

# Filled with Loving Kindness

arr. J. Poteat

Sheet music for piano, 4 staves, 80 BPM. The music is arranged for two hands (RH and LH) with dynamics and performance instructions.

**Staff 1 (Treble and Bass):**

- Measure 1: Dm (RH), B♭ (LH), C (RH), Dm (RH)
- Measure 2: Dm (RH), B♭ (LH), C (RH), Dm (RH)
- Measure 3: Dm (RH), B♭ (LH), C (RH), Dm (RH)
- Measure 4: Dm (RH), B♭ (LH), C (RH), Dm (RH) *cresc.*

**Staff 2 (Treble and Bass):**

- Measure 5: Dm (mf), B♭ (mf), C (mf), Dm (mf) *mp*
- Measure 6: Dm (mf), B♭ (mf), C (mf), Dm (mf)
- Measure 7: Dm (mf), B♭ (mf), C (mf), Dm (mf)
- Measure 8: Dm (mf), B♭ (mf), C (mf), Dm (mf)

**Staff 3 (Treble and Bass):**

- Measure 9: Dm (mf), B♭ (mf), C (mf), Dm (mf)
- Measure 10: Dm (mf), B♭ (mf), C (mf), Dm (mf)
- Measure 11: Dm (mf), B♭ (mf), C (mf), Dm (mf)
- Measure 12: Dm (mf), B♭ (mf), C (mf), Dm (mf)

**Staff 4 (Treble and Bass):**

- Measure 13: Dm (mf), B♭ (mf), C (mf), F (mf)
- Measure 14: Dm (mf), B♭ (mf), C (mf), F (mf)
- Measure 15: Dm (mf), B♭ (mf), C (mf), F (mf)
- Measure 16: Dm (mf), B♭ (mf), C (mf), F (mf)

17

Am Dm C

*mf* *dim.*

20

1. Dm B♭ C Dm

*p* *mp*

24

2. Dm B♭ C Dm

*p*

Three staves of musical notation for piano. Staff 1 (top) starts with a melodic line in Am, followed by a harmonic section in Dm with a dynamic of *dim.*, and a melodic section in C. Staff 2 (middle) starts with a harmonic section in Dm with a dynamic of *p*, followed by a melodic section in B♭, a harmonic section in C, and a melodic section in Dm with a dynamic of *mp*. Staff 3 (bottom) starts with a harmonic section in Dm with a dynamic of *p*, followed by a melodic section in B♭, a harmonic section in C, and a melodic section in Dm. The music is in common time, and the key signature is one flat.