

Name:

## R081: Scripts and Mind Maps

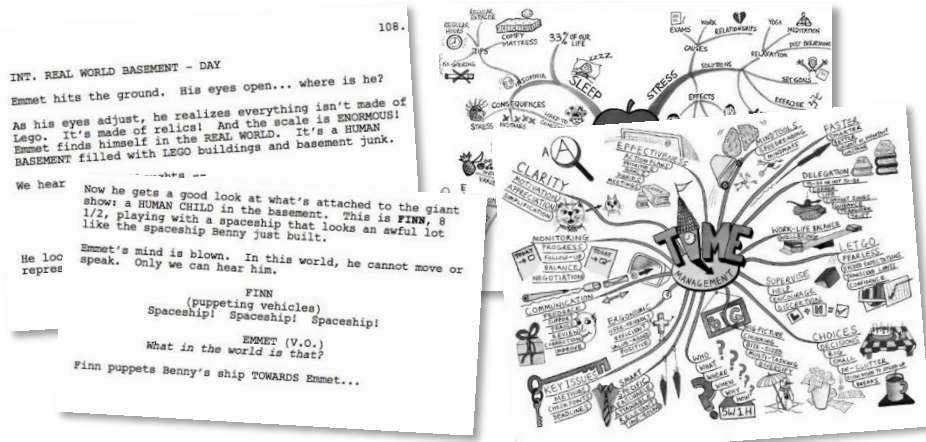
A	Scripts: Content
1	Dialogue
2	Stage directions
3	Sound effects
4	Names and details of characters
5	Music or ambient sound
6	Location

B	Scripts: Purpose
1	Show the dialogue and delivery directions for actors
2	Indicate sound effects and scene requirements for production crew
3	Outline of a production for clients, advertisers or any other stakeholders

D	Mind maps: Content
1	Central <i>node</i> with main theme
2	<i>Sub-nodes</i> with related <i>general</i> ideas
3	Sub-sub-nodes with <i>specific</i> ideas
4	<i>Links</i> between nodes
5	Text to show ideas
6	Sometimes Images

E	Mind maps: Purpose
1	Generate ideas
2	Develop ideas
3	Visually display how ideas might relate

C	Scripts: Key Vocab	
Audio		To do with sound
Audio-visual		Combining sound and pictures (ie films)
Formatting		How the words are presented on the page
Indentation		Set in from one side of a page
Dialogue		Talking between characters



F	Mind maps: Key Vocab	
Node	An idea in a mind map	
Sub-node	A node which is further away from the central node (ie <i>Menu</i> is a sub-node of <i>Website</i> . <i>Info</i> is a sub-node of <i>Menu</i> )	
Link	A connection between nodes	
General	Relating to lots of things	
Specific	Relating to few things	

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108.

INT. REAL WORLD BASEMENT - DAY

Emmet hits the ground. His eyes open... where is he?

As his eyes adjust, he realizes everything isn't made of Lego. It's made of relics! And the scale is ENORMOUS! Emmet finds himself in the REAL WORLD. It's a HUMAN BASEMENT filled with LEGO buildings and basement junk.

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We hear

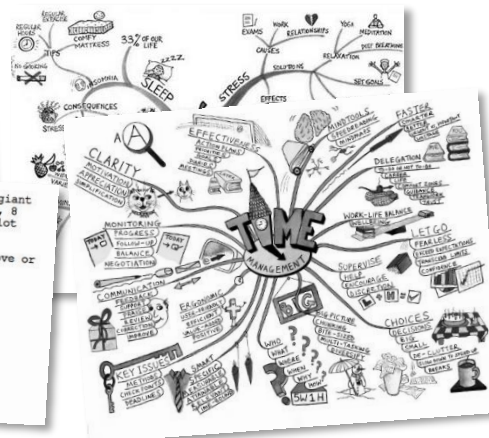
Now he gets a good look at what's attached to the giant 1/2, playing with a spaceship that looks an awful lot like the spaceship Benny just built.

Emmet's mind is blown. In this world, he cannot move or He loc speak. Only we can hear him.

FINN  
(puppeting vehicles)  
Spaceship! Spaceship! Spaceship!

EMMET (V.O.)  
What in the world is that?

Finn puppets Benny's ship TOWARDS Emmet...



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