# Chapter - A Budding Romance

Life was good, Sarah thought, as she found solace in her academic haven, the undergrad library. Sipping her favorite cup of coffee, she immersed herself in a compelling audio seminar, reflecting on the flawless execution of her well-laid college plan. The serenity of the moment wrapped around her like a warm embrace, and she reveled in the sense of accomplishment. Little did she know that within minutes, a twist of fate was poised to enter her life, altering the course of her day, her semester, and quite possibly, her very destiny.

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The Undergrad Library, with its unique underground design, had been a place of solace for many University of Illinois Urbana-Champaign students. The University had made a deliberate choice to construct the library below ground level, a testament to the respect they held for the adjacent historic Morrow Plots. The Undergrad Library's subterranean architecture ensured that no shadow tainted the historic plots above.

Inside the library, the relentless fluorescent lighting illuminated Sarah Wilkins as she sat engrossed in her audio seminar. International business strategies... There's so much potential here, she thought. The seminar's captivating insights into the expansion of businesses on a global scale played through her earbuds, drowning out the muted hum of student conversations and the distant rustling of pages.

For Sarah, a teacher's assistant in the throes of her academic journey, this library had been a regular haunt. Today, she had settled into one of the study tables, surrounded by her books and notes. As a dedicated TA, Sarah was responsible for guiding the first-year students through the intricacies of Business-101.

Time seemed to slip away amidst the vast ocean of knowledge. It was only when she glanced at the time displayed on her phone that realization hit her. She was late! The class she taught would start in mere minutes. Panic surged through her veins.

She hastily packed her belongings, making sure not to pause the audio seminar. She wanted to catch every last word, even if it meant multitasking amidst the chaos. As she scooped up her books and notes, she opted to leave her earbuds in, the compelling voice in her ears serving as a comforting presence amidst her mounting anxiety.

She dashed towards the library's staircase, hoping that if she hurried, she could make it to her class on time. The echoing steps of her shoes resonated with her heartbeat, amplifying the sense of urgency. As she ascended, the world outside remained a mystery to her. With her focus on the seminar and her impending class, the last thing on her mind was what lay beyond the library's exit.

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The Quad at the University of Illinois Urbana-Champaign sprawled like a lush green carpet under the sun. Majestic oaks and maples lined its periphery, their leaves rustling softly in the gentle breeze. Students lounged on the grass, engrossed in their books or chatting animatedly in groups, while others meandered along the pathways. The sky was a canvas of vivid blue, and the sun painted everything with a golden hue. It was the kind of morning that infused the soul with energy, and the Quad pulsated with the vibrancy of college life.

"Hey, Evan! Think fast!" Guido shouted, sending the Frisbee soaring toward Evan with a wicked curve.

Evan moved effortlessly, intercepting the disc with a graceful leap. "Man, you're getting rusty!" he called out, his voice dripping with mock derision.

Guido laughed, adjusting his cap. "Maybe if you spent as much time on the field as you do in the library, you'd have a challenge here."

Evan smirked, "Trying to get on Liz's good side, you know. A promise is a promise." He tossed the Frisbee back, his mind briefly flitting to his sister's encouraging smile.

"Ah, the great Evan Vaughn, tamed by a promise to his sister," Guido teased, catching the disc. "You know, most guys are trying to escape the library, not run toward it."

Evan chuckled, picking up his backpack from the grass. "She believes in me, man. I don't want to let her down. Besides," he winked, "some of us need to hit the books to keep up. Not all of us have your natural... charm."

Guido feigned a dramatic gasp. "I'll take that as a compliment."

With a final laugh and wave, Evan began his departure from the Quad, energized by the day's perfection and a commitment he intended to honor. The playful banter with Guido still echoing in his mind, the path ahead felt light and hopeful.

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Sarah bolted from the library, earbuds blaring, eyes wide with the impending doom of lateness. The library steps loomed ahead, a sudden drop just waiting for the unwary, and she was just the kind of unwary the steps had in mind.

From the corner of her eye, she noticed Evan. He was just another student, someone she hadn't met before. But he had spotted her imminent tumble, her focus diverted to the chaotic thoughts swirling in her mind.

“Hey, lady in the skirt suit!" he shouted, loud enough for everyone to hear, but not the intended recipient. His voice echoed around them, the words floating above the heads of chuckling onlookers.

His legs propelled him forward, closing the gap between them with an urgency that matched her own. His arms enveloped her just as her foot missed the first step, the momentum of her hurried escape carrying them in a wild twirl. Her briefcase and purse took flight, flinging their contents everywhere. Her glasses escaped from her face, spiraling to the ground.

Her hair fell in a cascade of wavy blonde hair as the barrette that held it surrendered to the force of their twirl. As she leaned back into him, almost parallel to the ground, Evan could see that she was not a professor as he had initially thought, but a student like himself.

Their eyes locked, a silent conversation passing between them. "I feel like I should kiss you," Evan said, his words floating in the space between them. Sarah's eyes sparkled with a mix of amusement and surprise, and she responded, "I’m not going to stop you."

Their lips met in a passionate kiss that seemed to suspend time, making the world outside their embrace fade away. After the kiss, Evan helped her to her feet, a newfound softness in his gaze.

Suddenly, reality came rushing back to her, and she remembered her lateness. She quickly gathered her scattered belongings with Evan's help.

"What's your name?" he asked.

Flustered, she replied, "I have to go. I'm late!"

"That's a strange name," he joked, but the humor was lost on her. She was too caught up in her rush, her mind a whirlwind of confusion.

She dashed away, unknowingly leaving her broken glasses behind. Evan picked them up and called after her, but she was already disappearing into the distance. Evan was left standing there, a lighthearted grin on his face and her glasses in his hand, looking forward to the future encounter that their unexpected meeting promised.

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The classroom was a microcosm of order and structure, juxtaposed with the youthful energy of the students filling it. As the wall clock ticked, the students' faces mirrored their confusion, their eyes flicking to the vacant podium, to the ticking clock, then back to the podium. Where was their punctual teacher's assistant, Sarah Wilkins?

Then, the door swung open, and there she was, Sarah. Except she was different. Her usually neat hair was let down, her eyes were bare without the usual frame of glasses, and there was a flush to her cheeks that was never there before.

With a silent apology mirrored in her expression, she straightened her outfit, straightened herself, and stepped towards the podium. "I apologize for being late. It will not happen again. Today we will review topics we’ve covered for next week’s exam,” she declared. Her voice, though steady, had an unfamiliar softness to it.

While Sarah wrote on the board, a student raised his hand. "Ms. Wilkins, we have never discussed that material," he pointed out.

Sarah's eyes widened a tad, realization slowly dawning on her. There was a beat of silence before she let out a soft laugh, clearing her throat. “Did you ever have one of those days where something happens that you didn’t expect, and it throws you off your game?” she asked, leaning against her desk in a relaxed pose, the air around her lightening.

Nods and smiles of understanding echoed around the room. It was a rare glimpse of Sarah, the person, not just Sarah, their teacher's assistant.

“Today is one of those days for me,” she admitted, a touch of color staining her cheeks. “Let me tell you a secret about exams. 80% of the questions simply test your memorization. The other 20% are laced with trick questions to gauge how thoroughly you understand the material. Let's focus on the trick questions instead of wasting time on simple memorization. I think this will give everybody a better chance to ace this exam. Is everyone agreeable to that?”

The room erupted in unanimous approval. For once, excitement echoed through the room, as opposed to the usual resignation. The rest of the class flowed easily, a stark difference from their usual sessions.

As the class emptied, one student, Katie Andrews, approached Sarah. “Ms. Wilkins, I wanted to say how much I enjoyed our class today. Whatever happened, I hope will happen again next week!”

The corner of Sarah's lips twitched upwards, her heart swelling in her chest. With a nod and a warm smile, she looked at Katie, her thoughts echoing Katie's sentiments. Me too.

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Evan stood just outside the entrance of the undergrad library, his heart still pounding from the kiss. He glanced down at the spectacles in his hand, a silent testament to the whirlwind event that had occurred just minutes prior. All thoughts of studying had fled; Sarah was the only subject matter on his mind now.

His feet began to trace the pathway to the Morrow Plots, almost on autopilot, as his mind played out the scenarios of Sarah returning. He visualized her surprise upon seeing him there, remembering their passionate kiss. The fantasy was tantalizing. He did not stray too far, lingering near the sight of their fateful encounter.

Evan paced, his eyes scanning the area for a hint of Sarah. One hour passed, then another. She did not return. Disappointment crept in, but with it came a renewed determination. He would mend her glasses, return to the same spot tomorrow. He hoped fate or Sarah's schedule would be consistent.

With his newfound resolution, Evan sought out his friend Guido, his steps carrying him toward The Quad. As expected, Guido was in the midst of his own adventure, attempting to charm two sophomore coeds.

Yanking Guido away from his endeavor, Evan said, "I gotta tell you something!" His voice echoed his excitement.

"Why'd you do that?" Guido protested, his bravado still on display. "I had those two in the palm of my hand."

Ignoring Guido's typical exaggeration, Evan blurted out, "I just kissed the most beautiful, amazing, wonderful woman in the world!"

Guido responded with skepticism, a hint of sarcasm edging his words. "Sure you did."

Undeterred, Evan pressed on, relaying the entirety of his story, brandishing Sarah's glasses like a prized trophy. Guido laughed, his surprise echoing through The Quad. Seeing Sarah's glasses were broken, Guido said, "That must've been one hell of a kiss!"

"It was!" Evan's voice was soft, reverent. "I think I will call her Cinderella. Instead of leaving a glass slipper, she left eyeglasses."

Guido raised an eyebrow, visibly taken aback. "You kissed a girl seconds after meeting her? That's not like you, bro."

Evan shrugged, his face lighting up with the memory of the encounter. "The Universe dropped her on my lap, and I had to go for it."

"And now?" Guido asked, ever the pragmatic.

"I’m going to fix her glasses and try to find her tomorrow. Do you have an eyeglass repair kit?"

Guido's gaze fell on Evan like he'd lost his mind. "Sure, I got one in my back pocket," he quipped.

"I should be able to find one at the mall. You want to come with?" Evan asked.

"Nah," Guido glanced across The Quad at a student reading on a blanket in the grass, "I see a lonely lady over there that looks like she needs a visit from 'The Guido.’"

And with that, they parted ways, Evan headed towards his car with a newfound mission and a heart brimming with anticipation. Despite the uncertainty of whether he would find Sarah the next day, he felt an unusual sense of excitement, like he was on the brink of something truly wonderful.

# Chapter - Evan Charmed Sarah

Evan stood under the dreary clouds, a gray blanket unfurling across the morning sky. The location, the same place where he and Sarah first kissed, filled him with a sense of hopeful anticipation. It was Friday, the day after the unforgettable kiss, and he found himself drawn back, a hopeful pilgrim to a shrine of his own making.

He oscillated between hope and disappointment like a pendulum, his heart racing every time a blonde head appeared in his peripheral vision or the doors to the undergrad library swung open. Yet, each time, it wasn't her. The figure would solidify into a stranger, and the library doors would admit someone else, causing his heart to drop in his chest.

As the minutes turned into hours, the weather started to mirror his gloom. The rain began, a soft drizzle that escalated steadily, soaking through his jacket. He darted between trees and awnings, attempting to stay dry, but he wouldn't stray far from his post. His need for a direct view of the library doors and the place of their first kiss kept him exposed to the elements. The rain, initially a light mist, grew heavier, each drop echoing his mounting despair.

Two hours into his vigil, the figure of Guido appeared. His friend stood next to him, huddled in his own jacket, his eyebrows raised in inquiry. "No luck?"

Evan lowered his gaze, his voice barely audible against the patter of the rain. "No, I haven't seen her."

Guido clapped a hand on his shoulder, his gruff voice breaking through Evan's reverie. "Sorry, bro. Don't stress it. There are plenty of fish in the sea."

Evan shook his head. "I don't want to fish in the sea. She's the only one for me."

"You ever consider, bro, that maybe she didn't show up because she has a boyfriend?" Guido turned to Evan, a pragmatic expression etched on his face..

"I just can't see it, Guido." Evan shook his head, his expression thoughtful.

"You've said she's a stunner, right?" Guido arched a questioning eyebrow.

Evan's eyes softened, his voice quiet. "She transcends stunning. Her face... it's angelic."

"Then isn't it possible some other dude's claimed that angel for himself?" Guido pointed out, punctuating his words with a slight shrug.

"I can't believe she would've kissed me if so. But there's something more..." Evan's gaze drifted off, lost in memory. "The way she looked at me, something in her eyes, it felt like... like she was meant to be mine."

Guido, bemused by Evan's impassioned response, ribbed him further. "Man, what's so spectacular about this girl? She packin' triple D's or something?"

Evan halted, throwing Guido a pointed look. His tone sharpened, "Guido, knock it off. She's not just some random girl. She's exceptional. Show some respect, dude!"

Guido raised his hands defensively, a grin still pulling at his lips. "Alright, alright," he said, chuckling slightly. "Didn't mean to ruffle your feathers. My bad." He stepped back slightly, folding his arms across his chest in a mock show of surrender, his fingers tapping a playful beat against his biceps. "I don't get you, dude. You got women lined up to be with you, and you're stressing over a girl whose name you don't know? You should adopt my style – no strings attached, no drama."

"Yeah, and no hope for love," Evan retorted, his voice heavy.

Guido chuckled again, but his tone was softer, almost affectionate. "My friend, ever the hopeless romantic."

Evan sighed, frustration creeping into his voice. "I'm not a hopeless romantic. I'm just... I'm just...just…" He trailed off, unable to find the words. After a moment, he added, "I don't know what I am. I just know that I have to see my Cinderella again."

Guido patted his back again, a grin spreading across his face. "Let's leave the matching glass slipper search for another day. Come on, let's head back to our place. We’ll knock down a few beers and watch baseball. The Cubs actually have a chance for the playoffs this year!"

Guido's words seemed to echo in the void around Evan, but they didn't seem to stir him from his spot.

Guido persisted, "You'll feel a lot better with a cold brew in your hand and a Cubs victory on the TV. I’ll tell you what, after the game, we’ll try to figure a way to get her name."

Still, Evan remained silent, a statue against the rain and gloom.

Guido's joking tone made a comeback, "How hard can it be to find the most beautiful girl on campus?"

That finally managed to pull a small smile from Evan. "I suppose you're right. I'll bump into her sooner or later."

Guido nodded, giving Evan's shoulder one last squeeze. "Exactly! Let's chill at home, and we’ll scour the Internet when the game is over."

"Thanks, dude. I feel better already," Evan admitted, and with that, they turned their backs to the library and started the journey home

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Evan’s alarm blared for the third time that morning. It was already 11 AM, and he had snoozed the alarm repeatedly. On a typical Saturday, he would be up by 8 o'clock for a morning jog and workout. But today was different. A shadow of disappointment hung heavily over him; he hadn't found Sarah since their kiss two days ago. Even a Friday night Cubs’ victory couldn't lift his spirits. Feeling helpless, he'd earlier asked Guido to cover his client training sessions for the afternoon.

With a sigh, Evan finally pushed himself out of bed, feeling the weight of desperation settle on him. He needed advice, guidance. He needed the reassuring voice of the person who was always there for him—his sister, Liz. Grabbing his phone, he dialed her number and waited, his heart thumping in his chest.

"Hello?" Liz's voice crackled from the other end, and she pretended she didn't know who the caller was, adding a touch of humor to her tone.

"Hey, Liz, do you have a few minutes to talk?" Evan asked, feeling the relief of hearing his sister’s voice.

"I'm sorry, who is this?" she continued to tease.

"Um, it's Evan."

"Hmm, that name doesn't ring a bell."

Evan couldn't help but smile, despite his downer mood.. "Quit teasing. It's Evan Vaughn, your brother."

"Oh, now I remember. It's been forever since I've heard from my little brother."

"It's only been a couple of weeks."

"Six weeks, to be exact. What's up? Are you feeling okay? Are you still having those energy drop issues?"

Evan felt a twinge of irritation at the question. In the last year or two, he had periods where his energy dropped significantly, sometimes lasting for a couple of hours, sometimes a couple of days. A concerned Liz often asked about his health, causing him to feel like she was nagging him.

"No, I haven't had any problems," Evan deflected.

"I wish you would go to the doctor and get checked out."

"You know how I feel about most doctors. They get kickbacks from pharmaceutical companies. They're chomping at the bit to prescribe drugs when most of the time, all that is needed is proper diet and exercise."

"You and your fear of doctors. I'll never understand."

"I've seen more than one friend or family get addicted to prescribed painkillers and antidepressants. You've seen it too."

"I'm asking you to go to the doctor, not get addicted to painkillers."

"I'm fine, Liz. Please stop worrying. We have to get a physical every six months for work, and I just got mine a few weeks ago. I got a clean bill of health."

"I would've known that if you had called me," Liz said, her voice tinged with teasing. Liz and Evan never fought or got angry with each other, but they did like to tease each other.

"I'm sorry, I've been busy with school and work –"

Interrupting, Liz added, “And sports and parties and girls.”

Evan laughed at his sister’s accuracy.

"That's what I called to talk about, girls. Well, one girl in particular. I think she's the one."

Liz’s ears perked up. “The one? Do tell.”

"I literally bumped into her on the way to the library. She was in a rush and headed for a hard fall. I was lucky enough to get there in the knick of time before she hit the ground. Next thing I know, we’re kissing. Oh my God, Liz. It was the best kiss of my life."

"What a wonderful way to meet! Tell me more about her."

"That's the thing, Liz; I know nothing about her. She ran away without so much as giving me her name."

"Why do you think she ran away? Was she upset you kissed her?"

"No, Liz, you taught me always to be respectful. In the heat of the moment, I told her I wanted to kiss her. And she said I could. So I did!"

"I'm proud of you for being respectful. But then, why did she run?"

"I wish I knew. Guido thinks she has a boyfriend, but I said no way that's true. I think she ran because she was late for class. At least, I hope that was the reason. I waited for her to return, but she never showed. I returned the next day, and still, she didn't show."

"I wouldn't worry too much. You know what I always say."

"Yeah, I know. If it's meant to be, it will be," Evan said, his voice infused with the mild annoyance of having heard the phrase a million times before.

"But Liz, there is something special about this girl. I am desperate to find her. I know it's too soon to be sure, but I feel she's the one for me."

"I know it's hard to be patient. But I'm telling you, Evan, the harder you look, the less likely that you'll find her. When you stop looking, she'll appear. That's just how these things work."

"Guido said as much. He said I looked pathetic getting soaked, waiting for her in the rain, and then spending hours online last night desperately trying to find her with no luck."

"I wish I were there to give you a hug. You're not pathetic for enthusiastically seeking love. But Guido is right to some extent; go back to enjoying life. You put in the effort to find her, and that's a good thing, a great thing. But it's not healthy to become obsessive in your pursuits."

"I know you're right. I want to meet her again. I never wanted anything as much in my life."

"Do you really think she may be the one?"

"I don't think it; I know it!"

"Then carry that confidence with you until you find her. If it's meant to be, you will find her!" Liz said, her tone empowering and confident.

Liz's words pumped up Evan, infusing him with renewed hope and energy. "You're right! I'm not gonna be pathetic, desperately seeking Sarah. We are meant to be, and the universe will bring her to me again."

"Now that's the Evan I know! I know you're going to find her. I've never heard you call any girl 'the one.' And I'm proud you met her on the way to the library!" They both laughed at the library comment.

"That just proves how awesome my sister is. I never would've met her if you didn't make me promise to keep my grades up."

"I can't take the credit. But now that you mention it, are you keeping your grades up?" Liz teased.

Teasingly, Evan changed the subject without answering her. "No time to talk, Liz; gotta get ready for work." Liz laughed at Evan's evasive response.

"Yeah, yeah, yeah, I'll call you. Gotta run; love you, sis!"

"I love you too."

He hung up the phone, his heart lighter, his spirit renewed. A now confident Evan texted Guido, letting him know that he didn't need him to cover his client sessions. He felt great, and he knew, deep in his soul, that he would find Sarah again.

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Evan maneuvered his aged Subaru down the university streets, the compact SUV humming with the consistency only an old reliable car could offer. The sun painted a fresh coat of brightness over the day, streaks of light dancing on the dashboard, the weather reminiscent of the day he'd met Sarah. An energetic tune played from the radio, matching his cheerful demeanor. He found himself tapping along, humming the lyrics under his breath, the Cubs' three-game winning streak and yesterday's softball victory lending an extra beat to his rhythm.

Infused with inspiration from his sister, Evan woke up Monday with an idea burning bright in his mind. It was as if the universe had conspired overnight, offering him a hint, a spark of insight that felt like the missing piece of a complex puzzle. He'd remembered Sarah's scholarly attire, her intelligent aura. He'd realized she might be a bookworm. And where do bookworms hide? He laughed at the obviousness of it all. The library.

An air of confidence billowed around Evan, his chest swelled with newfound hope. He wasn't going to wait around, moping, and hoping for her appearance. If she wasn't at their first meeting spot, he'd plunge into the depths of the undergrad library, the refuge of bookworms and study enthusiasts. His gut feeling told him he'd find her there.

Pulling into a parking spot, Evan cut the engine, letting the last few notes of the energetic song fade. He opened the car door, a rush of early fall air filling his lungs, crisp with the promise of new beginnings. There was an excited skip to his step, an ease in his manner as he locked the vehicle and turned towards the library. His heart held no room for anxiety, only a serene confidence. He was a man with a plan. He felt like he was walking in stride with destiny itself, and it was impossible not to share in his assurance. With one last deep breath, he set off, ready to conquer the day.

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The Undergraduate Library was abuzz with the clatter of keystrokes, the murmur of hushed conversations, and the low hum of fluorescent lights overhead. It was a cocoon of industry, a hive of collegiate life, and its energy was as palpable as it was contagious. Groups of students huddled around tables, their brows furrowed in concentration, their voices a soft chatter. In the corners, amidst the maze of books, the library also nurtured tentative friendships and budding flirtations.

Yet, today, for Sarah, the lively hum and vibrant buzz were background noise. She was elsewhere, trapped in her thoughts, her mind a whirlpool of images and sensations, all converging on one moment – the kiss.

Sarah had always been a disciplined student. She prided herself on her ability to block out distractions, to focus, to absorb the information that swam across the pages in front of her. But today, every line she read, every fact she tried to internalize, it all blurred into an indistinguishable mass, drowned out by the memory of a stolen kiss.

Why is this happening to me? Sarah wondered. She nervously fidgeted with her glasses, cleaning the lenses more out of habit than necessity. But the lenses weren't the problem. It was the relentless film that played on the screen of her mind, a replay of an unexpected, yet passionately heart-stopping kiss.

In an attempt to shake off her mental fog, she started to tidy her work area. Pens were aligned, notebooks stacked, eraser bits brushed away. She picked up her purse and methodically checked its contents, putting everything back in a precise order.

In the back of her mind, the logical part of her brain told her to snap out of it, to regain her focus. It reminded her of her vow to keep romantic entanglements at bay. But the other part, the part that seemed to be in control today, yearned for more. More of the mystery man, more of his touch, more of the sparks that had ignited between them.

I have to get back to my work, she admonished herself as she roamed the aisles aimlessly, her fingers running over the spines of books she had no intention of reading.

The tension was building, a mix of frustration and yearning. In a small act of surrender to her distracted state, she gathered her hair, twisting it into a bun at the top of her head. It was an unconscious act, an echo of countless study sessions in the past.

Is this what attraction to the masculine feels like? Sarah mused, her heart pounding a little faster as the memory of the kiss washed over her again. How does a woman get any work done?

Sarah, the diligent student, the disciplined scholar, was facing a new challenge. It wasn't an academic hurdle or an intellectual puzzle. It was something far more uncontrollable, far more overwhelming. It was desire. And she was lost in it, unable to find her way back to the safety of her books. For the first time in her academic career, she was grateful for her habitual over-preparedness. But even that relief was fleeting, swept away by a new wave of memories and longing.

She was no longer just Sarah, the focused student, the valedictorian. She was Sarah, the woman yearning for a man's touch, Sarah, who craved for just one more kiss. It was a struggle, an internal tug-of-war that left her reeling and distracted. The library, once a sanctuary of knowledge, had become the stage for her emotional unrest, a symbol of the turmoil within her. And she had no idea how to handle it.

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Sarah settled back into her regular spot at the undergrad library, the weight of her studies pressing on her mind. She made yet another effort to immerse herself in her work. The pages of her book offered a brief escape, but a familiar sensation made her skin tingle. The very air around her seemed to shift.

Out of the corner of her eye, she spotted him: the mystery man she’d shared that unexpected kiss with. Their eyes met, and a mix of anxiety and excitement surged within her. She tried to hide behind her book, but her attempt was feeble at best.

His presence drew nearer until she could no longer pretend not to notice. She took a deep breath and peeked at him from behind her book. Those eyes, so intense and yet playful, met hers. The world seemed to pause for a split second.

He held out a pair of glasses—the ones she thought she’d never see again. They were fixed. As she nodded her permission, her heart raced, and she closed her eyes, feeling the gentle touch of his fingers as he replaced her glasses with the repaired pair. She could feel the warmth of his hands, even though they barely brushed against her skin.

His voice broke the silence. “Ah, much better. Not that there’s anything wrong with the glasses you were wearing, but I like these a lot better. I hope I did a good job fixing them?”

Trying to maintain her composure, she replied, “Yes, you did. Thank you. How much do I owe you?”

“You don’t owe me anything! But you can join me for a snack at the food court. We could call it an energy exchange?” he countered, his tone playful.

Sarah hesitated, torn between her responsibilities and the undeniable pull she felt towards him. “I have studying to do.”

“Well, I have to study too!” Evan declared.

His persistence was both vexing and endearing. When he vanished momentarily only to return to the seat across from her and read a book upside down, she couldn’t help but be amused.

“Do you always read your books upside down?” Sarah queried, her eyebrow hitched up in amusement.

With an exaggerated gasp, Evan flipped the book, a playful grin dancing on his lips. “Ah, now this book makes more sense!”

Chuckles bubbled up from Sarah’s throat as she glimpsed the title, Female Poets of the 19th Century. “Really? You don’t look like a poetry major to me.”

With a swift nod and a spark in his eyes, Evan replied, “I love the female poets of the 19th century.”

Arching her brow in a silent challenge, Sarah shot back, “Can you even name one?”

Not missing a beat, Evan exclaimed, “Emily Dickinson!”

A smirk curled Sarah’s lips as she teased, “Do you really know that, or is she the only female poet you’ve heard of?”

Evan leaned back, a chuckle escaping him. “I am an expert on female poetry from the 19th century!”

A soft laugh from Sarah echoed around them. “You are, are you? Okay then, what is your favorite poem?”

Before he could glance down at his safety net, Sarah commanded, “Close the book. Okay, now tell me your favorite poem.”

A whimsical story spilled from Evan’s lips, an almost poetic cadence to his voice. “Well, I can’t remember who wrote it, but I remember the name. It’s called The Kiss. It’s a poem about this beautiful coed saved from certain death by a valiant young man. They have this most amazing kiss. But then she disappears like Cinderella. He ultimately finds her, and she futilely attempts to resist his charming ways.”

An intrigued smile formed on Sarah’s face. “Hmm, interesting. So how does the poem end?”

Evan replied with a confident air, “Happily ever after, of course!”

Evan’s charm weakened her resolve as she attempted to refocus on her study material. His antics continued. He opened the book again and altered his facial expression and voice to mimic a distinguished professor.

He pretended to critique a poem. “Very nice. Excellent poetic structure. Great use of hyperbole.”

She couldn’t suppress her laughter. His comic faux critique of a poem was the last straw. “You are going to keep annoying me until I agree to go to the food court, aren’t you?”

Evan countered, his eyes wide in mock surprise, “Annoying? I was shooting for charming!”

Sarah surrendered to a full-blown laugh. “Okay, fine, annoyingly charming.”

They bantered back and forth. His sincerity shone through when he said, “I’ll stop bothering you if you want. But I say let’s get to know each other. Unless I imagined it, that kiss was wonderful for you, too. All I’m asking for is fifteen minutes. That’s it, just fifteen minutes of your time! What do you say?”

She sighed, admitting defeat—not to him, but to the chemistry between them. “Alright, fifteen minutes it is!”

As she gathered her things, he gracefully gestured for her to lead the way. He reached the door first, holding it open for her with a kind smile, cementing in her mind that this mystery man was indeed a true gentleman

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Evan had been strategic, leading Sarah on a route that unavoidably passed the spot of their first kiss. He paused there, gazing at her with an intensity that made her heart thump against her ribs. "I’ve been waiting to kiss you again since the first moment I saw you today,” he confessed, his voice rough.

Gently, Evan's fingers curled around hers, the sensation setting a tremor of awareness coursing through her. "Come with me," he suggested, his voice as soft and alluring as the hold he had on her hand.

Sarah recoiled slightly, confusion flickering in her eyes. "What are you doing?" she asked, her tone wavering between uncertainty and curiosity.

“I’m holding your hand.” His reply was casual, as though it were the most natural thing in the world. Anticipating her need for an explanation, he added, “I figured it was okay. Everything less than that is allowed once you’ve gone to a certain point with someone. Since we already kissed twice, holding hands seems a given.”

Despite the knots of anxiety tying her stomach into pretzel-like twists, Sarah discovered she couldn't quite fight off the lure of Evan’s infectious confidence. His logic was faultless, and the thought occurred to her—That does make sense!—adding an almost humorous slant to her internal dilemma. As they meandered through the bustling food court, immersed in the vibrant chatter that encapsulated the university's social scene, she felt her hand comfortably nestle into his.

The food court was a vibrant hub of activity. Students moved to and fro, their laughter and discussions creating an ambient hum that echoed around the vast space. The air was rich with the tantalizing scent of food from different cultures, and the murals that adorned the walls injected a youthful energy into the surroundings. Amid the chaos and noise, Sarah and Evan stood out, their hands interlocked in a silent promise of an unforeseen journey.

But with every passing minute, Sarah’s unease grew. Everywhere they went, students gave Evan friendly nods, simple smiles, or a casual wave of the wrist. The knowing looks and insinuating whispers from the predominantly female crowd were disconcerting. She wondered if she'd become an intruder in his world. She began to question why he had chosen her of all people.

Prompted by Evan, they found themselves seated at a table, the noise and activity of the food court reduced to a dull hum in the background. Evan returned shortly with bottles of water and fruit cups, a simple and light snack as per Sarah’s request.

The exchange began with the basics: their names and simple introductions. But when Evan asked her to share something more about herself, a wave of awkwardness washed over Sarah. She was so accustomed to the structure of professional-like interactions, the conversational ebb and flow of academic dialogues, that this request for personal detail felt foreign, disarming.

Unconsciously, she slipped into autopilot mode. The socially naive part of her receded, replaced by the poised, articulate woman who had faced countless academic panels and summer internship interviews. With the clinical precision of a resume, she began to list her accomplishments, her words spilling out in an educated, polished tumble of phrases that felt jarringly out of place in the casual environment.

Across the table, Evan watched her, his eyes sparkling with a quiet warmth. He saw her struggle, her resort to what was comfortable and familiar. Instead of interrupting or correcting her, he chose to sit back, a gentle smile playing on his lips. He was attentive, listening to each word with interest, and his expression was one of sheer fascination. There was an undeniable charm in her earnest recital, in the passionate way she recounted her academic accomplishments, in her slight discomfort navigating the unfamiliar waters of personal conversation. In the subtle crinkle of his eyes, the softening of his gaze, anyone looking would see the deepening of Evan’s affection for Sarah, an adoration unphased by her unconventional response.

The silence that hung between them after Sarah finished speaking was palpable, carrying the weight of her misstep. But within Evan's patient gaze, there was no judgment—only an eagerness to know more, to delve deeper into the complex enigma that was Sarah.

As the minutes passed, Sarah could feel the weight of awkwardness settle over them. The thrill of their earlier encounter was rapidly giving way to her self-doubt and anxiety. Overwhelmed, Sarah fled the food court, her flight triggered by her own insecurities, fear, and uncertainty

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Sarah's feet were brisk against the sidewalk, the rhythm of her steps resonating with the morning's hurried energy. Yet, her speed wasn't enough. She heard Evan's voice calling out behind her, his tone playfully admonishing, "Hey, Cinderella, wait up!"

She halted in her tracks, her heart thrumming in her chest. Turning back, she faced him, a bewildered expression etched on her face. "Why do you call me Cinderella?"

Evan's easy smile danced in the sunlight, as though he were a character plucked straight from a charming romance novel. His eyes, bright with humor, crinkled at the corners. "Because you’re always running away from me like it’s midnight.”

“And why are you so adamant about chasing after me?" She countered, a defiant edge lacing her words. "It’s clear there are plenty of adoring females that would welcome your attention."

Caught in the gravity of his gaze, Sarah noted the determination etched in his features. "I want to learn more about you," Evan stated simply, standing tall in his conviction. "What’s wrong with that?”

Sarah huffed, her chest rising and falling with the rhythm of her disbelief. "It doesn’t take a genius to see that we exist in different worlds.”

His laughter, unexpected and genuine, echoed around them. “Let me guess. You’re a genius?”

“That’s not my point.”

The tranquility of Evan's demeanor was compelling. His gaze was patient and unwavering as he prompted, “Then what is your point?”

“As a couple, we make little sense. I came to college to get an education and network with professionals to further my academic and professional careers. I committed to focusing on my work and refraining from distracting relationships. You don’t need me. You must know every female on campus.”

Evan smiled, his grin a heartrending blend of sincerity and charm. “Are you jealous? You have nothing to worry about.”

"I’m not jealous. I simply can’t understand why you’re focusing your attention on me," Sarah replied, her arms crossed over her chest, a physical barrier to the emotions threatening to spill over. Her eyes, brimming with questions, searched his.

Evan looked at her, his gaze reflecting a mix of curiosity and genuine interest. "Maybe the universe meant for us to meet! I don't know, Sarah. There's just something about you. You're different from the girls I'm used to meeting."

"You don't even know me," she countered, her voice softer than intended, her gaze shifting to the ground, avoiding his penetrating stare.

He nodded, acknowledging her point. "That's true," he admitted, a breeze lifting a lock of his hair as he met her gaze again. "But let me ask you something. Why did you kiss me? Why are you here with me now instead of studying?"

Her response was a mere whisper, lost amidst the symphony of the city sounds around them. She shifted on her feet, her foot tracing an absent pattern on the pavement. "Other than the obvious…" she began, implying Evan's good looks. Her voice tapered off to a whisper, "I don't know either."

A persuasive plea was etched in Evan's eyes as he stepped closer to her, the distance between them shrinking to a mere breath. "Well, let's find out together," he said earnestly, his voice barely above a whisper. "Go to dinner with me.”

Silence enveloped them, the sounds of the bustling campus fading into a distant hum. Evan waited for her answer, each second stretching into an eternity. Finally, when the silence had stretched too long, Evan added, “College is about relationships, having fun, trying new things.”

Sarah resisted, but the inner argument she was having with herself was evident in the flicker of uncertainty in her eyes. "I made a plan that makes sense, and I’ve held to it for three years.”

“Doesn’t it make sense to enjoy your college life? To be well-rounded? To pursue new relationships?” Evan countered.

Sarah was exasperated. She wasn’t used to someone challenging her perspective so effectively. “You’ve got my head spinning. It doesn’t help that every time you kiss me, my IQ drops 50 points. How can my plan make so much sense, yet your opposite approach makes sense too?”

His next words caught her off guard. "How can a piece of paper be both thin and wide?”

Before she could formulate an answer, Evan leaned in to kiss her again. The taste of his kiss was sweet and confusing, a turmoil of emotions, leaving her breathless. Pulling back, Evan proposed again. “Thursday night, dinner at seven at the Thai Garden?"

After a moment of hesitance, she relented. "Alright, I’ll meet you there at seven.”

Evan's joy was infectious as he clapped his hands together. “That’s awesome! Can I get your phone number? Your last name?”

"Let’s wait and see how it goes," Sarah replied cautiously.

He nodded, accepting her boundaries. As she turned to leave, he extended his hand. “May I walk you to your car?”

The walk was silent, their hands intertwined, a silent promise of what was to come. When they reached her car, Evan leaned in, hopeful. “May I get a kiss goodbye?”

“Of course.” She answered, her breath steadier now.

The kiss was long and tender, filled with promises of the potential for something more. Pulling away, Evan teased, “How’s that IQ doing?”

Sarah responded with an unusual attempt at humor. “2+2 equals 10.”

Laughter filled the air, a comforting and intimate sound. When it finally faded, Evan's eyes held a hint of concern. “I’m afraid to let you go. I’m worried you won’t show up on Thursday.”

“Don’t worry, I’ll be there. I never break an appointment unless it’s an emergency.” Sarah's voice was steady, and Evan could see the resolve in her eyes, a promise of the adventure to come.

# Chapter - Evan Has a Necklace Made

Evan's foot tapped impatiently against the floor as he glanced at the clock. They were late for work, and Guido was taking forever in the bathroom, primping and preening as if it were a special occasion. Evan's anxiety level was ratcheting up; he needed to be at the gym by six o'clock for a client session, and time was slipping away. But more than that, he was desperate to share his news with Guido, his best friend.

"Come on, Guido!" Evan called out, knowing that his plea would probably go ignored. Guido's fixation with his appearance was well-known, especially now that there was a new female personal trainer at the gym he wanted to impress.

Finally, Guido emerged from the bathroom, every strand of his hair gelled perfectly into place. "Relax, bro," he said, a grin spreading across his face. "We've got plenty of time."

"You've got plenty of time," Evan corrected, grabbing his keys. "I've got a client session at six, and I need to talk to you about Sarah."

Guido's eyes widened. "Sarah? What's the big news, bro?"

"Not here," Evan said, urging Guido towards the door. "In the car."

Guido's old Honda Civic roared to life, and as they pulled out of the apartment complex, Evan began to relive his experience with Sarah, detailing every moment of their time together. Guido listened, a bemused expression on his face, concern growing as he realized how infatuated Evan was with this girl.

"Dude, you're obsessed," Guido finally interrupted. "I've never seen you like this."

Evan's face flushed. "I need your help, Guido. How can I make the date special? What should I get her?"

Guido looked at Evan like he'd lost his mind. "How would I know what's special? Special to me is spending the night." He rattled off a list of common gifts: candy, flowers, wine, and lingerie.

Evan shot down each suggestion, claiming they were either cliché or inappropriate for a first date. Guido's patience wore thin, irritation creeping into his voice. "I don't know, dude, you're asking the wrong guy. Get your act together, or she's gonna ditch you ten minutes into the date. You better play cool like 'The Guido.'"

Evan's face fell, but he knew Guido had a point. He was acting overly enthusiastic, and he needed to reel it in.

"Look, bro," Guido continued, his voice softening. "I'm glad you got a date with this girl. But rumor is, she's high-class. You better get your act together before Thursday."

"What's that supposed to mean?" Evan asked, genuinely curious.

"She wants a cool, sophisticated dude. If you want to get her something special, think Gucci purse, expensive shoes, jewelry–"

"That's it! You're a genius, dude," Evan interrupted, his face lighting up with inspiration.

Guido grinned, pleased with himself. "What are you gonna get her?"

They pulled into the gym parking lot, and as they headed toward the entrance, Evan replied, "I’m not sure. I'll go to the mall tomorrow and look for inspiration."

The two friends entered the gym, Guido's flashy appearance drawing rolled-eyes, and Evan's mind abuzz with possibilities.

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Evan's heart raced as he wandered through the maze-like corridors of the local mall, peering into one jewelry store after another. The reflection of glimmering gold and sparkling diamonds beckoned him from every window, but nothing seemed right. He wanted something unique, something special, something that would embody his feelings for Sarah.

After hours of searching without luck, frustration gnawing at him, Evan stumbled upon a small privately-owned jewelry store tucked away in a hidden corner. His eyes were immediately drawn to a display case filled with delicate glass slippers, each one only a few inches long. They were interesting and unlike anything he'd ever seen.

A surge of inspiration washed over him. He always called Sarah "Cinderella." Was this a sign? Evan's steps quickened as he entered the store, captivated by the possibility.

The jewelry store owner, a gentle-looking older man, greeted Evan and explained the significance of the glass slippers. They were merely ornamental, but Evan's mind was already racing. He imagined a necklace, something symbolic, something that would connect to the way Sarah had left her glasses behind.

Evan's eyes scanned the necklaces on display, an idea forming. What if he could find a necklace with tiny little glasses as the charm? That would be perfect, unique, and meaningful.

The owner, noticing Evan's interest, offered assistance, but the store had nothing like what Evan envisioned. Undeterred, Evan thanked the man and continued his search, scouring every store in the mall with growing desperation and disappointment.

Just when he was about to give up, Evan spotted something extraordinary in the window of a vintage toy store—an old-fashioned doll wearing tiny little glasses. Excitement bubbled up within him, and he sprinted to the store, purchasing the doll without hesitation.

With renewed vigor, he returned to the small jewelry store, breathless and grinning, explaining his idea to the owner. He wanted to attach the doll's glasses to a silver necklace, a custom piece unlike anything else.

"I found something that might work! Can you help me attach these glasses to a silver necklace?" Evan asked, his voice trembling with excitement.

The owner examined the glasses, then looked at Evan. "I can do it, but it won't last long. It might break in the first week."

Evan's face fell, but the owner quickly continued, "However, we could coat them in sterling silver and attach small eyehooks. That would make it last."

Evan's eyes lit up. "Can you have it done by Thursday morning?"

The owner smiled, touched by Evan's passion. "Normally, I require two weeks for custom work, but for young love... Come back tomorrow, half an hour before closing. It'll be ready."

Evan's anxiety about the cost vanished when the owner quoted a price well within his budget. The relief and joy were palpable as he left the store, clutching the receipt in his hand.

Evan practically floated out of the mall, his heart light and his mind filled with anticipation. He had found the perfect gift, something special, something uniquely theirs. He knew, deep in his soul, that Sarah would be pleasantly surprised, and he couldn't wait to see the look in her eyes.

# Chapter - Sarah Prepares for First Date

Sarah watched as her Business-101 students hunched over their exams, the silence of concentration heavy in the room. Her gaze landed on Katie Andrews, a freshman with a zest for life as vibrant as her pink-dyed hair. Scribbling on a folded piece of paper, Sarah placed it on Katie's desk. The note held a simple request, Can you meet me after class?

Katie was one of Sarah's brightest students - effervescent and friendly, with an infectious grin. When the last student had packed up and exited the large classroom, Katie made her way up to Sarah's desk.

"Hi, Ms. Wilkins. What’s up?" Katie asked, her brown eyes twinkling with curiosity.

Sarah took a deep breath and launched into the question that had been on her mind. "Thank you for meeting with me. I’ve always admired your style, even though it’s different from my own. I have a first date tonight and want to look appropriate for the evening. I haven’t been on a date in a while, and I’m unsure what to wear.”

Katie's face lit up, "I’d love to help!" she said, brimming with enthusiasm. "Are we talking wardrobe only or full makeover?”

Sarah pondered for a moment. "Whatever you think is best."

"Really! Oh my gosh, Ms. Wilkins, I would love to do a full makeover! The other girls are going to be so jealous.”

Sarah tilted her head, puzzled. “Why?”

Katie grinned, revealing the unspoken fantasies of their class. “In this class, it’s every girl’s fantasy to do a makeover on you, and it’s every boy’s fantasy that by day you are this librarian-like professor, but at night you’re a sexy vixen.” She laughed and then added hurriedly, "Oh no, I hope that didn’t sound offensive."

Shaking her head, Sarah let out a chuckle. “I’m not offended; I understand.” She could appreciate the humor and mild absurdity in Katie's words. "What time is your date?”

“It’s at 7 PM at the Thai Garden Restaurant.”

Katie clapped her hands in excitement. “I heard that place has great food! Do you live off-campus?”

“Yes, I have an apartment about 10 minutes away.”

Katie's smile faltered a bit. "I don’t have a car. Can you pick me up by the freshman dorms in about an hour?”

“I’ll be there,” confirmed Sarah, passing Katie a business card with her cell phone number.

“Great! I can’t wait.” Katie's grin returned full force, and she threw her arms around Sarah in a spontaneous hug. "If we are going to be friends, I’d like to call you by your first name. Would that be okay?”

Sarah couldn't help but return the hug, the nerves of her impending date temporarily forgotten. “Of course, my name is Sarah.”

"Perfect, Sarah!" Katie's eyes sparkled with anticipation. "Get ready, because we're about to have a blast! It's going to be epic!"

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As they entered the upscale, modern apartment, Sarah and Katie naturally diverged. For Katie, unaccustomed to such luxury, the entire space was a marvel. She was entranced, her gaze traveling over the tastefully minimalist decor, pristine cleanliness, and the blend of modern furniture. The floor-to-ceiling windows framed a breathtaking view of an untouched nature preserve in central Illinois—an unexpected gem, offering a green oasis laced with a shimmering creek.

"Wow, Sarah, your place is amazing!" Katie marveled, her voice slightly echoing in the vast space. She found herself gravitating toward the panoramic view, her footfalls soft against the gleaming hardwood floor.

In response, Sarah, already heading toward the kitchen, dismissively gestured with her hand. "It's just home," she called back. "Make yourself comfortable, Katie. Want something to drink? Coffee? Water? Or maybe a glass of wine?"

Katie, still mesmerized by the vast preserve, turned at Sarah's words. "Oh, I'd love some wine, but still a few years away," she said with a smirk. "Better make it water."

Sarah let out a chuckle, "Oh, I didn't even think about that," she admitted, her tone light and amused.

Katie said, "You must be rich!"

"I'm not, but my father is. He owns a large corporation and pays the bills." Sarah explained as she finished pouring the drinks. She gestured to the plush seating area that faced the scenic outdoors. "Have a seat on the couch."

Katie's youthful energy was infectious, her eyes wide with awe and excitement. "Oh, my God! I love this place!" Her voice rang out with pure delight, echoing around the room before she took an arm's open, playful back plunge onto the couch, her body sinking comfortably into its plush cushions. Her laughter filled the room, a joyful melody wrapped around them like a comforting blanket.

Holding a glass of chilled wine in one hand and a glass of water in the other, Sarah watched with a smile playing on her lips. She was amused by Katie's genuine delight, the vibrancy in the younger woman's eyes reflecting a life very different from her own.

Sarah gracefully handed Katie the glass of water, then nestled into the other end of the couch, curling her legs underneath her. She held her glass of wine comfortably as she faced Katie, their eyes meeting in a silent agreement to embark on a girlish chat.

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"Wow, this place is amazing! How many bedrooms are there?" The question resonated in the expansive space.

"Two." Sarah's response came as a quiet murmur.

"Is your roommate home?" Katie inquired, her visual exploration of the apartment ongoing.

Sarah negated with a shake of her head. "It’s just me. My father insisted I have an extra bedroom that I could use as an office. But I never use the guest room, I prefer to work at the dining room table where I can spread out, or in my bedroom before I go to sleep."

The idea of privacy, the luxury of space, left Katie yearning. "I can’t even imagine what it’s like not to share a room. Living in a tiny dorm room with a chatty roommate, makes it impossible to study."

An understanding hovered between them, thick and unspoken. As Katie's gaze made another sweep across the grand expanse of the apartment, Sarah seized the moment. With the effusive warmth of a mother granting her child a long-cherished wish, she said, "You know, the guest room's always open if you ever need a quiet study sanctuary!"

"Really! Thank you!" With those words, Katie lunged forward and gave Sarah a big hug. Sarah was taken by surprise, her glass of wine tilting precariously, the liquid inside nearly sloshing out onto her hand. But she quickly righted the glass and returned Katie's embrace, welcoming the warmth of her gratitude.

As Katie was about to open her mouth to dive into another subject, the familiar buzz of her cell phone diverted her attention. She quickly glanced at the screen, her eyebrows arching slightly. "Oh, it's Nicole, my hairstylist," she explained. "She wants to confirm our appointment and she needs a picture of you to start making a plan for your makeover."

Sarah blinked in surprise but then smiled in response. "Alright, let's do it."

Katie quickly captured a picture of Sarah, her fingers flying over the phone as she sent the image to Nicole. Within moments, Nicole responded with a flurry of excited emojis, already expressing her eagerness to work on Sarah's transformation.

Katie asked, "So altogether, including new clothes and hairstylist, what kind of budget are we talking?"

"No budget constraints, you're in charge!" Sarah said with a playful grin.

Katie's eyes lit up at this and she squealed, clapping her hands in excitement. "Really? Oh, this is going to be so much fun!"

The energy in the room was effervescent, reflecting off Sarah as her own excitement began to bubble up. It was new, this anticipation of a date, of being made over, of possibly breaking her own rules, but it was an invigorating feeling that Sarah welcomed.

Katie, full of curiosity, veered the conversation towards Sarah's dating past. "You said it had been a while since you dated?" She was already conjuring up different makeovers in her mind, ready to transform Sarah for her date.

Sarah admitted, a hint of wistfulness in her voice. 'I haven’t dated since I was 16.'"

"16? Wowza!" Katie's eyebrows shot up in surprise. But she wasn't done probing, her next question laced with a touch of delicacy. "If you don’t mind me asking, are you a..." She paused, "virgin?"

"No, I’m not a virgin," Sarah confessed, the hesitation barely noticeable. "I experimented for a short time in high school, but I didn't see what was so great about it."

Katie leaned in closer, her voice a comforting whisper. "It will be way different when you find the right guy.”

A mischievous twinkle lit up in Sarah's eyes, an expression that silently echoed, "Maybe!?" This was a different Sarah, one who was open to the possibility of something more, something exciting, something like... Evan.

Seizing the moment, Katie ventured to ask, "Do you think the guy you’re meeting–“

Sarah interrupted, "Evan."

Katie continued, "Evan, may be the right guy?"

The response was immediate, Sarah's smile reaching her eyes as she raised her eyebrows. "He's the right guy if he makes love even half as good as he kisses!"

Their giggles echoed around the room, the atmosphere brimming with anticipation and the sheer joy of newfound possibilities. The girls were truly ready for a night that promised to be a roller coaster of emotions and revelations.

Katie's head tilted slightly, a silent question in her eyes. The puzzle of how a date came to be from a runner's flight was intriguing. Sarah's words offered the missing piece; Evan had sought her out in the library, persistent and charming. Despite her best attempts to stay true to her policy, she found herself succumbing to the magnetic pull of Evan's appeal.

A knowing smile danced on Katie's lips as she watched Sarah's face transform, a touch of red gracing her cheeks. It was evident; the rule, the policy Sarah had held on to so firmly, had been fractured. A spark of defiance lit up in her eyes, an implicit admission of breaking her no-dating policy.

Katie's features softened into a warm, knowing smile. "So you decided to step beyond your no-dating policy?" Her tone carried no judgment; instead, it was rich with approval, almost as if she had been waiting for Sarah to allow herself this freedom.

Sarah shrugged, a hint of sheepishness creeping into her features. "I didn’t have a choice. Every time he kisses me, I can’t think straight. Since the moment I met him, I haven’t been able to study or focus on anything. All I think about is him. Maybe this date will help clear my mind."

"Are you hoping this date will lead to something more?" Katie asked, her eyes glinting with mischief.

"I have thought a lot about that. If I could find a way to have a relationship with Evan without being distracted from my work, I would like that. The thought of having someone by my side when attending an event or someone to hang out with here at home, appeals to me. But, I have a feeling it’s not going to be that simple."

Katie nodded, taking in Sarah's words. "Well, if you ask me, I think you are doing the right thing. You can't let your studies keep you from living your life. There is always a way to make things work. You just have to find your balance."

Katie said, "We need get to going. Let's get you changed into something more fun for our shopping trip. Can we look at your wardrobe? I want to see if there's anything we can use for tonight.”

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The anticipation in Sarah’s apartment was palpable. Cloud-filtered sunlight spilled through the windows, casting an encouraging glow on the room. With a swing of her arm, Sarah revealed the contents of her bedroom closet to Katie. It was an organized array, divided into clear categories: business attire, formal dresses, and a rather underpopulated section of casual clothes.

Katie's eyes widened at the sight of the designer dresses hanging with an air of elegance. "Are these designer?" she gasped.

Sarah's smile shone as bright as the affirmation she gave. "Yes, they are."

Katie ran her fingers over the silky fabric of a deep-red gown. "They're breathtaking. Do you wear these often?"

Sarah tucked a loose strand of hair behind her ear and nodded. "I do. My father sees value in contributing to the community, and it doubles as an effective networking strategy. It’s fulfilling work. Plus, it spruces up the resume. I manage events for several local nonprofits. I'm practically at a fundraiser or a business social every week."

Katie's eyebrows arched upwards, intrigued. "I had no idea you led such an interesting life. However, for tonight, these dresses are overkill. We'll need to raid the mall for that perfect outfit. And, trust me, we're not going shopping with you looking like you're heading to a board meeting." She tossed a pair of jeans and a top at Sarah, her laughter echoing through the room.

"You do have contact lenses, right?" Katie asked as Sarah caught the clothes.

Sarah nodded in affirmation. "Yes, I do."

"Fantastic! Time to go! Change your clothes, put your contacts in, and let's swap that bun for a ponytail," Katie ordered, her voice bubbling with excitement.

"Yes, Sir Sergeant," Sarah saluted, mock seriousness on her face.

"You said I was in charge," Katie shot back, pretending to pout.

"That I did," Sarah replied, and they both burst into laughter, the joyous sound filling the room.

Katie paused, her energy momentarily reined in. "You have a Facebook account, right? I want to look at your photos. It will give me an idea of how you look in different dresses and colors. We're working against the clock, so the more I know now, the better."

Sarah, slightly taken aback by Katie's frenzy, acquiesced. "Yes, I do."

"If there's nothing my eyes shouldn't see, can I log in while you get ready?" Katie asked, her eyes twinkling with mischief.

Sarah laughed. "Your eyes are safe. I mostly use Facebook for business contacts, academic pursuits , and my nonprofit work."

Sarah gestured towards her laptop resting on the table. "Sure. It should auto-log you in."

With Sarah's approval, Katie darted to the dining room. Sarah was left to her transformation, as she replaced her glasses with contacts, her skirt suit with jeans, and a casual top. When she finally stepped out, her hair swishing in a loose ponytail, she was a whole new person.

Katie, absorbed in Sarah's Facebook profile, glanced up and gasped. "Sarah! What a transformation. You look hot!"

Flattered, Sarah blushed, thanking Katie softly. Her confidence bloomed under the unexpected praise.

"But we're just getting started, Sarah. We are going to make you look hotter than hot! Evan won't know what hit him." Katie's words sparked an impish grin on Sarah's face.

"That works for me. Let's get this party started," Sarah replied, her voice tinged with excitement. It was far from her normal behavior, but she was embracing the moment, just as she had when she first kissed Evan.

The anticipation of their shopping spree makeover hung in the air, wrapping around them like an electric current, stirring broad, excited smiles onto their faces.

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Tucked away in the heart of vibrant central Illinois lay Shear Elegance Hair Salon, an unassuming, yet undeniably modern hair salon. Through the large glass façade, the salon's chic and bustling atmosphere beckoned to both casual passersby and dedicated customers alike. The partly cloudy and pleasant weather outside contrasted with the salon's warm interior, filled with the gentle hum of hairdryers, the soft rustle of foil, and the low murmur of friendly conversation.

Katie's hairstylist, Nicole Jenkins, was finishing up with a client when Katie and Sarah arrived at her salon. "Have a seat. I'll be with you in a second," she called, flashing a welcoming smile. Her station, the third from the entrance, provided a perfect line of sight to Katie, who sat on the elegant, tufted couch.

Soon, Nicole finished with the client, cleaned up, and called for Katie and Sarah to come to her station. Her eyes widened as she took in Sarah's appearance. "Is this the same girl in the picture you sent?" she asked Katie, her voice laced with surprise.

"Amazing what a pair of jeans and some contact lenses can do," Katie chuckled. "Nicole, this is my dear friend, Sarah. Sarah, this is my friend and stylist, Nicole."

They greeted each other with a warm handshake.

Nicole's eyes studied Sarah's features as she guided her to the swivel chair upholstered in rich, black leather. The salon's contemporary aesthetic and the wooden floor’s natural finishes created a backdrop that emphasized Nicole's professionalism. "Have a seat, Sarah. What are we doing today?" Nicole asked, her voice filled with anticipation.

"The works!" Katie exclaimed, her face lighting up.

Nicole took a minute or two before speaking, her eyes still fixed on Sarah. "This is unusual for me. On my website, I have before and after pictures of my makeovers. You already look like an 'after' girl. What do you think, Katie?"

"She is stunning, but I think we need to change things up. Are you okay with that, Sarah?" Katie asked, her tone both excited and reassuring.

"Whatever you both decide is fine with me, as long as my hair will still be appropriate for professional occasions," Sarah replied, her voice firm yet trusting.

"Here's what I think we should do. As pretty as you are, you're one shade of light color—fair skin, blonde hair, etc. I say let's add some low lights. Also, we'll straighten your hair and cut a few inches off the bottom. Not only will you look super-hot for your date tonight, but it will look great for any professional engagement! How does that sound?" Nicole asked, her eyes sparkling with ideas.

"That sounds great!" Katie chimed in; her excitement was palpable.

"Works for me!" Sarah agreed, her willingness to embrace change reflecting a newfound excitement.

They settled into a comfortable rhythm as Nicole worked her magic. Katie played games on her phone while Nicole placed the low lights in Sarah's hair, then moved on to her mani-pedi. The conversation flowed naturally, with the women's voices weaving together in the open space of the salon.

"Tell me about this guy you're dating tonight," Nicole asked, her voice curious.

"I know little about him. All I know is his name is Evan," Sarah replied, her voice tinged with intrigue.

"I'm sure I can dig up some information on him. Is he a student? A senior?" Katie asked, her fingers already typing on her phone.

"I'm not sure, but he seemed to know everybody. I would guess he is a senior or at least an upperclassman," Sarah said, her curiosity growing.

"Hmm, I think that's enough information. There can't be that many Evans. Let me text my roommate's sister. She's a senior and knows a lot of people. In the meantime, I'll Google him and see what I find," Katie said, her voice filled with determination.

Nicole asked, “Where is your date tonight?”

“He’s taking her to that nice Thai place on Kirby Avenue! She could use some dating tips; this is her first date since high school,” Katie answered for Sarah.

Nicole raised an eyebrow, “Since high school!? That’s surprising.”

She paused, her eyes narrowing slightly as she considered her next words carefully. Memories of past dates and relationships seemed to flit across her face. Finally, she nodded to herself and continued, “I’ve dated my fair share of men. My best advice for you would be to be yourself tonight. Don’t pretend to be something you’re not. That never works out. Are you nervous?”

Sarah felt a twinge of confusion, her head tilting slightly. “I’m more confused and disoriented than nervous. I’m used to dealing with situations analytically, not emotionally.”

Katie laughed, “Analytical or not, Sarah, you’re still a woman. I saw how your face lit up when you told me about how he kissed you. Where is the analysis in that?”

“You have a point there,” Sarah conceded, shifting uncomfortably in her seat as she considered the words. Maybe I am getting ahead of myself. “I guess I embraced the feeling, but I can’t live in that place forever. I need to find some resolution tonight, so I can get back to focusing on my real life.”

Nicole frowned, her eyebrows drawing together in concern. “Resolution?”

“I like the idea of having a boyfriend, but I need to make sure the relationship doesn’t distract me from my goals,” Sarah explained, her hands nervously playing with the edge of the tablecloth.

Nicole’s eyes widened, her mouth slightly agape. “A relationship? Don’t you think it might be too soon to talk about that? It might scare him away.”

“I think I might’ve found him!” Katie interjected, her face lighting up as she held up her phone. “Do you know if he works as a personal trainer?”

“Could be. He’s got the body for it,” Sarah replied, a slight blush coloring her cheeks.

Katie then opened the website for a local fitness center and navigated to the personal trainer section, showing Evan’s picture to Sarah. “Wow! Is this him?”

“Yep, that’s him!” Sarah said, pride in her voice, her chest puffing out slightly. Katie showed the picture to Nicole.

“He is hot!” Nicole exclaimed, leaning forward to get a closer look.

Katie grinned, her eyes twinkling with mischief. “His full name is Evan Vaughn. Let me text my roommate’s sister his name, and let’s see what we can find out!”

A few minutes later, the texts started rolling in. Katie looked up, her expression curious. “Were you walking around campus holding his hand the other day?”

“Yes, and it was horrible; everybody was staring at us like we committed some kind of crime or something,” Sarah recalled, her face crinkling in distaste.

Katie let out a long, loud laugh as she sent a text, her body shaking with amusement. “You’re the mystery woman!”

“Mystery woman?” Sarah repeated, perplexed, her head tilting to one side.

Katie continued to crack up laughing as she spoke, “The reason everyone was staring at you two was that they thought Evan was dating a professor. It was scandalous!”

Nicole joined in the laughing fest, but Sarah was not amused; her lips pursed tightly. “I don’t know why people can’t mind their own business.”

The conversation was quiet for a few moments while Katie read through her texts, the room filled with the soft sound of her thumb scrolling. Then she said, “If it’s any consolation, girl, you hit the jackpot! My friend says this guy is highly coveted. Let me see if I can get some more details.”

Katie read through her texts and said, “Here’s the scoop. The consensus is that he is a great guy, but you should avoid his best friend, Guido. Evan has had a few girlfriends since he has been here but doesn’t seem to be looking for anything serious. Does that bother you?”

“That’s perfect for me. The last thing I need is a serious relationship. A companion for a while, or maybe for the school year, has appeal. Anything more might derail me,” Sarah responded.

A couple of hours later, the makeover was complete. Nicole turned the chair around so Sarah could look into the mirror and stated, “My work here is done!”

“Sarah, you look incredible– hotter than hot! Like I knew you would! No one is going to mistake you for a professor tonight. I can’t wait to go shopping for a new outfit to match your new look,” Katie cheered.

Sarah stared at herself for a few minutes in the mirror, disbelief etched in her wide eyes. Nicole asked, her voice tinged with uncertainty, “Do you not like it?”

“It’s incredible. This situation is all overwhelming and surreal. I think it’s just now registering that I’m about to go on a date with a guy I hardly know and break my number one rule,” Sarah admitted, her voice full of mixed emotions, her hands trembling slightly.

Nicole attempted to comfort Sarah, and Katie chimed in, “Try not to make such a big deal about it. It is just a first date. Use this as an opportunity to get to know him better and see where it goes.”

Sarah looked at Katie, “Katie, would you mind staying in my apartment while I’m on my date? If you like, we can stop by your dorm so you can grab clothes and study materials and stay the night. I might need a friend before the night is over.”

Katie hugged Sarah warmly, her eyes filled with understanding and support. “Of course, I’ll be there for you.”

# Chapter - Sarah and Evan’s First Date

Sarah stood outside the Thai Garden Restaurant on Kirby Avenue. The partly cloudy weather created a comforting ambiance, a nice backdrop to the pulsating anxiety that ebbed within her. Through the window, she could see Evan texting on his phone, his fingers flying over the screen, a look of expectation in his eyes. She felt a mix of excitement and apprehension, a cocktail of emotions that made her heart race. It was unlike her, this inability to walk away and maintain her no-dating policy. But even an emotional Sarah was never truly out of control; she had a plan, as always.

Her new dress ensemble, chosen with Katie's help, clung to her figure, making her look "hot" but not over the top. It was an elegant blend of confidence and allure, something she hoped would strike the right note.

Evan waited anxiously, trying to find someone to text to help pass the time. He felt a presence over his shoulder and looked up, then back to his phone. A second later, he looked back again, his heart leaping as he realized it was Sarah. Seeing her brought a genuine smile to his face. Evan stood up and kissed Sarah, his lips gentle on her cheek.

“I almost didn’t recognize you. Did you do all this for me?” he asked, referring to her makeover.

“I was in the mood to change things up a bit,” Sarah replied, her eyes moving up and to the right, her lips curling into a sly grin.

“Looking for a change, are you? I hope that bodes well for me.” Evan laughed, his eyes twinkling.

“We’ll see,” she said, a hint of mystery in her voice.

“Let’s go eat!” Evan said, leading her to the table.

When they got to the table, Evan pulled out the seat for Sarah, his movements graceful and practiced. “Thank you. You are quite the gentleman,” she said, her voice soft.

“You look great! But you know you didn’t have to change anything for me. You are beautiful now, you're just as beautiful as when I first laid eyes on you,” Evan said, his voice sincere.

Their server appeared just as Evan finished his compliment, ready to take their orders. After drinks were ordered, Evan went with the Spicy Pad Thai, and Sarah settled on the Som Tam.

“I was worried you wouldn’t show up,” Evan said, his eyes searching hers.

“I told you I always keep my appointments,” she replied, catching herself. “Sorry, poor choice of words. Why don’t we start this date off with you telling me a little about yourself?”

Evan nodded, his hands resting comfortably on the edge of the table. "Fair enough. I'm a pretty simple guy. I work as a personal trainer at the gym down the street. I like to play sports, hike, run, bike, anything that gets me outside. I enjoy hanging out with my friends. Anything else you want to know?"

Sarah's curiosity was piqued. "What's your major? Are you a good student?"

Evan leaned back, a thoughtful expression crossing his face. "I'm majoring in software development with a minor in marketing. I guess I'm a good student when I apply myself. At least, that's what my sister would say. I don't enjoy being cooped up in a classroom, but I promised her I would maintain a decent GPA. That's how I met you. I was heading to the library to study to maintain my GPA."

Their conversation flowed naturally, their words carrying them through stories of family, interests, and aspirations. Sarah felt a growing sense of connection with Evan, discovering a depth to him that she hadn't initially expected. As their food arrived, they paused their conversation to savor the delicious aromas filling the air.

"This food looks and smells delicious!" Sarah exclaimed after taking a bite. "It even tastes better than it looks. Excellent choice of restaurants!"

Evan chuckled, a pleased expression on his face. "I don't get to come here very often, but I love their food."

As they continued their meal, their conversation flowed seamlessly, each topic leading to another. Sarah shared her experiences as an events coordinator for nonprofit organizations, and Evan expressed his admiration for her philanthropic work.

As the conversation took a more lighthearted turn, Evan's eyes sparkled with mischief. "Let me guess. So you can make more contacts!"

Sarah grinned, her eyes dancing. "You find me one-dimensional, don't you?"

Evan leaned forward, his playfulness mixed with genuine interest. "I'm quite impressed with what you have told me. I like the idea of getting involved with nonprofit organizations. It just seems like you should allow some time for fun."

Sarah's smile softened, and she leaned in closer. "I'm here with you, aren't I?"

Evan's response was genuine, his tone soft and sincere. "Yes, you are! I'm happy about that."

As the meal drew to a close, they continued chatting, their connection growing stronger with each passing moment. Sarah ordered a small espresso, and Evan opted for a piece of cheesecake. Their words flowed effortlessly, their chemistry palpable.

"I was wondering if I could make a proposal?" Sarah ventured, her voice a mix of determination and uncertainty.

Evan arched an eyebrow playfully, his lips curving into a grin. "A proposal already? We just met," he joked. "Go ahead; I'm all ears."

"Since I met you, I've been reconsidering my thoughts on relationships," Sarah began, her words measured and purposeful. "A relationship is a partnership, and I wanted to propose that we form one. In business, it's essential to identify all foreseeable issues before signing an agreement."

As the weight of her words hung in the air, Sarah continued, her gaze steady. "My father taught me that it's best to lead with what I have to offer first. So, here's what I can provide to this partnership: I can teach you study techniques to improve your grades with minimal effort. As a romantic partner, I can already tell you'll want me to break out of my shell and socialize with your friends and others in my age group. I can't promise I'll attend every party or social event, but I'll accompany you as often as I can. If there's a particular event that's important to you, I'll make an effort to be there."

She paused, her expression honest and open. "As adults in a romantic relationship, I expect there will be some physical intimacy involved. I want to be upfront with you. I'm not a virgin, but I'm also not very experienced. I haven't been on a date since I was 16 years old."

Evan interjected with a thoughtful query. "May I ask a question?" Sarah nodded, giving him permission to continue. "I play softball every Sunday morning. Will you be able to come to my games?"

"My schedule is usually clear on Sunday mornings," Sarah replied, her tone assuring. "I should be able to make it to many of your games."

Evan's excitement was palpable, evident in the eager look on his face. "Continue with your proposal," he encouraged.

Sarah picked up where she left off, her words resolute. "The most important thing to me is that you understand my academic career comes first. That means no pressuring me to attend parties or spend

time together until after I've tended to my studies."

Her gaze met Evan's with unwavering intensity. "I attend a lot of formal events. Just as I'll attend your social events, I expect the same in return. Keep in mind these aren't frat parties."

Evan's voice carried a playful note as he questioned her assumption. "Is that what you think I am, a frat boy?"

Sarah quickly clarified, her tone earnest. "I didn't mean to imply that. I just want you to know that you might need to dress up for some of these events. They're also an opportunity for you to make connections. The more contacts you have, the better chance you'll get the job you want after graduation."

A playful back-and-forth ensued, each of them sharing their thoughts candidly. "Here we go again with the contacts," Evan remarked, eliciting a smile from Sarah.

"It's not just that," she explained, her voice softening with sincerity. "I like you. It would mean a lot to me to have you by my side at any event. I haven't been able to stop thinking about you since the moment you kissed me. If we let our relationship develop naturally, I might never regain my focus."

Evan's admission was filled with genuine emotion. "I feel the same. You've been the only thing on my mind for the last week. I can't focus any better than you can. There's something about you that's so different and special. It's like somehow, I already know it's going to work out. There's nothing I want more than to bypass the whole dating phase and call you my girlfriend."

With a newfound clarity, Sarah spoke her conclusion. "That's my proposal then. Do you have a counter-proposal?"

Evan's response was enthusiastic, filled with approval. "No counter-proposal. I'm in total agreement!"

Sarah laughed, her voice light and carefree. "My father said if they accept your first offer, you offered too much."

Evan's perspective was both endearing and practical. "Look at it from my point of view. You said you would attend my games, explore your sexuality with me when you're ready, help me connect with potential employers, and assist me in getting good grades. What more could I ask for?"

With a sense of formality, Sarah extended her hand for a handshake. "So we have a deal?"

Evan's response was swift, rejecting the notion of a mere handshake. "No way are we sealing this deal with a handshake."

The unspoken implication hung between them, charged with anticipation. As Evan called for the check, their agreement was settled. With the bill paid and a shared understanding, he escorted Sarah out of the restaurant, their journey together taking a promising new turn.

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The cool early fall night embraced them as they stepped out of the Thai Garden Restaurant, their hearts still fluttering from the enchanting evening they had shared. Hand in hand, Evan guided Sarah towards her car, the silent connection between them saying more than words ever could. Each step they took was filled with the lingering excitement of their first date, and neither of them felt the need to break the silence.

Once they reached Sarah's car, she turned around and leaned against the driver's side door, facing Evan. He looked into her eyes, the depths of his gaze reflecting the whirlwind of emotions he felt in that moment. The air was charged with an electrifying blend of desire and sentiment.

Evan leaned in, his lips finding hers in a kiss that was both familiar and new. The kiss started tenderly, an exploration of their feelings before it deepened into a passionate embrace. It was a moment of surrender, a release of the tension that had been building throughout the evening. The energy between them shifted dramatically, the formality of their earlier conversation giving way to the raw intensity of their emotions.

As their lips finally parted, Sarah looked into Evan's eyes, her heart racing. She spoke, her voice a mixture of vulnerability and honesty. "I love the way I feel when you kiss me, but it scares me. You have this power over me. It’s intoxicating. I apologize for my business-like approach. I’ve never had a real romantic relationship before, and I’m struggling with the fear of losing control."

Evan's gaze held hers, his expression soft and understanding. "Never apologize for being who you are. You have the same power over me. It doesn’t scare me, though. It feels like I have been waiting for you. I’ve never felt this way about anybody before. I understand this is unfamiliar territory for you. I promise I won’t pressure you to do anything before you’re ready."

A playful smile crossed Sarah's lips. "I sense you won’t have to wait too long."

Evan's eyes lit up with hope. "I like the sound of that! I don’t suppose you have time to hang out more tonight?"

Sarah shook her head, a hint of regret in her expression. "Not tonight. My friend Katie is waiting for me back at my apartment. I will be there on Sunday to see your game."

Seeing Sarah's commitment to attending his game brought a genuine smile to Evan's face. "I'm looking forward to it."

Evan's next words took Sarah by surprise as he pulled out a box from his pocket. Inside the box lay a delicate silver pendant attached to a silver chain. The pendant was a tiny set of eyeglasses, a symbol that held a deep significance for both of them.

"May I put this on you, my Cinderella?" Evan's voice held a touch of playfulness, and Sarah turned around to allow him to fasten the necklace around her neck. As she turned back to face him, she held the pendant in her hand, examining it closely.

Evan could see the curiosity and confusion in Sarah's eyes, prompting him to share the story behind the necklace. "You know how I call you my Cinderella because you’re always running away from me?"

Sarah nodded, her lips curling into a fond smile.

Evan continued, his voice gentle and sentimental. "I wanted to get you something for our date tonight, and I wanted it to be unique. While shopping, I ran across this glass case with a bunch of small Cinderella-type glass slippers and shoes. It turns out people collect these things. They gave me the idea of a necklace with an eyeglass pendant inspired by the glasses you left behind while making your escape."

Sarah's smile deepened, and she chuckled softly at Evan's playful comment.

"I couldn’t find any necklaces like that," Evan continued, his voice filled with warmth. "I shopped at all the jewelry stores I could find. But I couldn’t find anything that would work. I even tried the jewelry sections at the department stores, nothing. I was about to give up when I passed by this antique store. And what do you know, the universe plopped an antique doll with the perfect size glasses right in the window for me to see."

Evan's voice carried a mix of amazement and excitement as he recounted his journey to find the pendant. "I bought the doll and took the glasses to a jeweler to have the glasses attached to a chain. The jeweler suggested dipping it in silver so that it would last forever. Forever sounded good to me, so I had him do that. I meant it to commemorate our first kiss. Whenever you wear it, I want you to remember that magical moment."

Tears welled up in Sarah's eyes, her heart deeply touched by Evan's thoughtful gesture. She looked at the pendant, now hanging around her neck, and felt a rush of emotions she hadn't anticipated.

"Thank you, Evan," she managed to say, her voice filled with genuine gratitude. "That’s so romantic and so sweet. I can’t believe I’m crying. I haven’t cried since I was a child."

Evan pulled her close, wrapping his arms around her in a comforting hug. "Does that mean you like it?"

Sarah looked up at him, her eyes glistening with tears. "I love it! It’s the most wonderful, beautiful, stupendous gift I’ve ever received from anybody. I can’t believe I’m going to ask this, but if you kept the doll, may I have it?"

Evan chuckled softly, his fingers brushing away the tears that had escaped down her cheeks. "I will bring it on Sunday."

Sarah's smile was radiant as she expressed her gratitude once again. The desire to have the doll surprised even her, but in that moment, she knew it held a special place in her heart.

As the night drew to a close, Sarah's sense of reluctance mingled with the excitement of what lay ahead. "I don’t want this night to end, but I need to get home. My friend is waiting, and I have an early class tomorrow."

Evan nodded, his gaze holding hers. "No worries. Can I ask you for one more thing, maybe two?"

A playful glint danced in Sarah's eyes. "You sure can."

Evan's voice was light, filled with a touch of humor. "Can I get your last name? Maybe a phone number or an email?" He smirked, a mischievous twinkle in his eyes.

Sarah burst into laughter, her eyes sparkling with amusement. "Of course, you can." She handed him a business card, encouraging him to send his information to her.

Before they parted ways, they shared one more long, passionate kiss, a sweet promise of what was to come. As they finally pulled away, the echo of their shared emotions lingered in the cool night air, a silent promise of the journey their hearts were embarking upon.

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Sarah entered her apartment and closed the door behind her, a mixture of emotions swirling within her like a storm. She leaned back against the door and released a long sigh, feeling as if she were floating on a cloud. The evening's events had left her vibrating with excitement, a sense of relief washing over her like a gentle wave. The experience had been nothing short of orgasmic, leaving her weightless in its wake.

Katie's voice cut through her thoughts, pulling her back to the present. "I am guessing by the look on your face that the date went well?" Her eyes sparkled with a mixture of hope and curiosity.

Sarah's lips curled into a radiant smile as she met Katie's gaze. "It was perfect."

Katie's own excitement was palpable as she jumped up and down, embracing Sarah in a tight hug. Her voice trembled with genuine happiness as she exclaimed, "I’m so happy for you, Sarah. Come sit down, let’s talk."

Sarah followed Katie to the couch, settling in as she held out the pendant for her friend to see. "Evan calls me his Cinderella because I’m always trying to run away from him like it’s midnight."

With a knowing smile, Sarah shared the story behind the necklace, the sentiment and thoughtfulness that Evan had poured into its creation. As she spoke, she felt a tear well up in her eye, the emotions of the moment overwhelming her once again.

Katie's voice was soft as she responded, her eyes shining with empathy and a touch of envy. "Oh, Sarah, that’s so romantic. I swear you are the luckiest woman I know."

Sarah's heart swelled with joy, her fingers tracing the delicate pendant as she replied, "I feel like the luckiest woman alive."

A gentle buzz from her phone drew her attention to a Facebook message. She pulled it up to reveal a relationship request from Evan. A mix of nerves and excitement coursed through her as she showed it to Katie.

"Evan wants me to confirm that we’re in a relationship," she explained.

Katie's question was straightforward, her curiosity evident, but her voice carried a note of seriousness. "Are you in a relationship?"

Sarah's smile spoke volumes as she nodded. "Yes."

Katie playfully raised an eyebrow, a teasing glint in her eye. "Wow, you move fast! Are you going to confirm it?"

Sarah's response was filled with genuine enthusiasm. "I don’t think I’ve ever wanted to do anything more in my life."

With a simple tap on the screen, she confirmed the relationship on Facebook, solidifying the connection she had already felt in her heart.

Katie's words were filled with warmth, her face reflecting the affection she felt for her friend as she watched her friend's radiant glow. "I can’t wait for all the details. You are glowing!"

Sarah's laughter was like music, a reflection of the happiness bubbling within her. "I feel incredible, Katie! In a single day, I have an amazing new friend and an amazing new boyfriend. For the first time, I feel like a normal woman."

As she spoke, a surge of emotion coursed through her, and she couldn't help but thrust back against the cushion in sheer jubilation, her excitement practically tangible.

"Katie, I had no idea it would feel this good." Her heart soared as she basked in the glow of newfound emotions. Sarah thought, \_In the past, I might have scoffed at girls gushing over boys and talking endlessly about romantic feelings. But now, I finally understand. I know what it's like to be kissed romantically, to feel this rush of emotion and connection. And in this moment, I wouldn't trade it for anything.

In that moment, Sarah let go of her rational thoughts, surrendering to the overwhelming surge of feelings that enveloped her. She reveled in the sensation of being a "normal woman," embracing the intoxicating journey she had embarked upon with Evan.

# Chapter - Sarah Attends Evan Softball Game

A crisp, cool morning greeted central Illinois with a partly sunny sky, casting a gentle glow over the lush grassy regions and well-maintained softball fields. The freshness of early fall tingled in the air, mixing with the distant laughter of children and the muted thud of softballs hitting gloves. Leaves, touched with hints of amber, rustled softly as young love seemed to fill the atmosphere with a sweetness as vibrant as the season itself.

Evan stood in the parking lot, dressed in his softball uniform, spiked cleats tapping impatiently on the pavement. Though his glove was absent, his eyes were alight with anticipation, scanning the horizon for Sarah’s white Audi sedan.

Sarah, meanwhile, was an epitome of casual college charm, clad in an orange and blue University of Illinois sweatshirt, a cute knit hat, matching scarf, and five-finger mittens adorned in the same blue that represented her university. Her jeans were comfortably casual, her ankle-high black zippered boots everyday and affordable.

Evan’s heart leaped as Sarah’s car pulled into the lot. She was just as excited as he, her eyes sparkling as they locked onto his. They rushed to each `other, their greeting sealed with a passionate kiss before a word was spoken.

“I’ve got something for you!” Evan exclaimed, his voice tinged with boyish excitement.

“You do?” Sarah’s eyes widened, the anticipation bubbling within her.

With a flourish, Evan grabbed the vintage doll from his car and handed it to Sarah. The typically stoic Sarah transformed, giddy like a schoolgirl. Tears welled in her eyes as she recalled the sentimental nature of the gift, feeling the weight of the pendant tucked under her sweatshirt.

“Are you ready to meet my friends?” Evan asked, snapping her back to the moment.

“I’m nervous but as ready as I’ll ever be,” Sarah admitted, her voice trembling slightly. “I even went shopping with Katie yesterday to look the part,” she added, gesturing to her outfit.

Evan enveloped her in a reassuring hug, comforting her with his warmth. As they pulled apart, Sarah opened her car door, grabbing a book.

“Evan, do you mind if I read a book during your game?” she asked, a playful glint in her eye.

“Of course, I don’t mind. Our games can last as long as two hours, and I fully support and understand that your academics are your number one priority,” Evan replied warmly. “I’m nothing but grateful that you’re coming to my games.”

Sarah couldn’t help but laugh, her eyes dancing with amusement. “That’s good to know; maybe I’ll need to bring some study materials one day. But this book is not about academics.” She smiled widely and showed Evan the front of the book. Softball for Dummies.

The revelation caused a hearty laugh from both of them, the humor enhancing the sweetness of the moment.

“I don’t know anything about sports. If I’m going to come to your games, I want to understand the rules as best as I can,” Sarah explained.

“You are so adorable!” Evan exclaimed, his eyes twinkling.

Sarah felt a surge of endorphins at the compliment. No one had ever called her adorable before.

“The game is about to start. Let’s go,” Evan urged, but he sensed Sarah’s nervousness in her eyes and body language.

She looked at him, a touch of vulnerability in her gaze. “Can I have a kiss?” she asked, her voice soft.

Evan obliged, their lips meeting in a tender and uplifting kiss.

As they headed toward the bleachers, where Evan would introduce Sarah to his inner circle of friends, the connection between them felt more profound, more secure. The moment was sealed, a memory etched into their hearts, and the promise of young love blossoming.

Part One

**Scene Description:**

**Scene Name**: 0100 Everything is on Track for Sarah

**Characters**: Sarah

**POV:** Third person limited, from Sarah's perspective

**Time of Day**: Morning

**Location**: Undergrad Library

**Tone**: The tone for this scene should reflect Sarah's state of mind, which is relaxed and reflective. We want to give the readers a glimpse into her thoughts and emotions as she contemplates her past decisions. Additionally, please infuse the narrative with a subtle sense of anticipation and foreshadowing, hinting at the exciting events that will unfold later in the story.

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* The Undergrad Library is underground. For this scene, Sarah will not know the weather conditions.
* Limit this scene to one paragraph.

**Sequence of Events**:

This particular scene should grab the attention of the reader right away. I see it being at most two paragraphs, maybe even one.

We want the reader to experience with Sarah how perfect her plan is going and how great she feels this morning that all her well-laid plans have gone off without a hitch.

Here is my draft version.

Scene:

*Life Is Good*, she thought. Tucked away in her academic haven, the undergrad library, sipping her favorite couple coffee, listening to a compelling audio seminar, reflecting on how delightfully her carefully orchestrated college plan was playing out, college Senior Sarah Wilkins was blissfully unaware that within minutes, an unforeseen encounter that will alter the course of her day, her semester, and perhaps her life.

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**Scene Description:**

**Scene Name**: 0101 Sarah is Late for Class

**Characters**: Sarah

**POV:** Third person limited, from Sarah's perspective

**Location**: Undergrad Library

**Time of Day**: Morning

**Tone**: Frantic

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* The Undergrad Library is underground. For this scene, Sarah will not know the weather conditions.
* Ensure that it is clear to the reader that Sarah leaves her earbuds in her ears. This is important because the next scene will cause her not to hear Evan's warnings that she is headed for a fall.
* Do not use the acronym UGL when referring to the Undergrad Library. Always this location – Undergrad Library.

**Sequence of Events**:

1. Provide a vivid description of the undergrad library and its history - Discuss the Morrow Plots. Explain that it was built underground so as not to cast a shadow over the moral plots.
2. Sarah was listening through her earbuds, enjoying a riveting audio seminar on expanding business internationally. The audio seminar was playing on her phone.
3. As a teacher's assistant, she taught Business-101 class to first-year students.
4. Captivated by the audio seminar, she lost track of time and was in danger of being late for the class she taught.
5. Panicked, she grabbed all her belongings from the table in the library.
6. Sarah wanted to finish the last few minutes of her audio seminar, so she left her earbuds in and rushed up the stairs to the library exit.
7. This scene should end before she exits the library.

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**Scene Description:**

**Scene Name**: 0105 Evan and Guido in the Quad

**Characters**: Evan, Guido

**POV:** Third person limited, from Evan's perspective

**Location**: The “Quad” At the University of Illinois Urbana-Champaign

**Time of Day**: Morning

**Tone**: Humorous

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* Although the scene is meant to be humorous and lighthearted, it is important for the reader to understand that Evan takes his promises to his sister Liz seriously. His sister is very important to him and he never want to disappoint her.
* This is optional information to use or not use as you please. Evan and Guido often engage in "good-natured ribbing."
* If Evan's academic prowess is mentioned, the reader should understand, that Evan is no genius, nor is he a dumb athlete. He is above average in intelligence, but his lack of enthusiasm for the classroom environment and homework assignments prevents him from getting better grades. It is not a requirement that you mention any of these, but if you do I wanted the reader to understand.

**Sequence of Events**:

1. Provide a vivid description of “The Quad.” Be sure to include the perfect weather conditions. We want to give the reader a good high-energy feel about this perfect day.
2. Evan and Guido are playing Frisbee in the Quad. Evan decides to head to the library for extra study time to keep his grade point average above 3.0 – a promise he made to his sister Liz. His didn’t fear Liz. Liz is quite nurturing, and his motivation for keeping his promise wants to honor his promise and make her proud. Be subtle about this.
3. This scene should end as Evan leaves the Quad. Don't get him to close to the library in this scene.
4. Include dialogue in this scene.

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**Scene Description:**

**Scene Name: 0110 Evan And Sarah Kiss**

**Characters**: Sarah, Evan

**POV:** Third person limited, from Sarah’s perspective

**Location**: Outside of the Undergrad Library

**Tone**: Frantic, Funny, Romantic, Exciting

**Special Instructions:**

* Focus on Evan's inner thoughts and feelings during item #14.
* Item #6 Is meant to have a humorous tone. You don't have to force the humor, the reader can probably sense it from the dialogue.
* In item #6, Evan uses the word "lady" because, at a distance, he mistook Sarah for a teacher. Sarah intentionally wore skirt suits and her hair up in a bun with her glasses when she taught her class. She wanted to appear as a professor instead of a college coed.
* In item #12, inform the reader that when Sarah is Brett thought of her hair, and her glasses fell away from her face, Evan could see that she was a student, not a professor.
* In Item #14, have Evan pull Sarah close so he can kiss her.

**Weather**: Sunny, comfortable temperature, perfect day

1. The scene starts with Sarah emerging from the library with her earbuds in her ears. Use the location profile of "Outside of the Undergrad Library" to describe the area outside the library doors.

2. Her pace was fast because she was in a bit of a panic about being late for class.

3. Her mind was preoccupied with concerns about tardiness and the voice coming through her earbuds.

4. Evan had never met Sarah.

5. He saw she was not paying attention and was only a few feet away from the concrete stairs with no railing.

6. He called out to warn her. He shouted, “Hey, lady in the skirt suit!" Everyone heard him except the lady in the skirt suit.

7. He didn't know if he could make it, but he took off at high speed to try and stop her before she fell on the concrete stairs with no railing.

8. He caught her just in time, but the momentum of her fast pace caused her body to swing around as if they were dancing and he was dipping her.

9. Her briefcase, purse, and their contents flew in all directions. Her eyeglasses fell to the ground.

11. The barrette that loosely held her hair in an updo fell out, causing her long hair to barely touch the ground as she fell backward.

12. She found herself leaning back almost parallel to the ground.

13. They gazed longingly at each other.

14. Evan told Sarah, "I feel like I should kiss you." Caught in the moment, Sarah smiled and uncharacteristically said, "I’m not going to stop you."

15. They shared a deep passionate kiss. After the kiss, Evan lifted Sarah back to her feet.

16. She remembered how late she was and frantically gathered her belongings with Evan's assistance.

17. Evan asked her her name.

18. Out of sorts, she responded, "I have to go. I'm late!"

19. Evan laughed and said, "That's a strange name."

20. Sarah was too out of sorts to recognize she brought unintended humor to this romantically charged moment.

21. She took off without sharing her name or phone number, unknowingly leaving her broken glasses behind. Note: the lenses weren't broken, just the hinge on one of the arms.

22. Evan picked up her glasses and held them high in the air as he called out to her. Either she didn't hear him, or she didn't want to respond, as she kept running.

23. With Sarah's glasses in hand and a lighthearted grin on his face, Evan watched her disappear into the distance, leaving behind a whirlwind of emotions and a promise of a future encounter he knew was meant to be.

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**Scene Description:**

**Scene Name:** 0115 Sarah is Frazzled

**Characters**: Sarah, Katie

**POV:** Third person limited, from Sarah's perspective

**Location**: Sarah's Classroom

**Tone**: Sarah was frantic at the beginning of class but had an epiphany. She decided to embrace the moment, relax, and conduct a more collaborative teaching session – a stark contrast from her typical one-way lecture teaching style.

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* Start the scene with a vivid description of the location as defined in the location profile.
* Include the confusion and mixed energy of the class as they look at a vacant podium and wonder where their always punctual teacher's assistant, Sarah, is.
* The dialogue provided may be used or changed at your discretion.

**Sequence of Events**:

Sarah arrived 10 minutes late to her Business-101 class. However, that was not the biggest shock for her students. They had never seen their teacher without her glasses on or with her long hair let down.

Hoping to hide the internal chaos she was feeling, she straightened her outfit and her expression.

Sarah: “I apologize for being late. It will not happen again. Today we will review topics on next week’s exam.”

She wrote on the board. One student raised his hand. “Ms. Wilkins, we have never discussed that material.”

Still lightheaded from her kiss with Evan, Sarah inadvertently wrote information relating to the next section of the course. She took a deep breath, walked to the front of her desk, leaned back in a semi-seated position, and chose a fresh approach to the review session.

Sarah: “Did you ever have one of those days where something happens that you didn’t expect, and it throws you off your game?”

Most of the class smiled and acknowledged they could relate.

Sarah: “Today is one of those days for me.”

In stark contrast to her usually dry and monotone teaching style, Sarah spoke in a relaxed, relatable tone.

Sarah: “Let me tell you a secret about exams. 80% of the questions simply test your memorization. The other 20% are often trick questions to gauge how thoroughly you understand the material. Let's focus on the trick questions instead of wasting time on simple questions. I think this will give everybody a better chance to ace this exam. Is everyone agreeable to that?”

The vote was unanimous. The students were excited they might enjoy Sarah’s class for once. After the session ended, one student, Katie Andrews, stopped by the teacher’s desk.

Katie: “Ms. Wilkins, I wanted to say how much I enjoyed our class today. Whatever happened, I hope will happen again next week!”

Sarah thought “Me Too!”

**Scene Description:**

**Scene Name:** 0116 Evan Hopes for Sarah's Return

**Characters**: Evan, Guido

**POV:** Third person limited, from Evan's perspective

**Locations**: The Morrow Plots, the open area outside the entrance to the undergrad library, The Quad. All these locations are on campus at the University of Illinois Urbana-Champaign.

**Tone**: Humorous, reflective, introspective, anticipatory, suspenseful

**Time of Day**: Morning

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* Since there is no dialogue in the first part of this scene, focus on Evan's thoughts and feelings as he anxiously hopes and prays Sarah will return.
* Evan and Guido often engage in "good-natured ribbing" – that is optional information to use or not use as you please.
* The dialogue I have provided may be used as is or changed at your discretion.

**Sequence of Events**:

1. After kissing the woman of his dreams, just to see her bolt into the unknown, Evan saw no point in going into the undergrad library to study. All he could think about was Sarah.
2. Evan decided to remain near the scene of their first kiss, hoping she would return to retrieve her broken glasses or, even better, return to see him.
3. This scene has Evan pacing back and forth and anxiously hoping, praying for Sarah to return.
4. Have Evan walk over to view the Morrow Plots to pass the time, but he never strayed too long for fear he would miss her return.
5. After an hour with no Sarah to be seen, Evan decided he would fix her glasses and return to the scene of the kiss tomorrow at the same time he first met her.
6. He hoped that she would have the same plan or that her schedule would be consistent and at the same spot the next day.
7. Wanting to tell Guido all about his experience with Sarah, Evan walked over to The Quad.
8. No surprise to Evan; Guido is hitting on two sophomore coeds. When it comes to women, it's a numbers game with Guido. Those two girls were his fifth and sixth attempts of the day.
9. Evan grabbed Guido by the shirt and pulled him away from the girls. The girls laughed as they continued on their way.

Evan: "I gotta tell you something!"

Guido: "Hey, Man! Why'd you do that?" He continued in full bravado. "I had those two in the palm of my hand."

Of course, Guido did not have the two girls in the palms of his hand.

Evan: "You did not. Never mind about that. I got something to tell you!"

Guido dons a confused look on his face waiting for Evan to share his news.

Evan: "I just kissed the most beautiful, amazing, wonderful woman in the world!"

A skeptical Guido replied mildly sarcastically, "Sure you did."

Evan: "I did, Guido! I am telling you I did."

Guido: “Where is she? What's her name?"

Evan: "I don't know. She ran off before I could get her name and number."

Guido: "You're just fucking with me. You know everyone on campus."

Evan: "I'm telling you the truth." Evan showed Guido Sarah's damaged eyeglasses. "Here's proof. She left these behind. They fell off when we kissed."

Guido: "That must've been one hell of a kiss!"

Evan: "It was! We kissed before we even spoke one word to each other." Evan paused and looked at the glasses, "I think I will call her Cinderella. Instead of leaving a glass slipper, she left eyeglasses."

Guido was surprised. "You kissed a girl seconds after meeting her? That's not like you, bro."

Evan: "I couldn't help it. The Universe dropped her on my lap, and I had to go for it."

Guido: "What are you gonna do now?"

Evan: "I am going to fix her glasses and try to find her tomorrow. Do you have an eyeglass repair kit?"

Guido looked at Evan like he was nuts and said sarcastically. "Sure, I got one in my back pocket."

Evan: "I should be able to find one at the mall. You want to come with?"

Guido: "Nah, I see a lonely lady over there that looks like she needs a visit from 'The Guido.’"

The scene ends with Evan headed off toward his car to drive to the mall. Try to find a way to keep the reader as vested as Evan was in anticipation of seeing Sarah the next day.

Part Two

**Scene Description:**

**Scene Name**: 0120 Waiting Game

**Characters**: Evan, Guido

**POV:** Third person limited, from Evan's perspective

**Time of Day**: Morning

**Locations**: Outside the entrance doors to the undergrad library. The area at and around the spot where Evan and Sarah first kissed.

**Tone**: The scene starts with Evan hopeful. But as the rain began to drizzle down on him, Evan watched hundreds of people come in and out of the library, none of them being Sarah. With no sight of her, he gradually got sadder and sadder.

Guido came to check on him and successfully got Evan to stop torturing himself at that location and head back to their apartment.

Guido was also able to instill a bit of hope in Evan.

The scene does a full circle when it comes to Tone. The scene starts with hope, turns to disappointment, sadness, and then despair before returning to a muted version of hope.

**Weather**: Cloudy, drizzly

**Special Instructions:**

* Since there is no dialogue in the first part of this scene, focus on Evan's thoughts and feelings as his emotions roller coaster at first before heading down a steep decline until Guido arrived. I really want the reader to suffer along with Evan. Integrating the increasingly gloomy weather and aligning it with his mood deterioration is essential to help the reader visualize Evans suffering.
* Although Guido was not considered a nurturing or compassionate human being, I would like the reader to see he does have a caring side, even if his method of expressing that care is not typical of what others might do.
* Even though Guido doesn't really understand why Evan is so distressed, he wanted to be there for his best friend in whatever way he could.
* The dialogue and narratives I have provided may be used as is or changed at your discretion.
* Understanding the precise spot where Evan and Sarah had their first kiss is essential. The kiss happened outside in an open, uncovered area on four concrete stairs leading downward from a flat platform. Evan had saved her from a fall, leading to a passionate kiss. The actual spot where they kissed was at least 30 feet from the library entrance.
* In the scene, I don't want the reader to think that Evan is stood right in front of the library doors watching people come and go. In his 2-hour wait, Evan shifts from place to place but never gets too close to the kissing spot or the library entry and exit doors. He is always at least 20 are 30 feet away. I don't want the reader to think Evan is overly pathetic or so desperate that he must stand just 2 feet from the kissing spot or the library entrance doors.
* This scene takes place on a Friday, the day after the kiss, at the same time as the kiss.

**Sequence of Events:**

Evan returned to the location where he and Sarah first kissed. He was feeling hopeful, but his hope was diminished a bit, still feeling the disappointment from her not returning to this spot the day before.

His excitement with yo-yo every time he caught a glimpse of blonde hair in his periphery. Every time the door to the undergrad library opened, his heart would skip a beat, thinking it would be her. But she was nowhere to be found.

As time rolled by, the rain rolled in. It started drizzling about half an hour into his wait and continually worsened for another 90 minutes. Evan was worried that if she didn't show, he would have to wait an entire weekend to try again. He knew that weekend would feel like an eternity.

Evan had a jacket on but didn't think to bring an umbrella. He did his best to find trees and awnings to stand under to help keep him dry. But he refused to pick any spot that didn't give him a direct view of the library doors and the place where he and Sarah first kissed—his effort to remain dry produced minimal results.

After Evan had been there a couple of hours, Guido came to check on him.

Guido: "No Luck?”

Evan looked dejected. With his head down, he said, "No, I haven't seen her."

Guido provided his version of consolation, "Sorry, bro. Don't stress it. There are plenty of fish in the sea."

Evan: "I don't want to fish in the sea. She's the only one for me."

Guido: "I don't get you, bro. You got women lined up to be with you, and you're stressing over a girl whose name you don't know? You should adopt my style – no strings attached, no drama."

Evan: "Yeah, and no hope for love."

In a way, Guido admired Evan. Guido chuckled. "My friend, ever the hopeless romantic."

Evan: "I'm not a hopeless romantic. I'm just... I'm just...just…" Evan couldn't find the words to express his sentiment. Frustrated, he said, "I don't know what I am. I just know that I have to see my Cinderella again."

Guido felt for Evan. Guido joked. "Let's leave the matching glass slipper search for another day. Come on, let's head back to our place. We’ll knock down a few beers and watch baseball. The Cubs actually have a chance for the playoffs this year!"

Evan remained silent but didn't appear ready to go with Guido.

Guido gently persisted. "You'll feel a lot better with a cold brew in your hand and a Cubs victory on the TV. I’ll tell you what, after the game, we’ll try to figure a way to get her name."

Evan, still silent, was not yet persuaded.

Guido joked, "How hard can it be to find the most beautiful girl on campus?"

Guido's words brought a small smile to Evan's face.

Evan: "I suppose you're right. I'll bump into her sooner or later."

Guido: "Exactly! Let's chill at home, and we’ll scour the Internet when the game ends."

Evan: "Thanks, dude. I feel better already."

Nothing more was said as they headed home. The scene ends here. I want the reader to feel Evan's contrasting motions of disappointment that he didn't see Sarah and hope that inevitably he'll find his way to her."

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Please create the scene using the following information.

Scene Information:

Scene Title: 0121 Evan Calls Liz for Advice

Scene Description:

Disappointed he has been unable to find Sarah after their kiss, Evan calls his sister, Liz, for advice.

Characters:

Evan: He calls Liz for advice about finding Sarah.

Liz: She lists Evan’s spirits with her words about Sarah. She has concerns about his health.

POV: Third person limited, from Evan's perspective.

Location: Evan’s bedroom

Setting: Evan and Liz are communicating via mobile phone.

Time: 11 AM

Emotional Tone: Worry, Distress, Relief, Optimism

Backstory: After kissing Sarah two days earlier, Evan is distressed that he has not been able to find her since.

Scene Conclusion:

The scene ends on a positive note. Liz boosts Evan’s confidence that if it’s meant to be, it will be, and Evan believes it will be.

Now that Evan feels much better, the final line should have Evan texting Guido that he no longer needs Guido to cover his training sessions.

Special Instructions:

* Use the provided scene verbatim, excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.
* Use the narrative to enhance the existing dialogue, emphasizing character emotions, internal thoughts, and the setting as necessary. However, ensure the dialogue remains the central mechanism for moving the plot forward.
* Integrate dialogue tags an action tags at your full discretion.
* Remove all speaker labels identified by the character name followed by a colon and a space. Example "Evan: "

Other Notes:

In this scene, there is a subtle hint that Evan’s health may not be as good as it seems. In this book, Evan is healthy and has no illness diagnosis.

However, in the future, the issues of Evan’s energy drop mentioned in the scene are due to an undiagnosed bone disease.

Evan’s distrust of doctors and aversion to prolonged use of pharmaceutical drugs will become relevant in the future.

While the primary purpose of this scene is to show the relationship between Evan and his sister and be the impetus for him to gain confidence for his next attempt at finding Sarah, it also sets up the subplot of Evan’s disease.

The Sequence of Events:

[[ Evan’s alarm goes off at 11 AM. I like the reader to experience a deep POV with how Evan is feeling this morning, unmotivated, on wanting to get up.

He is already snoozed it multiple times.

On a typical Saturday, Evan gets up at 8 o’clock for a morning jog and a workout.

Severely disappointed that he didn’t find Sarah on the rainy Friday the day before, he lacks the motivation to get up.

Even a Cubs victory night before did not lift his spirits.

During the many snooze alarms, around 9 AM, Evan asked Guido to cover his client training sessions for the afternoon. The readers should be informed.

Feeling helpless about how to find Sarah, he makes a phone call to the person who’s always there for him, his sister, Liz.

]]

Evan called Liz.

Liz: “Hello?” [[ Liz pretended she didn’t know who the caller was. ]]

Evan: “Hey, Liz, do you have a few minutes to talk?”

Liz: “I’m sorry, who is this?”

Evan: “Um, it’s Evan.”

Liz: “Hmm, that name doesn’t ring a bell.”

Evan: “Quit teasing. It’s Evan Vaughn, your brother.”

Liz: “Oh, now I remember. It’s been forever since I’ve heard from my little brother.”

Evan: “It’s only been a couple of weeks.”

Liz: “Six weeks, to be exact. What's up? Are you feeling okay? Are you still having those energy drop issues?”

[[ In the last year or two, the typical healthy Evan will have periods where his energy drops significantly. Sometimes lasting for a couple of hours, sometimes a couple of days. ]]

[[ Liz often asks about his health, causing Evan to feel like she is nagging him. ]]

Evan: "No, I haven't had any problems."

Liz: "I wish you would go to the doctor and get checked out."

Evan: "You know how I feel about most doctors. They get kickbacks from pharmaceutical companies. They're chomping at the bit to prescribe drugs when most of the all that is needed is proper diet and exercise."

Liz: "You and your fear of doctors. I'll never understand."

Evan: "I've seen more than one friend or family get addicted to prescribed painkillers and antidepressants. You've seen it too."

Liz: "I'm asking you to go to the doctor, not get addicted to painkillers."

Evan: "I'm fine, Liz. Please stop worrying. We have to get a physical every six months for work, and I just got mine a few weeks ago. I got a clean bill of health."

Liz: "I would've known that if you had called me."

[[ Liz said in a teasing way. It's important to know Liz and Evan never fight or get angry with each other. But they do like to tease each other. ]]

Evan: “I’m sorry, I’ve been busy with school and work – “

[[ Interrupted ]]

Liz: “And sports and parties and girls.”

[[ Evan laughed. ]]

Evan: “That’s what I called to talk about, girls. Well, one girl in particular. I think she’s the one.”

Liz’s ears perked up.

Liz: “The one? Do tell.”

Evan: "I literally bumped into her on the way to the library. She was in a rush and headed for a hard fall. I was lucky enough to get there in the knick of time before she hit the ground. Next thing I know, we’re kissing. Oh my God, Liz. It was the best kiss of my life."

Liz: "What a wonderful way to meet! Tell me more about her."

Evan: "That's the thing, Liz; I know nothing about her. She ran away without so much as giving me her name."

Liz: "Why do you think she ran away? Was she upset you kissed her?"

Evan: "No, Liz, you taught me always to be respectful. In the heat of the moment, I told her I wanted to kiss her. And she said I could. So I did!"

Liz: "I'm proud of you for being respectful. But then, why did she run?"

Evan: "I wish I knew. Guido thinks she has a boyfriend, but I said no way that's true. I think she ran because she was late for class. At least, I hope that was the reason. I waited for her to return, but she never showed. I returned the next day, and still, she didn't show."

Liz: "I wouldn't worry too much. You know what I always say."

Evan: "Yeah, I know. If it's meant to be, it will be."

[[ Evan said it like he’d heard it a million times before. ]]

Evan: "But Liz, there is something special about this girl. I am desperate to find her. I know it's too soon to be sure, but I feel she's the one for me."

Liz: "I know it's hard to be patient. But I'm telling you, Evan, the harder you look, the less likely that you'll find her. When you stop looking, she'll appear. That's just how these things work."

Evan: "Guido said as much. He said I looked pathetic getting soaked, waiting for her in the rain, and then spending hours online last night desperately trying to find her with no luck."

Liz: "I wish I were there to give you a hug. You're not pathetic for enthusiastically seeking love. But Guido is right to some extent; go back to enjoying life. You put in the effort to find her, and that's a good thing, a great thing. But it's not healthy to become obsessive in your pursuits."

Evan: "I know you're right. I want to meet her again. I never wanted anything as much in my life."

Liz: "Do you really think she may be the one?"

Evan: "I don't think it; I know it!"

Liz: "Then carry that confidence with you until you find her. If it's meant to be, you will find her!" [[ Liz says in an empowering, confident tone. ]]

[[ Liz's words pumped up Evan. ]]

Evan: "You're right! I'm not gonna be pathetic, desperately seeking Sarah. We are meant to be, and the universe will bring her to me again."

Liz: "Now that's the Evan I know! I know you're going to find her. I've never heard you call any girl 'the one.' And I'm proud you met her on the way to the library!"

[[ They both laughed at the library comment. ]]

Evan: "That just proves how awesome my sister is. I never would've met her if you didn't make me promise to keep my grades up."

Liz: "I can't take the credit. But now that you mention it, are you keeping your grades up?"

[[ Teasingly, Evan changed the subject without answering her. ]]

Evan: "No time to talk, Liz; gotta get ready for work."

[[ Liz laughed at Evan's evasive response. ]]

Liz: "Take care, little brother. Promise you'll call me if you have any more energy drop episodes?"

Evan: [[ Mildly annoyed by Liz's overprotective nature. ]] "Yeah, yeah, yeah, I'll call you. Gotta run; love you, sis!"

Liz: "I love you too."

[[ A now confident Evan either texts Guido or pops his head into Guido’s bedroom and tells Guido he doesn't need Guido to cover his client sessions because he (Evan) feels great! ]]

**Scene Description:**

**Scene Name**: 0122 Evan is a Man With a Plan

**Characters**: Evan

**POV:** Third person limited, from Evan's perspective

**Time of Day**: Morning

**Locations**: In the car, driving to campus.

**Tone**: Optimistic, hopeful

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* Do not refer to Evan as "penny-pinching." Stay away from synonyms of that as well. For example, don't use the word frugal when describing Evan.
* Evan was in the car alone. There are no other characters in this scene.

**Sequence of Events:**

* The scene starts with Evan driving to campus in his old but reliable vehicle – a Subaru small SUV with over a hundred thousand miles, about what you'd expect for a financially struggling college student.
* The weather was perfect like it was the day he and Sarah met.
* He was playing an energetic song on the radio. The Cubs were on a three-game winning streak. His team won their Sunday softball game. Life was Good.
* Guido successfully talked Evan out of hours of Internet searching, seeking his mystery girl.
* Guido also convinced Evan what a sorry sight he was sitting in the rain waiting for a woman that would never show. And even if she did, she might find the site of a desperate man unappealing.
* This morning, Evan woke up with an inspired idea. He was sure it would meet with success. It was like the Universe planted this thought seed in his mind overnight. He couldn't believe he didn't think of it before.
* Upon waking up, he remembered how Sarah was dressed like a professor. He thought, "She is probably a bookworm. Where do I find a bookworm? The library. Duh!"
* This revelation injected an air of confidence in Evan.
* When he got to campus, he was going to the spot of their first kiss. If she weren’t there, he wouldn’t wait futilely outside. Instead, he would head down into the undergrad library – where he was certain he would find her.
* This scene is primarily a setup scene for the next scene he appears in and finds Sarah in the library as expected. The scene should end with Evan closing his car door, taking a deep breath of the early fall air, and confidently heading to the library. He is excited but not anxious. I want the reader to feel confident along with Evan.

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**Scene Description:**

**Scene Name**: 0123 Sarah Can't Concentrate

**Characters**: Sarah

**POV:** Third person limited, from Sarah's perspective

**Location**: Undergrad Library - Remember that this library is underground with no windows.

**Time of Day**: Morning

**Tone**: Jumbled emotions and internal conflict.

**Weather**: The weather outside is perfect, but the library is underground, so the current state of the weather is not apparent.

**Special Instructions:**

To keep the scene interesting, consider making Sarah's nervous energy and inability to focus cause her to perform menial tasks. Such as:

- Straighten up the work area in front of her.

- Clean her eyeglasses.

- Organize her purse.

- Aimlessly searching through the aisles of books, pulling out and putting back books she knows she has no intention of reading.

- etc.

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There is no outward dialogue in this scene. This is a set-up scene, so the reader will know Sarah's mindset in the moments before Evan finally finds her in the library. I really want the reader to feel like she's there with Sarah. Helpful to accomplish that goal will be a complete, vivid description of the inside of the library. The undergrad library is not overly quiet, although no one's allowed to yell or scream. I will provide a narrative to describe the library for this scene. Feel free to use it as is or modify it as needed.

**Undergrad Library Description:**

The Undergraduate Library was a flurry of activity and bright, relentless fluorescent lighting. Instead of a quiet sanctuary, it was a hub of engagement, a hive buzzing with the energy of youthful minds. Fluorescent lights buzzed overhead, casting a stark, almost clinical glow over the rows of tables and chairs, making the room feel less like a typical library and more like a vibrant community center.

Groups of students huddled together at the tables, doing their best to keep their voices down but often failing in those efforts, as evidenced by scolding looks from others trying to study.

In corners and along the aisles between bookshelves, there were pockets of flirtation. Amidst the academic pursuit, the library also served as a social arena, a meeting point for like-minded individuals who could connect over shared study materials and the occasional whispered joke. A glance stolen across the study table, a shy smile in response to a witty remark, the quiet exchange of notes - these were as common in the library as textbooks and highlighters.

It was more than a library; it was a microcosm of college life, a blend of hard work, cooperation, and the undercurrent of budding romance. Students came for the books but stayed for the energy and camaraderie that hummed through the bright, lively room.

**Sequence of Events:**

* I want a vivid description of the undergrad library as the backdrop for Sarah's internal conflict and lack of focus.
* Integrate Sarah's emotions and inner thoughts as you describe the library’s environment.
* Somewhere in the scene, Sarah puts her hair in a bun. It's important that this happens for reasons that become apparent as our story continues.
* For the first time in her college career, Sarah couldn't focus on her academic work.
* Whenever she tried to study, her mind wandered back to the kiss and the man who kissed her.
* Sarah felt like an observer as her mind split in two. The left side of her brain reminded her of her vow to avoid romance, the right side embracing the feeling of every cell of her body craving romance, craving just one more kiss.
* Sarah thought, “Is this what all women feel like when attracted to a man? How do they ever get anything done?"
* Try as she might, Sarah could not overcome the distraction her thoughts of Evan were causing.
* She felt lucky that she was always way ahead in her schoolwork. Otherwise, she would be in trouble. She had accomplished virtually nothing in the days following the kiss.

**Scene Description:**

**Scene Name**: 0125 Evan Finds Sarah at the library

**Characters**: Evan, Sarah

**POV:** Third person limited, from Sarah's perspective

**Time of Day**: Morning

**Locations**: Undergrad Library

**Tone**: Sweet, cute, charming, playful

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* Although the weather is not apparent from underground, Evan just entered from outside and knew it was a perfect day. Feel free to have Evan use this information to persuade Sarah to take a break on a beautiful day and walk with him to the food court.
* This is meant to be a high-energy, fun, and playful scene. After not seeing each other since the day of their kiss, the chemistry between them upon their second meeting is palpable.
* While Sarah is still reluctant and somewhat resistant, Evan is all in. In this scene, we can see how Evan's charm and persistence will eventually shatter her resistance.
* This is the third scene at this location, so we don't need to be overly descriptive of the setting—just small descriptions of their surroundings as required in the scene.
* Please make sure to include the dialogue and actions from scene elements 27 through 30 verbatim in all versions of this scene.
* It's important to note that he still does not know Sarah's name, nor does she know his until the next scene.

**Sequence of Events:**

1. The scene begins with Evan walking into the library, his eyes scanning panoramically, seeking Sarah.
2. Evan was confident that close up, he could identify her. But he wasn’t sure he would recognize her from a distance. This became a moot point since only one student in the library was dressed in a business suit and wore her hair in a bun. There was no mistake he had found his mystery girl.
3. Sarah spotted Evan just as he headed toward her, and she slumped in her seat and pulled her book over her face, unsuccessfully trying to hide.
4. Evan approached Sarah. He smiled and waited patiently as her eyes peeked up at him from behind the book she was pretending to read. She lowered the book and sat up in her chair.
5. Evan held out the glasses that he had fixed and asked, “May I?” Sarah’s heart beat fast as she nodded.
6. Her breathing increased, and her eyes closed as his hands moved toward her face. He carefully removed her glasses and replaced them with the glasses he repaired.
7. Following is a draft of the dialogue. The goal is to show Evan being cute and charming and Sarah finding him too charming to resist. And against her better judgment breaking from her study to go to the food court with him and get to know each other better.
8. Evan: “Ah, much better. Not that there’s anything wrong with the glasses you were wearing, but I like these a lot better. I hope I did a good job fixing them?”
9. Sarah: “Yes, you did. Thank you. How much do I owe you?”
10. Evan: “You don’t owe me anything! But you can join me for a snack at the food court. We could call it an energy exchange?”
11. Sarah was struggling to resist her desire to go with Evan.“I have studying to do.”
12. Evan: “You can’t take a half-hour break?”
13. Sarah: “No, I have a lot to study.”
14. Evan: “Well, I have to study too!”
15. Evan disappeared between two bookshelves. He *returned* to the table, sat across from Sarah, and intentionally read his book upside down.
16. Sarah: “Do you always read your books upside down?”
17. Evan turned the book right side up. “Ah, now this book makes more sense!”
18. Sarah laughed after reading the title, Female Poets of the 19th Century. “Really? You don’t look like a poetry major to me.”
19. Evan: “I love the female poets of the 19th century.”
20. Sarah: “Can you even name one?”
21. Evan: “Emily Dickinson!”
22. Sarah: “Do you know that, or is she the only female poet you’ve heard of?”
23. “I am an expert on female poetry from the 19th century!” joked Evan.
24. Sarah laughed. “You are, are you? Okay then, what is your favorite poem?”
25. Evan looked down at the book. Sarah interrupted him.
26. “Close the book. Okay, now tell me your favorite poem.”
27. He spun his whimsical tale.
28. Evan: “Well, I can’t remember who wrote it, but I remember the name. It’s called The Kiss. It’s a poem about this beautiful coed saved from certain death by a valiant young man. They have this most amazing kiss. But then she disappears like Cinderella. He ultimately finds her, and she futilely attempts to resist his charming ways.”
29. Sarah smiled. “Hmm, interesting. So how does the poem end?”
30. Evan: “Happily ever after, of course!”
31. Evan’s charm weakened her resolve as she attempted to refocus on her study material. Evan opened the book again and altered his facial expression and voice to mimic a distinguished professor.
32. He pretended to critique a poem.“Very nice. Excellent poetic structure. Great use of hyperbole.”
33. Sarah giggled. “You are going to keep annoying me until I agree to go to the food court, aren’t you?”
34. Evan: “Annoying? I was shooting for charming!”
35. Sarah laughed. “Okay, fine, annoyingly charming.”
36. Evan’s tone turned a bit more serious. “I’ll stop bothering you if you want. But I say let’s get to know each other. Unless I imagined it, that kiss was wonderful for you, too. All I’m asking for is 15 minutes. That’s it, just 15 minutes of your time! What do you say?”
37. Sarah relented and silently packed up her stuff.
38. “Is that a yes?” he asked.
39. Sarah: “Yes, it is!”
40. Sarah gathered up her stuff. Evan asked very gentlemanly as he motioned her to walk in front of him, and when they got to the door, he opened it for her. The scene will end at this point. The reader should be left feeling good about what happened and great anticipation for what comes next. Chemistry and romance are in the air.

**Scene Description:**

**Scene Name**: 0130 Evan and Sarah Food Court Date

**Characters**: Evan, Sarah

**POV:** Third person limited, from Evan's perspective

**Locations**: Outside the entrance doors to the undergrad library. The area at and around the spot where Evan and Sarah first kissed.

**Time of Day**: Morning

**Tone**: Sweet, intriguing, exciting, frantic, and a snipper of subtle humor.

**Weather**: Sunny, comfortable temperature, perfect day

**Previous Scene:** In the previous scene, Evan had charmed Sarah into taking a break from her study session in the undergrad library. The scene begins with them exiting the library doors.

**Special Instructions:**

* I've included a rough first draft.
* Since this is the one and only seen at the food court, I'd like to include a vivid description so that the reader can feel that they are there in the food court with Evan and Sarah. I have a draft narrative you can work off of.
* Please review the scene details and rewrite at your discretion.

**Food Court Description:**

The food court at the University of Illinois is a bustling hub of activity, brimming with the sounds of students engaging in lively conversation, the clatter of trays and dishes, and the aromas of a myriad of different cuisines. The spacious place has high ceilings and a skylight allowing natural light during the day. In the evening, the area is illuminated by an assortment of warm, overhead lights.

Multiple food stalls line the perimeter, offering an international array of food options. From quick bites like burgers and pizzas to various Asian cuisines, Italian pasta dishes, and Mexican delights, the diversity is impressive. There's also a salad bar for those preferring healthier options and an irresistible dessert station filled with sweet treats.

In the center of the food court is a large seating area filled with a mix of chairs, booths, and high tables. The seating arrangements are flexible, accommodating large groups and those who wish to dine alone.

The walls are adorned with vibrant murals depicting various aspects of university life and local landmarks, giving the space a unique, youthful, and energetic vibe.

The atmosphere in the food court is always lively and vibrant, filled with the infectious energy of students refueling between classes, discussing their latest projects, or simply hanging out and enjoying their meals.

**Scene Details:**

Evan had been strategic, leading Sarah on a route that unavoidably passed the spot of their first kiss. He paused there, gazing at her with an intensity that made her heart thump against her ribs. "I’ve been waiting to kiss you again since the first moment I saw you today,” he confessed, his voice rough.

Gently, Evan's fingers curled around hers, the sensation setting a tremor of awareness coursing through her. "Come with me," he suggested, his voice as soft and alluring as the hold he had on her hand.

Sarah recoiled slightly, confusion flickering in her eyes. "What are you doing?" she asked, her tone wavering between uncertainty and curiosity.

“I’m holding your hand.” His reply was casual, as though it were the most natural thing in the world. Anticipating her need for an explanation, he added, “I figured it was okay. Everything less than that is allowed once you’ve gone to a certain point with someone. Since we already kissed twice, holding hands seems a given.”

Despite the knots of anxiety tying her stomach into pretzel-like twists, Sarah discovered she couldn't quite fight off the lure of Evan’s infectious confidence. His logic was faultless, and the thought occurred to her—That does make sense!—adding an almost humorous slant to her internal dilemma. As they meandered through the bustling food court, immersed in the vibrant chatter that encapsulated the university's social scene, she felt her hand comfortably nestle into his.

The food court was a vibrant hub of activity. Students moved to and fro, their laughter and discussions creating an ambient hum that echoed around the vast space. The air was rich with the tantalizing scent of food from different cultures, and the murals that adorned the walls injected a youthful energy into the surroundings. Amid the chaos and noise, Sarah and Evan stood out, their hands interlocked in a silent promise of an unforeseen journey.

But with every passing minute, Sarah’s unease grew. Everywhere they went, students gave Evan friendly nods, simple smiles, or a casual wave of the wrist. The knowing looks and insinuating whispers from the predominantly female crowd were disconcerting. She wondered if she'd become an intruder in his world. She began to question why he had chosen her of all people.

Prompted by Evan, they found themselves seated at a table, the noise and activity of the food court reduced to a dull hum in the background. Evan returned shortly with bottles of water and fruit cups, a simple and light snack as per Sarah’s request.

The exchange began with the basics: their names and simple introductions. But when Evan asked her to share something more about herself, a wave of awkwardness washed over Sarah. She was so accustomed to the structure of professional interactions, the conversational ebb and flow of academic dialogues, that this request for personal detail felt foreign, disarming.

Unconsciously, she slipped into autopilot mode. The socially naive part of her receded, replaced by the poised, articulate woman who had faced countless academic panels and job interviews. With the clinical precision of a resume, she began to list her accomplishments, her words spilling out in an educated, polished tumble of phrases that felt jarringly out of place in the casual environment.

Across the table, Evan watched her, his eyes sparkling with a quiet warmth. He saw her struggle, her resort to what was comfortable and familiar. Instead of interrupting or correcting her, he chose to sit back, a gentle smile playing on his lips. He was attentive, listening to each word with interest, and his expression was one of sheer fascination. There was an undeniable charm in her earnest recital, in the passionate way she recounted her academic accomplishments, in her slight discomfort navigating the unfamiliar waters of personal conversation. In the subtle crinkle of his eyes, the softening of his gaze, anyone looking would see the deepening of Evan’s affection for Sarah, an adoration unphased by her unconventional response.

The silence that hung between them after Sarah finished speaking was palpable, carrying the weight of her misstep. But within Evan's patient gaze, there was no judgment—only an eagerness to know more, to delve deeper into the complex enigma that was Sarah.

As the minutes passed, Sarah could feel the weight of awkwardness settle over them. The thrill of their earlier encounter was rapidly giving way to her self-doubt and anxiety. Overwhelmed, Sarah fled, her flight triggered by her own insecurities, fear, and uncertainty.

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**Scene Description:**

**Scene Name**: 0132 Sarah Relents and agrees to a date

**Characters**: Evan, Sarah

**POV:** Third person limited, from Sarah's perspective

**Locations**: Outside on the campus of the University of Illinois, somewhere between the food court and the parking lot.

**Time of Day**: Morning

**Tone**: Sweet, funny, intriguing, exciting, frantic. The scene has a bit of all emotion.

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* This scene is essential because it shows Evan is more than muscles, lips, and charm. When Sarah makes yet another attempt to escape, and this time Evan stops her, they finally have a chance to talk.
* Sarah is used to being the smartest person in the room, even amongst adults older than her. That being said, this shows that Evan can hold his own in a conversation with her.
* At first, Sarah's disoriented by Evan's ability to communicate with her so intelligently. Sarah found herself more attracted to Evan with every word he said.
* This may be very subtle in this scene, but Sarah begins to see that she could have a relationship with someone like Evan. Evan is someone not afraid to challenge her. She was impressed by how Evan was not intimidated by her IQ or GPA.
* But more than that, she felt herself changing in real time as she spoke to him. He brought a softer side out in her. He got her to think outside of her rigid box – thinking in ways she had never thought before.
* If possible, or once they start talking outside the food court, see if you can build the attraction momentum as she becomes more and more attracted to him. Although she still resists. The attraction building is as much intellectual as it is physical. Sarah could have resisted Evan if the attraction was merely physical. The way to Sarah's heart is through her mind.
* I've included a rough first draft. Here are a few items I need help with:
* Please revise and enhance this scene, but prioritize preserving my original dialogue and structure as much as possible. I'm particularly interested in maintaining the authentic voice of my characters and the specific flow of the conversation.
* What I like about this scene is how it escalates the scene before. In the prior scenes, Evan gets Sarah to agree to a 15-minute break. Now he gets her to agree to a date. As the scenes move forward, he successfully whittles away her resistance.
* I like how this scene has multiple emotions. Try keeping those in the scene as much as possible.
* There is no need for any full upfront vivid detail of the location/setting, but feel free to integrate into this heavy dialogue scene as needed. There outside on a breezy warm sunny day.
* Remove all "Evan:" and "Sarah:" labels. Feel free to insert, modify, or remove dialogue tags and action tags at your discretion. Remember that I would like the dialogue to stay intact as much as possible.

**Sequence of Events:**

Evan: “Where are you going?”

Evan was intent on not letting her get away again. He chased after her.

Evan called her, “Hey, Cinderella, wait up, wait up!” before catching up with her.

She stopped and turned to him. “Why do you call me Cinderella?”

“Because you’re always running away from me like it’s midnight.”

“Why do you keep pursuing me? It’s clear there are plenty of adoring females that would welcome your attention.”

“I want to learn more about you. What’s wrong with that?”

“It doesn’t take a genius to see that we exist in different worlds.”

Evan laughed. “Let me guess. You’re a genius?”

“I do have a genius IQ, but that’s not my point.”

“What is your point?” he asked.

“As a couple, we make little sense. I came to college to get an education and network with professionals to further my academic and professional careers. I committed to focusing on my work and refraining from distracting relationships. You don’t need me. You must know every female on campus.”

Evan smiled. “Are you jealous? You have nothing to worry about.”

"I’m not jealous. I simply can’t understand why you’re focusing your attention on me." Sarah asked, her arms crossed as she faced him, her eyes brimming with questions.

Evan looked at her, his eyes reflecting a mix of curiosity and genuine interest. "I don't know, Sarah. There's just something about you. You're different from the girls I'm used to meeting."

"You don't even know me," she countered, her voice softer than intended, her gaze shifting to the ground.

He nodded, acknowledging her point. "That's true," he admitted, a breeze lifting a lock of his hair as he met her gaze again. "But let me ask you something. Why did you kiss me? Why are you here with me now instead of studying?"

She dropped her gaze to her feet, her foot tracing an absent pattern on the pavement. "Other than the obvious…" she began, implying Evan's good looks. Her voice tapered off to a whisper, "I don't know either."

A persuasive plea etched in Evan's eyes as he stepped closer to her, the distance between them shrinking. "Well, let's find out together," he said earnestly, his voice barely above a whisper. "Go to dinner with me.”

Sarah remained silent, not ready to surrender, not prepared to escape.

Evan continued, “I understand the importance of education, but college is more than classes and exams. It’s about relationships, having fun, trying new things.”

“I promised my Father that typical college hijinks would not distract me.”

“Did your Father ask you not to build meaningful relationships?”

“No, not exactly. He advised me to stay focused.”

“Do you think he doesn’t want you to enjoy your college experience?”

“Of course, I don’t think that. He does say how important it is to be a well-rounded individual. But Evan, I made a plan that makes sense and has held to it for three years.”

“Doesn’t it make sense to enjoy your college life? Doesn’t it make sense, as you say, to be well-rounded? If so, doesn’t it make sense to pursue new relationships?”

Sarah was exasperated. She wasn’t used to someone challenging her perspective so effectively. “You have got my head spinning. It doesn’t help that every time you kiss me, my IQ drops 50 points. How can my plan make so much sense, yet your completely opposite approach makes sense too?”

“How can a piece of paper be both thin and wide?”

That statement made her think long enough for Evan to kiss her again.

He said, “I don’t work Thursday. Let’s have dinner away from campus. Do you like Thai food? The Thai Garden is a great place. It’s too expensive for your average college crowd, but it won’t break the bank. Thursday night, dinner at seven? It’s just one date. Let’s get to know each other.”

“Alright, I will meet you there at 7:30.”

Evan smacked his hand together. “That’s awesome! Can I get your phone number? Your Last Name?”

Sarah still had mixed feelings. “Let’s wait and see how it goes.”

“Do you have any plans now?”

“I am going to drive home and try to get some work done,” said Sarah.

Evan held out his hand. “May I walk you to your car?”

Her breath returned to normal as she became more comfortable holding hands in public. When they got to her car, Evan asked, “May I get a kiss goodbye?”

“Of Course!”

After not being kissed for five years, she couldn’t get enough of Evan’s kisses. After a long make-out session, Evan asked, “How’s that IQ doing?”

Sarah made a rare joke, “2+2 equals 10.”

They laughed together as if it was the funniest joke ever told.

Evan said, “I’m afraid to let you go. I’m worried you won’t show up on Thursday.”

“Don’t worry, I’ll be there. I never break an appointment unless it’s an emergency.”

Part Three

**Scene Description:**

**Scene Name**: 0135 Guido Hears the Big News

**Characters**: Evan, Guido

**POV:** Third person limited, from Evan's perspective

**Location**: Guido's Car - Honda Civic

**Tone**: Celebratory, Anticipatory

**Weather**: Not relevant for this scene

**Special Instructions:**

* In the sequence of events section, I provide some ideas of what might be done and spoke. You have full discretion to write this scene and dialogue the way you feel works best.

**Sequence of Events**:

* The scene begins in Evan's and Guido's apartment.
* They are late for work. Evan needs to be there in time because he has a client session scheduled at 6 o'clock – his schedule start time is personal trainer.
* Guido doesn't have anything until seven. He's taking even more time than usual in the bathroom making sure every air is in place. There is a new female personal trainer that we do want to impress.
* Evan is anxious because he does will be late for his client session. More importantly, he wants Guido hurry up so he can tell Guido all about his day with Sarah. He knows there's no point in telling Guido when Guido's admiring himself in the mirror.
* It's Guido's turn to drive today. On the ride to the gym Evan relives his experience with Sarah.
* Guido listens to his friend is best he can, but he is a little concerned how obsessed Evan is with this girl. Guido's never seen obsessed with any girl.
* Evan is begging Guido for ideas on how to make the date special. Guido looks at his family's crazy.
* Guido: “How what I know what special is? Special to me is I spend the night.”
* Just starts naming things anyone would think of. Candy, Flowers, A bottle of wine, lingerie
* Evan keeps shooting down for one reason or another. Either the gift is cliché and not special enough, or it's not appropriate for first date.
* Eventually Guido gets irritated and says, "I don't know dude you're asking the wrong guy. Get your act together dude, or she is going to ditch you 10 minutes into the date. You better play cool like ‘The Guido’”
* Evan acknowledges that Guido has somewhat of a point. He is acting hyper enthusiastic.
* Guido said, "Look bro, I'm glad you got a date with this girl. But from what I hear, he's a bit mature for her age."
* Evan asked what does that that even mean.
* Guido tells him it means she wants a cool sophisticated dude. You better get your act together before Thursday.
* Guido continues. Rumor is she is some sort of high-class society girl that wouldn’t give the college the time of day. I hear she only dates older men–
* Evan interrupted, that's not true–
* Guido interrupts back. It doesn't matter dude. She's clearly not like the girls you I are used to hanging out with. If you want to get her something special, then you gotta realize what special her like a Gucci purse, or expensive shoes, or jewelry –
* [[ Guido pulls into the gym ]]
* [[Evan interrupts Guido after he says jewelry. ]]
* That's it! You're a genius, dude.
* [[Words Guido loves to hear]]
* Guido asks what are you going to get her?
* [[They get out of the car and head to the entrance of the gym]]
* Evan says, I don't know. I'll go to the mall tomorrow and look for inspiration.
* [[ scene ends ]]

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**Scene Description:**

**Scene Name**: 0137 Evan Has a Special Gift Made

**Characters**: Guido, Jewelry Store Owner

**POV:** Third person limited, from Evan's perspective

**Location**: A Local Mall

**Tone**: Anxious, excited, anticipatory, intense/focused

**Weather**: Not relevant for this scene

**Special Instructions:**

* In the sequence of events section, I provide some ideas of what might be done and spoken. You have full discretion to write this scene the way you feel works best.

**Summary:**

Evan headed to the mall to look for a special piece of jewelry that he could buy as a gift given to Sarah on their first date. He didn’t know what he was looking for, but he felt confident that he will find something special.

He went from jewelry store to jewelry store and jewelry department to jewelry department of chain stores – without any luck. Just about to give up, he came upon a small privately owned jewelry store located in a somewhat hidden corner of the mall.

He saw something interesting he had never seen before. It was a display case with tiny glass slippers– averaging about 3 to 4 inches in width.

He walked in and talked to the owner about the glass slippers. The jewelry store owner explained that people collect these tiny glass slippers and put them in a curio cabinet at home or on display somewhere. They are simply ornamental knickknacks.

The reason that the glass slippers caught Evan's eye is because he always calls Sarah, Cinderella. He thought, maybe the glass slippers were a sign. Feeling inspired, but not feeling like that was the right gift, he started looking through the necklaces on display. A light bulb popped in his head.

He thought about how bookworms and sunglass wearers often have a chain or some device that attaches to the arms of the glasses and goes around the neck, so the glasses won't fall off.

He thought how perfect that would be. Sarah didn't leave the glass slipper behind, but she did leave her glasses behind. So, he thought if he got a necklace with tiny little glasses as the charm that hung on the necklace, that would be a unique and special gift with meaning that will last forever.

Unfortunately, the small store didn't have any necklaces with glasses as a charm.

Evan headed back and scoured every jewelry store he could find with no sign of anything close to what he wanted.

Feeling disappointed, he was about new the mall and seek out similar jewelry stores when he passed by a vintage toy store. In the window, he saw and old-fashioned doll that wearing tiny little glasses.

His frown turned upside down immediately. He couldn't be more excited and ran to the store and purchased the doll. His idea was to buy a silver necklace and is somehow attached the necklace to the doll's glasses.

He went back to the small jewelry store and ask the owner if he could help him attach necklace to toy glasses.

The owner told him he could do it, but it wouldn't last long. It would probably break in the first week. Momentarily feeling down again in the roller coaster of a gift-finding journey, the owner suggested that Evan coded in sterling silver. Small eyehooks can be attached to it which any silver chain could grab onto.

Evan asked the jeweler if that's something he could get done by Thursday morning.

Normally the jeweler would make a customer wait two weeks for a custom order like this, but he could see how excited Evan was (Evan had told him the story at some point). The jeweler couldn't deny young love, it was a small job anyway, he told Evan to come back the next day, which was Wednesday, and it would be ready half an hour before close.

Evan nervously asked him how much it would cost and was pleasantly surprised that even with the purchase of a silver chain it was well within his budget.

The scene will end with Evan feeling great as he leaves the jewelry store certain that he had found the most special gift he could have possibly even thought of. He was certain that Sarah was going to be pleasantly surprised.

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Part Four

**Scene Description:**

**Scene Name**: 0140 Sarah Asks Katie For Help

**Characters**: Sarah, Katie

**POV:** Third person limited, from Sarah's perspective

**Location**: Sarah’s Classroom

**Tone**: Mild Humor, Anticipatory

**Weather**: Not relevant for this scene

**Special Instructions:**

* Please revise and enhance this scene, but prioritize preserving my original dialogue and structure as much as possible. While the narrative description is important for setting the scene and expressing the characters' internal thoughts, I prefer a heavier emphasis on dialogue to carry the scene forward. Allow the characters' words and interactions to reveal their personalities and the nuances of the situation.

**Sequence of Events**:

1. The students of Sarah’s Business 101 course were busy taking their exams. Sarah placed a folded note on the desk of one of her brightest students, Katie Andrews. The message read, Can you meet me after class?
2. Katie Andrews is bubbly. She had pink highlights in her hair and always had a smile on her face. She was always quick to make a friend. At the end of class, Katie waited for all the other students to leave and then walked up to Sarah’s desk ex.
3. “Hi, Ms. Wilkins. What’s up?” Katie asked.
4. “Thank you for meeting with me. I’ve always admired your style, even though it’s different from my own. I have a first date tonight and want to look appropriate for the evening. I haven’t been on a date in a while, and I’m unsure what to wear.”
5. “I’d love to help!” said an excited Katie. “Are we talking wardrobe only or full makeover?”
6. Sarah pondered for a moment. “Whatever you think is best.”
7. “Really! Oh my gosh, Ms. Wilkins, I would love to do a full makeover! The other girls are going to be so jealous.”
8. “Why?” Sarah asked.
9. “In this class, it’s every girl’s fantasy to do a makeover on you, and it’s every boy’s fantasy that by day you are a stuffy, uptight teacher, but at night you’re a sexy vixen.” Katie let out a quick laugh and then said, “Oh no, I hope that didn’t sound offensive.”
10. Sarah laughed, “I’m not offended; I understand.”
11. “What time is your date?”
12. “It’s at 7 PM at the Thai Garden Restaurant.”
13. “I heard that place has great food! Do you live off-campus?”
14. “Yes, I have an apartment about 10 minutes away.”
15. “I don’t have a car. Can you pick me up by the freshman dorms in about an hour?”
16. “I’ll be there,” confirmed Sarah as she gave Katie a business card with her cell phone number on it.
17. “Great! I can’t wait.” Katie said enthusiastically and then gave Sarah a big hug. “If we are going to be friends, I’d like to call you by your first name. Would that be okay?”
18. “Of course, my name is Sarah.”

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**Scene Template:**

**Scene Name**: 0142 Katie Loves Sarah’s Apartment

**Characters**: Sarah, Katie

**POV:** Third person limited, from Sarah's perspective

**Location**: Sarah’s Apartment

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Partly cloudy and nice outside.

**Special Instructions:**

* Evaluate the scene and check for grammar, displaying your observations in a bulleted list.

**Draft Scene:**

As they entered the upscale, modern apartment, Sarah and Katie naturally diverged. For Katie, unaccustomed to such luxury, the entire space was a marvel. She was entranced, her gaze traveling over the tastefully minimalist decor, pristine cleanliness, and the blend of modern furniture. The floor-to-ceiling windows framed a breathtaking view of an untouched nature preserve in central Illinois—an unexpected gem, offering a green oasis laced with a shimmering creek.

"Wow, Sarah, your place is amazing!" Katie marveled, her voice slightly echoing in the vast space. She found herself gravitating toward the panoramic view, her footfalls soft against the gleaming hardwood floor.

In response, Sarah, already heading toward the kitchen, dismissively gestured with her hand. "It's just home," she called back. "Make yourself comfortable, Katie. Want something to drink? Coffee? Water? Or maybe a glass of wine?"

Katie, still mesmerized by the vast preserve, turned at Sarah's words. "Oh, I'd love some wine, but still a few years away," she said with a smirk. "Better make it water."

Sarah let out a chuckle, "Oh, I didn't even think about that," she admitted, her tone light and amused.

Katie said, "You must be rich!"

"I'm not, but my father is. He owns a large corporation and pays the bills." Sarah explained as she finished pouring the drinks. She gestured to the plush seating area that faced the scenic outdoors. "Have a seat on the couch."

Katie's youthful energy was infectious, her eyes wide with awe and excitement. "Oh, my God! I love this place!" Her voice rang out with pure delight, echoing around the room before she took an arm's open, playful back plunge onto the couch, her body sinking comfortably into its plush cushions. Her laughter filled the room, a joyful melody wrapped around them like a comforting blanket.

Holding a glass of chilled wine in one hand and a glass of water in the other, Sarah watched with a smile playing on her lips. She was amused by Katie's genuine delight, the vibrancy in the younger woman's eyes reflecting a life very different from her own.

Sarah gracefully handed Katie the glass of water, then nestled into the other end of the couch, curling her legs underneath her. She held her glass of wine comfortably as she faced Katie, their eyes meeting in a silent agreement to embark on a girlish chat.

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**Scene Template:**

**Scene Name**: 0143 Sarah and Katie Chat

**Characters**: Sarah, Katie

**POV:** Third person limited, from Sarah's perspective

**Location**: Sarah’s Apartment

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Partly cloudy and nice outside.

**Special Instructions:**

* Evaluate the scene and check for grammar, displaying your observations in a bulleted list.

**Draft Scene:**

"Wow, this place is amazing! How many bedrooms are there?" The question resonated in the expansive space.

"Two." Sarah's response came as a quiet murmur.

"Is your roommate home?" Katie inquired, her visual exploration of the apartment ongoing.

Sarah negated with a shake of her head. "It’s just me. My father insisted I have an extra bedroom that I could use as an office. But I never use the guest room, I prefer to work at the dining room table where I can spread out, or in my bedroom before I go to sleep."

The idea of privacy, the luxury of space, left Katie yearning. "I can’t even imagine what it’s like not to share a room. Living in a tiny dorm room with a chatty roommate, makes it impossible to study."

An understanding hovered between them, thick and unspoken. As Katie's gaze made another sweep across the grand expanse of the apartment, Sarah seized the moment. With the effusive warmth of a mother granting her child a long-cherished wish, she said, "You know, the guest room's always open if you ever need a quiet study sanctuary!"

"Really! Thank you!" With those words, Katie lunged forward and gave Sarah a big hug. Sarah was taken by surprise, her glass of wine tilting precariously, the liquid inside nearly sloshing out onto her hand. But she quickly righted the glass and returned Katie's embrace, welcoming the warmth of her gratitude.

As Katie was about to open her mouth to dive into another subject, the familiar buzz of her cell phone diverted her attention. She quickly glanced at the screen, her eyebrows arching slightly. "Oh, it's Nicole, my hairstylist," she explained. "She wants to confirm our appointment and she needs a picture of you to start making a plan for your makeover."

Sarah blinked in surprise but then smiled in response. "Alright, let's do it."

Katie quickly captured a picture of Sarah, her fingers flying over the phone as she sent the image to Nicole. Within moments, Nicole responded with a flurry of excited emojis, already expressing her eagerness to work on Sarah's transformation.

Katie asked, "So altogether, including new clothes and hairstylist, what kind of budget are we talking?"

"No budget constraints, you're in charge!" Sarah said with a playful grin.

Katie's eyes lit up at this and she squealed, clapping her hands in excitement. "Really? Oh, this is going to be so much fun!"

The energy in the room was effervescent, reflecting off Sarah as her own excitement began to bubble up. It was new, this anticipation of a date, of being made over, of possibly breaking her own rules, but it was an invigorating feeling that Sarah welcomed.

❖

Katie, full of curiosity, veered the conversation towards Sarah's dating past. "You said it had been a while since you dated?" She was already conjuring up different makeovers in her mind, ready to transform Sarah for her date.

Sarah admitted, a hint of wistfulness in her voice. 'I haven’t dated since I was 16.'"

"16? Wowza!" Katie's eyebrows shot up in surprise. But she wasn't done probing, her next question laced with a touch of delicacy. "If you don’t mind me asking, are you a..." She paused, "virgin?"

"No, I’m not a virgin," Sarah confessed, the hesitation barely noticeable. "I experimented for a short time in high school, but I didn't see what was so great about it."

Katie leaned in closer, her voice a comforting whisper. "It will be way different when you find the right guy.”

A mischievous twinkle lit up in Sarah's eyes, an expression that silently echoed, "Maybe!?" This was a different Sarah, one who was open to the possibility of something more, something exciting, something like... Evan.

Seizing the moment, Katie ventured to ask, "Do you think the guy you’re meeting–“

Sarah interrupted, "Evan."

Katie continued, "Evan, may be the right guy?"

The response was immediate, Sarah's smile reaching her eyes as she raised her eyebrows. "He's the right guy if he makes love even half as good as he kisses!"

Their giggles echoed around the room, the atmosphere brimming with anticipation and the sheer joy of newfound possibilities. The girls were truly ready for a night that promised to be a roller coaster of emotions and revelations.

Katie's head tilted slightly, a silent question in her eyes. The puzzle of how a date came to be from a runner's flight was intriguing. Sarah's words offered the missing piece; Evan had sought her out in the library, persistent and charming. Despite her best attempts to stay true to her policy, she found herself succumbing to the magnetic pull of Evan's appeal.

A knowing smile danced on Katie's lips as she watched Sarah's face transform, a touch of red gracing her cheeks. It was evident; the rule, the policy Sarah had held on to so firmly, had been fractured. A spark of defiance lit up in her eyes, an implicit admission of breaking her no-dating policy.

Katie's features softened into a warm, knowing smile. "So you decided to step beyond your no-dating policy?" Her tone carried no judgment; instead, it was rich with approval, almost as if she had been waiting for Sarah to allow herself this freedom.

Sarah shrugged, a hint of sheepishness creeping into her features. "I didn’t have a choice. Every time he kisses me, I can’t think straight. Since the moment I met him, I haven’t been able to study or focus on anything. All I think about is him. Maybe this date will help clear my mind."

"Are you hoping this date will lead to something more?" Katie asked, her eyes glinting with mischief.

"I have thought a lot about that. If I could find a way to have a relationship with Evan without being distracted from my work, I would like that. The thought of having someone by my side when attending an event or someone to hang out with here at home, appeals to me. But, I have a feeling it’s not going to be that simple."

Katie nodded, taking in Sarah's words. "Well, if you ask me, I think you are doing the right thing. You can't let your studies keep you from living your life. There is always a way to make things work. You just have to find your balance."

Katie said, "We need get to going. Let's get you changed into something more fun for our shopping trip. Can we look at your wardrobe? I want to see if there's anything we can use for tonight.”

**Scene Template:**

**Scene Name**: 0145 Wardrobe Check

**Characters**: Sarah, Katie

**POV:** Third person limited, from Sarah's perspective

**Location**: Sarah’s Apartment

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Partly cloudy and nice outside.

**Special Instructions:**

* Use the provided scene verbatim, excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.

**Draft Scene:**

The anticipation in Sarah’s apartment was palpable. Cloud-filtered sunlight spilled through the windows, casting an encouraging glow on the room. With a swing of her arm, Sarah revealed the contents of her bedroom closet to Katie. It was an organized array, divided into clear categories: business attire, formal dresses, and a rather underpopulated section of casual clothes.

Katie's eyes widened at the sight of the designer dresses hanging with an air of elegance. "Are these designer?" she gasped.

Sarah's smile shone as bright as the affirmation she gave. "Yes, they are."

Katie ran her fingers over the silky fabric of a deep-red gown. "They're breathtaking. Do you wear these often?"

Sarah tucked a loose strand of hair behind her ear and nodded. "I do. My father sees value in contributing to the community, and it doubles as an effective networking strategy. Plus, it spruces up the resume. I manage events for several local nonprofits. I'm practically at a fundraiser or a business social every week."

Katie's eyebrows arched upwards, intrigued. "I had no idea you led such an interesting life. However, for tonight, these dresses are overkill. We'll need to raid the mall for that perfect outfit. And, trust me, we're not going shopping with you looking like you're heading to a board meeting." She tossed a pair of jeans and a top at Sarah, her laughter echoing through the room.

"You do have contacts, right?" Katie asked as Sarah caught the clothes.

Sarah nodded in affirmation. "Yes, I do."

"Fantastic! Time to go! Change your clothes, put your contacts in, and let's swap that bun for a ponytail." Katie paused, her energy momentarily reined in. "You have a Facebook account, right? I want to look at your photos. It will give me an idea of how you look in different dresses and colors. We're working against the clock, so the more I know now, the better."

Sarah, slightly taken aback by Katie's frenzy, acquiesced. "Yes, I do."

[[ I want to add mild humor here. Katie might say, "If there's nothing my eyes shouldn't see, can I log in while you get ready?" Sarah might laugh and say something like, "Your eyes are safe" I mostly use Facebook for business contacts, academic stuff, and my nonprofit work"]]]]

Sarah gestured towards her laptop resting on the table. "Sure. It should auto-log you in."

With Sarah's approval, Katie darted to the dining room. Sarah was left to her transformation, as she replaced her glasses with contacts, her skirt suit with jeans, and a casual top. When she finally stepped out, her hair swishing in a loose ponytail, she was a whole new person.

Katie, absorbed in Sarah's Facebook profile, glanced up and gasped. "Sarah! What a transformation. You look hot!"

Flattered, Sarah blushed, thanking Katie softly. Her confidence bloomed under the unexpected praise.

"But we're just getting started, Sarah. We are going to make you look hotter than hot! Evan won't know what hit him." Katie's words sparked an impish grin on Sarah's face.

[[Have Sarah say something like, "That works for me. Let's get this party started. Consider letting the reader know this is far from Sarah's normal behavior. She is embracing the moment, just as she had when she first kissed Evan. ]]

The anticipation of their shopping spree makeover hung in the air, wrapping around them like an electric current, stirring broad, excited smiles onto their faces.

❖

**Scene Template:**

**Scene Name**: 0150 Sarah’s Makeover

**Characters**: Sarah, Katie, Nicole

**POV:** Third person limited, from Sarah's perspective

**Location**: Shear Elegance Hair Salon

**Setting:** Tucked away in the heart of a vibrant central Illinois lies an unassuming, yet undeniably modern hair salon. Through the large glass facade, the salon's chic and bustling atmosphere beckons to both casual passersby and dedicated customers alike.

Upon crossing the threshold, visitors are met with an airy, open space, replete with the gentle hum of hairdryers, the soft rustle of foil, and the low murmur of friendly conversation. The flooring is a modern marvel, laid out with sleek, polished wooden planks that lend a warm, contemporary touch to the space.

To the right of the entrance, an intimate seating area is neatly arranged. An elegant, tufted couch in a muted gray is flanked by a pair of sleek armchairs. Placed strategically, this area allows Katie to comfortably observe the transformation process from her seat, keeping a watchful eye on Sarah as Nicole works her magic.

Running parallel to the left wall are several state-of-the-art hairstyling stations. Each boasts a large, backlit mirror framed by brushed steel, and a swivel chair upholstered in rich, black leather. Mobile carts filled with an array of high-end hair care products and advanced tools are stationed conveniently next to each chair.

Nicole tends to Sarah at the third station from the entrance, providing a perfect line of sight to Katie from the reflective mirror. The overall lighting is artfully designed to cast an inviting glow over the area, highlighting the natural finishes of the wooden floor and the sophisticated furnishings.

Adding a touch of biophilia, strategically placed potted plants bring a sense of calm and vitality to the salon. The back wall serves as a stylish product display, with lit glass shelves housing an impressive range of premium hair care products and styling tools.

Tucked in the back corner of the salon, a glass partition subtly separates the wash station from the main area. Here, plush, reclining chairs face ceramic sinks, each equipped with modern showerheads, providing a comfortable and relaxing hair-washing experience for clients.

With its soft background music and contemporary aesthetic, this small-town salon rivals its big-city counterparts, promising clients not just a hairstyling appointment, but a luxury experience that caters to their modern tastes.

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Partly cloudy and nice outside.

**Special Instructions:**

* Use the provided scene verbatim, excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.
* Use the narrative to enhance the existing dialogue, emphasizing character emotions, internal thoughts, and the setting as necessary. However, ensure the dialogue remains the central mechanism for moving the plot forward.
* Integrate dialogue tags an action tags at your full discretion.
* Remove all speaker labels identified by the character name followed by a colon and a space. Example "Sarah: "
* In this heavy dialogue, keep the characters moving, doing something with their hands – some sort of background activity to keep the scene flowing. I always want my readers to feel like there in the scene, not watching the scene.

**Draft Scene:**

[[This is the one and only time that this salon will be the setting in the story. Whenever I introduce a new location, I like to start the scene off with a description as the characters enter the scene. Use the "Setting: " marker in this template for a detailed description.]]

Nicole: Katie’s hairstylist, Nicole Jenkins, was just finishing up with a client when Katie and Sarah arrived at her salon. “Have a seat. I’ll be with you in a second”

[[Nicole finished with the client, cleaned up, and called for Katie and Sarah to come to her station.]]

Nicole: [[A surprised Nicole took one look at Sarah, then turned to Katie]] “Is this the same girl that’s in the picture you sent?”

Katie: “Amazing what a pair of jeans and some contact lenses can do. Nicole, this is my dear friend, Sarah. Sarah, this is my friend and stylist, Nicole.”

Sarah: “It’s a pleasure to meet you” [[Sarah extended her hand out for a hand shake.]]

Nicole: [[Nicole shook Sarah’s hand]] “Nice to meet you as well.”

[[Describe Nicole as she seats Sarah]]

Nicole: “Have a seat Sarah. What are we doing today?“

Katie: “The works!”

Nicole: [[Nicole took a minute or two before speaking.]] “This is unusual for me. On my website, I have before and after pictures of my makeovers. You already look like an ‘after’ girl. What do you think, Katie?”

Katie: “She is stunning, but I think we need to change things up. Are you okay with that, Sarah?”

Sarah: “Whatever you both decide is fine with me, as long as my hair will still be appropriate for professional occasions.”

Nicole: “Here’s what I think we should do.“As pretty as you are, you’re one shade of white—fair skin, blonde hair, etc. I say let’s add some low lights. Also, we’ll straighten your hair and cut a few inches off the bottom. Not only will you look super-hot for your date tonight, but it will look great for any professional engagement! How does that sound?” asked Nicole.

Katie: “That sounds great!”

Sarah: “Works for me!”

[[Sarah being so unmanageable to change shows the reader, that at least for tonight she is truly embracing the moment]]

[[Nicole made a plan in her head.]]

Nicole: “We’ll get your hair started right away; then we’ll do a full mani-pedi, wax your brows, and finish with your makeup.”

[[Katie played games on her phone while Nicole placed the low lights in Sarah’s hair. Once all the foil was in place, Nicole worked on Sarah’s mani-pedi.]]

Nicole: “Tell me about this guy your dating tonight.”

Sarah: “I know little about him. All I know is his name is Evan.”

Katie: “I’m sure I can dig up some information on him. Is he a student? A senior?”

Sarah: “I am not sure, but he seemed to know everybody. I would guess he is a senior or least an upperclassman.”

Katie: “Hmm, I think that’s enough information. There can’t be that many Evans. Let me text my roommate’s sister. She’s a senior and knows many people. In the meantime, I’ll Google him and see what I find.”

Nicole: “Where is your date tonight?”

[[Katie answered for Sarah]]

Katie: “He’s taking her to that nice Thai place on Kirby Avenue! She could use some dating tips; this is her first date since high school.”

Nicole: “That’s surprising! I’ve dated my fair share of men. My best advice for you would be to be yourself tonight. Don’t pretend to be something you’re not. That never works out. Are you nervous?”

[[Sarah tells the girls that she is more confused and disoriented and nervous. She explained she so use to dealing with situations analytically, not emotionally.]]

Katie: “Analytical or not, Sarah, you’re still a woman. I saw the way your face lit up when you told me about how he kissed you. Where is the analysis and that?”

Sarah: “You have a point there. I guess I embraced the feeling, but I can’t live in that place forever. I need to find some resolution tonight, so I can get back to focusing on my real life.”

Nicole: “Resolution?”

Sarah: “I like the idea of having a boyfriend, but I need to make sure the relationship doesn’t distract me from my goals.”

Nicole: “A relationship? Don’t you think it might be too soon to talk about that? It might scare him away.”

Katie: “I think I might’ve found him! Do you know if he works as a personal trainer?”

Sarah: “Could be. He’s got the body for it.”

[[Katie opened the website for a local fitness center and navigated to the personal trainer section.]]

Katie: “Wow! Is this him?”

[[Katie showed Evan’s picture on her phone to Sarah.]]

“Yep, that’s him!” Sarah said with a bit of pride in her voice.

[[Katie showed the picture to Nicole]]

Nicole: “He is hot!”

Katie: “His full name is Evan Vaughn. Let me text his name to my roommate’s sister and let’s see what we can find out!”

[[A few minutes later, the texts started rolling in.]]

Katie: “Were you walking around campus holding his hand the other day?”

Sarah: “Yes, and it was horrible; everybody was staring at us like we committed some kind of crime or something.”

[[Katie let out a long, loud laugh as she sent a text.]]

Katie: “You’re the mystery woman!”

Sarah: “Mystery woman?”

Katie: “The reason everyone was staring at you two was that they thought Evan was dating a professor” [[she continued to crack up laughing as she spoke]]. “It was scandalous!”

[[Nicole joined in the laughing fest, but Sarah was not amused.]] “I don’t know why people can’t mind their own business.”

[[The conversation was quiet for a few moments while Katie read through her texts.]] “If it’s any consolation, girl, you hit the jackpot! My friend says this guy is highly coveted. Let me see if I can get some more details.”

[[Katie sent out a few texts and waited for replies.]]

Nicole: “It sounds promising so far!”

[[Katie read through her texts.]]

Katie: “Here’s the scoop. The consensus is that he is a great guy, but you should avoid his best friend, Guido. Evan has had a few girlfriends since he has been here but doesn’t seem to be looking for anything serious. Does that bother you?”

Sarah: “That’s perfect for me. The last thing I need is a serious relationship. A companion for a while, or maybe for the school year, has appeal. Anything more might derail me.”

A couple of hours later and the makeover was complete.

[[Nicole turned the chair around so Sarah could look into the mirror and stated]]

Nicole: “My work here is done!”

Katie: “Sarah, you look incredible– hotter than hot! Like I knew you would! No one is going to mistake you for a professor tonight. I can’t wait to go shopping for a new outfit to match your new look.”

[[Sarah stared at herself for a few minutes in the mirror]]

Nicole: “Do you not like it?”

“It’s incredible. This situation is all overwhelming and surreal. I think it’s just now registering that I’m about to go on a date with a guy I hardly know and break my number one rule.”

Nicole attempted to comfort Sarah. “Try not to make such a big deal about it. It is just a first date. Use this as an opportunity to get to know him better and then see where it goes.”

[[Sarah thanked Nicole, paid her bill, leaving her a huge tip. She and Katie then headed out to do some shopping. ]]

Sarah: “Katie, would you mind staying in my apartment while I’m on my date? If you like, we can stop by your dorm so you can grab clothes and study material and stay the night. I feel like I might need a friend before the night is over.”

[[Katie gave Sarah a big warm hug]]

Katie: “Of course I’ll be there for you.”

Part Five

**Scene Template:**

**Scene Name**: 0160 Sarah & Evan’s First Date

**Characters**: Sarah, Evan

**POV:** Third person limited, from Sarah's perspective

**Location**: Thai Garden Restaurant

**Setting:** Tucked away in the heart of a vibrant central Illinois lies an unassuming, yet undeniably modern hair salon. Through the large glass facade, the salon's chic and bustling atmosphere beckons to both casual passersby and dedicated customers alike.

Upon crossing the threshold, visitors are met with an airy, open space, replete with the gentle hum of hairdryers, the soft rustle of foil, and the low murmur of friendly conversation. The flooring is a modern marvel, laid out with sleek, polished wooden planks that lend a warm, contemporary touch to the space.

To the right of the entrance, an intimate seating area is neatly arranged. An elegant, tufted couch in a muted gray is flanked by a pair of sleek armchairs. Placed strategically, this area allows Katie to comfortably observe the transformation process

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Partly cloudy and nice outside.

**Special Instructions:**

* Use the provided scene verbatim, excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.
* Use the narrative to enhance the existing dialogue, emphasizing character emotions, internal thoughts, and the setting as necessary. However, ensure the dialogue remains the central mechanism for moving the plot forward.
* Integrate dialogue tags an action tags at your full discretion.
* Remove all speaker labels identified by the character name followed by a colon and a space. Example "Sarah: "
* In this heavy dialogue, keep the characters moving, doing something with their hands – some sort of background activity to keep the scene flowing. I always want my readers to feel like there in the scene, not watching the scene.

**Character Arcs for This Scene:**

**Sarah:**  Sarah was intent on not making any decisions based on emotion. She came ready to go with the plan that she thought would be a win-win for both of them.

It never occurred to her, one way or another, how Evan would respond to her contract negotiation approach. Because to her that was a very normal natural way to handle the situation.

Like her father taught her, Sarah took control of the negotiations and, in her mind, keep control. While she was thinking Evan was going to negotiate with her, Evan was just amused by the whole thing. There was just something about Sarah that Evan found so unique and so adorable.

Sarah was thrown off guard when Evan did not counter her proposal. She never did seem to understand that, he just wants to be with her. All that other stuff that she's worried about doesn't matter at all to him.

While Sarah started the date with the business mindset. As soon as Evan agrees, the energy of the night changes. Now she can relax and just embrace a relationship with Evan.

As will find out in the next scene, the date ends not like business negotiation, but in full romance and sentimentality. Leaving even Sarah shedding happy tears. Which shocks her to her core. But, at least for this night, for the first time she feels like a normal woman. A feeling she never wanted to feel like before, but now feels better than anything she's ever felt.

However, in this scene we only get a hint of that at the end.

**Evan:** Evan's Mark is fairly simple for this scene. Evan "is all" in before Sarah even gets there. He's smitten with her and there is not much she could say that would dissuade him.

Throughout the dinner Evan is Evan. He liked to joke a lot, he likes to complement Sarah, he treats her well. He adores every word that comes out of her mouth.

This would be true no matter what she said. However, Evan actually loves Sarah's approach to this state. He always felt that the whole courtship process was fake. People would treat each other nice until they got what they wanted and they would start taking each other for granted.

While Sarah's business-style contract negotiation approach to starting a relationship would send most men running for the hills. Evan thinks it's a great idea.

Starting a relationship on the same page. Skipping the whole fake recording process. Instead, just lay everything on the table at the beginning. He wondered why our relationships shouldn't start this way.

He starts the date ready to be in relationship with Sarah, and ends the date glad that he's in a relationship with Sarah.

**Draft Scene:**

[[This is the one and only time that this location will be the setting in the story. Whenever I introduce a new location, I like to start the scene off with a description as the characters enter the scene. Use the "Setting: " marker in this template for a detailed description.]]

[[Sarah stood outside the Thai Garden Restaurant on Kirby Avenue. Through the window, she could see Evan texting on his phone. Sarah felt terrified. Sarah was used to controlling her emotions and actions, yet here she was, feeling incapable of walking away and maintaining her no dating policy. However, even an emotional Sarah was never truly out of control. She came with a well-thought-out plan.

Evan waited anxiously, trying to find someone to text to help pass the time. He felt a presence over his shoulder and looked up, then look back to his phone. A second later, he looked back again, realizing it was Sarah.]]

[[ Seeing it was Sarah brought a smile to his face. Evan stood up, kissed Sarah. ]]

Evan: “I almost didn’t recognize you. Did you do all this for me?”

[[ Referring to her makeover. ]]

Sarah: “I was in the mood to change things up a bit.”

Evan: “Looking for a change, are you? I hope that bodes well for me.”

Sarah: [[Sarah moved her eyes up and to the right, donned a sly grin]] “We’ll see.”

Evan: [[Evan laughed.]] “Let’s go eat!”

Sarah: [[When they got to the table, Evan pulled out the seat for Sarah.]] “Thank you. You are quite the gentleman.”

Evan: “You look great! But you know you’d didn’t have to change anything for me. You are beautiful now, you're just as beautiful as when I first laid eyes on you.”

“Server:” [[Their server appeared just as Evan finished his complement.]] “Welcome to the Thai Garden. May I start you off with something to drink?”

Sarah: “I'll have a glass of Pinot Noir’.”

Evan: “Make that two."

[[Sarah and Evan took a few minutes to discuss the menu and were ready to order when their server returned. Evan went with the Spicy Pad Thai, and Sarah settled on the Kao Pai.]]

Evan: “I was worried you wouldn’t show up."

Sarah: “I told you I always keep my appointments."

Evan: “I was hoping you would think of this as a date and not an appointment.”

Sarah: “Sorry, poor choice of words. Why don’t we start this date off with you telling me a little about yourself?”

Evan: “Fair enough. I’m a pretty simple guy. I work as a personal trainer at the gym down the street. I like to play sports, hike, run, bike, anything that gets me outside. I enjoy hanging out with my friends. Anything else you want to know?”

Sarah: “What’s your major? Are you a good student?”

Evan: “I’m majoring in software development with a minor in marketing. I guess I’m a good student when I apply myself. At least, that’s what my sister would say. I don’t enjoy being cooped up in a classroom, but I promised her I would maintain a decent GPA. That's how I met you. I was heading to the library to study to maintain my GPA.”

Sarah: “Are you close to your sister?”

Evan: “Yes, but right now, she’s in Chicago, so I don’t get to see her as often as I like. That’s where I’m from. How about you? What’s your story? Where are you from?

Sarah: “I grew up in Seattle, no siblings. I’m a business major with a focus on international trade, a teacher’s assistant, and I'm in the running for graduating at the top of our class.

“If you don’t mind me asking, I get the impression that you could’ve gone to any university you wanted to. Why would you pick the University of Illinois?”

Sarah: “My father owns a multimillion-dollar corporation. He was a self-made man from modest beginnings. He and my mother went to U of I, and our agreement was I would follow in his footsteps, get my Bachelor’s degree here. After graduation, I plan to attend a prestigious East Coast University for my master’s degree.

This plan has the extra benefit of making new contacts in the Midwest and the East Coast. My father stresses how important it is to make as many business contacts as possible.”

Evan: “Are you going to work with him after you get your master’s degree?”

Sarah: “Not right away. The idea is to gain experience with a large international corporation, and then in 5 to 7 years, join my father’s company in an executive position. By the time he is ready to retire, I should have enough experience to take over as CEO.”

Evan: “That’s very interesting. Do you have a job?”

[[Their food arrived, pausing the conversation.]]

Sarah: “This food looks and smells delicious!” [[Sarah took a bite.]] “It even tastes better than it looks. Excellent choice of restaurants!”

Evan: “I don’t get to come here very often, but I love their food."

[[Evan said as he ate his meal.]]

Sarah: [[continued their conversation]] “I don’t have a paying job, but I do volunteer as an events coordinator for various nonprofit organizations in the area. During summer breaks, I stay in Chicago and volunteer there.”

Evan: “That’s admirable.”

Sarah: “My father also stresses the importance of philanthropic work. He says it’s good to give back to the community and a great way to meet other like-minded people.”

Evan: “That makes sense. What do you do for fun?”

Sarah: “I do nothing for fun per se. However, I go to a lot of business socials, fundraisers, and academic seminars.”

Evan: “Let me guess. So you can make more contacts!”

Sarah: “You find me one-dimensional, don’t you?”

Evan: “I'm quite impressed with what you have told me. I like the idea of getting involved with non-profit organizations. It just seems like you should allow some time for fun.”

Sarah:: [[ grinned and reminded Evan ]] “I’m here with you, aren’t I?”

Evan: “Yes, you are! I'm happy about that.”

[[As they continued to eat, Evan and Sarah chitchatted about a variety of subjects. The conversation flowed well, and Sarah surmised Evan was more intelligent than she might have given him credit for. She determined he would make a quality companion and convinced herself it was based on analysis and not physical or emotional attraction.

Sarah ordered a small espresso, while Evan ordered a piece of cheesecake for dessert. Sarah shared her thoughts while Evan ate his dessert.]]

Sarah: “I was wondering if I could make a proposal?”

Evan: “A proposal already? We just met." joked Evan. “Go ahead; I’m all ears.”

Sarah: “Since I met you, I have been reconsidering my thoughts on relationships. A relationship is a partnership. I wanted to propose that we form a partnership. In business, it is essential to identify all foreseeable issues before signing an agreement.

“My father taught me it is best to lead with what I have to offer first, and here is what I can provide to this partnership. I can teach you some study techniques to improve your grades with minimal effort. As a romantic partner, I can already tell you’re going to want me to break out of my shell and socialize with your friends and others in my age group. I can’t promise that I'll attend every party or social event, but I'll accompany you as often as I can, and if there is a particular event that is important to you, I’ll try to attend.

“As adults in a romantic relationship, I expect there will be some physical intimacy involved. I want to be honest with you here. I'm not a virgin, but I'm also not very experienced. I haven't been on a date since I was 16 years old.

“You are quite attractive, and I'm interested in pursuing a physical relationship. I'll need you to be patient, as I explore that aspect of myself. I expect you to wait until I'm ready.”

Evan interrupted. “May I ask a question?” [[Sarah nodded, and Evan continued]], “I play softball every Sunday morning. Will you be able to come to my games?”

Sarah: “My schedule is usually clear on Sunday mornings. I should be able to make it to many of your games.”

Evan: [[Having Sarah at his games was an important point for Evan, evidenced by the excited look on his face.]] “Continue with your proposal.”

Sarah: [[continued]] “The most important thing to me is that you understand my academic career comes first. That means no pressuring me to go to parties or spend time together until after I’ve attended to my studies.

“I attend a lot of formal events. Just as I'll attend your social events, I shall expect the same in return. Keep in mind these aren’t frat parties.”

Evan: “Is that what you think I'm, a frat boy?”

Sarah: “I didn’t mean to imply that. I just want to let you know you may have to dress up for some of these events. These events will also be a great way for you to make contacts. The more contacts you have, the better chance you will get the job you want when you graduate.”

Evan: “Here we go again with the contacts."

Sarah: “It’s not just that. I like you. It would honor me to have you by my side at any event. I haven’t been able to stop thinking about you since the moment you kissed me. If we let our relationship develop organically, I may never regain my focus.”

Evan: “I feel the same. You’ve been the only thing on my mind for the last week. I can’t focus any better than you can. There’s something about you that is just so different and so special. It’s like somehow, I already know it’s going to work out. There’s nothing I want more than to bypass the whole dating phase and call you my girlfriend.”

Sarah: “That’s my proposal then. Do you have a counter-proposal?”

[[Evan had no problem with Sarah’s less than romantic offer and voiced his approval.]]

Evan: “No counter-proposal. I’m in total agreement!”

Sarah: [[laughed]] “My father said if they accept your first offer, you offered too much.”

Evan: “Look at it from my point of view. You said you would attend my games, you plan to explore your sexuality with me when you’re ready, you are going to hook me up with potential employers, and you can help me get good grades, which will make my sister happy. What more could I ask for?”

[[Sarah put out her hand for a handshake.]]

Sarah: “So we have a deal?”

Evan: “No way are we sealing this deal with a handshake."

[[What Evan is implying, not so subtly, is that it's time to leave the restaurant because he wants to seal the deal with a kiss.]]

[[He called for the check, paid it, and escorted Sarah out of the restaurant.]]

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**Scene Template:**

**Scene Name**: 0160 Sarah & Evan’s First Date

**Characters**: Sarah, Evan

**POV:** Third person limited, from Sarah's perspective

**Location**: Thai Garden Restaurant

**Setting:** A charming little Thai restaurant tucked away in a quieter corner of town. The place was an intimate cocoon, exuding an enchanting blend of modern aesthetic and traditional Thai decor. Warm, golden lighting cast a soft glow over the well-worn wooden tables and chairs, creating a cozy and inviting atmosphere.

Ornate, hand-carved wooden panels adorned the walls, depicting scenes of Thai mythology and culture. Splashes of vibrant silk fabrics, used as table runners and curtains, added rich pops of color, complemented by the sweet aroma of exotic spices wafting from the kitchen.

The centerpiece of the establishment was a small wishing well situated near the waiting area. Crafted from aged stone and moss, it was an unexpected touch that lent an air of whimsy to the place. Trickling water cascaded down, producing a soothing melody that added to the tranquil ambiance. A collection of coins glistened at the bottom, tossed by hopeful patrons making silent wishes. It was a charming symbol of the restaurant's welcoming and dreamy atmosphere, offering a unique touch to their dining experience.

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Cool Early Fall Night

**Special Instructions:**

* Use the provided scene verbatim, excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.
* Use the narrative to enhance the existing dialogue, emphasizing character emotions, internal thoughts, and the setting as necessary. However, ensure the dialogue remains the central mechanism for moving the plot forward.
* Integrate dialogue tags an action tags at your full discretion.
* Remove all speaker labels identified by the character name followed by a colon and a space. Example "Sarah: "
* In this heavy dialogue, keep the characters moving, doing something with their hands – some sort of background activity to keep the scene flowing. I always want my readers to feel like there in the scene, not watching the scene.

**Draft Scene:**

[[ Upon exiting the Thai Garden Restaurant, Evan gently took Sarah’s hand and walked her to her car. Neither Sarah nor Evan said much during this time as they both were busy absorbing the night’s events. When they arrived at Sarah’s car, she turned around and leaned against the driver’s side door.]]

[[Evan looked at Sarah deep in her eyes]]

Evan: “Now I am ready to seal the deal.”

[[ Evan leaned in to kiss a wanting Sarah. This was their longest kissing session to date. The kiss started intimately before transitioning to deep passion. There was a drastic change in energy from the contract negotiations at dinner. ]]

Sarah: “I love the way I feel when you kiss me, but it scares me. You have this power over me. It’s intoxicating. I apologize for my business-like approach. I’ve never had a real romantic relationship before, and I’m struggling with the fear of losing control”

Evan: “Never apologize for being who you are. You have the same power over me. It doesn’t scare me, though. It feels like I have been waiting for you. I’ve never felt this way about anybody before. I understand this is unfamiliar territory for you. I promise I won’t pressure you to do anything before you’re ready.”

[[Sarah donned a sexy smile.]]

Sarah: “I sense you won’t have to wait too long.”

Evan: [[Asked Hopefully]] “I like the sound of that! I don’t suppose you have time to hang out more tonight?”

Sarah: “Not tonight. My friend Katie is waiting for me back at my apartment. I will be there on Sunday to see your game.”

[[ Sarah could see that this made Evan happy. ]]

Evan: “I have a gift for you.”

[[ Evan pulled a box out of his pocket. In the box was a silver pendant attached to a silver chain. The pendant was a tiny set of eyeglasses. ]]

Evan: “May I put this on you, my Cinderella?”

[[ Sarah turned around so that Evan could put the necklace around her neck. She turned back around to face Evan while holding the pendant in her hand, examining it. She could see the pride on Evan's face, but she was not sure what to make of it.

Evan could see perplexed look on Sarah's face as she examined. He decided to jump in and share the story of the necklace and how he had it custom-made. as he clasped the necklace on her neck. ]]

Evan: “You know how I call you my Cinderella because you’re always running away from me?”

[[ Sarah nodded in agreement. ]]

[[I'm going to provide you with what Evan would have said on the date. However, you're free to summarize this and focus more on how Sarah is feeling when Evan tells story.

The reason you don't have to tell is verbatim, is that in scene 0137, the reader was there when Evan was having this necklace and its special charm made. In my feel repetitive for the reader to have Evan relive the details of the finding in making of the pendant, when they just read about it a few chapters ago.

Of course, Sarah needs to hear all the details, that doesn't mean that the reader. Has to hear them along with her. So use the following paragraphs of information and what you know of scene 0137 to describe what Evan is saying to Sarah.

Note that it is also okay to include some dialogue from Evan while Sarah is us and tell story it doesn't have to all be narrative, I'll leave that up to you.

So here's an example and Evan might have said to Sarah after giving her the necklace.

Evan: “I wanted to get you something for our date tonight, and I wanted it to be unique. While shopping, I ran across this glass case with a bunch of small Cinderella-type glass slippers and shoes. It turns out people collect these things. They gave me the idea of a necklace with an eyeglass pendant inspired by the glasses you left behind while making your escape.” Sarah smiled embarrassingly at Evan’s comment.

Evan continued, “I couldn’t find any necklaces like that. I shopped at all the toy stores I could find. But I couldn’t find anything that would work. I even tried the toy sections at the department stores, nothing. I was about to give up when I passed by this antique store. And what do you know, the universe plopped an antique doll with the perfect size glasses right in the window for me to see.

I bought the doll and took the glasses to a jeweler to have the glasses attached to a chain. The jeweler suggested dipping it in silver so that it would last forever. Forever sounded good to me, so I had him do that. I mean it to commemorate our first kiss. Whenever you wear it, I want you to remember that magical moment,” Evan said in a soft, sentimental voice. ]]

[[ Teardrops flowed down Sarah’s cheeks. ]]

Sarah: “Thank you, Evan. That’s so romantic and so sweet. I can’t believe I’m crying. I haven’t cried since I was a child.”

[[ Evan pulled Sarah close and hugged her. ]]

“Does that mean you like it?”

[[ If Sarah had seen a necklace with a charm like this without any context. She would've not found it all that appealing. She might even find it juvenile, like something a preteen would wear. However in this situation, she generally saw its beauty and felt its sentiment. It indeed was the perfect gift for her.

In her mind, at that moment, this necklace stood out far above all of her expensive jewelry that her parents had given her over the years to wear at countless business socials and charity balls. ]]

Sarah: “I love it! It’s the most wonderful, beautiful, stupendous gift I’ve ever received from anybody. I can’t believe I’m going to ask this, but if you kept the doll, may I have it?”

[[ Sarah was shocked at her own desire to have the dowel that Evan got the glasses from. She had no idea what to do with the doll. She can't even remember if she's ever even had a doll. All she knew was that she had to have the doll! – She just had to have it. ]]

Evan: “I will bring it on Sunday,”

[[ Sarah thanks Evan profusely. Possibly gives him a sensual kiss in gratitude for his gift. Maybe a warm hug as well. ]]

Sarah: “I don’t want this night to end, but I need to get home. My friend is waiting, and I have an early class tomorrow.”

Evan: “No Worries. Can I ask you for one more thing, maybe two?”

“You sure can,” Sarah replied.

Evan: “Can I get your last name? Maybe a phone number or an email?” Evan joked.

[[ Sarah laughed out loud. ]]

Sarah: “Of course you can.”

[[ She handed him a business card and told Evan to text his information to her. They enjoyed one more long passionate kiss before returning home.]]

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**Scene Template:**

**Scene Name**: 0165 Sarah Updates Katie

**Characters**: Sarah, Katie

**POV:** Deep Third person limited, from Sarah's perspective

**Location**: Sarah’s Apartment

**Tone**: Excited, Orgasmic, Romantic

**Weather**: Not relevant

**Special Instructions:**

* Use the provided scene verbatim, excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.
* Use the narrative to enhance the existing dialogue, emphasizing character emotions, internal thoughts, and the setting as necessary. However, ensure the dialogue remains the central mechanism for moving the plot forward.
* Integrate dialogue tags an action tags at your full discretion.
* Remove all speaker labels identified by the character name followed by a colon and a space. Example "Sarah: "
* Feel free to use internal dialogue to help the reader feel with Sarah's feeling.

**Draft Scene:**

[[ Sarah opened the door to her apartment, stepped in, closed the door behind her, then leaned back against the door and let out a tremendous sigh. She felt a mixture of emotions including but not limited to, vibratory, relieved, orgasmic, weightless. ]]

Katie: “I am guessing by the look on your face that the date went well?”

Sarah: “It was perfect,”

[[ Sarah sighed again. ]]

[[ And excited Katie jumped up and down and gave Sarah a big hug.]]

Katie: “I’m so happy for you, Sarah. Come sit down, let’s talk.”

[[ Sarah followed Katie to the couch. When they sat down, she showed Katie her pendant. ]]

Sarah: “Evan calls me his Cinderella because I’m always trying to run away from him like it’s midnight.”

[[ Sarah explained the full meaning behind the necklace. She also described the process by which Evan had it made for her. The retelling of the necklace story brought tears to both of their eyes. ]]

Katie: “Oh, Sarah, that’s so romantic. I swear you are the luckiest woman I know.”

Sarah: “I feel like the luckiest woman alive!”

[[ Sarah’s phone buzzed with a Facebook message. It was a relationship request from Evan. She showed the Facebook message to Katie. ]]

Sarah: “Evan wants me to confirm that we’re in a relationship.”

Katie: “Are you in a relationship?”

[[ Sarah smiled and nodded, yes. ]]

Katie: “Wow, you move fast! Are you going to confirm it?”

Sarah: “I don’t think I’ve ever wanted to do anything more in my life,”

[[ She pressed the on-screen button to confirm to Facebook that she and Evan are in a relationship. ]]

Katie: “I can’t wait for all the details. You are glowing!”

Sarah: “I feel incredible, Katie! In a single day, I have a new amazing friend and a new amazing boyfriend. For the first time, I feel like a normal woman!”

[[ Have Katie cup her hands over her heart or similar silent gesture or facial expression to show how touched she is when Sarah called her and amazing new friend. maybe insert that into the middle of the dialogue line above. Where you think it fits best. ]]

[[ Sarah repeated herself as she thrust back against the cushion in jubilation. ]]

Sarah: “A normal woman!”

[[ Either through dialogue to Katie or through internal thoughts, this is a good time for Sarah to think or say that while in the past, she was critical of the girls that seemed to spend all their time chattering about boys, she finally understands what it's like to have these romantic feelings for a man. She finally knows where feels like to be kissed romantically. She finally gets it, and she loves these feelings of emotion.

In this moment at least, she would trade this endorphin-laced moment of ecstasy, for every rational thought she's ever had.

We want to leave the reader feeling how Sarah feels at this moment. ]]

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Part Six

Scene Information:

Scene Title: 0200 Evan Gives Sarah the Vintage Doll

Scene Description:

An excited Evan meets Sarah near her car before the game. He gives her the vintage doll that she asked for.

Characters:

Evan: Evan waits for Sarah in the softball field parking lot. He gifts her the vintage doll.

Sarah: Per their agreement, Sarah arrives at Evan's softball game. She brings the book titled "Softball for Dummies."

Location: Large recreation area in central Illinois.

Setting: Parking lot adjacent to the softball field.

Time and Day: Sunday morning

Weather: Partly sunny, a typical crisp, cool morning in early fall in central Illinois. It's too early for the leaves change color.

Emotional Tone: Sweet, sentimental, young love is in the air, Humor

Backstory:

Last Thursday evening marked the beginning of Evan and Sarah's formal relationship, solidified by a pact that resembled a contract. They outlined commitments to one another, with Sarah agreeing to attend as many of Evan's Sunday morning softball games as possible.

The evening was made even more special when Evan presented Sarah with an extraordinary gift. Finding a vintage doll adorned with tiny glasses, he enlisted a jeweler to coat the glasses in silver and fashion them into a pendant for a beautiful necklace. The sentiment of the gift resonated deeply with Sarah. She was so enamored with the unique creation that she requested to keep the vintage doll. Her request further bonded their newly forged connection.

Before meeting Evan, Sarah's wardrobe consisted mainly of business suits and designer gowns. Casual clothing was foreign to her. That was about to change when she befriended Katie, one of her Business-101 students. With the aid of her hairstylist Nicole, Katie gave Sarah a complete makeover for her date with Evan.

Sarah shared with Katie the unique contract-style relationship with Evan, including her commitments to attend his softball games and college parties, a stark contrast to her usual upscale philanthropic events.

Wanting to help Sarah blend in with Evan's friends and the college crowd, Katie and Sarah embarked on a shopping spree the Saturday before the softball game. The outing was a success, and Sarah's closet became fully equipped with the casual clothes typical of college students, symbolizing a transformation not just in her appearance but in her life's direction.

Another critical point to understand in this scene is that Sarah clarified that academics always come first in this scene, which leads to a funny moment. However, it also shows how Evan fully supports Sarah's academic priorities.

Scene Conclusion:

The scene ends as they head toward the bleachers, where Evan will introduce Sarah to his inner circle group of friends.

Special Instructions:

* In the sequence of events section, I provide some ideas of what might be done and spoken. You have complete discretion to write this scene how you feel works best. Feel free to use or not use as much of the provided dialogue as you want. Feel free to add, remove, or change any aspect of the dialogue needed.

Other Notes:

Doll Description: This Heinrich Handwerck little girl is 18 inches This little girl has a well painted face with her thin lashes carefully applied. She has lovely blue sleep eyes, four little teeth and her mouth has been defined. She has feathered eyebrows and overall just a lovely little face. Her synthetic hair is light brown with curls. She is nicely dressed in an antique style dress and matching bonnet.

Sequence of Events:

[[ Begin this scene with a vivid description of the weather and recreational area where this chapter occurs. Use any typical park with softball fields, grassy areas, etc., and your discretion. ]]

[[ In this scene, describe both Evan's and Sarah’s outfits as part of the scene. When describing Sarah's outfit, it is essential to have the reader understand that she is just like any other college girl. This becomes relevant in the scene following this one.

Evan's attire: He wore his softball uniform, including spiked cleats.

Sarah's attire: She is wearing a light blue cute knit hat, matching scarf, and five–finger mittens. She is wearing an orange and blue University of Illinois sweatshirt—a casual, comfortable pair of jeans and everyday, affordable ankle-high black zippered roots.

The reader may need to learn why Sarah suddenly dresses like a typical college coed. Subtly mention either in narrative or dialogue that Sarah and Katie shopped for a new wardrobe the day before the game. ]]

Evan anxiously awaits in the parking lot of the softball fields his new girlfriend, Sarah.

She pulls up in her white Audi sedan.

She is just as excited as he is.

A passionate kiss is their greeting before a word is said.

Evan: “I've got something for you!”

[[ Sarah is excited. ]]

Sarah: “You Do?”

[[ Evan grabs the vintage doll from his car and hands it to Sarah. The typically stoic Sarah is giddy like a schoolgirl upon receiving her gift from Evan. Tears even came to her eyes as she remembered the sentimental nature of the gift – the pendant she was wearing today. The pendant cannot be seen because she's worried it will get damaged, so it's tucked under her sweatshirt.

The readers will want a description of the vintage doll. Use the doll description provided in this scene template to describe the doll. The description does not have to be verbatim and can be changed in any way needed to invoke a positive visual for the reader. ]]

Evan: “Are you ready to meet my friends?”

Sarah: “I'm nervous but as ready as I'll ever be.”

[[ Evan gives her a reassuring hug and tells her not to worry.]]

[[ Sarah opens her car door and grabs a book. ]]

Sarah: "Evan, do you mind if I read a book during your game?"

[[ Evan smiles warmly and supportively. ]]

Evan: "Of course, I don't mind. Our games can last as long as two hours, and I fully support and understand that your academics are your number one priority. I'm nothing but grateful that you're coming to my games. I know we just met, but for some reason, it feels like such an important thing. So yes, schoolbook and study material you need for any game."

[[ Sarah laughs, as she knows that Evan is unaware of the book’s title. This leads to a funny and sweet moment. ]]

[[ Sarah giggles. She feigns seriousness. ]]

Sarah: "That's good to know; maybe I'll need to bring some study materials one day. But this book is not about academics.”

[[ She smiled widely and showed Evan the front of the book. It's titled Softball for Dummies.

This causes a hearty laugh from both Sarah and Evan. ]]

Sarah: “I don't know anything about sports. If I'm going to come to games, I want to understand them as best as I can.”

Evan: “You are so adorable!”

[[ Sarah has never been called adorable by anyone. Endorphins flow. ]]

Evan: "The game is about to start. Let’s go."

[[ Sarah's nervousness shows in her eyes and body language. ]]

Sarah: “I think I need a kiss."

I will leave it to your discretion if she's asking for the kiss as a dose of encouragement or if she tells Evan she needs a kiss for encouragement. ]]

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Part Seven

Part Eight