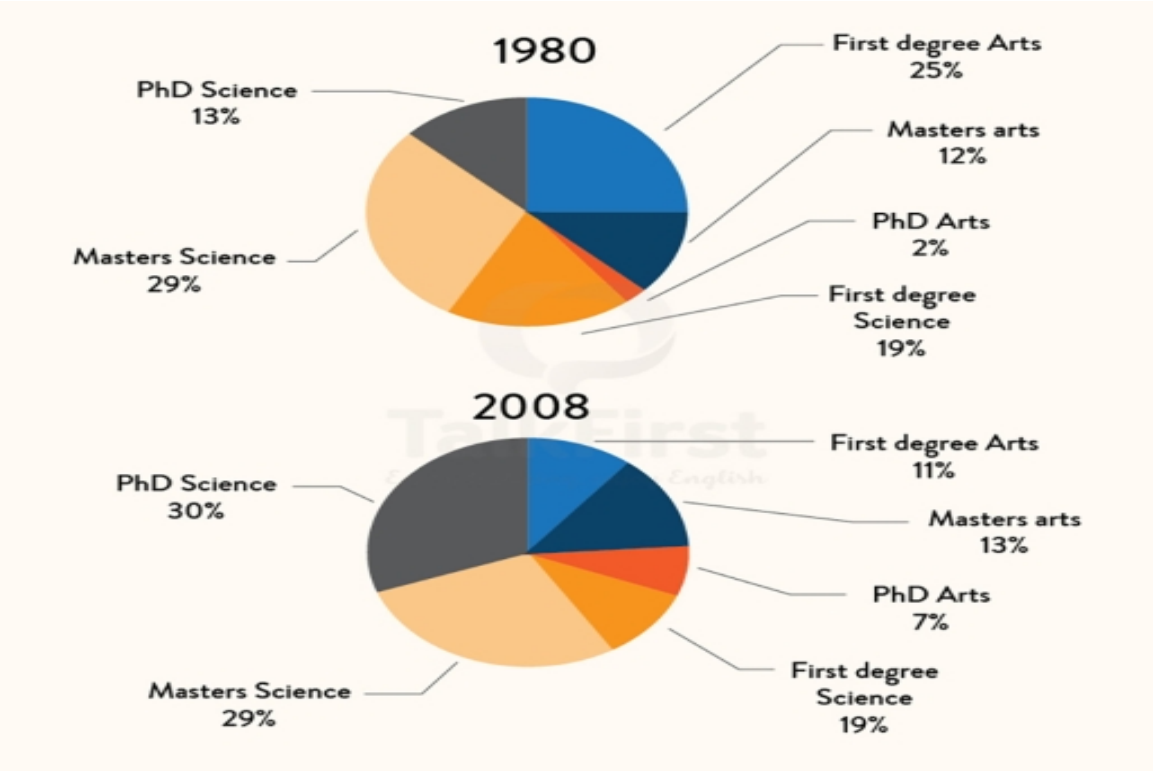
Task 1: Pie Chart

Subject: The two charts below show the proportion of qualified graduates in a particular country. To summarize information by selecting key characteristics and compiling a report and, if necessary, make a comparison.



Model Answer #1

Response:

The two pie charts compare the distributions of degrees in arts and science at different academic levels in the years 1980 and 2008. The categories include first degrees and master's degrees in arts and science, as well as PhD qualifications in both fields.

Overall, the proportion of science degrees increased over time, particularly at the PhD level, while the percentage of arts degrees declined. Notably, the share of PhD science degrees rose significantly, whereas first-degree arts qualifications saw a sharp decline.

In 1980, the largest share of degrees was in master's science (29%), followed by first-degree arts (25%). First-degree science (19%) and PhD science (13%) had smaller proportions. Meanwhile, master's arts (12%) and PhD arts (2%) accounted for the smallest percentages.

By 2008, the distribution shifted significantly. PhD science increased to 30%, overtaking master's science (29%), which remained unchanged. However, first-degree arts dropped sharply to 11%, while PhD arts increased slightly to 7%. The share of first-degree science (19%) and master's arts (13%) remained relatively stable.

Evaluation:

Overall Band Score: 9

Task Response (9): Excellent response to the task. All key features are accurately described and compared.

Coherence & Cohesion (9): The report is exceptionally well-organized and easy to follow. The flow of information is natural and logical.

Lexical Resource (8.5): A wide range of sophisticated vocabulary is used accurately and appropriately. The language is precise and effective.

Grammatical Range & Accuracy (9): The grammar is flawless. A wide range of grammatical structures is used with complete accuracy and fluency.

Model Answer #2

Response:

The pie charts illustrate the percentage distribution of graduates across different degree levels in arts and sciences in a country between 1980 and 2008.

Overall, it is evident that the proportions of science graduates consistently exceeded those of arts graduates during the period. Most degree levels experienced growth, except for Master's degrees in Science and First Degrees in Arts, which either remained stable or declined.

To begin with, among science graduates, the percentage of PhD holders rose significantly from 13% in 1980 to 30% in 2008, becoming the largest category by the end of the period. Meanwhile, the proportions of First Degree and Master's Degree holders in science remained unchanged at 19% and 29%, respectively, indicating stability in these categories.

In contrast, the trends for arts graduates were more varied. The proportion of First Degree holders dropped sharply, falling from 25% in 1980 to just 11% in 2008, marking the most significant decline across all categories. On the other hand, Master's Degree holders in arts saw a modest increase from 12% to 13% during the same period. Although Arts PhD graduates accounted for the smallest percentage, their proportion grew from 2% to 5%, reflecting a slight upward trend.

Evaluation:

Overall Band Score: 9

Task Response (9): Excellent response to the task. All key features are accurately described and compared.

Coherence & Cohesion (9): The report is exceptionally well-organized and easy to follow. The flow of information is natural and logical.

Lexical Resource (8.5): A wide range of sophisticated vocabulary is used accurately and appropriately. The language is precise and effective.

Grammatical Range & Accuracy (9): The grammar is flawless. A wide range of grammatical structures is used with complete accuracy and fluency.

Model Answer #3

Response:

The pie charts depict the distribution of a country's qualified graduates according to their chosen majors and types of degrees.

Overall, Science degrees consistently held the largest proportions over the decades in comparison to Arts diplomas. Furthermore, there were notable changes in the statistics for PhD Science and First Degree Arts.

In the case of Arts graduates, 25% of the total graduates obtained a Bachelor's degree in Arts, making it the second-highest proportion in 1980, before declining sharply to 11% in 2008. In contrast, the percentage of those earning Master's degrees in Arts saw a modest increase from 12% in 1980 to 13% in 2008. Similarly, Arts PhD programs remained at the bottom of the rankings, despite rising from 2% in 1980 to 7% in 2008.

About Science graduates, PhD candidates comprised 13% of the total in 1980, followed by a significant increase to 30% in 2008, which positioned this segment at the top of the chart. Meanwhile, the proportions of graduates obtaining bachelor's and master's degrees remained constant during this period, both maintaining levels of 19% and 29%, respectively, across both years.

Evaluation:

Overall Band Score: 9

Task Response (9): Excellent response to the task. All key features are accurately described and compared.

Coherence & Cohesion (9): The report is exceptionally well-organized and easy to follow. The flow of information is natural and logical.

Lexical Resource (9): A wide range of sophisticated vocabulary is used accurately and appropriately. The language is precise and effective.

Grammatical Range & Accuracy (9): The grammar is flawless. A wide range of grammatical structures is used with complete accuracy and fluency.

Model Answer #4

Response:

The pie charts compare the distribution of graduate students across different degree levels in arts and science fields between 1980 and 2008. Overall, the percentage of science graduates surpassed that of art graduates in this country, with a substantial increase observed from 1980 to 2008. Another significant trend was the growing inclination of students towards pursuing PhDs in both arts and science disciplines.

For arts graduates, the proportion of Bachelor's degree recipients decreased notably from 25% in 1980 to 11% in 2008, marking a significant decline. Conversely, there was a slight increase in the percentage of Master's degree holders in arts, rising from 12% in 1980 to 13% in 2008. Although arts PhD programs remained at the bottom of the rankings, there was an increase from 2% in 1980 to 7% in 2008.

In contrast, for science graduates, the percentage of PhD candidates experienced a remarkable surge from 13% in 1980 to 30% in 2008, making it the dominant category in 2008. Meanwhile, the proportions of Bachelor's and Master's degree recipients in science remained unchanged at 19% and 29% respectively throughout the period.

Evaluation:

Overall Band Score: 9

Task Response (9): Excellent response to the task. All key features are accurately described and compared.

Coherence & Cohesion (9): The report is exceptionally well-organized and easy to follow. The flow of information is natural and logical.

Lexical Resource (9): A wide range of sophisticated vocabulary is used accurately and appropriately. The language is precise and effective.

Grammatical Range & Accuracy (9): The grammar is flawless. A wide range of grammatical structures is used with complete accuracy and fluency.

Model Answer #5

Response:

The two pie charts compare the distributions of degrees in arts and science at different academic levels in the years 1980 and 2008. The categories include first degrees and master's degrees in arts and science, as well as PhD qualifications in both fields.

Overall, the proportion of science degrees increased over time, particularly at the PhD level, while the percentage of arts degrees declined. Notably, the share of PhD science degrees rose significantly, whereas first-degree arts qualifications saw a sharp decline.

In 1980, the largest share of degrees was in master's science (29%), followed by first-degree arts (25%). First-degree science (19%) and PhD science (13%) had smaller proportions. Meanwhile, master's arts (12%) and PhD arts (2%) accounted for the smallest percentages.

By 2008, the distribution shifted significantly. PhD science increased to 30%, overtaking master's science (29%), which remained unchanged. However, first-degree arts dropped sharply to 11%, while PhD arts increased slightly to 7%. The share of first-degree science (19%) and master's arts (13%) remained relatively stable.

Evaluation:

Overall Band Score: 9

Task Response (9): Excellent response to the task. All key features are accurately described and compared.

Coherence & Cohesion (9): The report is exceptionally well-organized and easy to follow. The flow of information is natural and logical.

Lexical Resource (8.5): A wide range of sophisticated vocabulary is used accurately and appropriately. The language is precise and effective.

Grammatical Range & Accuracy (9): The grammar is flawless. A wide range of grammatical structures is used with complete accuracy and fluency.

Model Answer #6

Response:

The pie charts illustrate the percentage distribution of graduates across different degree levels in arts and sciences in a country between 1980 and 2008.

Overall, it is evident that the proportions of science graduates consistently exceeded those of arts graduates during the period. Most degree levels experienced growth, except for Master's degrees in Science and First Degrees in Arts, which either remained stable or declined.

To begin with, among science graduates, the percentage of PhD holders rose significantly from 13% in 1980 to 30% in 2008, becoming the largest category by the end of the period. Meanwhile, the proportions of First Degree and Master's Degree holders in science remained unchanged at 19% and 29%, respectively, indicating stability in these categories.

In contrast, the trends for arts graduates were more varied. The proportion of First Degree holders dropped sharply, falling from 25% in 1980 to just 11% in 2008, marking the most significant decline across all categories. On the other hand, Master's Degree holders in arts saw a modest increase from 12% to 13% during the same period. Although Arts PhD graduates accounted for the smallest percentage, their proportion grew from 2% to 5%, reflecting a slight upward trend.

Evaluation:

Overall Band Score: 9

Task Response (9): Excellent response to the task. All key features are accurately described and compared.

Coherence & Cohesion (9): The report is exceptionally well-organized and easy to follow. The flow of information is natural and logical.

Lexical Resource (8.5): A wide range of sophisticated vocabulary is used accurately and appropriately. The language is precise and effective.

Grammatical Range & Accuracy (9): The grammar is flawless. A wide range of grammatical structures is used with complete accuracy and fluency.

Model Answer #7

Response:

The pie charts depict the distribution of a country's qualified graduates according to their chosen majors and types of degrees.

Overall, Science degrees consistently held the largest proportions over the decades in comparison to Arts diplomas. Furthermore, there were notable changes in the statistics for PhD Science and First Degree Arts.

In the case of Arts graduates, 25% of the total graduates obtained a Bachelor's degree in Arts, making it the second-highest proportion in 1980, before declining sharply to 11% in 2008. In contrast, the percentage of those earning Master's degrees in Arts saw a modest increase from 12% in 1980 to 13% in 2008. Similarly, Arts PhD programs remained at the bottom of the rankings, despite rising from 2% in 1980 to 7% in 2008.

About Science graduates, PhD candidates comprised 13% of the total in 1980, followed by a significant increase to 30% in 2008, which positioned this segment at the top of the chart. Meanwhile, the proportions of graduates obtaining bachelor's and master's degrees remained constant during this period, both maintaining levels of 19% and 29%, respectively, across both years.

Evaluation:

Overall Band Score: 9

Task Response (9): Excellent response to the task. All key features are accurately described and compared.

Coherence & Cohesion (9): The report is exceptionally well-organized and easy to follow. The flow of information is natural and logical.

Lexical Resource (9): A wide range of sophisticated vocabulary is used accurately and appropriately. The language is precise and effective.

Grammatical Range & Accuracy (9): The grammar is flawless. A wide range of grammatical structures is used with complete accuracy and fluency.

Model Answer #8

Response:

The pie charts compare the distribution of graduate students across different degree levels in arts and science fields between 1980 and 2008. Overall, the percentage of science graduates surpassed that of art graduates in this country, with a substantial increase observed from 1980 to 2008. Another significant trend was the growing inclination of students towards pursuing PhDs in both arts and science disciplines.

For arts graduates, the proportion of Bachelor's degree recipients decreased notably from 25% in 1980 to 11% in 2008, marking a significant decline. Conversely, there was a slight increase in the percentage of Master's degree holders in arts, rising from 12% in 1980 to 13% in 2008. Although arts PhD programs remained at the bottom of the rankings, there was an increase from 2% in 1980 to 7% in 2008.

In contrast, for science graduates, the percentage of PhD candidates experienced a remarkable surge from 13% in 1980 to 30% in 2008, making it the dominant category in 2008. Meanwhile, the proportions of Bachelor's and Master's degree recipients in science remained unchanged at 19% and 29% respectively throughout the period.

Evaluation:

Overall Band Score: 9

Task Response (9): Excellent response to the task. All key features are accurately described and compared.

Coherence & Cohesion (9): The report is exceptionally well-organized and easy to follow. The flow of information is natural and logical.

Lexical Resource (9): A wide range of sophisticated vocabulary is used accurately and appropriately. The language is precise and effective.

Grammatical Range & Accuracy (9): The grammar is flawless. A wide range of grammatical structures is used with complete accuracy and fluency.