

# The Blessings of the Earth and Sky

Words by Kenneth Patton. Arranged by Mike iLL Kilmer for UU Pensacola

The musical score is written for a single melodic line in treble clef, common time (C). It consists of three staves of music, each with a key signature change indicated by a sharp sign (F#) above the staff. The first staff starts with a C major key signature, the second with an F major key signature, and the third with a D major key signature. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score ends with a double bar line.

C F D° G Am  
The blessings of the earth and sky u - pon our friend-ly

4 F D° G  
house do lie. The right-ness of a mast-er's art has

7 Am F C E<sup>7</sup> Am A<sup>7</sup>  
blessed with grace its ev - ery part. The warmth of ma - ny

10 Dm Em Dm G<sup>sus4</sup> G<sup>7</sup> C  
hands is strewn in hu - man bles-sing on this stone.