

#318 We Would Be One

Arranged by Mike iLL Kilmer for UU Pensacola

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate harmonic accompaniment. The lyrics are written below the staff, aligned with the notes. The score is divided into four systems, with measure numbers 6, 12, and 19 marked at the beginning of their respective lines.

6 We would be one as now we join in sing-ing our hymn of
love, to pledge ourselves a - new to that high cause of greater under-
standing of who we are, and what in us is true. We would be one in
living for each oth-er to show to all a new commu-ni - ty.

Chord symbols: Eb, Ab, Eb, Cm, Eb/G, Ab, Fm, Eb, G7, Fm, Cm, Cm, Fm, A°, G7, Ab7/Bb