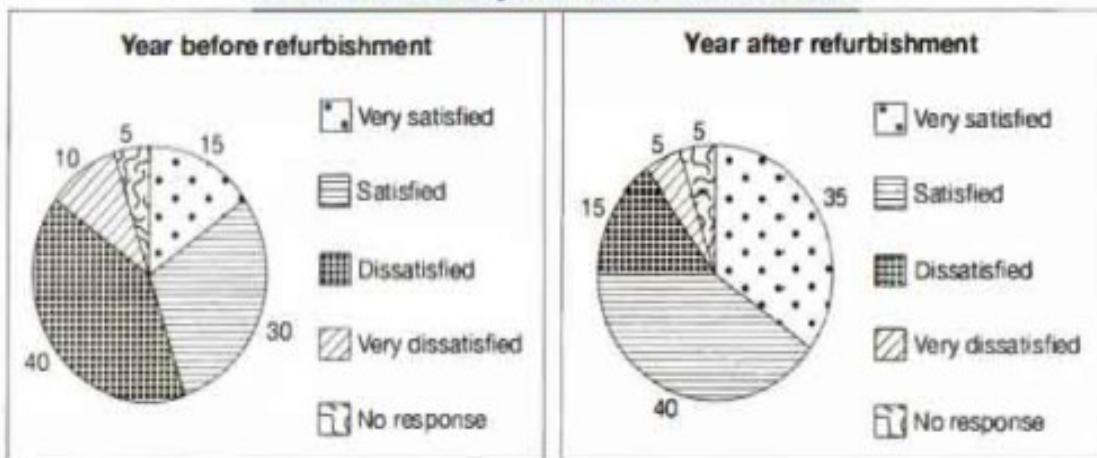


Task 1: Multiple Graphs

Subject: The table below shows the numbers of visitors to Ashdown Museum during the year before and the year after it was refurbished. The charts show the result of surveys asking visitors how satisfied they were with their visit, during the same two periods. Summarise the information by selecting and reporting the main features, and make comparisons where relevant.

Total number of visitors to Ashdown Museum	
During the year before refurbishment:	74,000
During the year after refurbishment:	92,000

Results of surveys of visitor satisfaction



Answer #1

Response:

The given table illustrates how many people visited the Ashdown Museum, while the pie charts demonstrate the outcomes of a survey about visitors' satisfaction throughout the year before and the year after renovation.

From an overall perspective, the number of visitors increased after refurbishment. Moreover, it is clear that the proportion of visitors who were very satisfied nearly doubled following the renovation, while the share of dissatisfied visitors decreased significantly.

Regarding the pie charts, the percentage of visitors who were very satisfied rose from 15% before the refurbishment to 35% afterward. The satisfied category also experienced a slight rise, increasing from 30% to 40%. In contrast, the dissatisfied group declined significantly, dropping from 40% before renovation to just 15% after. Similarly, the share for the very dissatisfied visitors halved from 10% to 5% over the same period of time. The proportion of visitors who never responded to the survey remained steady at 5% in both years.

According to the table, throughout the year before the museum underwent renovation, 74,000 people went there to visit it, while this number rose to 92,000 by the year after renovation.

Scores:

Overall Band Score: 9

Task Response: 9 - Excellent response to the task. All key features are identified and compared appropriately.

Coherence & Cohesion: 9 - The report is very well-structured and easy to follow. The information is presented logically and coherently.

Lexical Resource: 8.5 - A wide range of vocabulary is used accurately and appropriately. The language is sophisticated and natural.

Grammatical Range & Accuracy: 9 - The report demonstrates a wide range of grammatical structures with complete accuracy and fluency.

Answer #2

Response:

The data delineates the tourist statistics for Ashdown Museum in the year preceding and the year succeeding its redevelopment, along with surveys gauging tourist contentment during these two periods.

Overall, it is evident that the museum experienced a significant increase in tourist statisticals post-refurbishment, accompanied by a marked improvement in tourist satisfaction.

Regarding guest attendance, Ashdown Museum welcomed 74,000 individuals in the year prior to its redevelopment. This figure rose remarkably to 92,000 in the subsequent year, signifying an increase of 24,000 visitors. This enhancement in footfall underscores the refurbishment's success in augmenting the museum's allure and accessibility to the public.

Examining tourist satisfaction reveals a noteworthy transformation. Prior to the refurbishment, only 15% of visitors expressed being very satisfied, while a substantial 40% reported dissatisfaction. The scenario markedly improved in the year following the renovation, with 35% of visitors identifying as very satisfied, while only 15% registered dissatisfaction. Moreover, the proportion of visitors indicating very dissatisfaction diminished from 10% to a mere 5%, reflecting a substantial enhancement in the overall tourist experience.

Scores:

Overall Band Score: 9

Task Response: 9 - The report provides a clear and accurate summary of the main features of the data, including the increase in visitor numbers and the improvement in visitor satisfaction. The report also makes relevant comparisons between the two periods.

Coherence & Cohesion: 9 - The report is well-organized and easy to follow. The information is presented in a logical order, and the use of cohesive devices is effective.

Lexical Resource: 9 - The report uses a wide range of vocabulary, including some sophisticated and academic terms. The vocabulary is used accurately and appropriately.

Grammatical Range & Accuracy: 9 - The report demonstrates a wide range of grammatical structures, and the grammar is accurate throughout.

Answer #3

Response:

The graph illustrates the number of visitors to Ashdown Museum in the year before and after the refurbishment, while the pie charts compare the results of the visitor satisfaction analysis over the same two periods.

According to the graph, initially, before the refurbishment only 74,000 people visited the Ashdown Museum, but after the refurbishment the number of visitors rose sharply to 92,000. Additionally, it is clear to see in the pie charts that there was also a significant increase in the proportion of visitors who were very satisfied, from 15% to 35%. Moreover, the percentage of satisfied visitors, which followed closely behind, rose slightly from 30% to 40%, the highest result in the survey.

Notably, the highest proportion of respondents (40%) were dissatisfied with their pre-retrofit experience. However, this percentage quickly fell to 15% after the museum was refurbished. The percentage of very dissatisfied visitors also halved from 10% to 5%. The number of visitors who did not respond to the survey remained unchanged the following year.

Overall, it is clear that the total number of visitors to Ashdown Museum increased following the refurbishment. Meanwhile, visitor satisfaction levels increased in the year following the refurbishment.

Scores:

Overall Band Score: 9

Task Response: 9 - Excellent response to the task. All key features are accurately reported and compared.

Coherence & Cohesion: 9 - The report is very well-structured and easy to follow. The information is presented logically and coherently.

Lexical Resource: 8.5 - A wide range of vocabulary is used accurately and appropriately. The language is sophisticated and natural.

Grammatical Range & Accuracy: 9 - The report demonstrates a wide range of grammatical structures with complete accuracy and fluency.

Answer #4

Response:

The given table and pie chart denote the data of the guests who visited the Ashdown Museum and their level of satisfaction before and after its renovation.

Overall, there was a notable increase in the total number of visitors to Ashdown Museum and their satisfaction levels improved./ and the proportion of their dissatisfaction reduced significantly.

Initially, 74,000 people visited the museum before the renovation, and this number rose substantially to 92,000 afterward. Additionally, the percentage of people who were very satisfied increased significantly from 15% to 35%. The percentage of satisfied visitors, which closely followed the former, climbed modestly from 30% to 40%, achieving the highest result in the survey. Noticeably, people who rated their experience as dissatisfied before the refurbishment accounted for the highest percentage of respondents, at 40%. However, this percentage declined quickly to 15% after the museum was refurbished. Furthermore, the percentage of very dissatisfied guests was reduced by half, dropping from 10% to 5%. The number of visitors who did not respond to the survey remained unchanged the following year.

Scores:

Overall Band Score: 9

Task Response: 9 - The report provides a clear and accurate summary of the main features of the data, making relevant comparisons between the two periods.

Coherence & Cohesion: 9 - The report is well-organized and easy to follow. The information is presented logically and smoothly, with clear transitions between paragraphs and sentences.

Lexical Resource: 8.5 - The report demonstrates a wide range of vocabulary, using precise and sophisticated language to describe the data. The language is natural and appropriate for the task.

Grammatical Range & Accuracy: 9 - The report is grammatically accurate and uses a variety of sentence structures effectively. Punctuation is used correctly throughout.

Answer #5

Response:

The table displays how many people visited Ashdown Museum in the year prior to and the year following its refurbishment, while the pie charts illustrate the responses to surveys of visitor satisfaction during the same two years.

Overall, visitor numbers and satisfaction both increased following the refurbishment.

There were 74,000 people visiting the museum in the year before it was refurbished, and this number climbed significantly to 92,000 in the year after the refurbishment.

Moving on to visitor satisfaction, those who rated their experience as 'dissatisfied' made up the greatest proportion of respondents in the year before the museum was refurbished, at 40%. However, this number showed a dramatic decline to only 15% after the refurbishment. The proportion of respondents who were very dissatisfied with their visit also fell, to only 5%. The proportions of those who responded 'satisfied' and 'very satisfied', in comparison, both went up in the year after the refurbishment, to 40% and 35% respectively, and these were the two most common responses that year.

Scores:

Overall Band Score: 9

Task Response: 9 - The report fully addresses the task by summarizing the information presented in the table and pie charts, highlighting the changes in visitor numbers and satisfaction levels before and after the museum refurbishment.

Coherence & Cohesion: 9 - The report is well-structured with clear paragraphs that logically present the information. Cohesive devices are effectively used to connect ideas, making the report easy to follow.

Lexical Resource: 9 - The report demonstrates a wide range of vocabulary accurately used to describe the data and trends. The language is precise and sophisticated, enhancing the overall quality of the report.

Grammatical Range & Accuracy: 9 - A variety of complex structures are used accurately throughout the report. Grammar and punctuation are consistently correct, contributing to the clarity and coherence of the writing.

Answer #6

Response:

The given table illustrates how many people visited the Ashdown Museum, while the pie charts demonstrate the outcomes of a survey about visitors' satisfaction throughout the year before and the year after renovation.

From an overall perspective, the number of visitors increased after refurbishment. Moreover, it is clear that the proportion of visitors who were very satisfied nearly doubled following the renovation, while the share of dissatisfied visitors decreased significantly.

Regarding the pie charts, the percentage of visitors who were very satisfied rose from 15% before the refurbishment to 35% afterward. The satisfied category also experienced a slight rise, increasing from 30% to 40%. In contrast, the dissatisfied group declined significantly, dropping from 40% before renovation to just 15% after. Similarly, the share for the very dissatisfied visitors halved from 10% to 5% over the same period of time. The proportion of visitors who never responded to the survey remained steady at 5% in both years.

According to the table, throughout the year before the museum underwent renovation, 74,000 people went there to visit it, while this number rose to 92,000 by the year after renovation.

Scores:

Overall Band Score: 9

Task Response: 9 - Excellent response to the task. All key features are identified and compared appropriately.

Coherence & Cohesion: 9 - The report is very well-structured and easy to follow. The information is presented logically and coherently.

Lexical Resource: 8.5 - A wide range of vocabulary is used accurately and appropriately. The language is sophisticated and natural.

Grammatical Range & Accuracy: 9 - The report demonstrates a wide range of grammatical structures with complete accuracy and fluency.

Answer #7

Response:

The data delineates the tourist statistics for Ashdown Museum in the year preceding and the year succeeding its redevelopment, along with surveys gauging tourist contentment during these two periods.

Overall, it is evident that the museum experienced a significant increase in tourist statisticals post-refurbishment, accompanied by a marked improvement in tourist satisfaction.

Regarding guest attendance, Ashdown Museum welcomed 74,000 individuals in the year prior to its redevelopment. This figure rose remarkably to 92,000 in the subsequent year, signifying an increase of 24,000 visitors. This enhancement in footfall underscores the refurbishment's success in augmenting the museum's allure and accessibility to the public.

Examining tourist satisfaction reveals a noteworthy transformation. Prior to the refurbishment, only 15% of visitors expressed being very satisfied, while a substantial 40% reported dissatisfaction. The scenario markedly improved in the year following the renovation, with 35% of visitors identifying as very satisfied, while only 15% registered dissatisfaction. Moreover, the proportion of visitors indicating very dissatisfaction diminished from 10% to a mere 5%, reflecting a substantial enhancement in the overall tourist experience.

Scores:

Overall Band Score: 9

Task Response: 9 - The report provides a clear and accurate summary of the main features of the data, including the increase in visitor numbers and the improvement in visitor satisfaction. The report also makes relevant comparisons between the two periods.

Coherence & Cohesion: 9 - The report is well-organized and easy to follow. The information is presented in a logical order, and the use of cohesive devices is effective.

Lexical Resource: 9 - The report uses a wide range of vocabulary, including some sophisticated and academic terms. The vocabulary is used accurately and appropriately.

Grammatical Range & Accuracy: 9 - The report demonstrates a wide range of grammatical structures, and the grammar is accurate throughout.

Answer #8

Response:

The graph illustrates the number of visitors to Ashdown Museum in the year before and after the refurbishment, while the pie charts compare the results of the visitor satisfaction analysis over the same two periods.

According to the graph, initially, before the refurbishment only 74,000 people visited the Ashdown Museum, but after the refurbishment the number of visitors rose sharply to 92,000. Additionally, it is clear to see in the pie charts that there was also a significant increase in the proportion of visitors who were very satisfied, from 15% to 35%. Moreover, the percentage of satisfied visitors, which followed closely behind, rose slightly from 30% to 40%, the highest result in the survey.

Notably, the highest proportion of respondents (40%) were dissatisfied with their pre-retrofit experience. However, this percentage quickly fell to 15% after the museum was refurbished. The percentage of very dissatisfied visitors also halved from 10% to 5%. The number of visitors who did not respond to the survey remained unchanged the following year.

Overall, it is clear that the total number of visitors to Ashdown Museum increased following the refurbishment. Meanwhile, visitor satisfaction levels increased in the year following the refurbishment.

Scores:

Overall Band Score: 9

Task Response: 9 - Excellent response to the task. All key features are accurately reported and compared.

Coherence & Cohesion: 9 - The report is very well-structured and easy to follow. The information is presented logically and coherently.

Lexical Resource: 8.5 - A wide range of vocabulary is used accurately and appropriately. The language is sophisticated and natural.

Grammatical Range & Accuracy: 9 - The report demonstrates a wide range of grammatical structures with complete accuracy and fluency.

Answer #9

Response:

The given table and pie chart denote the data of the guests who visited the Ashdown Museum and their level of satisfaction before and after its renovation.

Overall, there was a notable increase in the total number of visitors to Ashdown Museum and their satisfaction levels improved./ and the proportion of their dissatisfaction reduced significantly.

Initially, 74,000 people visited the museum before the renovation, and this number rose substantially to 92,000 afterward. Additionally, the percentage of people who were very satisfied increased significantly from 15% to 35%. The percentage of satisfied visitors, which closely followed the former, climbed modestly from 30% to 40%, achieving the highest result in the survey. Noticeably, people who rated their experience as dissatisfied before the refurbishment accounted for the highest percentage of respondents, at 40%. However, this percentage declined quickly to 15% after the museum was refurbished. Furthermore, the percentage of very dissatisfied guests was reduced by half, dropping from 10% to 5%. The number of visitors who did not respond to the survey remained unchanged the following year.

Scores:

Overall Band Score: 9

Task Response: 9 - The report provides a clear and accurate summary of the main features of the data, making relevant comparisons between the two periods.

Coherence & Cohesion: 9 - The report is well-organized and easy to follow. The information is presented logically and smoothly, with clear transitions between paragraphs and sentences.

Lexical Resource: 8.5 - The report demonstrates a wide range of vocabulary, using precise and sophisticated language to describe the data. The language is natural and appropriate for the task.

Grammatical Range & Accuracy: 9 - The report is grammatically accurate and uses a variety of sentence structures effectively. Punctuation is used correctly throughout.

Answer #10

Response:

The table displays how many people visited Ashdown Museum in the year prior to and the year following its refurbishment, while the pie charts illustrate the responses to surveys of visitor satisfaction during the same two years.

Overall, visitor numbers and satisfaction both increased following the refurbishment.

There were 74,000 people visiting the museum in the year before it was refurbished, and this number climbed significantly to 92,000 in the year after the refurbishment.

Moving on to visitor satisfaction, those who rated their experience as 'dissatisfied' made up the greatest proportion of respondents in the year before the museum was refurbished, at 40%. However, this number showed a dramatic decline to only 15% after the refurbishment. The proportion of respondents who were very dissatisfied with their visit also fell, to only 5%. The proportions of those who responded 'satisfied' and 'very satisfied', in comparison, both went up in the year after the refurbishment, to 40% and 35% respectively, and these were the two most common responses that year.

Scores:

Overall Band Score: 9

Task Response: 9 - The report fully addresses the task by summarizing the information presented in the table and pie charts, highlighting the changes in visitor numbers and satisfaction levels before and after the museum refurbishment.

Coherence & Cohesion: 9 - The report is well-structured with clear paragraphs that logically present the information. Cohesive devices are effectively used to connect ideas, making the report easy to follow.

Lexical Resource: 9 - The report demonstrates a wide range of vocabulary accurately used to describe the data and trends. The language is precise and sophisticated, enhancing the overall quality of the report.

Grammatical Range & Accuracy: 9 - A variety of complex structures are used accurately throughout the report. Grammar and punctuation are consistently correct, contributing to the clarity and coherence of the writing.