

# #149 Lift Every Voice and Sing

Arranged by Mike iLL Kilmer for UU Pensacola

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of six staves of music, each with a line number (5, 11, 16, 21, 26) at the beginning. Chord symbols are placed above the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The score ends with a double bar line at the end of the sixth staff.

5 N.C. G D Em G D G  
Lift every voice and sing till earth and hea-ven ring, ring with the

11 Am B<sup>7</sup> C C<sup>#</sup> G D<sup>7</sup> G B<sup>7</sup> E  
har-mon - ies of lib - er - ty; let our re-joic - ing rise high as the

16 G Em D  
list - ening skies, let it resound loud as the roll - ing sea.

21 Cm G F<sup>#</sup> D<sup>7</sup> G B<sup>7</sup>  
Sing a song full of the faith that the dark past has taught us, sing a

26 E Am B<sup>7</sup> C C<sup>#</sup> G D<sup>7</sup> G  
song full of the hope that the present has brought us; facing the ris-ing

sun of our new day be - gun, let us march on till victo - ry is won.