



THE CARNEGIE  
MUSEUM OF  
NATURAL HISTORY

James E. King  
Director

February 23, 1988

Dr. Alden Hamblin, Director  
Vernal Field House of Natural History  
235 East Main Street  
Vernal, Utah 84078

Dear Dr. Hamblin:

As you know, the cast of Diplodocus that is owned by the Vernal Field House was made from molds of the original specimen that were supplied by the Carnegie Museum in 1952. At that time it was our expectation that the Field House would cast replicas for their use and possibly the National Park Service. The molds were deteriorating and we did not consider that anyone 35 years later would want to re-cast your cast.

In the early days of this century, the Carnegie Museum produced 10 casts of Diplodocus that were sent to major museums throughout the world. Your cement cast is known as number 11 and is a major attraction for the Field House.

It is the desire of the Carnegie Museum that the new cast be of as high a quality as possible and that replicate specimens be limited in distribution. At present the distribution should be limited to the Las Vegas Museum and the Vernal Field House. I have discussed this with Dr. Murdock, Director of the Las Vegas Museum. He wishes to retain the new molds at his facility but has agreed to consult with the Field House and the Carnegie Museum before additional casts are produced or distributed. Dr. Murdock indicated to me that his interest is only to acquire a copy for his museum and in return he will supply you with a new fiberglass cast to replace the aging cement one.

The labels on these specimens should carry a notation that they were prepared in cooperation with the Vernal Field House and that the original of this specimen is in The Carnegie Museum of Natural History, Pittsburgh.

Alden Hamblin  
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Please acknowledge this letter so that our files show what has transpired. I am sending a copy to Mr. Murdock for his acknowledgment as well.

We at The Carnegie Museum of Natural History are delighted that the Field House will be getting a new specimen of Diplodocus. We wish both the Field House and the Las Vegas Museum success in this project.

Sincerely,



James E. King  
Director

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cc: Dr. Lucky Murdock, Director, Las Vegas Museum  
3700 Las Vegas Blvd., Las Vegas, Nevada 89109