

#407 We're Gonna Sit at the Welcome Table

Arranged by Mike iLL Kilmer for UU Pensacola

5

9

13

G C G Em G B⁷/D[#] Em Em/D C Am D D⁷ G

We're gonna sit at the wel-come ta - ble

we're gonna sit at the welcome ta - ble one of these days, halle-lu - jah

We're gonna sit at the wel-come ta - ble, gonna

sit at the wel-come ta - ble one of these days.

Detailed description: This is a musical score for a song. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts with a G chord and contains the lyrics 'We're gonna sit at the wel-come ta - ble'. The second staff starts with a C chord and contains the lyrics 'we're gonna sit at the welcome ta - ble one of these days, halle-lu - jah'. The third staff starts with a G chord and contains the lyrics 'We're gonna sit at the wel-come ta - ble, gonna'. The fourth staff starts with a C chord and contains the lyrics 'sit at the wel-come ta - ble one of these days.'. Chord changes are indicated by letters above the staff: G, C, G, Em, G, B⁷/D[#], Em, Em/D, C, Am, D, D⁷, and G. Measure numbers 5, 9, and 13 are marked at the beginning of the second, third, and fourth staves respectively. The score ends with a double bar line and repeat dots.