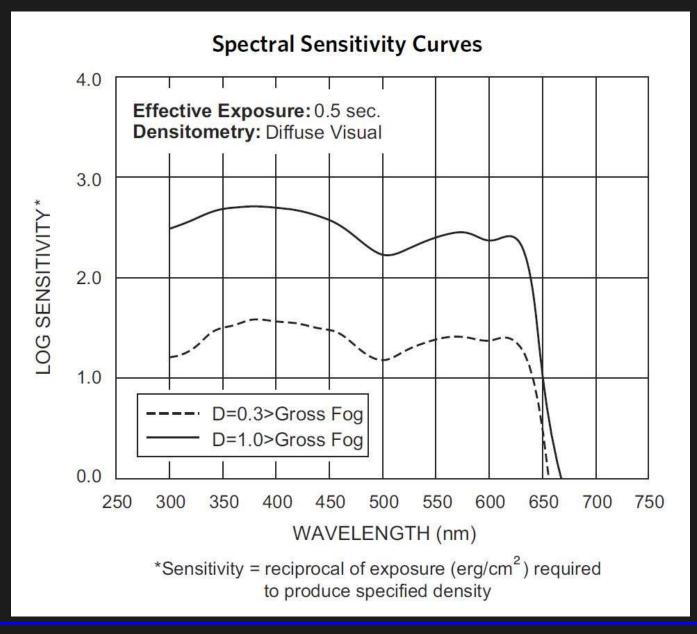


Fig. 1. Spectral sensitivity curves of photographic materials. 1)
ORWO NP-27:

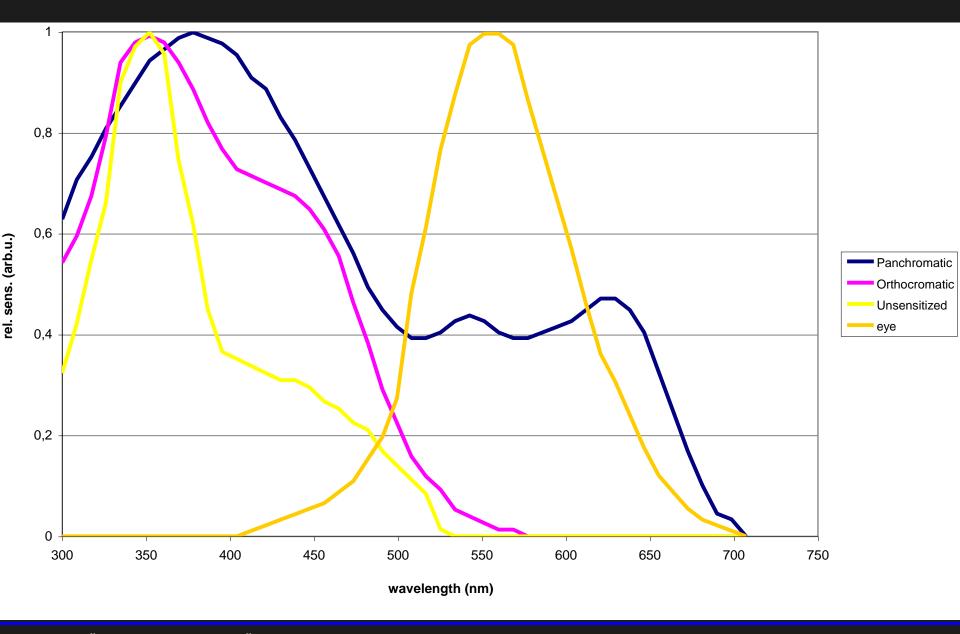
Sometimes we get lucky!

Kodak datasheet for Tri-X film

For calculations, we need a data file of some sort!



Spectral sensitivity (generic emulsions)



Beyond spectral sensitivity curve

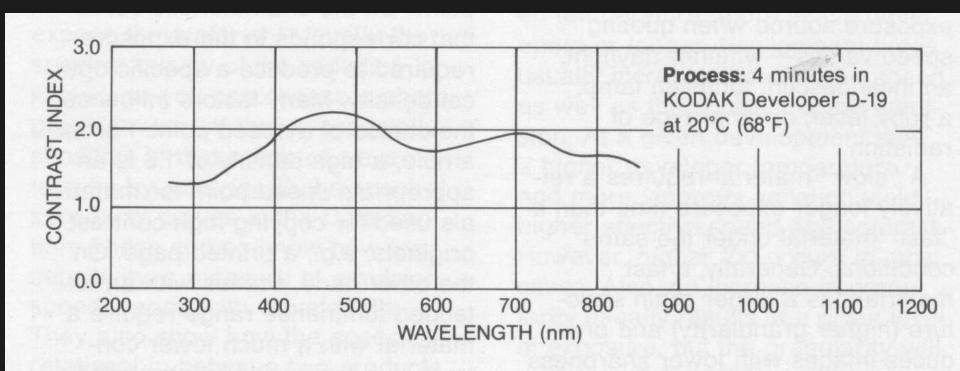
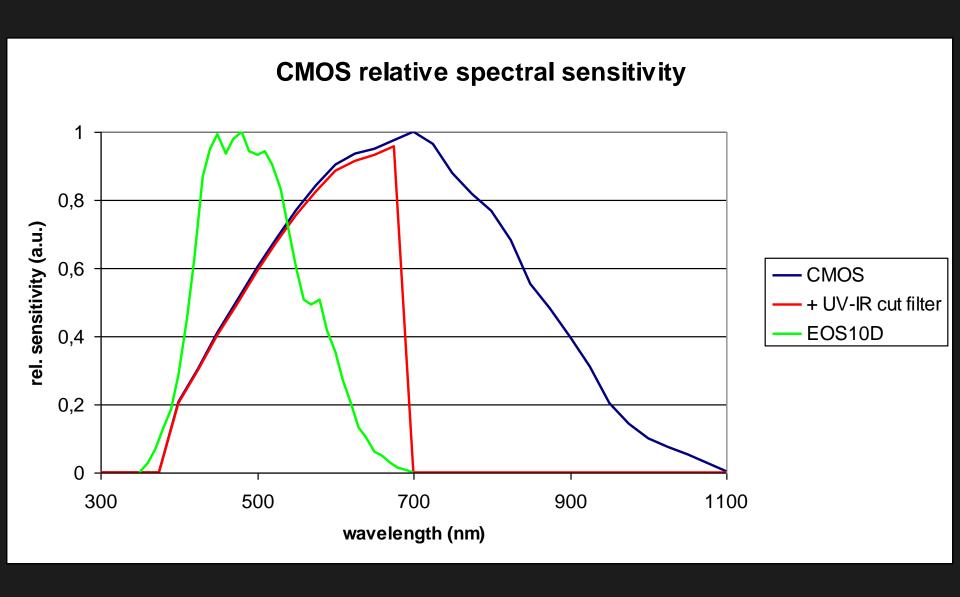
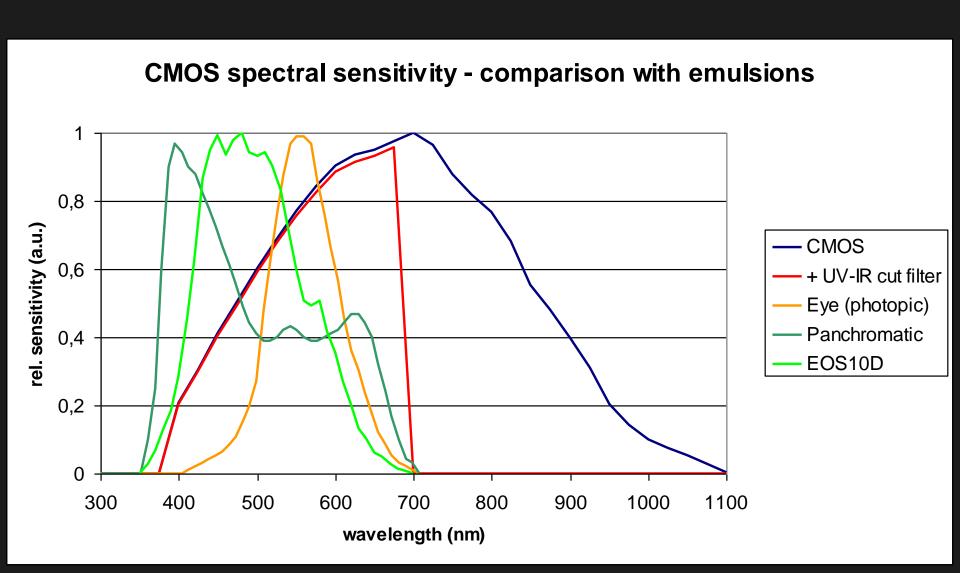


Figure 10. Contrast Index versus wavelength for KODAK Spectroscopic Plate, Type I-N.

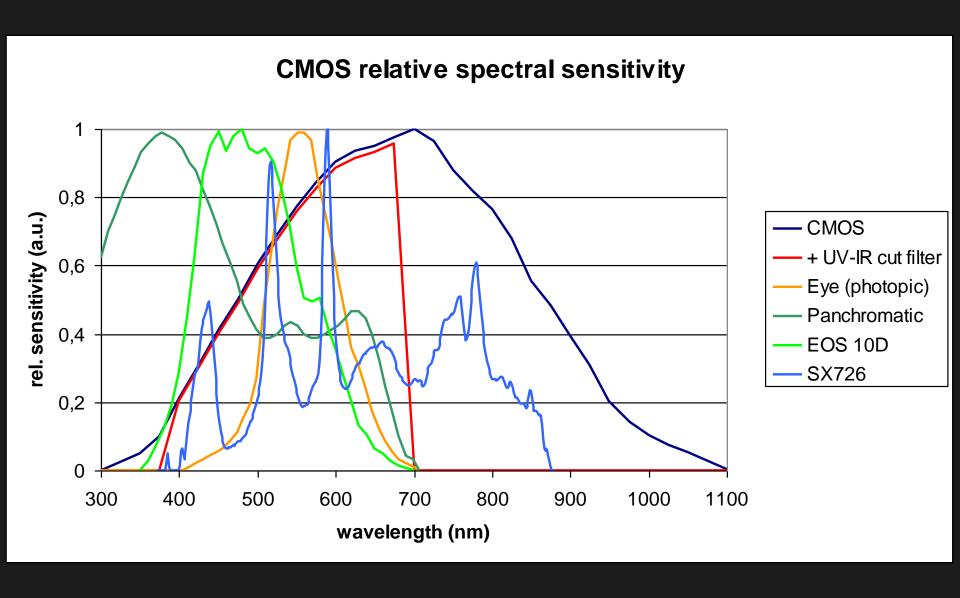
CCD-TV versus photographic magnitudes



CCD-TV versus photographic magnitudes



An example: meteor spectrum from Vojaček et all



An example - results

A typical sporadic (sx726) from Vojaček at al (2015) catalogue:

pan: -2^m5 (from Vojaček)

eye: -2^m1

cmos (full): -3^m6

cmos (VIS): $-2^{m}8$

EOS 10D: -2^m7

Conclusions

- spectral sensitivity of photographic emulsion is important in interpreting meteor magnitudes.
- it is often not known preciselly.
- when comparing different detection systems the complete sensitivity function has to be determined for all systems in question.
- meteors have line spectra and that produces differences in percieved magnitudes.
- a great care should be taken when comparing modern (CMOS) meteor magnitudes with the ones obtained by photography, analogue camera tubes or image intensifiers.



Thank you for your attention. Questions?