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# COMFORT YE & EV'RY VALLEY

(from "Messiah")

(E-flat Major Version)



**GEORGE FRIDERIC HANDEL**

**arr. DAVID YOUNG ed. DREW R. FENNELL**



# **Comfort Ye & Ev'ry Valley**

(from “Messiah”)

**GEORGE FRIDERIC HANDEL**  
arranged by David Young  
edited by Drew R. Fennell

**Piano Score**

# Comfort Ye & Ev'ry Valley

(from “Messiah”)

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

[Words: King James Bible (paraphrased by the composer)]

*Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness; Prepare ye the way of the Lord; make straight in the desert a highway for our God.* (from Isaiah 40:1-3)

*Ev'ry valley shall be exalted, and ev'ry mountain and hill made low; the crooked straight and the rough places plain.* (from Isaiah 40:4)

## Performance Notes:

First performed in 1742, Handel’s oratorio was moderately successful initially, but grew in popularity over the centuries. This is a setting of movements 2 and 3 of the monumental work in which there are 53 movements in total. The text is from a Isaiah’s prophesy in which the coming of Messiah was foretold.

When performed without the benefit of the text, the music must still convey the story and/or the mood of that text. The first movement should be warm and calm, through the Con moto, at which the text, “The voice of him that crieth in the wilderness..” appears. Here, the approach should take on a joyful and declamatory aspect, which carries through the entire second movement.

## Suggested Instrumental Combinations:

While originally arranged for the solo euphonium, this piece may also be played by cornet, trumpet, flugelhorn, horn, trombone, and of course, baritone horn. Cornet, trumpet, and flugelhorn will sound one octave higher than is notated in the piano score. Below are the shown the provided parts:

Solo in E♭ (Cornet, Trumpet, or Horn in E♭)

Solo in C (Cornet or Trumpet in C)

Solo in B♭ (Cornet, Trumpet, or Flugelhorn in B♭)

Solo in F (Horn in F)

Solo in Bass Clef (Trombone, Euphonium, or Baritone B.C.)

Solo in Tenor Clef (Trombone)

Solo in Treble Clef (Euphonium or Baritone T.C.)

# Comfort Ye & Ev'ry Valley

(from “Messiah”)

**Solo with Piano**

GEORGE FRIDERIC HANDEL  
arranged by David Young  
edited by Drew R. Fennell

1.2 Recitativo: “Comfort Ye”  
**Larghetto e piano ( $\text{♩}=92$  |  $\text{♩}=46$ )**

Solo

Piano

[*a piacere*]  $\text{mf}$  cantabile

*simile*  $\text{tr}$   $\text{tr}^{\text{m}}$   $\text{mp}$

*a tempo*

Solo

Pno.

[*a piacere*]

*mf*  $\text{mp}$

5

**9** [*a tempo*]

Solo

Pno.

$f$

*mf*  $\text{mp}$   $f$

## Comfort Ye &amp; Ev'ry Valley (from "Messiah") - Solo with Piano

14

Solo (Bass clef, 2 flats) Pno. (Treble clef, 2 flats)

**16**

Solo: *mp* Pno: *mf*

18

Solo: *f* Pno: *mf*

**20**

Solo: *mf* Pno: *mf*

22

Solo: *f* Pno:

**30** *[con moto]*

Solo: *f* Pno: *tr* *f*

Comfort Ye & Ev'ry Valley (from "Messiah") - Solo with Piano

3

Solo {

Pno. {

attacca

1.3 Air: "Ev'ry Valley"

**Andante** ( $\text{♩}=100$ )

Pno. {

Pno. {

10

Solo {

Pno. {

f

## Comfort Ye &amp; Ev'ry Valley (from "Messiah") - Solo with Piano

Solo 
 15 *mp poco cresc.*

Pno. 

**19**

Solo 
 >*mp poco cresc.*

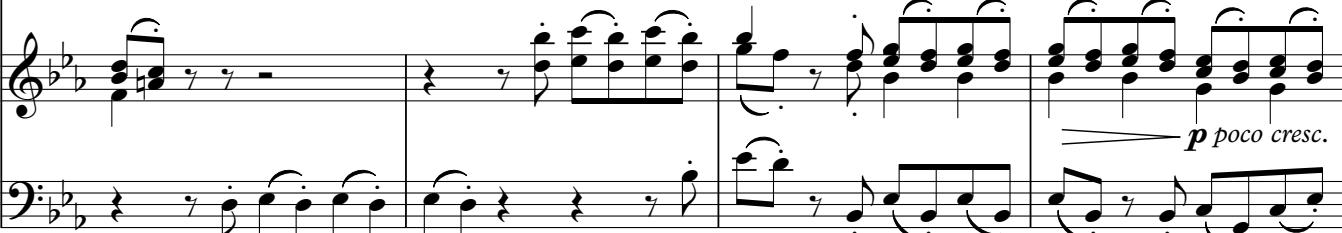
Pno. 

Solo 

Pno. 

**27**

Solo 

Pno. 

## Comfort Ye &amp; Ev'ry Valley (from "Messiah") - Solo with Piano

5

Solo

Pno.

31

*f*

Pno.

36

*mp poco cresc.*

Solo

Pno.

36

*p poco cresc.*

Solo

Pno.

40

*f*

Solo

Pno.

44

*mf*

*f*

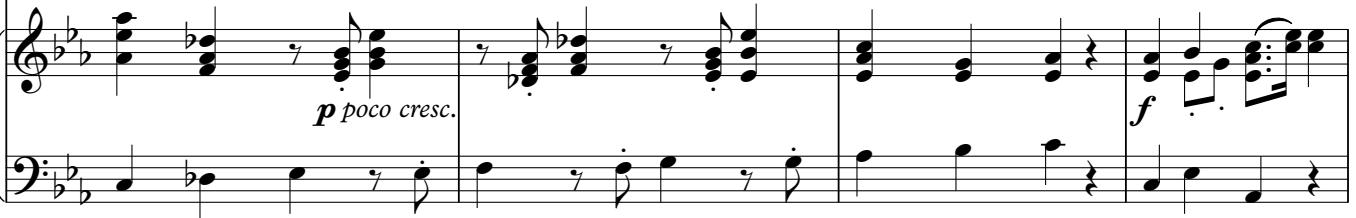
*mf*

## Comfort Ye &amp; Ev'ry Valley (from "Messiah") - Solo with Piano

Solo {    
 Pno. { 

*mp poco cresc.*

*f*

Pno. { 

*p poco cresc.*

*f*

Solo { 

Pno. { 

*mf*

*f*

*mf*

Solo { 

Pno. { 

*61*

*mp*

Solo { 

Pno. { 

*tr*

*mf*

*poco cresc.*

## Comfort Ye &amp; Ev'ry Valley (from "Messiah") - Solo with Piano

7

*opt. cadenza [a piacere]*

**Solo** part:

- Measure 1: Dynamics *f*, Articulation *p*.
- Measure 2: Dynamics *mf*.
- Measure 3: Dynamics *p* *poco cresc.*
- Measure 4: Dynamics *f*.

**Pno.** part:

- Measure 1: Articulation *p*.
- Measure 2: Articulation *f*.

**Solo** part (measures 73-75):

- Measure 73: Articulation *tr.*
- Measure 74: Articulation *tr.*
- Measure 75: Articulation *tr.*

**Pno.** part (measures 73-75):

- Measure 73: Articulation *tr.*
- Measure 74: Articulation *tr.*
- Measure 75: Articulation *tr.*

**76 [a tempo]**

**Solo** part:

- Measure 1: Dynamics *p*.
- Measure 2: Dynamics *p*.
- Measure 3: Dynamics *p*.
- Measure 4: Dynamics *p*.
- Measure 5: Dynamics *p*.
- Measure 6: Dynamics *p*.
- Measure 7: Dynamics *p*.
- Measure 8: Dynamics *p*.
- Measure 9: Dynamics *p*.
- Measure 10: Dynamics *p*.
- Measure 11: Dynamics *p*.
- Measure 12: Dynamics *p*.
- Measure 13: Dynamics *p*.
- Measure 14: Dynamics *p*.
- Measure 15: Dynamics *p*.
- Measure 16: Dynamics *p*.
- Measure 17: Dynamics *p*.
- Measure 18: Dynamics *p*.
- Measure 19: Dynamics *p*.
- Measure 20: Dynamics *p*.
- Measure 21: Dynamics *p*.
- Measure 22: Dynamics *p*.
- Measure 23: Dynamics *p*.
- Measure 24: Dynamics *p*.
- Measure 25: Dynamics *p*.
- Measure 26: Dynamics *p*.
- Measure 27: Dynamics *p*.
- Measure 28: Dynamics *p*.
- Measure 29: Dynamics *p*.
- Measure 30: Dynamics *p*.
- Measure 31: Dynamics *p*.
- Measure 32: Dynamics *p*.
- Measure 33: Dynamics *p*.
- Measure 34: Dynamics *p*.
- Measure 35: Dynamics *p*.
- Measure 36: Dynamics *p*.
- Measure 37: Dynamics *p*.
- Measure 38: Dynamics *p*.
- Measure 39: Dynamics *p*.
- Measure 40: Dynamics *p*.
- Measure 41: Dynamics *p*.
- Measure 42: Dynamics *p*.
- Measure 43: Dynamics *p*.
- Measure 44: Dynamics *p*.
- Measure 45: Dynamics *p*.
- Measure 46: Dynamics *p*.
- Measure 47: Dynamics *p*.
- Measure 48: Dynamics *p*.
- Measure 49: Dynamics *p*.
- Measure 50: Dynamics *p*.
- Measure 51: Dynamics *p*.
- Measure 52: Dynamics *p*.
- Measure 53: Dynamics *p*.
- Measure 54: Dynamics *p*.
- Measure 55: Dynamics *p*.
- Measure 56: Dynamics *p*.
- Measure 57: Dynamics *p*.
- Measure 58: Dynamics *p*.
- Measure 59: Dynamics *p*.
- Measure 60: Dynamics *p*.
- Measure 61: Dynamics *p*.
- Measure 62: Dynamics *p*.
- Measure 63: Dynamics *p*.
- Measure 64: Dynamics *p*.
- Measure 65: Dynamics *p*.
- Measure 66: Dynamics *p*.
- Measure 67: Dynamics *p*.
- Measure 68: Dynamics *p*.
- Measure 69: Dynamics *p*.
- Measure 70: Dynamics *p*.
- Measure 71: Dynamics *p*.
- Measure 72: Dynamics *p*.
- Measure 73: Dynamics *p*.
- Measure 74: Dynamics *p*.
- Measure 75: Dynamics *p*.
- Measure 76: Dynamics *p*.
- Measure 77: Dynamics *p*.
- Measure 78: Dynamics *p*.
- Measure 79: Dynamics *p*.
- Measure 80: Dynamics *p*.
- Measure 81: Dynamics *f*.
- Measure 82: Dynamics *p*.
- Measure 83: Dynamics *f*.
- Measure 84: Dynamics *p*.
- Measure 85: Dynamics *f*.
- Measure 86: Dynamics *p*.
- Measure 87: Dynamics *f*.
- Measure 88: Dynamics *p*.
- Measure 89: Dynamics *f*.
- Measure 90: Dynamics *p*.
- Measure 91: Dynamics *f*.
- Measure 92: Dynamics *p*.
- Measure 93: Dynamics *f*.
- Measure 94: Dynamics *p*.
- Measure 95: Dynamics *f*.
- Measure 96: Dynamics *p*.
- Measure 97: Dynamics *f*.
- Measure 98: Dynamics *p*.
- Measure 99: Dynamics *f*.
- Measure 100: Dynamics *p*.

**Pno.** part (measures 76-100):

- Measure 76: Articulation *tr.*
- Measure 77: Articulation *tr.*
- Measure 78: Articulation *tr.*
- Measure 79: Articulation *tr.*
- Measure 80: Articulation *tr.*
- Measure 81: Articulation *tr.*
- Measure 82: Articulation *tr.*
- Measure 83: Articulation *tr.*
- Measure 84: Articulation *tr.*
- Measure 85: Articulation *tr.*
- Measure 86: Articulation *tr.*
- Measure 87: Articulation *tr.*
- Measure 88: Articulation *tr.*
- Measure 89: Articulation *tr.*
- Measure 90: Articulation *tr.*
- Measure 91: Articulation *tr.*
- Measure 92: Articulation *tr.*
- Measure 93: Articulation *tr.*
- Measure 94: Articulation *tr.*
- Measure 95: Articulation *tr.*
- Measure 96: Articulation *tr.*
- Measure 97: Articulation *tr.*
- Measure 98: Articulation *tr.*
- Measure 99: Articulation *tr.*
- Measure 100: Articulation *tr.*



# Solo in E<sub>b</sub>

(Cornet, Trumpet, or Horn in E<sub>b</sub>)

# Comfort Ye & Ev'ry Valley

(from “Messiah”)

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

1.2 Recitativo: “Comfort Ye”

Larghetto e piano      *[a piacere]*      *[a tempo]*

(♩=92 | ♪=46)

3

Musical score for the first system, measures 3-8. The key signature is common time (C). The music consists of eighth-note patterns. Measure 3 starts with a long note followed by eighth notes. Measures 4-5 show eighth-note pairs. Measure 6 has a grace note and eighth-note pairs. Measure 7 has eighth-note pairs. Measure 8 ends with a fermata. Measure 9 begins with a dynamic *mf cantabile*.

8    *[a piacere]*    9    *[a tempo]*

Musical score for the second system, measures 8-14. The key signature changes to A major (one sharp). Measure 8 continues eighth-note patterns. Measure 9 has a dynamic *f*. Measures 10-11 show eighth-note pairs. Measures 12-13 have eighth-note pairs. Measure 14 ends with a fermata.

14                                  16

Musical score for the third system, measures 14-19. The key signature changes to G major (no sharps or flats). Measure 14 starts with a fermata. Measures 15-16 show eighth-note pairs. Measures 17-18 have eighth-note pairs. Measure 19 ends with a fermata.

19                                  20

Musical score for the fourth system, measures 19-23. The key signature changes to D major (two sharps). Measure 19 starts with a dynamic *f*. Measures 20-21 show eighth-note pairs. Measures 22-23 have eighth-note pairs. Measure 23 ends with a fermata.

Musical score for the fifth system, measures 23-27. The key signature changes to A major (one sharp). Measure 23 starts with a dynamic *f*. Measures 24-25 show eighth-note pairs. Measures 26-27 have eighth-note pairs. Measure 27 ends with a fermata.

27                                  30    *[con moto]*

Musical score for the sixth system, measures 27-33. The key signature changes to E major (three sharps). Measure 27 starts with a dynamic *f*. Measures 28-29 show eighth-note pairs. Measures 30-31 have eighth-note pairs. Measure 32 ends with a fermata. Measure 33 ends with a dynamic *attacca*.

Musical score for the final system, measure 33. The key signature changes to C major (no sharps or flats). The music concludes with a fermata.

# Comfort Ye & Ev'ry Valley (from “Messiah”) - Solo in E♭

1.3 Air: “Ev’ry Valley”

Andante ( $\text{♩}=100$ )

9

10

*f*

13

*mp poco cresc.*

17

19

*f*

20

>*mp poco cresc.*

23

*f*

27

>*mp poco cresc.*

33

36

*mp poco cresc.*

38

2

44

*f*

## Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Eb

46

*mp poco cresc.*

50

53

55

59

61

65

*poco cresc.*

*f*

*optional cadenza [a piacere]*

75

76 *[a tempo]*

*rit.*

8



# Solo in C

(Cornet or Trumpet in C)

# Comfort Ye & Ev'ry Valley

(from "Messiah")

GEORGE FRIDERIC HANDEL

arranged by David Young  
edited by Drew R. Fennell

1.2 Recitativo: "Comfort Ye"

Larghetto e piano     *[a piacere]*     *[a tempo]*  
( $\text{♩} = 92$  |  $\text{♩} = 46$ )

3

8     *[a piacere]*     9 *[a tempo]*

14

16

19     20

23

27     2

30 *[con moto]*

33

attacca

# Comfort Ye & Ev'ry Valley (from “Messiah”) - Solo in C

1.3 Air: “Ev’ry Valley”

Andante ( $\text{♩} = 100$ )

9

10

*f*

13

*mp poco cresc.*

17

19

*f*

20

>*mp poco cresc.*

23

*f*

27

>*mp poco cresc.*

33

36

*mp poco cresc.*

38

2

44

*f*

Comfort Ye & Ev'ry Valley (from “Messiah”) - Solo in C

46

*mp poco cresc.*

50

[53]

*f*

55

59

[61]

*mp*      *f*

65

*poco cresc.*      *f*

*optional cadenza [a piacere]*

75

[76] *[a tempo]*

*tr*      *tr*

*[rit.]*

8



# Solo in B $\flat$

(Cornet, Trumpet, or Flugelhorn in B $\flat$ )

# Comfort Ye & Ev'ry Valley

(from "Messiah")

GEORGE FRIDERIC HANDEL

arranged by David Young  
edited by Drew R. Fennell

1.2 Recitativo: "Comfort Ye"

Larghetto e piano      *[a piacere]*      *[a tempo]*  
( $\text{♩} = 92$  |  $\text{♩} = 46$ )

Musical score for measures 3-7. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '3'). Measure 3: Rest. Measure 4:  $\text{E} \cdot \text{D}$ , rest. Measure 5:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 6:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Measure 7:  $\text{E} \cdot \text{D}$ ,  $\text{C} \cdot \text{B}$ . Dynamics: *mf cantabile*.

Musical score for measures 8-13. Key signature: B-flat major (two flats). Time signature: Common time. Measure 8:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 9:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Measure 10:  $\text{E} \cdot \text{D}$ ,  $\text{C} \cdot \text{B}$ . Measure 11:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 12:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Measure 13:  $\text{E} \cdot \text{D}$ ,  $\text{C} \cdot \text{B}$ . Dynamics: *f*.

Musical score for measures 14-19. Key signature: B-flat major (two flats). Time signature: Common time. Measure 14: Rest. Measure 15:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 16:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Measure 17:  $\text{E} \cdot \text{D}$ ,  $\text{C} \cdot \text{B}$ . Measure 18:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 19:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Dynamics: *mp*, *mf*.

Musical score for measures 20-25. Key signature: B-flat major (two flats). Time signature: Common time. Measure 20:  $\text{E} \cdot \text{D}$ ,  $\text{C} \cdot \text{B}$ . Measure 21:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 22:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Measure 23:  $\text{E} \cdot \text{D}$ ,  $\text{C} \cdot \text{B}$ . Measure 24:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 25:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Dynamics: *f*, *mf*.

Musical score for measures 26-31. Key signature: B-flat major (two flats). Time signature: Common time. Measure 26: Rest. Measure 27:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 28:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Measure 29:  $\text{E} \cdot \text{D}$ ,  $\text{C} \cdot \text{B}$ . Measure 30:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 31:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Dynamics: *f*.

Musical score for measures 32-37. Key signature: B-flat major (two flats). Time signature: Common time. Measure 32:  $\text{E} \cdot \text{D}$ ,  $\text{C} \cdot \text{B}$ . Measure 33:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 34:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Measure 35:  $\text{E} \cdot \text{D}$ ,  $\text{C} \cdot \text{B}$ . Measure 36:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 37:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Dynamics: *f*.

Musical score for measures 38-43. Key signature: B-flat major (two flats). Time signature: Common time. Measure 38:  $\text{E} \cdot \text{D}$ ,  $\text{C} \cdot \text{B}$ . Measure 39:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 40:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Measure 41:  $\text{E} \cdot \text{D}$ ,  $\text{C} \cdot \text{B}$ . Measure 42:  $\text{B} \cdot \text{A}$ ,  $\text{G} \cdot \text{F}$ . Measure 43:  $\text{D} \cdot \text{C}$ ,  $\text{B} \cdot \text{A}$ . Dynamics: *attacca*.

# Comfort Ye & Ev'ry Valley (from “Messiah”) - Solo in B♭

1.3 Air: “Ev’ry Valley”

**Andante** (♩=100)

9

10

A musical score page featuring a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). Measure 9 starts with a long note followed by eighth-note pairs. Measure 10 begins with a quarter note, followed by eighth-note pairs, and ends with a fermata over a eighth-note pair.

13

*mp poco cresc.*

17

19

f

A musical score page featuring a continuous melodic line across measures 13 through 19. The line consists of eighth-note pairs and sixteenth-note patterns. Dynamics include *mp poco cresc.* and *f*. Measure 19 ends with a fermata over a eighth-note pair.

20

*>mp poco cresc.*

A musical score page featuring a melodic line across measure 20. The line consists of eighth-note pairs and sixteenth-note patterns. A dynamic instruction *>mp poco cresc.* is placed below the staff.

23

f

A musical score page featuring a melodic line across measure 23. The line consists of eighth-note pairs and sixteenth-note patterns. A dynamic *f* is placed below the staff.

27

*>mp poco cresc.*

A musical score page featuring a melodic line across measure 27. The line consists of eighth-note pairs and sixteenth-note patterns. A dynamic instruction *>mp poco cresc.* is placed below the staff.

33

f

36

*mp poco cresc.*

A musical score page featuring a melodic line across measures 33 to 36. The line consists of eighth-note pairs and sixteenth-note patterns. Dynamics include *f* and *mp poco cresc.*

38

2

44

f

A musical score page featuring a melodic line across measures 38 to 44. The line consists of eighth-note pairs and sixteenth-note patterns. Dynamics include *f* and a measure number 2.

Comfort Ye & Ev'ry Valley (from “Messiah”) - Solo in B♭

46

*mp poco cresc.*

50

[53]

*f*

55

59

[61]

*mp*      *f*

65

*poco cresc.*      *f*

*optional cadenza [a piacere]*

75

76 *[a tempo]*

*tr...*

*[rit.]*

8



# Solo in F

(Horn in F)

# Comfort Ye & Ev'ry Valley

(from “Messiah”)

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

1.2 Recitativo: “Comfort Ye”

Larghetto e piano      *[a piacere]*      *[a tempo]*

(♩=92 | ♪=46)

3

Musical score for the first system, measures 1-3. The key signature is one flat (F major). The time signature is common time. Measure 1: Rest. Measure 2: 8th note followed by a 16th note. Measure 3: 16th note followed by a 16th note. Dynamics: *mf cantabile*.

8      *[a piacere]*      9 *[a tempo]*

Musical score for the second system, measures 8-9. The key signature is one flat. The time signature is common time. Measure 8: 16th note followed by an 8th note. Measure 9: 16th note followed by an 8th note. Dynamics: *f*.

14

16

Musical score for the third system, measures 14-16. The key signature is one flat. The time signature is common time. Measure 14: Rest. Measure 15: 16th note followed by an 8th note. Measure 16: 16th note followed by an 8th note. Dynamics: *mp*, *mf*.

19

20

Musical score for the fourth system, measures 19-20. The key signature is one flat. The time signature is common time. Measure 19: 16th note followed by an 8th note. Measure 20: 16th note followed by an 8th note. Dynamics: *f*, *mf*.

23

*tr*

Musical score for the fifth system, measures 23-24. The key signature is one flat. The time signature is common time. Measure 23: 16th note followed by an 8th note. Measure 24: 16th note followed by an 8th note. Dynamics: *f*.

27

30 *[con moto]*

2

*f*

Musical score for the sixth system, measures 27-30. The key signature changes to no sharps or flats. The time signature is common time. Measure 27: 16th note followed by an 8th note. Measure 28: Rest. Measure 29: 16th note followed by an 8th note. Measure 30: 16th note followed by an 8th note. Dynamics: *f*.

33

*attacca*

# Comfort Ye & Ev'ry Valley (from “Messiah”) - Solo in F

1.3 Air: “Ev’ry Valley”

**Andante** ( $\text{♩} = 100$ )

9 10

*f*

13

*mp poco cresc.*

17 19

*f*

20

>*mp poco cresc.*

23

*f*

27

>*mp poco cresc.*

33 36

*mp poco cresc.*

38 2 44

*f* *f*

Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in F

46

50 53

55

59 61

65

*poco cresc.* f

*optional cadenza [a piacere]*

75 76 [a tempo]

*tr* 8 *[rit.]*



# Solo in Bass Clef

(Trombone, Euphonium, or Baritone B.C.)

# Comfort Ye & Ev'ry Valley

(from “Messiah”)

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

1.2 Recitativo: “Comfort Ye”

Larghetto e piano    *[a piacere]*    *[a tempo]*

( $\text{♩} = 92$  |  $\text{♩} = 46$ )

3

The musical score consists of a single bass clef staff. Measure 3 starts with a sustained note followed by eighth-note pairs. Measure 8 begins with a dynamic *mf cantabile*, followed by measures 9 through 14 which include slurs and grace notes. Measure 14 features a dynamic *f*. Measures 16 and 20 are marked with measure numbers in boxes. Measure 19 includes dynamics *mp* and *mf*, along with slurs and grace notes. Measure 23 ends with a dynamic *f* and a trill instruction. Measure 27 starts with a dynamic *f*, followed by measure 30 which is marked *[con moto]*. Measure 33 concludes with an *attacca* instruction.

Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Bass Clef

1.3 Air: "Ev'ry Valley"

**Andante** ( $\text{♩} = 100$ )

9

10

**f**

13

*mp poco cresc.*

17

19

**f**

20

*>mp poco cresc.*

23

**f**

27

*>mp poco cresc.*

33

**f**

*mp poco cresc.*

38

**f**

2

44

Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Bass Clef

46

50

53

55

59

61

65

*optional cadenza [a piacere]*

75

76 *[a tempo]*

8 *[rit.]*



# Solo in Tenor Clef

(Trombone)

# Comfort Ye & Ev'ry Valley

(from “Messiah”)

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

1.2 Recitativo: “Comfort Ye”

Larghetto e piano    *[a piacere]*    *[a tempo]*

( $\text{♩} = 92$  |  $\text{♩} = 46$ )

3

*mf cantabile*

8    *[a piacere]*    9 *[a tempo]*

*f*

14

16

*mf*

19

20

*mf*

23

*f*

*tr~~~~~*

27

2

30 *[con moto]*

*f*

33

*attacca*

# Comfort Ye & Ev'ry Valley (from “Messiah”) - Solo in Tenor Clef

1.3 Air: “Ev’ry Valley”

Andante ( $\text{♩} = 100$ )

9

10

*f*

13

*mp poco cresc.*

17

19

*f*

20

>*mp poco cresc.*

23

*f*

27

>*mp poco cresc.*

33

36

*mp poco cresc.*

38

2

44

*f*

Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Tenor Clef

46

50

53

55

59

61

65

poco cresc.

f

*optional cadenza [a piacere]*

75

tr... 76 [a tempo]

tr... 8 [rit.]



# Solo in Treble Clef

(Euphonium or Baritone T.C.)

# Comfort Ye & Ev'ry Valley

(from "Messiah")

GEORGE FRIDERIC HANDEL

arranged by David Young

edited by Drew R. Fennell

1.2 Recitativo: "Comfort Ye"

Larghetto e piano      *[a piacere]*      *[a tempo]*

(♩=92 | ♪=46)

3

Musical score for measures 3-8. The key signature is one flat. Measure 3 starts with a whole rest followed by a eighth-note followed by a sixteenth-note. Measures 4-8 show various eighth-note patterns with dynamics *mf cantabile*, *[a piacere]*, and *[a tempo]*. Measure 8 ends with a forte dynamic *f*.

8      *[a piacere]*      9 *[a tempo]*

Musical score for measures 9-14. The key signature changes to no sharps or flats. Measure 9 starts with a eighth-note followed by a sixteenth-note. Measures 10-14 show eighth-note patterns with dynamics *mp* and *mf*. Measure 14 ends with a forte dynamic *f*.

16

Musical score for measures 15-20. The key signature changes to one sharp. Measure 15 starts with a eighth-note followed by a sixteenth-note. Measures 16-20 show eighth-note patterns with dynamics *mp* and *mf*.

19      20

Musical score for measures 19-24. The key signature changes to one sharp. Measure 19 starts with a eighth-note followed by a sixteenth-note. Measures 20-24 show eighth-note patterns with dynamics *f* and *mf*.

Musical score for measures 25-30. The key signature changes to one sharp. Measure 25 starts with a eighth-note followed by a sixteenth-note. Measures 26-30 show eighth-note patterns with dynamics *f* and *tr* (trill).

27      2      30 *[con moto]*

Musical score for measures 27-32. The key signature changes to one sharp. Measure 27 starts with a eighth-note followed by a sixteenth-note. Measures 28-32 show eighth-note patterns with dynamics *f*.

Musical score for measures 33-38. The key signature changes to one sharp. Measure 33 starts with a eighth-note followed by a sixteenth-note. Measures 34-38 show eighth-note patterns with dynamics *attacca*.

# Comfort Ye & Ev'ry Valley (from “Messiah”) - Solo in Treble Clef

1.3 Air: “Ev'ry Valley”

**Andante** ( $\text{♩} = 100$ )

9

10

*f*

13

*mp poco cresc.*

17

19

*f*

20

*>mp poco cresc.*

23

*f*

27

*>mp poco cresc.*

33

36

*mp poco cresc.*

38

2

44

*f*

Comfort Ye & Ev'ry Valley (from "Messiah") - Solo in Treble Clef

46

*mp poco cresc.*

50

[53]

*f*

55

59

[61]

*mp*      *f*

65

*poco cresc.*      *f*

*optional cadenza [a piacere]*

75

76 *[a tempo]*

*tr*      *tr*      *rit.*

