



DRY BONES — The molds from which "Dippy" the dinosaur skeleton on the fieldhouse grounds was cast are being loaded for shipment to a children's museum in North Carolina. Helping load are William Randolph Turnage, North Carolina, truck driver; Dee Hall, Fieldhouse assistant and Fieldhouse Director G. E. Untermann, (Staff photo)

Dinosaur Molds Take Long Ride To No. Carolina Children's Home

The 800-700 molds which make up the assemblage from which "Dippy," the Dinosaur on the museum lawn was cast, are taking another long ride. This time they are traveling 2,000 miles to Rocky Mount, North Carolina, where the Rocky Mount Children's Museum, in Sunset Park of that city, will cast a Diplodocus for the museum lawn.

This will be the 12th cast made from these molds and the 2nd to be set up out-of-doors.

Through the courtesy of Dr. J. LeRoy Kay, the Carnegie Museum made a gift of the molds to the Utah Field House of Natural History. The Vernal Lions Club generously contributed transportation charges to bring the molds to our community. In a recent issue of "CURATOR" the Field House told the story of "Dippy" and offered the molds to any other museum which might be interested.

The Rocky Mount Children's Museum, after reading the story, phoned the field house and became the first to reserve the molds for its own use. Other museums have made inquiry since, the latest being the Natural History Museum at Enschede, Holland. Inquiries about the molds have been received from as far away as Tokyo, Japan and Milan, Italy.

When the Rocky Mount Children's Museum decided it wanted the molds, Harold Minges, president of the museum's Board of Trustees, and distributor of Pepsi Cola

and other soft drink products, generously offered one of his firm's trucks to make the long trip to pick up the molds.

Friday the truck arrived driven by William Randolph Turnage of the Minges Company. Mr. Turnage drove into a situation which, for a time, threatened to endanger Vernal's reputation as a Friendly City. When he arrived at the back of the museum to load up, he found the driveway clogged with tourist cars and was forced to park his huge van in the street east of the museum, blocking traffic for a time. While he was hunting around for someone to tell him how to get out of his jam and drive into the back of the museum building, some irate citizens phoned the police who dutifully rushed to the spot and gave Mr. Turnage a citation and an invitation to visit the judge.

At this point the Field House staff came to the rescue, helped clear the traffic and took Mr. Turnage's ticket to see if an explanation would restore friendly relations between Rocky Mount, North Carolina and Vernal, Utah.

Fortunately, this incident has a happy ending. Local authorities agreed that western hospitality should not take second place to famous southern hospitality, and at this writing the charges against Mr. Turnage may well be dropped in the interest of good will all around.

After the Rocky Mount Children's Museum has finished with the molds they will be made available to other inter-

ested museums in the order of their request. Thus dead bones will "live" again and again.

Harold Minges and family have visited the Utah Field House of Natural History and became personally acquainted with "Dippy" out on the museum lawn. They are eager to see his counterpart erected in Sunset Park in their home city.

Mrs. Mae Bell, director of the Rocky Mount Children's Museum, due to the press of summer activities, was unable to make the trip.