

Stand Up, Speak Out

(Don't Be Silent)

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$\text{♩} = 60$ D D/F# G

It is not e - nough to dis - ap - prove in pri - vate.

4 G/A D D/F#

It is not e - nough to hope that right will

7 Em7 A F#m7

win. So we stand - - -

10 Bm F#m7 Bm

up, and we speak - - - out and

13 Em G D/A

lend our voice to those who are down - trod - - -

16 A D Bm

den. Say it plain - ly, - this is wrong. Say it

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19 Em A D F#7/C#

strong - ly, - this must end - Be a voice for the

22 Bm Em Asus A

wound - ed. - Don't be si - lent. - Sing a - gain! Say it

25 D Bm Em

plain - ly, - this is wrong. Say it strong - ly, - this must

28 A D F#7/C#

end - - - Be a voice for the

30 Bm Em

wound - ed. - - - Don't be si - lent.

33 A Dsus D

Don't - be scared.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 19-21) has chords Em, A, D, and F#7/C#. The second staff (measures 22-24) has chords Bm, Em, Asus, and A. The third staff (measures 25-27) has chords D, Bm, and Em. The fourth staff (measures 28-30) has chords A, D, and F#7/C#. The fifth staff (measures 31-32) has chords Bm and Em. The sixth staff (measures 33-35) has chords A, Dsus, and D. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes or measures. The score ends with a double bar line at the end of the sixth staff.