Agenda Item 1:

Brief Feedback on First Two Chapters.

* Receive General Coaching Feedback from the first two chapters.
* Identify any major areas of concern relevant to Draft 1 completion.

Agenda Item 2:

Focus on Old and new version of the scene where Evan Reveals his plan.

I’d like to spend the bulk of our time going into detail on the **“Scene #11: Evan Reveals Love, Annually Plan.”** I attached in older version of this scene to the Fiverr chat session. Your are some of the items I want to discuss as we discuss in detail the scene.

1. What’s better or worse about the newer version of this scene?
2. This scene is fairly long, should I break it up into two scenes?
3. Should I put a paragraph of some unimportant task to breakup the flow of the scene and give the reader a rest?
4. Discuss the origin of this scene and how it has changed over time and what that means?
5. If the scene should be shorter, what fat to trim first?
6. Discuss use, effectiveness, and length of dialogue tags an action tags?
7. There are several characters introduced only one scene before.
   * Is there a good flow to the scene?
   * Is each character represented properly?
   * Do the personalities come out enough to engage the reader?
   * Do the relationships make sense?

Agenda Item 3 (if time permits):

Miscellaneous Items.

1. Discuss concerns about the new chapter where Liz visits Chloe and Rebecca.
   * My mind wants to write a scene that pairs Liz and Rebecca.
   * I don't want to give away too much Chloe information too early. I like how she sort of "arrived on the scene" in the previous version of the novel.
   * I want to make sure that she comes off likable, despite her flawed personality.
2. I am concerned about the length of the book. I counted approximately 80 chapters to the primary book – book 2. The first two chapters contain 13,000 words. If my calculations are right, and perhaps they are not, if I extend those proportions for 80 chapters, the second book alone would be 520,000 words. According to an Internet search, even the longest romances are typically under 100,000 words. While I don't consider this book purely romance. I suppose it will be categorized in that genre.
3. I may be able to combine my technical aspirations to benefit my authoring aspirations.
4. I'm still not in a good rhythm for writing, exercising, and catching up to speed on technology in my preparation for returning to the corporate world.