

Bring, O Past, Your Honor

Arranged by Mike iLL Kilmer for UU Pensacola

13

5

9

Bm D/A G D/A

Bring, O Past, your ho - nor; bring, O Time, your har - vest,

D F#/C# Bm C^Δ A/C#

gold - en sheaves of hallowed lives and minds by Truth made free;

Bm D/A G^Δ D/A

come, you faith - ful spi - rits, build - ers of this tem - ple:

Bm B⁷ Em E^ø/B_b

“To Ho - li - ness, to Love, and Li - ber - ty.”

Detailed description: This is a musical score for the hymn 'Bring, O Past, Your Honor'. It is arranged for UU Pensacola by Mike iLL Kilmer. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bm, D/A, G, D/A, D, F#/C#, Bm, CΔ, A/C#, Bm, D/A, GΔ, D/A, Bm, B7, Em, and Eø/Bb. The lyrics are: 'Bring, O Past, your ho - nor; bring, O Time, your har - vest, gold - en sheaves of hallowed lives and minds by Truth made free; come, you faith - ful spi - rits, build - ers of this tem - ple: "To Ho - li - ness, to Love, and Li - ber - ty."' The score is divided into four systems, with measure numbers 5, 9, and 13 marked at the beginning of the second, third, and fourth systems respectively.