

# Task 1: Table

**Subject:** The table below shows the cinema viewing figures for films by country, in millions. Summarise the information by selecting and reporting the main features, and make comparisons where relevant.

Cinema viewing figures for films by country, in millions

|             | Action | Romance | Comedy | Horror | Totals |
|-------------|--------|---------|--------|--------|--------|
| India       | 8      | 7.5     | 6.5    | 2.5    | 24.5   |
| Ireland     | 7.6    | 3.8     | 5.5    | 6.4    | 23.3   |
| New Zealand | 7.2    | 4.5     | 3.9    | 4.7    | 20.3   |
| Japan       | 7.1    | 4.5     | 4      | 2.2    | 17.8   |
| Total       | 29.9   | 20.3    | 19.9   | 15.8   |        |

## Model Answer #1

### Response:

The table details information concerning the number of cinema viewers in four countries by genre.

Overall, it is evident that Indians enjoyed films in cinemas the most, whereas Japanese people were the least fond of them.

The number of spectators for the most viewed genre, Action, in all four countries was between 8 and 7 million, with India at 8 and Japan at 7.1 million. Regarding Romance movies, 7.5 million Indians savoured them in cinemas, which was roughly double the figure in Ireland. Meanwhile, both New Zealand and Japan had 4.5 million viewers for Romance films.

Likewise, around 4 million people in New Zealand and Japan went to cinemas for Comedy movies, while there is a one million difference between the Indian (6.5) and Irish (5.5) audiences. In the case of Horror movies, only 2.5 million Indians and 2.2 million Japanese people were bold enough to enjoy them in cinemas. However, the Irish were the fondest of terrifying scenes, with 6.4 million.

### Evaluation:

#### Overall Band Score: 9

**Task Response (9):** The report provides a clear and concise summary of the main features of the data, highlighting key comparisons and trends. It effectively addresses all aspects of the task.

**Coherence & Cohesion (9):** The report is well-structured and logically organized, with smooth transitions between paragraphs and sentences. The information flows effortlessly, making it easy for the reader to follow.

**Lexical Resource (8.5):** The report demonstrates a wide range of vocabulary, using precise and appropriate language to describe the data. The language is sophisticated and natural, with no signs of repetition or redundancy.

**Grammatical Range & Accuracy (9):** The report exhibits a wide range of grammatical structures, used accurately and flexibly. The grammar and punctuation are flawless, contributing to the overall clarity and fluency of the report.

## Model Answer #2

### Response:

The table details information concerning the number of cinema viewers in four countries by genre.

Overall, it is evident that Indians enjoyed films in cinemas the most, whereas Japanese people were the least fond of them.

The number of spectators for the most viewed genre, Action, in all four countries was between 8 and 7 million, with India at 8 and Japan at 7.1 million. Regarding Romance movies, 7.5 million Indians savoured them in cinemas, which was roughly double the figure in Ireland. Meanwhile, both New Zealand and Japan had 4.5 million viewers for Romance films.

Likewise, around 4 million people in New Zealand and Japan went to cinemas for Comedy movies, while there is a one million difference between the Indian (6.5) and Irish (5.5) audiences. In the case of Horror movies, only 2.5 million Indians and 2.2 million Japanese people were bold enough to enjoy them in cinemas. However, the Irish were the fondest of terrifying scenes, with 6.4 million.

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