## Format of Draft Document:

1. Table of Contents?
2. Underline Scene Title?
3. Include the Label “Scene:”?

## Narrative Style for Chapters 3-5:

1. Notice a difference from the narrative style in chapters 1 and 2?
2. If different, which is better?
3. General thoughts about narrative style.
   1. As of…..

## Changes from the previous draft of Book 2: Some of these may be improvements. Some may be struggles.

1. Evan is now the primary POV in all scenes he appears in before Chloe.
2. I “relax” the “1 POV per scene” rule occasionally.
   1. Noticeable?
   2. Problematic?
3. Trickling in Chloe.
4. I am trying to add details and character movements within the scenes, such as sipping wine, using forks, etc.
5. I am attending to subplots more, especially Liz’s infertility.
6. I am trying to make this draft feel less like a screenplay and more like a novel.
7. I am distributing the backstory and possibly eliminating flashbacks.
8. I am trying to develop Evan’s character more profoundly and more interestingly. Let’s discuss the success or lack thereof for the following bullet points. I acknowledge it is the First Draft. So maybe, on some issues, success is defined as “on the right track.”
   1. Convey his inner conflict with his plan.
   2. Convey his pain about Sarah.
   3. Use more physiological action tags to engage the reader.
   4. Implement for Internal Dialogue
   5. Add more scenes focusing on Evan’s emotional aspects.
   6. Make Evan more than just a conduit for the female characters.

## Recent Improvements:

1. I have overcome some significant technical difficulties with my writing helper software.
2. I am motivted to write.
3. Less monologue.

## Struggles:

1. Even with technical errors behind me, I spend too much time on scene creation. Depending on the scene size, I usually get the core scene into the computer in between 1 and 2 hours. But then, I can sometimes spend another 2 hours fine-tuning each paragraph and often each word.
2. Overuse of some words. I have improved this dramatically in chapters 3-5. However, I still feel some words are repeated often. Unlike Chapters 1 & 2 and the prequel, these are more common words.
   1. Am I concerned without cause?
   2. Because these are common words and phrases, do they “disappear” when the reader reads the novel?
   3. Do you (Olivia) notice any words that felt like “I keep seeing that same word/phrase?”
3. Balancing my schedule. Maintaining Discipline.

## Concerns:

1. I struggle with knowing how much to hold back with Evan’s relationships with Maggie and Gabriella. In most romance novels, the protagonist’s first serious relationship becomes their ultimate love partner. In this book, Evan has two serious relationships. If I hold back too much, I might as well cut the scene. If I go overboard, I may alienate the reader who is rooting for Maggie or Gabriella.
2. I am worried about keeping Evan and Chole likable and interesting.

## Future Considerations:

1. Resolve conflicts or worry about them in Draft 2.
2. Create a daily journal or log to discuss in our weekly meeting.
3. Splitting my work/writing schedule by part of the day vs by day of the week.
4. What is my motivation for writing?

# Additional:

1. Quick End to Chapter 5. Advice on how picnic scene should?
2. Shoes tie into a lter scene.