

Produced by [www.matonizz.com](http://www.matonizz.com)

# COMFORT YE & EV'RY VALLEY

(from "Messiah")

(E-flat Major Version)



**GEORGE FRIDERIC HANDEL**  
**arr. DAVID YOUNG ed. DREW R. FENNELL**



# Comfort Ye & Ev'ry Valley

(from "Messiah")

GEORGE FRIDERIC HANDEL

arranged by David Young  
edited by Drew R. Fennell

**Piano Score**

# Comfort Ye & Ev'ry Valley

(from "Messiah")

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

[Words: King James Bible (paraphrased by the composer)]

*Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness; Prepare ye the way of the Lord; make straight in the desert a highway for our God. (from Isaiah 40:1-3)*

*Ev'ry valley shall be exalted, and ev'ry mountain and hill made low; the crooked straight and the rough places plain. (from Isaiah 40:4)*

## Performance Notes:

First performed in 1742, Handel's oratorio was moderately successful initially, but grew in popularity over the centuries. This is a setting of movements 2 and 3 of the monumental work in which there are 53 movements in total. The text is from a Isaiah's prophesy in which the coming of Messiah was foretold.

When performed without the benefit of the text, the music must still convey the story and/or the mood of that text. The first movement should be warm and calm, through the Con moto, at which the text, "The voice of him that crieth in the wilderness.." appears. Here, the approach should take on a joyful and declamatory aspect, which carries through the entire second movement.

## Suggested Instrumental Combinations:

While originally arranged for the solo euphonium, this piece may also be played by cornet, trumpet, flugelhorn, horn, trombone, and of course, baritone horn. Cornet, trumpet, and flugelhorn will sound one octave higher than is notated in the piano score. Below are the shown the provided parts:

Solo in E $\flat$  (Cornet, Trumpet, or Horn in E $\flat$ )

Solo in C (Cornet or Trumpet in C)

Solo in B $\flat$  (Cornet, Trumpet, or Flugelhorn in B $\flat$ )

Solo in F (Horn in F)

Solo in Bass Clef (Trombone, Euphonium, or Baritone B.C.)

Solo in Tenor Clef (Trombone)

Solo in Treble Clef (Euphonium or Baritone T.C.)

# Comfort Ye & Ev'ry Valley

(from "Messiah")

**Solo with Piano**

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

1.2 Recitativo: "Comfort Ye"  
**Larghetto e piano** (♩=92 | ♩=46) **[a piacere]**

Solo *mf cantabile*

Piano

*mf* *tr* *tr* *mp*

*simile*

**[a tempo]** **[a piacere]**

Solo

Pno.

*mf* *mp*

**9** **[a tempo]**

Solo *f*

Pno.

*mf* *mp* *f*

16

20

**30** *[con moto]*

The musical score is for a piece titled "The Song of the Shrike" by Charles Ives. It features a Solo part and a Piano (Pno.) accompaniment. The Solo part begins at measure 27 and continues through measure 30. The Piano part begins at measure 27 and continues through measure 30. The Solo part is marked with a forte (f) dynamic and a tempo change to [con moto] at measure 30. The Piano part features a trill (tr) in measure 29 and a forte (f) dynamic in measure 30.

**Measure 27:** The Solo part begins with a quarter rest, followed by a half rest. The Piano part features a continuous eighth-note accompaniment in the right hand and a quarter-note accompaniment in the left hand.

**Measure 28:** The Solo part continues with a half rest. The Piano part continues with the same accompaniment pattern.

**Measure 29:** The Solo part continues with a half rest. The Piano part features a trill (tr) in the right hand.

**Measure 30:** The Solo part begins with a quarter rest, followed by a half rest. The Piano part continues with the same accompaniment pattern.

Solo <sup>32</sup>

Pno.

*attacca*

1.3 Air: "Ev'ry Valley"

**Andante** (♩=100)

Pno.

*f*

*tr~ tr~ tr~*

Pno.

*p* *f* *p* *f*

*tr~ tr~ tr~* *tr~*

Solo <sup>10</sup>

Pno.

*f* *mf* *f*

## Comfort Ye &amp; Ev'ry Valley (from "Messiah") - Solo with Piano

15

Solo *mp poco cresc.*

Pno. *p poco cresc.* *f*

19

Solo *f* *> mp poco cresc.*

Pno. *p* *poco cresc.*

23

Solo *f*

Pno. *f* *mf*

27

Solo *mp poco cresc.*

Pno. *p poco cresc.*



31

Solo

*f*

Pno.

36

Solo

*mp poco cresc.*

Pno.

*p poco cresc.*

40

Solo

*f*

Pno.

*f*

*p*

*f*

*tr*

44

Solo

*f*

Pno.

*mf*

*f*

*mf*

*tr*

## Comfort Ye &amp; Ev'ry Valley (from "Messiah") - Solo with Piano

49

Solo

*mp poco cresc.* *f*

Pno.

*p poco cresc.* *f*

53

Solo

Pno.

*mf* *f* *mf*

58

61

Solo

*mp*

Pno.

*p* *mf* *p*

63

Solo

*f* *poco cresc.*

Pno.

*tr~* *mf* *poco cresc.*

# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo with Piano

7

opt. cadenza [a piacere]

Solo

Pno.

*f*

*mf*

*p poco cresc.*

*f*

*tr~*

Solo

Pno.

73

*tr~*

*tr~*

*tr~*

*tr~*

76 [a tempo]

Solo

Pno.

80

Pno.

*p*

*f*

*p*

*f*

[rit.]

*tr~*



# Solo in E $\flat$

(Cornet, Trumpet, or Horn in E $\flat$ )

## Comfort Ye & Ev'ry Valley

(from "Messiah")

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

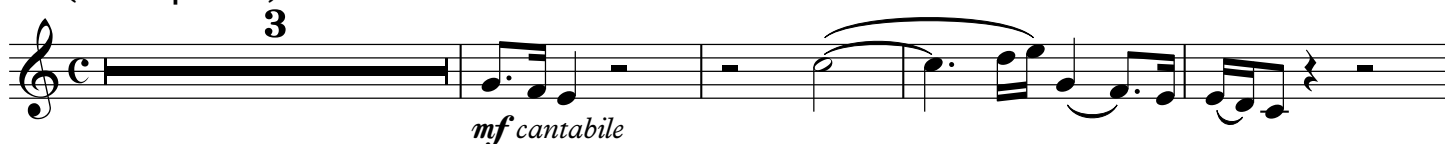
1.2 Recitativo: "Comfort Ye"

**Larghetto e piano**

[a piacere]

[a tempo]

(♩=92 | ♩=46)



## Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Eb

### 1.3 Air: “Ev’ry Valley”

**Andante** (♩=100)

[illegible]

Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in E $\flat$

46

50

53

55

59

61

65

poco cresc.

*mp* *poco cresc.*

*f*

*mp* *f*

optional cadenza **[a piacere]**

75

76 **[a tempo]**

*tr*

*tr*

8 **[rit.]**





(Cornet or Trumpet in C)

(from “Messiah”)

edited by Drew R. Fennell

*[a tempo]*

(♩=92 | ♩=46)

33

attacca

# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in C

## 1.3 Air: "Ev'ry Valley"

Andante (♩=100)

9 10 *f*

13 *mp poco cresc.*

17 19 *f*

20 *> mp poco cresc.*

23 *f*

27 *> mp poco cresc.*

33 36 *f* *mp poco cresc.*

38 44 *f* 2 *f*

Detailed description: This musical score is for a solo in C major, titled "Ev'ry Valley" from the Messiah. It is marked Andante with a tempo of 100 beats per minute. The score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a whole rest for 9 measures, followed by a measure marked with a box containing the number 10 and a forte (f) dynamic. The second staff starts at measure 13 and includes a crescendo marking of *mp poco cresc.* The third staff begins at measure 17 and features a forte (f) dynamic at measure 19. The fourth staff starts at measure 20 and includes a crescendo marking of *> mp poco cresc.* The fifth staff begins at measure 23 and features a forte (f) dynamic. The sixth staff starts at measure 27 and includes a crescendo marking of *> mp poco cresc.* The seventh staff begins at measure 33 and features a forte (f) dynamic at measure 33, followed by a crescendo marking of *mp poco cresc.* The eighth staff starts at measure 38 and includes a forte (f) dynamic at measure 38, followed by a two-measure rest marked with a box containing the number 2, and then a measure marked with a box containing the number 44 and a forte (f) dynamic.

# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in C

46

50

53

55

59

61

65

poco cresc.

*f*

*mp* poco cresc.

*f*

*mp* *f*

optional cadenza [a piacere]

75

76 [a tempo]

8 [rit.]



(Cornet, Trumpet, or Flugelhorn in B $\flat$ )

(from “Messiah”)

edited by Drew R. Fennell

*[a tempo]*

(♩=92 | ♩=46)

33

attacca

# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in B♭

1.3 Air: "Ev'ry Valley"

Andante (♩=100)

9 10

*f*

13

*mp poco cresc.*

17 19

*f*

20

*mp poco cresc.*

23

*f*

27

*mp poco cresc.*

33 36

*f* *mp poco cresc.*

38 44

2

*f*

Detailed description: This is a musical score for a solo in B-flat major, titled 'Ev'ry Valley' from the Messiah. The tempo is Andante, with a metronome marking of 100 beats per minute. The score is written in treble clef with a key signature of two flats (B-flat major). It consists of eight staves of music. The first staff starts with a whole rest for 9 measures, followed by a measure marked with a box containing '10'. The second staff begins at measure 13 and includes a crescendo marking 'mp poco cresc.'. The third staff starts at measure 17 and has a measure marked with a box containing '19'. The fourth staff begins at measure 20 and includes another 'mp poco cresc.' marking. The fifth staff starts at measure 23 and has a measure marked with a box containing '27'. The sixth staff begins at measure 27 and includes a 'mp poco cresc.' marking. The seventh staff starts at measure 33 and has a measure marked with a box containing '36'. The eighth staff begins at measure 38 and includes a measure marked with a box containing '44' and a '2' above it, indicating a double bar line. Dynamics include 'f' (forte) and 'mp' (mezzo-piano). The score is in B-flat major, indicated by two flats in the key signature.

# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in B $\flat$

46

50

53

55

59

61

65

poco cresc.

*f*

*mp* poco cresc.

*f*

optional cadenza **[a piacere]**

75

76 **[a tempo]**

*tr*

*tr*

8 **[rit.]**

The musical score is written in B-flat major (one flat) and 4/4 time. It begins at measure 46 with a treble clef. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Measure 50 shows a change in dynamics to *f*. Measure 53 is marked with a box containing the number 53. Measure 59 shows a change in dynamics to *mp* and *f*. Measure 61 is marked with a box containing the number 61. Measure 65 shows a change in dynamics to *poco cresc.* and *f*. The score includes an optional cadenza section marked **[a piacere]** starting at measure 75. Measure 76 is marked **[a tempo]**. The final section is marked *tr* and *tr*, followed by a measure marked 8 **[rit.]**.





# Solo in F

(Horn in F)

## Comfort Ye & Ev'ry Valley

(from "Messiah")

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

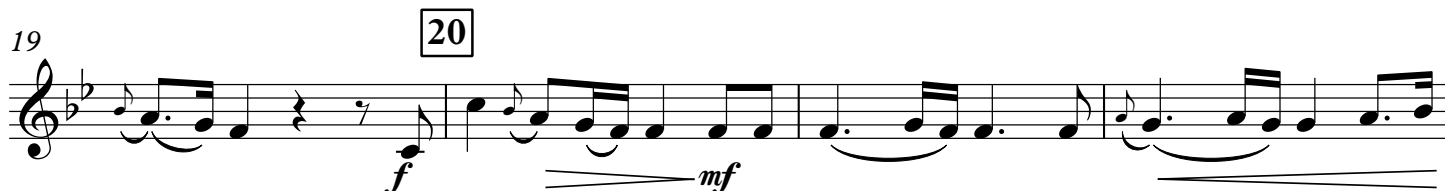
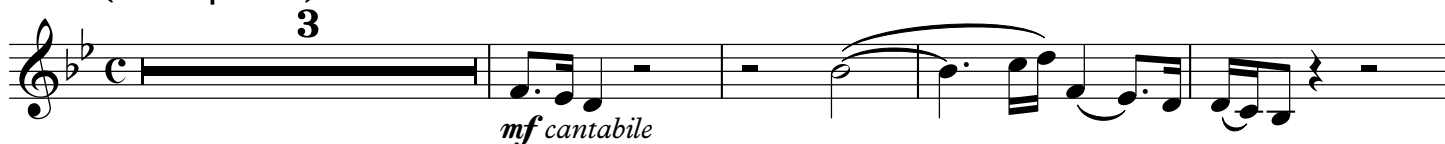
1.2 Recitativo: "Comfort Ye"

**Larghetto e piano**

[*a piacere*]

[*a tempo*]

(♩=92 | ♩=46)



# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in F

1.3 Air: "Ev'ry Valley"

Andante (♩=100)

9 10

*f*

13

*mp poco cresc.*

17 19

*f*

20

*mp poco cresc.*

23

*f*

27

*mp poco cresc.*

33 36

*f* *mp poco cresc.*

38 44

2 *f*

Detailed description: This is a musical score for a solo in F major, titled 'Ev'ry Valley' from the Messiah. The tempo is Andante with a quarter note equal to 100 beats per minute. The score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts with a whole rest for 9 measures, followed by a measure with a forte (f) dynamic. The second staff begins at measure 13 and includes a mezzo-piano (mp) poco crescendo marking. The third staff starts at measure 17 and features a forte (f) dynamic at measure 19. The fourth staff begins at measure 20 and includes a mezzo-piano (mp) poco crescendo marking. The fifth staff starts at measure 23 and features a forte (f) dynamic. The sixth staff begins at measure 27 and includes a mezzo-piano (mp) poco crescendo marking. The seventh staff starts at measure 33 and features a forte (f) dynamic at measure 33, followed by a mezzo-piano (mp) poco crescendo marking. The eighth staff begins at measure 38 and includes a mezzo-piano (mp) poco crescendo marking, followed by a double bar line and a forte (f) dynamic at measure 44. The score ends with a whole rest.

# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in F

46

50

53

55

59

61

65

poco cresc.

*f*

*mp* poco cresc.

*f*

*mp*

*f*

optional cadenza **[a piacere]**

75

76 **[a tempo]**

*tr*

*tr*

8 **[rit.]**

The musical score is written in treble and bass clefs with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 46, 50, 53, 55, 59, 61, 65, 75, and 76 indicated. The piece concludes with a final measure marked '8 [rit.]'.



# Solo in Bass Clef

(Trombone, Euphonium, or Baritone B.C.)

## Comfort Ye & Ev'ry Valley

(from "Messiah")

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

1.2 Recitativo: "Comfort Ye"

**Larghetto e piano**

[a piacere]

[a tempo]

(♩=92 | ♩=46)

3

*mf cantabile*

8 [a piacere] 9 [a tempo]

14 16

*mp* *mf*

19 20

*f* *mf*

23 *f* *tr*

27 30 [con moto]

33

*attacca*

# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Bass Clef

1.3 Air: "Ev'ry Valley"

Andante (♩=100)

9 10

*f*

13

*mp poco cresc.*

17 19

*f*

20

*> mp poco cresc.*

23

*f*

27

*> mp poco cresc.*

33 36

*f* *mp poco cresc.*

38 44

*f* *f*

2

# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Bass Clef

46

*mp poco cresc.*

50

*f*

55

59

*mp f*

65

*poco cresc. f*

optional cadenza [*a piacere*]

75

*[a tempo]*

*[rit.]*





# Solo in Tenor Clef

(Trombone)

## Comfort Ye & Ev'ry Valley

(from "Messiah")

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

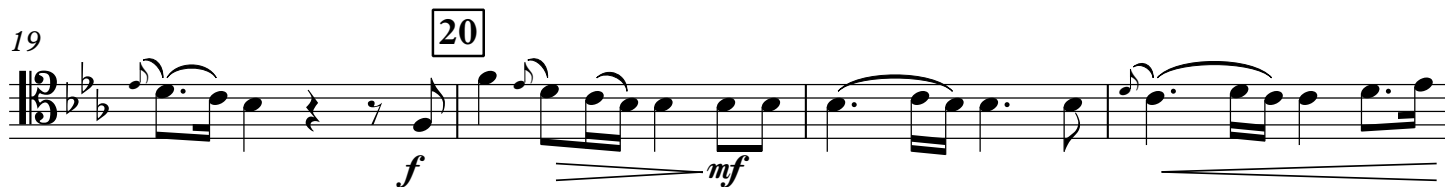
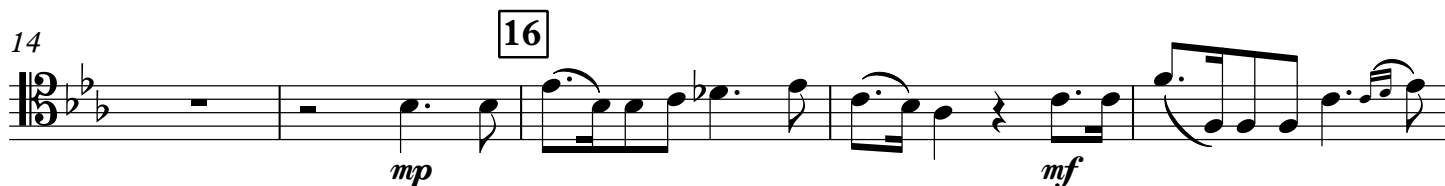
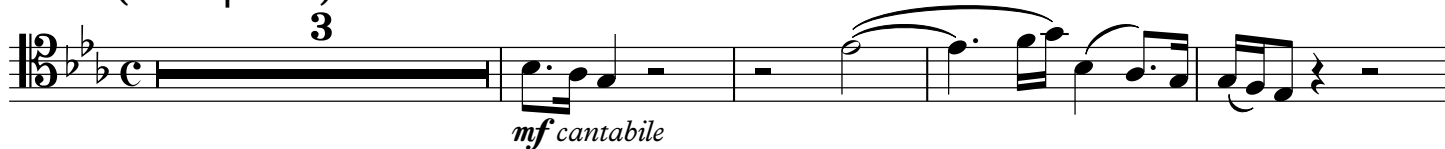
1.2 Recitativo: "Comfort Ye"

**Larghetto e piano**

[*a piacere*]

[*a tempo*]

(♩=92 | ♩=46)



# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Tenor Clef

1.3 Air: "Ev'ry Valley"

Andante (♩=100)

9 10

*f*

13

*mp poco cresc.*

17 19

*f*

20

*mp poco cresc.*

23

*f*

27

*mp poco cresc.*

33 36

*f* *mp poco cresc.*

38 44

2

*f*

Detailed description: This is a musical score for a solo in tenor clef, titled 'Ev'ry Valley' from the Messiah. The tempo is Andante with a metronome marking of 100 beats per minute. The score is written in 12/8 time and B-flat major. It consists of eight staves of music. The first staff begins with a whole rest for 9 measures, followed by a measure marked with a box containing the number 10. The second staff starts at measure 13 and includes a crescendo marking 'mp poco cresc.'. The third staff starts at measure 17 and includes a measure marked with a box containing the number 19, followed by a forte 'f' dynamic. The fourth staff starts at measure 20 and includes a crescendo marking 'mp poco cresc.'. The fifth staff starts at measure 23 and includes a forte 'f' dynamic. The sixth staff starts at measure 27, marked with a box containing the number 27, and includes a crescendo marking 'mp poco cresc.'. The seventh staff starts at measure 33 and includes a measure marked with a box containing the number 36, followed by a forte 'f' dynamic and a crescendo marking 'mp poco cresc.'. The eighth staff starts at measure 38 and includes a measure marked with a box containing the number 44, followed by a double bar line and a measure marked with the number 2, and then a forte 'f' dynamic.

# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Tenor Clef

46

mp poco cresc.

Musical staff 46-49 in tenor clef, key of B-flat major, 3/8 time. The staff contains a continuous eighth-note melody with slurs and ties. A dynamic marking of *mp poco cresc.* is at the end.

50

53

*f*

Musical staff 50-54. Measure 53 is boxed. The staff contains eighth-note and quarter-note passages. A dynamic marking of *f* is below measure 52.

55

Musical staff 55-58 in tenor clef, continuing the eighth-note melody with slurs and ties.

59

61

*mp* *f*

Musical staff 59-64. Measure 61 is boxed. The staff contains a mix of eighth and quarter notes. Dynamic markings of *mp* and *f* are at the end.

65

poco cresc. *f*

Musical staff 65-70. A crescendo hairpin is shown. The staff contains eighth-note and quarter-note passages. A dynamic marking of *f* is at the end.

optional cadenza [a piacere]

Optional cadenza staff with triplets and trills.

Musical staff 71-75 in tenor clef, continuing the melody with trills.

75

76 [a tempo]

*tr* 8 [rit.]

Musical staff 75-80. Measure 76 is boxed. The staff contains a rapid sixteenth-note passage followed by a trill and a long rest. A dynamic marking of *[rit.]* is at the end.



# Solo in Treble Clef

(Euphonium or Baritone T.C.)

## Comfort Ye & Ev'ry Valley

(from "Messiah")

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

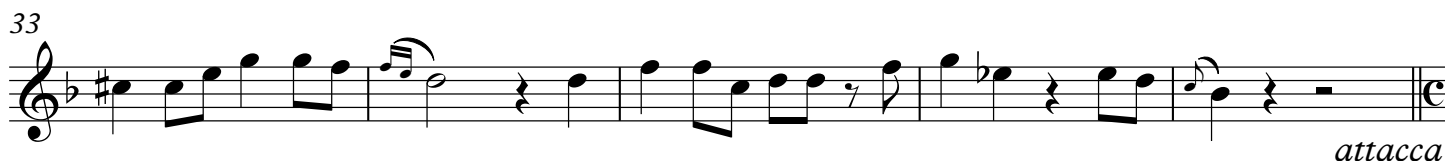
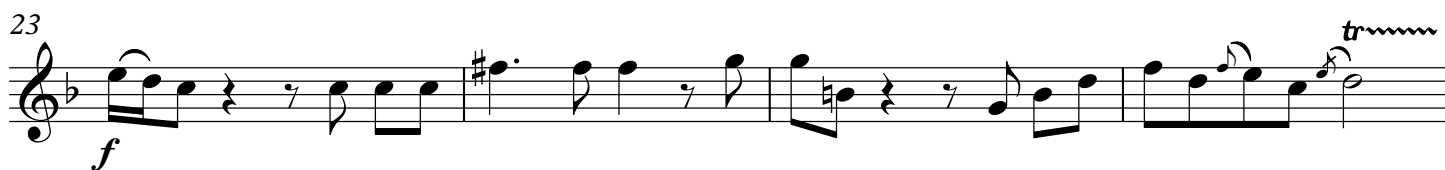
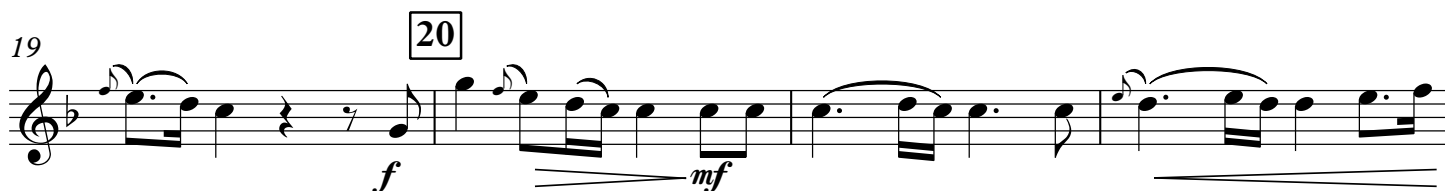
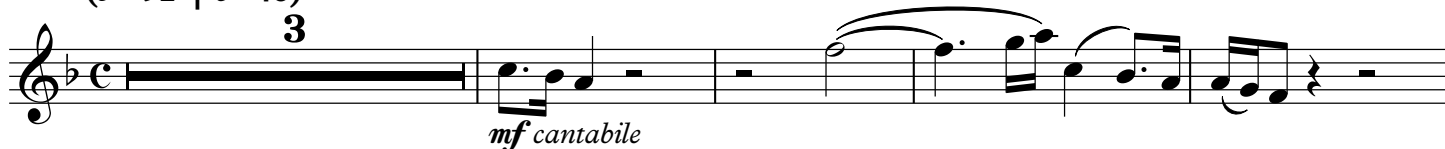
1.2 Recitativo: "Comfort Ye"

**Larghetto e piano**

[a piacere]

[a tempo]

(♩=92 | ♩=46)



# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Treble Clef

1.3 Air: "Ev'ry Valley"

Andante (♩=100)

9 10

*f*

13

*mp poco cresc.*

17 19

*f*

20

*mp poco cresc.*

23

*f*

27

*mp poco cresc.*

33 36

*f* *mp poco cresc.*

38 44

2

*f*

Detailed description: This is a musical score for a solo in treble clef, titled 'Ev'ry Valley' from the 'Messiah'. The tempo is Andante with a metronome marking of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 10, 13, 17, 19, 20, 23, 27, 33, 36, 38, and 44 marked. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mp poco cresc.* (mezzo-piano, poco crescendo). There are also articulation marks like accents and slurs. A repeat sign with a first ending bracket is present at measure 44, leading to a final measure.

# Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Treble Clef

46

*mp poco cresc.*

50

**53**

*f*

55

59

**61**

*mp f*

65

*poco cresc.*

*f*

optional cadenza **[a piacere]**

*tr*

*tr*

**76** **[a tempo]**

*tr*

**8** **[rit.]**

7

6

6

8

