

I Bring My Spirit to the Sea

Words by Max A. Kapp Music and lyrical adaptations by Rivka & Mike iLL

The musical score is written for a single melodic line in treble clef, key of D major (three sharps), and common time (C). It consists of three staves of music. The first staff contains measures 1 through 3, with lyrics: '1. I bring my spi - rit to the sea, and stand', '2. And then there comes a sense of peace, some whis-', '3. I bring my spi - rit to the trees that loom', and '4. Now, now I feel an in - ner flame that fierce-'. Chords indicated above the staff are E^{sus4}, E⁷, A, and B/A. The second staff contains measures 4 through 7, with lyrics: 'up - on the shore. I gaze in - to in - fi -', '- per calms my soul. Some an - cient mi - nis - try', 'a - gainst the sky. I touch each wand'ring care -', and 'ly burns my tears. Up - right, I rise from blen-'. Chords indicated above the staff are D, Bm, and C#m. The third staff contains measures 8 through 11, with lyrics: '- ni - ty, and hear the wa - ters roar.', '- of stars has made my spi - rit whole.', '- less breeze to know that God is nigh.', and '- ded knee to meet the ask - ing years.'. Chords indicated above the staff are F#m, Em, C^Δ, and B⁷. The score ends with a double bar line and repeat dots.

1. I bring my spi - rit to the sea, and stand
2. And then there comes a sense of peace, some whis-
3. I bring my spi - rit to the trees that loom
4. Now, now I feel an in - ner flame that fierce-

4 up - on the shore. I gaze in - to in - fi -
- per calms my soul. Some an - cient mi - nis - try
a - gainst the sky. I touch each wand'ring care -
ly burns my tears. Up - right, I rise from blen-

8 - ni - ty, and hear the wa - ters roar.
- of stars has made my spi - rit whole.
- less breeze to know that God is nigh.
- ded knee to meet the ask - ing years.