

Experimental evaluation



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Why do Formal Experimental Evaluation?

Good for determining a causal relationship between interface characteristic and user performance/behaviour

Method by which human factors knowledge is gained and then turned into guidelines

Testing a component of the design under controlled conditions, typically in a usability lab



What are the Problems with Informal Evaluations?

Think Aloud

subjective/qualitative

gives you an idea of where problems are

Formal experiment

objective/quantitative

tells you exactly where problems are



Formal Experimental Evaluation

Quantitative technique

Investigate the relationship between two variables by changing one of them and looking at the effect of that change on the other

Can be formative or summative

Goal of experimental evaluation



Variables

Independent variable (IV)

Example - Icon design

size of icon 16x16, 32x32, 64x64 pixels

Dependent variable (DV)

Example

recall rate of icon

speed of recall



Confounding Variables

Control for environment

Control for participants

Control for experimenter effects

Use a usability lab?



A Typical Usability Lab

Experimenter can control whole environment



Experimental Hypotheses

A prediction of the outcome of the experiment

Should be presented in terms of IV and DV

Experiment will show if prediction is correct

This is done by disproving the *Null Hypothesis* (H_0)



Participants

Who should they be?

How many?

must be large enough to be representative of the user population

<i>Participant</i>	<i>Mean Scores</i>
1	5
2	4
3	30
4	6
Mean	11.25

<i>Participant</i>	<i>Mean Scores</i>
1	5
2	4
3	30
4	6
5	5
6	4
7	6
8	4
9	5
10	4
11	4
12	5
Mean	6.833333333



Experimental Designs

Main types

- Between subjects

- Within subjects

At least 2 conditions (depends on levels of IV)

Control condition

Experimental condition(s)



Between Subjects Design (Independent Samples)

Compare one group against the other

Participants randomly allocated to one of the groups

Each group of participants performs one condition

No learning problems

<i>Condition 1</i>	<i>Condition 2</i>
Participant 1	Participant 2
Participant 3	Participant 4



Example: Effect of Training Type on Usability

Hypotheses

Web based, multimedia training more effective than text-based training

users should need to consult the manual fewer times after multimedia training

IV - type of training



Example: Effect of Training Type on Usability

DV

number of times manual consulted when using system

Participants

24 users, novices with our new system

randomly allocated to the two groups

Between subjects design

<i>Condition 1: Text</i>	<i>Condition 2: Multimedia</i>
Participant 1	Participant 13
Participant 2	Participant 14
Participant 3	Participant 15
..	..
Participant 12	Participant 24



Within Subjects Design (Repeated Measures)

Compare each participant against him/her self

Participants perform each condition

<i>Condition 1</i>	<i>Condition 2</i>
Participant 1	Participant 1
Participant 2	Participant 2
Participant 3	Participant 3
Participant 4	Participant 4



Within Subjects Design (Repeated Measures)

Less chance of variation between participants

Within groups design generally better for small studies

Problem: each person can take a long time to test



Order Effects

Problem of learning - Order effect

Example: Text versus Multimedia training

Example: Time taken to learn the meanings of different sized icons

IV - icons size, 3 levels

Condition 1: small icons

Condition 2: medium icons

Condition 3: large icons

By the time you get to Condition 3 you have had two chances to learn the icons

Counterbalancing



Example: Investigating the Use of Sound in Buttons

Hypotheses

- time to recover from errors reduced with sound

- time to complete tasks reduced with sound

IV - style of buttons

- two levels:

- sound

- no sound (control)



Example: Investigating the Use of Sound in Buttons

DV

- time to recover from errors

- time to complete tasks

Participants

- 14 computer users

Within subjects design



Latin Square

Used to show the design of the experiment

	Condition 1	Condition 2
Group 1	Audio: Train and test	Control: Train and test
Group 2	Control: Train and test	Audio: Train and test



Stages in Preparing an Experiment

1. Choose hypothesis to test
2. Choose IV and work out levels, choose DV
3. Work out data to be collected
4. Choose experimental design



Stages in Preparing an Experiment

5. Choose tasks

6. Write experiment software

7. Recruit participants

8. Run the test

9. Analyse the results



Experimental Tasks

Should be constrained to test just the thing you are interested in

Need to collect enough data to analyse

Example: Use of sound in buttons

each condition 20 minutes

as many buttons presses as possible in the time

Start

Code:

1 2 3
4 5 6
7 8 9
0 Del

Accept:

Code to type:



Experimental Tasks

How to time condition

you with a stopwatch

timed within program

Data

time when button pressed/released

time taken to recover from an error

save to a file



Running the Experiment

Pilot the experiment

- Testing a prototype of the expt

- Fix it if you find problems

Make sure each experimental run is as similar as possible to all of the others

Put participants at their ease

Get informed consent

Give any training necessary

Run the experiment and collect data on each participant



After the Experiment

After a formal experiment good to debrief participants

Analyse experimental results

- May be simple graphs/bar charts of results

- May detailed statistical analysis



Ecological Validity

Criticism of experimental approach is that it is artificial

When controlling variables can simplify things too much

Doing a controlled experiment in a lab may miss out on an important factor from the workplace

You must make sure that results of your experiment are general and can apply to the real world



How to Ensure Validity

Use externally valid tasks

Come from interview or observation

Use sample of final user population



Ethics

Student projects and assessed exercises will sometimes involve other participants

Potential risks exist in such involvement

- Due to use of unusual or unfamiliar hardware

- Due to the environment where the task occurs

- Due to the nature of the participants

- Due to privacy or legal concerns



Ethics (2)

We have a responsibility to ensure the safety and well-being of those involved in, or affected by, our work

Ethics approval procedures ensure:

- Health and safety of subjects in projects

- Protection of investigators conducting projects

- That any relevant legal obligations are met



Ethics (3)

You must not cause your participants distress
invading privacy, physical abuse, unpleasant emotions,
etc.

Results from participants must be kept confidential
you can tell the individual his/her results but you should not
tell others, unless he/she agrees
in reports you write do not refer to participants in any
way that they could be identified

See the ethics checklist

www.dcs.gla.ac.uk/ethics



Ethics Checklist Form

A checklist of ethical issues to consider when doing projects that involve human subjects

www.dcs.gla.ac.uk/ethics/projects-form.pdf

Contains a list of 12 points to consider

Does your project conform to *all* points?

Yes – sign the form, and include it with your project/coursework submission

No – you *must* request ethical approval form *before* proceeding



Resources

Test your understanding

what is the main difference between informal and formal evaluation?

define independent and dependent variables

what is an hypothesis?

why is a within-groups design more efficient than a between groups?

what is ecological validity?



Resources

Robson, C. Experiment, design and statistics in psychology, 3rd Ed, Penguin Press

Dix, Finlay, Abowd & Beale, Human-Computer Interaction, Prentice Hall

Coolican, H. Research methods and statistics in psychology, Hodder & Stoughton

Heiman, G., Research methods in psychology, Houghton Mifflin

Many other books in the library on experimental design and statistics - some are pretty hard to understand!

