

Everything is Love

By Hollywood E Jones; Arranged by Mike iLL Kilmer for UU Pensacola

The musical score consists of three staves of music. Staff 1 (measures 1-2) starts in C major (N.C.) and transitions to E-flat major (E♭). Staff 2 (measures 3-4) starts in E-flat major (Cm/E♭) and transitions to E-flat major (E♭7). Staff 3 (measures 5-6) starts in E-flat major (E♭+) and transitions to G major (Gm/D) and C major (Cm). The lyrics are written below the notes, corresponding to the chords indicated above them.

1
N.C. E♭ E♭+
Ev'rything is love. Ev'rything a - bout; Ev'rything a -
love. Ev'rything my heart; Ev'rything my
now. Ev'rything is love; Ev'rything I

3
Cm/E♭ E♭7 Cm/E♭
bout you ba - by now. Ev'rything is love. Why is
heart is beep-ing now. Ev'rything is love. Why is
love you sweet - ly now. Ev'rything is love. Why is

6
E♭+ E♭ Gm/D Cm
love of you you you. Ev - 'rything is
love of you you you. Come on ba - by
love of you you you. Ev - 'rything is