

OpenBook

An open source Jazz real book

Website: <https://veltzer.net/openbook>

Development: <https://github.com/veltzer/openbook>

Lead developer: Mark Veltzer <mark.veltzer@gmail.com>

Typesetting copyright: © 2011-2020 Mark Veltzer <mark.veltzer@gmail.com>

Tune copyright: © belong to their respective holders

Git tag: 171

Git describe: 171-149-ga7d945c

Git commits: 1640

Build date: 09:23:13 07-05-2020

Build user: mark

Build host: newton

Build kernel: Linux 5.4.0-29-lowlatency

Lilypond version: 2.20.0

Number of tunes: 151



Table of Contents

500 Miles High / Chick Corea	5
A Cup Of Coffee, A Sandwich And You / Joseph Meyer, Billy Rose, Al Dubin	6
A Day In The Life Of A Fool / Luiz Bonfa, Carl Sigman	7
A Fine Romance / Jerome Kern, Dorothy Fields	8
A Foggy Day / George Gershwin, Ira Gershwin	9
A Night In Tunisia / John 'Dizzy' Gillespie, Frank Paparelli	10
A Nightingale Sang in Berkeley Square / Manning Sherwin, Eric Maschwitz	11
Afternoon in Paris / John Lewis	12
Alice In Wonderland / Sammy Fain, Bob Hilliard	13
All Of Me / Seymour Simons, Gerald Marks	15
All Or Nothing At All / Arthur Altman, Jack Lawrence	16
All The Things You Are / Jerome Kern, Oscar Hammerstein II	18
Alone Together / Arthur Schwartz, Howard Dietz	19
Always / Irving Berlin	20
Among My Souvenirs / Horatio Nicholls, Edgar Leslie	21
Angel Eyes / Matt Dennis, Earl Brent	22
As Time Goes By / Herman Hupfeld	23
Au Privave / Charlie Parker	24
Autumn In New York / Vernon Duke	25
Autumn Leaves / Joseph Kosma, Jacques Prevert, Johnny Mercer	26
Bessies's Blues / John Coltrane	27
Bewitched / Richard Rodgers, Lorenz Hart	28
Billie's Bounce / Charlie Parker	29
Blue Bossa / Kenny Dorham, Joan Cartwright	30
Blue In Green / Miles Davis, Bill Evans	31
Blue Monk / Thelonius Monk	32
Blue Room / Richard Rodgers, Lorenz Hart	33
Blue Skies / Irving Berlin	34
Blue Trane / John Coltrane	35
Blues For Alice / Charlie Parker	36
Bluesette / Jean 'Toots' Thielemans, Norman Gimbel	37
Body And Soul / John Green, Edward Heyman, Robert Sour, Frank Eyton	39
But Beautiful / Johnny Burke, James Van Heusen	40
But Not For Me / George Gershwin, Ira Gershwin	41
Bye Bye Blackbird / Ray Henderson, Mort Dixon	42
Can't Help Lovin' Dat Man / Jerome Kern, Oscar Hammerstein III	43
Caravan / Duke Ellington, Juan Tizol, Irving Mills	44
Chega De Saudade / Antonio Carlos Jobim, Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh	45
Cocktails For Two / Arthur Johnston and Sam Coslow	47
Come Rain Or Come Shine / Harold Arlen, Johnny Mercer	48
Could It Be You / Cole Porter	49
Cry Me A River / Arthur Hamilton	50
Dancing on the Ceiling / Richard Rodgers, Lorenz Hart	51
Darn That Dream / Jimmy Van Heusen, Eddie DeLange	52
Desafinado / Antonio Carlos Jobim, Newton Mendonca, Jon Hendricks, Jessie Cavanaugh	53
Donna Lee / Charlie Parker	55
Don't Blame Me / Jimmy McHugh, Dorothy Fields	56
Don't Explain / Billie Holiday, Arthur Herzog, Jr.	57
Don't Get Around Much Anymore / Duke Ellington, Bob Russell	58
Doxy / Sonny Rollins	59
Easy Living / Ralph Rainger, Leo Robin	60
Easy To Love / Cole Porter	61
Epistrophy / Thelonius Monk	62
Flamingo / Ted Grouya, Ed Anderson	63
Fly Me To The Moon / Bart Howard	64
Gentle Rain / Louis Bonfa, Matt Dubey	65
Giant Steps / John Coltrane	66
Gloria's Step / Scott LaFaro	67

Green Dolphin Street / Bronislau Kaper, Ned Washington	3
Greensleeves / Traditional	68
Guilty / Gus Kahn, Harry Akst, Richard A. Whiting	69
Hallelujah I Love Him (Her) So / Ray Charles	70
Have you met Miss Jones? / Richard Rodgers, Lorenz Hart	71
Heart And Soul / Frank Losser, Hoagy Carmichael	72
Here's That Rainy Day / James Van Heusen, Johnny Burke	73
Honeysuckle Rose / Thomas 'Fats' Waller, Andy Razaf	74
How Deep Is the Ocean / Irving Berlin	75
How High The Moon / Morgan Lewis, Nancy Hamilton	76
How Insensitive / Antonio Carlos Jobim, Vincius De Moraes, Norman Gimbel	77
I Can't Give You Anything But Love / Jimmy McHugh, Dorothy Fields	78
I Concentrate On You / Cole Porter	79
I Could Have Danced All Night / Frederick Loewe, Alan Jay Lerner	80
I Could Write A Book / Richard Rodgers, Lorenz Hart	81
I Don't Want To Set The World On Fire / Eddie Seiler, Sol Marcus, Bennie Benjamin	82
I Got Plenty O' Nuttin' / George Gershwin, Ira Gershwin, DuBose Heyward	83
I Left My Heart In San Francisco / Geroge Cory, Douglass Cross	84
I Love You / Cole Porter	85
If You Could See Me Now / Tadd Dameron, Carl Sigman	86
I'll Be Seeing You / Irving Kahal, Sammy Fain	87
I'll Close My Eyes / Billy Reid, Buddy Kaye	88
I'll Never Smile Again / Ruth Lowe	89
I'll Remember April / Don Raye, Gene De Paul, Pat Johnson	90
I'm Beginning To See The Light / Harry James, Duke Ellington, Johnny Hodges, Don George	91
I'm Sitting On Top Of The World / Ray Handerson, Sam M. Lewis and Joel Young	92
Isn't It Romantic / Richard Rodgers, Lorenz Hart	93
It Might As Well Be Spring / Richard Rodgers, Oscar Hammerstein II	94
It Never Entered My Mind / Richard Rodgers, Lorenz Hart	95
Just Friends / John Klenner, Sam M. Lewis	96
Let's Call The Whole Thing Off / George Gershwin, Ira Gershwin	97
Like Someone In Love / Johnny Burke, Jimmy Van Heusen	98
Lost In The Stars / Kurt Weill, Maxwell Anderson	99
Love For Sale / Cole Porter	100
Lullaby of birdland / George Shearing, George David Weiss	101
Misty / Errol Garner, Johnny Burke	103
Moonlight in Vermont / Karl Suessdorf, John Blackburn	104
My Favorite Things / Richard Rodgers, Oscar Hammerstein II	105
My Foolish Heart / Victor Young, Ned Washington	106
My Funny Valentine / Richard Rodgers, Lorenz Hart	108
My One And Only Love / Guy Wood, Robert Mellin	109
My Romance / Richard Rodgers, Lorenz Hart	110
My Ship / Kurt Weil, Ira Gershwin	111
Nature Boy / Eben Ahbez	112
Nice Work If You Can Get It / George Gershwin, Ira Gershwin	113
Night And Day / Cole Porter	114
Now's The Time / Charlie Parker	115
Ol' Man River / Jerome Kern, Oscar Hammerstein II	116
Once I Loved / Antonio Carlos Jobim, Vinicius DeMoraes, Ray Gilbert	117
One By One / Wayne Shorter	118
One Note Samba / Antonio Carlos Jobim, Newton Mendonca	119
Opus One / Sy Oliver	120
Orchids In The Moonlight / Vincent Youmans, Gus Kahn, Edward Eliscu	121
Ornithology / Charlie Parker, Benny Harris	122
Polka Dots And Moonbeams / Jimmy Van Heusen, Johnny Burke	123
Poor Butterfly / Raymond Hubbell, John L. Golden	124
Prelude To A Kiss / Duke Ellington, Irving Gordon and Irving Mills	125
Quiet Nights Of Quiet Stars / Antonio Carlos Jobim, Antonio Carlos Jobim, Gene Lees	126
Red Sails In The Sunset / Hugh Williams, Jimmy Kennedy	127
	128

4	
'Round Midnight / Cootie Williams, Thelonious Monk, Bernie Hanighen	129
Satin Doll / Duke Ellington, Billy Strayhorn, Johnny Mercer	130
Serenade To A Cuckoo / Roland Kirk	131
Solar / Miles Davis	132
Someday My Prince Will Come / Frank Churchill, Larry Morey	133
Someone To Watch Over Me / George Gershwin, Ira Gershwin	134
Somewhere, Over The Rainbow / Harold Arlen, Edgar Yipsel 'Yip' Harburg	135
St. Thomas / Sonny Rollins	136
Stella By Starlight / Victor Young, Ned Washington	137
Stormy Weather / Harold Arlen, Ted Koehler	138
Strang Fruit / Lewis Allan	139
Strangers In The Night / Bert Kaempfert, Charles Singleton, Eddie Snyder	140
Summertime / George Gershwin, DuBose Heyward	141
Take Five / Paul Desmond	142
Take the 'A' Train / Billy Strayhorn, The Delta Rhythm Boys, Joya Sherrill	143
Tenderly / Walter Gross, Jack Lawrence	144
That's All / Alan Brandt, Bob Haymes	145
The Girl From Ipanema / Antonio Carlos Jobim, Vincius De Moraes, Norman Gimbel	146
The Man I Love / George Gershwin, Ira Gershwin	147
(I'm Afraid) The Masquerade Is Over / Allie Wrubel, Herb Magidson	148
The Nearness Of You / Hoagy Carmichael, Ned Washington	149
The Shadow of Your Smile / Johnny Mandel, Paul Francis Webster	150
The Things We Did Last Summer / Sammy Chan, Jule Styne	151
The Way You Look Tonight / Jerome Kern, Dorothy Fields	152
There Will Never Be Another You / Harry Warren, Mack Gordon	154
They All Laughed / George Gershwin, Ira Gershwin	155
They Can't Take That Away From Me / George Gershwin, Ira Gershwin	156
This Can't Be Love / Richard Rodgers, Lorenz Hart	157
Unforgettable / Irving Gordon	158
Waltz For Debby / Bill Evans, Gene Lees	159
Watermelon Man / Herbie Hancock	160
What A Diff'rence A Day Made / Maria Grever, Stanley Adams	161
What A Wonderful World / George David Weiss, Bob Thiele	162
When I Fall In Love / Victor Young, Edward Heyman	163

Samba

Allegro (♩ = 168)

The first staff of music is in treble clef with a common time signature (C). It begins with a key signature change from C major to E minor, indicated by a double bar line with a key signature change symbol and the chord 'Em' above it. The melody starts on a whole note E4, followed by a half note G4, and then a quarter note A4. This is followed by a half note Bb4, a quarter note C5, and a half note D5. The staff ends with a quarter note E5, a quarter note D5, and a quarter note C5, with a triplet bracket over the last three notes.

Some	day	you'll look in to her eyes_____	Then	there'll be no
You'll	see	just one look and you'll know_____	She's	so ten - der
Be	sure	that you love stays so free_____	Then	it nev - er

good - - byes And yes - ter - day will have
and warm You'll re - cog - nise this is
can die Just re - a - lise this is

gone_____ And you'll find yourself_____ in a -
love_____ And you'll find yourself_____ on a -
truth_____ And above the skies_____ you will

no - ther space 500 mi - les high

no - ther plane 500 mi - les high

al - ways stay 500 mi - les high

D.S. al Coda

The first staff of music is in treble clef and 2/4 time. It begins with a repeat sign. The first measure contains a whole rest, with a 'B7alt' chord symbol above it. The second measure contains a quarter rest, with a '500' lyric below it. The third measure contains a quarter note G4, with a 'mi' lyric below it. The fourth measure contains a quarter note F#4, with a 'les' lyric below it. The fifth measure contains a quarter note E4, with a 'high' lyric below it. The sixth measure contains a half note D4, with a 'Cm11' chord symbol above it. The seventh measure contains a half note C4, with a 'B7alt' chord symbol above it. The staff ends with a repeat sign.

-- help me fill it out this copyright notice --
Typeset by Mark Veltzer <mark@veltzer.net>

A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato

Andante (♩ = 88)

[A] F^+ $B\flat$ $E\flat m$ $B\flat$ $Bdim^7$

A Cup of Cof - fee a sand - wick and you, A co - zy

Cm^7 F^7 F^+ $B\flat$ $Bdim^7$ F^7 F^+

cor - ner, a ta - ble for two, A chance to

[A] $B\flat$ $E\flat m$ $B\flat$ $Bdim^7$

whis - per and cud - dle and coo With lots of

Cm^7 F^7 F^+ $B\flat$ F^7 Fm^6

hug - gin' and kiss - in' in view I don't need

[B] $E\flat^7$ Am D^7 G^7

mus - ic lob - ster or wine. When - ev - er

C^7 Cm^7 F^7 F^+

your eyes look in - to mine The things I

[A] $B\flat$ $E\flat m^6$ $B\flat$ $Bdim^7$

long for are sim - ple and few; A cup of

Cm^7 F^7 Cm^7 F^7 **1** $B\flat$ A^7 F^7 F^+ **2** $B\flat$ $E\flat^6$ $B\flat$

cof - fee, a sand_ wick and you! A cup of you!

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus

Lyrics by Carl Sigman

Music by Luiz Bonfá

Slow Bossa Nova

Moderato (♩ = 120)

[A]

Am Bm⁷ b⁵ E⁷ b⁹ Am Bm⁷ b⁵ E⁷ b⁹

A Day In The Life Of A Fool, a

Am Dm⁷ G⁷ C^Δ Em⁷ b⁵ A⁷ b⁹

sad and a long, lone - ly day, I walk the

Dm⁷ G⁷ C^Δ F^Δ

av - e - nue and hope I'll run in - to the wel - come

Bm⁷ b⁵ E⁷ b⁹ Am Bm⁷ b⁵ E⁷ b⁹

sight of you com - ing my way. I

[A'] Am Bm⁷ b⁵ E⁷ b⁹ Am Bm⁷ b⁵ E⁷ b⁹

stop just a - cross from your door but

Em⁷ b⁵ A⁷ b⁹ Dm

you're nev - er home an - y - more.

Dm Dm/C Bm⁷ b⁵ E⁷ b⁹ Am Am/G F^Δ

So back to my room and there in the gloom I

Bm⁷ b⁵ E⁷ Am Dm⁷ Am

cry tears of good - bye. 'Til you

[B] Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Em⁷ Am⁶

come back to me, that's the way it will be ev - 'ry day in the life of a fool.

Copyright © 1959 by Nouvelles Editions Meridian

Typeset by Mark Veltzer <mark@veltzer.net>

A Fine Romance

Lyrics by Dorothy Fields

Music by Jerome Kern

Moderately

Presto (♩ = 196)

A C⁶ C^{#dim7} G⁷/D D^{#dim7}

A Fine Ro - mance with no kis - es! A
Fine Ro - mance my good fel - low! You

Em⁷ Am⁷ Dm⁷ G⁷

Fine Ro - mance, my friend, this is! We
take ro - mance, I'll take jel - lo! You're

B C^Δ C⁷ A¹³ A^{b13} G¹³ Dm⁷ Gdim⁷ G⁷

should be like a cou - ple of hot to - ma - toes, but
calm - er than the seal in the Arc - tic O - cean, at

C⁶ A⁷ F^{#13} F¹³ E⁷ A⁷ D⁷ G⁷

you're as cold as yes - ter - day's mashed po - ta - toes. A
least they flap their fins to ex - press e - mo - tion. A

A C⁶ C^{#dim7} G⁷/D D^{#dim7}

Fine Ro - mance you won't nest - le. A
Fine Ro - mance with no quar - rels, With

Em⁷ Am⁷ Dm⁷ G⁷

Fine Ro - mance, you won't wrest - le! I
no in - sults, and all mor - als! I've

C C⁶ C⁷ A⁷ Dm⁷ A⁷ Dm⁷ D^{#dim7}

might as well play bridge with my old maid aunts! I have - n't got a
nev - er mussed the crease in your blue serge pants! I nev - er get the

Em⁷ A⁷ Dm⁷ G⁷ ¹ C⁶ Am⁷ Dm⁷ G⁷ ² C⁶ F⁷ C⁶⁹

chance. This is A Fine Ro - mance. A
chance. This is A Fine Ro - mance.

Copyright © 1936 T.B. Harms Company. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

A Foggy Day

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

A F[△] Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷

A Fog - gy Day in Lon - don town

F Dm⁷ b⁵ G⁷ Gm⁷ C⁷

had me low and had me down.

F[△] Cm⁷ F⁷ B^b△ B^bm⁶

I viewed the morn - ing with a - larm, the

F[△] Am⁷ D⁷ G⁹ Gm⁷ C⁷

Brit - ish Mu - se - um had lost its charm. How

B F[△] Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷

long I won - dered could this thing last? But the

F Dm⁷ b⁵ G⁷ Gm⁷ C⁷

age of mir - a - cles had - n't passed, for

Cm⁷ F⁷ B^b△ E^b7

sud - den - ly, I saw you there and through

F Gm⁷ Am⁷ B^bm⁶ Am⁷ Dm⁷ Gm⁷ C⁷

fog - gy Lon - don town the sun was shin - ing ev - 'ry

1 F Gm⁷ C⁷ **2** F B^b7 B^bm⁶ F[△]

where. A where.

Copyright © 1937, Gershwin Publishing Corporation

Typeset by Mark Veltzer <mark@veltzer.net>

A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli

Bright Swing

Allegro (♩ = 130)

The musical score for 'A Night In Tunisia' is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff introduces a new section marked with a 'B' in a box. The fourth staff continues the melody with various triplet markings. The fifth staff returns to the first section marked with an 'A' in a box. The sixth staff concludes the piece with a final chord and a repeat sign.

Chord symbols and musical notation are as follows:

- Staff 1: E_b^7 , Dm^6 , E_b^7 , Dm^6
- Staff 2: E_b^7 , Dm^6 , $E_b m^7 b^5$, $A^7 b^5 b^9$, Dm^6
- Staff 3: $A m^7 b^5$, $D^7 b^9$, $G m^6$, $D^7 b^9$, $G m^6$
- Staff 4: $G m^7 b^5$, $C^7 b^9$, F^Δ , $E m^7 b^5$, $A^7 b^9$
- Staff 5: E_b^7 , Dm^6 , E_b^7 , Dm^6
- Staff 6: E_b^7 , Dm^6 , $E m^7 b^5$, $A^7 b^5$, Dm^Δ

Copyright © 1944 by MCA Music Publishing, A division of MCA Inc, New York, NY

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz

Music by Manning Sherwin

Slowly

Allegro (♩ = 130)

A Eb^Δ Cm⁷ Gm⁷ Eb⁷ Ab G⁷ Cm⁷ Abm⁶

That cer - tain night, the night we met there was ma - gic a - broad in the air, there were
 strange it ws, how sweet and strange. There was nev - er a dream to com - pare with that

an - gels din - in at the Ritz, and A Nigh-in-gale Sang In Ber - k'ley Square.
 ha - zy, cra - zy night we met, when A Night-in-gale Sang In Ber - k'ley Square.

A Fm⁷ Bb⁷ Eb^Δ Cm⁷ Gm⁷ Eb⁷ Ab^Δ G⁷ Cm⁷ Abm⁶

I may be right, I may be wrong, but I'm per - fect - ly will - ing to swear that
 This heart of mine beat loud and fast like a mer - ry - go-round in a fair. For

when you turn'd and smiled at me A Nightin gale Sang In Ber - k'ley Square.
 we were dan - cing cheek to cheek and A Nightin-gale Sang In Ber - k'ley Square.

B G Em⁷ Am⁷ D⁷ D⁷/C Bm⁷ Bb^{dim} Am⁷ D⁷

The moon that lin - gered o - ver Lon-don town, — poor Puz - zled moon, he wore a frown.
 When dawn came steal - ing up all gold and blue — to in - ter - rupt our ren - dez - vous,

B G Em⁷ Am⁷ D⁷ D⁷/C Bm⁷ Bb^{dim} Fm⁷ Bb⁷

How could he know we two were so in love. — The whole darn world seemed up - side down, the
 I still re-mem - ber how you smiled and said — "was that a dream of was it true?" our

A Eb^Δ Cm⁷ Gm⁷ Eb⁷ Ab G⁷ Cm⁷ Abm⁶

streets of town were paved with stars. It was such a ro - man - tic af - fair, and
 home - ward step was just as light as the tap - dan - cing feet of As - taire and

1. Eb Bb⁷ Eb⁷ Abm⁷ Db⁷ Eb Cm⁷ Fm⁷ Bb⁷ Eb Cm⁷ Fm⁷ Bb⁷

as we kiss'd and said "goodnight" A Nightin gale Sang In Ber - k'ley Square. _____ How
 like an e - cho far a - way A Nightin-gale Sang In Ber - k'ley Square. _____

2. Eb Cm⁷ Fm⁷ Bb⁷ Bb⁷/Ab Gm⁷ b5 C⁷ Fm⁷ b5 Ab/Bb Bb⁷ Eb Cm Cm⁷/Bb Abm⁶ Eb⁶

Square. I know, 'cause I was there that night in Ber - k'ly Square. _____

Copyright © 1951, Bourne Co. Copyright Renewed.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Afternoon in Paris

Music by John Lewis

Swing

[A] **Allegro** (♩ = 130)
C⁶

Chords and notation for Section A (measures 1-8):

- Measure 1: C⁶
- Measure 2: Cm⁷
- Measure 3: F⁷
- Measure 4: B^b⁶
- Measure 5: B^bm⁷
- Measure 6: E^b⁷
- Measure 7: A^bΔ
- Measure 8: Dm⁷^b⁵, G⁷ (triplets), CΔ

Chords and notation for Section B (measures 9-12):

- Measure 9: Dm⁷
- Measure 10: G⁷^b⁹
- Measure 11: C⁶
- Measure 12: Am⁷

Chords and notation for Section A (measures 13-20):

- Measure 13: C⁶
- Measure 14: Cm⁷
- Measure 15: F⁷
- Measure 16: B^b⁶
- Measure 17: B^bm⁷
- Measure 18: E^b⁷
- Measure 19: A^bΔ
- Measure 20: Dm⁷^b⁵, G⁷ (triplets), C, Am⁷

Chords and notation for Section B (measures 21-24):

- Measure 21: Dm⁷
- Measure 22: G⁷^b⁹
- Measure 23: C⁶
- Measure 24: Am⁷

Chords and notation for Section A (measures 25-32):

- Measure 25: C⁶
- Measure 26: Cm⁷
- Measure 27: F⁷
- Measure 28: B^b⁶
- Measure 29: B^bm⁷
- Measure 30: E^b⁷
- Measure 31: A^b
- Measure 32: Dm⁷^b⁵, G⁷ (triplets), C

Copyright © 1955 and Renewal of Copyright 1983 by MJQ Music, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Alice In Wonderland

Lyrics by Bob Hilliard

Music by Sammy Fain

Med.

Allegro (♩ = 130)

A Dm⁷ G⁷ C^Δ F^Δ

A - - lice In Won - - der - land
When clouds go rol - - ling by

Bm⁷ b⁵ E⁷ Am⁷ E^b 7

How do you get to won - - der - land
They roll a - - way and leave the sky

Dm⁷ G⁷ Em⁷ Am⁷

O - ver the hill or un - - der - land or
Where is the land be - - yond the eye That

Dm⁷ G⁷ 1. Em⁷ A⁷ Dm⁷ G⁷ 2. C^Δ Am⁷

just be - hind the tree
peo - ple can - not see And

B D⁷ G⁷ Em⁷ Am⁷

where do stars go

Dm⁷ G⁷ C^Δ F^Δ

Where is the sil - ver cre - - scent moon

F[#]m⁷ b⁵ B⁷ b⁹ Em⁷ A⁷

They must be some - - where

Dm⁷ A⁷ Dm⁷ A⁷ Dm⁷ A^b 7 G⁷

in the sun - - ny af - - ter - - noon

A Dm⁷ G⁷ C^Δ F^Δ

A - - lice In Won - - der - land

Bm⁷ b⁵ E⁷ Am⁷ E^b 7

Where is the path to won - - der - land

Dm⁷ G⁷ Em⁷ Am⁷

O - ver the hill or here or there I

Musical notation for a vocal line in treble clef. The melody consists of six measures. The first measure has a Dm⁷ chord and the lyrics "real - - - ly". The second measure has a G⁷ chord and the lyrics "won - - - der". The third measure has a C^Δ chord and the lyrics "where". The fourth measure has a C^Δ chord and the lyrics "where". The fifth measure has a C^Δ chord and the lyrics "where". The sixth measure has a C^Δ chord and the lyrics "where".

real - - - ly won - - - der where

-- help me fill it out this copyright notice --
Typeset by Mark Veltzer <mark@veltzer.net>

All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

Mod. Swing

A **Allegro** (♩ = 168)

All of me _____ why not take all of me _____

Can't you see _____ I'm no good with - out you _____

Take my lips _____ I want to lose them _____

Take my arms _____ I'll ne - ver use them _____

B

Your good - bye _____ left me with eyes that cry _____

How can I _____ get a - long with - out you _____

You took the part that once was my heart So

why not take all of me _____

Copyright © 1931 Bourne Co. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

All Or Nothing At All

Lyrics by Jack Lawrence

Music by Arthur Altman

Moderately Slow

A **Allegro** (♩ = 168)

Am Am⁷ Am⁶

All, Or Noth - ing At All.

Am Am⁶ Am B^b9 B^b6 B^b+ B^b7

Half a love nev - er ap - pealed to me.

Gm Em⁷b⁵ A⁷b⁹ Dm

If your heart nev - er could yield to me, then I'd

G⁷ G⁷#⁵ C^Δ Bm⁷b⁵ E⁷b⁹

rath - er have noth - ing at all!

A Am Am⁷ Am⁶ Am

All Or Noth - ing At All!

Am Am⁶ Am B^b9 B^b6 B^b+ B^b7

If it's love, there is no in - be - tween.

Gm Em⁷b⁵ A⁷b⁹ Dm

Why be - gin, then cry for some - thing that might have been. No, I'd

G⁷ G⁷#⁵ C^Δ B^bm⁷ E^b7

rath - er have noth - ing at all. But,

B A^b A^b+ A^b6 A^b+ A^b A^b+ A^b6 A^b+ E^b7

please, don't bring your lips so close to my cheek. Don't

A^b A^b+ D^b A^b E^b9 E^b+ E^b7

smile or I'll be lost be - yond re - call. The

B^bm⁷ E^b7 B^bm⁷ E^b7 B^bm⁷ E^b7 Gm⁷b⁵ C⁷

kiss in your eyes, the touch of your hand makes me weak, And my

Fm D^b7 C⁷ E⁷

heart may grow diz - zy and fall. And if I

A Am Am⁷ Am⁶

fell un - der the spell of your call.

Am B \flat ⁹ B \flat ⁶ B \flat ⁺ B \flat ⁷

I would be caught in the un - der - tow.

Gm Em⁷ \flat ⁵ A⁷ \flat ⁹ Dm Bm⁷ \flat ⁵ E⁷

So, you see, I've got \sharp to say: No! No!

Am Dm⁷ \flat ⁵ G⁷sus C C⁶

All _____ Or Noth - ing At All! _____

Detailed description: The image shows a musical score for three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'I would be caught in the un - der - tow.' with chords Am, B-flat-9, B-flat-6, B-flat+, and B-flat-7. The second staff has a treble clef and contains the lyrics 'So, you see, I've got # to say: No! No!' with chords Gm, Em7-flat5, A7-flat9, Dm, Bm7-flat5, and E7. The third staff has a treble clef and contains the lyrics 'All _____ Or Noth - ing At All! _____' with chords Am, Dm7-flat5, G7sus, C, and C6. There are triplets indicated by a '3' over a bracket in the first and second staves.

Copyright © 1930, 1940 by MCA MUSIC PUBLISHING, A Division of MCA Inc. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

All The Things You Are

From 'Very Warm For May'

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Moderately

Allegro (♩ = 130)

A Fm⁷ Bbm⁷ Eb⁷ Ab^Δ

You are the prom - ised kiss of spring - time That

D^bΔ G⁷ C^Δ

makes the lone - ly win - ter seem long.

Cm⁷ Fm⁷ Bb⁷ Eb^Δ

You are the breath - less hush of eve - ning That

Ab^Δ Am⁷b⁵ D⁷b⁹ G^Δ E⁷#⁹

trem - bles on the brink of a love - ly song. You are the

B Am⁷ D⁷ G^Δ C^Δ

an - gel glow that lights a star. The dear - est

F[#]m⁷b⁵ B⁷ E^Δ C⁷#⁵

things I know are what you are.

C Fm⁷ Bbm⁷ Eb⁷ Ab^Δ

Some day my hap - py arms will hold you, And

D^bΔ Dbm⁷ Gb⁹ Ab^Δ 3 Bdim⁷

some day I'll know that mo - ment di - vine, When

Bbm⁷ Eb⁹ Ab^Δ

All The Things You Are, are mine.

Copyright © 1939 T.B. Harms Company. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

Alone Together

Lyrics by Howard Dietz

Music by Arthur Schwartz

Ballad

Allegro (♩ = 130)

A Dm Em⁷♭⁵ A⁷♭⁹ Dm Em⁷♭⁵ A⁷♭⁹

A - lone To - geth - er; be - yond the crowd.
A - lone To - geth - er; the blind - ing rain

Dm Am⁷♭⁵ D⁷♭⁹ Gm Gm⁷

— a - bove the world, we're not too proud to
— The star - less night, we're not in vain; For

Bm⁷ E⁷ Gm⁷ C⁷ F F⁷ Em⁷♭⁵ A⁷

cling to - geth - er. Were strong As long as we're to -
we're to - geth - er, and what is there to fear to -

1. D^Δ Em⁷♭⁵ A⁷ 2. D^Δ

geth - er A geth - er. Our

B Am⁷♭⁵ D⁷♭⁹ Gm

love is as deep as the sea, Our

Gm⁷♭⁵ C⁷♭⁹ F F⁷ Em⁷♭⁵ A⁷♭⁹

love is as great as a love can be, And

A Dm Em⁷♭⁵ A⁷♭⁹ Dm Em⁷♭⁵ A⁷♭⁹

we can wea - ther the great un - known,

Dm B♭⁷ A⁷ Dm (Em⁷♭⁵ A⁷)

— If we're A - lone To - geth - er. A

Copyright © 1932 (Renewed) Warner Bros. Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Always

Lyrics and Music by Irving Berlin

Waltz

Andante (♩ = 88)

A F

I'll be lov - ing you, Al - ways_____

C⁷ F

With a love that's true, Al - ways_____

F F⁷ A

When the things you've planned Need a help - ing hand,

E⁷ A C⁷

I will un - der - stand, Al - ways, Al - ways.

B F F⁷ F⁷/F F⁷/E F⁷/E^b

Days may not be fair, Al - ways_____

D⁷ Cm Gm

That's when I'll be there, Al - ways._____

Gm B^bm F G⁹

Not for just and hour, Not for just a day,

C⁷ F C⁷ F

Not for just a year, But Al - ways._____ Al - ways._____

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Among My Souvenirs

Lyrics by Edgar Leslie

Music by Horatio Nicholls

Moderately

Andante (♩ = 88)

A E \flat C 7 \flat^9 Fm 7 B \flat^7 B $\flat^{\#5}9$ E \flat

There's no - thing left for me; _____ of days that used to be _____

E \flat E \flat /G G \flat dim 7 Fm 7 B \flat^7 E \flat

— I live in mem - o - ry A - mong My Sou - ve - nirs. _____

A E \flat C 7 \flat^9 Fm 7 B \flat^7 B $\flat^{\#5}9$ E \flat

— Some let - ters tied to blue, _____ a pho - to - graph or two, _____

E \flat E \flat /G G \flat dim 7 Fm 7 B \flat^9 E \flat

— I see a rose from you A - mong My Sou - ve - nirs. _____

B E \flat^7 A \flat^6 Fm 7 B \flat^7 B $\flat^{\#5}9$ E \flat

— A few more to - kens rest _____ with - in my trea - sure chest, _____

E \flat B \flat^7 Ddim 7 G 7 Cm 7 F 9 B \flat^7 \sharp^5

— and tho' they do their best _____ to give me con - so - la - tion.

A E \flat C 7 \flat^9 Fm 7 B \flat^7 B $\flat^{\#5}9$ E \flat

I count them all a - part, _____ And as the tear drops start, _____

E \flat E \flat /G G \flat dim 7 Fm 7 B \flat^9 1. E \flat Cm 7 Fm B \flat^7 2. E \flat A \flat m 6 E \flat

— I find a bro - ken heart A - mong My Sou - ve - nirs.

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Angel Eyes

Lyrics by Earl Brent

Music by Matt Dennis

Slow Blues

Andante (♩ = 88)

A Cm⁷ Ab⁷/C Cm⁶ Ab⁹/C Cm⁹ Am⁷ b⁵ Eb¹³ Ab^Δ G⁷ b⁵ Dm¹¹

Try to think_ that love's not a - round_ still it's un - com - fort'bly near._
 An-gel Eyes_ that old dev-il sent,_ they glow un - bear - a - bly bright._

Cm⁹ Ab⁷/C Cm⁶ Ab⁹/C D⁷ b⁹ Ab⁹ G⁷ b⁹ Cm⁷ Ab⁹ G⁷ b⁹ Cm

My old heart_ ain't gain - in' no ground_ be - cause my An - gel Eyes ain't here._ So
 Need I say_ that my love's mis - spent,_ mis-spent with An - gel Eyes to - night._

B Bbm⁹ Eb⁷ b⁹ Ab^Δ 9 F⁷ b⁹ Bbm⁹ Eb⁷ b⁹ Ab^Δ 9 Db^Δ 9

drink up_ all you peo - ple,_ or - der an - y-thing you see._ Have

Am⁹ D⁷ b⁹ G^Δ C^Δ 9 C^Δ m⁷ F^Δ 7 #5 Dm⁷ G⁷ #5

fun,_ you hap-py peo - ple_ the drink and the laugh's_ on me._

A Cm⁹ Ab⁷/C Cm⁶ Ab⁹/C Cm⁹ Am⁷ b⁵ Dm⁷ G⁷ b⁵ G⁷

Pardon me,_ but I got-ta run,_ the fact's un - com - mon-ly clear._

Cm⁹ Ab⁷/C Cm⁶ Ab⁹/C D⁷ b⁹ Ab⁹ G⁷ #5 Cm Cm/Bb Ab⁹ G⁷ #5 Cm^Δ

Gotta find_ who's now "Number One"_ and why my An-gel Eyes ain't here._ 'Scuse me while I di - s-ap-pear._

Copyright © 1946 (Renewed 1973) Dorsey Brothers Music

Typeset by Mark Veltzer <mark@veltzer.net>

As Time Goes By

Lyrics and Music by Herman Hupfeld

Ballad

Andante (♩ = 76)

[A] Fm⁷ B♭⁷ B♭m⁶ B♭⁷ E♭⁶ Fm⁷ F♯dim⁷ Gm⁷

You must re-mem-ber this A kiss is still a kiss A sigh is still a sigh The
And when two lov-ers woo They still say: "I love you" On that you can re - ly No

F⁷ Fm⁷ B♭⁷ 1. E♭^Δ Fm⁷ B♭⁷ 2. E♭⁶ B♭m⁷ E♭⁷

fun-da-men-tal things app - ly As Time Goes By _____ And
mat-ter what the fu - ture brings As Time Goes By _____

[B] A♭^Δ C⁷ Fm Adim

Moonlight and love__ songs- nev - er out of date Hearts full of pas__ - sion- jea - lou - sy and hate

Cm A♭⁷ F⁷ B♭⁷ B♭dim B♭⁷

Wo-men needs man__ and man must have his mate That no one can de - ny It's

[A] Fm⁷ B♭⁷ B♭m⁶ B♭⁷ E♭⁶ Fm⁷ F♯dim⁷ Gm⁷

still the same old sto - ry A fight for love and glo - ry A case of do or die The

F⁷ Gm⁷ C⁷ Fm⁷ B♭⁷ E♭⁶ D♭⁷ E♭⁶ (B♭⁷)

world will al - ways wel - come lov - ers As Time Goes By

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Au Privave

Music by Charlie Parker

Upbeat Swing

Prestissimo (♩ = 220)

[A] F⁷ Gm A[♭]dim F⁷ Cm F⁷

B[♭]7 F⁷ Am D⁷

Gm C⁷ F⁷ D⁷ 1. Gm C⁷ 2. G⁷ C⁷

[A] F⁷ Cm B⁷

B[♭]7 F 3 D⁷

Gm C⁷ F⁷ Gm C⁷

[A] F⁷ B[♭]7 F⁷ F⁷ #5

B[♭]7 F⁷ Am D⁷

Gm C⁷ F⁷ Gm C⁷

[A] F⁷ B[♭]7 3 F⁷ Cm F⁷

B[♭]7 Lay Back F⁷ Am D⁷ 3

Gm C⁷ F⁷ Gm C⁷

F⁷

Autumn In New York

Lyrics and Music by Vernon Duke

Brightly

Andante (♩ = 76)

A Gm⁷ Am⁷ B^b6 C⁷ F^Δ Gm⁷ Am⁷ D⁷ b⁹

Au-tumn In New York, why does it seem so in - vit - ing?
 Au-tumn In New York, the gleam-ing roof-tops at sun - down.

Gm⁷ Am⁷ B^b6 C⁷ Am⁷ b⁵ D⁷

Au-tumn In New York, it spells the thrill of first night - ing.
 Au-tumn In New York, it lifts you up when you're run - down.

B Gm⁷ B^bm⁷ E^b7 A^bΔ Dm⁷ b⁵

Glit - ter - ing crowds and shim-mer - ing clouds in can - yons of steel, they're
 Jad - ed rou - es and gay di - vor - cees who lunch at the Ritz will

Cm⁷ Dm⁷ G⁷ b⁹ C^Δ C⁷ C⁷ #5

mak - ing me feel I'm home. It's
 tell you that "it's di - vine!" This

A Gm⁷ Am⁷ B^b6 C⁷ F^Δ Gm⁷ Am⁷ D⁷ b⁹ D^b7

Au-tumn In New York, that brings the pro-mise of new love;
 Au-tumn In New York, transforms the slums in - to May - fair;

Cm⁷ Dm⁷ E^bm⁶ F⁷ B^bm⁶ A^bm⁷ G^b7

Au-tumn In New York is of - ten min - gled with pain.
 Au-tumn In New York, you'll need no cas - tles in Spain.

C Fm⁷ C⁷ Fm A^b7 D^bΔ A^b7 D^bΔ A^b7

Dream-ers with emp - ty hands may sigh for ex - ot - ic lands; It's
 Lov - ers that bless the dark on bench-es in Cen - tral Park greet

Gm⁷ Am⁷ B^bm⁶ C⁷ b⁹ Fm

Au-tumn In New York, it's good to live it a - gain.
 Au-tumn In New York, it's good to live it a - gain.

Copyright © 1934 by Kay Duke Music.

Typeset by Mark Veltzer <mark@veltzer.net>

Autumn Leaves

Les Feuilles Mortes

Lyrics by Jacques Prevert, Johnny Mercer

Music by Joseph Kosma

Med. Jazz

Allegro (♩ = 130) [A] Am⁷ D⁷ G^Δ C^Δ

The fall - ing leaves drift by the win - dow, The Au - tumn

F#m⁷♭⁵ B⁷ Em

Leaves, of red and gold. I see your

[A] Am⁷ D⁷ G^Δ C^Δ

lips, the sum - mer kiss - es, The sun - burned

F#m⁷♭⁵ B⁷ Em Am Em

hands I used to hold. Since you

[B] F#m⁷♭⁵ B⁷ Em

went a - way the days grow long, And soon I'll

Am⁷ D⁷ G^Δ E⁷♭⁹

hear old win - ter's song. But I

F#m⁷♭⁵ B⁷♭⁹ Em Em/D C#m⁷♭⁵ C^Δ

miss you most of all my dar - ling, When

F#m⁷♭⁵ B⁷♭⁹ Em Am Em

Au - tumn Leaves start to fall.

Copyright © 1947, 1950, 1987 Enoch Et Cie. Renewed 1975, 1978 Enoch Et Cie

Typeset by Mark Veltzer <mark@veltzer.net>

Bessie's Blues

Music by John Coltrane

Blues

A **Presto** (♩ = 200)

Chords: Eb⁷, Ab⁷, Eb⁷, Ab⁷, Eb⁷, Bb⁷, Ab⁷, Eb⁷, Bb⁷

-- help me fill it out this copyright notice --
Typeset by Mark Veltzer <mark@veltzer.net>

Bewitched

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Moderato (♩ = 100)

A C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

I'm wild a-gain, be - guiled a-gain, a sim-per-ing, whim-per-ing child a-gain, Be -

C D⁷ G⁷ A⁷ Dm⁷ G⁷

witched, both-ered and be - wild - ered am I. _____

A C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

Could-n't sleep, and would-n't sleep, when love came and told me I should-n't sleep, Be -

C D⁷ G⁷ C⁷ F^Δ A⁷

witched, both-ered and be - wild - ered am I. _____

B Dm Am

Lost my heart, but what of it? He is cold I a - gree,

Dm G⁷ Em⁷ A⁷#⁹ Dm⁷ G⁷

he can laugh, but I love it, _____ al-though the laugh's on me. I'll

A C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

sing to him, each spring to him, and long for the day when I'll cling to him, Be -

C D⁷ Dm⁷ G⁷ 1. C Am Dm⁷ G⁷ 2. C F C

witched, bothered and be - wild - ered am I. I'm I. _____

Copyright © 1941, by Chappell & Co., Inc. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

Billie's Bounce

Music by Charlie Parker

Blues

Allegro (♩ = 130)

A

C⁷ F⁷ B^{b7} Bdim⁷ F⁷

F⁷ B^{b7} F⁷

Am D⁷ Gm C⁷ F⁷ D⁷

Gm C⁷ **B** F⁷

F⁷ Cm F⁷ B^{b7}

B^{b7} F⁷ Am D⁷

Gm C⁷ F⁷

C⁷

(Last 12 Bars are transcribed from Charlie Parker Solo - The Savoy Recordings)

-- help me fill it out this copyright notice --
Typeset by Micha Dienert <mdienert@t-online.de>

Blue Bossa

Lyrics by Joan Cartwright

Music by Kenny Dorham

Bossa Nova

Allegro (♩ = 150)

A Cm⁷ Fm⁷

A place in - side my heart_____ Is where you you live_____

Nights of moon - lit skies_____ A gen - tle kiss_____

The thought of how we met_____ Still lin - gers on_____

Dm⁷ b⁵ G⁷ Cm⁷

Mem - ories of our start_____ The love you give_____

Some - thing in your eyes_____ Fills me with bliss_____

How can I for - get_____ That mag - ic dawn_____

Ebm⁷ Ab⁷ Db^Δ

Days when we're a - lone_____ And you are in my arms_____

Hold me in your arms_____ And then I will re - call_____

All the warm de - sire_____ The fi - re in your touch_____

Dm⁷ b⁵ G⁷ Cm⁷ Dm⁷ b⁵ G⁷ Cm⁷

The blue-ness of the true-ness of our love_____

The blue-ness of the true-ness of our love_____ The

The blue-ness of the true-ness of our love_____

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Music by Miles Davis, Bill Evans

Slowly

Allegro (♩ = 130)

A

B \flat ^{lyd} A 7 # 9 Dm 9 D \flat 7 Cm 9 F 7 \flat 9 B \flat \triangle A 7 # 5 # 9

Dm 6 9 E 7 # 5 # 9 Am 9 Dm 9 B \flat ^{lyd} A 7 # 9 A 7 \flat 9 Dm 6 9

Copyright © 1959 JAZZ HORN MUSIC CORP. & WARNER-TAMERLANE PUBLISHING CORP.
Typeset by Mark Veltzer <mark@veltzer.net>

Blue Monk

Music by Thelonius Monk

Blues

Allegro (♩ = 130)

A B \flat E \flat ⁷ B \flat F⁷ B \flat B \flat ⁷

E \flat E \dim ⁷ B \flat F⁷ B \flat ³

F⁷ B \flat (F⁷)

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Blue Room

Lyrics by Lorenz Hart

Music by Richard Rodgers

Jazz

Allegro (♩ = 130)

A F⁶ Dm⁷ Gm⁷ C⁷ F^Δ Dm⁷ Gm⁷ C⁷

We'll have a blue room, A new room, For two room, Where
Not like a ball - room, A small room, A hall room, Where

F^Δ F⁷ B^b^Δ Gm⁷ F⁶ G⁷ Gm⁷ C⁷ F Gm⁷ C⁷ F

ev' - ry day's a ho - li - day Be - cause you're married to me.
I can smoke my pipe a - way With your wee head u - pon my knee.

B C⁷ F^Δ

We will thrive on, Keep a - live on, Just not - hing but kis - ses,
C⁷ Gm⁷ C⁷ Dm⁷ G⁷ Gm⁷ C⁷

With Mis - ter and Mis - sus On lit - tle blue chairs.

A F⁶ C⁷ F^Δ Dm⁷ Gm⁷ C⁷

You sew your trous - seau, And Ro - bin - son Cru - soe Is
F^Δ F⁷ B^b^Δ Gm⁷ F Gm⁷ C⁷ F

not so far from world - ly cares As our blue room far a - way up - stairs.

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Blue Skies

Lyrics and Music by Irving Berlin

A Andante (♩ = 88)

Am E+/G# C/G D⁹/F# Fm

Blue Skies smil - ing at me, noth - ing but

C/G F⁹ G+ C

blue skies do I see.

A Am E+/G# C/G D⁹/F# Fm

Blue - birds sing - ing a song, noth - ing but

C/G F⁹ G+ C

blue - birds all day long.

B C Fm C Fm C Fm C

Nev - er saw the sun shin - ing so bright, nev - er saw things go - ing so right.

C Fm C Fm C G⁷ 3 C E⁷

Not - ic - ing the days hur - ry - ing by, when you're in love, my how they fly by.

A Am E+/G# C/G D⁹/F# Fm

Blue days all of them gone, noth - ing but

C/G F⁹ G+ C

blue skies from now on.

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Blue Trane

Music by John Coltrane

Fiercly

Allegro (♩ = 130) A

Chords: B \flat ⁷, Cm, Fm⁷, B \flat ⁷, Cm, B \flat m⁷, E \flat ⁷, Fm, Fm⁷, B \flat ⁷, Cm, Am⁷, D⁷, Gm, Fm⁷, B \flat ⁷, ¹Cm, Fm⁷, B \flat ⁷, ²Cm⁷ \flat 5, Cm

Fine

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Blues For Alice

Music by Charlie Parker

Jazz

Allegro (♩ = 130)

Chord symbols: F Δ , E m^7 b 5 , A 7 b 9 , D m^7 , G 7 , C m^7 , F 7 , B b^7 , B b m^7 , E b^7 , A m^7 , D 7 , A b m^7 , D b^7 , G m^7 , C 7 , F, D m^7 , G m^7 , C 7 .

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Bluesette

Lyrics by Norman Gimbel

Music by Jean 'Toots' Thielemans

Moderate Waltz

Allegro (♩ = 168)

A G F#m⁷b⁵ B⁷b⁹ Em⁷ A⁷b⁹ Dm⁷ G⁷

Poor lit - tle, sad lit - tle blue Blues - ette, don't you cry, don't you fret.
Long as there's love in your heart to share, dear Blues - ette, don't des - pair

C^Δ C⁶ Cm⁷ F⁹ B^bΔ Bbm⁷ Eb⁹

You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is long-ing, just like you to find a some - one to be true to.

A^bΔ A^b Am⁷b⁵ D⁷b⁹ Bm⁷ B^b7 Am⁷ D⁷

One luck - y day love - ly love will come your way.
Two lov - ing arms he can nest - le in and stay.

A G F#m⁷b⁵ B⁷ Em⁷ A⁷ Dm⁷ G⁷

Get set, Blues - ette, true love is com - ing. Your trou - bled heart soon will be hum - ming.

C^Δ C⁶ Cm⁷ F⁷ B^bΔ B^b6 Bbm⁷ Eb⁹

Hum

A^bΔ Am⁷b⁵ D⁷b⁹ Bm⁷ B^b7 Am⁷ D⁷

Dooya, doo ya, doo ya, doo ya, doo ya, doo ya, Doo - oo³ - oo Blues - ette.

A G F#m⁷b⁵ B⁷ Em⁷ A⁷ Dm⁷ G⁷

Pretty lit-tle Bluesette mustn't be a mourn er. Have you heard the news yet? Love is 'round the cor - ner.

C^Δ C⁶ Cm⁷ F⁷ B^bΔ B^b6 B^b7 Eb⁷

Love wrapped in rain-bows and tied with pink rib - bon to make your next springtime your gold wed-ding ring time. So,

A^bΔ Am⁷b⁵ D⁷ Bm⁷ B^b7 Am⁷ D⁷

dry your eyes. Don't-cha pout, don't-cha fret, good-y good times are com-ing, Blues - ette.

A G F#m⁷b⁵ B⁷b⁹ Em⁷ A⁷b⁹ Dm⁷ G⁷

Long as there's love in your heart to share, dear Blues - ette, don't des - pair.

C^Δ C⁶ Cm⁷ F⁹ B^bΔ Bbm⁷ Eb⁹

Some blue boy is long-ing, just like you, to find a some - one to be true to.

One luck - y day love - ly love will come your way. That mag - ic

day may just be to - day.

Chord symbols: $A\flat^{\Delta}$, $Am^7\flat^5$, D^9 , Bm^7 , E^7 , $E^7\sharp^5$, E^7 , Am^7 , D^7 , G , $D^7\sharp^9$, D^9 , Bm^7 , Am^7 , $A\flat^{\Delta}$, G^{Δ}

Copyright © 1963, 1964 by MUSIC CORPORATION OF AMERICA, INC., New York, NY

Typeset by Mark Veltzer <mark@veltzer.net>

Body And Soul

Lyrics by Edward Heyman, Robert Sour, Frank Eyton

Music by John Green

Slowly, with expression

Andante (♩ = 80)

A E♭m⁷ B♭⁹ E♭m⁷ A♭⁷ D♭^Δ G♭⁷ Fm⁷ Edim⁷

My heart is sad and lone - ly, for you I sigh, for you, dear, on - ly.
 I spend my days in long - ing and won - d'ring why it's me you're wrong - ing,
 my life a wreck you're mak - ing, you know I'm yours for just the tak - ing;

E♭m⁷ E♭m⁷/D♭ Cm⁷♭⁵ F⁷ B♭m⁷ E♭m⁷ A♭⁷♯⁵ D♭⁶ Fm⁷ B♭⁷♭⁹ D♭⁶ Em⁷ A⁷

Why haven't you seen it? I'm all for you, Bod-y And Soul!
 I tell you I mean it, I'm all for you, Bod-y And Soul!
 I'd glad-ly sur - ren - der myself to you, Bod-y And

B D Em⁷ D/F♯ Gm⁷ C⁷ F♯m⁷ Bm⁷ Em⁷ A⁷ D

I can't believe it, it's hard to con-ceive it that you'd turn a - way ro - mance.

Dm⁷ G⁹ C^Δ E♭dim⁷ Dm⁷ G⁷ G⁷♯⁵ C⁹ B⁹ B♭⁹ E⁹♯¹¹ D.C. al Coda

Are you pretending, it looks like the end-ing un - less I could have one more chance to prove, dear,

♯ D♭

Soul!

Copyright © 1930 Warner Bros. Inc & Chappell & Co. Ltd.

Typeset by Mark Veltzer <mark@veltzer.net>

But Beautiful

Lyrics and Music by Johnny Burke, James Van Heusen

Slowly

Allegro (♩ = 130)

A G^{Δ9} Bm⁷ b⁵ E⁷ b⁹ Am⁹ C#m⁷ b⁵ F#⁷ b⁹

Love is fun - ny or it's sad or it's qui - et or it's mad; it's a

G^{Δ9} Bm⁷ b⁵ E⁷ A⁹

good thing or it's bad, But Beau - ti - ful!

B D⁷ D⁷/C Bm⁷ Em⁷ Am⁷ D⁷ G

Beau - ti - ful to take a chance and if you fall, you fall, and I'm

Em⁶ Em⁷ A⁹ Am⁷ D⁷

think - ing I would - n't mind at all. Love is

A G^{Δ9} Bm⁷ b⁵ E⁷ b⁹ Am⁹ C#m⁷ b⁵ F#⁷ b⁹

tear - ful or it's gay; it's a prob - lem or it's play; it's a

G^{Δ9} Bm⁷ b⁵ E⁷ A⁹

heart - ache eith - er way, But Beau - ti - ful! And I'm

C D D⁷/C Bm⁷ Em⁷ Am⁷ B⁷ #⁵ B⁷ Em⁷ Cm⁷ F⁷

think - ing if you were mine I'd nev - er let you go, and

G E⁷ Am⁷ D⁷ A^{b7} ¹G Am⁷ D⁷ ²G

that would be But Beau - ti - ful I know. Love is know.

Copyright © 1947 by Doesey Brothers Music, A Division of Music Sales Corporation, New York

Typeset by Mark Veltzer <mark@veltzer.net>

But Not For Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Moderato (♩ = 116) **A** G⁷ Gm⁷ C⁷ F^Δ Dm⁷

They're wri - ting songs of love, But not for me A luc - ky
fool to fall, And get that way Hi - Ho a -

G⁷ Gm⁷ C⁷ F^Δ Cm⁷ F⁷

stars a - bove, But not for me! With love to
las and al - so lack a day Al - though I

1 **B** B^bΔ Bbm⁷ Eb⁷ F^Δ

lead the way, I've found more clouds of gray Than a - ny

Dm⁷ G⁷ Gm⁷ C⁷

Rus - sian play Could gua - ran - tee I was a

2 **C** B^bΔ Bbm⁷ Eb⁷ F^Δ Dm⁷

can't dis - miss the me - mory of his kiss, I guess he's

Gm⁷ C⁷ F^Δ

not for me

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Bye Bye Blackbird

Lyrics by Mort Dixon

Music by Ray Henderson

Moderately

Moderato (♩ = 116)

A F D⁷ Gm⁷ C⁹ F

Pack up all my care and woe, here I go, Sing - ing low,

F/A A^bdim⁷ Gm⁷ C⁷

Bye Bye Black - bird,

B Gm E^b/G Gm⁶ E^b/G Gm⁷ C⁷

Where some - bod - y waits for me, sug - ar's sweet, so is she,

Gm⁷ C⁷ F^Δ F⁶

Bye Bye Black - bird.

C F⁷ Am⁷ ^b5 D⁷

No one here can love or un - der - stand me,

Gm Gm⁷ ^b5 C⁷

oh, what hard luck sto - ries they all hand me.

D F E^b ⁷ D⁷

Make my bed and light the light, I'll ar - rive late to - night,

Gm⁷ C⁷ 1. F Dm⁷ Gm⁷ C⁷ 2. F B^b B^bm⁶ F⁶

black - bird bye bye. bye.

Copyright © 1926 (Renewed) Warner Bros. Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III

Music by Jerome Kern

Moderately and rather freely

Andante Moderato (♩ = 88)

A C[△] Am⁷ Dm⁷ G⁷ C[△] Gm⁷ C⁷ b⁹ F⁶ B^b⁹

Fish got to swim_ and birds got to fly_ I got to love_ one man 'til I die,_

Em⁷ Am⁷ A^b⁷ D⁷ b⁹ G⁷ b⁹ C[△] E^bdim⁷ Dm⁷ G⁷ #⁵

Can't Help Lov - in' Dat Man of mine.

A C[△] Am⁷ Dm⁷ G⁷ C[△] Gm⁷ C⁷ b⁹ F⁶ B^b⁹

Tell me he's la - zy tell me he's slow,_ tell me I'm cra - zy may-be I know,_

Em⁷ Am⁷ A^b⁷ D⁷ b⁹ G⁷ b⁹ C[△] Dm⁷ Gm⁷ C⁷ b⁹

Can't Help Lov - in' Dat Man of mine.

B F⁶ F[#]dim⁷ C[△] D⁷

When he goes a - way_ dat's a rain - y day,_

Em⁷ E^b[△] Dm⁷ D⁹ Dm⁷/G G⁷

and when he comes back dat day is fine,_ the sun will shine.

A C[△] Am⁷ Dm⁷ G⁷ C[△] Gm⁷ C⁷ b⁹ F⁶ B^b⁹

He can come home as late as can be,_ home with-out him_ ain't no home to me,_

Em⁷ Am⁷ A^b⁷ D⁷ b⁹ G⁷ b⁹ C[△] E^b⁹ A^b[△] D^b[△] C[△]

Can't Help Lov - in' Dat Man of mine._

Copyright © 1927 T.B. Hama Company, Copyright Renewed
Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Caravan

Lyrics by Irving Mills
Bright Latin and Swing

Music by Duke Ellington, Juan Tizol

Prestissimo (♩ = 220)

A C⁷

Night _____ and stars that shine ab - ove so
Sleep _____ u - pon my shou - lder as we

C⁷

bright _____ The ma - gic of their fa - ding
creep _____ Ac - ross the sand so I may

C⁷

light _____ That shines u - pon our Ca - ra -
keep _____ This mem - 'ry of our Ca - ra -

Fm⁶

van _____
van _____

B F⁹

You are so exciting, _____

B^b9

This is so inviting _____

E^b7

Res - - ting in my arms _____ As I

A^b6 C⁷

thrill to the magic charms _____

A C⁷

Of you be - side me here, be - neath the

C⁷

blue _____ My dream of love is com - ing

C⁷

true _____ With - in our de - sert Ca - ra -

Fm⁶

van _____

Chega De Saudade

No More Blues

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Bossa Nova

Presto (♩ = 200)

[A] Dm⁷ Dm⁷/C Bm⁷ b⁵ E⁷ b⁹

No More Blues, I'm goin' back home. No,

Em⁷ b⁵ A⁷ b⁹ Dm Em⁷ b⁵ A⁷ b⁹

No More Blues, I prom - ise no more to roam.

Dm Dm/C Bm⁷ b⁵ E⁷ Am

Home is where the heart is, the fun - ny

B^b Δ Em⁷ b⁵ A⁷ b⁹

part is my heart's been right there all a - long.

[A'] Dm⁷ Dm⁷/C Bm⁷ b⁵ E⁷ b⁹

No more tears and no more sighs, and

Em⁷ b⁵ A⁷ b⁹ Dm D⁷

no more fears, I'll say no more good - byes. If tra - vel

Gm Gm/F A⁷/E A⁷ Dm Dm/C

beck - ons me I swear I'm gon - na re - fuse, I'm gon - na

Bm⁷ b⁵ E⁷ b⁹ A⁷ b⁹ Dm Em⁷ A⁷ #⁵

set - tle down and there'll be No More Blues.

[B] D^Δ D[#]dim⁷ Em⁷

Ev - 'ry day while I am far a - way my thoughts turn

A⁷ Ddim⁷ D^Δ

home - ward, for - ev - er home - ward. I

F[#]m⁷ Fdim⁷ Em⁷

trav - elled 'round the world in search of hap - pi - ness, but all my hap -

E⁷ Em⁷ b⁵ A⁷ b⁹

- pi - ness I found was in my home - town.

[A^{''}] D[△] Dm⁷/C[♯] Bm⁷ E⁷
 No More Blues, I'm goin' back home. No,
 F[♯] F^{♯7} Bm⁷ B[♭]m⁷ Am⁷ D⁷ b⁹
 no more dues, I'm through with all my wan- drin', now I'll
 G[△] C⁹ F[♯]m⁷ B⁷ B⁷ #⁵
 set - tle down and live my life and build a home and find a wife, when
 E⁷ Em⁷/A A⁷/G F[♯]m⁷ B⁷ b⁹
 we set - tle down there'll be No More Blues noth-in' but hap - pi - ness. When
 E⁷ Em⁷/A A⁷ D
 we set - tle down there'll be No More Blues.

Copyright © 1962 and 1967 Editora Musical Arapua, Sao Paulo, Brazil

Typeset by Mark Veltzer <mark@veltzer.net>

Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow

Moderately

Allegro (♩ = 130) A C G⁷ #5 C G⁷ Gdim⁷ G⁷

In some se - clud - ed ren - dez - vous _____ that o - ver looks the av - e --neu _____ with some one shar ing a de -
rette, _____ to some ex - qui - site chan - son - ette _____ two hand are sure to sly - ly

Dm⁷ G⁷ Dm⁷ G⁷ #5 1 C C#dim⁷ G⁷ 2 Gm⁷

light - ful chat, of this and that and Cocktails For Two. _____ As we en - joy a cig - a - Cocktails For Two. _____
meet be neath a ser - vi - nette, with

B C⁷ C⁷ #5 F^Δ F⁶ B^b9 Am⁷

My head may go reel - ing, but my heart will be o - be - di - ent

Adim⁷ Dm⁷ G⁷ Dm⁷ G⁷ C C#dim

with in - tox - i - cat - ing kiss - es for the prin - ci - pal in - gre - di - ent.

A G⁷ C G⁷ #5 C G⁷ Gdim⁷

Most an - y af - ter - noon at five _____ we'll be so gald we're both a - live, _____

G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶ Fm C

— then may - be for - tune will com - plete her plan that all be - gan with Cocktails For Two. _____

Copyright © 1934 (Renewed 1961) Famous Music Corporation

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Come Rain Or Come Shine

Lyrics by Johnny Mercer

Music by Harold Arlen

Moderately

Moderato (♩ = 100)

A F^Δ Bm⁷ b⁵ Em⁷ b⁵ A⁷ b⁹ Dm⁷ G⁹

I'm gon - na love you like no - bod - y's loved you, Come Rain Or Come Shine.

G⁹ Gm⁷ C⁷ F⁷ Cm⁷ F⁷

High as a moun-tain and deep as a riv - er, Come Rain Or Come Shine.

Bbm⁷ Fm Bbm Gm⁷ b⁵ C⁷ b⁵ C⁷ C⁷ #5

I guess when you met me It was just one of those things.

Dm⁷ b⁵ G⁷ b⁹ Cm Cm⁷ F⁷ Bbm⁷ Ebm⁷ Am⁷ Gm⁷ C⁷

But don't ev - er bet me, 'Cause I'm gon - na be true if you let me.

B F^Δ Bm⁷ b⁵ Em⁷ b⁵ A⁷ b⁹ Dm⁷ G⁹

You're gon - na love me like no - bod - y's loved me, Come Rain Or Come Shine.

C#m⁷ b⁵ F#m⁷ B⁷ A⁷ Bb⁷ A⁷

Hap - py to- geth - er, un - hap - py to- geth - er And won't it be fine.

D⁷ Eb^Δ D⁷ G⁷ Ab⁹ G⁹ A⁷

Days may be cloud - y or sun - ny, We're in or we're out of the mon - ey. But

Dm⁷ G⁷ G⁷/F Em⁷ b⁵ A⁷ b⁹ Dm⁷ Gm⁷ C⁷

I'm with you al - ways, I'm with you rain or shine!

Copyright © 1946, by A-M Music Corp. Copyright Renewed, all rights controlled by Chappell & Co., Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Could It Be You

Music by Cole Porter

Ballad

Allegro (♩ = 168)

A B \flat Δ Cm⁷ F⁷ B \flat Δ Gm⁷ G \flat m⁷ Fm⁷ B \flat ⁷

E \flat Δ Fm⁷ B \flat ⁷ E \flat Δ Gm⁷ C⁷

1. F Δ A⁷ \flat 9 Dm⁷ G⁷ Am⁷ \flat 5 D⁷ \flat 9

Gm Gm⁷ C⁷ F⁷ C⁹ Cm⁷ F⁷ :

2. B \flat Δ D⁷ E \flat Δ C⁷ G⁷ E \flat m⁷ A \flat ⁷

B \flat Δ C⁹ Cm⁷ F⁷ B \flat ⁶ (Cm⁷ F⁷)

Fine

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically

Andrante Moderato (♩ = 88)

[A] Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷

Now _____ you say you're lone - ly, _____ you cry the long night thru; _____ well, you can

Gm⁷ C^{7#5} F⁹ Fm⁷ Fm⁷/B^b E^{b6} D^{7b9} G⁷

Cry _____ Me A Riv - er, Cry _____ Me A Riv - er, I cried a riv - er o - ver you. _____

[A] Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷

Now _____ you say you're sor - ry _____ for be - in' so un - true; _____ well, you can

Gm⁷ C^{7#5} F⁹ Fm⁷ Fm⁷/B^b E^{b6} Am^{7b5} D^{7b9}

Cry _____ Me A Riv - er, Cry _____ My A Riv - er, I cried a riv - er o - ver you.

[B] Gm Cm⁶ D⁷ Gm Em^{7b5} Cm⁶/E^b D⁷

You drove me, _____ near - ly drove me, out of my head, _____ while you _____ nev - er shed a tear. _____

Gm Cm⁶/E^b D^{7sus4} D⁷ G Dm⁷ G⁷

Re - member? _____ I re - member, all that you said; _____ told me love was too ple-beian, told me you were thru with me, an'

[A] Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷

Now _____ you say you love me, _____ well, just to prove you do, _____ Come on, an'

Gm⁷ C^{7#5} F⁹ Fm⁷ Fm⁷/B^b E^{b6} G^{7#5b9} E^{b6}

Cry _____ Me A Riv - er, Cry _____ Me A Riv - er, I cried a riv - er o - ver you. _____ you. _____

1. E^{b6} G^{7#5b9} 2. E^{b6}

Copyright © 1953, 1955 by Saunders Publications, Inc.
Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers

Swing

Allegro (♩ = 130)

A F^Δ F⁷ #5 B^bΔ Bdim Am⁷ A^bdim

He dan - ces o - ver - head on the ceil - ing near my bed
I tried to hide in vain un - der-neath my coun - ter - pane

Gm⁷ C⁷ Am⁷ b5 D⁷ b9 Gm⁷ C⁷ F⁶

in my sight through the night
there's my love up a - bove

B Gm⁷ C⁷ F^Δ Am⁷ b5 D⁷

I whis - per "go a - way my lo - ver it's not fair"

Gm⁷ C⁷ Am⁷ b5 D⁷ Gm⁷ C⁷

but I'm so grate-ful to dis - co - ver he's till there

A F^Δ F⁷ #5 B^bΔ Bdim Am⁷ A^bdim

lo - ve my ceil - ing more since it is a dan - cing floor

Gm⁷ C⁷ F *Fine* (Gm⁷ C⁷)

just for my love

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen

Slowly

Adagio (♩ = 72)

A G Bbm⁷ Eb⁷ Am⁷ B⁷ b⁵ Em⁷ Em/D C#m⁷ C^Δ Bm⁷ b⁵ E⁷ b⁹

Darn That Dream I dream each night, You say you love me and you hold me tight,

Am⁷ F⁷ Bm⁷ Bbdim⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

but when I a - wake you're out of sight. Oh, Darn That Dream.

A G Bbm⁷ Eb⁷ Am⁷ B⁷ b⁵ Em⁷ Em/D C#m⁷ C^Δ Bm⁷ b⁵ E⁷ b⁹

Darn your lips and darn your eyes, they lift me high a - bove the moon - lit skies,

Am⁷ F⁷ Bm⁷ Bbdim⁷ Am⁷ D⁷ b⁹ G Bb⁷

then I tum - ble out of Par - a - dise. Oh, Darn That Dream.

B Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb^Δ C⁷ b⁹ Fm⁷ Bb⁹ Bb⁷ b⁹

Darn that one - track mind of mine, it can't un - der - stand that you don't care.

Eb⁶ Cm⁷ Gm⁷ Gm⁷/F Em⁷ b⁵ Am⁷ D⁷ Eb⁹ D⁹

Just to change the mood I'm in, I'd wel - come a nice old night - mare.

A G Bbm⁷ Eb⁷ Am⁷ B⁷ b⁵ Em⁷ Em/D C#m⁷ C^Δ Bm⁷ b⁵ E⁷ b⁹

Darn That Dream and bless it too, with - out that dream I nev - er would have you.

Am⁷ F⁷ Bm⁷ Bbdim⁷ Am⁷ D⁷ b⁹ G

But it haunts me and it won't come true, Oh, Darn That Dream.

Copyright © 1939 Bregman, Vocco and Conn, Inc. New York

Typeset by Mark Veltzer <mark@veltzer.net>

Desafinado

Slightly Out Of Tune

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Medium Bossa Nova

Allegro (♩ = 130)

[A] F[△] G⁷ b⁵

Love is like a nev - er end - ing mel - o - dy;

Gm⁷ C⁷ C⁷/B^b Am⁷ b⁵ D⁷ b⁹

po - ets have com - pared it to a sym - pho - ny,

Gm⁷ A⁷ b⁹ D⁷ D⁷ b⁹

a sym - pho - ny con - duc - ted by the light - ing of the moon,

G⁷ b⁹ G^b △

but our song of love is Slight - ly Out Of Tune.

[A] F[△] G⁷ b⁵

Once your kiss - es raised me to a fev - er pitch,

Gm⁷ C⁷ C⁷/B^b Am⁷ b⁵ D⁷ b⁹

now the orch - es - tra - tion does - n't seem so rich.

Gm⁷ B^bm⁷ E^b7 F[△] Bm⁷ b⁵ E⁷ b⁹

Seems to me you've changed the tune we used to sing;

[B] A[△] B^bdim⁷ Bm⁷ E⁷

like the Bos - sa No - va, love should swing. We

A B^bdim⁷ Bm⁷ E⁷

used to har - mo - nize two souls in per - fect time.

A F[♯]m⁷ Bm⁷ E⁷

Now the song is dif - frent and the words don't e - ven rhyme, 'cause

C[△] C[♯]dim⁷ Dm⁷ G⁷

you for - got the mel - o - dy our hearts would al - ways croon, and so what

Gm⁷ F[♯]dim G⁷ C⁷ C⁷ b⁵

good's a heart that's Slight - ly Out Of Tune.

Tune your heart to mine the way it uysed to be;
 join with me in har - mo - ny and sing a song of lov - ing. We're
 bound to get in tune a - gain be - fore too long. There'll be
 no De - sa - fi - na - do when your heart be - longs to me com-plete - ly. Then you
 won't be Slight - ly Out Of Tune, you'll sing a - long with me.

Copyright © 1959 and 1962, Editora Musical Arapua, Sao Paulo, Brazil

Typeset by Mark Veltzer <mark@veltzer.net>

Donna Lee

Music by Charlie Parker

Up Tempo

Allegro (♩ = 130)

A $A\flat$ F^7 $B\flat^7$

$B\flat m^7$ $E\flat^7$ $A\flat$ $E\flat m^7$ D^7

$D\flat$ $D\flat m^7$ $A\flat$ F^7

$B\flat^7$ $B\flat m^7$ $E\flat^7$

B $A\flat$ F^7 $B\flat^7$

C^7 Fm $C^7 \#9$

Fm C^7 Fm $A\flat dim$

$A\flat$ F^7 $B\flat m^7$ $E\flat^7$ $A\flat$ $B\flat m^7$ $E\flat^7$

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Don't Blame Me

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Swing

Allegro (♩ = 130)

A C⁶ Fm⁷ B^{b7} Em⁷ A⁷ Dm⁷₃ G⁷ C^Δ Am⁷

Don't Blame Me For fal - ling in love with you. I'm
Can't you see When you do the things you do If

Dm⁷ G⁷ Em⁷_{b5} A⁷ 1. Dm⁷ G⁷ C⁶ Dm⁷ G⁷ 2. Dm⁷ G⁷ C⁶ Gm⁷ C⁷

un - der your spell But how can I help it? Don't Blame Me.
I can't con - ceal The thrill that I'm fee - ling, Don't Blame Me.

B F E⁷ Am⁷

I can't help it If that dog - gone moon a - bove.

D⁷ Dm⁷ A^{b7} G⁷

Makes me want Some - one like you to love.

A C Em⁷_{b5} A⁷ Dm⁷₃ G⁷ C^Δ Am⁷

Blame your kiss As sweet as a kiss can be, And

Dm⁷ G⁷ Em⁷_{b5} A⁷ Dm⁷ G⁷ C⁶

blame all your charms That melt in my arms, But Don't Blame Me.

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Don't Explain

Lyrics by Arthur Herzog, Jr.

Music by Billie Holiday

Slowly

Adagio (♩ = 72)

A Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Hush now, Don't Ex - plain! Just say you'll re - main,

E^{b9} D⁹ #⁵ D⁷ #⁵ b⁹ D^{b9} C⁹ F^Δ B^b Δ Am⁷ B^bm⁶/D^b C⁷ b⁹ B^{b7} A⁷

I'm glad you're back, Don't Ex - plain!

A Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Qui - et, Don't Ex - plain! What is there to gain?

E^{b9} D⁹ #⁵ D⁷ #⁵ b⁹ D^{b9} C⁹ F Bm⁷ b⁵ E⁷ b⁹ A⁷ b⁹

Skip that lip - stick, Don't Ex - plain!

B Dm⁷ Gm⁷ C⁷ F^Δ B^b Δ Em⁷ b⁵ B^{b7} A⁷

You know that I love you and what love en dures. All my thoughts are of you for I'm so complete-ly yours.

Dm⁷ Gm⁷ C⁷ F^Δ B^b Δ Em⁷ b⁵ B^{b7} A⁷

Cry to hear folks chat-ter, and I know you cheat. Right or wrong don't mat-ter when you're with me, sweet.

A Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Hush now, Don't Ex - plain! You're my joy and pain.

E^{b9} D⁹ #⁵ D^{b9} C⁹ F B^{b6} F

My life's yours love, Don't Ex - plain!

Copyright © 1946 by Northern Music Company

Typeset by Mark Veltzer <mark@veltzer.net>

Don't Get Around Much Anymore

Lyrics by Bob Russell

Music by Duke Ellington

Medium Swing

A Allegro (♩ = 130)

C Dm⁷ D[#]dim⁷ C/E A Bm⁷ Cdim⁷ A⁷/C[#]

Missed the Sat-ur-day dance, heard they crowded the floor;

A⁷/C[#] D⁷ G⁷ C C/E E^bdim⁷ Dm⁷ C

cound - n't bear it with-out you, — Don't Get A-round Much An - y - more.

A C Dm⁷ D[#]dim⁷ C/E A Bm⁷ Cdim⁷ A⁷/C[#]

Thought I'd vis-it the club, got as far as the door;

A⁷/C[#] D⁷ G⁷ C C/E E^bdim⁷ Dm⁷ C

they'd have ask'd me a - bout — you, — Don't Get A-round Much An - y - more.

B Gm⁷ C⁷ F⁶ B^b⁹ C^Δ

Dar - ling, I guess — my mind's — more at ease, —

C⁷ C⁷^{#5} D⁷ F[#]⁷^{b5} B⁷ Em⁷ E^bdim⁷ D⁷ G⁷

— but nev - er - the - less — why stir up mem - o - ris? — Been in - vi - ed on

A G⁷ C Dm⁷ D[#]dim⁷ C/E C C/E A Bm⁷ Cdim⁷ A⁷/C[#] D⁷

dates, might have gone but what four? Aw-f'ly diffrent without — you, —

G⁷ ^{1.} C ^{2.} C/E E^bdim⁷ Dm⁷ C C⁷^{#9}

Don't Get Around Much An - y - more. Missed the Sat ur-day more.

Copyright © 1973 Herrison Music Corp. and Robbins Music

Typeset by Jordan Eldredge <jordaneldredge@gmail.com>

Doxy

Music by Sonny Rollins

Medium Groove

Allegro (♩ = 130)

[A] B \flat ⁷ A \flat ⁷ G⁷ C⁷ F⁷ B \flat ⁷ C⁷ F⁷

[B] B \flat ⁷ E \flat ⁷ Edim⁷

[A] B \flat A \flat ⁷ G⁷ C⁷ F⁷ B \flat

Copyright © 1963 Prestige Music Co, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Easy Living

Lyrics and Music by Ralph Rainger, Leo Robin

Med

Moderato (♩ = 108)

[A] F^Δ F^{#dim7} Gm⁷ G^{#dim7} F^{Δ/A} Cm⁷ F⁷ B^{bΔ} E^{b7}

Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And
I ne-ver reg-ret the years that I'm giving They're ea - sy to give when you're in love I'm

F^Δ Dm⁷ Gm⁷ C⁷ A^{7#5} D⁹ G^{7#5} C⁹

I'm so in love There is nothing in life but you
hap - py to do what - - - - -

[1] Gm⁷ C^{7b9} F B^{b7} E^{b7} A^{b7}

ev - er I do for you For

[B] D^{bΔ} B^{b7} E^{b7} A^{b7} A^{b7/Gb} Fm⁷ B^{b7} E^{b7} A^{b7}

you may - be I'm a fool But it's fun Peo - ple say you rule me with

D^{bΔ} D^{b/C} B^{b7} B^{b7/Ab} Gm^{7b5} C⁷

one wave of your hand Dar - ling, it's grand They just don't un - der - stand

[A] F^Δ F^{#dim7} Gm⁷ G^{#dim7} F^{Δ/A} Cm⁷ F⁷ B^{bΔ} E^{b7}

Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And

F^Δ Dm⁷ Gm⁷ C^{7b9} F (A^{b7} D^{bΔ} C⁷)

I'm so in love There is nothing in life but you

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Easy To Love

From 'Born To Dance'

Lyrics and Music by Cole Porter

Ballad

A **Moderato** (♩ = 108)

Dm⁷ **Gm⁷** **Dm⁷** **G⁷**

You'd be so eas - y To Love, So
We'd be so grand at the game So

C^Δ **F^Δ** **Em⁷** **F⁷**

eas - y to i - dol - ize, All oth - ers a - bove
care - free to - get - her, that it does seem a

B **Dm⁷** **G⁷** **C^Δ** **Am⁷**

So worth the yearn - ing for, _____

Dm⁷ **G⁷** **Em⁷** **A⁷**

So swell to keep ev - 'ry home - fire burn - ing for _____

2. A⁷

shame that

C **Dm⁷** **Fm⁶** **C^Δ** **E⁷** **E^bdim**

you can't see your fu - ture with me, 'cause you'd be

Dm⁷ **G⁷** **C⁶** **Fine**

oh, so eas - y To Love! _____

Copyright © 1936 by Chappell & Co., Inc.
Typeset by Mark Veltzer <mark@veltzer.net>

Epistrophy

Music by Thelonius Monk

Bop

Allegro (♩ = 130)

A C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷

D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷

B D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷

C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷

C F^{#m}

B⁷ D^{b7} D⁷

B D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷ D^{#7} E⁷

C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷ C^{#7} D⁷

C^{#7} D⁷ G^{b7} #11

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Flamingo

Lyrics by Ed Anderson

Music by Ted Grouya

Slowly

Allegro (♩ = 130)

A F[△] Dm⁷ Gm⁷ C⁷ #5 Fm⁷ B^b7 C⁷ #5

Fla - min - go, — like a flame in the sky, fly - ing o - ver the
 Fla - min - go, — in your trop - i - cal hue, speak of pas - sion un -

D^b9 Gm⁷ C⁷ C⁷/B^b

is - land to my lov - er near
 dy - ing and a love that is

¹ Am⁷ D⁷ Gm⁷ C⁷ ² F B^b9 F Cm⁷ F⁷

by. — Fla true. — The

B B^bm B^bm[△] B^bm⁷ E^b9 A^b6 Cm⁷ b5 F⁷

wind sings a song to you as you go, a song — that I

B^bm⁷ E^b7 B^bm⁷ B^bm⁷/A^b Gm⁷ C⁷

hear be - low the mur - mur - ing palms. — Fla -

A F[△] Dm⁷ Gm⁷ C⁷ #5 Fm⁷ B^b7 C⁷ #5

min - go, — when the sun meets the sea, say fare - well to my

D^b9 Gm⁷ Gm⁷/C F[△] B^b△ F[△]

lov - er and has - 3 - ten to me. —

Copyright © 1941 Tempo Music, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Fly Me To The Moon

In Other Words

Lyrics and Music by Bart Howard

Moderately, with a beat

[A] Allegro (♩ = 130)

Fly Me To The Moon, and let me play a - mong the stars;
 let me see what spring is like on Ju - pi - ter and Mars. In
 oth - er words, hold my hand! In
 oth - er words, dar - ling kiss me!

[B]
 Fill my heart with song, and let me sing for - ev - er - more;
 you are all I long for all I wor - ship and a - dore. In
 oth - er words, please be true! In
 oth - er words, I love you!
 true! In
 oth - er words, I love you!

Copyright © 1954 and renewed 1982 Hampshire House Publishing Corp., New York NY.

Typeset by Mark Veltzer <mark@veltzer.net>

Gentle Rain

Lyrics by Matt Dubey

Music by Louis Bonfa

Bossa

A **Allegro** (♩ = 130)

Am⁶ **Bm⁷♭⁵** **E⁷**

We both are lost and a - lone in the world, Walk with
I feel your tears as they fall on my cheek, They are

Am⁷ **D⁷** **Gm⁷** **C⁷** **F⁶**

me _____ in the Gen - tle Rain. _____
warm _____ in the Gen - tle Rain. _____

B **F[♯]m⁷♭⁵** **B⁷♭⁹** **Em⁷♭⁵** **A⁷♭⁹**

Don't be af - raid; I've a hand for your hand, And I
Don't be af - raid; I've a hand for your hand, And our

Dm⁷♭⁵ **Bm⁷♭⁵** **E⁷** **Am⁶** **B♭⁷** **Am⁷** **D⁷** **Gm⁷** **C⁷** **F⁶** **C⁷**

will be your love for a while. _____ sad, _____ like the Gentle Rain, _____ like the Gentle
love will be sweet, will be

F⁶ **Em⁷** **Am** **(E⁷)**

Rain, _____ like the Gen - tle Rain, _____

Copyright © 1931 (renewed 1959) EMI Robbins Catalog, Inc

Typeset by Mark Veltzer <mark@veltzer.net>

Giant Steps

Music by John Coltrane

Fast

A Prestissimo (♩ = 240)

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of four staves of music. The tempo is marked 'Fast' and the performance instruction is 'Prestissimo' with a tempo of 240 beats per minute (♩ = 240). The key signature has one sharp (F#), and the mode is D major. The lyrics are written below the notes, with some words split across lines. Chord symbols are placed above the staff at various points. The lyrics are as follows:

Life when we were kids _____ Was like _____
 Think of life as chess _____ Cap - ture _____
 play - ing gi - ant steps _____ We were told _____
 one piece at a time _____ For - ward east, _____
 _____ to ad - vance _____ We o - beyed, _____
 _____ cas - tle next _____ Not the pace _____
 _____ took the chance _____ You're it _____
 _____ but the steps _____ Check - mate _____

Copyright © 1974 Jowcol Music.

Typeset by Mark Veltzer <mark@veltzer.net>

Gloria's Step

Music by Scott LaFaro

Swing

A Allegro (♩ = 160)

F^Δ E^b^Δ D^Δ D^b^Δ C⁷ #9 Fm⁷

B Em⁷ F^Δ Am⁷ ^b5 Em⁷ ^b5 Gm⁷ ^b5 Dm⁷ ^b5 G⁷ #9 C⁷ #9 E^b ⁷ #9

A F^Δ E^b^Δ D^Δ D^b^Δ C⁷ #9 Fm⁷

Copyright © 1962, Orpheum Music.
Typeset by Mark Veltzer <mark@veltzer.net>

Green Dolphin Street

Lyrics by Ned Washington

Music by Bronislau Kaper

Latin/Swing

A **Allegro** (♩ = 160)

C^Δ

Lo - ver, one love - ly day
through these mo - ments a - part

D⁷/C **D^b/C** **C**^Δ

A love came plan - ning to stay
Love come here in my heart

1. B **Dm⁷** **G⁷** **C**^Δ

Green Dol - phin Street sup - plied the setting

Fm⁷ **B^b⁷** **E^b^Δ** **(G⁷)**

The set - ting for nights be - yond for - getting And

2. C **Dm⁷** **Dm/C** **Bm⁷ b⁵** **E⁷ b⁹** **Am⁷** **Am/G** **F[#]m⁷ b⁵** **B⁷**

When I re - call the love I found on I'm gonna kiss the ground I

Em⁷ **A⁷** **Dm⁷** **G⁷** **C**^Δ **(Dm⁷ G⁷)**

found on Green Dol - phin Street

Copyright © 1947 (Renewed 1975) MGM/EMI Feist Catalog, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Greensleeves

Music by Traditional

Slowly

Andante (♩ = 76)

A Em D D#dim Em F#7 B

A - las, my love, you do me wrong to cast me off dis - cour - teous - ly. And
I have loved you oh, so, long de

B

² Em B7 Em Am Em G D D#dim

light - ing in your com - pa - ny. Green - sleeves was all my joy.
Green - sleeves was my heart of gold, and

¹ Em F#7 B ² Em B7 Em Am Em

Green - sleeves was my de - light. who but my la - dy Green - sleeves.

Copyright © 1988 by HAL LEONARD PUBLISHING CORPORATION

Typeset by Mark Veltzer <mark@veltzer.net>

Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting

Slowly

Moderato (♩ = 100)

A B \flat Fm/A \flat G $^7\#5$ G 7 Cm Cm/B \flat A $^7\#5$ A 7 B \flat Δ B $\flat^7\#5$ E \flat Δ E \flat m

Is it a sin, — is it a crime, — lov - ing you dar, — like i do? —
May - be I'm wrong — dreaming of you, — dreaming the lone - ly night thru, —

B \flat /D D \flat dim 7 Cm 7 F 7 Cm 7 F $^7\#5$ B \flat F 7 Cm 7 F 7 B \flat A 7

If it's a crime, then I'm Guilt - y, Guilt - y of lov - ing you. — Guilty of dreaming of you. —

B Dm Dm Δ Dm 7 Em $^7\flat5$ A $^7\#5$ A 7 Dm Dm 7 Em 7 A $^7\#5$ A 7

What can I do, — what can I say, — af - ter I've tak - en the blame?

F 6 /C Gm 7 /C F 6 F \sharp dim 7 Gm 7 C 9 F $^{\text{sus}4\ 9}$ F $^7\flat9$

You say you're thu, — you'll go your way — but I'll al - ways feel — just the same.

A B \flat Fm/A \flat G $^7\#5$ G 7 Cm Cm/B \flat A $^7\#5$ A 7 B \flat Δ B $\flat^7\#5$ E \flat Δ E \flat m

May - be I'm right, — may - by I'm wrong. lov - ing you dear, — like I do. —

B \flat /D D \flat dim 7 Cm 7 F 7 Cm F $^{\text{sus}4\ 9}$ F $^7\flat9$ B \flat A \flat^6 B \flat^6 N.C.

If it's a crime — then I'm Gilt - y, Guilt - y of love - ing you.

Copyright © 1931 (Renewed 1958) Whiting Publishing and EMI Feist Catalog Inc.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles

Moderately

Allegro (♩ = 130)

A F F/A B♭ Bdim⁷ C⁷ F F/A B♭ Bdim⁷ C⁷

Let me tell you 'bout a boy I know. He is my ba - by and he lives next door.

F F⁷ F⁷ #5 B♭ Bdim⁷

Ev - 'ry morn-ing 'fore the sun comes up he brings my cof - fee in my fav - 'rite cup. That's why I

F A⁷ Dm B♭⁷ G⁷ C⁷sus F

know, yes, I know, Hal - le - lu - jah, I just love him so.

B B♭⁶ Bdim⁷ F F⁷

Now if I call him on the tel - ephone, and tell him that I'm all a - lone,

B♭⁹ A♭⁹ G⁷ C⁷

by the time I count from one to four, I hear him on my door.

A F F/A B♭ Bdim⁷ C⁷ F F/A B♭ Bdim⁷ C⁷

In the eve - ning when the sun goes down, when there is nobod - y else a - round

F F⁷ F⁷ #5 B♭ Bdim⁷

he kiss - es me and he holds me tight. He tells me "Ba - by ev - 'rything's all right." That's why I

F A⁷ Dm B♭⁷ G⁷ C⁷sus F B♭⁷ F

know, yes, I know. Hal - le - lu - jah, I just love him so.

Copyright © 1956 & 1959 by Hill & Range Snogs, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Have you met Miss Jones?

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medum Swing

Allegro (♩ = 160)

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of eight staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff at various points. The score includes repeat signs and first/second endings.

Staff 1: Chords: F^Δ, F#dim⁷, Gm⁷, C⁷. Lyrics: "Have You Met Miss Jones?" Some one said as we shook hands.

Staff 2: Chords: Am⁷, Dm⁷, Gm⁷, C⁷. Lyrics: She was just Miss Jones to me.

Staff 3: Chords: F^Δ, F#dim⁷, Gm⁷, C⁷. Lyrics: Then I said "Miss Jones, You're a girl who un - der - stands,

Staff 4: Chords: Am⁷, Dm⁷, Cm⁷, F⁷. Lyrics: I'm a man who must be free." And all at

Staff 5: Chords: Bb^Δ, Abm⁷, Db⁷, Gb^Δ, Em⁷, A⁷. Lyrics: once I lost my breath, and all at once was scared to death, and all at

Staff 6: Chords: D^Δ, Abm⁷, Db⁷, Gb^Δ, Gm⁷, C⁷. Lyrics: once I owned the earth and sky!

Staff 7: Chords: F^Δ, F#dim⁷, Gm⁷, C⁷, Bb⁷. Lyrics: Now I've met Miss Jones, and we'll keep on meet - ing till we

Staff 8: Chords: Am⁷, D⁷ b9, Gm⁷, C⁷, F, Dm⁷, Gm⁷, C⁷, F. Lyrics: die, Miss Jones and I. I.

Copyright © 1937, by Chappell & Co., Inc. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael

Andante Moderato (♩ = 88)

A F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

Heart and soul, I fell in love with you Heart and Soul, the way a fool would do,

F Dm⁷ Gm⁷ C⁷ F Gm⁷ C⁹

Mad - ly, be - case you held me tight and stole a kiss in the night.

A F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

Heart and soul, I begged to be a-dored; Lost con - trol, and tum-bled o - ver-board

F Dm⁷ Gm⁷ C⁷ F F⁷

Glad - ly, that mag - ic night we kissed. there in the moon - mist.

B B^b A⁷ D⁷ G⁷ C⁷ F⁷ E⁷ A⁷

Oh! but your lips were thrill - ing, much too thirll - ing.

B^b A⁷ D⁷ G⁷ C⁹ F⁷ E⁷ C⁷

Nev - er be - fore were mine so strange - ly will - ing. But

A F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

now I see what one em-brace can do. Look at me, it's got me love-ing you,

F Dm⁷ Gm⁷ C⁷ A⁷ D⁷ Gm⁷ G⁷ C⁷ F

Mad - ly that lit - tle kiss your stole Heald all my heart and soul.

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Here's That Rainy Day

Lyrics by Johnny Burke

Music by James Van Heusen

Slowly

Allegro (♩ = 130)

A $G^{\Delta 9}$ $G^{\Delta 9}/F^{\#}$ Bb^7/F $E^7 b5$ Eb^{Δ} Eb^6

May - be I should have saved those left - ov - er dreams;

Am^7 D^7 $D^7 b5 b9$ G^{Δ} Dm^7 G^7

fun - ny, but Here's That Rain - y Day. _____

B Cm^7 F^9 Bb^{Δ} E^9 Eb^{Δ}

Here's That Rain - y Day they told me a - bout, and I

Am^7 D^9 $D^7 b9$ G^{Δ} Am^7 D^7

laughed at the thought that it might turn out this way. _____

A $G^{\Delta 9}$ $G^{\Delta 9}/F^{\#}$ Bb^7/F $E^7 b5$ Eb^{Δ} Eb^6

Where is that worn out wish that I threw a - side,

Am^7 D^7 $D^7 b5 b9$ $G^{\Delta 9}$ Dm^7 $G^9 \#5$

Af - ter it brought my lov - er near? _____

C C^{Δ} Am^7 D^7 D^7/C Bm^7 Em^7 $A^7 b5$ A^7

Fun - ny how love be - comes a cold rain - y day.

1. Am^7 D^7 Am^7 $D^7 b9$ G Em^7 Am^7 D^9 2. G Bb^6 Eb^{Δ} Ab^{Δ} G^6

Fun - ny that rain - y day is here. _____ here. _____

Copyright © 1953 by BOURCE CO. and DORSEY BROS. MUSIC, INC. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

Honeysuckle Rose

Lyrics by Andy Razaf

Music by Thomas 'Fats' Waller

Medium, with a lift

Allegro (♩ = 130)

A Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

Ev - 're hon - ey bee fills with jeal - ous - y when they see you out with me, I don't blame them,

F Dm⁷ Gm⁷ C⁷ F Am⁷ b⁵ D⁷ b⁹

good - ness knows, _____ Hon - ey - sucke - le Rose. _____

A Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁹ C⁷

When you're pass - in' by, flow - ers droop and sigh, and I know the rea - son why; You're much sweet - er

F A^bdim⁷ Gm⁷ C⁷ F D^b⁷ Gm⁷ F

good - ness knows, _____ Hon - ey - suck - le Rose. _____

B F⁷ Cm⁷ Fdim F⁷ B^b F⁹ G^b⁹ F⁹ B^b

Don't buy sug - ar, you just have to touch my cup. _____

G⁷ Dm⁷ Gdim G⁷ C⁷ Gm⁷ A^b⁹ G⁹ C⁷

You're my sug - ar, it's sweet when you stir it up. _____

A Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁹ C⁷

When I'm tak - in' sips from your tas - ty lips, seems the hon - ey fair - ly drips. You're con - fec - tion,

F G[#]dim⁷ Gm⁷ C⁷ 1. F Am⁷ b⁵ D⁷ b⁹ 2. F D^b⁷ Gm⁷ G^b⁷ F⁶

good - ness knows, _____ Hon - ey - suck - le rose. _____ Rose. _____

Copyright © 1929 Santly Bros., Inc.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

How Deep Is the Ocean

How High Is the Sky

Lyrics and Music by Irving Berlin

Slowly

Andante (♩ = 88)

[A] Cm⁷ Dm⁷♭⁵ G⁷ Cm⁷ Am⁷♭⁵ D⁷

How much do I love you? I'll tell you no lie.

Gm⁷ Am⁷♭⁵ D⁷ Gm⁷ C⁷ Fm⁷ B♭⁷

How Deep Is The O - cean, how high is the sky?

[B] E♭^Δ B♭m⁷ E♭⁷ A♭⁷

How man - y times a day do I think of you?

Cm⁷♭⁵ F⁷ B♭⁷ Dm⁷♭⁵ G⁷

How man - y ros - es are sprink - led with dew?

[A] Cm⁷ Dm⁷♭⁵ G⁷ Cm⁷ Am⁷♭⁵ D⁷

How far would I trav - el to be whre you are?

Gm⁷ Am⁷♭⁵ D⁷ Gm⁷ C⁷ Fm⁷ B♭⁷

How far is the jour - ney for here to a star?

[C] E♭⁷ Gm⁷♭⁵ C⁷ Fm⁷ A♭m⁷ D♭⁷

And if I ev - er lost you, how much would I cry?

E♭^Δ F⁷ Fm⁷ B♭⁷ E♭^Δ

How Deep Is The O - cean, how high is the sky?

Copyright © 1932 Irving Berling (Renewed)

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

How High The Moon

Lyrics by Nancy Hamilton

Music by Morgan Lewis

Moderately

Allegro (♩ = 130) A G^{Δ} Gm^7 C^7

Some - where there's mu - sic, how faint the tune! Some - where there's

F^{Δ} Fm^7 Bb^7

heav - en, How High The Moon! There is no

Eb^{Δ} $Am^7 b^5$ D^7 Gm^7 $Am^7 b^5$ D^7

moon a - bove when love is far a - way too, 'till it comes

$G^{\Delta 9}$ Am D^7 Bm^7 Bb^7 Am^7 Am^7/D D^7

true that you love me as I love you. Some - where there's

B G^{Δ} Gm^7 C^7

mu - sic, it's where you are. Some - where there's

F^{Δ} Fm^7 Bb^7

heav - en, how near, how far! The dark - est

Eb^{Δ} $Am^7 b^5$ D^7 G^{Δ} Am^7 $D^7 b^9$

night would shine if you would come to me soon. Un - til you

1. Bm^7 Bb^7 Am^7 Am^7/D $D^7 b^9$ G^6 D^7 Am^7/D D^7 **2.** G

will, how still my heart, How High The Moon! Some-where there's Moon!

Copyright © 1940 by Chappell & Co., Inc. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderately

Allegro (♩ = 130)

A Dm⁷ D♭dim⁷

How _____ In - sen - si - tive _____ I must have seemed
Now, _____ she's gone a - way _____ and I'm a - lone _____

Cm⁶ G⁷

_____ when she told me that she loved _____ me. _____ How _____
_____ with the mem - 'ry of her last _____ look. _____ Vague _____

B♭^Δ E♭^Δ

_____ un - moved and cold _____ I must have seemed
_____ drawn and sad, _____ I see it still, _____

Em⁷♭⁵ A⁷♭⁹ Dm⁷ D♭⁷

_____ when she told me so sin - cere - ly. _____ Why, _____
_____ all her heart-break in that last _____ look. _____ How, _____

B Cm⁷ Bdim⁷

_____ she must have asked, _____ did I just turn _____
_____ she must have asked, _____ could I just turn _____

B♭^Δ Em⁷♭⁵ A⁷♭⁹ Dm⁷ D♭⁷

_____ and stare in i - cy si - lence? _____ What _____
_____ and stare in i - cy si - lence? _____ What _____

Cm⁷ F⁷ Bm⁷ E⁷♭⁹

_____ was I to say? _____ What can you say _____
_____ was I to do? _____ What can one do _____

1. Gm⁶ A⁷ Dm⁷ Em⁷♭⁵ A⁷♭⁹

_____ when a love af - fair is o - ver? _____
_____ when a love _____

2. A⁷ Dm Dm⁶

_____ af - fair is o - ver? _____

I Can't Give You Anything But Love

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Dreamily

Andante Moderato (♩ = 88)

A G G/B B \flat dim⁷ Am⁷ D⁷

I can't give you an - y thing but love Ba - by;

G Em⁷ Am⁷ D⁷

that's the on - ly thing I've plen - ty of, Ba - by.

B G⁷ C Δ C⁷ B⁷ B \flat ⁷

Dream a - while, scheme a - while we're sure to find _____

A⁷ D⁷

hap - pi - ness and, I guess, all those things you've al - ways pined for.

A' G G/B B \flat dim⁷ Am⁷ D⁷

Gee, I'd love to see you look - ing swell, Ba - by;

Dm⁷ G⁷ C Δ

Dia - mond brace - lets Wool - worth does - n't sell, Ba - by.

C Δ C \sharp dim⁷ G Δ ⁹/D E⁷

'till that luck - y day, you know damed well, Ba - by

Am⁷ A⁷ D⁷ G G/B C Cm G/D D⁷ G⁶

I can't give you an - y - thing but love. _____

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I Concentrate On You

Lyrics and Music by Cole Porter

Slowly

Allegro (♩ = 130)

A E_b^6 E_b^Δ B_b^7 $E_b m^7$ ---_3 $D_b m^7$ G_b^9 C_b^6 $A_b m^7$ $A_b m^7/G_b$

When-ev - er skies look grey to me_____ and trouble be-gins to brew,_____

$F m^7 b^5$ B_b^7 $E_b m^6$ $C m^7 b^5$ F^7 B_b^7 E_b^6 $F m^7$ B_b^7

when-ev-er the win-ter winds be-come too strong, I Con-cen - trate On You._____

A E_b^6 E_b^Δ B_b^7 $E_b m^7$ ---_3 $D_b m^7$ G_b^9 C_b^6 C_b/B_b

When for-tune cries "nay, nay!" to me_____ and people de-clare "You're through,"_____

$A_b m^7$ D_b^7 G_b^Δ B^Δ F^7 B_b^7 E_b^6 A_b^6 E_b E_b^7

when-ev - er the blues be-come my on - ly song, I Con-cen - trate On You._____ On your

B A_b^Δ $A_b m^7$ E_b $G m^7$ C^7 $F m^7$ B_b^7 E_b^Δ E_b^7

smile so sweet, so ten - der,_____ when at first my kiss you de - cline._____ On the

A_b^Δ D_b^7 G_b^Δ G_b/F $E_b m^7$ $E_b m/D_b$ $C m^7 b^5$ F^7 B_b B_b^Δ B_b^7

light in your eyes, when you sur - ren - der_____ and once a - gain our arms in-ter - twine._____

A E_b E_b^Δ $A m^7 b^5$ D^7 $B_b m^7$ E_b^7 A_b^Δ $D m^7 b^5$ G^7

And so when wise - men say to me_____ that love's young dream nev-er comes true._____

$G m^7 b^5$ $C^7 \#5$ $F m$ $F^\# \dim^7$ $F^7 b^5/C_b$ B_b^7 $^1 E_b$ $F m^7$ B_b^7

To prove that e - ven wisemen can be wrong, I Con-cen - trate On You._____

$^2 E_b^6$ A_b^6 E_b^6 $F m^7$ $B_b^7 b^9$ E^9 $E_b^6 b^9$

I con - cen - trate,_____ and con - cen - trate_____ on you._____

Copyright © 1939 by Chappell & Co., Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

I Could Have Danced All Night

From 'My Fair Lady'

Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Moderately

A
Prestissimo (♩ = 240)

I Could Have Danced All Night! and
 still have begged for more. I could have
 spread my wings and done a thousand things I've
 nev - er done be - fore. I'll nev - er
 know what made it so ex - cit - ing, why all at
 once my heart took flight. I on - ly
 know when he be - gan to dance with me. I could have
 danced, danced, danced, all night.

Copyright © 1956 by Alan Jay Lerner & Frederick Loewe. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

I Could Write A Book

From 'Pal Joey'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Ballad

Allegro (♩ = 130) A

If they asked me I Could Write A Book, a - bout the
sim - ple se - cret of the plot, is just to

way you walk and whis - per you and look, I could
tell them that I love you a - lot, then the

B 1. C/E A \flat ⁷/E \flat Dm⁷ G⁷ Am⁷ D⁷ \flat 9 G Δ B⁷
write a pre - face on how we met, so the

Em Am⁷ D⁷ Dm⁷ G⁷
world would nev - er for - get, and the

C 2. Am Am Δ Am⁷ Am⁶ Gm⁷ C⁷ F Δ Fm⁷ B \flat ⁷
world dis - cov - ers as my book ends, how to

C Δ A⁷ Dm⁷ G⁷ C⁶ (Dm⁷ G⁷)
make two lov - ers of friends. If they

Copyright © 1940, Chappell & Co., Inc. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

I Don't Want To Set The World On Fire

Lyrics and Music by Eddie Seiler, Sol Marcus, Bennie Benjamin

Moderately

Allegro (♩ = 130)

A F F/A A \flat dim⁷ Gm B \flat m

I Don't Want To Set The World On Fire I

C⁷ Gm⁹ C⁷ A⁷ D⁷ G⁷ C⁷

just want to start a flame in your heart

A F F/A A \flat dim⁷ Gm B \flat m

In my heart I have but one de - sire and

C⁷ Gm⁹ C⁷ F E \flat ⁶ E⁶ F⁶

that one is you no oth - er will do. I've

B Cm⁷ F⁷ Cm⁷ F⁷ B \flat Δ

lost all am - bi - tion for world - ly ac - claim I just want to be the one you love and

Dm G⁷ Dm G⁷ Dm G⁷ C⁷ C⁷ #5

with your ad - mis - sion that you feel the same. I'll have reached the goal I'm dreaming of be - lieve me!

A F F/A A \flat dim⁷ Gm B \flat m

I Don't Want To Set The World On Fire I

C⁷ Gm⁹ C⁷ 1. F A \flat dim⁷ Gm C⁷ 2. F

just want to start a flame in your heart

Copyright © 1940 by Bergman, Vocco, & Conn, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

I Got Plenty O' Nuttin'

From 'Porgy and Bess'

Lyrics by Ira Gershwin, DuBose Heyward

Music by George Gershwin

Moderately

Allegro (♩ = 130)

A G Am⁷ Bm Am⁷ G Am⁷ G B⁷ E A

Oh, I Got Plen - ty O' Nut-tin', an' nut - tin's plen - ty fo' me. I got no car,
got the sun,

E A E A E C# D

got no mule, I got no mis - er - y. De
got the moon, got the deep blue sea. De

A G Am⁷ Bm Am⁷ G Am⁷ G B⁷ E A

folks wid plen - ty o' plen-ty got a lock on de door, faid some - bod-y's a
folks wid plen - ty o' plen-ty got to pray all de day, Seems wid plen-ty you

E A E A E C# D G Am⁷ Bm G

go - in' to rob 'em while dey's out a mak - in' more. What for?
sure got to wor-ry how to keep the debbel a - way, a - way.

B Bm Em/B Bm⁶ Em/B Bm Em/B Bm⁶ Em/B

I got no lock on de door, (dat's no way to be.) Day kin steal de
I ain't a - fret - tin' 'bout hell 'til de time ar - rive. Nev - er wor - ry

Bm Em/B Bm⁶ Em/B Bm Am⁷ D Am⁷ D⁷

rug from de floor, dat's o-keh wid me, 'cause de things dat I prize, like de stars in de skies, all are free. Oh,
long as I'm well, nev-er one to strive to be good, to be bad, what the hell? I is glad I's a live.

A' G Am⁷ Bm Am⁷ G Am⁷ G B⁷

I Got Plen - ty O' Nut - tin; an' nut - tin's plen - ty fo' me. I

E A E A E A E C#

got a gal, got my song, got heb ben the whole day long. No use com-plain - in'!

C# D G Am⁷ G Dm⁷ G Am⁷

Got my gal, got my Lawd,

1 G C Bm Am⁷ 2 G C⁷ D⁷ G

— go my song. song.

I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroge Cory

Slowly

[A]
Andante Moderato (♩ = 88)

B \flat Dm 7 C \sharp dim 7 Cm 7 Cm 7 /F F 7 $\sharp 5$ B \flat

I Left My Heart In San Fran-cis-co, high on a hill, it calls to me.

[B] B \flat Cm 7 C \sharp dim 7 B \flat Dm 7 C \sharp dim 7 Dm 7 D 7 $\flat 9$ Gm 7 C 9 C 7 $\flat 9$

To be where lit-tle cable cars climb halfway to the stars! to morn-ing fog may chill the

[A'] F 9 Bdim 7 Cm 7 F 7 B \flat Dm 7 C \sharp dim 7 Cm 7 F 9 E \flat 9 D 7

air I don't care! My love waits there in San Fran - cis-co, a-bove the blue and wind-y sea.

[C] D 7 G 7 $\sharp 5$ G 9 C Gm 7 C 9 Cm 7 Cm 7 /F F 7 $\flat 9$ B \flat 6 A \flat 6 $\flat 9$ A 6 $\flat 9$ B \flat 6 $\flat 9$

When I come home to you San Fran-cis--co your golden sun will shine for me.

Copyright © 1954 General Music Publishing Co., Inc.
 Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I Love You

Lyrics and Music by Cole Porter

Slowly

A

Allegro (♩ = 160)

Gm⁷♭⁵ C⁷♭⁹ F^Δ

I love you. Hums the Ap - ril breeze. I

Gm⁷ C⁷ F^Δ

love you. E - cho the hills. I

Gm⁷♭⁵ C⁷♭⁹ F^Δ Bm⁷ E⁷

love you. The gol - den dawn ag - rees. As once

A^Δ Bm⁷ E⁷ A^Δ

more she sees Daf - fo - dils. It's

B Gm⁷ C⁷ F^Δ

spring a - gain. And birds on the wing a - gain. Start to

Am⁷♭⁵ D⁷♭⁹ G⁷ C⁷

sing a - gain. The old me - lo - dy. I

Gm⁷♭⁵ C⁷♭⁹ F^Δ Am⁷♭⁵ D⁷

love you, That's the song of songs. And it

G⁷ Gm⁷ C⁷ F⁶

all be - longs To you and me.

-- help me fill it out this copyright notice --
Typeset by Mark Veltzer <mark@veltzer.net>

If You Could See Me Now

Lyrics by Carl Sigman

Music by Tadd Dameron

Ballad

Adagio (♩ = 76)

[A] E_b^Δ A_b^7 E_b^Δ A_b^7

If you could see me now you'd know how blue I've been. One look is all you'd need to see the mood I'm in. Per-
 If you could see me now you'd find me be-ing brave, and try-in aw-f'ly hard to make my tears behave. But

Gm^7 $F\#m^7$ B^7 Fm^7 B_b^7 $G^7\#5$ C^7 Fm^7 B_b^7 A_m^7b5 A_bm^7 Gm^7 Cm^7 Bbm^7

haps then you'd re-al-ize I'm still in love with you. you.
 that's quite im-pos-si-ble. I'm still in love with you.

[B] Am^7 D^7 Bm^7 E^7 Am^7 D^7 Bm^7 E^7

You'll happen my way on some mem-'ra-ble day and the month will be May for a while. I'll

Am^7 Cm^7 F^7 B_b^Δ Gm^7 Cm^7 F^7 Fm^7 B_b^7

try to smile but can I play the part with-out my heart be-hind the smile?

[A] E_b^Δ A_b^7 E_b^Δ A_b^7

The way I feel for you I nev-er could dis-guise. The look of love is writ-ten plain-ly in my eyes. I

Gm^7 $F\#m^7$ B^7 Fm^7 B_b^7 E_b (G_b^Δ B^Δ E^Δ E_b^Δ)

think you'd be mine a-gain if you could see me now.

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain

Moderately

Allegro (♩ = 160)

A E♭ G⁷ Fm C⁷ Fm

I'll Be See - ing You in all the old fa - mil - iar plac - es

Fm C⁷ Fm B♭⁷ E♭ Fm⁷ F[#]dim⁷ E♭/G

that this heart of mine em - brac - es all day thru.

B Cm⁷ Fm⁷

In that samll ca - fe; the park a - cross the way, the

B♭⁷ B♭⁷♯5 E♭⁶ B♭⁹♯5

chil - dren's ca - rou - sel, the chet - nut - trees, the wish - ing well.

A' E♭ G⁷ Fm C⁷ Fm

I'll Be See - ing You in ev - 'ry love - ly sum - mer's day, in

Fm C⁷ Fm B♭⁷ B♭⁷/A♭ Gm⁷♯5 C⁷

ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

C Fm Dm⁷♯5 G⁷ Cm⁷ F⁹

find you in the morn - ing sun and when the night is new. I'll be

1. Fm⁷ A♭m⁶ E♭ Fm⁷ B♭⁷ B♭⁷♯5 E♭ Fm⁷ Em⁷ E♭⁶

looking at the moon, but I'll Be See - ing You! You!

2.

Copyright © 1938 Williamson Music Co. Copyright Renewed.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I'll Close My Eyes

Lyrics by Buddy Kaye

Music by Billy Reid

Medium Swing

Allegro (♩ = 150) **A** F^Δ

I'll Close My Eyes_____ To eve - ry - one but you_____ And when I do_____

Dm⁷ G⁷ Cm⁷ F⁷

_____ I'll see you stand - ing there_____ I'll

Bb^Δ Eb⁷ F^Δ

lock my heart To any other ca - res I'll never say

Bm⁷ b5 E⁷ Am⁷ Abdim⁷ Gm⁷ Gb⁷/C

yes To a new love af - fair Then I'll Close My Eyes_

B F^Δ Em⁷ b5 A⁷ b9

_____ To eve - ry - thing that's gay_____ If you are not there_

Dm⁷ G⁷ Cm⁷ F⁷

_____ Oh, to share each love - ly day_____ And

Bb^Δ Eb⁷ Am⁷ b5 D⁷ b9

through the years In those moments When we're far apart I'll Close My

Gm⁷ C⁷ F^Δ D⁷ Gm⁷ C⁷

Eyes And I'll see you with my heart_____

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

I'll Never Smile Again

Lyrics and Music by Ruth Lowe

Moderately

Allegro (♩ = 130) **A** Fm⁷ B^b7 E^bΔ Fm⁷ Gm⁷ G^bdim⁷

I'll Nev - er Smile A - gain, un - til I smile at you. I'll nev - er

Fm⁷ B^b7 E^b

laugh a - gain, what good would it do? For

B B⁷#5 B^b7 E^b Fm⁷b5 B^b7#5 E^bΔ D⁹

tears would fill my eyes my heart would re - a - lize that

G D⁷ G G^bdim⁷ Fm⁷ B^b7 E^bΔ Gm⁷ G^bdim

our ro - mance is trough, I'll nev - er

A Fm⁷ B^b7 E^bΔ Fm⁷ Gm⁷ G^bdim⁷

love a - gain, I'm so in love with you. I'll nev - er

Fm⁷ B^b7 E^b7

thrill a - gain to some - bod - y new. With -

C A^bΔ A^b6 D^b9 E^b Gm⁷ C⁷

in my heart I know I will nev - er start to

Fm⁷ B⁷#5 B^b7 E^b G^bdim⁷ B^b7/F E^bΔ Gm⁷ G^bdim⁷ E^b

1. smile a - gain un - til I smil at you I'll ne - ver you

2.

Copyright © 1939 MCA Music Publsihing, A Division of MCA inc.,

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson

Moderately

Allegro (♩ = 130)

A G G⁶ C⁹

This love - ly day will leng - then in - to ev - 'ning,
The fire will dwin - dle in - to glow - ing ash - es,

F^Δ Em⁷ A⁷ To Coda ♯

we'll sign good - bye to all we've ev - er had. _____ A -
for flames and love live such a lit - tle while. _____ I

Am⁷ b⁵ D⁷ D⁷/C Bm⁷ E⁹

lone, where we have walked to - geth - er, _____ I'll Re -

Am⁷ D⁷ b⁹ G^Δ G⁶

mem - ber A - pril _____ and be glad. _____ I'll

B Cm⁷ F⁷ B^b Δ Gm⁷

be con - tent _____ you loved me once in A - pril. your

Cm⁷ F⁷ B^b Δ B^b 6

lips were warm _____ and love and Spring were new. _____ But I'm not a -

Am¹¹ D⁷ G^Δ G⁶

fraid of Au - tumn and her sor - row, _____ for I'll Re -

F[#]m¹¹ B⁹ E^Δ E⁶ Am⁷ D⁷ D.C. al Coda

mem - ber _____ A - pril and you. _____

Am⁷ b⁵ D⁷ D⁷/C Bm⁷ E⁹

won't for - get, _____ but I won't be lone - ly, _____ I'll Re -

Am⁷ D⁷ b⁹ G Am⁷ A^b Δ G⁶ 9

mem - ber A - pril, _____ and I'll smile. _____

Copyright © 1941, 1942 by MCA Music Publishing, A Division of MCA, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George

Medium Bounce

Allegro (♩ = 130)

A G⁶ C⁹ G⁶ Cm⁷ F⁷ B^bm⁷ E^b⁷

I nev - er cared much for moon-lit skies, — I nev - er wink back at fi - re - flies; — but

G⁶ C⁹ Bm⁷ E⁷ A⁹ Am⁷ D⁷ G Am⁷ D⁷

now that the stars are in your eyes, — I'm Be - gin-ning To See The Light. —

G⁶ C⁹ G⁶ Cm⁷ F⁷ B^bm⁷ E^b⁷

nev - er went in for af - ter - glow, — or can - dle-light on the mis - tle - toe; — but

G⁶ C⁹ Bm⁷ E⁷ A⁹ Am⁷ D⁷ G

now when you turn the lamp down low — I'm Be - gin-ning To See The Light. —

B⁹ B^b⁹

Used to ram - ble thru the park, — shad - ow - box - ing in the dark. —

A⁹ B^bm⁷ E^b⁷ Am⁷ D⁷

Then you came and caused a spark, — that's a four - a - larm fi - re now. — I

G⁶ C⁹ Bm⁷ Em⁷ C[#]m⁷ b⁵ Cm⁷ F⁷ B^bm⁷ E^b⁷ Am⁷ b⁵ D⁷ b⁹

nev - er made love by lan-tern shine, — I nev - er saw rain - bows in my wine; — but

C[#]m⁷ b⁵ C⁹ Bm⁷ E⁷ b⁵ b⁹ A⁹ Am⁷ D⁷ 1. G Am⁷ D⁷ 2. G A^b△⁹ G⁶ b⁹

now that your lips are burning mine, — I'm Be - gin-ning To See The Light. —

Copyright © 1944 Alamo Music, Inc.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young

Music by Ray Handerson

Moderately

Allegro (♩ = 130)

A F F^Δ F⁷ B^b F

I'm Sit - ting On Top Of The World, just roll - ing a -

G⁷ C⁷ F Gm F/A Gm⁷ C⁷ #5

long, just roll - ing a - long. I'm

A F F^Δ F⁷ B^b F

quit - ing the blues of the world, just sing - ing a

G⁷ C⁷ F F⁷

song, just sing - ing a song. "Glor - y Hal - el - lu - jah,"

B B^b E⁷ F

I just phoned the Par - son, "Hey, Par get read - y to call."

Dm Dm^Δ Dm⁷ Dm⁶ G⁷ C⁷ C⁷ #5

Just like Hump - ty Dump - ty, I'm go - ing to fall, I'm

A F F^Δ F⁷ B^b F C⁹ #5 F

Sit - ting On Top Of The World, just roll - ing a

G⁷ G⁷ b5/D^b C⁷ 1. F D^b7 G⁷ C⁷ #5 2. F B^b F

long, just roll - ing a long. I'm long.

Copyright © 1925 Leo Feist, INC.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Isn't It Romantic

From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Easy Swing

Andante (♩ = 108)

[A]

(B♭⁷) E♭⁶ Cm⁷ Fm⁷ B♭⁷ E♭^Δ Edim⁷ Fm⁷ B♭⁷

Is - n't It Ro - man - tic? Mu - sic in the night, a dream that can be heard. Is - n't It Ro -
 Is - n't It Ro - man - tic? Mere-ly to be young on such a night as this? Is - n't It Ro -

E♭⁶/G C⁷ Fm⁷ B♭⁷ E♭^Δ B♭m⁷ E♭⁷

man - tic? Mov - ing shad - ows write the old - est mag - ic word.
 man - tic? Ev - 'ry note that's sung is like a lov - er's kiss.

[B] 1. A♭^Δ B♭⁷ G⁷ Cm G⁷/B B♭m⁷ E♭⁷

I hear the breez - es play - ing in the trees a - bove.

A♭^Δ C⁷/G Fm Dm⁷♭⁵ G⁷ Cm F⁹ B♭⁷alt B♭⁷

While all the world is say - ing you were meant for love. Is - n't It Ro -

[C] 2. Fm Fm/E♭ Dm⁷♭⁵ G⁷ Cm Cm/B♭ Cm/A A♭⁶

Sweet sym - bols in the moon - light Do you mean that I will fall in

Gm⁷ G♭⁷ Fm⁷ B♭⁷ E♭ A♭⁶ E♭ *Fine* (B♭⁷)

love per - chance? _____ Is - n't it ro - mance? _____

Copyright © 1932 (Renewed 1959) by Famous Music Corporation

Typeset by Mark Veltzer <mark@veltzer.net>

It Might As Well Be Spring

From 'State Fair'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Moderately

A
Andante (♩ = 88)

G⁶ C⁹ Bm⁷ E⁷ Am⁷ D⁷ G Dm⁷ G⁷

I'm as rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a string. I'd

C C#m⁷ F#⁷ Bm⁷ E⁷ Am⁷ D⁷ D⁷/C Bm⁷ E⁷ Am⁷ D⁷

say that I had spring fev-er, but I know it is-n't spring. I am

A G⁶ C⁹ Bm⁷ E⁷ Am⁷ D⁷ G Dm⁷ G⁷

star-ry eyed and vague-ly dis-con-tent-ed, like a night-ingale without a song to sing. Oh,

C C#m⁷ F#⁷ Bm⁷ E⁷ Am⁷ D⁷ G Dm⁷ G⁷

why should I have spring fev-er when it is-n't e-ven spring?

B C Dm⁷ G⁷ C

I keep wish-ing I were some-where else walk-ing down a strange new street;

Am⁷ Am⁷/G F#⁷b⁵ B⁷ Em⁷ A⁷ Am⁷/D D⁷

hear-ing words that I have nev-er heard from a man I've yet to meet, I'm as

A G⁶ C⁹ Bm⁷ E⁷ Am⁷ D⁷ G Dm⁷ G⁷

bu-sy as a spi-der spinn-ing day-dreams I'm as gid-dy as a ba-by on a swing. I

C C#m⁷ F#⁷ G⁶9/B Em⁷ Am⁷ D⁹ D⁷/C B⁷ E⁷

have-n't seen a cro-cus or a rose-bud, or a rob-in on the wing. But I

A⁷ Cm⁷ F⁷ Bm⁷ Em⁷ Em⁷/D A⁷/C# Cm⁷ F⁹

feel so gay in a mel-an-cho-ly way that It Might As Well Be Spring. It

Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G

Might As Well Be Spring!

Copyright © 1945 by Williamson Music Co.

Typeset by Mark Veltzer <mark@veltzer.net>

It Never Entered My Mind

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Andante (♩ = 76)

A F Am F Am F Am F Am

Once I laughed when I heard you say - ing that I'd be play - ing sol - i - taire, —

F Am F Am Gm⁷ Gm E^b/G C⁷

un-eas - y in my eas - y chair, — It Nev - er En-tered My Mind. —

A F Am F Am F Am F Am

Once you told me I was mistak - en that I'd a-wak - en with the sun —

F Am F Am Gm⁷ Am C⁷

and or - der or - ange juice for one, — It Nev - er En-tered My Mind. —

B F F⁶ Gm⁷ C⁷ F^Δ F⁶ Gm⁷ C⁷

You have what — I lack my - self, — and

F⁶ C⁷ F Bdim⁷ C⁷ B^b Am⁷ B^b Am C⁷

now I e - ven have to scratch my back my - self. —

A F Am F Am F Am F Am

Once you warned me that if you scorned me I'd sing the maid - en's pray'r a - gain, —

F Am Am⁷ b⁵ D⁷ Gm⁷ C⁷ sus C⁷ F F^Δ

and with that you were there a - gain — to get in - to my hair a - gain —

Gm⁷ C⁷ 1. F⁶ G⁷ C⁷ 2. F⁶

It Nev - er En - tered My Mind. —

Copyright © 1940 by Chappell & Co., Inc. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

Just Friends

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing

A

Allegro (♩ = 168)

Just friends, lov - ers no more Just friends, but not like be - fore. To think of what we've been and not to kiss a - gain seems like pre - tend - ing it is - n't the end - ing. Two friends drift - ing a - part, Two friends but one brok - en heart. We loved, we laughed, we cried and sud - den - ly love died. The sto - ry ends and we're just friends.

Chords: G⁷, C^Δ, Cm⁷, F⁷, G^Δ, B^bm⁷, E^b⁷, Am⁷, D⁷, Bm⁷, Em⁷, A⁷, Am⁷, D⁷, D^b⁷, C^Δ, Cm⁷, F⁷, G^Δ, B^bm⁷, E^b⁷, Am⁷, D⁷, Bm⁷, Em⁷, A⁷, Am⁷, D⁷, G⁶, (Dm⁷ G⁷)

Copyright © 1931 (renewed 1959) EMI Robbins Catalog, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

Let's Call The Whole Thing Off

Lyrics by Ira Gershwin

Music by George Gershwin

Brightly

Allegro (♩ = 130)

A G Em⁹ Am⁷ D⁷ G Em⁹ Am⁷ D⁷

You say ee - ther and I say eye - ther, you say nee - ther and I say ny - ther;

G G⁷/F C/E Cm/E^b G/D Em A⁷ D⁷

ee-ther, eye-ther, nee-ther, ny-ther, Let's Call The Whole Thing Off!

A' G Em⁹ Am⁷ D⁷ G Em⁹ Am⁷ D⁷

You like po - ta - to and I like po - tah - to, you like to - ma - to and I like to - mah - to;

G G⁷/F C/E Cm/E^b G/D D⁷ G

po - ta - to, po - tah - to, to - ma - to, to - mah - to! Let's Call The Whole Thing Off! But

B C[#]m⁷b⁵ F[#] Bm⁷ E⁷ Am⁷ D⁷

oh! If we call the whole thing off, then we must part. And

C[#]m⁷b⁵ F[#] Bm⁷ E⁷ Am⁷ D⁷

oh! If we ev - er part, then that might break my heart!

A'' G Em⁹ Am⁷ D⁷ G Em⁹ Am⁷ D⁷

G G⁷/F C/E Cm/E^b G/D D⁷ B⁷ E⁷ Am⁷ D⁷ ^{1.} G E^b D⁷ ^{2.} G

Copyright © 1936, 1937 by Gershwin Publishing Corporation

Typeset by Mark Veltzer <mark@veltzer.net>

Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen

Moderately

Allegro (♩ = 130)

A C[△] C/B C⁶/A C/G D⁷/F[♯] G⁷/F Em⁷ Eb⁷

Late - ly I find my - self out gaz - ing at stars,

Dm⁷ G⁷ G⁹♯5 C[△] Gm⁷ C⁹ C⁹♯5

hear - ing gui - tars Like Some - one In Love.

B F⁶ F⁺ Bm⁷ E⁷ A[△] A⁶

Some - times the things I do a - stound me,

Am⁷ D⁷ G⁷♯5

most - ly when - ev - er you're a - round me.

A C[△] C/B C⁶/A C/G D⁷/F[♯] G⁷/F Em⁷ Eb⁷

Late - ly I seem to walk as though I had wings,

Dm⁷ G⁷ G⁹♯5 C[△] Gm⁷ C⁹ C⁹♯5

bump in - to things Like Some - one In Love.

B' F⁶ F⁺ Bm⁷ E⁷ A[△] D⁹ D[♯]dim

Each time I look at you I'm limp as a glove and

Em⁷ A⁷ Dm⁷ G⁷♭9

feel - ing Like Some - one In Love.

1. C Am⁷ D⁹ G⁷ 2. C Fm⁶ C

Love.

Copyright © 1944 Bourne Co. and Dorsey Bros. Music, Inc. Division of Music Sales Corporation

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Lost In The Stars

(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill

Moderately

[A]
Andante Moderato (♩ = 88)

Be - fore Lord God made the sea and the land, He held all the stars in the palm of His hand, and they
 ran through His fin - gers like grains of sand, and one lit - tle star fell a - lone. Then the
 Lord God hunt - ed through the wide night air for the lit - tle dark star on the wind down there. And he
 stat - ed and prom - ised He'd take spec - ial care so it would - n't get lost a - gain. Now a
 man don't mind if the stars grow dim and the clouds blow o - ver and dark - en him. So
 long as the Lord God's watch - ing o - ver them keep - ing track how it all goes on. But
 I've been walk - ing through the night, and the day, 'till my eyes get wear - y and my head turn grey, And
 some - times it seems may - be God's gone a - way, for - get - ting the prom - ise that we heard Him say,
 And we're lost out here in the stars, lit - tle stars, big stars, blow - ing through the night.
 And we're lost out here in the stars, lit - tle stars, big stars,
 blow - ing through the night. And we're lost out here in the stars...

Love For Sale

Lyrics and Music by Cole Porter

With Swinging Rhythm

Allegro (♩ = 130)

A $E\flat^7$ $B\flat m$

Love _____ For Sale,

$E\flat^7$ $B\flat m$

Ap - pe - tiz - ing young Love For Sale

$E\flat m^7$ $A\flat^7$ $D\flat^7$ $G\flat^7$

Love that's fresh and still un - spoiled, love that's on - ly slight - ly soiled,

$Cm^7\flat^5$ $F^7\sharp^5$ $B\flat m$

Love _____ For Sale.

A $E\flat^7$ $B\flat m$

Who _____ will buy? _____

$E\flat^7$ $B\flat m$

Who would like to sam - ple my sup - ply? _____

$E\flat m^7$ $A\flat^7$ $D\flat^7$ $G\flat^7$

Who's pre - pared to pay the price, for a trip to par - a - dise?

$Cm^7\flat^5$ $F^7\sharp^5$ $B\flat m$ $B\flat m^7$

Love _____ For Sale.

B $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $Fm^7\flat^5$ $B\flat^7$

Let the po - ets pipe of love in their child - ish way.

$E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $B\flat m^7$

I know ev - ery type of love bet - ter far than they.

$B\flat^7$ $E\flat m$ 3

If you want the thrill of love, I've been thru the mill of love;

$Gm^7\flat^5$ C^7 $Fm^7\flat^5$ $B\flat^7\flat^9$

Old love, new love, Ev - 'ry love but true love.

A' $E\flat^7$ $B\flat m$

Love _____ For Sale, _____

Ap - pe - tiz - ing young Love For Sale.

If you want to buy my wares, Fol - low me and climb the stairs,

Love For Sale.

Love For

Sale.

1. B \flat 2. B \flat

Lullaby of birdland

Lyrics by George David Weiss

Music by George Shearing

Relaxed Swing

Allegro (♩ = 130)

A Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D^bΔ B^bm⁷ E^b⁷

Lul - la - by Of Bird-land that's what I al - ways hear when you sigh.

Cm⁷ Fm⁷ B^bm⁷ E^b⁷ b⁹ A^bΔ D^b⁹ Gm⁷ b⁵ C⁷

Nev - er in my wordland could there be ways to re - veal in a phrase how I feel.

A Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D^bΔ B^bm⁷ E^b⁹

Have you ev - er heard two tur - tle doves bill and coo when they love?

Cm⁷ Fm⁷ B^bm⁷ E^b⁷ b⁹ A^bΔ E^b⁷ A^b

That's the kind of mag - ic mu - sic we make with our lips when we kiss!

B Cm⁷ b⁵ F⁷ b⁹ B^bm⁷ E^b⁷ b⁹ A^bΔ

And tere's a weep - y old wil - low; he real - ly knows how to cry!

Cm⁷ b⁵ F⁷ b⁹ B^bm⁷ E^b⁷ b⁹ A^bΔ C⁷

That's how I'd cry in my pil - low if you should tell me fare - well and good - bye!

A Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D^bΔ B^bm⁷ E^b⁹

Lul - la - by Of Bird-land whis - per low, kiss me sweet and we'll go

1. Cm⁷ Fm⁷ B^bm⁷ E^b⁷ b⁹ A^bΔ D^b⁹ Gm⁷ b⁵ C⁷

fly - in' high in Birdland, high in the sky up a - bove all be - cause we're in love!

2. A^bΔ B^bm⁷ E^b⁹ A^bΔ B^bm⁷ A^bΔ A^b⁹

all be - cause we're in love.

Copyright © 1952, 1953, 1954 Adam R. Levy & Father Ent., Inc., New York NY. Copyrights Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

Misty

Lyrics by Johnny Burke

Music by Errol Garner

Ballad

Andante (♩ = 88)

[A] E_b^Δ $B_b m^7$ E_b^7 A_b^Δ $A_b m^7$ D_b^7

Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm cling-ing to a cloud, I ca -
 Walk my way and a thousand vi - o - lins be-gin to play, or it might be the sound of your hel-lo, th - at

E_b^Δ Cm^7 Fm^7 B_b^7 Gm^7 C^7 Fm^7 B_b^7 E_b^6

n't understand, I get Mist-y just hold-ing your hand. Walk my
 mu - sic I hear, I get Mist-y the moment you're near. You can say that you're

[B] $B_b m^7$ $E_b^7 b^9$ A_b^Δ

lead-ing me on, but it's just what I want you to do. Don't you no - tice how

Am^7 D^7 F^7 $Gm^7 b^5$ $C^7 b^9$ Fm^7 B_b^7

hope-less - ly I'm lost, that's why I'm fol - low - ing you. On my

[A] E_b^Δ $B_b m^7$ E_b^7 A_b^Δ $A_b m^7$ D_b^7

own, would I wan-der through this won-der-land a - lone, nev-er knowing my right foot from my left, my

E_b^Δ Cm^7 Fm^7 B_b^7 E_b^6 Fm^7 B_b^7

hat from my glove, I'm too Mist - y and too much in Love.

Copyright © 1955. Renewed 1983 Marke Music, Limerick Music, Reganesque

Typeset by Mark Veltzer <mark@veltzer.net>

Moonlight in Vermont

Lyrics by John Blackburn

Music by Karl Suessdorf

Freely

Allegro (♩ = 130)

A E^b6 Cm⁷ Fm⁷ E⁷#9 E^b6 Cm⁷ D^b9 Fm⁷ B^b7sus E^b Fm⁷ B^b7

Pen - nies in a stream, fall - ing leaves, a sy-ca-more, Moon-light In Ver - mont.

A E^b6 Cm⁷ Fm⁷ E⁷#9 E^b6 Cm⁷ D^b9 Fm⁷ B^b7sus E^b

I - cy fin - ger - waves, ski trails on a mountain-side, snow-light in Ver - mont.

B Am¹¹ D⁷ G^Δ G^{#dim}7 Am¹¹ A^b9#11 G^Δ G⁶

Tel - e-graph ca - bles, they sing down the high-way and tra - vel each bend in the road,

B^bm¹¹ E^b7 A^bΔ Adim⁷ B^bm¹¹ E^b9 A^b B^b7#5b9

peo - ple who meet in this ro-man - tic set-ting are so hyp - no - tized by the love - ly

A E^b6 Cm⁷ Fm⁷ E⁷#9 E^b6 Cm⁷ D^b9 Fm⁷ B^b7sus E^b

ev' - ning sum - mer breeze, warb - ling of a meadow-lark, Moon-light In Ver - mont,

Cm⁷ F⁹ E⁹ E^bΔ9

you and I and Moon - light In Ver - mont.

Copyright © 1944-1945 by MICHAEL H GOLDSSEN, INC.

Typeset by Mark Veltzer <mark@veltzer.net>

My Favorite Things

From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Lively, with spirit

Allegro (♩ = 130)

A Em⁷ F#m⁷ Em⁷ F#m⁷

Rain - drops on ros - es and whisk - ers on kit - tens,
 cream col - ored po - nies and crip ap - ple strud - els,

C^Δ

bright cop - per and ket - tles and warm wool - en mit - tens;
 door - bells and sleigh - bell and schnitz - el with noo - dles;

Am⁷ D⁷ G^Δ C^Δ

brown pa - per that pack ag - es tied up on with string,
 wild geese that fly with the moon on the wings,

G^Δ C^Δ F#m⁷ b⁵ B⁷

these are a few of My Fa - vor - ite Things.
 these are a few of My Fa - vor - ite Things.

A E^Δ F#m⁷ E^Δ F#m⁷

Girls in white dress - es with blue sat - in sash - es,

A^Δ

snow - flakes that stay on my nose and eye - lash - es,

Am⁷ D⁷ G^Δ C^Δ

sil - ver white win - ters that melt in to spring.

G^Δ C^Δ F#m⁷ b⁵ B⁷ b⁹

These are a few of My Fa - vor - ite Things.

B Em⁷ F#m⁷ b⁵ B⁷

When the dog bites, when the bee stings,

Em⁷ C^Δ

when I'm feel - ing sad, I

C^Δ A⁷

sim - ply re - mem - ber My Fa - vor - ite things and

then I don't feel so

bad.

G[△] C[△] D⁷

G⁶ C[△] G⁶ C[△]

G[△] C[△] F[♯]m⁷♭⁵ B⁷

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II. Copyright Renewed.
Typeset by Mark Veltzer <mark@veltzer.net>

My Foolish Heart

Lyrics by Ned Washington

Music by Victor Young

Slowly & Expressively

Moderato (♩ = 108)

A B♭[△] E♭[△] Dm⁷ G⁷ Cm⁷ F⁷ b⁹

The night is like a love-ly tune, be-ware My Fool-ish Heart! How

B♭[△] D⁷ #⁹ Gm⁷ Cm⁷ F⁷

white the ev-er con-stant moon; take care My Fool-ish Heart! There's a

B♭[△] B♭⁷ B♭⁷ b⁵ E♭⁶ Am⁷ b⁵ D⁷ b⁹

line between love and fas-ci-na-tion that's hard to see on an eve-ning such as this, for they

Gm⁷ D⁷ #⁵ Gm⁷ C⁷ F[△] F⁷

both give the ver-y same sen-sa-tion when you're lost in the mag-ic of a kiss. His

B B♭[△] E♭[△] Dm⁷ G⁷ Cm⁷ F⁷ b⁹

lips are much to close to mine, be-ware My Fool-ish Heart but

B♭[△] D⁷ #⁹ Gm⁷ Cm⁷ Am⁷ b⁵ D⁷ b⁵

should our ea-ger lips com-bine then let the fire start for

Gm⁷ G♭⁷ B♭[△] E♭[△] Dm⁷ b⁵ G⁷

this time it is-n't fas-ci-na-tion, or a dream that will fade and fall a-part, it's

Cm⁷ Cm⁷/F

love this time, it's love, My Fool-ish Heart.

1. B♭ Gm⁷ Cm⁷ F⁷ 2. B♭

The Heart.

Copyright © 1949 by Anne-Rachel Music Corp.

Typeset by Mark Veltzer <mark@veltzer.net>

My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers

Slowly

Allegro (♩ = 130)

A Cm G⁷/B Cm⁷/B^b Am⁷♭⁵

My Fun - ny Val - en - tine, sweet com - ic val - en - tine,

Ab^Δ Fm⁹ Dm⁷♭⁵ G⁷♭⁹

you make me smile with my heart.

A Cm G⁷/B Cm⁷/B^b F/A

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

Ab^Δ Am⁷♭⁵ D⁷♭⁵♭⁹ Gm⁷ C⁷♭⁵♭⁹ Fm⁷♭⁵ B^b7♭⁹

yet, you're my fav - 'rite work of art. Is your

B Eb^Δ Fm⁷ Gm⁷ Fm⁷ Eb Fm⁷ Gm⁷ Fm⁷

fig - ure less than Greek; is your mouth a lit - tle weak when you

Ab^Δ G⁷♯⁵ G⁷ Cm⁷ B^bm⁷ A⁷♭⁹ Ab^Δ Dm⁷♭⁵ G⁷♭⁹

o - pen it to speak, are you smart? But

A Cm G⁷/B Cm⁷/B^b F/A

don't change a hair for me, not if you care for me,

Ab^Δ Dm⁷♭⁵ G⁷♭⁹ Cm⁷ B⁹ B^bm⁹ A⁷♭⁵♯⁹

stay lit - tle val - en - tine, stay!

Ab^Δ Fm⁷ B^b7 Eb

Each day is Val - en - tine's day.

Copyright © 1937 by Chappell & Co., Inc. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

My One And Only Love

Lyrics by Robert Mellin

Music by Guy Wood

Slowly

Moderato (♩ = 100)

A C Am⁷ Dm⁷ G⁹ G⁹dim⁷ Am Am⁷/G F^Δ Bm⁷♭⁵ Em⁷ A⁷♭⁹

The ver - y thought of you makes my heart sing like an A - pril breeze on the wings of spring.

Dm⁷ Dm⁷/C Bm⁷♭⁵ E⁷ Am⁷ E♭⁹ Dm⁷ G⁷ G⁷/F Em A⁷♭⁹ Dm⁷ G⁹

And you ap - pear in all your splen - dor, My One And On - ly Love.

A C Am⁷ Dm⁷ G⁹ G⁹dim⁷ Am Am⁷/G F^Δ Bm⁷♭⁵ Em⁷ A⁷♭⁹

The shad - own fall and spread their mys - tic charms in the hush of night while you're in my arms.

Dm⁷ Cm⁷ Bm⁷♭⁵ E⁷ Am⁷ E♭⁹ Dm⁷ G⁷ G⁷♭⁹ C F[♯]m⁷♭⁵ B⁷

I feel your lips so warm and ten - der, My One And On - ly Love. The

B Em⁶ C[♯]m⁷♭⁵ F[♯]m⁷ B⁷ Em⁶ C[♯]m⁷♭⁵ F[♯]m⁷ B⁷

touch of your hand is like heav - en, a heav - en that I've nev - er known. The

Em Em/D[♯] Em/D Em/C[♯] Dm⁷ A♭⁷♯¹¹ Dm⁷ G⁷♭⁹

blush on your cheek when - ev - er I speak tell me that you are my own.

A C Am⁷ Dm⁷ G⁹ G⁹dim⁷ Am Am⁷/G F^Δ Bm⁷♭⁵ Em⁷ A⁷♭⁹

You fill my ea - ger heart with such de - sire. Ev - r'y kiss you give sets my soul on fire.

Dm⁷ Cm⁷ Bm⁷♭⁵ E⁷ Am⁷ E♭⁹ Am⁷ G⁷♯⁵ D♭⁹ C Dm⁷ G⁷♯⁵ A♭^Δ D♭^Δ D♭⁶ C⁶♭⁹

I give my-self in sweet sur - ren - der, My One And On - ly Love. Love.

1. 2.

Copyright © 1952, 1953 SHERWIN MUSIC PUBLISHING CORP.

Typeset by Mark Veltzer <mark@veltzer.net>

My Romance

From 'Jumbo'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

A
Moderato (♩ = 100)

My Ro - mance does - n't have to have a moon in the sky, My Ro -

mance does - n't need a blue la - goon stand - ing by; no

B
 month of May, no twin - - kling stars, no

hide a - way, no soft gui - tars. My Ro -

A
 mance does - n't need a cas - tle ris - ing in Spain, nor a

dance to a con - stant - ly sur - pris - ing re - frain. Wide a -

C
 wake I can make my most fan - tas - tic dreams come true; My Ro -

mance does - n't need a thing but you. _____

Copyright © 1935, T.B. Harms Company. Copyright Renewed, (c/o The Welk Music Group, Santa Monica, CA 90401)

Typeset by Mark Veltzer <mark@veltzer.net>

My Ship

From The Musical Production 'Lady In The Dark'

Lyrics by Ira Gershwin

Music by Kurt Weil

Moderately Slow

Moderato (♩ = 100)

A F D⁷ Gm⁷ C⁷ F D⁷ Gm⁷ C⁷

My Ship has sails that are made of silk, the decks are trimmed with gold. And of

F D⁷ Gm A⁷ Dm⁷ G⁷ Gm⁷ C⁷

jam and spice there's a par - a - dise in the hold. My

A F D⁷ Gm⁷ C⁷ F D⁷ Gm⁷ C⁷

Ship's a - glow with a mil - lion pearls and ru - bies fill each bin; the

F D⁷ Gm A⁷ Dm Gm⁷ F D⁷

sun sits high in a sap - phire sky when my ship comes in. I can

B Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ F E⁷

wait the years 'til it ap - pears one fine day one spring, but the

Am Dm⁷ Am Dm⁷ G⁷ Gdim⁷ G⁷ C⁹

pearls and such the won't mean much if there's miss - ing just one thing. I

A F D⁷ Gm⁷ C⁷ F D⁷ Gm⁷ C⁷

do not care if that day ar - rives, that dream need nev - er be, if the

F D⁷ Gm A⁷ 1. Dm Gm⁷ C⁷ F C⁷ 2. Dm C⁷ F C⁷

ship I sing doesn't al - so bring my own true love to me. My own true love to me, if the

F Dm B^b C⁷ F Dm⁷ Gm⁷ b⁵ C⁷ F D^b F

ship I sing does-n't al - so bring my own true love to me.

Copyright © 1941 and renewed 1969 Hampshire House Publishing Corp. and Chappell & Co., Inc., New York, NY

Typeset by Mark Veltzer <mark@veltzer.net>

Nature Boy

Lyrics and Music by Eben Ahbez

Med. Ballad

A
Moderato (♩ = 110)

There was a boy, A ver - y strange en - chant-ed boy They say he wan-dered
 ver - y far, ver - y far, o - ver land and sea; A
 lit - tle shy and sad of eye, But
 ver - y wise was he And
B then one day, One mag - ic day he came my way, And as we spoke of
 man - y things, fools and kings, this he said to me: The
 great - est thing you'll ev - er learn is
 just to love and be loved in re - turn.

Copyright © 1948, Eben Ahbez

Typeset by Mark Veltzer <mark@veltzer.net>

Nice Work If You Can Get It

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Andante Moderato (♩ = 88)

A B⁷ E⁷ A⁷ D⁷ G⁷ C⁷ A⁷ A⁷ b⁹

Hold - ing hands at mid - night 'neath a star - y sky.

G/D Am G/B C⁶ G/B B^bdim⁷ Am⁷ G

Nice Work_ If You Can Get it, and you can get it if you try.____

A B⁷ E⁷ A⁷ D⁷ G⁷ C⁷ A⁷ A⁷ b⁹

Stroll - ing with the one girl, sigh - ing sigh aft - er sign,

G/D Am G/B C⁶ G/B B^bdim⁷ Am⁷ G

Nice Work_ If You Can Get It, and you can ge tit if you try.____

B Em C⁹ Em⁷ A⁷

Just im - ag - ine some - one_ wait - ing at the cot - tage door,

Dm Dm/F A⁷/E A⁷ Am⁷ D⁷ #5 D⁷ #5/C

where two hearts be - come one.____ Who could ask for an - y thing more?

A B⁷ E⁷ A⁷ D⁷ G⁷ C⁷ A⁷ A⁷ b⁹

Lov - ing one who loves you, and then tak - ing that vow,

G/D Am G/B F⁷ E⁷ Am⁷ Am/D D⁷ #5 G E^b7 D⁷ G⁶

Nice Work_ If You Can Get It, and if you get it,____ won't you tell me how?_____

Copyright © 1937 Gershwin Publishing Corp.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Night And Day

Lyrics and Music by Cole Porter

Allegro (♩ = 130) **A** Dm⁷♭⁵ G⁷ C^Δ

Night And Day _____ You are the one _____ On - ly you -
 Why it is so _____ That this long =

Dm⁷♭⁵ G⁷ C^Δ

— be - nea - th the moon And under the sun _____ Whe - ther
 — ing for you Fol - lows wher - ever I go. _____ In the

F[♯]m⁷♭⁵ Fm⁷ Em⁷ E♭dim⁷

near to me or far _____ No mat - ter, dar - ling Where you are _____
 roa - rin' tra - ffic's boom _____ In the si - lence of my lone - ly room _____

Dm⁷ G⁷ C^Δ 1. B♭⁷ 2.

I think of _____ you Night And Day _____ Day and night _____ Night And
 I think of _____ you Night And Day _____

B E♭^Δ C^Δ

Day Un - der the hide of me _____ There's an

E♭^Δ C^Δ

oh such a hun - gry Year - nin' bur - nin' in - side of me _____ And its

F[♯]m⁷♭⁵ Fm⁷ Em⁷ E♭dim⁷

tor - ment won't be through _____ 'Til you let me spend my life Mak - ing love _____ to you

Dm⁷ G⁷ Dm⁷ C⁶ (D⁷ G⁷)

Day and night _____ Night And Day _____

-- help me fill it out this copyright notice --
 Typeset by Mark Veltzer <mark@veltzer.net>

Now's The Time

Music by Charlie Parker

Fast Blues

Presto (♩ = 190)

A F^7

$B\flat^7$ $Bdim^7$ F^7

Gm^7 C^7 F^7 Gm^7 C^7

Copyright © 1945, Atlantic Music Corp.

Typeset by Mark Veltzer <mark@veltzer.net>

Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Very Slowly

Andante (♩ = 88)

[A] E♭ Cm⁷ E♭ A♭ E♭ A♭ E♭ Cm⁷

Ol' Man Riv - er, dat Ol' Man Riv --er, he must know sump-in', but don't say noth-in' he

Fm⁷ B♭⁹ Fm⁷ B♭⁹ E♭ A♭⁶ E♭

jus' keeps roll - in', he keeps on roll - in' a - long. _____ He

[A'] E♭ Cm⁷ E♭ A♭ E♭ Cm E♭ G♭dim⁷

don't plant 'ta-ters, he don't plant cot-ton, an' dem dat plants 'em is soon for - got-ten; but

Fm⁷ B♭⁷ Fm⁷ B♭⁹ E♭ A♭ E♭ Am⁷♭⁵ D⁷

Ol' Man Riv --er, he jus' keeps roll - in' a - long. _____

[B] Gm D⁷♭⁹ Gm D⁷♭⁹ Gm D⁷♭⁹ Gm D⁷♭⁹ Gm Cm⁶ Gm D⁷♭⁹

You an' me, we sweat an' strain, bo - dy all ach - in' an' racked wid pain. "Tote dat barge!" "Lift dat bale,"

[A'']

Gm D⁷♭⁹ Gm Fm⁷ B♭⁷ E♭ Cm⁷ E♭ A♭ E♭ B♭⁹ Cm⁷ F⁷

git a lit - tle drunk an' you land in jail. Ah gits weary an' sick of tryin', Ah'm tired of liv-in' an' skeered of dy-in'. But

E♭/B♭ Bdim Cm⁷ Fm⁹ B♭⁷ E♭ A♭m E♭ Fm⁷ B♭⁷ E♭ Fm⁷ B♭⁷ E♭

Ol' Man Riv-er, he jus' keeps roll-in' a - long. _____ long. _____

Copyright © 1927 T.B. Harms Company. Copyright Renewed.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Once I Loved

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa

Allegro (♩ = 144)

A Gm⁷ C⁷ #5 F^Δ F[#]dim⁷

Once _____ I loved, _____ And I
Then _____ one day, _____ From my

Gm⁷ G[#]dim⁷ Am⁷ Am⁷/G

gave so much love to this love, You were the world to me; _____
in - fi - nite sad - ness you came and brought me love a - gain; _____

Fm⁷ B^b7 #5 E^bΔ

Once _____ I cried _____ at the
Now _____ I know _____ that no

Em⁷ b5 A⁷ b9 D^Δ D⁷ b9 D^Δ G⁷

thought I was fool-ish and proud and let you say good - bye. _____
mat - ter what - ev - er be - falls I'll nev - er let you go, — I will hold you close,

B C^Δ F⁷ B^bΔ

— Make _____ you stay; _____ Be - cause

Bdim⁷ B^bm⁶ Am⁶ A^b7 b5

love is the sad - dest thing _____ when it goes a - way, _____ Be - cause

G⁷ Gm⁷ A⁷ b9 Dm⁶ (D⁷)

love is the sad - dest thing _____ when it goes a - way, _____

Copyright © 1965, Ipanema Music. Used By Permission.

Typeset by Mark Veltzer <mark@veltzer.net>

One By One

Music by Wayne Shorter

Shuffle

Allegro (♩ = 128)

A Am⁷♭⁵ D⁷♯⁵♯⁹ A♭⁷ Gm⁷ Fm⁷ B♭⁷ E♭^Δ⁹ Cm¹¹ F⁹ B♭^Δ⁹

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

B E⁷♯⁹ A⁷♯⁵♯⁹ Dm⁷ Bm⁷♭⁵ Em⁷♭⁵ A⁷♯⁵♯⁹ Dm⁷

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

A Am⁷♭⁵ D⁷♯⁵♯⁹ A♭⁷ Gm⁷ Fm⁷ B♭⁷ E♭^Δ⁹ Cm¹¹ F⁹ B♭^Δ⁹

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

Copyright © 1963 Miyako Music

Typeset by Mark Veltzer <mark@veltzer.net>

One Note Samba

Samba de uma nota so

Lyrics by Newton Mendonca

Music by Antonio Carlos Jobim

Samba

Allegro (♩ = 130) A

This is just a lit_tle sam_ba built up - on a sin_gle note. Oth - er
 notes are bound_ to fol_low but the root is still_ that note. Now the
 new one is_ the con_sequence_ of the one we've just_ been through_ as I'm
 bound to be_ the un_a - void_a - ble con - se - quence_ of you._

B There's so man - y peo - ple who can talk and talk and talk and just say no - thing or near - ly no - thing
 I have used up all the scale I know and at the end I've come to no - thing or near - ly no - thing So I

A' come back to my first_ note as I must come back_ to you. I will
 pour in - to_ that one_ note all the love I feel_ for you_ A - ny -
 one who wants_ the whole_ show, Re, Mi, Fa, Sol, La, Te, Doh. he will
 find him - self_ with no_ show. Bet - ter play_ the note_ you know.

Copyright © 1961, 1962 by Antonio Carlos Jobim and Mrs. Mendonca, Brazil

Typeset by Mark Veltzer <mark@veltzer.net>

Opus One

Lyrics and Music by Sy Oliver

Moderate Jump Tempo

A
Allegro (♩ = 168)

I'm wrack-in' my brain, to think of a name,— to give to this tune, so Per-ry can croon,— and
 may-be ol' Bing will give it a fling.— And that - 'll start ev - 'ry-one hum-min' the thing.— The
 mel - o - dy's dumb, re - peat an' re - peat.— But if you can swing, it's got a good beat.— And
 that's the main thing, to make with the feet.— 'Cause ev - 'ry-one is swing-in' to day.— So,— I'll call it
 O - pus One! It's not for Sam-my Kaye.— Hey!— hey!— hey!— It's
 O - pus One! It's got to swing, not sway.— May - be,— if
 Mis - ter Les Brown could make it re - nown,— and Ray An - tho - ny could swing it for me.— There's
 nev - er a doubt you'll knock your-self out.— When - ev - er you can hear O - pus One.—

Copyright © 1943 (Renewed) Embassy Music Corporation, New York.

Typeset by Mark Veltzer <mark@veltzer.net>

Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

With a Tango Beat

Moderato (♩ = 108)

A Fm D♭ Fm C⁷

When or - chids bloom in the moon - light, and lov - ers vow to be true;

C⁷ Gm⁷♭⁵ C⁷ Fm

I still can dream in the moon - light, of one dear night that we knew.

Fm D♭ Fm F⁷ B♭m

When or - chids fade in the dawn - ing, they speak of tears and "Good - bye!"

B♭m Fm C⁷ Fm C⁷ Fm *Fine*

Tho' my dreams are shattered, like the pet - als scattered, still my love can nev - er die.

B F Fdim C⁷ F F⁶ C⁷

There is peace in the twi - light, when the day is thru,

C⁷ F F^{dim}

but the shad-own that fall on - ly seem to re - call all my long-ing for you.

C⁷ Fdim C⁷ F F⁷ B♭

There's a dream in the moon - beams, up on the sea of blue;

B♭ D♭⁷ F Fdim C⁷ F C⁷ F *D.C. al Fine*

but the moonbeams that fall, on - ly seem to re - call, love is all, love is you.

Copyright © 1933 by T.B. Harms Co.

Typeset by Mark Veltzer <mark@veltzer.net>

Ornithology

Music by Charlie Parker, Benny Harris

Fast Swing

Presto (♩ = 200)

The musical score for "Ornithology" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Presto" with a metronome indication of 200 beats per minute. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket labeled "A". The second staff continues the melody. The third staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff continues the melody. The fifth staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The sixth staff continues the melody. The score includes various chords such as G^Δ, Gm⁷, C⁷, F^Δ, Fm⁷, B^{b7}, E^{b7}, D⁷, Gm, Cm⁷ b⁵, D⁷, Bm⁷, E⁷, Am⁷, D⁷, G, Am⁷, D⁷, G/B, B^{b7}, Am⁷, A^{b7}, and G^Δ. There are also triplets indicated by a "3" over the notes.

Copyright © 1946 ATLANTIC MUSIC CORP.

Typeset by Mark Veltzer <mark@veltzer.net>

Polka Dots And Moonbeams

Lyrics by Johnny Burke

Music by Jimmy Van Heusen

Slowly, with expression

Adagio (♩ = 76)

A F Dm⁷ Gm⁷ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

A coun-try dance was be-ing held in a gar-den, I felt a bump and heard an "Oh, beg your par-don,"

Dm Dm^Δ/C[♯] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁷ C⁹/B^b Am⁷ D⁷ ^b9 Gm⁷ C⁷

sud-den-ly I saw Pol-ka Dots And Moon-beams all a-round a pug-nosed dream._

A F Dm⁷ Gm⁹ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

The mus-ic start-ed and was I the per-plexed one, I held my breath and said "may I have the next one."

Dm Dm^Δ/C[♯] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁹ C⁷ ^b9 F⁶ Bm⁷ ^b5 E⁷

In my fright-ened arms Pol-ka Dots And Moon beams spark-led on a pug-nosed dream._ There were

B A A[♯]dim⁷ Bm⁷ E⁷ E⁷/D C[♯]m⁷ F[♯]m⁷ Bm⁷ E⁷

ques-tions in the eyes of oth-er danc-ers as we float-ed o-ver the floor. There were

A A[♯]dim⁷ Bm⁷ E⁷ A⁷ D⁷ Gm⁷ C⁹

ques-tions but my heart knew all the an-swers, and per-haps a few things more._

A F Dm⁷ Gm⁹ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

Now in a cot-tage built of li-lacs and laughter I know the mean-ing of the words "ev-er af-ter."

Dm Dm^Δ/C[♯] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁹ C⁷ ^b9 F⁶ E^b ⁶ E⁶ F⁶ ⁹

And I'll al-ways see Pol-ka Dots And Moon-beams when I kiss the pug-nosed dream._

Copyright © 1940 by ARC Music Corp., now Bourne Co. and Dorsey Bros.

Typeset by Mark Veltzer <mark@veltzer.net>

Poor Butterfly

Lyrics by John L. Golden

Music by Raymond Hubbell

Moderately Slow

Andante (♩ = 88) **A** B \flat m⁷ E \flat ⁷ A \flat ^Δ

Poor But - ter - fly, _____ 'neath the blos - soms wait - int, _____ Poor But - ter -

C⁷ #5 F⁷

fly _____ for she loved him so _____ The mo - ments

B B \flat m⁷ E \flat ⁷ Gm⁷ \flat 5 C⁷ #5 Fm⁷

pass in - to hour, _____ the hours pass in - to years, _____ and as she

B \flat ⁷ B \flat m⁷ E \flat ⁷

smiles through her tears, _____ she mur - murs low, _____ "The moon and

A B \flat m⁷ E \flat ⁷ A \flat ^Δ

I _____ know that he'll be faith - ful _____ I'm sure he'll

C⁷ #5 F⁷

come _____ to me by and bye _____ But if

C B \flat m⁷ D \flat m⁷ G \flat ⁷ A \flat ^Δ Cm⁷ F⁷

he don't come back, _____ then I'll nev - er sigh or cry, _____ I just mus'

B \flat m⁷ E \flat ⁷ A \flat

die." Poor But - ter - fly _____

Copyright © 1998 Hal Leonard Corporation

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills

Music by Duke Ellington

Slowly

Andante Moderato (♩ = 88)

[A] D⁹ G⁷ #5 C⁹ F^Δ B⁷ E⁷ A⁷ Dm Dm⁷ G⁷ C D⁷

If you hear a song in blue like a flow - er cry - ing for the dew that was my heart ser - e - nad - ing you

Dm⁷ G⁷ b9 C A⁷ **[A]** D⁹ G⁷ #5 C⁹ F^Δ B⁷ E⁷ A⁷ Dm

my Prelude To A Kiss. If you hear a song that grows from my ten - der sen - ti - men - tal woes

Dm⁷ G⁷ C D⁷ Dm⁷ G⁷ b9 C **[B]** E C#m F#m⁷ B⁷ E C#m

That was my heart trying to compose a Prelude To A Kiss. Though it's just a sim - ple mel - o - dy with nothing fan - cy,

F#m⁷ B⁷ E C#m F#m⁷ B⁷ E A⁷ D⁹ Dm⁷ D#m⁷ Em⁷ A⁷ b9 D⁹ G⁷ #5 **[A]**

nothing much you could turn it to a symphony a Schubert tune with a Gersh - win touch. Oh! How my love song

C⁹ F^Δ B⁷ E⁷ A⁷ Dm Dm⁷ G⁷ C D⁷ Dm⁷ G⁷ b9 C

gen - tly cries for the ten - der - ness with - in your eyes my love is a prelude that nev - er dies a Prelude To A Kiss.

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Quiet Nights Of Quiet Stars

Corcovado

Lyrics by Antonio Carlos Jobim, Gene Lees

Music by Antonio Carlos Jobim

Moderately Slow

A **Allegro** (♩ = 130)

Qui - et Nights Of Qui - et Stars, qui - et chords from my gui - tar

float - ing on the si - lence that sur - rounds us.

Qui - et thoughts and qui - et dreads, qui - et walks by qui - et streams,

and a win-dow look - ing on the moun - tains and the sea. How love - ly!

A'

This is where I want to be. Here, with you so close to me un - til

the fin - al flick - er of life's em - ber.

I, who was lost and lone - ly, be - liev - ing life was on - ly

a bit - ter tra - gic joke, have found with you,

the mean - ing of ex - ist - ence. Oh, my love.

Copyright © 1962, 1964 by Antonio Carlos Jobim, Brazil

Typeset by Mark Veltzer <mark@veltzer.net>

Red Sails In The Sunset

Lyrics by Jimmy Kennedy

Music by Hugh Williams

Slowly

Moderato (♩ = 100)

A G C Cm⁶ 3 G

Red Sails In The Sun - set way out on the sea,

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ G

oh! car - ry my loved one home safe - ly to me.

A G C Cm⁶ 3 G

He sailed at the dawn - ing, all day I've been blue.

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ G

Red Sails In The Sun - set I'm trust - ing in you.

B C Cm⁶ 3 G D⁷ G

Swift wings you must bor - row, make stright for the shore.

C Cm⁶ 3 G A⁷ Am⁷ D⁷

We mar - ry to - mor - row and he goes sail - ing no more.

A G C Cm⁶ 3 G

Red Sails In The Sun - set way out on the sea,

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ 1. G Am⁷ D⁷ 2. G

oh! car - ry my loved one home safe - ly to me. me.

Copyright © 1935 The Peter Maurice Music Co. Ltd., London, England

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

'Round Midnight

Lyrics by Bernie Hanighen

Music by Cootie Williams, Thelonious Monk

Ballad

A E \flat m Cm $^7\flat^5$ Fm $^7\flat^5$ B \flat^7 E \flat m 7 A \flat^7 Bm 7 E 7 B \flat m 7 E \flat^7

It begins to tell, 'round midnight, mid - night. I do pre-tty well, till af - ter sun - down,
Memories always start 'round midnight, mid - night. Haven't got the heart to stand - those me - mories,

A \flat m 7 D \flat^7 E \flat m 7 A \flat^7 B 7 3

Sup-per-time I'm fee - lin' sad; But it real - ly gets bad, 'round
When my heart is still with you, And ol'

B \flat^7 B 7 B \flat^7 E \flat m 7

mid - night. mid - night knows it, too. When a

B Cm $^7\flat^5$ F $^7\flat^9$ B \flat^7 Cm $^7\flat^5$ F $^7\flat^9$ B \flat^7

quar - rel we had needs men-ding, Does it mean that our love is end-ing. Dar -

A \flat m 7 D \flat^7 G \flat^{Δ} C \flat^7 B \flat^7 E 7 D \flat^7 C \flat^7 B \flat^7

lin' I need you, lately I find You're out of my heart, And I'm out of my mind.

A E \flat m Cm $^7\flat^5$ Fm $^7\flat^5$ B \flat^7 E \flat m 7 A \flat^7 Bm 7 E 7 B \flat m 7 E \flat^7

Let our hearts take wings' 'round midnight, mid - night. Let the angels sing, for your - re tur - ning.

A \flat m 7 D \flat^7 E \flat m 7 A \flat^7 C \flat^7 B \flat^7 E \flat m

Till our love is safe and sound. And old mid - night comes a - round.

Copyright © 1944 (Renewed) Warner Bros. Inc. and Thelonian Music

Typeset by Mark Veltzer <mark@veltzer.net>

Satin Doll

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly

Allegro (♩ = 130)

A Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

Cig - a-rette hold - er which wigs me, o - ver her shoul - der, she digs me.
Ba - by shall we go out skip-pin' care - ful a - mi - go, you're flip-pin'.

Am⁹ D⁹ A^bm⁹ D^b⁹ C Dm⁷ Em⁷ A⁷ C F⁷ C

Out cat-tin' that Sat - in Doll. She's
Speaks lat-in that Sat - in Doll.

B Gm⁷ C⁷ Gm⁷ C⁷ ^b9 F^Δ Gm⁷ Am⁷ B^bm⁷

no - bod - y's fool, so I'm play - ing it cool as can be. I'll

Am⁷ D⁷ Am⁷ D⁷ ^b9 G⁷ Dm⁷ G⁷ (Spoken)

give it a whirl, but I ain't for no girl catching me. Switch - E - Roo-ney

A Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

Tel - ephone num - bers well you know, do - ing my rhum - bas with u - no,

Am⁹ D⁹ A^bm⁹ D^b⁹ C C⁷/E F A^b/G^b C/G G⁷ C⁶⁹

and that 'n' my Sat - in Doll.

Copyright © 1958 Tempo Music, Inc.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Serenade To A Cuckoo

Music by Roland Kirk

Med

Allegro (♩ = 130)

A Fm Fm/E♭ Fm/D♭ Fm/C Fm Fm/E♭ Fm/D♭ Fm/C

Fm Fm/E♭ Fm/D♭ Fm/C Fm Fm/E♭ Fm/D♭ Fm/C

B B♭m⁷ E♭⁷ A♭^Δ D♭^Δ Gm⁷♭⁵ C⁷ Fm F⁷

B♭m⁷ E♭⁷ A♭^Δ D♭^Δ Gm⁷♭⁵ C⁷ Fm

Ending Gm⁷♭⁵ C⁷ Fm

Solar

Music by Miles Davis

Jazz

A Allegro (♩ = 130)

Musical score for the song "Solar" by Miles Davis. The score is written in treble clef, common time (C), and consists of three staves. The first staff begins with a key signature of one flat (Bb) and a tempo marking of "Allegro (♩ = 130)". The melody is composed of eighth and quarter notes, with rests. Chord symbols are placed above the staff: Cm, Gm7, and C7. The second staff continues the melody with chord symbols FΔ, Fm7, and Bb7. The third staff concludes the piece with chord symbols EbΔ, Ebm7, Ab7, DbΔ, Dm7b5, and G7b9. The piece ends with a double bar line and repeat dots.

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill

Med. Jazz Waltz

Allegro (♩ = 130)

A B \flat Δ D 7 #5 E \flat Δ G 7 #5

Some - - day my prince will come
He'll whis - per I love you

Cm 7 G 7 #5 C 7 F 7

Some - - day I'll find my love And how
And steal a kiss or two Though he's

1. Dm 7 D \flat dim Cm 7 F 7

thrilling that moment will be When the prince

Dm 7 D \flat dim Cm 7 F 7

of my dreams comes to me

2. Fm 7 B \flat 7 E \flat Edim

C far a - way I'll find my love some - day Some -

B \flat /F Cm 7 /F F 7 B \flat

day when my dreams come true

A

Someday I'll find my love
Someone to call my own

B

And I know at the moment we meet
my heart will start skipping the beats

A

Someday we'll say and do
Things we've been longing to

C

Though he's far away I'll find my love someday
Someday when my dreams come true

A

Someday my prince will come
Someday we'll meet again

B

And away to his castle we'll go
To be happy forever I know

A

Someday when spring is here
We'll find our love anew

C

And the birds will sing and weddingbells will ring
Someday when my dreams come true

-- help me fill it out this copyright notice --
Typeset by Mark Veltzer <mark@veltzer.net>

Someone To Watch Over Me

Lyrics by Ira Gershwin

Music by George Gershwin

Jazz Ballad

Andante (♩ = 92)

[A] $A\flat^{\Delta}$ $A\flat^7$ $Dm^7\flat^5$ $D\flat dim^7$ Cm^7 $Bdim^7$ $B\flat m^6$ Cm^7 $F^7\sharp^5$

There's a some-bo - dy I'm lon-gin' to see I hope that he, turns out to be
I'm a lit - tle lamb who's lost in the wood I know I could, al-ways be good

$B\flat m^7$ Cm^7 $D\flat^6$ $Ddim^7$ $E\flat^7$ $sus4\ 3$ Cm^7 F^7 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$ $E\flat m^7$ $A\flat^7$

Some - one who'll watch o - ver me 1 Cm^7 F^7 $B\flat m^7$ $E\flat^7$ 2 $A\flat^{\Delta}$ $E\flat m^7$ $A\flat^7$
To one who'll watch o - ver me Al - though he

[B] $D\flat^{\Delta}$ $Ddim^7$ $A\flat^{\Delta}/E\flat$

may not be the man some Girls think of as hand - some To

$Dm^7\flat^5$ G^7 Cm^7 $F^7\flat^9$ $B\flat m^7$ $E\flat^7\flat^9$

my heart he car - ries the key

[A] $A\flat^{\Delta}$ $A\flat^7$ $Dm^7\flat^5$ $D\flat dim^7$ Cm^7 $Bdim^7$ $B\flat m^6$ Cm^7 $F^7\sharp^5$

Won't you tell him please to put on some speed Fol - low my lead, oh, how I need

$B\flat m^7$ Cm^7 $D\flat^6$ $Ddim^7$ $E\flat^7$ $sus4\ 3$ $A\flat^{\Delta}$ F^7 $B\flat m^7$ $E\flat^7$

Some - one to watch o - ver me

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg

Music by Harold Arlen

Ballad

Andante (♩ = 80)

A Am⁷ b⁵ D⁷ b⁹ Gm⁷ A⁷ b⁵ Ab^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷ b⁹

Some - where o - ver the rain - bow Way up high,
Some - where o - ver the rain - bow Skies are blue,

Fm⁷ Abm⁷ Gm⁷ C⁷ b⁹ Fm⁷ Bb⁷ b⁹ Eb^Δ Fm⁷ Bb⁷ b⁹ Eb^Δ Fm⁷ Bb⁷ b⁹

There's a land that I heard of Once in a lu - lla - by. Some -
And the dreams that you dare to dream Real-ly do come true.

B Eb^Δ Fm⁷ Bb⁷ b⁹ Gm⁷ C⁷ b⁹ Fm⁷ Bb⁷ b⁹

day I'll wish u - pon a star And wake up where the clouds are far Be - hind me. Where

trou-bles melt like le - mon drops A - way a - bove the chim-ney tops That's where you'll find me.

A Am⁷ b⁵ D⁷ b⁹ Gm⁷ A⁷ b⁵ Ab^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷ b⁹

Some - where o - ver the rain - bow Blue - birds fly.

Fm⁷ Abm⁷ Gm⁷ C⁷ b⁹ Fm⁷ Bb⁷ b⁹ Eb^Δ Fm⁷ Bb⁷ b⁹

Birds fly o - ver the rain - bow. Why then, oh why can't I?

Copyright © Musicopy

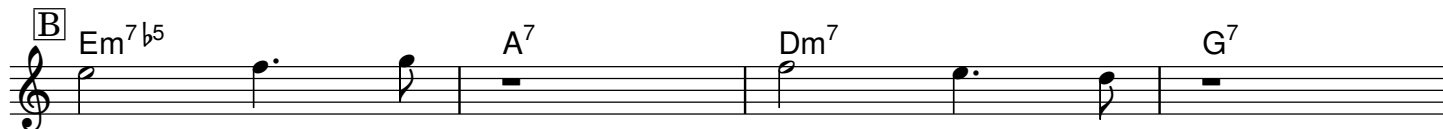
Typeset by Mark Veltzer <mark@veltzer.net>

St. Thomas

Music by Sonny Rollins

Latin/Calypso

A Presto (♩ = 200)



Copyright © 1963, Prestigve Music

Typeset by Mark Veltzer <mark@veltzer.net>

Stella By Starlight

Lyrics by Ned Washington

Music by Victor Young

Slowly, with Expression

Allegro (♩ = 130)

A $E m^7 \flat^5$ $A^7 \flat^9$ $C m^7$ F^7

The song a rob - in sings, Through

$F m^7$ $B \flat^7$ $E \flat^{\Delta}$ $A \flat^7$

years of end - less springs, The

$B \flat^{\Delta}$ $E m^7 \flat^5$ $A^7 \flat^9$ $D m^7$ $B \flat m^7$ $E \flat^7$

mur - mur of a brook at even - ing tides. That

F^{Δ} $E m^7 \flat^5$ A^7 $A m^7 \flat^5$ $D^7 \flat^9$

rip - ples through a nook where two lov - ers hide. That

B $G^7 \sharp^5$ $C m^7$

great sym - pho - nic theme, That's Stel - la by

$A \flat^7$ $B \flat^{\Delta}$

star - light, And not a dream, My

$E m^7 \flat^5$ $A^7 \flat^9$ $D m^7 \flat^5$ $G^7 \flat^9$

heart and I ag - ree, She's eve - ry -

$C m^7 \flat^5$ $F^7 \flat^9$ $B \flat^{\Delta}$

thing on this earth to me.

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

Stormy Weather

Keeps Rainin' All the Time

Lyrics by Ted Koehler

Music by Harold Arlen

Slowly

Andante (♩ = 80)

A G G#dim⁷ Am⁷ D⁹ G E⁷ Am⁷ D⁹

Don't know why there's no sun up in the sky, Stormy Weather, since my man and I ain't to-
bare gloom and mis'-ry ev - 'rywhere, Stormy Weather, just can't get my poor self to-

1 2

G E⁷ Am⁷ D⁷ #5 b⁹ G Am⁷ D⁹ G C G Bm⁷ E⁷ Am⁷ D⁷ b⁹ G Dm⁷ G⁷

gether, keeps rainin' all the time. Life is time, the time. So weary all the time.
gether, I'm weary all the

B C^Δ G/B Am⁷ G^Δ C^Δ G/B Am⁷ G^Δ

When he went a - way the blues walked in and met me. If he stays a - way old rock - in' chair will get me.

C C#dim⁷ G/D E⁷ Am⁷ B⁷ Em⁷ A⁷ Am⁷ D⁷

All I do is pray the Lord a - bove will let me walk in the sun once more. Can't go

A G G#dim⁷ Am⁷ D⁹ G E⁷ Am⁷ D⁹

on, ev'-ry-thing I had is gone, Storm-y Weath-er, since my man and I ain't to -

G E⁷ Am⁷ D⁷ #5 b⁹ G Am⁷ D⁷ #5 b⁹

geth - er, keeps rain - in' all the time. Keeps rain - in' all the

G Am⁷ A^bΔ G^Δ C G⁶

time.

Copyright © 1933 MILLIS MUSIC, INC.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Strang Fruit

Lyrics and Music by Lewis Allan

Andante Moderato

Andante Moderato (♩ = 88)

A Cm G⁷ #5 G⁷ Cm G⁷

South - ern trees bear a strange fruit, blood on the leaves and blood at the root,

Dm⁷ b5 G⁷ b9 Dm⁷ b9 G⁷ Cm G⁷ Cm

Piu mosso (a little faster)

black bod - y swing-ing in the south-ern breeze; Strange Fruit hang-ing from the pop - lar trees.

Cm G⁷/D Cm/Eb Cm

(Humming)

Cm G⁷/D Cm/Eb Cm Dm⁷ b5 G⁷ b9

Pas - tor - al scene of the gal - lant South, the bulg - ing eyes and the twist - ed mouth;

Cm G⁷ Cm G⁷ G⁷ b9/F G⁷ b9/D G⁷ b9/B G⁷ b9

scent of mag - no - lia sweet and fresh, and the sud - den smell of burn - ing flesh!

Cm Cm/Bb Ab^Δ G⁷ Dm⁷ b5 G⁷ Dm⁷ b5 G⁷

Here is the fruit for the crows to pluck, for the rain to gath-er, for the wind to suck, for the

Cm Dm⁷ b5 Cm/G G⁷

sun to rot, for the tree to drop. (Hum)

Cm G⁷ Db⁶ 9 Cm G⁷ Cm

Here is a strange and bit - ter crop. (Hum)

Copyright © 1940 by Edward B. Marks Music Company. Copyright Renewed.

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert

Moderately Slow

Andante (♩ = 88)

A F[△]

Strangers In The Night_____ ex-changing glanc - es wond'ring in the night_____ what were the chanc - es

F[△] F/A A^bdim⁷ Gm⁷ E^b/G Gm⁶ E^b/G

we'd be shar-ing love_____ be - fore the night was through_____

A' Gm⁷

Something in your eyes_____ was so in - vit - ing, something in your smile_____ was so ex - cit - ing,

Gm⁷ Gm⁷/C C⁷ ^{b9} F[△]

some-thing in my heart_____ told me I must have you_____

B Am⁷ ^{b5} D⁷ ^{b9}

Strangers In The Night,_____ two lone-ly peo-ple we were Strangers In The Night_____ up tp the mo-ment when we

Gm⁷ B^bm⁶ F Dm⁷ Gm⁷ C⁷

said our first hel-lo. Lit-tle did we know love was just a glance a-way, a warm em-brac-ing dance a-way and

A F[△] F/A A^bdim⁷

ev - er since that night_____ we've been to-geth - er. Lov-ers at first sight,_____ in love for - ev - er.

Gm C⁷ ^{b9} Gm⁷/C C⁷ ^{b9} F⁶

It turned out so right_____ for Strang-ers In The Night_____

Copyright © 1966 by Champion Music Corporation and Screen Gems-EMI

Typeset by Mark Veltzer <mark@veltzer.net>

Summertime

Lyrics by DuBose Heyward

Music by George Gershwin

Slowly

Moderato (♩ = 108) A

Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶

Sum - mer - time _____ an' the liv - in' is eas - y, _____ fish are

Dm F F^Δ D^{#dim} E B⁷ E Em⁶ E⁷ b⁵

jump - in'; _____ an' the cot - ton is high. _____ Oh, yo'

B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am D⁷

dad - dy's rich, _____ an' yo' ma is good look - in', _____ so

C Am D Dm⁷/G Am Am^Δ Am⁶ Am^Δ D⁹ E⁺

hush, lit - tle ba - by, _____ don' _____ yo' cry. _____ One of these

A Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶

morn - in's _____ you goin' to rise _____ up sing - in', _____ then you'll

Dm F F^Δ D^{#dim} E B⁷ E Em⁶ E⁷ b⁵

spread yo' wings _____ an' you'll take _____ the sky. _____ But 'til that

B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am D⁷

morn - in' _____ there's a - noth - in' can harm you _____ with

C Am D Dm⁷/G Am D F C F⁹ B^b E¹³ Am

dad - dy an' mam - my stand - in' by. _____

Copyright © 1935 by Gershwin Publishing Corporation

Typeset by Mark Veltzer <mark@veltzer.net>

Music by Paul Desmond

Moderately

Andante Moderato (♩ = 88)

The musical score is written for piano and guitar. The tempo is marked 'Andante Moderato' with a quarter note equal to 88 beats per minute. The time signature is 5/4. The key signature has one flat (B-flat). The score consists of two systems, each with a piano part (left staff) and a guitar part (right staff). The piano part features a melodic line with eighth and sixteenth notes, often beamed together. The guitar part provides harmonic support with chords and triplets. The first system includes a section labeled 'A' with a key signature change to one sharp (F#). The second system includes a section labeled 'B' with a key signature change to two flats (B-flat and E-flat). The guitar part uses standard notation with chords and triplets indicated by a '3' over a bracket. The piano part uses standard notation with notes and rests.

A Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm Am⁷

Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm Am⁷

B B \flat C⁷ Am⁷ Dm Gm⁷ C⁷ F F⁷

B \flat C⁷ Am⁷ Dm Gm⁷ C⁷ Em⁷ A⁷

A Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm Am⁷

Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm

Copyright © 1960 (Renewed) Desmond Music Company (U.S.A.) and Derry Music Company (Canada)

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Take the 'A' Train

Lyrics by Joya Sherrill

Music by Billy Strayhorn, The Delta Rhythm Boys

Easy Swing

A Allegro (♩ = 168)

C⁶ **D⁷ b⁵**

You must take the "A" Train
If you miss the "A" Train,

Dm⁷ **G⁷** **C** **1.** **2.**

To go to Sug - ar Hill way up in Har - lem.
You'll find you've missed the quick - est way to Har - lem.

B **F^Δ**

Hur - ry, get on now it's com - ing.

D⁷ **Dm⁹** **G⁹** **D^{b9}**

Lis - ten to those rails a - thrum - ming. All

A **C⁶** **D⁷ b⁵**

'board! Get on the "A" Train,

Dm⁷ **G⁷** **C** **C⁷/E** **F** **A^{b7}/G^b** **C/G** **G⁹** **C⁶** **C^{Δ9}**

soon you will be on Sug - ar Hill in Har - lem.

Copyright © 1941 and 1943 by Tempo Music, Inc. Copyright Renewed 1969

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Tenderly

Lyrics by Jack Lawrence

Music by Walter Gross

Moderately

Allegro (♩ = 130) A $E\flat^{\Delta}$ $A\flat^9$ $E\flat m^7$ $A\flat^9$

The eve - ning breeze ca - ressed the trees Ten - der - ly, The termb - ling

Fm^7 $D\flat^9$ $E\flat$ Gm^7 Fm^7 $E\flat^{\Delta}$

trees em - braced the breeze Ten - der - ly. Then

B $Fm^7 b^5$ $B\flat^7$ $Fm^7 b^5$ $B\flat^7$ $Bdim^7$

you and I came wand - er - ing by and

Cm^7 F^7 Fm^9 $B\flat^7$

lost in a sigh were we. The shore was

A $E\flat^{\Delta}$ $A\flat^9$ $E\flat m^7$ $A\flat^9$

kissed by sea and mist Ten - der - ly. I can't for -

Fm^7 $D\flat^9$ $E\flat$ Gm^7 Fm^7 $E\flat^{\Delta}$

get how two hearts met breath - less - ly. Your

C $Fm^7 b^5$ $B\flat^7$ $Bdim^7$ Cm^7 F^9 $F\sharp dim^7$

arms op - ened wide and closed me in - side; you took my

Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat$

lips, you took my love so Ten - der - ly.

Copyright © 1946, 1947, 1987 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

That's All

Lyrics and Music by Alan Brandt, Bob Haymes

Slowly, with expression

Andante (♩ = 90)

A C Dm⁷ Em⁷ Fm⁷ G⁷ Em⁷ A⁹ Dm⁷ G⁷

I can on - ly give you love that lasts for - ev - er, — and the promise to be near each time you call; and the
on - ly give you coun - try walks in springtime, — and a hand to hold when leaves be - gin to fall; and a

F#m⁷ b⁵ Fm⁷ Em⁷ Ebdim⁷ Em⁷ A⁷ b⁹ D⁷ b⁵ G⁷ Em⁷ A⁷ b⁹ Dm⁷ G⁷ b⁹ C

on - ly heart I own, for you and you a - lone, That's All, That's All. I can
love whose burning light, will warm the winter night, That's All, That's All. There are

B Gm⁷ C⁹ F^Δ 9 D⁹ Gm⁷ C⁹ F^Δ F⁶

those I am sure who have told you they would give you the world for a toy. All I

Am⁷ D⁹ G^Δ 9 E⁹ Am⁷ D⁹ Dm⁷ G⁷

have are these arms to en - fold you and a love time can nev - er de - stroy. If you're

A C Dm⁷ Em⁷ Fm⁷ G⁷ Em⁷ A⁹ Dm⁷ G⁷

wond'ring what I'm ask - ing in re - turn dear, — you'll be glad to know that my demands are small: say it's

F#m⁷ b⁵ Fm⁷ Em⁷ Ebdim⁷ Em⁷ A⁷ b⁹ Dm⁷ G⁷ b⁹ C

me that you'll a - dore, for now and ev - er - more, That's All, That's All.

Copyright © 1952 Renewed 1982 Mixed Bag Music, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

The Girl From Ipanema

Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderate Bossa Nova

Allegro (♩ = 130)

A F^Δ G⁷

Tall and tan and young and love-ly, the Girl From I - pa - ne - ma goes walk - ing, and when
When she walks she's like a sam - ba that swings so cool and sways so gen - tle, that when

Gm⁷ Gb⁷ 1. F^Δ Gb⁷ b5 2. F^Δ

- she pass - es, each one she pass - es goes "ah!"
- she pass - es, each one she pass - es goes "ah!"

B Gb^Δ Cb⁹

Oh, but I watch her so sad - ly. How

F#m⁷ D⁹

can I tell her I love her? Yes,

Gm⁷ Eb⁹

I would give my heart glad - ly, but each

Am⁷ D⁷ b5 b9 Gm⁷ C⁷ b5 b9

day when she walks to the sea, she looks straight a - head not at me.

A F^Δ G⁷

Tall and tan and young and love-ly, The Girl From I - pa - ne - ma goes walk - ing, and when

Gm⁷ Gb⁷ b5 F^Δ Gb⁷

- she pass - es I smile, but she does - n't see. She just does - n't

F^Δ Gb⁷ F^Δ

see. No, she does - n't see.

Copyright © 1963, Antonio Carlos Jobim and Vincius De Moraes, Brazil

Typeset by Mark Veltzer <mark@veltzer.net>

The Man I Love

Lyrics by Ira Gershwin

Music by George Gershwin

Slowly

Andante (♩ = 76)

Intro Eb⁶ B⁷ Bb⁷

A Eb Eb⁷ Ebm⁷ Bbm C⁷#5 C⁷

Someday he'll come a - long, the man I love And he'll be big and strong, the man I love

Abm⁶ Bb⁷ Eb Ab^Δ Gm Bb⁷

And when he comes my way I'll do my best to make him stay

A Eb Eb⁷ Ebm⁷ Bbm C⁷#5 C⁷

He'll look at me and smile, I'll un - der - stand And in a lit - tle while he'll take my hand

Abm⁶ Bb⁷ Bb^{7sus} Bb⁷ Eb Ab Eb Ab⁷ G⁷

And though it seems ab - surd I know we both won't say a word

B Cm⁷ D⁷ Bb⁷ Ddim Cm G⁷

May - be I shall meet him Sun - day May - be Mon - day, may - be not

Cm⁷ D⁷ Bb⁷ Ddim Cm Gdim Ab Bb⁷

Still I'm sure to meet him one day May - be Tues - day will be my good news day

A Eb Eb⁷ Ebm⁷ Bbm C⁷#5 C⁷

He'll build a lit - tle home, just meant for two From which we'll ne - ver roam; Who would, would you?

Abm Bb⁷ Bb^{7sus} Bb⁷ Eb Ab 1 Eb Bb⁷ 2 Eb

And so all else a - bove I'm wait - ing for the man I love love

-- help me fill it out this copyright notice --

Typeset by Mark Veltzer <mark@veltzer.net>

(I'm Afraid) The Masquerade Is Over

Lyrics by Herb Magidson

Music by Allie Wrubel

Moderately Slow

Presto (♩ = 196)

[A] E_b G^7/D G^7 Cm Cm^7 Bbm^7 E_b^7

Your eyes don't shine like they used to shine. And the
words don't mean what they used to mean. They were

A_b C^7/G C^7 F^7 $Fm^7 b^5/B_b$ B_b^7

thrill is gone when your lips meet mine. I'm A -
once in - spired, now they're juse rou - tine.

E_b E_b^7 A_b Abm^6

fraid The Mas-que - rade Is O - ver And so is

1 $E_b \Delta$ $C^7 b^9$ Fm^7 B_b^7 **2** E_b Fm^7 $B_b^7 b^9$ E_b

love, and so is love. Your love, and so is love. I

[B] Fm^7 B_b^7 $E_b \Delta^9$ E_b^6 Fm^7 B_b^7 $E_b \Delta^9$ E_b^6

guess I'll have to play Pag - liac - ci and get my self a clown's dis - guise, and

Am^7 D^7 $G \Delta$ G^6 Fm^7 $B^7 b^5$ B_b^7 $B_b^7 \#5$

learn to laugh like Pag - liac - ci with tears in my eyes. You

[A] E_b G^7/D G^7 Cm Cm^7 Bbm^7 E_b^7

look the same, you're a lot the same, but my

A_b C^7/G C^7 F^7 $Fm^7 b^5/B_b$ B_b^7

heart says, "No, no, you're not the same." I'm A -

E_b E_b^7 $E_b^7 \#5$ A_b

fraid The Mas-que - rade Is O - ver and so is

F^9 Fm^7 $Fm^7 b^5/B_b$ E_b^6

love, and so is love.

-- help me fill it out this copyright notice --

Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

The Nearness Of You

From the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington

Music by Hoagy Carmichael

Slowly

A
Andante Moderato (♩ = 88)

It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,
no, it's just The Near - ness Of You. It is - n't
your sweet con - ver - sa - tion that brings this sen - sa - tion. Oh,
no, It's just the Near - ness Of You. When you're in my
arms and I feel you so close to me all my
wild - est dreams com true. I need no
soft lights to en - change me if you'll on - ly grant me the
right to hold you ev - er so tight and to feel in the
night The Near - ness Of You.

Copyright © 1937, 1940 Famous Music Corporation
Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

The Shadow of Your Smile

Lyrics by Paul Francis Webster

Music by Johnny Mandel

Slow Bossa

Allegro (♩ = 130) A F#m⁷ B⁹ B⁷ b⁹ Em⁷ A⁷

The sha-dow of your smile, when you are gone. Will co - lor all my

Am⁷ D⁷ G^Δ C^Δ

dreams, and light the dawn. Look in - to my

B F#m⁷ b⁵ B⁷ Em⁷ Em⁷/D

eyes, my love, and see. All the love - ly

C#m⁷ b⁵ F#⁷ F#m⁷ B⁷

things you are to me. A wist - ful lit - tle

A F#m⁷ B⁹ B⁷ b⁹ Em⁷ A⁷

star, was far too high. A tear drop kissed your

Am⁷ D⁷ Bm⁷ b⁵ E⁷ alt

lips, and so did I. Now when I re -

C Am⁷ Cm⁷ F⁷ Bm⁷ E⁷ b⁹

mem - ber spring. All the joy that love can bring. I will be re -

A⁷ E^b 7 Am⁷ D⁷ b⁹ G⁶ (B⁷)

mem - be - ring The sha - dow of your smile. *Fine* The sha - dow of your

Copyright © 1965 (Renewed 1993) MGM/EMI Miller Catalog, Inc

Typeset by Mark Veltzer <mark@veltzer.net>

The Things We Did Last Summer

Lyrics and Music by Sammy Chan, Jule Styne

Slow Ballad

A
Adagio (♩ = 66)

G E⁷ Am⁷ D⁷ G Bm⁷♭⁵ E⁷♭⁹

The boat rides we would take, the moonlight on the lake, the way we danced and hummed our fav-'rite song. The

Am⁷ D⁷ G Em⁷ Am⁷ D⁷ G D⁷

Things We Did Last Sum - mer I'll re - mem - ber_____ all win - ter long. The

A G E⁷ Am⁷ D⁷ G Bm⁷♭⁵ E⁷

mid - way and the fun, the kew - pie dolls we won, the bell I/you rang to prove that I/you was/were strong; The

Am⁷ D⁷ G Em⁷ Am⁷ D⁷ G

Things We Did Last Sum - mer I'll re - mem - ber_____ all win - ter long. The

B Dm⁷ G⁷ Dm⁷ G⁷ C G⁷ C

ear - ly morn - ing hike. The rent - ed tan - dem bike. The lunch - es that we used to pack:_____ We

Em⁷ A⁷ Em⁷ A⁷ D A⁷♭⁹ D⁷

nev - er could explain that sud - den sum - mer rain. The looks we got when we got back._____ The

A G E⁷ Am⁷ D⁷ G Bm⁷♭⁵ E⁷

leaves began to fade like prom - is-es we made. How could a love that seemed so right go wrong? The

Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷ G

Things We Did Last Sum - mer I'll re - mem - ber_____ all win - ter long.

Copyright © 1946 by Edwin H. Morris & Co., Inc

Typeset by Mark Veltzer <mark@veltzer.net>

The Way You Look Tonight

Lyrics by Dorothy Fields

Music by Jerome Kern

Med.-Up Swing

Allegro (♩ = 130)

Instr. F⁶ Dm⁷ Gm⁹ C⁷ F^Δ Dm⁷ Gm⁹ C⁷

A F^Δ Dm⁷ Gm⁷ C⁷

Some - - day when I'm aw - fly low,
Love - - ly, with your smile so warm,

F^Δ Eb¹³ D⁷ Gm⁷ C⁷

When the world is cold, I will feel a glow just think - ing
And your cheek so soft, There is noth - ing for me but to

Cm⁷ 11 F⁷ Bb^Δ Gm⁷ C⁷

of you, And the way you look to -
love you, Just the way you look to -

F⁶ Dm⁷ Gm⁹ C⁷ F^Δ Dm⁷ Gm⁹ C⁷ Bbm⁷ Eb⁷

night. Oh, but you're
night.

B Ab^Δ Adim⁷ Bbm⁷ Eb⁷

With each word your ten - der - ness grows,

Ab^Δ Cm⁷ Bdim⁷ Bbm⁷ Eb⁹

tear - ing my fear a - - part,

Ab^Δ Adim⁷ Bbm⁷ Eb¹³

And that laugh that wrin - kles your nose

Ab^Δ Db^Δ Gm⁷ 11 C⁷

touch - es my fool - ish heart.

C F^Δ Dm⁷ Gm⁷ C⁷

Love - - ly, nev - er, nev - er change,

F^Δ Eb¹³ D⁷ Gm⁷ C⁷

Keep that breath - less charm, Won't you please ar - range it 'cause I

love you, Just the way you look to -

night,

Just the way you look to - night.

Copyright © 1936 T B Harms Co.
Typeset by Mark Veltzer <mark@veltzer.net>

There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing

A

Allegro (♩ = 130)

E♭^Δ

There will be man - y oth - er nights like this, _____ and

Cm⁷

I'll be stand - ing here with some - one new, _____ There

A♭^Δ

D♭⁹

E♭⁶

Cm⁷

will be oth - er songs to sing, an - oth - er fall, an - oth - er spring, but

F⁷

Fm⁷/B♭

B♭⁷

There Will Nev - er Be An - oth - er You. _____ There

B

E♭^Δ

A♭^Δ

Dm⁷♭5

G⁷♭9

will be oth - er lips that I may kiss, _____ but

Cm⁷

B♭m⁷

E♭⁷

they won't thrill me like yours used to do. _____ Yes,

A♭^Δ

D♭⁹

Gm⁷

C⁷

F[♯]dim⁷

I may dream a mil - lion dreams, but how can they come true, if

E♭⁶

D⁷♭9

G⁷♯5

C⁷♭9

Fm⁷

B♭⁹

E♭⁶

there will nev - er ev - er be an - oth - er you?

Copyright © 1942, 1987 Twentieth Century Music Corporation

Typeset by Mark Veltzer <mark@veltzer.net>

They All Laughed

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

A G Em Am⁷ D⁷ Am⁷ D⁷ ^{b9} G B^{b7} A⁷ D⁷

They All Laughed at Chris - topher Co - lum - bus when he said the world was round.____
 They All Laughed at Rock - e - fel - ler Cen - ter, now they're fight - ing to get in.____

G Em Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷

They All Laughed when Ed - i - son record - ed sound.____
 They All Laughed at Whit - ney and his cot - ton gin.____

A' G Em Am⁷ D⁷ C^{#7} ^{b9} F^{#7} ^{b9} Bm⁷ E⁷

They All Laughed at Wil - bur and his broth - er, when they said that man could fly.____
 They All Laughed at Ful - ton and his steamboat, Her - shey and his choc' - late bar.____

D⁶ A⁷ D⁷

They told Mar - co - ni wire - less was a pho - ney; it's the same old cry. They laughed at
 Ford and his Liz - zie kept the laugh - ers bus - y; that's how peo - ple are. They laughed at

B G⁷ B⁷ E⁷ ^{#5}

me _____ want - ing you, _____ said I was reach - ing for the moon. But
 me _____ want - ing you, _____ said it would be hel - lo, good - bye. But

A⁷ Am⁷ E^{b7} D⁷

oh, _____ you came through _____ now they'll have to change their tune.
 oh, _____ you came through _____ now they're eat - ing hum - ble pie.

A'' G Em Am⁷ D⁷ B⁷ E⁷ A⁷

They all said we nev - er could be hap - py, they laughed at us and how! But
 They all said we'd nev - er get to - geth - er; dar - ling, let's take a bow. For

G E⁷ Am⁷ D⁷ 1. G E⁷ ^{#9} A⁷ ^{b9} D⁷ ^{b9} 2. E^b

ho, ho, ho! Who's got the last laugh now? _____ He, he, he!
 ho, ho, ho! Who's got the last laugh

B^b/D D⁷/C G/B E⁷ Am⁷ D⁷ G

Let's at the past laugh, Ha, ha, ha! Who's got the last laugh now? _____

They Can't Take That Away From Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Allegro (♩ = 120) A E \flat ⁶ E \flat /G G \flat dim⁷ Fm⁷ B \flat ⁹ Fm⁷ B \flat ^{7sus}

The way you wear your hat, _____ the way you sip your tea, _____ the mem'-ry of all that.

E \flat B \flat m⁷ E \flat ¹³ A \flat C⁷ F⁷ Fm⁷/B \flat

_____ no, no! They Can't Take That A-way From Me! The way your smile just beams,

A E \flat ⁶ E \flat /G G \flat dim⁷ Fm⁷ B \flat ⁷ Fm⁷ B \flat ^{7sus}

_____ the way you sing off key, _____ the way you haunt my dreams,

E \flat B \flat m⁷ E \flat ¹³ A \flat B \flat ⁷ E \flat ⁶

_____ no, no! They Can't Take That A-way From Me! _____ We may

B Gm C⁷ D⁷ \flat 9 Gm C⁷ D⁷ \flat 9 Gm A⁷ Am⁷ D⁷

nev - er, nev - er meet a - gain on the bump-y road to love, still I'll

Gm C⁷ D⁷ \flat 9 Gm B \flat m C⁷ F⁷ B \flat ⁷ Fm⁷/B \flat

al - ways, al - ways keep the mem - 'ry of the way you hold your knife,

A E \flat ⁶ E \flat /G G \flat dim⁷ Fm⁷ B \flat ⁷ Fm⁷ B \flat ¹¹

_____ the way we danced till three, _____ the way you changed my life, _____

E \flat ⁷ D⁷ B \flat m⁷ E \flat ⁷ A \flat B \flat ⁷ Cm A \flat m⁶

_____ no, no! They Can't Take That A-way From Me! _____ No! They

E \flat Fm⁷ B \flat ⁷ E \flat

Can't Take That A - way From Me! _____

Copyright © 1937 by Gershwin Publishing Corporation

Typeset by Mark Veltzer <mark@veltzer.net>

This Can't Be Love

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately

Presto (♩ = 200)

A G⁶ C⁷

This Can't Be Love be - cause I feel so well, no

G Am⁷ D⁷ Am⁷ D⁷

sobs, no sor - rows, no sighs;

A G⁶ C⁷

This Can't Be Love, I get no diz - zy spell. My

G Am⁷ D⁷ G C⁷ G

head is not in the skies, my heart does

B F^{#m7} B⁷ Em⁷

not stand still, just hear it beat! This is too

F¹³ E⁷ ^{#5} A⁹ D⁷ ^{b9}

sweet to be love.

A G C⁷

This Can't Be Love be - cause I feel so well, but still I

G⁶ Am⁷ D⁷ G D⁷ G

love to look in your eyes.

Copyright © 1938 by Chappell & Co., Inc. Copyright Renewed

Typeset by Mark Veltzer <mark@veltzer.net>

Unforgettable

Lyrics and Music by Irving Gordon

Moderately

Allegro (♩ = 130)

A G G[△] Gdim⁷

Un - for - get - ta - ble, that's what you are,

C C[△] A⁹ Em⁷ A⁹

Un - for - get - ta - ble, tho' near or far.

F⁶ Fm⁷ C Em⁷ b⁵/B A⁷

Like a song of love that clings to me, how the thought of you does things to me,

D⁹ D^{b7} D⁷

nev - er be - fore has some - one been more

B G G[△] Gdim⁷

Un - for - get - ta - ble, in ev - 'ry way,

C C[△] A⁹ Em⁷ A⁹

and for - ev - er more, that's how you'll stay.

F⁶ Fm C A⁷ A⁹

That's why, dar - ling, it's in - cred - i - ble, that some - one so Un - for - get - ta - ble,

D⁹ Dm⁷ G⁷ C Dm⁷ D^b△ C⁶ 9

thinks that I am Un - for - get - ta - ble too.

Copyright © 1951, Bourne Co. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

Waltz For Debby

Lyrics by Gene Lees

Music by Bill Evans

Moderately, in one

Presto (♩ = 200)

A Gm⁷ Cm⁷ Fm⁷ Bb⁷ G⁷ Gm⁷ b⁵ C⁷ F⁷ Bb⁷ Eb⁷ Ab^Δ Fm⁷ b⁵ 1, 3

In her own sweet world,____ pop - u - lat - ed by dolls and clowns and a prince and a
lives my fav - 'rite girl,____ un - a - ware of the wor - ried frowns that we
one day all too soon____ she'll grow up and she'll leave her dolls and her prince and her

Bb⁷ Bb⁷/Ab Gm⁷ C⁷ Fm⁷ Bb⁷ 2 Am⁷ D⁷ D⁷/C Bm⁷ Am⁷ G^Δ F#m⁷

big pur - ple bear,____ wear - y grownups all wear.____
sil - ly old

B Fm⁷ Bb⁷ Gm⁷ C⁷ b⁵ C⁷ Fm⁷ G⁷ Cm⁷ Bbm⁷/Eb

In____ the sun,____ she danc - es to si - lent mu - sic, songs that are

Ab^Δ G⁷ Cm⁷ F⁹ Gm⁷ Gb⁷ Fm⁷ Bb⁷ D.C. al Coda

spun of gold some - where in her own lit - tle head.____

Gm⁷ C⁷ b⁵ C⁷ Am⁷ D⁷ Gm⁷ Eb¹¹ Eb⁷

bear.____ When she goes they will cry____

Ab^Δ Db⁹ Cm Cm⁷/Bb F⁷/A Abdim⁷ Eb⁶/G Gbdim⁷

as they whis - per "good - bye."____ They will miss her, I fear, but then,

Fm⁷ Bb⁹ Bb⁷ b⁹ Eb Eb⁶ 9

so will I.____

Copyright © 1964 and 1965 Acom Music Corp., New York, NY.

Typeset by Mark Veltzer <mark@veltzer.net>

Watermelon Man

Music by Herbie Hancock

16-Bar Blues

A **Allegro** (♩ = 130)

p *p* *break*

Chord symbols: F^7 , $B\flat^7$, C^7 , F^7

Copyright © 1962, 1963 & 1965 By Hancock Music Co., New York, NY

Typeset by Mark Veltzer <mark@veltzer.net>

What A Difference A Day Made

Lyrics by Stanley Adams

Music by Maria Grever

Relaxed

Andante (♩ = 76)

What A Diff'rence A Day Made, _____ **twen - ty - four lit - tle ho - urs,** _____ **brought the sun and the**
day _____ **makes,** _____ **there's a rain - bow be - fore** _____ **me,** _____ **skies a - bove can't be**

flow - ers _____ **where there used to be** _____ **rain.** _____ **My yes - ter day was**
storm - y _____ **since that mo - ment of** _____

[B] Em⁷ A⁷ Dm⁷
blue dear, _____ **to - day I'm part of you dear,** _____ **my lone - ly nights are**

G⁷ Gm⁷ C⁷ N.C. D.S. al Coda
thru dear, _____ **since you said you were mine,** _____ **What A Diff - 'rence A**

Cm⁷ F⁷
bliss; that thrill - ing kiss. _____ **It's heav - en**

[C] B^b B^bm⁶ F A^bdim⁷
when you _____ **find ro - mance on your men - u.** _____ **What A Diff'rence A**

Gm⁷ C⁷ F
Day Made, _____ **and the diff - 'rence is** _____ **you.** _____

Copyright © 1934 by Edward B. Marks Music Company. Copyright Renewed.

Typeset by Mark Veltzer <mark@veltzer.net>

What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele

Slowly

A
Andante (♩ = 76)
 F Am B♭ Am Gm⁷ F A⁷ Dm³
 I see trees of green, red ros-es too, I see the bloom for me and you, and I
 D♭ Gm⁷/C C⁷³ F F+ B♭^Δ C⁷
 think to my-self What A Won-der-ful World. I see
A F Am B♭ Am Gm⁷ F A⁷ Dm³
 skies of blue and clouds of white, the bright³ blessed day, the dark sac-red night, and I
 D♭ Gm⁷/C C⁷³ F B♭ F
 think to my-self What A Won-der-ful World. The
B C⁷ F C⁷ F
 col-ors of the rainbow, so pret-ty in the sky are al-so on the fa-ces of peo-ple go-in' by, I see
 Dm C Dm C Dm F^{♯dim}⁷ Gm⁷ F^{♯dim}⁷ Gm⁷ C⁷
 friends shak-in' hands, say-in' "How do you do!" They're real-ly say-in' "I love you," I hear
A F Am B♭ Am Gm⁷ F A⁷ Dm³
 ba-bies cry, I watch them grow. They'll learn much more than I'll ev-er know, and I
 D♭ Gm⁷/C C⁷³ F Am⁷ b⁵ D⁷
 think to my-self What A Won-der-ful World. Yes, I
 Gm⁷³ Gm⁷/C C⁷ b⁹³ F B♭⁶ F
 think to my-self What A Won-der-ful World.

Copyright © 1967 by Range Road Music Inc. and Quartet Music Inc.

Typeset by Mark Veltzer <mark@veltzer.net>

When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young

Moderately

Andante (♩ = 88)

A $E\flat$ $C^7 \#5 \flat9$ Fm^7 $B\flat^7$ $E\flat$ $C^7 \#5 \flat9$ Fm^7 $B\flat^7$

When I Fall In Love it will be for - ev - er,

$E\flat$ $D\flat^9$ $C^9 \#5$ Fm^7 $B\flat^7 \flat9$

or I'll nev - er fall in love. in a

B $E\flat$ Fm^7 $B\flat^7$ Gm^7 C^7

rest - less world like this is, love is end - ed be - fore it's be - gun, and too

Fm $C^7 \flat9$ Fm^7 $B\flat^7$

man - y moon - light kiss - es seem to cool in the warmth of the sun.

A $E\flat$ $C^7 \#5 \flat9$ Fm^7 $B\flat^7$ $E\flat$ $C^7 \#5 \flat9$ Fm^7 $B\flat^7$

When I give my heart it will be com - plete - ly

$E\flat$ $D\flat^9$ $C^9 \#5$ Fm^7 $B\flat^7$

or I'll nev - er give my heart. And the

C $E\flat$ $A\flat$ Gm^7 C^7 Fm^7 $D\flat^9$

mo - ment I can feel that you feel that way too, is

$E\flat$ $C^7 \#5 \flat9$ Fm^7 $B\flat^7$ 1. $E\flat$ Cm^7 Fm^7 $B\flat^7 \flat9$ 2. $E\flat$

When I Fall In Love with you. you.

Copyright © 1952 by Victor Young Publications, Inc. Copyright Renewed, Assigned to Chappell & Co., Inc. and Intersong -USA, Inc.

Typeset by Mark Veltzer <mark@veltzer.net>