The skeletal reconstruction of *Barosaurus lentus* in the American Museum of Natural History

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**Abstract**

XXX to follow

**Keywords:** *Barosaurus*, sauropod, neck, rearing, skeletal mount

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# Introduction

*Barosaurus* is a diplodocid sauropod from the Late Jurassic of North America, found in the extensive Morrison Formation of the western states. It closely resembles its relative *Diplodocus* in most respects but is characterised by an extremely long neck, even by sauropod standards. In the popular imagination, it is typified by the iconic rearing mount in the rotunda of the American Museum of Natural History (Figure A).

Although the material that the mount is based on (the partial skeleton AMNH 6341) has never been described in detail, the mounted skeleton has been enormously significant culturally, and it is due to this that *Barosaurus* is universally recognised as proportionally long necked in popular books (e.g. Bartram et al. 1983, Lindsay 1992, Lambert 2000). Along with the Carnegie *Diplodocus* CM 84 and *Apatosaurus* CM 3018, and the Berlin *Giraffatitan* MB.R.2181, it has been one of the keystone specimens in establishing the perception of sauropods by the general public.

There are two popular accounts of the *Barosaurus* mount (Norell et al. 1991, Dingus 1996:21–26) but as yet no scientific account has been published. In this paper, we will review the history of *Barosaurus*, and consider composition of the mounted *Barosaurus* skeleton in the spirit of Janensch’s (1950) review of the original Berlin mounting of *Giraffatitan* (= “*Brachiosaurus*” of his usage) *brancai*. We will determine which parts are cast from the main specimen AMNH 6341, which from other specimens, which sculpted, etc. We will discuss how scaling was calculated and how the pose was decided on, and discuss the controversy generated by the mount.

## Institutional Abbreviations

* AMNH — American Museum of Natural History, New York, New York, USA.
* CM — Carnegie Museum of Natural History, Pittsburgh, Pennsylvania, USA.
* MB — Museum für Naturkunde Berlin, Berlin, Germany; specimen numbers for fossil reptiles take the form MB.R.*nnnn*.
* USNM – United States National Museum, Washington DC, USA.
* YPM — Yale Peabody Museum, New Haven, Connecticut, USA.

# Historical background

## Early discoveries

As recounted in McIntosh (2005:40–41), the first fossils of what is now *Barosaurus* were discovered in the 1880s by Mrs. E. R. Ellerman on land owned by Mrs. Rachel Hatch half a mile east of Piedmont on the eastern rim of the Black Hills of South Dakota. In the summer of 1189, O. C. Marsh visited the site with J. B. Hatcher, and collected part of the tail, obtaining a promise from Ellerman and Hatch that they would protect the rest of the specimen until it could be collected. Based on six caudal vertebrae and a chevron from this initial excavation, Marsh (1890) very briefly described and named the new genus and species *Barosaurus lentus* in a six-page paper in which he also cursorily described the theropod *Ornithomimus* and two new species of *Triceratops*. The only *Barosaurus* elements mentioned in Marsh’s description were caudal vertebrae, and a single mid-caudal centrum was illustrated (Marsh 1890: figures 1–2). Marsh’s diagnosis noted only that the caudals resembled those of *Diplodocus* but varied from them in several ways that subsequently turned out to be errors brought about by comparing more anterior *Barosaurus* caudals with more posterior *Diplodocus* caudals.

It was not until eight years later that Marsh attempted to have the rest of the skeleton collected, sending George Wieland in late August 1898. In the intervening time, Mrs. Ellerman had died and parts of the skeleton had been taken by locals, but Wieland was able to reunite much of this material and excavate what remained underground, apparently working alone (Wieland 1920:529). All the material was shipped to Yale and added to the holotype under the specimen number YPM 429.

However, Marsh died the next year, and work on the specimen stalled. Almost two further decades passed before YPM 429 was fully prepared and Richard S. Lull was able to make a presentation of the specimen at the end of 1916 at the eighth annual meeting of the Paleontological Society in Albany, NY. Unfortunately, his abstract (Lull 1917), at only 74 in length, is largely uninformative. More happily he described the specimen in detail in a significant monograph (Lull 1919), which remained the definitive publication on *Barosaurus* until McIntosh’s (2005) revision.

Since Lull’s monograph, *Barosaurus* has become known from several additional specimens. These include several excavated by Earl Douglass, working for the Carnegie Museum, at what is now Dinosaur National Monument, north of Jensen, Utah. One of these specimens was broken up into a cervical sequence CM 1198 (consisting of cervicals ?12, ?13 and ?16) and the postcervical skeleton ROM 3670 — now reunited at the Royal Ontario Museum in Canada under the specimen number ROM 3670. Also excavated by Douglass from Dinosaur National Monument is CM 11984, another partial cervical sequence consisting of C7–C15 but still not fully prepared, residing the collections of the Carnegie Museum.

Diplodocid material from the Tendaguru Formation of Tanzania was rather casually referred to the new species *Barosaurus africanus* by Janensch (1922:464), but the complex nomenclatural history of this species can be ignored for our present purposes as it is now regarded as belonging to the separate genus *Tornieria* as the species *Tornieria africana*.

The most complete and informative *Barosaurus* specimen to date is AMNH 6341, the individual that provided most of the material for the AMNH rotunda mount. It was briefly described as part of McIntosh’s (2005) revision of the genus *Barosaurus*, but has yet to be described in detail. For the remainder of this paper, we will focus on this specimen.

## The AMNH specimen

Earl Douglass had first discovered dinosaur fossils at Dinosaur National Monument in 1909 (Gilmore 1932:2), and so had been working the area for a full decade by 1919, when the expedition sponsor Andrew Carnegie died at the age of 83. It was apparent that work at the quarry would soon end without his funding, and Douglass joined the staff of the University of Utah. Two fine diplodocine skeletons has at this point been partially excavated from the easternmost part of the quarry (McIntosh 2005:42). One of these was a *Diplodocus* that was collected by Gilmore for the National Museum of Natural History in Washington DC (USNM 10865) The other, thought at that time also to be *Diplodocus,* was destined to go with Douglass to the University of Utah, though to further complicate matters nine or ten caudal vertebrae were sent to the Carnegie Museum. However, when it became clear that the USNM *Diplodocus* lacked a neck, it was arranged to supplement this material with the neck, anterior dorsals and left scapula and humerus from the University of Utah specimen. This left the skeleton now spread across three institutions in Salt Lake City, Washington DC and Utah. It is perhaps for this reason that, although the rest of this specimen was excavated, sent to the University of Utah and prepared, it was never mounted. Meanwhile, the neck that had been sent to Washington D.C. proved when prepared not to belong to *Diplodocus* after all but to *Barosaurus*. It was therefore not used after all in the mount of USNM 10865, which was instead completed with casts of the Carnegie *Diplodocus* CM 82 and unveiled in 1932 (Gilmore 1932).

In 1929, Barnum Brown, acting for the American Museum of Natural History, visited most of the nation’s major natural history museums to assess their collections. He realised that the neck, anterior torso and scapula/humerus at the USNM, and the tail segment at the Carnegie, belonged to the same individual as the partial skeleton at the University of Utah. Brown negotiated separately with representatives of all three museums to acquire the three portions of this skeleton, and was able to reunite the whole of Douglass’s skeleton in New York, at a museum that had had no part in its excavation or early history. Brown arranged complex multipart deals: while the USNM accepted a straight swap for their part of the *Barosaurus* with a skeleton of the tyrannosaurid *Gorgosaurus*, the University of Utah made a cash-plus-fossils deal in which they were paid $2,500 cash plus the equivalent value in fossil mammal specimens (Brown 1929). The reunited skeleton was given the specimen number AMNH 6341. (See Norell et al. 1991:36–38, Dingus 1996:21–22, McIntosh 2005:42–43).

These is some evidence that the last ten cervical vertebrae (C7–16) were preserved: Brown (1929) says that the material then at the USNM included “the last ten cervical vertebrae with ribs”, and the quarry map of Gilmore (1932:figure 1) shows nine dorsals and ten cervicals belonging to the *Barosaurus* skeleton. If this is correct, though, the most anterior of these (C7) has been lost or destroyed, as both written accounts (McIntosh 2005) and the present fossil display at the AMNH include only nine cervical vertebrae, C8–16.

# Materials and Methods

## The creation of the mount

— Some plans were initiated to mount the *Barosaurus* skeleton in the early 1950s, but came to nothing. Four more decades were to pass before the skeleton (or at least a cast based on it) was mounted.

— Greg Paul painting inspired by Bakker 1971c

— Dingus and Gaffney independently came up with the idea of a rearing mount. “The first drawings were blurry sketches made on damp napkins” (Norell et al. 1991:38).

— preliminary planning for atrium refurb completed in 1989.

— May and crew took the fossils back to Toronto in fall 1990 for casting.

— Early 1991: test erection in Toronto parking lot.

— erected in Nov 1991.

— unveiled in December 1991. At that time the only publicly exhibited *Barosaurus* (Norell et al. 1991:36)

— John Gurche painting

## Composition of the mount

The exact length of the neck of *Barosaurus* is difficult to determine as no complete neck is known. AMNH 6341 preserves the last nine cervical vertebrae, which McIntosh (2005:45) considered to be C8–C16. (The number of cervicals is reckoned to be 16 on the basis that there are only nine dorsals, compared with ten in the closely related *Diplodocus*, and the most likely reason is that the first dorsal was recruited into the neck.) The anterior neck of the mount was completed using casts of seven anterior vertebrae from the Carnegie *Diplodocus* — probably cervicals 10, 8, 6 and 4–1 (Peter May, pers. comm., 2022). The atlas was most likely a cast of the one incorporated into the Carnegie mounted skeleton.

Only one known specimen referred to *Barosaurus* preserves the anterior cervicals: AMNH 7535 is a juvenile, consisting of cervicals 2–8, referred by Tschopp et al. (2015:220) to *Barosaurus* sp. Wedel (2007:207) scaled these vertebrae up to match those of AMNH 6341 (C8 is preserved in both specimens), to arrive at his total neck length estimate of 8.5 m. It seems that John S. McIntosh independently performed a similar scaling operation using these vertebrae, as shown by notes hand-written around 1990 on a printed draft of what would become the table of measurements in his subsequent *Barosaurus* paper (Peter May, pers. comm. 2022). Summing the known centrum lengths of AMNH 6341 cervicals 8–16 from this table (McIntosh 2005:table 2.1) together with the scaled-up centrum lengths of AMNH 7535 cervicals 2–7 written onto the manuscript yields a total of XXX see email.

# Results

XXX Size of the AMNH 6341 animal

XXX Comparison of mount with total height of Berlin brachiosaur

# Discussion

## Rearing pose

The mounted *Barosaurus* is in a spectacular rearing pose, as though to defend its offspring against a threatening *Allosaurus* individual. This pose was controversial when the mount was first unveiled

XXX examples include Hicks and Badeer (1992), Taylor (1992), Choy and Altmann (1992), Dennis (1992), Landry (1992), Badeer and Hicks (1996) XXX get these in the right order, add references, see what else they cite that I have missed.

However, the notion of rearing sauropods has a heritage going back at least to Osborn (1899:213), who wrote that the tail of *Diplodocus* “functioned as a lever to balance the weight of the dorsals, anterior limbs, neck, and head, and to raise the entire forward portion of the body upwards. […] Thus the quadrupedal Dinosaurs occasionally assumed the position characteristic of the bipedal Dinosaurs — namely, a tripodal position, the body supported upon the hind feet and the tail”. In his classic monograph of *Diplodocus carnegii*, Hatcher (1901:57–58) strongly implied, without quite explicitly stating, that *Diplodocus* habitually reared, and Charles Knight was painting rearing diplodocids as early as 1907 (see Taylor 2010:figure 6B).

XXX something in Riggs

From time to time, bipedality has also been proposed for other sauropods, including for example *Opisthocoelicaudia* (Borsuk-Bialynicka 1977:51) and *Cathetosaurus* (Jensen 1988:124–128) as well as diplodocids including *Barosaurus* itself (Bakker 1986:190–192). in more recent times, biomechanical modelling has been used to establish the feasibility of elevated postures such as that of the AMNH *Barosaurus*. Mallison (2011) argued compellingly from kinetic–dynamic modelling that diplodocines such as *Barosaurus* were particularly well adapted to bipedal rearing and sustained tripodal (tail-supported) standing. So the pose selected for the AMNH mount seems fully justified.

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# Figure Captions

**Figure A.** The mounted skeleton of *Barosaurus lentus* AMNH 6341 in the Theodore Roosevelt Rotunda of the American Museum of Natural History, New York.

**Figure B.** Skeletal reconstruction of *Barosaurus lentus* based primarily on AMNH 6341, by kind permission of Scott Hartman.