



16 May 1989

Sue Ann Bilbey, Curator  
Utah Field House of Natural History State Park  
235 East Main  
Vernal, Utah 84078

Dear Sue Ann:

The history of the Diplodocus molds and casts is very interesting and even more so with the Las Vegas Museum wrinkle supplied by Lucky Murdock, the former director.

I don't quite know who or how to approach the project because our intention would be to make a limited number of replicas, probably under fifteen; which would allow us to absorb the mold costs, stabilize and move your skeleton, make an extra copy for the Field House, and realize a profit on the project. We would also handle the replacement parts requested by some museums in the past.

In short, this is a very big, expensive project which we would like to work on, but it appears that details and approvals may become too tedious to deal with. Having read the draft memo, where do we go next?

Sincerely,

James H. Madsen Jr.