

Mikiyas Tefera

Curriculum Vitae

Addis Ababa, Ethiopia



✉ mikitewo1@gmail.com

🌐 www.linkedin.com

Dynamic and accomplished professional with a passion for cultural heritage preservation and management. My first degree was in heritage conservation, and my master's degree was in history and heritage management with an excellent thesis. I have served in many conservation projects and supervised museum buildings for six years. I am pursuing opportunities to leverage expertise in exhibition organization, web platform development, and heritage conservation to contribute effectively to projects promoting and safeguarding cultural heritage, please visit my personal website: <https://mikiyastefera.github.io/>.

Education

- 2016–2018 **Masters Degree**, *History and heritage management Master's degree*, Debere Birhan - Ethiopia, *In the field of History and heritage management*.
Title: Motion Detection and Video Tracking In H.264 Compressed Domain.
- 2008–2010 **Bachelors degree**, *Heritage conservation*, Mekele - Ethiopia, .

Professional Experience

- 2021 - 2022 **Conservator & Heritage Management Expert, Ankobar Medhane-Alem Church Archaeological Investigation and Conservation Measure Study**, , Ankober - Ethiopia, .
KEY RESPONSIBILITY:
- Actively participated in archaeological investigation and conservation measures study focused on assessing the historical significance of the site and planning for the reconstruction of a 'new' church.
 - Contributed expertise in conservation and heritage management to ensure the preservation of the site's cultural and historical value.
- 2020 - 2022 **Team Leader, Harar World Heritage Site Pilot Neighborhood Development Plan**, .. , Harer - Ethiopia, .
KEY RESPONSIBILITY:
- Currently serving as team leader in a community-based cultural heritage management program aimed at preserving and promoting the rich heritage of the Harar World Heritage Site.
 - Leading efforts to modernize the presentation of Harar's cultural heritage through the establishment of a digital presentation center and digitalization of related documentation.
 - Garnered significant support from regional and national authorities, emphasizing the project's importance and impact.

- 2022 **Exhibition Organizer & Web Developer**, *Goethe-Institut Addis Abeba, 2022* , Addis Abeba - Ethiopia, *THE Wax and Gold of Hairstyles in Ethiopia* .
- KEY RESPONSIBILITY:
- Successfully organized and worked on the digitization and web-based exhibition showcasing multicultural hairstyles captured in the 1950s.
 - Designed and hosted the exhibition website, contributing to its accessibility and reach.
 - Collaborated with curator Abel Aseffa and sponsored by The Goethe-Institut Addis Abeba to present culturally significant content.
- 2019 **Project Manager and Web Platform Developer**, *Alliance Ethio-Francis & Goethe-Institut, 2019* , Addis Abeba - Ethiopia, *Harar-Shoa: a geographical passion* .
- KEY RESPONSIBILITY:
- Managed the development of a web platform for an exhibition fostering dialogue between historical European explorers' legacy and contemporary Ethiopian artists.
 - Oversaw the exhibition's extension to Ankober, Aliyu Amba, at the Ankober Menelik II Memorial Museum.
 - Facilitated the integration of diverse art forms including 2D animation, sculpture, video, and photography into the exhibition.
- 2014-2019 **Conservator of cultural heritage especially Architectural**, *Debire Birhan University and Amhara regional state, Debire Birhan - Ethiopia* , .
- KEY PROJECTS AND RESPONSIBILITIES:
- 2014, Developed, 110,000 Euro budget project of Urban Heritage Revitalization for Debera Berhian Town, Kulloberet site with professor Deresse Ayenachew to the municipal office and the France sister city Blank Meslin.
 - 2015 - 2017, Supervised and coordinated 4 million birr budget project Ankober Menelik II memorial museum construction.
 - 2016, Designed five campsites for Wof-Washa community-based Eco-tourism project.
 - 2017, Designed, supervised and coordinated Ankober Mikeal Church museum construction.
 - 2017-2018, Designed, supervised and coordinated Ankober Mikeal Church museum construction.
 - 2018, Developed strategy and preservation project for Hagere Mariyam, Koremashe Menelik II armament store.
 - 2018, Effectively participated as conservator and Heritage Management expert for a team member of archeological investigation and conservation measure study of Ankober Medhanealem church project.
 - 2017-2019, Supervised and coordinated a pre-conservation study of Ankober Mikael church which is undertaken by EIABC.
 - 2018-2019, Designed, supervised and coordinated Angolala , king Sahleselase Palace Archeological remnant.
 - 2017-2019, Effectively participated as a researcher on the study of Shoa vernacular architecture with professor Deresse and Tewodros which is submitted to Debera Berhan University.
 - 2018-2019, Effectively participated in the project of "Shoa. A geographical passion" which is sponsored by Goethe-Institut Addis Abeba and Alliance éthio-française d'Addis-Abeba.
 - 2018-2019, Designed, supervised and coordinated Mitak Tekele Hayemanot, king Sahleselase banquet hall restoration project.
 - 2019, Successfully managed Menjar Shenokra Balchi Emanuel Church conservation project and effectively achieved the project goal.
 - 2019, Successfully Supervised and coordinated Chacha, Kuleweyene Arsema Archeological site preservation project.
 - 2019, Designed showcase displayer for the antiquities of Ankober Menelik II memorial museum.

Publication Experience

- 2022 Challenges and Prospects of the Medieval Islamic Heritage of North Shewa, Amhara Ethiopia: The Case of Goze Mosque.
Abyssinia Journal of Business and Social Sciences, Vol 7, 2022, Habtamu Mekonnen and Mikyas Tewodros

Skills

Skills PROJECT MANAGEMENT, EXHIBITION ORGANIZATION, WEB DEVELOPMENT, CULTURAL HERITAGE PRESERVATION, HERITAGE CONSERVATION, STAKEHOLDER ENGAGEMENT, TEAM LEADERSHIP, RESEARCH AND ANALYSIS

Languages

English **Proficient**
Amharic **Mother-tongue**

Interests

- Cooking
- Running
- Swimming
- Reading