

No. 2

Recitative COMFORT YE

Isaiah xl, 1-3

Larghetto e piano

[mf]

Ped.

TENOR

Com - fort ye,

com - fort ye my

p

*ad libitum*

A

peo-ple,

com - fort ye,

com - fort ye my

[colla voce]

com - fort ye,

com - fort ye my

peo-ple,

saith your God,

saith your God.

saith your God.

15

Speak ye com-fort-ab-ly to Je-ru-sa-lem, speak ye

B

18

com-fort-ab-ly to Je-ru-sa-lem, and cry un-to her, that her

21

war-fare, her war-fare is ac-com-plich'd, that her in-

24

[tr]

- i - qui - ty is par-don'd, that her in - i - qui - ty is par -

Man.

27

Ped.

don'd.

[tr]

[tr]

C

The voice of him that crieth in the wil - der-ness, Pre - pare ye the way of the

Lord, make straight in the des - ert a high - way for our God.

[attacca]

No. 3

Air EV'RY VALLEY SHALL BE EXALTED
Isaiah xl, 4

Andante

TENOR

A

Ev - 'ry val - ley,
ev - 'ry val - ley

* For recitative cadences, see p.vii.

† For an extra bar originally found between present bars 5 and 6 (also 7/8, 80/81, 82/83) which Handel wisely eliminated after 1742, see *Textual Companion*, p.155.

shall be ex - alt - ed,

shall be _____ ex - alt -

p

13

16

ed, shall be ex - alt ed, shall be ex - alt

19

B

ed, and ev 'ry

22

moun - tain and hill made low:

the crook-ed straight,

25

and the rough pla - ces plain,

the crook - ed straight, the crook - ed straight, and rough pla - ces plain,

[tr]

and the rough pla - ces

C

plain:

Ev - 'ry val - ley,

p

ev - 'ry val - ley _____ shall be ex - alt

f

[p]



ed,



49

D

Musical score page 2. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. Measure number 52 is indicated on the left. The vocal line includes lyrics: "ev - 'ry val - ley, ev - 'ry val - ley". Dynamic markings [f] are present above the staves.

52

Man.

Ped.

Musical score page 2. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The vocal line continues: "— shall be ex - alt ed,"

56

Musical score page 2. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. Dynamic marking [p] is present above the staves.

56

Musical score page 3. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The vocal line includes lyrics: "and ev - 'ry moun - tain and hill made low: the crook - ed straight,"

59

p

Musical score page 3. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The vocal line continues: "the crook - ed straight, the crook - ed straight, and the rough pla-ces plain,"

63

and the rough pla - ces plain, and the rough pla - ces

67

plain, the

p f [tr]

70

crook - ed straight, and the rough pla * ces plain:

(.) [colla voce] f

73 Man. (.) Ped.

E

77

p

81