

As Time Goes By

Herman Hupfeld, arr. Benedict Westenra

Sheet music for piano, 12 measures. Key signature: B-flat major (two flats). Time signature: 12/8.

Measures 1-4:

- Fm⁷: 4, 5, 2
- B_b⁷: 1, 3
- Gm^{7(b5)}: 3, 5, 2, 1
- C^{7(b13)}: 1, 2, 5
- B_b⁷: 3

Measures 5-8:

- E_b⁶: 3, 5, 2, 1
- Fm⁷: 1, 2, 3
- F[#]⁷: 8va (8 octaves above middle C), 1, 2, 3, 4, 5
- E_b^{6/G}: 4, 1

Measures 9-12:

- A_b⁶: 5, 1, 2, 3
- A^{o7}: 3, 2, 1
- B_b^{7(sus4)}: 4, 3, 2, 1
- A_{b/Bb}: 5, 3, 2, 1
- B_b^{7(b9)}: 4, 3, 2, 1

Measures 13-16:

- E_b: 7, 5, 3, 1
- Fm⁷: 1, 2, 3
- Gm⁷: 8va, 5, 4, 2, 1
- C^{7(b9)}: 4, 5, 4, 2, 1
- 4

Measures 17-20:

- Fm⁷: 9, 5, 2
- B_b⁷: 3, 1
- Gm^{7(b5)}: 3
- C^{7(b13)}: 1, 2, 5
- B_b⁷: 3

2 Eb⁶ Fm⁷ F#^{o7} Eb^{6/G}

11 | 5 2 | 1 | 5 4 3 2 1 2 | 3 |

Ab⁶ A^{o7} Bb^{7(sus4)} Ab/Bb Bb^{7(b9)}

13 | 5 2 | 3 1 | 4 3 2 1 | 5 | 3 2 | 5 3 |

Eb B⁹ Eb⁶ Eb^{7(b9)}

15 | 4 2 | 5 | 2 1 | 3 | 1 |

Ab C7(b9)

17 | 1 | 5 | 4 |

Fm⁷ F#^{o7}

19 | 1 | 5 | 4 |

Cm⁷ F⁹

21 | 1 | 5 | 4 | 4 |

23

B_b⁹ E⁰₇ B_b⁷

25

F_m⁷ B_b⁷ G_m^{7(b⁵)} C^{7(b⁹)} B_b⁷

27

E_b⁶ F_m⁷ F[#]₀⁷ Eb⁶/G

29

A_b⁶ A⁰₇ Eb/Bb C^{7(b⁹)}

31

F_m¹¹ B_b^{13(b⁹)} Eb⁶