Agenda Item 1:

Foreshadowing and Character Introduction Strategies in 'Love, Annually'

*Concerns and Observations:*

* In my initial draft of 'Love, Annually,' I noticed a tendency for 'information overload' in the early chapters. The introduction of multiple characters and subplots, especially the larger-than-life character of Chloe, led to excessive exposition.
* There's a significant delay before Chloe, the true heroine, enters the story.
* The subplot of Liz's infertility and the introduction of Evan's dating plan, along with several new characters at a poker party, present a lot of information at once, potentially overwhelming readers.

*Proposed Solutions:*

1. **Early Introduction of Chloe**:

* Plan to implement early mentions of Chloe in the narrative through conversations or brief scenes.
* Objective: To build intrigue and anticipation around her character before her physical entrance into the story. This strategy aims to give readers a taste of her personality, fostering curiosity about her eventual role in the plot.

1. **Balancing Chloe's Character Introduction**:

* Gradually introduce aspects of Chloe's character and backstory in the early parts of the book.
* Goal: To prevent information overload upon her direct introduction. This approach will distribute the details of Chloe's character across several scenes, ensuring her entrance is both impactful and digestible for the reader.

1. **Foreshadowing Liz’s Infertility Subplot**:

* Plan to use interactions between Chloe and Liz to introduce the theme of Liz’s infertility subtly.
* Purpose: To reveal Chloe's nurturing side early in the story and to set up Liz’s significant subplot. This strategy aims to create depth in their characters and establish a connection between their personal challenges and the main narrative arc.

Agenda Item 2:

Rethinking Flashback Scenes Prior to Chloe's Introduction

* **Discussion Point**: Consider the impact of removing all flashback scenes before Chloe's entry into the narrative, especially in the first chapter.
* **First Kiss Flashback**: Explore the idea of initially omitting the detailed flashback of Sarah and Evan's first kiss during the divorce scene.
* **Organic References**: Discuss the potential of referencing the first kiss and the pendant Evan gave Sarah on their first date organically in conversations throughout the book to maintain a sense of mystery.
* **Narrative Impact**: Consider how delaying the flashback to later in the book might enhance emotional connection and character development, and improve narrative flow.
* **Execution Strategy**: Discuss strategies for effectively weaving in references to the first kiss, ensuring they are intriguing and maintain reader engagement without causing confusion.