Part One

**Scene Description:**

**Scene Name**: 0100 Everything is on Track for Sarah

**Characters**: Sarah

**POV:** Third person limited, from Sarah's perspective

**Time of Day**: Morning

**Location**: Undergrad Library

**Tone**: The tone for this scene should reflect Sarah's state of mind, which is relaxed and reflective. We want to give the readers a glimpse into her thoughts and emotions as she contemplates her past decisions. Additionally, please infuse the narrative with a subtle sense of anticipation and foreshadowing, hinting at the exciting events that will unfold later in the story.

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* The Undergrad Library is underground. For this scene, Sarah will not know the weather conditions.
* Limit this scene to one paragraph.

**Sequence of Events**:

This particular scene should grab the attention of the reader right away. I see it being at most two paragraphs, maybe even one.

We want the reader to experience with Sarah how perfect her plan is going and how great she feels this morning that all her well-laid plans have gone off without a hitch.

Here is my draft version.

Scene:

*Life Is Good*, she thought. Tucked away in her academic haven, the undergrad library, sipping her favorite couple coffee, listening to a compelling audio seminar, reflecting on how delightfully her carefully orchestrated college plan was playing out, college Senior Sarah Wilkins was blissfully unaware that within minutes, an unforeseen encounter that will alter the course of her day, her semester, and perhaps her life.

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**Scene Description:**

**Scene Name**: 0101 Sarah is Late for Class

**Characters**: Sarah

**POV:** Third person limited, from Sarah's perspective

**Location**: Undergrad Library

**Time of Day**: Morning

**Tone**: Frantic

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* The Undergrad Library is underground. For this scene, Sarah will not know the weather conditions.
* Ensure that it is clear to the reader that Sarah leaves her earbuds in her ears. This is important because the next scene will cause her not to hear Evan's warnings that she is headed for a fall.
* Do not use the acronym UGL when referring to the Undergrad Library. Always this location – Undergrad Library.

**Sequence of Events**:

1. Provide a vivid description of the undergrad library and its history - Discuss the Morrow Plots. Explain that it was built underground so as not to cast a shadow over the moral plots.
2. Sarah was listening through her earbuds, enjoying a riveting audio seminar on expanding business internationally. The audio seminar was playing on her phone.
3. As a teacher's assistant, she taught Business-101 class to first-year students.
4. Captivated by the audio seminar, she lost track of time and was in danger of being late for the class she taught.
5. Panicked, she grabbed all her belongings from the table in the library.
6. Sarah wanted to finish the last few minutes of her audio seminar, so she left her earbuds in and rushed up the stairs to the library exit.
7. This scene should end before she exits the library.

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**Scene Description:**

**Scene Name**: 0105 Evan and Guido in the Quad

**Characters**: Evan, Guido

**POV:** Third person limited, from Evan's perspective

**Location**: The “Quad” At the University of Illinois Urbana-Champaign

**Time of Day**: Morning

**Tone**: Humorous

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* Although the scene is meant to be humorous and lighthearted, it is important for the reader to understand that Evan takes his promises to his sister Liz seriously. His sister is very important to him and he never want to disappoint her.
* This is optional information to use or not use as you please. Evan and Guido often engage in "good-natured ribbing."
* If Evan's academic prowess is mentioned, the reader should understand, that Evan is no genius, nor is he a dumb athlete. He is above average in intelligence, but his lack of enthusiasm for the classroom environment and homework assignments prevents him from getting better grades. It is not a requirement that you mention any of these, but if you do I wanted the reader to understand.

**Sequence of Events**:

1. Provide a vivid description of “The Quad.” Be sure to include the perfect weather conditions. We want to give the reader a good high-energy feel about this perfect day.
2. Evan and Guido are playing Frisbee in the Quad. Evan decides to head to the library for extra study time to keep his grade point average above 3.0 – a promise he made to his sister Liz. His didn’t fear Liz. Liz is quite nurturing, and his motivation for keeping his promise wants to honor his promise and make her proud. Be subtle about this.
3. This scene should end as Evan leaves the Quad. Don't get him to close to the library in this scene.
4. Include dialogue in this scene.

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**Scene Description:**

**Scene Name: 0110 Evan And Sarah Kiss**

**Characters**: Sarah, Evan

**POV:** Third person limited, from Sarah’s perspective

**Location**: Outside of the Undergrad Library

**Tone**: Frantic, Funny, Romantic, Exciting

**Special Instructions:**

* Focus on Evan's inner thoughts and feelings during item #14.
* Item #6 Is meant to have a humorous tone. You don't have to force the humor, the reader can probably sense it from the dialogue.
* In item #6, Evan uses the word "lady" because, at a distance, he mistook Sarah for a teacher. Sarah intentionally wore skirt suits and her hair up in a bun with her glasses when she taught her class. She wanted to appear as a professor instead of a college coed.
* In item #12, inform the reader that when Sarah is Brett thought of her hair, and her glasses fell away from her face, Evan could see that she was a student, not a professor.
* In Item #14, have Evan pull Sarah close so he can kiss her.

**Weather**: Sunny, comfortable temperature, perfect day

1. The scene starts with Sarah emerging from the library with her earbuds in her ears. Use the location profile of "Outside of the Undergrad Library" to describe the area outside the library doors.

2. Her pace was fast because she was in a bit of a panic about being late for class.

3. Her mind was preoccupied with concerns about tardiness and the voice coming through her earbuds.

4. Evan had never met Sarah.

5. He saw she was not paying attention and was only a few feet away from the concrete stairs with no railing.

6. He called out to warn her. He shouted, “Hey, lady in the skirt suit!" Everyone heard him except the lady in the skirt suit.

7. He didn't know if he could make it, but he took off at high speed to try and stop her before she fell on the concrete stairs with no railing.

8. He caught her just in time, but the momentum of her fast pace caused her body to swing around as if they were dancing and he was dipping her.

9. Her briefcase, purse, and their contents flew in all directions. Her eyeglasses fell to the ground.

11. The barrette that loosely held her hair in an updo fell out, causing her long hair to barely touch the ground as she fell backward.

12. She found herself leaning back almost parallel to the ground.

13. They gazed longingly at each other.

14. Evan told Sarah, "I feel like I should kiss you." Caught in the moment, Sarah smiled and uncharacteristically said, "I’m not going to stop you."

15. They shared a deep passionate kiss. After the kiss, Evan lifted Sarah back to her feet.

16. She remembered how late she was and frantically gathered her belongings with Evan's assistance.

17. Evan asked her her name.

18. Out of sorts, she responded, "I have to go. I'm late!"

19. Evan laughed and said, "That's a strange name."

20. Sarah was too out of sorts to recognize she brought unintended humor to this romantically charged moment.

21. She took off without sharing her name or phone number, unknowingly leaving her broken glasses behind. Note: the lenses weren't broken, just the hinge on one of the arms.

22. Evan picked up her glasses and held them high in the air as he called out to her. Either she didn't hear him, or she didn't want to respond, as she kept running.

23. With Sarah's glasses in hand and a lighthearted grin on his face, Evan watched her disappear into the distance, leaving behind a whirlwind of emotions and a promise of a future encounter he knew was meant to be.

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**Scene Description:**

**Scene Name:** 0115 Sarah is Frazzled

**Characters**: Sarah, Katie

**POV:** Third person limited, from Sarah's perspective

**Location**: Sarah's Classroom

**Tone**: Sarah was frantic at the beginning of class but had an epiphany. She decided to embrace the moment, relax, and conduct a more collaborative teaching session – a stark contrast from her typical one-way lecture teaching style.

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* Start the scene with a vivid description of the location as defined in the location profile.
* Include the confusion and mixed energy of the class as they look at a vacant podium and wonder where their always punctual teacher's assistant, Sarah, is.
* The dialogue provided may be used or changed at your discretion.

**Sequence of Events**:

Sarah arrived 10 minutes late to her Business-101 class. However, that was not the biggest shock for her students. They had never seen their teacher without her glasses on or with her long hair let down.

Hoping to hide the internal chaos she was feeling, she straightened her outfit and her expression.

Sarah: “I apologize for being late. It will not happen again. Today we will review topics on next week’s exam.”

She wrote on the board. One student raised his hand. “Ms. Wilkins, we have never discussed that material.”

Still lightheaded from her kiss with Evan, Sarah inadvertently wrote information relating to the next section of the course. She took a deep breath, walked to the front of her desk, leaned back in a semi-seated position, and chose a fresh approach to the review session.

Sarah: “Did you ever have one of those days where something happens that you didn’t expect, and it throws you off your game?”

Most of the class smiled and acknowledged they could relate.

Sarah: “Today is one of those days for me.”

In stark contrast to her usually dry and monotone teaching style, Sarah spoke in a relaxed, relatable tone.

Sarah: “Let me tell you a secret about exams. 80% of the questions simply test your memorization. The other 20% are often trick questions to gauge how thoroughly you understand the material. Let's focus on the trick questions instead of wasting time on simple questions. I think this will give everybody a better chance to ace this exam. Is everyone agreeable to that?”

The vote was unanimous. The students were excited they might enjoy Sarah’s class for once. After the session ended, one student, Katie Andrews, stopped by the teacher’s desk.

Katie: “Ms. Wilkins, I wanted to say how much I enjoyed our class today. Whatever happened, I hope will happen again next week!”

Sarah thought “Me Too!”

**Scene Description:**

**Scene Name:** 0116 Evan Hopes for Sarah's Return

**Characters**: Evan, Guido

**POV:** Third person limited, from Evan's perspective

**Locations**: The Morrow Plots, the open area outside the entrance to the undergrad library, The Quad. All these locations are on campus at the University of Illinois Urbana-Champaign.

**Tone**: Humorous, reflective, introspective, anticipatory, suspenseful

**Time of Day**: Morning

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* Since there is no dialogue in the first part of this scene, focus on Evan's thoughts and feelings as he anxiously hopes and prays Sarah will return.
* Evan and Guido often engage in "good-natured ribbing" – that is optional information to use or not use as you please.
* The dialogue I have provided may be used as is or changed at your discretion.

**Sequence of Events**:

1. After kissing the woman of his dreams, just to see her bolt into the unknown, Evan saw no point in going into the undergrad library to study. All he could think about was Sarah.
2. Evan decided to remain near the scene of their first kiss, hoping she would return to retrieve her broken glasses or, even better, return to see him.
3. This scene has Evan pacing back and forth and anxiously hoping, praying for Sarah to return.
4. Have Evan walk over to view the Morrow Plots to pass the time, but he never strayed too long for fear he would miss her return.
5. After an hour with no Sarah to be seen, Evan decided he would fix her glasses and return to the scene of the kiss tomorrow at the same time he first met her.
6. He hoped that she would have the same plan or that her schedule would be consistent and at the same spot the next day.
7. Wanting to tell Guido all about his experience with Sarah, Evan walked over to The Quad.
8. No surprise to Evan; Guido is hitting on two sophomore coeds. When it comes to women, it's a numbers game with Guido. Those two girls were his fifth and sixth attempts of the day.
9. Evan grabbed Guido by the shirt and pulled him away from the girls. The girls laughed as they continued on their way.

Evan: "I gotta tell you something!"

Guido: "Hey, Man! Why'd you do that?" He continued in full bravado. "I had those two in the palm of my hand."

Of course, Guido did not have the two girls in the palms of his hand.

Evan: "You did not. Never mind about that. I got something to tell you!"

Guido dons a confused look on his face waiting for Evan to share his news.

Evan: "I just kissed the most beautiful, amazing, wonderful woman in the world!"

A skeptical Guido replied mildly sarcastically, "Sure you did."

Evan: "I did, Guido! I am telling you I did."

Guido: “Where is she? What's her name?"

Evan: "I don't know. She ran off before I could get her name and number."

Guido: "You're just fucking with me. You know everyone on campus."

Evan: "I'm telling you the truth." Evan showed Guido Sarah's damaged eyeglasses. "Here's proof. She left these behind. They fell off when we kissed."

Guido: "That must've been one hell of a kiss!"

Evan: "It was! We kissed before we even spoke one word to each other." Evan paused and looked at the glasses, "I think I will call her Cinderella. Instead of leaving a glass slipper, she left eyeglasses."

Guido was surprised. "You kissed a girl Before even getting her name? That's not like you, bro."

Evan: "I couldn't help it. The Universe dropped her on my lap, and I had to go for it."

Guido: "What are you gonna do now?"

Evan: "I am going to fix her glasses and try to find her tomorrow. Do you have an eyeglass repair kit?"

Guido looked at Evan like he was nuts and said sarcastically. "Sure, I got one in my back pocket."

Evan: "I should be able to find one at the mall. You want to come with?"

Guido: "Nah, I see a lonely lady over there that looks like she needs a visit from 'The Guido.’"

The scene ends with Evan headed off toward his car to drive to the mall. Try to find a way to keep the reader as vested as Evan was in anticipation of seeing Sarah the next day.

Part Two

**Scene Description:**

**Scene Name**: 0120 Waiting Game

**Characters**: Evan, Guido

**POV:** Third person limited, from Evan's perspective

**Time of Day**: Morning

**Locations**: Outside the entrance doors to the undergrad library. The area at and around the spot where Evan and Sarah first kissed.

**Tone**: The scene starts with Evan hopeful. But as the rain began to drizzle down on him, Evan watched hundreds of people come in and out of the library, none of them being Sarah. With no sight of her, he gradually got sadder and sadder.

Guido came to check on him and successfully got Evan to stop torturing himself at that location and head back to their apartment.

Guido was also able to instill a bit of hope in Evan.

The scene does a full circle when it comes to Tone. The scene starts with hope, turns to disappointment, sadness, and then despair before returning to a muted version of hope.

**Weather**: Cloudy, drizzly

**Special Instructions:**

* Since there is no dialogue in the first part of this scene, focus on Evan's thoughts and feelings as his emotions roller coaster at first before heading down a steep decline until Guido arrived. I really want the reader to suffer along with Evan. Integrating the increasingly gloomy weather and aligning it with his mood deterioration is essential to help the reader visualize Evans suffering.
* Although Guido was not considered a nurturing or compassionate human being, I would like the reader to see he does have a caring side, even if his method of expressing that care is not typical of what others might do.
* Even though Guido doesn't really understand why Evan is so distressed, he wanted to be there for his best friend in whatever way he could.
* The dialogue and narratives I have provided may be used as is or changed at your discretion.
* Understanding the precise spot where Evan and Sarah had their first kiss is essential. The kiss happened outside in an open, uncovered area on four concrete stairs leading downward from a flat platform. Evan had saved her from a fall, leading to a passionate kiss. The actual spot where they kissed was at least 30 feet from the library entrance.
* In the scene, I don't want the reader to think that Evan is stood right in front of the library doors watching people come and go. In his 2-hour wait, Evan shifts from place to place but never gets too close to the kissing spot or the library entry and exit doors. He is always at least 20 are 30 feet away. I don't want the reader to think Evan is overly pathetic or so desperate that he must stand just 2 feet from the kissing spot or the library entrance doors.
* This scene takes place on a Friday, the day after the kiss, at the same time as the kiss.

**Sequence of Events:**

Evan returned to the location where he and Sarah first kissed. He was feeling hopeful, but his hope was diminished a bit, still feeling the disappointment from her not returning to this spot the day before.

His excitement with yo-yo every time he caught a glimpse of blonde hair or a tall feminine silhouette in his periphery. Every time the door to the undergrad library opened, his heart would skip a beat, thinking it would be her. But she was nowhere to be found.

As time rolled by, the rain rolled in. It started drizzling about half an hour into his wait and continually worsened for another 90 minutes. Evan was worried that if she didn't show, he would have to wait an entire weekend to try again. He knew that weekend would feel like an eternity.

Evan had a jacket on but didn't think to bring an umbrella. He did his best to find trees and awnings to stand under to help keep him dry. But he refused to pick any spot that didn't give him a direct view of the library doors and the place where he and Sarah first kissed—his effort to remain dry produced minimal results.

After Evan had been there a couple of hours, Guido came to check on him.

Guido: "No Luck?”

Evan looked dejected. With his head down, he said, "No, I haven't seen her."

Guido provided his version of consolation, "Sorry, bro. Don't stress it. There are plenty of fish in the sea."

Evan: "I don't want to fish in the sea. She's the only one for me."

Guido: "I don't get you, bro. You got women lined up to be with you, and you're stressing over a girl whose name you don't know? You should adopt my style – no strings attached, no drama."

Evan: "Yeah, and no hope for love."

In a way, Guido admired Evan. Guido chuckled. "My friend, ever the hopeless romantic."

Evan: "I'm not a hopeless romantic. I'm just... I'm just...just…" Evan couldn't find the words to express his sentiment. Frustrated, he said, "I don't know what I am. I just know that I have to see my Cinderella again."

Guido felt for Evan. Guido joked. "Let's leave the matching glass slipper search for another day. Come on, let's head back to our place. We’ll knock down a few beers and watch baseball. The Cubs actually have a chance for the playoffs this year!"

Evan remained silent but didn't appear ready to go with Guido.

Guido gently persisted. "You'll feel a lot better with a cold brew in your hand and a Cubs victory on the TV. I’ll tell you what, after the game, we’ll try to figure a way to get her name."

Evan, still silent, was not yet persuaded.

Guido joked, "How hard can it be to find the most beautiful girl on campus?"

Guido's words brought a small smile to Evan's face.

Evan: "I suppose you're right. I'll bump into her sooner or later."

Guido: "Exactly! Let's chill at home, and we’ll scour the Internet when the game ends."

Evan: "Thanks, dude. I feel better already."

Nothing more was said as they headed home. The scene ends here. I want the reader to feel Evan's contrasting motions of disappointment that he didn't see Sarah and hope that inevitably he'll find his way to her."

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Please create the scene using the following information.

Scene Information:

Scene Title: 0121 Evan Calls Liz for Advice

Scene Description:

Disappointed he has been unable to find Sarah after their kiss, Evan calls his sister, Liz, for advice.

Characters:

Evan: He calls Liz for advice about finding Sarah.

Liz: She lists Evan’s spirits with her words about Sarah. She has concerns about his health.

POV: Third person limited, from Evan's perspective.

Location: Evan’s bedroom

Setting: Evan and Liz are communicating via mobile phone.

Time: 11 AM

Emotional Tone: Worry, Distress, Relief, Optimism

Backstory: After kissing Sarah two days earlier, Evan is distressed that he has not been able to find her since.

Scene Conclusion:

The scene ends on a positive note. Liz boosts Evan’s confidence that if it’s meant to be, it will be, and Evan believes it will be.

Now that Evan feels much better, the final line should have Evan texting Guido that he no longer needs Guido to cover his training sessions.

Special Instructions:

* Use the provided scene verbatim, excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.
* Use the narrative to enhance the existing dialogue, emphasizing character emotions, internal thoughts, and the setting as necessary. However, ensure the dialogue remains the central mechanism for moving the plot forward.
* Integrate dialogue tags an action tags at your full discretion.
* Remove all speaker labels identified by the character name followed by a colon and a space. Example "Evan: "

Other Notes:

In this scene, there is a subtle hint that Evan’s health may not be as good as it seems. In this book, Evan is healthy and has no illness diagnosis.

However, in the future, the issues of Evan’s energy drop mentioned in the scene are due to an undiagnosed bone disease.

Evan’s distrust of doctors and aversion to prolonged use of pharmaceutical drugs will become relevant in the future.

While the primary purpose of this scene is to show the relationship between Evan and his sister and be the impetus for him to gain confidence for his next attempt at finding Sarah, it also sets up the subplot of Evan’s disease.

The Sequence of Events:

[[ Evan’s alarm goes off at 11 AM. I like the reader to experience a deep POV with how Evan is feeling this morning, unmotivated, on wanting to get up.

He is already snoozed it multiple times.

On a typical Saturday, Evan gets up at 8 o’clock for a morning jog and a workout.

Severely disappointed that he didn’t find Sarah on the rainy Friday the day before, he lacks the motivation to get up.

Even a Cubs victory night before did not lift his spirits.

During the many snooze alarms, around 9 AM, Evan asked Guido to cover his client training sessions for the afternoon. The readers should be informed.

Feeling helpless about how to find Sarah, he makes a phone call to the person who’s always there for him, his sister, Liz. ]]

[[ Evan called Liz. ]]

Liz: “Hello?” [[ Liz pretended she didn’t know who the caller was. ]]

Evan: “Hey, Liz, do you have a few minutes to talk?”

Liz: “I’m sorry, who is this?”

Evan: “Um, it’s Evan.”

Liz: “Hmm, that name doesn’t ring a bell.”

Evan: “Quit teasing. It’s Evan Vaughn, your brother.”

Liz: “Oh, now I remember. It’s been forever since I’ve heard from my little brother.”

Evan: “It’s only been a couple of weeks.”

Liz: “Six weeks, to be exact. What's up? Are you feeling okay? Are you still having those energy drop issues?”

[[ In the last year or two, the typical healthy Evan will have periods where his energy drops significantly. Sometimes lasting for a couple of hours, sometimes a couple of days. ]]

[[ Liz often asks about his health, causing Evan to feel like she is nagging him. ]]

Evan: "No, I haven't had any problems."

Liz: "I wish you would go to the doctor and get checked out."

Evan: "You know how I feel about most doctors. They get kickbacks from pharmaceutical companies. They're chomping at the bit to prescribe drugs when most of the all that is needed is proper diet and exercise."

Liz: "You and your fear of doctors. I'll never understand."

Evan: "I've seen more than one friend or family get addicted to prescribed painkillers and antidepressants. You've seen it too."

Liz: "I'm asking you to go to the doctor, not get addicted to painkillers."

Evan: "I'm fine, Liz. Please stop worrying. We have to get a physical every six months for work, and I just got mine a few weeks ago. I got a clean bill of health."

Liz: "I would've known that if you had called me."

[[ Liz said in a teasing way. It's important to know Liz and Evan never fight or get angry with each other. But they do like to tease each other. ]]

Evan: “I’m sorry, I’ve been busy with school and work – “

[[ Interrupted ]]

Liz: “And sports and parties and girls.”

[[ Evan laughed. ]]

Evan: “That’s what I called to talk about, girls. Well, one girl in particular. I think she’s the one.”

Liz’s ears perked up.

Liz: “The one? Do tell.”

Evan: "I literally bumped into her on the way to the library. She was in a rush and headed for a hard fall. I was lucky enough to get there in the knick of time before she hit the ground. Next thing I know, we’re kissing. Oh my God, Liz. It was the best kiss of my life."

Liz: "What a wonderful way to meet! Tell me more about her."

Evan: "That's the thing, Liz; I know nothing about her. She ran away without so much as giving me her name."

Liz: "Why do you think she ran away? Was she upset you kissed her?"

Evan: "No, Liz, you taught me always to be respectful. In the heat of the moment, I told her I wanted to kiss her. And she said I could. So I did!"

Liz: "I'm proud of you for being respectful. But then, why did she run?"

Evan: "I wish I knew. Guido thinks she has a boyfriend, but I said no way that's true. I think she ran because she was late for class. At least, I hope that was the reason. I waited for her to return, but she never showed. I returned the next day, and still, she didn't show."

Liz: "I wouldn't worry too much. You know what I always say."

Evan: "Yeah, I know. If it's meant to be, it will be."

[[ Evan said it like he’d heard it a million times before. ]]

Evan: "But Liz, there is something special about this girl. I am desperate to find her. I know it's too soon to be sure, but I feel she's the one for me."

Liz: "I know it's hard to be patient. But I'm telling you, Evan, the harder you look, the less likely that you'll find her. When you stop looking, she'll appear. That's just how these things work."

Evan: "Guido said as much. He said I looked pathetic getting soaked, waiting for her in the rain, and then spending hours online last night desperately trying to find her with no luck."

Liz: "I wish I were there to give you a hug. You're not pathetic for enthusiastically seeking love. But Guido is right to some extent; go back to enjoying life. You put in the effort to find her, and that's a good thing, a great thing. But it's not healthy to become obsessive in your pursuits."

Evan: "I know you're right. I want to meet her again. I never wanted anything as much in my life."

Liz: "Do you really think she may be the one?"

Evan: "I don't think it; I know it!"

Liz: "Then carry that confidence with you until you find her. If it's meant to be, you will find her!" [[ Liz says in an empowering, confident tone. ]]

[[ Liz's words pumped up Evan. ]]

Evan: "You're right! I'm not gonna be pathetic, desperately seeking Sarah. We are meant to be, and the universe will bring her to me again."

Liz: "Now that's the Evan I know! I know you're going to find her. I've never heard you call any girl 'the one.' And I'm especially impressed you met her on the way to the *library*!"

[[ They both laughed at the library comment. ]]

Evan: "That just proves how awesome my sister is. I never would've met her if you didn't make me promise to keep my grades up."

Liz: "I can't take the credit. But now that you mention it, are you keeping your grades up?"

[[ Teasingly, Evan changed the subject without answering her. ]]

Evan: "No time to talk, Liz; gotta get ready for work."

[[ Liz laughed at Evan's evasive response. ]]

Liz: "Take care, little brother. Promise you'll call me if you have any more energy drop episodes?"

Evan: [[ Mildly annoyed by Liz's overprotective nature. ]] "Yeah, yeah, yeah, I'll call you. Gotta run; love you, sis!"

Liz: "Love ya too."

[[ A rejuvenated Evan either texts Guido or pops his head into Guido’s bedroom and tells Guido he doesn't need Guido to cover his client sessions because he (Evan) feels great! ]]

**Scene Description:**

**Scene Name**: 0122 Evan is a Man With a Plan

**Characters**: Evan

**POV:** Third person limited, from Evan's perspective

**Time of Day**: Morning

**Locations**: In the car, driving to campus.

**Tone**: Optimistic, hopeful

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* Do not refer to Evan as "penny-pinching." Stay away from synonyms of that as well. For example, don't use the word frugal when describing Evan.
* Evan was in the car alone. There are no other characters in this scene.

**Sequence of Events:**

* The scene starts with Evan driving to campus in his old but reliable vehicle – a Subaru small SUV with over a hundred thousand miles, about what you'd expect for a financially struggling college student.
* The weather was perfect like it was the day he and Sarah met.
* He was playing an energetic song on the radio. The Cubs were on a three-game winning streak. His team won their Sunday softball game. Life was Good.
* Guido successfully talked Evan out of hours of Internet searching, seeking his mystery girl.
* Guido also convinced Evan what a sorry sight he was sitting in the rain waiting for a woman that would never show. And even if she did, she might find the site of a desperate man unappealing.
* This morning, Evan woke up with an inspired idea. He was sure it would meet with success. It was like the Universe planted this thought seed in his mind overnight. He couldn't believe he didn't think of it before.
* Upon waking up, he remembered how Sarah was dressed like a professor. He speculated, "She is probably a bookworm. Where do I find a bookworm? The library. Duh!"
* This revelation injected an air of confidence in Evan.
* When he got to campus, he was going to the spot of their first kiss. If she weren’t there, he wouldn’t wait futilely outside. Instead, he would head down into the undergrad library – where he was certain he would find her.
* This scene is primarily a setup scene for the next scene he appears in and finds Sarah in the library as expected. The scene should end with Evan closing his car door, taking a deep breath of the early fall air, and confidently heading to the library. He is excited but not anxious. I want the reader to feel confident along with Evan.

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**Scene Description:**

**Scene Name**: 0123 Sarah Can't Concentrate

**Characters**: Sarah

**POV:** Third person limited, from Sarah's perspective

**Location**: Undergrad Library - Remember that this library is underground with no windows.

**Time of Day**: Morning

**Tone**: Jumbled emotions and internal conflict.

**Weather**: The weather outside is perfect, but the library is underground, so the current state of the weather is not apparent.

**Special Instructions:**

To keep the scene interesting, consider making Sarah's nervous energy and inability to focus cause her to perform menial tasks. Such as:

- Straighten up the work area in front of her.

- Clean her eyeglasses.

- Organize her purse.

- Aimlessly searching through the aisles of books, pulling out and putting back books she knows she has no intention of reading.

- etc.

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There is no outward dialogue in this scene. This is a set-up scene, so the reader will know Sarah's mindset in the moments before Evan finally finds her in the library. I really want the reader to feel like she's there with Sarah. Helpful to accomplish that goal will be a complete, vivid description of the inside of the library. The undergrad library is not overly quiet, although no one's allowed to yell or scream. I will provide a narrative to describe the library for this scene. Feel free to use it as is or modify it as needed.

**Undergrad Library Description:**

The Undergraduate Library was a flurry of activity and bright, relentless fluorescent lighting. Instead of a quiet sanctuary, it was a hub of engagement, a hive buzzing with the energy of youthful minds. Fluorescent lights buzzed overhead, casting a stark, almost clinical glow over the rows of tables and chairs, making the room feel less like a typical library and more like a vibrant community center.

Groups of students huddled together at the tables, doing their best to keep their voices down but often failing in those efforts, as evidenced by scolding looks from others trying to study.

In corners and along the aisles between bookshelves, there were pockets of flirtation. Amidst the academic pursuit, the library also served as a social arena, a meeting point for like-minded individuals who could connect over shared study materials and the occasional whispered joke. A glance stolen across the study table, a shy smile in response to a witty remark, the quiet exchange of notes - these were as common in the library as textbooks and highlighters.

It was more than a library; it was a microcosm of college life, a blend of hard work, cooperation, and the undercurrent of budding romance. Students came for the books but stayed for the energy and camaraderie that hummed through the bright, lively room.

**Sequence of Events:**

* I want a vivid description of the undergrad library as the backdrop for Sarah's internal conflict and lack of focus.
* Integrate Sarah's emotions and inner thoughts as you describe the library’s environment.
* Somewhere in the scene, Sarah puts her hair in a bun. It's important that this happens for reasons that become apparent as our story continues.
* For the first time in her college career, Sarah couldn't focus on her academic work.
* Whenever she tried to study, her mind wandered back to the kiss and the man who kissed her.
* Sarah felt like an observer as her mind split in two. The left side of her brain reminded her of her vow to avoid romance, the right side embracing the feeling of every cell of her body craving romance, craving just one more kiss.
* Sarah thought, “Is this what all women feel like when attracted to a man? How do they ever get anything done?"
* Try as she might, Sarah could not overcome the distraction her thoughts of Evan were causing.
* She felt lucky that she was always way ahead in her schoolwork. Otherwise, she would be in trouble. She had accomplished virtually nothing in the days following the kiss.

**Scene Description:**

**Scene Name**: 0125 Evan Finds Sarah at the library

**Characters**: Evan, Sarah

**POV:** Third person limited, from Sarah's perspective

**Time of Day**: Morning

**Locations**: Undergrad Library

**Tone**: Sweet, cute, charming, playful

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* Although the weather is not apparent from underground, Evan just entered from outside and knew it was a perfect day. Feel free to have Evan use this information to persuade Sarah to take a break on a beautiful day and walk with him to the food court.
* This is meant to be a high-energy, fun, and playful scene. After not seeing each other since the day of their kiss, the chemistry between them upon their second meeting is palpable.
* While Sarah is still reluctant and somewhat resistant, Evan is all in. In this scene, we can see how Evan's charm and persistence will eventually shatter her resistance.
* This is the third scene at this location, so we don't need to be overly descriptive of the setting—just small descriptions of their surroundings as required in the scene.
* Please make sure to include the dialogue and actions from scene elements 27 through 30 verbatim in all versions of this scene.
* It's important to note that he still does not know Sarah's name, nor does she know his until the next scene.

**Sequence of Events:**

1. The scene begins with Evan walking into the library, his eyes scanning panoramically, seeking Sarah.
2. Evan was confident that close up, he could identify her. But he wasn’t sure he would recognize her from a distance. This became a moot point since only one student in the library was dressed in a business suit and wore her hair in a bun. There was no mistake he had found his mystery girl.
3. Sarah spotted Evan just as he headed toward her, and she slumped in her seat and pulled her book over her face, unsuccessfully trying to hide.
4. Evan approached Sarah. He smiled and waited patiently as her eyes peeked up at him from behind the book she was pretending to read. She lowered the book and sat up in her chair.
5. Evan held out the glasses that he had fixed and asked, “May I?” Sarah’s heart beat fast as she nodded.
6. Her breathing increased, and her eyes closed as his hands moved toward her face. He carefully removed her glasses and replaced them with the glasses he repaired.
7. Following is a draft of the dialogue. The goal is to show Evan being cute and charming and Sarah finding him too charming to resist. And against her better judgment breaking from her study to go to the food court with him and get to know each other better.
8. Evan: “Ah, much better. Not that there’s anything wrong with the glasses you were wearing, but I like these a lot better. I hope I did a good job fixing them?”
9. Sarah: “Yes, you did. Thank you. How much do I owe you?”
10. Evan: “You don’t owe me anything! But you can join me for a snack at the food court. We could call it an energy exchange?”
11. Sarah was struggling to resist her desire to go with Evan.“I have studying to do.”
12. Evan: “You can’t take a half-hour break?”
13. Sarah: “No, I have a lot to study.”
14. Evan: “Well, I have to study too!”
15. Evan disappeared between two bookshelves. He *returned* to the table, sat across from Sarah, and intentionally read his book upside down.
16. Sarah: “Do you always read your books upside down?”
17. Evan turned the book right side up. “Ah, now this book makes more sense!”
18. Sarah laughed after reading the title, Female Poets of the 19th Century. “Really? You don’t look like a poetry major to me.”
19. Evan: “I love the female poets of the 19th century.”
20. Sarah: “Can you even name one?”
21. Evan: “Emily Dickinson!”
22. Sarah: “Do you know that, or is she the only female poet you’ve heard of?”
23. “I am an expert on female poetry from the 19th century!” joked Evan.
24. Sarah laughed. “You are, are you? Okay then, what is your favorite poem?”
25. Evan looked down at the book. Sarah interrupted him.
26. “Close the book. Okay, now tell me your favorite poem.”
27. He spun his whimsical tale.
28. Evan: “Well, I can’t remember who wrote it, but I remember the name. It’s called The Kiss. It’s a poem about this beautiful coed saved from certain death by a valiant young man. They have this most amazing kiss. But then she disappears like Cinderella at midnight. He ultimately finds her, and she futilely attempts to resist his charming ways.”
29. Sarah smiled. “Hmm, interesting. So how does the poem end?”
30. Evan: “Happily ever after, of course!”
31. Evan’s charm weakened her resolve as she attempted to refocus on her study material. Evan opened the book again and altered his facial expression and voice to mimic a distinguished professor.
32. He pretended to critique a poem.“Very nice. Excellent poetic structure. Great use of hyperbole.”
33. Sarah giggled. “You are going to keep annoying me until I agree to go to the food court, aren’t you?”
34. Evan: “Annoying? I was shooting for charming!”
35. Sarah laughed. “Okay, fine, annoyingly charming.”
36. Evan’s tone turned a bit more serious. “I’ll stop bothering you if you want. But I say let’s get to know each other. Unless I imagined it, that kiss was wonderful for you, too. All I’m asking for is 15 minutes. That’s it, just 15 minutes of your time! What do you say?”
37. Sarah relented and silently packed up her stuff.
38. “Is that a yes?” he asked.
39. Sarah: “Yes, it is!”
40. Sarah gathered up her stuff. Evan asked very gentlemanly as he motioned her to walk in front of him, and when they got to the door, he opened it for her. The scene will end at this point. The reader should be left feeling good about what happened and great anticipation for what comes next. Chemistry and romance are in the air.

**Scene Description:**

**Scene Name**: 0130 Evan and Sarah Food Court Date

**Characters**: Evan, Sarah

**POV:** Third person limited, from Evan's perspective

**Locations**: Outside the entrance doors to the undergrad library. The area at and around the spot where Evan and Sarah first kissed.

**Time of Day**: Morning

**Tone**: Sweet, intriguing, exciting, frantic, and a snipper of subtle humor.

**Weather**: Sunny, comfortable temperature, perfect day

**Previous Scene:** In the previous scene, Evan had charmed Sarah into taking a break from her study session in the undergrad library. The scene begins with them exiting the library doors.

**Special Instructions:**

* I've included a rough first draft.
* Since this is the one and only seen at the food court, I'd like to include a vivid description so that the reader can feel that they are there in the food court with Evan and Sarah. I have a draft narrative you can work off of.
* Please review the scene details and rewrite at your discretion.

**Food Court Description:**

The food court at the University of Illinois is a bustling hub of activity, brimming with the sounds of students engaging in lively conversation, the clatter of trays and dishes, and the aromas of a myriad of different cuisines. The spacious place has high ceilings and a skylight allowing natural light during the day. In the evening, the area is illuminated by an assortment of warm, overhead lights.

Multiple food stalls line the perimeter, offering an international array of food options. From quick bites like burgers and pizzas to various Asian cuisines, Italian pasta dishes, and Mexican delights, the diversity is impressive. There's also a salad bar for those preferring healthier options and an irresistible dessert station filled with sweet treats.

In the center of the food court is a large seating area filled with a mix of chairs, booths, and high tables. The seating arrangements are flexible, accommodating large groups and those who wish to dine alone.

The walls are adorned with vibrant murals depicting various aspects of university life and local landmarks, giving the space a unique, youthful, and energetic vibe.

The atmosphere in the food court is always lively and vibrant, filled with the infectious energy of students refueling between classes, discussing their latest projects, or simply hanging out and enjoying their meals.

**Scene Details:**

Evan had been strategic, leading Sarah on a route that unavoidably passed the spot of their first kiss. He paused there, gazing at her with an intensity that made her heart thump against her ribs. "I’ve been waiting to kiss you again since the first moment I saw you today,” he confessed, his voice rough.

Gently, Evan's fingers curled around hers, the sensation setting a tremor of awareness coursing through her. "Come with me," he suggested, his voice as soft and alluring as the hold he had on her hand.

Sarah recoiled slightly, confusion flickering in her eyes. "What are you doing?" she asked, her tone wavering between uncertainty and curiosity.

“I’m holding your hand.” His reply was casual, as though it were the most natural thing in the world. Anticipating her need for an explanation, he added, “I figured it was okay. Everything less than that is allowed once you’ve gone to a certain point with someone. Since we already kissed twice, holding hands seems a given.”

Despite the knots of anxiety tying her stomach into pretzel-like twists, Sarah discovered she couldn't quite fight off the lure of Evan’s infectious confidence. His logic was faultless, and the thought occurred to her—That does make sense!—adding an almost humorous slant to her internal dilemma. As they meandered through the bustling food court, immersed in the vibrant chatter that encapsulated the university's social scene, she felt her hand comfortably nestle into his.

The food court was a vibrant hub of activity. Students moved to and fro, their laughter and discussions creating an ambient hum that echoed around the vast space. The air was rich with the tantalizing scent of food from different cultures, and the murals that adorned the walls injected a youthful energy into the surroundings. Amid the chaos and noise, Sarah and Evan stood out, their hands interlocked in a silent promise of an unforeseen journey.

But with every passing minute, Sarah’s unease grew. Everywhere they went, students gave Evan friendly nods, simple smiles, or a casual wave of the wrist. The knowing looks and insinuating whispers from the predominantly female crowd were disconcerting. She wondered if she'd become an intruder in his world. She began to question why he had chosen her of all people.

Prompted by Evan, they found themselves seated at a table, the noise and activity of the food court reduced to a dull hum in the background. Evan returned shortly with bottles of water and fruit cups, a simple and light snack as per Sarah’s request.

The exchange began with the basics: their names and simple introductions. But when Evan asked her to share something more about herself, a wave of awkwardness washed over Sarah. She was so accustomed to the structure of professional interactions, the conversational ebb and flow of academic dialogues, that this request for personal detail felt foreign, disarming.

Unconsciously, she slipped into autopilot mode. The socially naive part of her receded, replaced by the poised, articulate woman who had faced countless academic panels and job interviews. With the clinical precision of a resume, she began to list her accomplishments, her words spilling out in an educated, polished tumble of phrases that felt jarringly out of place in the casual environment.

Across the table, Evan watched her, his eyes sparkling with a quiet warmth. He saw her struggle, her resort to what was comfortable and familiar. Instead of interrupting or correcting her, he chose to sit back, a gentle smile playing on his lips. He was attentive, listening to each word with interest, and his expression was one of sheer fascination. There was an undeniable charm in her earnest recital, in the passionate way she recounted her academic accomplishments, in her slight discomfort navigating the unfamiliar waters of personal conversation. In the subtle crinkle of his eyes, the softening of his gaze, anyone looking would see the deepening of Evan’s affection for Sarah, an adoration unphased by her unconventional response.

The silence that hung between them after Sarah finished speaking was palpable, carrying the weight of her misstep. But within Evan's patient gaze, there was no judgment—only an eagerness to know more, to delve deeper into the complex enigma that was Sarah.

As the minutes passed, Sarah could feel the weight of awkwardness settle over them. The thrill of their earlier encounter was rapidly giving way to her self-doubt and anxiety. Overwhelmed, Sarah fled, her flight triggered by her own insecurities, fear, and uncertainty.

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**Scene Description:**

**Scene Name**: 0132 Sarah Relents and agrees to a date

**Characters**: Evan, Sarah

**POV:** Third person limited, from Sarah's perspective

**Locations**: Outside on the campus of the University of Illinois, somewhere between the food court and the parking lot.

**Time of Day**: Morning

**Tone**: Sweet, funny, intriguing, exciting, frantic. The scene has a bit of all emotion.

**Weather**: Sunny, comfortable temperature, perfect day

**Special Instructions:**

* This scene is essential because it shows Evan is more than muscles, lips, and charm. When Sarah makes yet another attempt to escape, and this time Evan stops her, they finally have a chance to talk.
* Sarah is used to being the smartest person in the room, even amongst adults older than her. That being said, this shows that Evan can hold his own in a conversation with her.
* At first, Sarah's disoriented by Evan's ability to communicate with her so intelligently. Sarah found herself more attracted to Evan with every word he said.
* This may be very subtle in this scene, but Sarah begins to see that she could have a relationship with someone like Evan. Evan is someone not afraid to challenge her. She was impressed by how Evan was not intimidated by her IQ or GPA.
* But more than that, she felt herself changing in real time as she spoke to him. He brought a softer side out in her. He got her to think outside of her rigid box – thinking in ways she had never thought before.
* If possible, or once they start talking outside the food court, see if you can build the attraction momentum as she becomes more and more attracted to him. Although she still resists. The attraction building is as much intellectual as it is physical. Sarah could have resisted Evan if the attraction was merely physical. The way to Sarah's heart is through her mind.
* I've included a rough first draft. Here are a few items I need help with:
* Please revise and enhance this scene, but prioritize preserving my original dialogue and structure as much as possible. I'm particularly interested in maintaining the authentic voice of my characters and the specific flow of the conversation.
* What I like about this scene is how it escalates the scene before. In the prior scenes, Evan gets Sarah to agree to a 15-minute break. Now he gets her to agree to a date. As the scenes move forward, he successfully whittles away her resistance.
* I like how this scene has multiple emotions. Try keeping those in the scene as much as possible.
* There is no need for any full upfront vivid detail of the location/setting, but feel free to integrate into this heavy dialogue scene as needed. There outside on a breezy warm sunny day.
* Remove all "Evan:" and "Sarah:" labels. Feel free to insert, modify, or remove dialogue tags and action tags at your discretion. Remember that I would like the dialogue to stay intact as much as possible.

**Sequence of Events:**

Evan: “Where are you going?”

Evan was intent on not letting her get away again. He chased after her.

Evan called her, “Hey, Cinderella, wait up, wait up!” before catching up with her.

She stopped and turned to him. “Why do you call me Cinderella?”

“Because you’re always running away from me like it’s midnight.”

“Why do you keep pursuing me? It’s clear there are plenty of adoring females that would welcome your attention.”

“I want to learn more about you. What’s wrong with that?”

“It doesn’t take a genius to see that we exist in different worlds.”

Evan laughed. “Let me guess. You’re a genius?”

“I do have a genius IQ, but that’s not my point.”

“What is your point?” he asked.

“As a couple, we make little sense. I came to college to get an education and network with professionals to further my academic and professional careers. I committed to focusing on my work and refraining from distracting relationships. You don’t need me. You must know every female on campus.”

Evan smiled. “Are you jealous? You have nothing to worry about.”

"I’m not jealous. I simply can’t understand why you’re focusing your attention on me." Sarah asked, her arms crossed as she faced him, her eyes brimming with questions.

Evan looked at her, his eyes reflecting a mix of curiosity and genuine interest. "I don't know, Sarah. There's just something about you. You're different from the girls I'm used to meeting."

"You don't even know me," she countered, her voice softer than intended, her gaze shifting to the ground.

He nodded, acknowledging her point. "That's true," he admitted, a breeze lifting a lock of his hair as he met her gaze again. "But let me ask you something. Why did you kiss me? Why are you here with me now instead of studying?"

She dropped her gaze to her feet, her foot tracing an absent pattern on the pavement. "Other than the obvious…" she began, implying Evan's good looks. Her voice tapered off to a whisper, "I don't know either."

A persuasive plea etched in Evan's eyes as he stepped closer to her, the distance between them shrinking. "Well, let's find out together," he said earnestly, his voice barely above a whisper. "Go to dinner with me.”

Sarah remained silent, not ready to surrender, not prepared to escape.

Evan continued, “I understand the importance of education, but college is more than classes and exams. It’s about relationships, having fun, trying new things.”

“I promised my Father that typical college hijinks would not distract me.”

“Did your Father ask you not to build meaningful relationships?”

“No, not exactly. He advised me to stay focused.”

“Do you think he doesn’t want you to enjoy your college experience?”

“Of course, I don’t think that. He does say how important it is to be a well-rounded individual. But Evan, I made a plan that makes sense and has held to it for three years.”

“Doesn’t it make sense to enjoy your college life? Doesn’t it make sense, as you say, to be well-rounded? If so, doesn’t it make sense to pursue new relationships?”

Sarah was exasperated. She wasn’t used to someone challenging her perspective so effectively. “You have got my head spinning. It doesn’t help that every time you kiss me, my IQ drops 50 points. How can my plan make so much sense, yet your completely opposite approach makes sense too?”

“How can a piece of paper be both thin and wide?”

That statement made her think long enough for Evan to kiss her again.

He said, “I don’t work Thursday. Let’s have dinner away from campus. Do you like Thai food? The Thai Garden is a great place. It’s too expensive for your average college crowd, but it won’t break the bank. Thursday night, dinner at seven? It’s just one date. Let’s get to know each other.”

“Alright, I will meet you there at 7:30.”

Evan smacked his hand together. “That’s awesome! Can I get your phone number? Your Last Name?”

Sarah still had mixed feelings. “Let’s wait and see how it goes.”

“Do you have any plans now?”

“I am going to drive home and try to get some work done,” said Sarah.

Evan held out his hand. “May I walk you to your car?”

Her breath returned to normal as she became more comfortable holding hands in public. When they got to her car, Evan asked, “May I get a kiss goodbye?”

“Of Course!”

After not being kissed for five years, she couldn’t get enough of Evan’s kisses. After a long make-out session, Evan asked, “How’s that IQ doing?”

Sarah made a rare joke, “2+2 equals 10.”

They laughed together as if it was the funniest joke ever told.

Evan said, “I’m afraid to let you go. I’m worried you won’t show up on Thursday.”

“Don’t worry, I’ll be there. I never break an appointment unless it’s an emergency.”

Part Three

**Scene Description:**

**Scene Name**: 0135 Guido Hears the Big News

**Characters**: Evan, Guido

**POV:** Third person limited, from Evan's perspective

**Location**: Guido's Car - Honda Civic

**Tone**: Celebratory, Anticipatory

**Weather**: Not relevant for this scene

**Special Instructions:**

* In the sequence of events section, I provide some ideas of what might be done and spoke. You have full discretion to write this scene and dialogue the way you feel works best.

**Sequence of Events**:

* The scene begins in Evan's and Guido's apartment.
* They are late for work. Evan needs to be there in time because he has a client session scheduled at 6 o'clock – his schedule start time is personal trainer.
* Guido doesn't have anything until seven. He's taking even more time than usual in the bathroom making sure every air is in place. There is a new female personal trainer that we do want to impress.
* Evan is anxious because he does will be late for his client session. More importantly, he wants Guido hurry up so he can tell Guido all about his day with Sarah. He knows there's no point in telling Guido when Guido's admiring himself in the mirror.
* It's Guido's turn to drive today. On the ride to the gym Evan relives his experience with Sarah.
* Guido listens to his friend is best he can, but he is a little concerned how obsessed Evan is with this girl. Guido's never seen obsessed with any girl.
* Evan is begging Guido for ideas on how to make the date special. Guido looks at his family's crazy.
* Guido: “How what I know what special is? Special to me is I spend the night.”
* Just starts naming things anyone would think of. Candy, Flowers, A bottle of wine, lingerie
* Evan keeps shooting down for one reason or another. Either the gift is cliché and not special enough, or it's not appropriate for first date.
* Eventually Guido gets irritated and says, "I don't know dude you're asking the wrong guy. Get your act together dude, or she is going to ditch you 10 minutes into the date. You better play cool like ‘The Guido’”
* Evan acknowledges that Guido has somewhat of a point. He is acting hyper enthusiastic.
* Guido said, "Look bro, I'm glad you got a date with this girl. But from what I hear, he's a bit mature for her age."
* Evan asked what does that that even mean.
* Guido tells him it means she wants a cool sophisticated dude. You better get your act together before Thursday.
* Guido continues. Rumor is she is some sort of high-class society girl that wouldn’t give the college the time of day. I hear she only dates older men–
* Evan interrupted, that's not true–
* Guido interrupts back. It doesn't matter dude. She's clearly not like the girls you I are used to hanging out with. If you want to get her something special, then you gotta realize what special her like a Gucci purse, or expensive shoes, or jewelry –
* [[ Guido pulls into the gym ]]
* [[Evan interrupts Guido after he says jewelry. ]]
* That's it! You're a genius, dude.
* [[Words Guido loves to hear]]
* Guido asks what are you going to get her?
* [[They get out of the car and head to the entrance of the gym]]
* Evan says, I don't know. I'll go to the mall tomorrow and look for inspiration.
* [[ scene ends ]]

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**Scene Description:**

**Scene Name**: 0137 Evan Has a Special Gift Made

**Characters**: Guido, Jewelry Store Owner

**POV:** Third person limited, from Evan's perspective

**Location**: A Local Mall

**Tone**: Anxious, excited, anticipatory, intense/focused

**Weather**: Not relevant for this scene

**Special Instructions:**

* In the sequence of events section, I provide some ideas of what might be done and spoken. You have full discretion to write this scene the way you feel works best.

**Summary:**

Evan headed to the mall to look for a special piece of jewelry that he could buy as a gift given to Sarah on their first date. He didn’t know what he was looking for, but he felt confident that he will find something special.

He went from jewelry store to jewelry store and jewelry department to jewelry department of chain stores – without any luck. Just about to give up, he came upon a small privately owned jewelry store located in a somewhat hidden corner of the mall.

He saw something interesting he had never seen before. It was a display case with tiny glass slippers– averaging about 3 to 4 inches in width.

He walked in and talked to the owner about the glass slippers. The jewelry store owner explained that people collect these tiny glass slippers and put them in a curio cabinet at home or on display somewhere. They are simply ornamental knickknacks.

The reason that the glass slippers caught Evan's eye is because he always calls Sarah, Cinderella. He thought, maybe the glass slippers were a sign. Feeling inspired, but not feeling like that was the right gift, he started looking through the necklaces on display. A light bulb popped in his head.

He thought about how bookworms and sunglass wearers often have a chain or some device that attaches to the arms of the glasses and goes around the neck, so the glasses won't fall off.

He thought how perfect that would be. Sarah didn't leave the glass slipper behind, but she did leave her glasses behind. So, he thought if he got a necklace with tiny little glasses as the charm that hung on the necklace, that would be a unique and special gift with meaning that will last forever.

Unfortunately, the small store didn't have any necklaces with glasses as a charm.

Evan headed back and scoured every jewelry store he could find with no sign of anything close to what he wanted.

Feeling disappointed, he was about new the mall and seek out similar jewelry stores when he passed by a vintage toy store. In the window, he saw and old-fashioned doll that wearing tiny little glasses.

His frown turned upside down immediately. He couldn't be more excited and ran to the store and purchased the doll. His idea was to buy a silver necklace and is somehow attached the necklace to the doll's glasses.

He went back to the small jewelry store and ask the owner if he could help him attach necklace to toy glasses.

The owner told him he could do it, but it wouldn't last long. It would probably break in the first week. Momentarily feeling down again in the roller coaster of a gift-finding journey, the owner suggested that Evan coded in sterling silver. Small eyehooks can be attached to it which any silver chain could grab onto.

Evan asked the jeweler if that's something he could get done by Thursday morning.

Normally the jeweler would make a customer wait two weeks for a custom order like this, but he could see how excited Evan was (Evan had told him the story at some point). The jeweler couldn't deny young love, it was a small job anyway, he told Evan to come back the next day, which was Wednesday, and it would be ready half an hour before close.

Evan nervously asked him how much it would cost and was pleasantly surprised that even with the purchase of a silver chain it was well within his budget.

The scene will end with Evan feeling great as he leaves the jewelry store certain that he had found the most special gift he could have possibly even thought of. He was certain that Sarah was going to be pleasantly surprised.

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Part Four

**Scene Description:**

**Scene Name**: 0140 Sarah Asks Katie For Help

**Characters**: Sarah, Katie

**POV:** Third person limited, from Sarah's perspective

**Location**: Sarah’s Classroom

**Tone**: Mild Humor, Anticipatory

**Weather**: Not relevant for this scene

**Special Instructions:**

* Please revise and enhance this scene, but prioritize preserving my original dialogue and structure as much as possible. While the narrative description is important for setting the scene and expressing the characters' internal thoughts, I prefer a heavier emphasis on dialogue to carry the scene forward. Allow the characters' words and interactions to reveal their personalities and the nuances of the situation.

**Sequence of Events**:

1. The students of Sarah’s Business 101 course were busy taking their exams. Sarah placed a folded note on the desk of one of her brightest students, Katie Andrews. The message read, Can you meet me after class?
2. Katie Andrews is bubbly. She had pink highlights in her hair and always had a smile on her face. She was always quick to make a friend. At the end of class, Katie waited for all the other students to leave and then walked up to Sarah’s desk ex.
3. “Hi, Ms. Wilkins. What’s up?” Katie asked.
4. “Thank you for meeting with me. I’ve always admired your style, even though it’s different from my own. I have a first date tonight and want to look appropriate for the evening. I haven’t been on a date in a while, and I’m unsure what to wear.”
5. “I’d love to help!” said an excited Katie. “Are we talking wardrobe only or full makeover?”
6. Sarah pondered for a moment. “Whatever you think is best.”
7. “Really! Oh my gosh, Ms. Wilkins, I would love to do a full makeover! The other girls are going to be so jealous.”
8. “Why?” Sarah asked.
9. “In this class, it’s every girl’s fantasy to do a makeover on you, and it’s every boy’s fantasy that by day you are a stuffy, uptight teacher, but at night you’re a sexy vixen.” Katie let out a quick laugh and then said, “Oh no, I hope that didn’t sound offensive.”
10. Sarah laughed, “I’m not offended; I understand.”
11. “What time is your date?”
12. “It’s at 7 PM at the Thai Garden Restaurant.”
13. “I heard that place has great food! Do you live off-campus?”
14. “Yes, I have an apartment about 10 minutes away.”
15. “I don’t have a car. Can you pick me up by the freshman dorms in about an hour?”
16. “I’ll be there,” confirmed Sarah as she gave Katie a business card with her cell phone number on it.
17. “Great! I can’t wait.” Katie said enthusiastically and then gave Sarah a big hug. “If we are going to be friends, I’d like to call you by your first name. Would that be okay?”
18. “Of course, my name is Sarah.”

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**Scene Template:**

**Scene Name**: 0142 Katie Loves Sarah’s Apartment

**Characters**: Sarah, Katie

**POV:** Third person limited, from Sarah's perspective

**Location**: Sarah’s Apartment

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Partly cloudy and nice outside.

**Special Instructions:**

* Evaluate the scene and check for grammar, displaying your observations in a bulleted list.

**Draft Scene:**

As they entered the upscale, modern apartment, Sarah and Katie naturally diverged. For Katie, unaccustomed to such luxury, the entire space was a marvel. She was entranced, her gaze traveling over the tastefully minimalist decor, pristine cleanliness, and the blend of modern furniture. The floor-to-ceiling windows framed a breathtaking view of an untouched nature preserve in central Illinois—an unexpected gem, offering a green oasis laced with a shimmering creek.

"Wow, Sarah, your place is amazing!" Katie marveled, her voice slightly echoing in the vast space. She found herself gravitating toward the panoramic view, her footfalls soft against the gleaming hardwood floor.

In response, Sarah, already heading toward the kitchen, dismissively gestured with her hand. "It's just home," she called back. "Make yourself comfortable, Katie. Want something to drink? Coffee? Water? Or maybe a glass of wine?"

Katie, still mesmerized by the vast preserve, turned at Sarah's words. "Oh, I'd love some wine, but still a few years away," she said with a smirk. "Better make it water."

Sarah let out a chuckle, "Oh, I didn't even think about that," she admitted, her tone light and amused.

Katie said, "You must be rich!"

"I'm not, but my father is. He owns a large corporation and pays the bills." Sarah explained as she finished pouring the drinks. She gestured to the plush seating area that faced the scenic outdoors. "Have a seat on the couch."

Katie's youthful energy was infectious, her eyes wide with awe and excitement. "Oh, my God! I love this place!" Her voice rang out with pure delight, echoing around the room before she took an arm's open, playful back plunge onto the couch, her body sinking comfortably into its plush cushions. Her laughter filled the room, a joyful melody wrapped around them like a comforting blanket.

Holding a glass of chilled wine in one hand and a glass of water in the other, Sarah watched with a smile playing on her lips. She was amused by Katie's genuine delight, the vibrancy in the younger woman's eyes reflecting a life very different from her own.

Sarah gracefully handed Katie the glass of water, then nestled into the other end of the couch, curling her legs underneath her. She held her glass of wine comfortably as she faced Katie, their eyes meeting in a silent agreement to embark on a girlish chat.

❖

**Scene Template:**

**Scene Name**: 0143 Sarah and Katie Chat

**Characters**: Sarah, Katie

**POV:** Third person limited, from Sarah's perspective

**Location**: Sarah’s Apartment

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Partly cloudy and nice outside.

**Special Instructions:**

* Evaluate the scene and check for grammar, displaying your observations in a bulleted list.

**Draft Scene:**

"Wow, this place is amazing! How many bedrooms are there?" The question resonated in the expansive space.

"Two." Sarah's response came as a quiet murmur.

"Is your roommate home?" Katie inquired, her visual exploration of the apartment ongoing.

Sarah negated with a shake of her head. "It’s just me. My father insisted I have an extra bedroom that I could use as an office. But I never use the guest room, I prefer to work at the dining room table where I can spread out, or in my bedroom before I go to sleep."

The idea of privacy, the luxury of space, left Katie yearning. "I can’t even imagine what it’s like not to share a room. Living in a tiny dorm room with a chatty roommate, makes it impossible to study."

An understanding hovered between them, thick and unspoken. As Katie's gaze made another sweep across the grand expanse of the apartment, Sarah seized the moment. With the effusive warmth of a mother granting her child a long-cherished wish, she said, "You know, the guest room's always open if you ever need a quiet study sanctuary!"

"Really! Thank you!" With those words, Katie lunged forward and gave Sarah a big hug. Sarah was taken by surprise, her glass of wine tilting precariously, the liquid inside nearly sloshing out onto her hand. But she quickly righted the glass and returned Katie's embrace, welcoming the warmth of her gratitude.

As Katie was about to open her mouth to dive into another subject, the familiar buzz of her cell phone diverted her attention. She quickly glanced at the screen, her eyebrows arching slightly. "Oh, it's Nicole, my hairstylist," she explained. "She wants to confirm our appointment and she needs a picture of you to start making a plan for your makeover."

Sarah blinked in surprise but then smiled in response. "Alright, let's do it."

Katie quickly captured a picture of Sarah, her fingers flying over the phone as she sent the image to Nicole. Within moments, Nicole responded with a flurry of excited emojis, already expressing her eagerness to work on Sarah's transformation.

Katie asked, "So altogether, including new clothes and hairstylist, what kind of budget are we talking?"

"No budget constraints, you're in charge!" Sarah said with a playful grin.

Katie's eyes lit up at this and she squealed, clapping her hands in excitement. "Really? Oh, this is going to be so much fun!"

The energy in the room was effervescent, reflecting off Sarah as her own excitement began to bubble up. It was new, this anticipation of a date, of being made over, of possibly breaking her own rules, but it was an invigorating feeling that Sarah welcomed.

❖

Katie, full of curiosity, veered the conversation towards Sarah's dating past. "You said it had been a while since you dated?" She was already conjuring up different makeovers in her mind, ready to transform Sarah for her date.

Sarah admitted, a hint of wistfulness in her voice. 'I haven’t dated since I was 16.'"

"16? Wowza!" Katie's eyebrows shot up in surprise. But she wasn't done probing, her next question laced with a touch of delicacy. "If you don’t mind me asking, are you a..." She paused, "virgin?"

"No, I’m not a virgin," Sarah confessed, the hesitation barely noticeable. "I experimented for a short time in high school, but I didn't see what was so great about it."

Katie leaned in closer, her voice a comforting whisper. "It will be way different when you find the right guy.”

A mischievous twinkle lit up in Sarah's eyes, an expression that silently echoed, "Maybe!?" This was a different Sarah, one who was open to the possibility of something more, something exciting, something like... Evan.

Seizing the moment, Katie ventured to ask, "Do you think the guy you’re meeting tonight–“

Sarah interrupted, "Evan."

Katie continued, "Evan, may be the right guy?"

The response was immediate, Sarah's smile reaching her eyes as she raised her eyebrows. "He's the right guy if he makes love even half as good as he kisses!"

Their giggles echoed around the room, the atmosphere brimming with anticipation and the sheer joy of newfound possibilities. The girls were truly ready for a night that promised to be a roller coaster of emotions and revelations.

Katie's head tilted slightly, a silent question in her eyes. The puzzle of how a date came to be from a runner's flight was intriguing. Sarah's words offered the missing piece; Evan had sought her out in the library, persistent and charming. Despite her best attempts to stay true to her policy, she found herself succumbing to the magnetic pull of Evan's appeal.

A knowing smile danced on Katie's lips as she watched Sarah's face transform, a touch of red gracing her cheeks. It was evident; the rule, the policy Sarah had held on to so firmly, had been fractured. A spark of defiance lit up in her eyes, an implicit admission of breaking her no-dating policy.

Katie's features softened into a warm, knowing smile. "So you decided to step beyond your no-dating policy?" Her tone carried no judgment; instead, it was rich with approval, almost as if she had been waiting for Sarah to allow herself this freedom.

Sarah shrugged, a hint of sheepishness creeping into her features. "I didn’t have a choice. Every time he kisses me, I can’t think straight. Since the moment I met him, I haven’t been able to study or focus on anything. All I think about is him. Maybe this date will help clear my mind."

"Are you hoping this date will lead to something more?" Katie asked, her eyes glinting with mischief.

"I have thought a lot about that. If I could find a way to have a relationship with Evan without being distracted from my work, I would like that. The thought of having someone by my side when attending an event or someone to hang out with here at home, appeals to me. But, I have a feeling it’s not going to be that simple."

Katie nodded, taking in Sarah's words. "Well, if you ask me, I think you are doing the right thing. You can't let your studies keep you from living your life. There is always a way to make things work. You just have to find your balance."

Katie said, "We need to get going. Let's get you changed into something more fun for our shopping trip. Can we look at your wardrobe? I want to see if there's anything we can use for tonight.”

**Scene Template:**

**Scene Name**: 0145 Wardrobe Check

**Characters**: Sarah, Katie

**POV:** Third person limited, from Sarah's perspective

**Location**: Sarah’s Apartment

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Partly cloudy and nice outside.

**Special Instructions:**

* Use the provided scene verbatim, excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.

**Draft Scene:**

The anticipation in Sarah’s apartment was palpable. Cloud-filtered sunlight spilled through the windows, casting an encouraging glow on the room. With a swing of her arm, Sarah revealed the contents of her bedroom closet to Katie. It was an organized array, divided into clear categories: business attire, formal dresses, and a rather underpopulated section of casual clothes.

Katie's eyes widened at the sight of the designer dresses hanging with an air of elegance. "Are these designer?" she gasped.

Sarah's smile shone as bright as the affirmation she gave. "Yes, they are."

Katie ran her fingers over the silky fabric of a deep-red gown. "They're breathtaking. Do you wear these often?"

Sarah tucked a loose strand of hair behind her ear and nodded. "I do. My father sees value in contributing to the community, and it doubles as an effective networking strategy. Plus, it spruces up the resume. I manage events for several local nonprofits. I'm practically at a fundraiser or a business social every week."

Katie's eyebrows arched upwards, intrigued. "I had no idea you led such an interesting life. However, for tonight, these dresses are overkill. We'll need to raid the mall for that perfect outfit. And, trust me, we're not going shopping with you looking like you're heading to a board meeting." She tossed a pair of jeans and a top at Sarah, her laughter echoing through the room.

"You do have contacts, right?" Katie asked as Sarah caught the clothes.

Sarah nodded in affirmation. "Yes, I do."

"Fantastic! Time to go! Change your clothes, put your contacts in, and let's swap that bun for a ponytail." Katie paused, her energy momentarily reined in. "You have a Facebook account, right? I want to look at your photos. It will give me an idea of how you look in different dresses and colors. We're working against the clock, so the more I know now, the better."

Sarah, slightly taken aback by Katie's frenzy, acquiesced. "Yes, I do."

[[ I want to add mild humor here. Katie might say, "If there's nothing my eyes shouldn't see, can I log in while you get ready?" Sarah might laugh and say something like, "Your eyes are safe" I mostly use Facebook for business contacts, academic stuff, and my nonprofit work"]]]]

Sarah gestured towards her laptop resting on the table. "Sure. It should auto-log you in."

With Sarah's approval, Katie darted to the dining room. Sarah was left to her transformation, as she replaced her glasses with contacts, her skirt suit with jeans, and a casual top. When she finally stepped out, her hair swishing in a loose ponytail, she was a whole new person.

Katie, absorbed in Sarah's Facebook profile, glanced up and gasped. "Sarah! What a transformation. You look hot!"

Flattered, Sarah blushed, thanking Katie softly. Her confidence bloomed under the unexpected praise.

"But we're just getting started, Sarah. We are going to make you look hotter than hot! Evan won't know what hit him." Katie's words sparked an impish grin on Sarah's face.

[[Have Sarah say something like, "That works for me. Let's get this party started. Consider letting the reader know this is far from Sarah's normal behavior. She is embracing the moment, just as she had when she first kissed Evan. ]]

The anticipation of their shopping spree makeover hung in the air, wrapping around them like an electric current, stirring broad, excited smiles onto their faces.

❖

**Scene Template:**

**Scene Name**: 0150 Sarah’s Makeover

**Characters**: Sarah, Katie, Nicole

**POV:** Third person limited, from Sarah's perspective

**Location**: Shear Elegance Hair Salon

**Setting:** Tucked away in the heart of a vibrant central Illinois lies an unassuming, yet undeniably modern hair salon. Through the large glass facade, the salon's chic and bustling atmosphere beckons to both casual passersby and dedicated customers alike.

Upon crossing the threshold, visitors are met with an airy, open space, replete with the gentle hum of hairdryers, the soft rustle of foil, and the low murmur of friendly conversation. The flooring is a modern marvel, laid out with sleek, polished wooden planks that lend a warm, contemporary touch to the space.

To the right of the entrance, an intimate seating area is neatly arranged. An elegant, tufted couch in a muted gray is flanked by a pair of sleek armchairs. Placed strategically, this area allows Katie to comfortably observe the transformation process from her seat, keeping a watchful eye on Sarah as Nicole works her magic.

Running parallel to the left wall are several state-of-the-art hairstyling stations. Each boasts a large, backlit mirror framed by brushed steel, and a swivel chair upholstered in rich, black leather. Mobile carts filled with an array of high-end hair care products and advanced tools are stationed conveniently next to each chair.

Nicole tends to Sarah at the third station from the entrance, providing a perfect line of sight to Katie from the reflective mirror. The overall lighting is artfully designed to cast an inviting glow over the area, highlighting the natural finishes of the wooden floor and the sophisticated furnishings.

Adding a touch of biophilia, strategically placed potted plants bring a sense of calm and vitality to the salon. The back wall serves as a stylish product display, with lit glass shelves housing an impressive range of premium hair care products and styling tools.

Tucked in the back corner of the salon, a glass partition subtly separates the wash station from the main area. Here, plush, reclining chairs face ceramic sinks, each equipped with modern showerheads, providing a comfortable and relaxing hair-washing experience for clients.

With its soft background music and contemporary aesthetic, this small-town salon rivals its big-city counterparts, promising clients not just a hairstyling appointment, but a luxury experience that caters to their modern tastes.

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Partly cloudy and nice outside.

**Special Instructions:**

* Use the provided scene verbatim, excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.
* Use the narrative to enhance the existing dialogue, emphasizing character emotions, internal thoughts, and the setting as necessary. However, ensure the dialogue remains the central mechanism for moving the plot forward.
* Integrate dialogue tags an action tags at your full discretion.
* Remove all speaker labels identified by the character name followed by a colon and a space. Example "Sarah: "
* In this heavy dialogue, keep the characters moving, doing something with their hands – some sort of background activity to keep the scene flowing. I always want my readers to feel like there in the scene, not watching the scene.

**Draft Scene:**

[[This is the one and only time that this salon will be the setting in the story. Whenever I introduce a new location, I like to start the scene off with a description as the characters enter the scene. Use the "Setting: " marker in this template for a detailed description.]]

Nicole: Katie’s hairstylist, Nicole Jenkins, was just finishing up with a client when Katie and Sarah arrived at her salon. “Have a seat. I’ll be with you in a second”

[[Nicole finished with the client, cleaned up, and called for Katie and Sarah to come to her station.]]

Nicole: [[A surprised Nicole took one look at Sarah, then turned to Katie]] “Is this the same girl that’s in the picture you sent?”

Katie: “Amazing what a pair of jeans and some contact lenses can do. Nicole, this is my dear friend, Sarah. Sarah, this is my friend and stylist, Nicole.”

Sarah: “It’s a pleasure to meet you” [[Sarah extended her hand out for a hand shake.]]

Nicole: [[Nicole shook Sarah’s hand]] “Nice to meet you as well.”

[[Describe Nicole as she seats Sarah]]

Nicole: “Have a seat Sarah. What are we doing today?“

Katie: “The works!”

Nicole: [[Nicole took a minute or two before speaking.]] “This is unusual for me. On my website, I have before and after pictures of my makeovers. You already look like an ‘after’ girl. What do you think, Katie?”

Katie: “She is stunning, but I think we need to change things up. Are you okay with that, Sarah?”

Sarah: “Whatever you both decide is fine with me, as long as my hair will still be appropriate for professional occasions.”

Nicole: “Here’s what I think we should do.“As pretty as you are, you’re one shade of white—fair skin, blonde hair, etc. I say let’s add some low lights. Also, we’ll straighten your hair and cut a few inches off the bottom. Not only will you look super-hot for your date tonight, but it will look great for any professional engagement! How does that sound?” asked Nicole.

Katie: “That sounds great!”

Sarah: “Works for me!”

[[Sarah being so unmanageable to change shows the reader, that at least for tonight she is truly embracing the moment]]

[[Nicole made a plan in her head.]]

Nicole: “We’ll get your hair started right away; then we’ll do a full mani-pedi, wax your brows, and finish with your makeup.”

[[Katie played games on her phone while Nicole placed the low lights in Sarah’s hair. Once all the foil was in place, Nicole worked on Sarah’s mani-pedi.]]

Nicole: “Tell me about this guy your dating tonight.”

Sarah: “I know little about him. All I know is his name is Evan.”

Katie: “I’m sure I can dig up some information on him. Is he a student? A senior?”

Sarah: “I am not sure, but he seemed to know everybody. I would guess he is a senior or least an upperclassman.”

Katie: “Hmm, I think that’s enough information. There can’t be that many Evans. Let me text my roommate’s sister. She’s a senior and knows many people. In the meantime, I’ll Google him and see what I find.”

Nicole: “Where is your date tonight?”

[[Katie answered for Sarah]]

Katie: “He’s taking her to that nice Thai place on Kirby Avenue! She could use some dating tips; this is her first date since high school.”

Nicole: “That’s surprising! I’ve dated my fair share of men. My best advice for you would be to be yourself tonight. Don’t pretend to be something you’re not. That never works out. Are you nervous?”

[[Sarah tells the girls that she is more confused and disoriented and nervous. She explained she so use to dealing with situations analytically, not emotionally.]]

Katie: “Analytical or not, Sarah, you’re still a woman. I saw the way your face lit up when you told me about how he kissed you. Where is the analysis and that?”

Sarah: “You have a point there. I guess I embraced the feeling, but I can’t live in that place forever. I need to find some resolution tonight, so I can get back to focusing on my real life.”

Nicole: “Resolution?”

Sarah: “I like the idea of having a boyfriend, but I need to make sure the relationship doesn’t distract me from my goals.”

Nicole: “A relationship? Don’t you think it might be too soon to talk about that? It might scare him away.”

Katie: “I think I might’ve found him! Do you know if he works as a personal trainer?”

Sarah: “Could be. He’s got the body for it.”

[[Katie opened the website for a local fitness center and navigated to the personal trainer section.]]

Katie: “Wow! Is this him?”

[[Katie showed Evan’s picture on her phone to Sarah.]]

“Yep, that’s him!” Sarah said with a bit of pride in her voice.

[[Katie showed the picture to Nicole]]

Nicole: “He is hot!”

Katie: “His full name is Evan Vaughn. Let me text his name to my roommate’s sister and let’s see what we can find out!”

[[A few minutes later, the texts started rolling in.]]

Katie: “Were you walking around campus holding his hand the other day?”

Sarah: “Yes, and it was horrible; everybody was staring at us like we committed some kind of crime or something.”

[[Katie let out a long, loud laugh as she sent a text.]]

Katie: “You’re the mystery woman!”

Sarah: “Mystery woman?”

Katie: “The reason everyone was staring at you two was that they thought Evan was dating a professor” [[she continued to crack up laughing as she spoke]]. “It was scandalous!”

[[Nicole joined in the laughing fest, but Sarah was not amused.]] “I don’t know why people can’t mind their own business.”

[[The conversation was quiet for a few moments while Katie read through her texts.]] “If it’s any consolation, girl, you hit the jackpot! My friend says this guy is highly coveted. Let me see if I can get some more details.”

[[Katie sent out a few texts and waited for replies.]]

Nicole: “It sounds promising so far!”

[[Katie read through her texts.]]

Katie: “Here’s the scoop. The consensus is that he is a great guy, but you should avoid his best friend, Guido. Evan has had a few girlfriends since he has been here but doesn’t seem to be looking for anything serious. Does that bother you?”

Sarah: “That’s perfect for me. The last thing I need is a serious relationship. A companion for a while, or maybe for the school year, has appeal. Anything more might derail me.”

A couple of hours later and the makeover was complete.

[[Nicole turned the chair around so Sarah could look into the mirror and stated]]

Nicole: “My work here is done!”

Katie: “Sarah, you look incredible– hotter than hot! Like I knew you would! No one is going to mistake you for a professor tonight. I can’t wait to go shopping for a new outfit to match your new look.”

[[Sarah stared at herself for a few minutes in the mirror]]

Nicole: “Do you not like it?”

“It’s incredible. This situation is all overwhelming and surreal. I think it’s just now registering that I’m about to go on a date with a guy I hardly know and break my number one rule.”

Nicole attempted to comfort Sarah. “Try not to make such a big deal about it. It is just a first date. Use this as an opportunity to get to know him better and then see where it goes.”

[[Sarah thanked Nicole, paid her bill, leaving her a huge tip. She and Katie then headed out to do some shopping. ]]

Sarah: “Katie, would you mind staying in my apartment while I’m on my date? If you like, we can stop by your dorm so you can grab clothes and study material and stay the night. I feel like I might need a friend before the night is over.”

[[Katie gave Sarah a big warm hug]]

Katie: “Of course I’ll be there for you.”

Part Five

Please create the scene using the following information.

**Scene Template:**

**Scene Name**: 0160 Sarah & Evan’s First Date

**Characters**: Sarah, Evan

**POV:** Third person limited, from Sarah's perspective

**Location**: Thai Garden Restaurant

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Partly cloudy and nice outside.

**Special Instructions:**

* Use the provided scene VERBATIM , excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.
* Use the narrative to enhance the existing VERBATIM dialogue, emphasizing character emotions, internal thoughts, and the setting as necessary. However, ensure the dialogue remains the central mechanism for moving the plot forward.
* Integrate dialogue tags an action tags at your full discretion.
* Remove all speaker labels identified by the character name followed by a colon and a space. Example "Sarah: "
* In this heavy dialogue, keep the characters moving, doing something with their hands – some sort of background activity to keep the scene flowing. I always want my readers to feel like there in the scene, not watching the scene.

**Character Arcs for This Scene:**

**Sarah:**  Sarah was intent on not making any decisions based on emotion. She came ready to go with the plan that she thought would be a win-win for both of them.

It never occurred to her, one way or another, how Evan would respond to her contract negotiation approach. Because to her that was a very normal natural way to handle the situation.

Like her father taught her, Sarah took control of the negotiations and, in her mind, keep control. While she was thinking Evan was going to negotiate with her, Evan was just amused by the whole thing. There was just something about Sarah that Evan found so unique and so adorable.

Sarah was thrown off guard when Evan did not counter her proposal. She never did seem to understand that, he just wants to be with her. All that other stuff that she's worried about doesn't matter at all to him.

While Sarah started the date with the business mindset. As soon as Evan agrees, the energy of the night changes. Now she can relax and just embrace a relationship with Evan.

As will find out in the next scene, the date ends not like business negotiation, but in full romance and sentimentality. Leaving even Sarah shedding happy tears. Which shocks her to her core. But, at least for this night, for the first time she feels like a normal woman. A feeling she never wanted to feel like before, but now feels better than anything she's ever felt.

However, in this scene we only get a hint of that at the end.

**Evan:** Evan's Mark is fairly simple for this scene. Evan "is all" in before Sarah even gets there. He's smitten with her and there is not much she could say that would dissuade him.

Throughout the dinner Evan is Evan. He liked to joke a lot, he likes to complement Sarah, he treats her well. He adores every word that comes out of her mouth.

This would be true no matter what she said. However, Evan actually loves Sarah's approach to this state. He always felt that the whole courtship process was fake. People would treat each other nice until they got what they wanted and they would start taking each other for granted.

While Sarah's business-style contract negotiation approach to starting a relationship would send most men running for the hills. Evan thinks it's a great idea.

Starting a relationship on the same page. Skipping the whole fake recording process. Instead, just lay everything on the table at the beginning. He wondered why our relationships shouldn't start this way.

He starts the date ready to be in relationship with Sarah, and ends the date glad that he's in a relationship with Sarah.

**Draft Scene:**

[[This is the one and only time that this location will be the setting in the story. Whenever I introduce a new location, I like to start the scene off with a description as the characters enter the scene. Use the "Setting: " marker in this template for a detailed description.]]

[[Sarah stood outside the Thai Garden Restaurant on Kirby Avenue. Through the window, she could see Evan texting on his phone. Sarah felt terrified. Sarah was used to controlling her emotions and actions, yet here she was, feeling incapable of walking away and maintaining her no dating policy. However, even an emotional Sarah was never truly out of control. She came with a well-thought-out plan.

Evan waited anxiously, trying to find someone to text to help pass the time. He felt a presence over his shoulder and looked up, then look back to his phone. A second later, he looked back again, realizing it was Sarah.]]

[[ Seeing it was Sarah brought a smile to his face. Evan stood up, kissed Sarah. ]]

Evan: “I almost didn’t recognize you. Did you do all this for me?”

[[ Referring to her makeover. ]]

Sarah: “I was in the mood to change things up a bit.”

Evan: “Looking for a change, are you? I hope that bodes well for me.”

Sarah: [[Sarah moved her eyes up and to the right, donned a sly grin]] “We’ll see.”

Evan: [[Evan laughed.]] “Let’s go eat!”

Sarah: [[When they got to the table, Evan pulled out the seat for Sarah.]] “Thank you. You are quite the gentleman.”

Evan: “You look great! But you know you’d didn’t have to change anything for me. You are beautiful now, you're just as beautiful as when I first laid eyes on you.”

“Server:” [[Their server appeared just as Evan finished his complement.]] “Welcome to the Thai Garden. May I start you off with something to drink?”

Sarah: “I'll have a glass of Pinot Noir’.”

Evan: “Make that two."

[[Sarah and Evan took a few minutes to discuss the menu and were ready to order when their server returned. Evan went with the Spicy Pad Thai, and Sarah settled on the Kao Pai.]]

Evan: “I was worried you wouldn’t show up."

Sarah: “I told you I always keep my appointments."

Evan: “I was hoping you would think of this as a date and not an appointment.”

Sarah: “Sorry, poor choice of words. Why don’t we start this date off with you telling me a little about yourself?”

Evan: "Now, are you looking for my full résumé, complete with professional references, or just a summary of my many academic achievements?"

[[ Sarah's eyes sparkled as she caught the joke. Even though it was a playful jab at her, she found it endearing. His sense of humor put her at ease. ]]

[[ Sarah laughed ]]

Sarah: "Ha ha, you're so funny! I promise, no more résumé recitations. Let's stick to the topics that are normally disclosed on a first date."

Evan: "Deal," he said, his voice tinged with genuine enthusiasm. "Let's make this a night to remember."

[[ Sarah's heart gave a little leap, and a warm, pleasurable sensation spread through her. She was beginning to feel truly comfortable with him, and the night seemed full of promise. With a smile, she reached out and clinked her glass to his, toasting to the sentiment. ]]

Evan: “Well, I’m a pretty simple guy. I work as a personal trainer at the gym down the street. I like to play sports, hike, run, bike, anything that gets me outside. I enjoy hanging out with my friends. Anything else you want to know?”

Sarah: “What’s your major? Are you a good student?”

Evan: “I’m majoring in software development. I guess I’m a good student when I apply myself. At least, that’s what my sister would say. I promised her I would maintain at least a 3.0 GPA. I'm hovering around that GPA now.”

Sarah: “Are you close to your sister?”

Evan: “Yes, but right now, she’s in Chicago, so I don’t get to see her as often as I like. That’s where I’m from. How about you? What’s your story? Where are you from?

Sarah: “I grew up in Seattle, no siblings. I’m a business major with a focus on international trade, a teacher’s assistant, and I'm in the running for graduating at the top of our class.

“If you don’t mind me asking, I get the impression that you could’ve gone to any university you wanted to. Why would you pick the University of Illinois?”

Sarah: “My father owns a multimillion-dollar corporation. He was a self-made man from modest beginnings. He and my mother went to U of I, and our agreement was I would follow in his footsteps, get my Bachelor’s degree here. After graduation, I plan to attend a prestigious East Coast University for my master’s degree.

This plan has the extra benefit of making new contacts in the Midwest and the East Coast. My father stresses how important it is to make as many business contacts as possible.”

Evan: “Are you going to work with him after you get your master’s degree?”

Sarah: “Not right away. The idea is to gain experience with a large international corporation, and then in 5 to 7 years, join my father’s company in an executive position. By the time he is ready to retire, I should have enough experience to take over as CEO.”

Evan: “That’s very interesting. Do you have a job?”

[[Their food arrived, pausing the conversation.]]

Sarah: “This food looks and smells delicious!” [[Sarah took a bite.]] “It even tastes better than it looks. Excellent choice of restaurants!”

Evan: “I don’t get to come here very often, but I love their food."

[[Evan said as he ate his meal.]]

Sarah: [[continued their conversation]] “I don’t have a paying job, but I do volunteer as an events coordinator for various nonprofit organizations in the area. During summer breaks, I stay in Chicago and volunteer there.”

Evan: “That’s admirable.”

Sarah: “My father also stresses the importance of philanthropic work. He says it’s good to give back to the community and a great way to meet other like-minded people.”

Evan: “That makes sense. What do you do for fun?”

Sarah: “I do nothing for fun per se. However, I go to a lot of business socials, fundraisers, and academic seminars.”

Evan: “Let me guess. So you can make more contacts!”

Sarah: “You find me one-dimensional, don’t you?”

Evan: “I'm quite impressed with what you have told me. I like the idea of getting involved with non-profit organizations. It just seems like you should allow some time for fun.”

Sarah:: [[ grinned and reminded Evan ]] “I’m here with you, aren’t I?”

Evan: “Yes, you are! I'm happy about that.”

[[As they continued to eat, Evan and Sarah chitchatted about a variety of subjects. The conversation flowed well, and Sarah surmised Evan was more intelligent than she might have given him credit for. She determined he would make a quality companion and convinced herself it was based on analysis and not physical or emotional attraction.

Sarah ordered a small espresso, while Evan ordered a piece of cheesecake for dessert. Sarah shared her thoughts while Evan ate his dessert.]]

Sarah: “I was wondering if I could make a proposal?”

Evan: “A proposal already? We just met." joked Evan. “Go ahead; I’m all ears.”

Sarah: “Since I met you, I have been reconsidering my thoughts on relationships. A relationship is a partnership. I wanted to propose that we form a partnership. In business, it is essential to identify all foreseeable issues before signing an agreement.

“My father taught me it is best to lead with what I have to offer first, and here is what I can provide to this partnership. I can teach you some study techniques to improve your grades with minimal effort. As a romantic partner, I can already tell you’re going to want me to break out of my shell and socialize with your friends and others in my age group. I can’t promise that I'll attend every party or social event, but I'll accompany you as often as I can, and if there is a particular event that is important to you, I’ll try to attend.

“As adults in a romantic relationship, I expect there will be some physical intimacy involved. I want to be honest with you here. I'm not a virgin, but I'm also not very experienced. I haven't been on a date since I was 16 years old.

“You are quite attractive, and I'm interested in pursuing a physical relationship. I'll need you to be patient, as I explore that aspect of myself. I expect you to wait until I'm ready.”

Evan interrupted. “May I ask a question?” [[Sarah nodded, and Evan continued]], “I play softball every Sunday morning. Will you be able to come to my games?”

Sarah: “My schedule is usually clear on Sunday mornings. I should be able to make it to many of your games.”

Evan: [[Having Sarah at his games was an important point for Evan, evidenced by the excited look on his face.]] “Continue with your proposal.”

Sarah: [[continued]] “The most important thing to me is that you understand my academic career comes first. That means no pressuring me to go to parties or spend time together until after I’ve attended to my studies.

“I attend a lot of formal events. Just as I'll attend your social events, I shall expect the same in return. Keep in mind these aren’t frat parties.”

Evan: “Is that what you think I'm, a frat boy?”

Sarah: “I didn’t mean to imply that. I just want to let you know you may have to dress up for some of these events. These events will also be a great way for you to make contacts. The more contacts you have, the better chance you will get the job you want when you graduate.”

Evan: “Here we go again with the contacts."

Sarah: “It’s not just that. I like you. It would honor me to have you by my side at any event. I haven’t been able to stop thinking about you since the moment you kissed me. If we let our relationship develop organically, I may never regain my focus.”

Evan: “I feel the same. You’ve been the only thing on my mind for the last week. I can’t focus any better than you can. There’s something about you that is just so different and so special. It’s like somehow, I already know it’s going to work out. There’s nothing I want more than to bypass the whole dating phase and call you my girlfriend.”

Sarah: “That’s my proposal then. Do you have a counter-proposal?”

[[Evan had no problem with Sarah’s less than romantic offer and voiced his approval.]]

Evan: “No counter-proposal. I’m in total agreement!”

Sarah: [[laughed]] “My father said if they accept your first offer, you offered too much.”

Evan: “Look at it from my point of view. You said you would attend my games, you plan to explore your sexuality with me when you’re ready, you are going to hook me up with potential employers, and you can help me get good grades, which will make my sister happy. What more could I ask for?”

[[Sarah put out her hand for a handshake.]]

Sarah: “So we have a deal?”

Evan: “No way are we sealing this deal with a handshake."

[[What Evan is implying, not so subtly, is that it's time to leave the restaurant because he wants to seal the deal with a kiss.]]

[[He called for the check, paid it, and escorted Sarah out of the restaurant.]]

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**Scene Template:**

**Scene Name**: 0160 Sarah & Evan’s First Date

**Characters**: Sarah, Evan

**POV:** Third person limited, from Sarah's perspective

**Location**: Thai Garden Restaurant

**Setting:** A charming little Thai restaurant tucked away in a quieter corner of town. The place was an intimate cocoon, exuding an enchanting blend of modern aesthetic and traditional Thai decor. Warm, golden lighting cast a soft glow over the well-worn wooden tables and chairs, creating a cozy and inviting atmosphere.

Ornate, hand-carved wooden panels adorned the walls, depicting scenes of Thai mythology and culture. Splashes of vibrant silk fabrics, used as table runners and curtains, added rich pops of color, complemented by the sweet aroma of exotic spices wafting from the kitchen.

The centerpiece of the establishment was a small wishing well situated near the waiting area. Crafted from aged stone and moss, it was an unexpected touch that lent an air of whimsy to the place. Trickling water cascaded down, producing a soothing melody that added to the tranquil ambiance. A collection of coins glistened at the bottom, tossed by hopeful patrons making silent wishes. It was a charming symbol of the restaurant's welcoming and dreamy atmosphere, offering a unique touch to their dining experience.

**Tone**: Exciting, hopeful, anticipatory, friendly

**Weather**: Cool Early Fall Night

**Special Instructions:**

* Use the provided scene verbatim, excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.
* Use the narrative to enhance the existing dialogue, emphasizing character emotions, internal thoughts, and the setting as necessary. However, ensure the dialogue remains the central mechanism for moving the plot forward.
* Integrate dialogue tags an action tags at your full discretion.
* Remove all speaker labels identified by the character name followed by a colon and a space. Example "Sarah: "
* In this heavy dialogue, keep the characters moving, doing something with their hands – some sort of background activity to keep the scene flowing. I always want my readers to feel like there in the scene, not watching the scene.

**Draft Scene:**

[[ Upon exiting the Thai Garden Restaurant, Evan gently took Sarah’s hand and walked her to her car. Neither Sarah nor Evan said much during this time as they both were busy absorbing the night’s events. When they arrived at Sarah’s car, she turned around and leaned against the driver’s side door.]]

[[Evan looked at Sarah deep in her eyes]]

Evan: “Now I am ready to seal the deal.”

[[ Evan leaned in to kiss a wanting Sarah. This was their longest kissing session to date. The kiss started intimately before transitioning to deep passion. There was a drastic change in energy from the contract negotiations at dinner. ]]

Sarah: “I love the way I feel when you kiss me, but it scares me. You have this power over me. It’s intoxicating. I apologize for my business-like approach. I’ve never had a real romantic relationship before, and I’m struggling with the fear of losing control”

Evan: “Never apologize for being who you are. You have the same power over me. It doesn’t scare me, though. It feels like I have been waiting for you. I’ve never felt this way about anybody before. I understand this is unfamiliar territory for you. I promise I won’t pressure you to do anything before you’re ready.”

[[Sarah donned a sexy smile.]]

Sarah: “I sense you won’t have to wait too long.”

Evan: [[Asked Hopefully]] “I like the sound of that! I don’t suppose you have time to hang out more tonight?”

Sarah: “Not tonight. My friend Katie is waiting for me back at my apartment. I will be there on Sunday to see your game.”

[[ Sarah could see that this made Evan happy. ]]

Evan: “I have a gift for you.”

[[ Evan pulled a box out of his pocket. In the box was a silver pendant attached to a silver chain. The pendant was a tiny set of eyeglasses. ]]

Evan: “May I put this on you, my Cinderella?”

[[ Sarah turned around so that Evan could put the necklace around her neck. She turned back around to face Evan while holding the pendant in her hand, examining it. She could see the pride on Evan's face, but she was not sure what to make of it.

Evan could see perplexed look on Sarah's face as she examined. He decided to jump in and share the story of the necklace and how he had it custom-made. as he clasped the necklace on her neck. ]]

Evan: “You know how I call you my Cinderella because you’re always running away from me?”

[[ Sarah nodded in agreement. ]]

[[I'm going to provide you with what Evan would have said on the date. However, you're free to summarize this and focus more on how Sarah is feeling when Evan tells story.

The reason you don't have to tell is verbatim, is that in scene 0137, the reader was there when Evan was having this necklace and its special charm made. In my feel repetitive for the reader to have Evan relive the details of the finding in making of the pendant, when they just read about it a few chapters ago.

Of course, Sarah needs to hear all the details, that doesn't mean that the reader. Has to hear them along with her. So use the following paragraphs of information and what you know of scene 0137 to describe what Evan is saying to Sarah.

Note that it is also okay to include some dialogue from Evan while Sarah is us and tell story it doesn't have to all be narrative, I'll leave that up to you.

So here's an example and Evan might have said to Sarah after giving her the necklace.

Evan: “I wanted to get you something for our date tonight, and I wanted it to be unique. While shopping, I ran across this glass case with a bunch of small Cinderella-type glass slippers and shoes. It turns out people collect these things. They gave me the idea of a necklace with an eyeglass pendant inspired by the glasses you left behind while making your escape.” Sarah smiled embarrassingly at Evan’s comment.

Evan continued, “I couldn’t find any necklaces like that. I shopped at all the toy stores I could find. But I couldn’t find anything that would work. I even tried the toy sections at the department stores, nothing. I was about to give up when I passed by this antique store. And what do you know, the universe plopped an antique doll with the perfect size glasses right in the window for me to see.

I bought the doll and took the glasses to a jeweler to have the glasses attached to a chain. The jeweler suggested dipping it in silver so that it would last forever. Forever sounded good to me, so I had him do that. I mean it to commemorate our first kiss. Whenever you wear it, I want you to remember that magical moment,” Evan said in a soft, sentimental voice. ]]

[[ Teardrops flowed down Sarah’s cheeks. ]]

Sarah: “Thank you, Evan. That’s so romantic and so sweet. I can’t believe I’m crying. I haven’t cried since I was a child.”

[[ Evan pulled Sarah close and hugged her. ]]

“Does that mean you like it?”

[[ If Sarah had seen a necklace with a charm like this without any context. She would've not found it all that appealing. She might even find it juvenile, like something a preteen would wear. However in this situation, she generally saw its beauty and felt its sentiment. It indeed was the perfect gift for her.

In her mind, at that moment, this necklace stood out far above all of her expensive jewelry that her parents had given her over the years to wear at countless business socials and charity balls. ]]

Sarah: “I love it! It’s the most wonderful, beautiful, stupendous gift I’ve ever received from anybody. I can’t believe I’m going to ask this, but if you kept the doll, may I have it?”

[[ Sarah was shocked at her own desire to have the dowel that Evan got the glasses from. She had no idea what to do with the doll. She can't even remember if she's ever even had a doll. All she knew was that she had to have the doll! – She just had to have it. ]]

Evan: “I will bring it on Sunday,”

[[ Sarah thanks Evan profusely. Possibly gives him a sensual kiss in gratitude for his gift. Maybe a warm hug as well. ]]

Sarah: “I don’t want this night to end, but I need to get home. My friend is waiting, and I have an early class tomorrow.”

Evan: “No Worries. Can I ask you for one more thing, maybe two?”

“You sure can,” Sarah replied.

Evan: “Can I get your last name? Maybe a phone number or an email?” Evan joked.

[[ Sarah laughed out loud. ]]

Sarah: “Of course you can.”

[[ She handed him a business card and told Evan to text his information to her. They enjoyed one more long passionate kiss before returning home.]]

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**Scene Template:**

**Scene Name**: 0165 Sarah Updates Katie

**Characters**: Sarah, Katie

**POV:** Deep Third person limited, from Sarah's perspective

**Location**: Sarah’s Apartment

**Tone**: Excited, Orgasmic, Romantic

**Weather**: Not relevant

**Special Instructions:**

* Use the provided scene verbatim, excluding embedded instructions. Adapt and incorporate embedded instructions into the scene as seamlessly as possible while maintaining the original dialogue and narration.
* Use the narrative to enhance the existing dialogue, emphasizing character emotions, internal thoughts, and the setting as necessary. However, ensure the dialogue remains the central mechanism for moving the plot forward.
* Integrate dialogue tags an action tags at your full discretion.
* Remove all speaker labels identified by the character name followed by a colon and a space. Example "Sarah: "
* Feel free to use internal dialogue to help the reader feel with Sarah's feeling.

**Draft Scene:**

[[ Sarah opened the door to her apartment, stepped in, closed the door behind her, then leaned back against the door and let out a tremendous sigh. She felt a mixture of emotions including but not limited to, vibratory, relieved, orgasmic, weightless. ]]

Katie: “I am guessing by the look on your face that the date went well?”

Sarah: “It was perfect,”

[[ Sarah sighed again. ]]

[[ And excited Katie jumped up and down and gave Sarah a big hug.]]

Katie: “I’m so happy for you, Sarah. Come sit down, let’s talk.”

[[ Sarah followed Katie to the couch. When they sat down, she showed Katie her pendant. ]]

Sarah: “Evan calls me his Cinderella because I’m always trying to run away from him like it’s midnight.”

[[ Sarah explained the full meaning behind the necklace. She also described the process by which Evan had it made for her. The retelling of the necklace story brought tears to both of their eyes. ]]

Katie: “Oh, Sarah, that’s so romantic. I swear you are the luckiest woman I know.”

Sarah: “I feel like the luckiest woman alive!”

[[ Sarah’s phone buzzed with a Facebook message. It was a relationship request from Evan. She showed the Facebook message to Katie. ]]

Sarah: “Evan wants me to confirm that we’re in a relationship.”

Katie: “Are you in a relationship?”

[[ Sarah smiled and nodded, yes. ]]

Katie: “Wow, you move fast! Are you going to confirm it?”

Sarah: “I don’t think I’ve ever wanted to do anything more in my life,”

[[ She pressed the on-screen button to confirm to Facebook that she and Evan are in a relationship. ]]

Katie: “I can’t wait for all the details. You are glowing!”

Sarah: “I feel incredible, Katie! In a single day, I have a new amazing friend and a new amazing boyfriend. For the first time, I feel like a normal woman!”

[[ Have Katie cup her hands over her heart or similar silent gesture or facial expression to show how touched she is when Sarah called her and amazing new friend. maybe insert that into the middle of the dialogue line above. Where you think it fits best. ]]

[[ Sarah repeated herself as she thrust back against the cushion in jubilation. ]]

Sarah: “A normal woman!”

[[ Either through dialogue to Katie or through internal thoughts, this is a good time for Sarah to think or say that while in the past, she was critical of the girls that seemed to spend all their time chattering about boys, she finally understands what it's like to have these romantic feelings for a man. She finally knows where feels like to be kissed romantically. She finally gets it, and she loves these feelings of emotion.

In this moment at least, she would trade this endorphin-laced moment of ecstasy, for every rational thought she's ever had.

We want to leave the reader feeling how Sarah feels at this moment. ]]

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Part Six

Scene Information:

Scene Title: 0200 Evan Gives Sarah the Vintage Doll

Scene Description:

An excited Evan meets Sarah near her car before the game. He gives her the vintage doll that she asked for.

Characters:

Evan: Evan waits for Sarah in the softball field parking lot. He gifts her the vintage doll.

Sarah: Per their agreement, Sarah arrives at Evan's softball game. She brings the book titled "Softball for Dummies."

Location: Large recreation area in central Illinois.

Setting: Parking lot adjacent to the softball field.

Time and Day: Sunday morning

Weather: Partly sunny, a typical crisp, cool morning in early fall in central Illinois. It's too early for the leaves change color.

Emotional Tone: Sweet, sentimental, young love is in the air, Humor

Backstory:

Last Thursday evening marked the beginning of Evan and Sarah's formal relationship, solidified by a pact that resembled a contract. They outlined commitments to one another, with Sarah agreeing to attend as many of Evan's Sunday morning softball games as possible.

The evening was made even more special when Evan presented Sarah with an extraordinary gift. Finding a vintage doll adorned with tiny glasses, he enlisted a jeweler to coat the glasses in silver and fashion them into a pendant for a beautiful necklace. The sentiment of the gift resonated deeply with Sarah. She was so enamored with the unique creation that she requested to keep the vintage doll. Her request further bonded their newly forged connection.

Before meeting Evan, Sarah's wardrobe consisted mainly of business suits and designer gowns. Casual clothing was foreign to her. That was about to change when she befriended Katie, one of her Business-101 students. With the aid of her hairstylist Nicole, Katie gave Sarah a complete makeover for her date with Evan.

Sarah shared with Katie the unique contract-style relationship with Evan, including her commitments to attend his softball games and college parties, a stark contrast to her usual upscale philanthropic events.

Wanting to help Sarah blend in with Evan's friends and the college crowd, Katie and Sarah embarked on a shopping spree the Saturday before the softball game. The outing was a success, and Sarah's closet became fully equipped with the casual clothes typical of college students, symbolizing a transformation not just in her appearance but in her life's direction.

Another critical point to understand in this scene is that Sarah clarified that academics always come first in this scene, which leads to a funny moment. However, it also shows how Evan fully supports Sarah's academic priorities.

Scene Conclusion:

The scene ends as they head toward the bleachers, where Evan will introduce Sarah to his inner circle group of friends.

Special Instructions:

* In the sequence of events section, I provide some ideas of what might be done and spoken. You have complete discretion to write this scene how you feel works best. Feel free to use or not use as much of the provided dialogue as you want. Feel free to add, remove, or change any aspect of the dialogue needed.

Other Notes:

Doll Description: This Heinrich Handwerck little girl is 18 inches This little girl has a well painted face with her thin lashes carefully applied. She has lovely blue sleep eyes, four little teeth and her mouth has been defined. She has feathered eyebrows and overall just a lovely little face. Her synthetic hair is light brown with curls. She is nicely dressed in an antique style dress and matching bonnet.

Sequence of Events:

[[ Begin this scene with a vivid description of the weather and recreational area where this chapter occurs. Use any typical park with softball fields, grassy areas, etc., and your discretion. ]]

[[ In this scene, describe both Evan's and Sarah’s outfits as part of the scene. When describing Sarah's outfit, it is essential to have the reader understand that she is just like any other college girl. This becomes relevant in the scene following this one.

Evan's attire: He wore his softball uniform, including spiked cleats.

Sarah's attire: She is wearing a light blue cute knit hat, matching scarf, and five–finger mittens. She is wearing an orange and blue University of Illinois sweatshirt—a casual, comfortable pair of jeans and everyday, affordable ankle-high black zippered roots.

The reader may need to learn why Sarah suddenly dresses like a typical college coed. Subtly mention either in narrative or dialogue that Sarah and Katie shopped for a new wardrobe the day before the game. ]]

Evan anxiously awaits in the parking lot of the softball fields his new girlfriend, Sarah.

She pulls up in her white Audi sedan.

She is just as excited as he is.

A passionate kiss is their greeting before a word is said.

Evan: “I've got something for you!”

[[ Sarah is excited. ]]

Sarah: “You Do?”

[[ Evan grabs the vintage doll from his car and hands it to Sarah. The typically stoic Sarah is giddy like a schoolgirl upon receiving her gift from Evan. Tears even came to her eyes as she remembered the sentimental nature of the gift – the pendant she was wearing today. The pendant cannot be seen because she's worried it will get damaged, so it's tucked under her sweatshirt.

The readers will want a description of the vintage doll. Use the doll description provided in this scene template to describe the doll. The description does not have to be verbatim and can be changed in any way needed to invoke a positive visual for the reader. ]]

Evan: “Are you ready to meet my friends?”

Sarah: “I'm nervous but as ready as I'll ever be.”

[[ Evan gives her a reassuring hug and tells her not to worry.]]

[[ Sarah opens her car door and grabs a book. ]]

Sarah: "Evan, do you mind if I read a book during your game?"

[[ Evan smiles warmly and supportively. ]]

Evan: "Of course, I don't mind. Our games can last as long as two hours, and I fully support and understand that your academics are your number one priority. I'm nothing but grateful that you're coming to my games. I know we just met, but for some reason, it feels like such an important thing. So yes, schoolbook and study material you need for any game."

[[ Sarah laughs, as she knows that Evan is unaware of the book’s title. This leads to a funny and sweet moment. ]]

[[ Sarah giggles. She feigns seriousness. ]]

Sarah: "That's good to know; maybe I'll need to bring some study materials one day. But this book is not about academics.”

[[ She smiled widely and showed Evan the front of the book. It's titled Softball for Dummies.

This causes a hearty laugh from both Sarah and Evan. ]]

Sarah: “I don't know anything about sports. If I'm going to come to games, I want to understand them as best as I can.”

Evan: “You are so adorable!”

[[ Sarah has never been called adorable by anyone. Endorphins flow. ]]

Evan: "The game is about to start. Let’s go."

[[ Sarah's nervousness shows in her eyes and body language. ]]

Sarah: “I think I need a kiss."

I will leave it to your discretion if she's asking for the kiss as a dose of encouragement or if she tells Evan she needs a kiss for encouragement. ]]

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Scene Number: 0202

Setting:

Location: The aluminum bleachers at a softball field in a large recreational park in central Illinois.

Time: 11:00 AM

Weather/Environment: Partly sunny. A cool crisp early fall morning.

POV: Third person limited, deep (focusing on Patti)

Dialogue Focus: Moderate

Use of Internal Dialogue: Moderate

Characters Present:

Main Characters: Patti, Roxanne, Guido,

Secondary Characters: Sarah, Evan

Character Emotional State:

Patti: On the inside, Pattie hurt, stung, jealous, conflicted. On the outside she is calm, serene, but curious about Sarah and Evan's feelings for Sarah.

Roxanne: Angry at Evan for choosing Sarah over Patti.

Guido: Angry at Evan for choosing Sarah over Patti.

Plot/Action:

Beginning: The scene starts with Patti observing Evan and Sarah in the parking lot as he is giving her the doll, and they are being affectionate, giggling, and having a good time. Every time Evan kisses Sarah, it feels like a punch in the gut to Patti. We want the reader to experience, through deeper POV and internal dialogue, how Patti is feeling as she is watching Evan with a new woman.

Middle:

* Roxanne sees Patti watching Evan and Sarah and makes derogatory comments about Sarah.
* Guido is warming up, playing catch nearby. Roxanne calls them over to get the scoop on Sarah.
* Guido informs them he hasn't even met her yet. He has little to tell them except that Evan seems crazy about this chick.
* Roxanne was surprised that Patti didn't see Evan's relationship status change on Facebook.
* Adding shock to Patti's system is that she had no idea Evan has a new girlfriend or that she would be attending the game.

End:

* Evan introduces Sarah to his group of friends watching from the bleachers and Guido.
* Conflicted between wanting to support Evan and welcome his girlfriend into their inner circle and feeling like a jilted ex-girlfriend, Patti forces a silent smile after the introduction.
* Immediately after the introduction, the team’s coach calls Evan and Guido in for the start of the game.
* This is where the scene ends.

Objectives/Goals:

* The primary objective of the scene is to help readers understand Evan's romantic relationships before Sarah. Please review Patti and Evan's profiles to understand Evan's exclusive and monogamous but casual college relationships before Sarah.
* Through Patti's eyes, we see that Sarah differs from his past relationships. And at this point in the story, no one can be sure if the relationship will last and why Evan would choose Sarah over Patti. Patti is every bit as beautiful as Sarah and far more compatible.
* It is crucial to understand Patti's conflict in this scene. In the previous school year, Patti was well aware of Evan's unusual monogamous but casual relationship history. He never deceived her or called her his girlfriend. They were good friends before they started sleeping together. However, somewhere along the line, Patti developed strong feelings for Evan and began to feel like a girlfriend. She lasted twice as long as any other girl Evan was with, and Evan even introduced Patti to his sister – something he had never done before. However, when the school year ended, and Patti went back home for summer break, the intimate aspect of the relationship ended. When the current school year started, Evan treated her as a good friend, as though the intimate part of the relationship had never happened. She thought he would come around and be with her again, and the next thing you know, he has a girlfriend.

Props/Items:

* Bleachers

Dialogue:

Key Lines:

Roxanne: "I heard she's a stuck-up snob – a rich bitch."

Guido: "I don't know nothing about this chick, except that Evan is nuts about her and calls her his girlfriend. That's the first time I ever heard him call someone's girlfriend. It all happened so fast. I haven't even met her yet."

Patti (internal dialogue): "Girlfriend? He never even called me his girlfriend."

Roxanne: "Look at her, trying to look like one of us. She'll never be one of us. Look, she even bought a fucking book to read."

Roxanne: "I don't know what he sees in her.“

Patti: "She's very beautiful."

Roxanne: "She doesn't hold a candle to you. You’re twice as beautiful as her. Right, Guido?

Guido: "I think they're both smoking hot! But you know that kind of stuff doesn't matter, Evan. He's all about "chemistry."

Roxanne: ”He should be with you, Patti. I know it, you know it, everyone knows it. Right, Guido?"

Guido: "I ain't saying nothing. I want no part of all your drama stuff."

Patti: "Shush! Here they come."

Sarah: "It's nice to meet you all."

Tone: Curious, Somber, Wounded, Reflective

Action Tags/Dialogue Tags:

* When introducing Sarah, aware of her nervousness, Evan stands back with Sarah several feet and quickly introduces Patti, Roxanne, Guido, and a few other friends who play no vital role in the story. The reason he stands back is so that no one feels an obligation to handshake or hug. The game starts immediately after the introduction. Guido and Evan head for the field.
* Guido says, Evan. He's all about "chemistry." In a mocking tone. Because Guido is not a romantic and puts no value on the concept of romantic chemistry.
* Patti is reflective and serene during this scene, even though inside, she is hurting.
* During this scene, Roxanne is animated in both face and body/arm motions. She's angry at Evan and has negatively prejudged Sarah.

Themes/Motifs:

* Betrayal hurt feelings

Notes:

Not much has to be said about the setting in this scene. However, at the beginning of the scene, mentioned that Patti is sitting on cold aluminum bleachers. Creatively tie in the bleachers’ “coldness” to how Patti feels seeing Evan with another woman.

Summary/Synopsis:

From the bleachers, Patti, Evan's most recent quasi-ex-girlfriend, watches Evan and Sarah meet in the parking lot. Guido and Sarah's best friend, Roxane, tell Patti what they know and what they've heard about Sarah.

Scene Number: 0204

Setting:

Location: The aluminum bleachers at a softball field in a large recreational park in central Illinois.

Time: 11:00 AM to 1:00 PM

Weather/Environment: Partly sunny. The scene starts with a cool crisp early fall morning, but as the softball game is played and time crosses over noon, it warms up to a comfortable fall day.

POV: Third person limited, deep (focusing on Patti)

Dialogue Focus: Moderate

Use of Internal Dialogue: Moderate

Characters Present:

Main Characters: Patti, Sarah

Secondary Characters: Evan, Roxanne, Guido

Character Emotional State:

Patti: Hurt, Stung, Jealous, Conflicted

Roxanne: Angry, Irritated, judgmental

Sarah: Oblivious that others are watching her. Focused on learning the game and was excited to see Evan play.

Plot/Action:

Beginning: With the game starting, Patti focuses on Sarah instead of the game. She watches as Sarah’s head is buried in a book, not knowing what to make of Sarah. Her internal thoughts and dialogue evaluate Sarah. Tallying the good and the bad, she notes while Sarah is pretty, she doesn’t seem very interested in the game. Her mind ponders how Sarah managed to snag Evan in record time. What about her makes her so great - Patti wondered.

Middle:

* Sarah is blissfully unaware that anyone is watching her. She continues reading her book but looks up every time it’s Evan’s turn to bat.
* Roxanne has already decided that she doesn’t like Sarah. She whispers snide remarks about Sarah to Patti every chance she gets.
* Patti and Roxanne mistakenly think Sarah brought a book because she is uninterested in the game. They don’t know that the book Sarah is reading is designed to help her understand a game she’s never seen before. She wants to support Evan. That’s the reason she’s reading the book. Roxanne uses the opportunity to make a derogatory comment about Sarah to Patti.
* Because Sarah is out of hearing range and Roxanne is whispering, Sarah is unaware that they are talking about her.
* The temperature starts to warm up at the midpoint of the game. Patti decides to get a beer and asks Sarah if she would like one.
* Not knowledgeable of concession stands at a softball game, Sarah asks if they have wine. Roxanne rolls her eyes and mumbles an insult. Patti, being a polite and kind person, gives Roxanne a scolding look and silently mouths,” Knock it off.
* Patti, in an amiable tone, says to Sarah. “I don’t think they have any wine, but they may have some wine coolers. If they don’t have wine coolers, would you like something else instead? My treat!” In an appreciative tone, Sarah says no, thank you.

End:

* It’s nearing the end of the game, and Sarah has finished her book and is paying full attention to the baseball game – well, attention to Evan, anyway.
* It was a tie game in the final inning, Evan was on third base, And Guido was up to bat.
* Finding herself surprisingly vested in the excitement of the game, Sarah pulled out the pendant that Evan had made for her from underneath her sweatshirt and rubbed it to shed nervous energy. Patti noticed how unique the pendant was and sensed it had meaning.
* Guido gets a base hit, and Evan scores the winning run.
* Guido and Evan’s group of friends erupted in cheer and celebration as Evan crossed the plate for the final score.
* Sarah found herself jumping up and down in excitement as well. Her enthusiasm was genuine.
* While Patti usually cheered as loud as anyone, her enthusiasm was less than usual as her eyes and mind watched Sarah. Roxanne criticized Sarah as being fake.
* Evan and Guido ran to the bleachers. Guido headed toward the group of friends. Evan made a B-Line straight for Sarah, picking her up, spinning her around, and ending in a passionate kiss.
* A kiss that felt like another punch in the gut or slap in the face to Patti.
* Guido invites everybody to a post-game celebration at a sports bar and Grille called, “Sluggers.”
* With Evan and Sarah on their way to the car, outside the hearing range, she asked if Guido knew anything about the unusual pendant Sarah was rubbing at the end of the game. Guido explained the story behind the pendant and that Evan had it custom-made for their first date. This felt like a knockout punch to Patti. She had never known Evan to be creative like that and never received any sentimental gifts when they were together.
* Roxanne complains to Patti and Guido that Evan is being insensitive to pad his feelings, being so affectionate with Sarah in front of everyone. Both Guido and Patti defend Evan.
* Feeling resigned/defeated, the scene ends with Patti asking Guido. “Evan’s in love with her, isn’t he?” Guido says nothing and shrugs his shoulders, signaling he doesn’t know the answer to that question.

Objectives/Goals:

* Through Patti’s eyes, we see that Sarah differs from his past relationships. And at this point in the story, no one can be sure if the relationship will last and why Evan would choose Sarah over Patti. Patti is every bit as beautiful as Sarah and far more compatible with Evan.
* It is crucial to understand Patti’s conflict in this scene. In the previous school year, Patti was well aware of Evan’s unusual monogamous but casual relationship history. He never deceived her or called her his girlfriend. They were good friends before they started sleeping together. However, somewhere along the line, Patti developed strong feelings for Evan and began to feel like a girlfriend. She lasted twice as long as any other girl Evan was with, and Evan even introduced Patti to his sister – something he had never done before. However, when the school year ended, and Patti went back home for summer break, the intimate aspect of the relationship ended. When the current school year started, Evan treated her as a good friend, as though the intimate part of the relationship had never happened. She thought he would come around and be with her again, and the next thing you know, he has a girlfriend.

Props/Items:

* Bleachers
* Sarah’s Pendant that Evan had custom-made for her
* Sarah’s book is titled, “Softball for Dummies.”

Dialogue:

Key Lines:

Patti: “I don’t think they have any wine, but they may have some wine coolers. Would you like something else instead? My treat!”

Patti: “I’m headed to the concession stand. Can I grab your beer or something to drink?”

Roxanne: “Can you fucking believe she’s reading a book at her ‘boyfriend’s’ softball game!?”

Roxanne: “What the hell is wrong with Evan? He’s so insensitive, making out with his ‘girlfriend’ in front of Patti. It pisses me off!”

Guido: “He is not being insensitive. You know Evan. He’s just oblivious to this kind of thing. He doesn’t know he’s hurting anyone. We’re all his friends. He expects us to support his choices.”

Roxanne: “That’s bullshit, Guido!”

Patti:: “It’s not bullshit. If I brought a boyfriend to the game, Evan would support me, no matter what he may or may not feel inside.”

Patti: “He’s in love with her, isn’t he?”

Tone: Curious, Somber, Wounded, Exciting, Reflective

Action Tags/Dialogue Tags:

* Patti is reflective and serene during this scene, even though inside, she is hurting.
* During this scene, Roxanne is animated in both face and body/arm motions. She’s angry at Evan and has negatively prejudged Sarah.
* Sarah remains focused on her book for the game’s duration, except when Evan is at bat. Then she focuses on him before returning to her book when his turn at bat is over. By the end of the game, she’s a fully vested fan of Evan and the outcome of the game. Action and dialogues should reflect this as needed.
* Roxanne always uses air quotes when saying ‘girlfriend’ - referring to Sarah.

Themes/Motifs:

* Betrayal hurt feelings

Notes:

* Sarah is oblivious to all this being said about her. Roxanne and Patti speak quietly out of Sarah’s—hearing range.
* I'm not sure how much you know about baseball. I like to bring the reader into the end of the game when Evan is on third base and Guido is up to bat. Guido's base hit brings in the winning run for victory. As much as you're able, let's inject that excited energy into the scene. Let's have the reader feel like they’re on the bleachers cheering along with Patti and Sarah and the group of friends.

Summary/Synopsis:

Patti sizes up Sarah during the game while Sarah educates herself on a game she knows nothing about. Evan and Guido’s team, the Enforcers, win their game!

Scene Number: 0206

Summary:

On the drive to the restaurant for a celebratory post-game party, Evan and Sarah discuss her inaugural experience attending a softball game and how things went with Evan's friends. Sarah shares her insecurities about attending the party.

Setting:

Location: Sarah's Pearl White Audi luxury sedan.

Location Description: The late-model Pearl White Audi luxury sedan was a masterpiece of German engineering, sleek and sophisticated in design. Its exterior was painted in a lustrous pearl white hue, a color that gleamed with a soft iridescence under the sunlight. The paint seemed to possess a life of its own, reflecting the world around it with a luxurious shine that turned heads wherever it went.

The sedan's sharp, angular lines added to its aerodynamic appearance, giving it an aggressive yet elegant stance. The iconic four-ring Audi emblem adorned the front grille, which was flanked by LED headlights that featured a distinctive shape and emitted a bright, clear light. These eyes of the vehicle looked both futuristic and intent, ready to pierce through the darkest nights.

The car's side profile showcased its sweeping contours and pronounced wheel arches, housing gleaming alloy wheels with intricately designed spokes. Chrome trim added subtle accents along the windows and door handles, contrasting beautifully with the pearl white body.

Inside, the Audi was as refined as it was on the outside. The interior was a blend of luxury and technology, featuring leather seats that were both supple and supportive. The dashboard was a marvel of ergonomic design, with a digital display that provided the driver with all essential information at a glance. The center console was equipped with an advanced infotainment system, giving access to navigation, music, and various connectivity options through a touchscreen interface.

The cabin was spacious and well-lit, with meticulous attention to detail visible in the stitching and the use of high-quality materials. Ambient lighting could be adjusted to suit the mood, and advanced noise-cancellation technology ensured a serene driving experience.

Under the hood, the car's engine was a piece of art itself, a combination of performance and efficiency that delivered a smooth yet thrilling driving experience. Whether cruising on the highway or navigating city streets, the Audi sedan responded with agility and precision, its suspension tuned to provide a ride that was both comfortable and engaging.

In every aspect, the Pearl White Audi luxury sedan was a symbol of status and taste, a vehicle that combined aesthetics, comfort, and performance in a way that was uniquely Audi. It was not just a car, but an expression of a lifestyle.

Time: After the game is over, Shortly after 1 PM

Weather/Environment: Partly sunny, warm, and comfortable.

Tone: Neutral. With hints of nervousness and playfulness.

Characters Present:

Main Characters: Sarah, Evan

Secondary Characters: None

Character Emotional State:

Evan: Evan is feeling great! His team won the game. He scored the winning run. And his new girlfriend is right by his side, experiencing it all with him.

Sarah: Sarah has mixed emotions. She felt awkward at times during the game. She is extremely nervous about the post-game party. At the same time, she feels good that she's with Evan.

POV: Third person limited, deep (focusing on Sarah)

Dialogue Focus: Heavy

Use of Internal Dialogue: Moderate

Plot/Action:

Beginning: Evan and Sarah climb into the car for a 15-minute drive to the "Sluggers" sports bar and grill.

Middle: Evan inquires about her experience at her first softball game. This scene is made up of their conversation. See the dialogue for more information about what is said.

End: Sarah pulled up into the parking lot of sluggers, and a terrified feeling engulfed her. Evan can see the fear inside of her and does his best to comfort and reassure her.

Objectives/Goals:

* We want the reader to see that Sarah is doing her best to support Evan while struggling outside her comfort zone.
* It's not just that she's unacquainted with a typical college student atmosphere. She has never been a girlfriend before and is still determining how to fulfill that role for Evan.
* The scene should also show how Sarah's feelings are growing for Evan. Although softball was not her thing, she enjoyed being there for Evan and enjoyed watching Evan enjoy himself playing the game.

Props/Items:

* Sarah's pendant. In this scene, Sarah is seen rubbing Evan's pendant while waiting at a stoplight. She is subconsciously using it like a worry stone. Evan is pleased that she's wearing it and that she seems to like it. Without Evan asking or saying anything, Sarah tells Evan how much she loves the pendant. Include this in the scene.

Dialogue:

Key Lines:

Evan: "So, how was it, experiencing your first softball game.”

Sarah: "It was fun! Especially at the end. I loved watching you score the final run!”

Evan: "So you enjoyed the game?”

Sarah: "Honestly, I'll probably never be a huge fan. But I enjoyed watching you play.”

Evan: "I can live with that. How’d it go with my friends?”

Sarah: “We didn't really talk much. They were focused on the game, and I spent a lot of time trying to learn the game from my book. Patti seems really nice.”

Evan: "Patti is great. I think you two will hit it off once you get to know each other.”

Sarah: "Evan, I'm nervous about the post-game party and hanging out with your friends in general. I'm so different than them. Besides Patti, I don't think they liked me very much.”

Evan: "Give it time. Everyone's nervous in a situation like this. They'll warm up to you soon enough.”

Sarah (upon arriving at the sports bar): "I am starting to freak out. I don't know if I can do this. I don't think I'm ready yet.”

Evan: “You'll be fine. But if you're not ready, let's go somewhere else. They'll be plenty of opportunities to get to know my friends and vice versa.”

Sarah: “I've never been anyone's girlfriend before. I don't want to suck at it.”

Evan: “You don't and won't suck at it. Come on, let's go somewhere else.”

Sarah: “No. It will make things worse if you don't show up after scoring the winning run. They'll know I caused you to be a no-show at the party. I'll be okay.”

Tone: Sarah gets increasingly nervous as she nears the sports bar. Evan does his best to comfort her when he sees her inner nerves escaping outwardly.

Action Tags/Dialogue Tags:

* Evan laughs affectionately when Sarah worries about sucking as a girlfriend.
* Evan is patient and compassionate about her concerns, frequently holding her hand and using words and gestures to make her feel comfortable and let her know there's no pressure to go to the post-game party.
* Sarah is nervous. She is ultra comfortable in her world but ultra uncomfortable in Evan's world. However, Sarah is intent on being good in anything she does. This includes being good at being Evan's girlfriend.

Special Instructions:

I have provided a detailed description of Sarah's vehicle. Use what you need from this description to enhance the scene from beginning to end.

Scene Number: 0208

Summary:

Sarah prepares for Evan's first visit to her apartment.

Setting:

Location: Sluggers Sports Bar and Grill

Location Description:

Sluggers sports bar and Grill was a bustling hub of activity, alive with the energy of sports enthusiasts and casual diners alike. As soon as you walked through the door, the atmosphere embraced you with the inviting aroma of grilled meats, the clinking of glasses, and the hum of conversation.

The walls were adorned with memorabilia from various sports: framed jerseys, signed baseball bats, vintage football helmets, and photographs of famous athletes in action. A collection of trophies and medals glinted from glass shelves, celebrating local achievements.

Flat-screen TVs were mounted strategically around the bar, each tuned to a different game or sports channel. The bar itself was a handsome wooden structure, polished to a shine and lined with stools where patrons enjoyed their favorite brews. Behind the bar, an array of bottles and taps offered a wide selection of beers, cocktails, and soft drinks, tended by friendly, efficient bartenders.

The dining area was filled with a mix of booths and tables, each topped with a red-and-white checkered tablecloth, providing a cozy and casual feel. The menu was a hearty mix of classic bar fare: burgers, wings, nachos, and salads, all served in generous portions.

A game room at the back of the establishment housed pool tables, dartboards, and arcade games, offering additional entertainment for those looking to engage in friendly competition.

The overall ambiance of the place was one of camaraderie and excitement, a place where friends gathered to enjoy good food, watch the game, and celebrate victories both big and small. The blend of warm lighting, the eclectic sports-themed decor, and the buzz of laughter and cheers created a comfortable and vibrant setting that welcomed everyone, whether a die-hard sports fan or just someone looking for a satisfying meal and a good time.

Time: 1:30 PM

Weather/Environment: Not relevant

Characters Present:

Main Characters: Evan, Sarah

Secondary Characters: Guido (boisterous, leading the celebration) and a dozen friends (various personalities, all excited about the win)

Character Emotional State:

Evan: Happy, proud, naïve about how Patti will respond to Sarah

Sarah: Outwardly quiet, inside feeling outcast, reflecting on her historical struggle to connect with peers

Guido and Friends: Elated, engaging in lively banter and celebration

POV: Third person limited, deep (focusing on Sarah)

Dialogue Focus: Moderate (mix of lively group chatter and Sarah's minimal responses)

Use of Internal Dialogue: Heavy (focusing on Sarah's emotions, memories, and feelings of inadequacy)

Plot/Action:

Beginning: Sarah and Evan enter the bar. They are the first ones to arrive. Guido called ahead and made the reservation. Evan gives the host Guido's name, and the host seats them.

Middle: Friends trickle in, lively and proud. Most are loud and proud, high-fiving Evan with hugs and handshakes galore. The group is a mixture of college-aged men and women. Some are single, and some are couples.

Eventually and quite intentionally, the loudest of them all, Guido comes in, bragging about the fact that he drove in the winning run.

Sarah feels like an outcast, no one engages her.

Unaware of Patti's feelings for Evan or her history with Evan, Sarah secretly hopes she’ll arrive soon and sit beside her. Patti was the one friend that seemed friendly toward her. However, Patti is a no-show. Patti's not ready to be around Evan and Sarah in an environment like this.

Evan asks Roxanne where Patti is. Roxanne glares at Sarah but doesn't disclose Patti's true reason for bailing on the party. While glaring at Sarah, Roxanne said, “She wasn't feeling well.”

Transitions: Sarah's internal dialogue and Evan's engagement with friends bridge the three parts, leading to the eventual decision to leave.

End: Shortly after dinner, the scene ends with Sarah whispering to Evan that she wants to go. Usually, Evan would stay for another two hours enjoying drinks with his friends. He made an excuse, blaming himself for needing to study for a test he wasn't ready for. He didn't want his friends upset that Sarah wanted to leave so early.

Of course, his friends try to convince him to stay. Some teased him. Some tried to persuade him, but all in a fun, friendly way.

Evan stuck with his excuse, and they left the party.

During the walk to the party, Sarah asked Evan if he could drive. She was distraught over her performance at the party. She felt like she had failed. A feeling Sarah was quite unaccustomed to. She wanted to cry, but crying from emotional duress was foreign to Sarah. She was okay shedding happy tears, like tears that flowed when Evan gave her the pendant. But she refused to cry due to her feeling of failure.

Of course, Evan didn't feel like she failed at all. He reassures her that it’s common for someone new to the group to be less talkative the first few times during the get-together.

Ultimately, Sarah drops off Evan at his apartment. Sarah exits the car to move to the driver's seat, but she gets Evan's comforting and reassuring kiss before she drives away. She pretends that she feels better, but her inner dialogue says differently.

The scene should end with her driving home, silently admonishing herself. She begins to question whether she should have violated her no-dating rule and entered a relationship with Evan in the first place.

Objectives/Goals:

* This scene shows how much Sarah struggles to connect in a social environment unrelated to a business or nonprofit venture.
* The struggle is made worse by her lifetime inability to connect socially and emotionally with peers of her age.
* We also see how Sarah measures herself in a very black-and-white, success or failure way.
* Show Sarah's struggle to connect in social environments and how this contrasts with the group's enjoyment. Highlight her black-and-white thinking regarding success or failure.

Props/Items:

* Food, Drink, TV’s on the wall (integrated into the scene as characters interact with them).

Dialogue:

Tone: Lively for the group; for Sarah, isolated, outcast, insecure, inadequate

Specific Lines: More emphasis on the game discussion, Guido ensuring that beers remain full, teasing towards Evan, all contrasting with Sarah's quiet responses.

Special Instructions/Notes:

**Introductory Description:** As previously provided

**Integration of Setting:** Characters interact with the environment; memorabilia, TV screens, etc., play a role in the scene.

**Emphasize** Sarah's Perspective: Use deep POV and internal dialogue to highlight her overwhelming feelings.

**Contrast in Experience:** Emphasize the joy of the group and Sarah's isolation to make the reader feel the overwhelming noise and energy as she does.

**Build Transitions:** Use dialogue, actions, and internal thoughts to smoothly lead from one part to the next..

Part Seven

Scene Number: 0210

Summary:

Sarah prepares for Evan's first visit to her apartment.

Setting:

Location: Sarah's apartment

Time: 6:30 PM on Friday Night following the Sunday softball game.

Weather/Environment: Rain and Thunderstorms

Characters Present:

Main Characters: Sarah

Secondary Characters: None

Character Emotional State:

Sarah: Relaxed, optimistic, hopeful, looking forward to the night ahead

POV: Third person limited, deep (focusing on Sarah)

Dialogue Focus: None

Use of Internal Dialogue: Heavy

Plot/Action:

Beginning: The scene starts with Sarah preparing her apartment for Evan's visit. In the beginning, we want to set the stage. We catch the reader up on Sarah's transformation from her stressful post-game party on Sunday to her more relaxed mood a few days later on Friday night.

Middle: Most of the scene will be Sarah preparing the table and herself for Evan’s arrival and mentally replaying her conversation with Katie the day after the post-party drama.

Katie had talked her (metaphorically speaking) down from the edge of the cliff. She convinced Sarah that she had overreacted to the post-game party. Katie told her it was just a typical party at a pub. That's no reason to question her decision about Evan or to let it overwhelm her. She was making a mountain out of a molehill.

Sarah realized the wisdom of Katie's words. In fact, she had shared similar advice with girls in her honor classes that fell apart in a similar situation.

It took her a couple of days to find amusement in the high drama she injected into such a typical college experience.

She had no illusion that she would ever bond with Evan's group of friends, but she would never turn it into such a crisis.

She hadn't seen Evan since she dropped him off after the party. After losing two days of studies, she quickly got caught up and felt good about Evan’s visit. This scene should reflect her change in mood from the last scene after the party.

Tonight is what she had in mind when she decided to enter a relationship with Evan. Just him and her enjoying each other's company, alone. When she's alone with Evan, she feels she can let go and explore this emotional side of her.

In this scene, she will put study supplies and educational materials on the dining room table. However, we won't reveal to the reader why she was doing that until the next scene. We want to leave the reader curious why she is setting up academic materials for a Friday night date.

End: A simple knock on the door end the scene. It will be Evan. The next scene will start with Sarah letting Evan in.

Objectives/Goals:

* After such an intense Sunday post-game party scene, we will give the reader a rest. This scene has no external dialogue because Sarah is its only character. But through her actions, thoughts, and inner dialogue, we find out that, with the help of her friend Katie, she recovered from her dramatic experience at Sunday's party.
* Now she's relaxed, comfortable, and looking forward to an evening at her apartment with Evan.

Props/Items:

* Dining room table
* Academic material
* Local pizzeria menus. The purpose of the pizzeria menus is so Sarah can order in from Evan's favorite pizzeria. This was Katie's idea. Sarah always cooks for one. She prepares her lean, simple meals at the beginning of the week, then heats them up for lunch and dinner as the week progresses.
* Not knowing what Evan would like, Katie just stated the obvious. All college men are addicted to pizza—especially one from Chicago. Trusting Katie's knowledge, she collected menus from the nearby pizzerias. Include this in the scene.

Special Instructions/Notes:

* Since Sarah's apartment has already been fully described in a previous scene, conservative with the amount of narrative regarding the setting.
* Focus more on the dining room table. That has yet to be described. It will be stylish and sizable because Sarah uses it to spread out during her study. That was her primary reason for buying a large table when it was just her.
* Have Sarah do a last-minute check for makeup and clothing in the mirror before she hears a knock on the door.
* You should mention what Sarah is wearing: jeans, a casual pullover T-shirt, and slip-on shoes. Let the reader know that Sarah likes her new look and the comfort of her clothes.
* Tell the reader that Evan and Sarah's communication has been exclusively through texts since the party. Sarah was careful to take time before replying to Evan's texts. As much as she wanted to respond the split second after he texted her, and as much as she wanted to talk to him on the phone and see him in person, it was necessary for her to keep things slow so that she could catch up on her academic studies and her nonprofit commitments. This worked, and Sarah was all caught up, feeling free and untethered for the evening.
* Note: Katie is mentioned in the scene, but she is not present. All references to Katie are related to a conversation Sarah remembered from early in the week.

**Scene Number: 0212**

**Summary**: Expecting a date night at Sarah's apartment, Evan learns that academics come first for Sarah. As part of their agreement, Sarah tutors Evan on methods to improve his grades. Only after the tutor session can their date begin.

**Setting**:

* Location: Sarah's apartment
* Time: 7 PM on Friday
* Weather/Environment: Raining hard, thunder is still in the distance. The sound of rain intensifying and flashes of distant lightning punctuate the scene. It will be the next scene where a thunderstorm hits hard.

**Characters Present**:

* Main Characters: Evan, Sarah
* Secondary Characters: None

**Character Emotional State**:

* Evan: Happy, hopeful, excited, a bit humbled by the tutoring session
* Sarah: Happy, optimistic, excited, serious about Evan's success

**POV**: Third person limited, deep (focusing on Sarah)

**Dialogue Focus**: Moderate

**Use of Internal Dialogue**: Moderate

**Plot/Action**:

* **Beginning**:
* Start the scene with Sarah pausing in front of the door, heart beating fast as she tries to subdue her excitement.
* Share Sarah's thoughts as she waits to open the door. Deep POV into Sarah's mind.
* Evan arrives; they share smiles and kisses.
* Sarah reveals the tutoring session plan.
* Evan reluctantly agrees, reflecting mixed feelings of surprise and admiration.
* **Middle**:
* They sit down to study. Sarah's approach to teaching is thoughtful and patient. She uses clear examples, emphasizes understanding, and praises Evan's efforts.
* Sarah gets drinks; the rain's intensity grows.
* Provide a narrative of Evan's study session, including his growing appreciation for Sarah's guidance.
* Introduce the beer and wine; mention Sarah's thoughtfulness in choosing Evan's favorite beer.
* **End**:
* Study session ends with mutual respect and understanding.
* Sensual kissing leads to ordering dinner.
* Mention distant thunder as they select from pizza menus.

**Objectives/Goals**:

* Transition to the final scene.
* Show Sarah's commitment to their relationship agreement.
* Build intimacy and trust between Evan and Sarah.

**Props/Items**:

* Pizzeria menus
* Evan's favorite beer
* Sarah's favorite wine
* The dining room table and study material
* Umbrella, soaked from the rain outside

**Dialogue**:

* Key Lines:
* Evan: "My sister is going to love you! And I think I understand this better now, thanks to you."
* Sarah: "Uh uh uh, Study first, kissing last."

**Tone**: Fun, Anticipatory

**Special Instructions/Notes**:

* In the next scene, the thunderstorm causes the electricity to go out, leading to an important scene.
* Be sure to mention the rain, conveying that it's gradually getting worse. Use the weather to add tension and anticipation to the scene.

Scene Number: 0214

Summary:

A steamy make-out session commences after an effective tutoring session and a delicious dinner. Amid the rising heat intensifying kisses and wandering hands, Evan stops himself midstream. He wants to wait until the moment feels right and Sarah is ready before they take their intimacy to the next level.

Setting:

Location: Sarah's apartment

Time: Friday evening

Weather/Environment: Severe thunderstorm.

Characters Present:

Main Characters: Sarah, Evan

Secondary Characters: Information

Character Emotional State:

Evan: Hopeful, anticipatory, passionate

Sarah: Happy, Relaxed and comfortable, passionate

POV: Third person limited, deep (focusing on Sarah)

Dialogue Focus: Moderate

Use of Internal Dialogue: Heavy

Plot/Action:

Beginning:

* Sarah orders the pizza.
* She grabbed Evan’s hand and took him on a tour of her apartment.
* Evan notices some freshman textbooks in the guest room and asks Sarah bought them.
* She tells Evan that her friend Katie uses her guestroom as a study sanctuary.
* When Sarah shows Evan her bedroom, he flirts, telling Sarah it’s already his favorite room.
* She smiles with mischief in her eyes and says, “I bet it is.” Then she grabs his hand and finishes the rest of the tour, kitchen, bathroom, and laundry room, before looking out the floor-to-ceiling glass windows and marveling at the lightning show appearing in the skies above.

Middle:

* Evan tells Sarah that he loves to watch movies on a stormy night.
* She responds that it sounds like a wonderful idea.
* Evan asks Sarah what kind of movies she likes, and she surprises him by telling him she rarely watches movies or TV.
* She expresses surprise when Evan's excited about that.
* He says something like. “That's awesome! I get to share all my favorite movies with you. It'll be fun watching my favorite movies with someone who hasn't seen them yet.”
* Evan grabs Sarah's hand and enthusiastically pulls her to the sofa, sitting down with her and grabbing the remote. After downloading his streaming movie app and logging onto his account, he scrolls to the movies looking for a movie he thinks she would like.
* Before the movie starts, Sarah says she'll be right back.
* She returned moments later with a blanket for them to cuddle under.
* Evan is excited for her to see one of his favorite movies for the first time, and they cuddle watching the movie.
* Half an hour in, the pizza arrives. Evan gets up, but Sarah tells him to stay seated– she's got this. She grabs the pizza, tips the soaking-wet pizza delivery man a few extra bucks, and places the pizza on the kitchen counter.
* She asks Evan how many pieces he wants. He says two. She grabs a plate and puts two slices of pizza on his plate, one on hers, and places the plates on the coffee table in front of the sofa.
* She grabbed herself another glass of wine and Evan another beer and rejoined him on the sofa.
* Since this is Sarah’s first time eating pizza in recent memory, provide a deeper POV as she experiences the pizza and enjoys it far more than she thought she would.
* She compliments Evan on his choice of pizzerias. After some chitchat, they settle back in and continue watching the movie while finishing most of the pizza.
* When they Are finished eating, Sarah asks Evan to pause the movie. She quickly rinses the dishes, places them in the dishwasher, closes the pizza box, and puts leftovers in the fridge.
* She then heads to the bathroom to brush her teeth, anticipating more kissing before the evening ends.
* Having the same thought, Evan tossed breath mints in his mouth and promptly chewed and chomped them to finish them off before Sarah returned. He wanted fresh breath as much as Sarah did for the inevitable kissing ahead.
* When she returned, they cuddled under the blanket, the thunder getting louder and louder, at one point rattling the windows and causing Sarah to jump out of her seat and her heart to beat fast.
* Between cracks of thunder, Sarah recognized how wonderful it felt just watching a movie cuddling with her man. The thought made her giggle out loud.
* Evan asked what the giggling was about. She told him how good she felt cuddling with him. She told him she never understood when she overheard girls talking about cuddling, kissing, and holding hands like it was the greatest thing in the world. She looks up at Evan and says, now I get it. I really get it. I love the way I'm feeling.

End:

* A huge, loud clap of thunder rattled the whole house, including Evan and Sarah, causing the power to go out.
* Both their hearts beating from the shock of the thunder clapping, they giggle and use their phones as flashlights as they navigate to the drawer where Sarah keeps her candles.
* She lit the candles, and they returned to the couch. With the power being out and nothing to watch on TV, they spend the next half hour enjoying conversation, talking about this and that. During that time, the storm passes over, and the thunder moves into the distance, but the power is still out.
* Evan gets a romantic look in his eyes. The studying session, the storm, cuddling, and everything about that night increased his affection for Sarah.
* He looked into her eyes, and they started kissing slowly and sensually. The kissing became increasingly more passionate, and Sarah felt Evan's hands wander over the outside of her clothing while they were kissing. She was getting very turned on and felt uncertain how far she was willing to go with Evan. She didn't know if she had the strength or desire to say no to Evan.
* Her decision was made moot when Evan abruptly stopped, stood up, and walked to the kitchen, splashing water on his face.
* She followed him and asked him if he was okay. She thought maybe she was a bad kisser or did something wrong.
* More serious than she had seen him to that point, Evan looked deeply into her eyes and told her he wanted to do this right– even if it meant waiting to make love to her. He doesn't want to rush into the intimacy.
* Sarah agrees she wants them to take that next step when the time is right. She asks Evan how they will know.
* Evan doesn't have much of an answer except to say I suppose we will know when we know.
* The lights pop back on, and the TV volume fills the room.
* Evan tells Sarah that he must go. He really wants to be with her and doesn't trust himself right now. His passion and desire are strong.
* She understands and walks him to the door, where they share a slow sensual kiss goodbye.

Objectives/Goals:

* This scene is meant to show how Sarah is different than other girls he's been with. Even though Sarah seemed willing to make love with Evan, it was Evan who backed off. He wants this relationship to be perfect in every way, even if it means waiting for something he could have right now.

Props/Items:

* Pizza
* TV and TV remote
* Dishwasher
* Plates
* Refrigerator
* Beer and Wine
* Katie's freshman textbooks
* Evan's breath mints

Tone: Happy, Anticipatory, startled from cracks of thunder, passion, and romance

Special Instructions/Notes:

* I don't have much prewritten dialogue in this scene. You have complete discretion to write a compelling scene using as much rich narrative, spoken and internal dialogue as needed.
* I want this scene to be a sensory and emotional experience for the reader. As Evan and Sarah start the scene happy and hopeful, enjoying the simplicity of the night at home cuddling on the couch watching the movie, to being startled by the crack of thunder, and then experiencing the throes of passion only to abruptly stop so that when the time is right their lovemaking can be savored and not rushed prematurely.
* And then finally ending the scene with a sensual romantic kiss.
* Let's make every effort to engage the reader in all these emotions.

Part Eight

Scene Number: 0220

Summary:

While grappling with her lingering feelings for Evan, Patti resolves to put her emotions aside to support him as a friend. With a determined effort to suppress her inner turmoil, she assists Evan in preparing for his first formalwear fundraising event with Sarah, demonstrating her commitment to their friendship. Her unspoken pining adds a layer of complexity to the scene, even as she focuses on helping Evan make the evening with Sarah special.

Setting:

Location: Evan and Guido's apartment

Time: Early evening

Characters Present:

Main Characters: Patti, Evan

Secondary Characters: Guido

Character Emotional State:

Evan: Nervous and excited

Sarah: Conflicted

POV: Third person limited, deep (focusing on Patti)

Dialogue Focus: Heavy

Use of Internal Dialogue: Heavy

Special Instructions/Notes:

* Evan is oblivious to the fact that Patti is conflicted. In Evan's mind, his intimate relationship with Patti has no impact on their solid friendship.
* In the scene, have Evan struggle with his tie and become frustrated. Have Patti save the day by tying the tie for him.
* As she ties a tie for him, use inner dialogue and deep POV to show the reader her inner struggle with this moment.
* The scene should reflect Patti's struggle, but the reader should see that for Evan this is just a night he is nervous but excited about.

Scene Number: 0222

Summary:

Patti reluctantly reveals to Guido that their circle of friends has “chosen” her to persuade Evan that his relationship with Sarah is misguided. Though Patti harbors no great affection for Guido, she finds herself valuing his unfiltered honesty regarding Evan and Sarah’s relationship, even if some of his opinions rankle her. Their conversation showcases a complex interplay of conflicting emotions, alliances, and a shared concern for Eva.

Leading Context:

This scene picks up after Evan leaves for his first Fundraising event. Here is the last paragraph before this scene:

“As Evan left the room, Patti lingered, her hand tracing the spot where she’d tied his tie. The moment was over, but the feelings lingered. She sighed, knowing she’d made the right choice, but it didn’t make it any easier.”

Setting:

Location: Evan and Guido’s apartment

Time: Early evening

Characters Present:

Main Characters: Patti, Guido

Character Emotional State:

Patti: Upset and conflicted

Guido: Surprisingly compassionate

POV: Third person limited, deep (focusing on Patti)

Dialogue Focus: Heavy

Use of Internal Dialogue: Moderate

Plot/Action:

Beginning:

* Patti plops down on the sofa after Evan leaves for Sarah’s fundraising event
* Guido can see that Patti is upset and assumes that she didn’t leave the apartment after Evan left, indicating that she needs someone to talk to. Guido interrupts his unfruitful journey through his little black book, calling women for a night of fun.
* He says, “I know you’re not my biggest fan, but if you need someone to talk to, I’m here.”
* Patti confides to Guido that, on the notes to him, their inner circle of friends has asked her to persuade Evan that his relationship with Sarah is misguided.
* Guido realizes this will be a more extended conversation than he had hoped. He goes to the fridge, grabs two beers, opens them, hands one to Sarah, and takes a guzzle from his beer bottle. He then sits down on the loveseat at a 90° angle from the sofa, sharing the same end table.

Middle:

* She tells Guido that she doesn’t know if she can do it.
* She admits that she still has feelings for Evan but still values Evan’s friendship.
* Evan may be unaware of Patti’s conflict, but Guido has always known.
* She asks him what he thinks of Evan and Sarah’s relationship.
* He explains how he doesn’t get Evan. In his opinion, Evan should enjoy his college years as Guido does. He comments how Evan has it easy. Girls flock to Evan while he(Guido) has to work for his girls. He says if he were Evan, he’d be playing the field – A different girl every other night of the week.
* Then he switches gears and says, but Evan is Evan.
* Patti didn’t get the answer she sought, so she asked again about his feelings but Evans’s relationship with Sarah. “Do you think she’s right for him?”
* Not accustomed to these situations, Guido’s unsure if she’s seeking consolation or candor. He asks her, “You want me to sugarcoat it, or do you want Guido to give it to you raw?”
* Patti: “Neither, really. But I guess there’s no point in you holding back, so give it to me raw.”
* Guido: “Not that I could ever think like Evan when it comes to women, but I thought you and him were doing it right. You’re both in college, having fun, but no strings attached. You are smoking hot. I would’ve kept hooking up through senior year if I were Evan. “
* Patti: “What do you think about Sarah?”
* Guido: “What I say here never leaves this room. Do we have an understanding?”
* Patti: “Yes, of course. I won’t tell anyone, even Roxanne.”
* Guido: “I don’t get it. I don’t get it at all. They have very little in common. But maybe that’s the point?”
* Patti: “What do you mean?”
* Guido: “I marvel at how Evan attracts women when he knows so little about them. It might even say I’m green with envy. I can only imagine what it’s like to have girls lined up at my front door.”
* Patti: “I don’t understand your point.”
* Guido (annoyed by her impatience): “That’s because you didn’t let me finish. If it’s that easy for him to get a girl, then maybe what attracts him to Sarah is that although he reeled her in pretty quickly, for the first time, he experienced a girl who made him work for it. See what I mean.”
* Patti thought for a while and began to understand what Guido was saying.
* Patti: “You may be right. I never really thought about it that way.”
* Guido: “Of course I’m right. The Guido is always right.”
* Patti: “Now that she’s been ‘caught,’” Patti said air quoting the word caught. “Do you think he’ll lose interest and back away?”
* Guido: “I know you may not wanna hear this, but the only way that relationship ends is if Sarah ends it. Evan is convinced she’s the one regardless of what you and I think. His words, not mine. When Evan commits to something, it’s impossible to derail him.”
* Patti: “Why can’t he see what we all see? Sooner or later, that relationship is going to stop working. He needs to get out now before things get too serious.”
* Guido: “Oh Patti, Patti, Patti, you’re not getting it. Evan is in love with Sarah, or at least he thinks he is. He won’t admit it, and nobody seems to understand this, but Evan is the epitome of a hopeless romantic. He is blinded by love. I doubt anything we say will open his eyes to reality.”
* Patti: “I’m not sure what to do. As a friend, I think I should share what we all feel and warn him off, Sarah. But I’m not sure if I trust my motivation. I don’t want to come off as a jealous ex.”
* Guido: “I decided to let Evan make his own mistakes. And be there for him when he inevitably crashes and burns.”
* Patti: “Is that what you think I should do? Just back away and let him crash and burn? Hoping that when he sees Sarah’s not right for him, maybe he’ll see that there are better options for him, even if it’s not me.”
* Guido: “Yes and no. I know there’s nothing I can say to stop you from warning Evan off of Sarah. I could see it in your eyes.”
* Patti: “I don’t want to, Guido. But Roxanne made it clear that if I don’t do it, she will. That would be a disaster on all levels.”
* Guido: “I get it. And who knows, maybe something you say will click down the road. But for now, understand that your words will fall on deaf ears. And then you’re left with a tough choice.”
* Patti: “Choice?”
* Guido: “Either tell Evan how you feel and press the issue with Sarah or be his friend and be happy for him if it works out, and be there to catch him if he falls.”
* Patti: “That’s pretty sound advice coming from you.”
* Guido: “Everyone always underestimates the Guido.”
* Patti: “I don’t know if I can stand around waiting and watching him with Sarah.”
* Guido: “Then don’t. Get back out there yourself. Find yourself a dude to keep your bed warm at night. You still got almost two full years of college. Live it up!”
* Patti laughed: “Now that’s the kind of advice I expected from you, Guido.”

End:

* Guido: “I’m not gonna lie. I’d be happy to fill that need for your right now. But no can do.”
* Patti laughs loudly. “I can’t wait to hear this. Why ‘no can do’?”
* Guido: “I’ve practically made a living off Evan’s rejects. But once a girl does Evan, she’s off-limits to the Guido. I don’t do my friends like that.”
* Patti laughed, not sure what to say.
* Guido: “I gotta tell you, though, Patti. It ain’t easy. You’re the hottest piece of ass Evan’s ever brought to bed.”
* Guido could see Patti waiting for a finish to his thought. So he gave her what she needed, earnest in his words.
* Guido continued: “And yes, even hotter than Sarah.”
* Provide deeper POV and internal dialogue here indicating that while Patti would usually be offended by Guido calling her a hot piece of ass, she was flattered.
* Have her respond however you see fit.
* This scene ends with Guido being interrupted by one of his prized black book coeds returning his call. He tells Patti he’s got to go. Telling her he’s got a live one on the hook.
* The last paragraph should be about Patti leaving the apartment, trying to figure out what to do. Her conflict is still unresolved.

Special instructions:

I've presented comprehensive dialogue that needs to be included in the scene.

Please add narrative, action tags, and dialogue tags to beef up the scene.

This is a deep POV scene reflecting's Patti's thoughts. Describing her thoughts and implementing inner dialogue when needed make sure that the reader understands how Patti feels as she talks to Guido about everything.

The scene is meant to show that there is more to Guido than meets the eye, but at the end of the day, he is still Guido.

The combination of drama and humor is meant to to entertain the reader.

Part Nine

Scene Number: 0225

Summary:

Evan waited briefly in The Grandeur's lavish lobby near Chicago's O'Hare airport. A text from Sarah guided him to the grand ballroom, where he found her coordinating a nonprofit event. Witnessing her in her element for the first time, he was more than impressed; he was utterly captivated by her skill.

Setting:

Location: The Grandeur Hotel. The scene starts in the lobby and finishes in the grand ballroom.

Time: Early evening

Characters Present:

Main Characters: Evan and Sarah

Secondary Characters: Various philanthropists at the event

Character Emotional State:

Evan: Nervous, Excited, Optimistic

Sarah: Busy, Excited

POV: Third person limited, deep (focusing on Evan)

Dialogue Focus: Minimal

Use of Internal Dialogue: Heavy

Plot/Action:

Beginning:

* Information
* Information

**Middle:**

* Information
* Information

End:

* Information
* Information

Objectives/Goals:

* Information
* Information

❖

Props/Items:

* Information
* Information

❖

Dialogue:

Key Lines:

Name: "Information"

Name: "Information"

Tone:

Name: "Information"

Name: "Information"

Action Tags/Dialogue Tags:

* Information
* Information

Special Instructions/Notes:

* Information
* Information

Scene Number: 0227

Summary:

Sarah readies Evan for her fundraising event, noticing his nervousness but amazed at how effortlessly he fits into her high-class, charitable sphere. Though clearly an outsider, he wins the crowd's favor. Witnessing Evan flourish in her world eradicates her last shred of hesitation, letting her fully commit her heart to him.

Setting:

Location: The Grand Ballroom at the Grandeur Hotel

Time: 7 PM to 10 PM

Characters Present:

Main Characters: Sarah, Evan

Secondary Characters: Various philanthropists at the event

Character Emotional State:

Evan: Nervous, Excited, Optimistic

Sarah: Busy, Excited

POV: Third person limited, deep (focusing on Sarah)

Dialogue Focus: Moderate

Use of Internal Dialogue: Heavy

Plot/Action:

Beginning:

* Information
* Information

**Middle:**

* Information
* Information

End:

* Information
* Information

Objectives/Goals:

* Information
* Information

❖

Props/Items:

* Information
* Information

❖

Dialogue:

Key Lines:

Name: "Information"

Name: "Information"

Tone:

Name: "Information"

Name: "Information"

Action Tags/Dialogue Tags:

* Information
* Information

Special Instructions/Notes:

* Information
* Information

Scene Number: 0231

Summary:

Following a triumphant fundraising event, Evan and Sarah head to the separate hotel rooms Sarah booked at the venue. Yet, only one hotel room will be occupied that night. As emotions reach a crescendo, Evan and Sarah declare their love for one another, and in a profound expression of their connection, they consummate their relationship.

Setting:

Location: The elevators and hallways of The Grandeur Hotel. Eventually the scene climaxes in Sarah's hotel room where Evan and Sarah sleep together for the first time.

Time: 10:30 PM

Characters Present:

Main Characters: Sarah, Evan

Secondary Characters: Information

Character Emotional State:

Evan: Romantic, amorous

Sarah: Romantic, amorous

POV: Third person limited, deep (focusing on Name)

Dialogue Focus: Heavy

Use of Internal Dialogue: Heavy

Plot/Action:

Beginning: Information

Middle: Information

End: Information

Objectives/Goals:

* Information
* Information

❖

Props/Items:

* Information
* Information

❖

Dialogue:

Key Lines:

Name: "Information"

Name: "Information"

Tone:

Name: "Information"

Name: "Information"

Action Tags/Dialogue Tags:

* Information
* Information

Special Instructions/Notes:

* Information
* Information

Scene Number: 9999

Summary:

Information

Setting:

Location: Information

Time: Information

Weather/Environment: Information

Characters Present:

Main Characters: Information

Secondary Characters: Information

Character Emotional State:

Evan: Information

Sarah: Information

POV: Third person limited, deep (focusing on Name)

Dialogue Focus: Heavy

Use of Internal Dialogue: Moderate

Plot/Action:

Beginning:

* Information
* Information

**Middle:**

* Information
* Information

End:

* Information
* Information

Objectives/Goals:

* Information
* Information

❖

Props/Items:

* Information
* Information

❖

Dialogue:

Key Lines:

Name: "Information"

Name: "Information"

Tone:

Name: "Information"

Name: "Information"

Action Tags/Dialogue Tags:

* Information
* Information

Special Instructions/Notes:

* Information
* Information

Scene Number: 9999

Summary:

Information

Setting:

Location: Information

Time: Information

Weather/Environment: Information

Characters Present:

Main Characters: Information

Secondary Characters: Information

Character Emotional State:

Evan: Information

Sarah: Information

POV: Third person limited, deep (focusing on Name)

Dialogue Focus: Heavy

Use of Internal Dialogue: Moderate

Plot/Action:

Beginning:

* Information
* Information

**Middle:**

* Information
* Information

End:

* Information
* Information

Objectives/Goals:

* Information
* Information

❖

Props/Items:

* Information
* Information

❖

Dialogue:

Key Lines:

Name: "Information"

Name: "Information"

Tone:

Name: "Information"

Name: "Information"

Action Tags/Dialogue Tags:

* Information
* Information

Special Instructions/Notes:

* Information
* Information

Scene Number: 9999

Summary:

Information

Setting:

Location: Information

Time: Information

Weather/Environment: Information

Characters Present:

Main Characters: Information

Secondary Characters: Information

Character Emotional State:

Evan: Information

Sarah: Information

POV: Third person limited, deep (focusing on Name)

Dialogue Focus: Heavy

Use of Internal Dialogue: Moderate

Plot/Action:

Beginning:

* Information
* Information

**Middle:**

* Information
* Information

End:

* Information
* Information

Objectives/Goals:

* Information
* Information

❖

Props/Items:

* Information
* Information

❖

Dialogue:

Key Lines:

Name: "Information"

Name: "Information"

Tone:

Name: "Information"

Name: "Information"

Action Tags/Dialogue Tags:

* Information
* Information

Special Instructions/Notes:

* Information
* Information

Scene Number: 9999

Summary:

Information

Setting:

Location: Information

Time: Information

Weather/Environment: Information

Characters Present:

Main Characters: Information

Secondary Characters: Information

Character Emotional State:

Evan: Information

Sarah: Information

POV: Third person limited, deep (focusing on Name)

Dialogue Focus: Heavy

Use of Internal Dialogue: Moderate

Plot/Action:

Beginning:

* Information
* Information

**Middle:**

* Information
* Information

End:

* Information
* Information

Objectives/Goals:

* Information
* Information

❖

Props/Items:

* Information
* Information

❖

Dialogue:

Key Lines:

Name: "Information"

Name: "Information"

Tone:

Name: "Information"

Name: "Information"

Action Tags/Dialogue Tags:

* Information
* Information

Special Instructions/Notes:

* Information
* Information

Part Ten

Part Eleven