

SUPERBOOK

"The Good Samaritan"

Episode #313

Written by

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and
Sean Roche

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TAKEAWAY: "You should love your neighbor as yourself -- and all people are our neighbors."

A "starving" Chris is looking forward to a pizza, when the kids see a girl and her little brother taking all the ketchup packets from the pizza parlor to make "ketchup soup." Joy is concerned that the girl and her brother may have nothing to eat. Chris doesn't think it's their responsibility to get involved. SUPERBOOK takes the kids back to a town on the road to Jerusalem. Gizmo becomes separated from Chris and Joy and is drawn to the village well, where Jesus and the disciples have paused to rest on their way to Jerusalem. Gizmo hears Jesus begin telling the parable of the Good Samaritan... Later, Gizmo finds Chris and Joy at the village's marketplace, where Chris, bereft of his pizza, is learning what it means to be hungry amid plenty. Excited by his encounter with Jesus, Gizmo leads them back to the well, only to find that Jesus and his disciples are no longer there. Gizmo tells Chris and Joy the story he heard, and we see the parable unfold as Jesus told it -- despite an excited Gizmo's comically unsuccessful attempts to put himself into the retelling of the parable. The kids are trying to understand exactly what the parable means when Jesus returns to the well and helps them understand the meaning. The kids return to the modern world, and the kids, following the example of the Good Samaritan, invite the girl and her little brother to share their pizza.

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"THE GOOD SAMARITAN"

Ani-Con Draft - 8-13-14

Written by

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FADE IN:

LUKE 9:51 (CEV)

EXT. SAMARITAN VILLAGE WELL - DAY

A group of SAMARITAN MEN have formed a loose mob-line near the entrance to their town. They face off against TWO MESSENGERS (Jews) who stand about ten yards away. They shout across the distance. (FAR IN THE BG - about a quarter mile away, JESUS waits by some trees with a group of 40 followers.)

SAMARITAN CROWD
(grumbling walla throughout -
heightened at end)

MESSENGER #1
(00:05:02)
Our master has been traveling for a
long time and we only ask your
hospitality for one night.

SAMARITAN 1
(00:10:08)
Tell your master HE is not welcome
in our town.

SAMARITAN 2
(00:13:05)
We are Samaritans! You should know
not to stop here!

SAMARITAN 3
(00:15:21)
If you are on you way to Jerusalem -
then go!

Samaritan 3 throws a stone.

The messengers turn and flee, covering their heads with their hands.

MESSENGER #1
(00:20:18)
(gasps/fleeing sounds)

SAMARITAN CROWD & 1,2,3
(00:21:22)
(Angry wallah and laughter - carry
across cut and mix down)

ANGLE ON JESUS NEAR THE STAND OF TREES

James and John are closest to him. They all watch the Messengers running towards them, while the angry Samaritans shout in the distance.

PETER
(00:27:19)
Master, they refuse to let us into
their town!

JAMES
(00:31:07)
Lord, do you want us to call down
fire from haven to destroy these
people?!

CLOSE ON JESUS

He turns from looking at the confrontation in the distance.

JESUS
(00:37:01)
(Luke 9:55-56)
"You do not know what manner of
spirit you are of. For the Son of
Man did not come to destroy men's
lives but to save them."

Jesus turns and moves towards some of his other followers.
The Messengers trot up to John and James.

PUSH IN ON JAMES

As he turns and looks back at the Samaritan town. His eye
narrow in hatred as well for the way they've been treated.

JAMES

(00:50:07)

Samaritans will always disagree
with Jews and that is all there
will ever be to it.

FAVOR JESUS

He looks at James, staring off at the town.

FADE OUT:

END TEASER

ACT ONE

FADE IN:

EXT. SPACE - NIGHT

A HERO-ROBOT, MAXTON CORE, speeds towards Camera.

MOVIE TRALER ANNOUNCER

(01:06:09)

From the studio that brought you
Blow Up Everything You See, comes a
film that smacks you in the face...

FAST PACED STUTTER-STEP straight into the robots alien face.

MOVIE TRALER ANNOUNCER (CONT'D)

... and keeps on coming!

<BOOM> The Hero-Robot blasts power rays from his chest to
destroy on oncoming hoard of small ALIEN MINIONS. An
EXPLOSION WIPES FRAME

NEW ANGLE

The Hero Robot speeds towards Camera in an heroic pose.
EXPLOSIONS go off all around him.

MOVIE TRALER ANNOUNCER (CONT'D)

(01:19:03)

A robot from an alien planet just
trying to live in our world...

NEW ANGLE - ROOFTOP

A boy and girl race to the edge with nowhere to go.
EXPLOSIONS continue all around.

MOVIE TRALER ANNOUNCER (CONT'D)
... gone out of control.

The kids look back in fear as the ALIEN MINIONS speed towards them. Suddenly, Hero-Robot, Maxton Core, swoops down and envelops the kids to protect them. The Alien Minions EXPLODE around them but Maxton Core protects the children.

NEW ANGLE - THE SKY

MAXTON CORE fights villainous minions with powerful fists.
<BOOM-BOOM-BOOM>

NEW ANGLE ON A FUTURISTIC PASSENGER PLANE - (split screen)

Frightened travelers peer out the windows of plane whose tail section has exploded off. <SCREAMS>

Maxton Core flies in and pulls the entire infrastructure of the plane out of the shell. He holds the entire seating section aloft as he flies.

PASSENGERS
(scream wallah)

MAXTON CORE
(01:37:20)
Next time place your seats in the
fully upright position.
(record ALT.)
Next time take a bus.

PUSH IN ON MAXTON CORE ROBOT'S GRILL-MOUTH

TRANSITION TO:

CLOSE ON CAT MOUTH OPEN WIDE <MEEEEEOOOOOW>

WIDEN AS Hero robot saves the kitty out of a tree and hands her down to a small girl.

MAXTON CORE
(01:43:03)
Next time walk your kitty on the
lawn.
(record ALT.)
Next time get a dog.

CLOSE ON MAXTON CORE

He eyes light with a red scanning LIGHT.

MAXTON CORE'S POV THROUGH SCANNER

PUSH IN ON the skyline.

MAXTON CORE (CONT'D)

(01:47:10)

It's time for the next "next time."

NEW ANGLE - TRACKING A MONORAIL TRAIN

A crime indicator FLASHES as an EXPLOSION rocks the top of a skyscraper.

CLOSE ON SKYSCRAPER ROOFTOP

The ALIEN VILLAIN escapes from inside and whirls to camera.

ALIEN VILLAIN

(01:53:17)

Maxton Core! (chuckle) See you next time! (villainous exit laugh)

(record ALT. Keeping timing the same)

(longer laugh) Too late. See you next time! (laugh)

He leaps off the building as his Alien Minions rise up to face down Maxton Core.

MAXTON CORE

Next time there won't be a next time!

As Maxton Core charges the Alien Minions CAMERA PULLS OUT REVEALING this has been a movie trailer playing on an outdoor street marquee near the Pizza Shop. ANGLE TOWARDS THE PIZZA SHOP...

EXT. PIZZA PARLOR - ACROSS FROM SCHOOL - DAY (PRESENT)

CRANING DOWN the front of the storefront pizza parlor.

CHRIS (V.O.)

(02:06:15)

Hey, guys, we have more than enough money...

INT. PIZZA PARLOR - DAY (CONTINUOUS)

CLOSE ON Chris, Joy, and Gizmo are at the counter. (PAUL, HERE'S THE STAGING OF OTHER CHARACTERS BUT YOU CAN DECIDE WHO YOU SHOW AT WHAT POINT IN THE SCENE. Samantha is hovering around a table where Gizmo will eventually fly and crash.

Her brother, TRAVIS, is by the condiment bar. The condiment bar should be on the route Samantha will take from the table when she heads for the door at the end of the scene.)

CHRIS

... to get a pizza with every
topping!

Gizmo points to a tabletop HOLO-AD DISPLAY showing Maxton Core.

GIZMO

(02:10:01)

Excellent Chris! And look! With
every large pizza we get two half
price tickets to our favorite
movie!

Gizmo goes into a hero-robot pose.

GIZMO (CONT'D)

(02:15:17)

It's time for the NEXT next time!
(karate poses)
(Karate calls - explosions) - Next
time there won't BE a next time!
HOO-AAHHH!

Gizmo zips off through the pizza shop.

GIZMO (CONT'D)

(02:25:03)

(fighting calls to place throughout
scene)

ANGLE ON SAMANTHA

She's standing by a table checking inside a pizza box that's been left behind. There's one slice in the box. There are three paper plates with pizza crusts on them, and a couple of drink cup that are tipped over, indicating they're empty. Samantha whirls at all the commotion.

CHRIS/GIZMO (O.C.)

(02:37:21)

Oh look! Pizza's ready.

ANGLE ON PIZZA COUNTER

The Manager hands Chris the pizza box.

MANAGER

Here you go, Chris.

BACK ON SAMANTHA

She's eyeing the left over pizza on the table with hungry eyes. Her brother is outside the shop. She signals for him to go around and away from the window.

ANOTHER ANGLE

Gizmo careens out of control...

GIZMO
(02:50:06)
Whaaa...

ON SAMANTHA

She panics, seeing the incoming red robot. (SAYS GIZMO ON SCREEN BUT LET'S ADD SAMANTHA)

SAMANTHA
(02:51:02)
(yelp)

ON CHRIS AND JOY

They look on in surprise as...

GIZMO (O.C.)
(Impact hits)

ON GIZMO AND SAMANTHA

They lie in a heap. The take-out pizza box is on Gizmo's head.

GIZMO (CONT'D)
(02:53:23)
(Weak stunned sounds)... I like
mine with extra cheese. Ohhh...

SAMANTHA
(02:53:23)
Hey, watch where you're going!

Joy rushes in.

JOY
(02:55:14)
GIZMO! -(running light breathing)

She grabs the pizza box off Gizmo's head and proffers it to Samantha as...

JOY (CONT'D)
Sorry about that was...
(realizing)
... hey, you're Samantha, right?

SAMANTHA
(03:03:07)
Do I know you?

JOY
(03:04:13)
Um... not really... I mean, I've
seen you around school.

She proffers the pizza box. It's partially open, revealing the slice inside. There is an awkward pause...

JOY (CONT'D)
(03:09:20)
(embarrassed chuckle) Here's your
pizza. That last slice took a
spill but it looks safe and sound
now.

Samantha shoots a look at the owner.

ON THE OWNER

Slides a pie into a box while keeping an eye on Samantha.

BACK ON SAMANTHA

She turns from looking at the owner.

SAMANTHA
(03:17:16)
It's not my pizza.

JOY
(03:19:10)
But I saw you...

SAMANTHA
(03:20:10)
I said it's not mine, okay?!

She smacks the cover down and walks angrily past Joy. Chris and Gizmo step INTO FRAME looking at O.C. Samantha.

JOY
(03:24:19)
Well, you don't have to be a jerk.

JOY'S POV WATCHING SAMANTHA

She heads towards the door while shooting a last look back - rolling her eyes.

CHRIS (O.C.)
(03:26:19)
Joy...

BACK ON CHRIS, JOY AND GIZMO

They seem a bit stunned.

JOY
(03:29:08)
Wow, it's true what kids say about her. She's got problems.
(looking at the box - defensive)
Why would she be looking in this pizza box if it wasn't hers.

CHRIS
(03:25:21)
Maybe she's hungry.

JOY
(03:37:08)
Hmgh... Or maybe she's just weird.
Come on, let's to the park. I'm really hungry.

ANGLE ON THE OWNER/MANAGER

The Manager passes on his way to the condiment counter.

MANAGER
(03:42:05)
Aghh... Not again. That girl and her brother come in all the time and never order a thing.

He picks up the bowl that held the ketchup and turns it upside down -- and nothing falls out. He shakes his head.

MANAGER (CONT'D)
But whenever they leave... my ketchup's always gone. (frustrated sigh)

He drops the bowl and opens the cupboard below to refill it.

CUT TO:

EXT. PIZZA PARLOR - DAY (PRESENT DAY)

ANGLE ON THE ENTRANCE as Chris, Joy, and Gizmo walk out. Joy holds the pizza box. There are a couple of sidewalk tables and chairs. The Movie trailer is running up on marquee in the BG. Gizmo is caught up in the fantasy.

GIZMO

(03:56:06)

(shooting sounds) Next time...

(shooting)...

CHRIS

(04:00:09)

She was looking at someone's leftover pizza. She took piles of catsup for who know what. You know, maybe she and her brother really are hungry, Joy.

GIZMO (O.C.)

(04:08:05)

Take your time! Take your time out!

(shootng sounds)

Joy looks down the block and sees Samantha crossing the street with Travis.

JOY

(04:12:08)

Like I said, she's weird. And her little brother's probably just like her.

POV DOWN THE STREET

Samantha dumps the Catsup into a bag her brother holds.

BACK ON CHRIS AND JOY

She turns to go.

JOY (CONT'D)

(04:22:20)

Weird. Come on.

Suddenly the Superbook affect appears.

JOY (CONT'D)

(04:26:19)

Superbook! No, not now!

GIZMO
(04:28:11)
Wait! Not now, Superbook! The
pizza's going to get cold! Take me
next time, Superbook. Not this
time!

CUT TO:

INT. SUPERBOOK VORTEX - CONTINUOUS

Joy, Chris, Gizmo fly along.

SUPERBOOK (V.O.)
I am taking you to a place where
you will see what it means to be
someone's neighbor.

CUT TO:

EXT. ROAD LEADING TO A TOWN - DAY

The kids land down.

CHRIS
(04:55:01)
Giz, where are we this time?

Joy crosses her arms - peeved.

JOY
(04:56:17)
Well, we're not at the park eating
pizza, I can tell you that.

Gizmo pops on his goggles and raises his neck.

GIZMO
(05:00:23)
I am on it!
(shoots head up and hits
branch)
Oooff... oohh... watch it.

He shoots his head up into the foliage.

CLOSE ON TREE TOP

Gizmo pops out through the foliage.

(MORE)

GIZMO (CONT'D)

(05:06:18)

Oh, that's better. You are correct Joy. My Geo-Sensors indicate that Valley View Park is approximately 2000 years and 5000 miles away.

POV - THROUGH HIS GEO-SENSOR SCREEN

GIZMO (CONT'D)

(05:15:07)

And we he have landed on a road that leads to the city of Jerusalem in the year...

CHRIS (O.C.)

(05:19:20 - cutting Giz off)

Hey, guys, look! Someone's coming.

ANGLE ON CHRIS, JOY AND GIZMO

Gizmo's head is raised but he's looking the opposite direction from where Chris and Joy look. (SEE GIZMO GOGGLES REFERENCE "SB_Gizmo Goggles_ref.M4V") Chris is pointing and we see a large group (Jesus and 20 followers) approaching about fifty yards away. Gizmo is turning but his head remains raised.

CHRIS (CONT'D)

(05:22:13)

Do you recognize anybody in that group, Gizmo?

POV THROUGH GIZMO'S SCREEN

He changes from Geo-Sensor mode to a graphic overlay that allows for a facial recognition scan. There are BEEPS and SCAN lines as he ZOOMS in on JESUS at the center of the moving group.

GIZMO

(05:26:12)

My facial recognition scan has positively ID'd that man as Jesus of Nazareth.

FAVOR JOY

Chris is beside her. Gizmo is lowering his head and his goggles are flipping off his face behind them.

JOY
 (05:32:20)
 Since Valley View Park and our
 pizza is now 2000 years away,
 (sigh)... I'm joining this crowd.
 (exiting frame)
 I bet they know the best places to
 eat around here.

She's out of frame. Chris and Gizmo look at one another.

GIZMO
 (05:42:10)
 When Joy is hungry she gets very
 cranky.

JOY (O.S.)
 (05:44:18 - calling)
 I heard that.

CHRIS
 (05:46:21)
 And her hearing gets better.

JOY (O.S.)
 (05:48:16)
 That too!

Gizmo does the motion of "zipping his lips" and Chris nods
 affirmative - they exit.

DISSOLVE TO:

EXT. TOWN WELL - DAY

Jesus and the crowd are milling about - resting - drinking
 from the well, etc. Jesus is not sitting yet. Chris Joy and
 Gizmo approach James, John and Peter. (A short distance from
 Jesus so he doesn't overhear) James is pouring water a from a
 vessel into a cup Peter hold.

PETER
 (05:57:17)
 Jesus was right to move on from
 that Samaritan town. We will be
 welcome here.

James hands the pitcher to Peter who pour for James as james
 speaks.

JAMES

(06:02:18)

I still say we should have rained
fire down on those Samaritans.

GIZMO

(06:05:22 - in awe)

Do you... have powers like that?

Peter and James turn to see the kids listening.

JAMES

(06:09:06)

We have all done such miracles in
recent days. Casting out of
demons, healing the crippled and
blind, and...

Gizmo suddenly interrupts all caught up in his favorite
movie.

GIZMO

(06:15:13 - speeding with
enthusiasm)

Oh! Have you see the movie with the
super hero robot from outer space
who comes to protect Earth with
incredible powers and he says "Next
Time there won't be a next time!"
(Fight sounds through to picture.)

He whips around in power-play-moves. Chris and Joy each grab
one of Gizmo's arms and stop him abruptly.

CHRIS

(06:26:04)

(efforts) Gizmo!

(06:27:06)

(EFFORTS)... Gizmooo!

They smile weakly at James and John.

JOY

Uh... He's excitable. Now, you
were saying you've *healed* people?

CLOSE ON PETER

He hands the kids the pitcher of water. Chris drinks as Joy
listens.

PETER

(06:35:11)

Yes, God's power is miraculous.
(MORE)

PETER (CONT'D)

But James wanted to invoke fire
from heaven to teach a lesson to
some people he didn't like.

WIDER ON GROUP

Gizmo perks up at this.

GIZMO

(06:43:23)

Oooo good call, James! Now, were
you thinking explosive fireballs,
flaming lightning bolts, or were
you...

Chris and Joy both elbow Gizmo simultaneously without even
looking at him.

GIZMO (CONT'D)

Oooff... (weak slide-down sound)

ON PETER

PETER

(06:51:08)

Jesus explained He came to save
men's lives, not destroy them.

Jesus approaches.

JESUS

(06:56:11)

Peter, our brothers and sisters
will need food and places to stay
tonight.

PETER

(07:02:08)

Yes, teacher. I'll make
preparations.

JOY

(07:04:23)

Pete, if you need help finding
food, count me in!

CHRIS

(07:08:00)

Yup, if you're lookin' for food,
Joy's all about that.

Joy and Chris start off with Peter and Thomas. Gizmo waves.

GIZMO

(07:11:14)

Um, I'll stay here - with these guys.

He looks up at Jesus and they turn and head back towards the well and the others.

GIZMO (CONT'D)

(07:15:09)

So, this power stuff... like you can't use it on an enemy, even if you were like, you know, protecting someone. I protect Chris and Joy and I was just wondering cuz, you know...

Several people pass through FRAME blocking our view of them and the music comes up over the dialogue.

ANGLE - NEARBY

PHARISEE #1 and LAWYER, who is also a Pharisee - (New Designs - not the Pharisees we've used before) sit or squat nearby, watching. (Scripture says "a certain lawyer stood up and tested Him..." So let's be sure they are sitting or squatting. Maybe they have small cups of water as well. They eye Jesus and the followers passing. Pharisee 1 keeps an eye on the passersby but cocks his head to the side, speaking low to the Lawyer.

PHARISEE 1

(07:22:17)

That one. He is Jesus of Nazareth.

PUSH IN ON THE LAWYER

He squints thoughtfully and hands his cup to Pharisee 1 without taking his eyes off O.C. Jesus.

LAWYER

(07:34:20)

Teacher.

The Pharisee and the Lawyer are moving through the parting crowd. Gizmo is nearby.

LAWYER (CONT'D)

What shall I do to inherit eternal life? (Luke 10:25 NKJV)

ON JESUS

JESUS (O.C.)
What is written in the law? What is
your reading of it? (Luke 10:26
NKJV)

ON LAWYER, MEMBERS OF THE CROWD

LAWYER
(07:46:13)(Luke 10:27
NKJV)
'You shall love the Lord your God
with all your heart, with all your
soul, with all your strength, and
with all your mind.' And you should
love your neighbor as yourself.

ANGLE ON JESUS

He nods, pleased by the answer.

JESUS
(07:58:05)
You have answered rightly; do this
and you will live. (Luke 10:28
NKJV)

ON THE LAWYER

LAWYER
(08:05:16)
But, Teacher -- who is my neighbor?

ON JESUS - INCLUDE GIZMO NEARBY

Gizmo looks from the lawyer to Jesus with an expectant
reaction - very much caught up in this exchange.

JESUS
(08:17:00)
I will tell you. A Jewish man was
traveling from Jerusalem down to
Jericho, and he was attacked by
bandits. - (Luke 10:30 NLT)

CLOSE ON GIZMO

PUSHING IN on his face as he listens raptly, as if Jesus is
speaking directly to him. Gizmo gasps... caught up in the
story...

GIZMO
(08:26:12)
(Gasp) - Bandits? Oh, I know just
what he should do.

A thought bubble appears with a RE-USE shot of Maxton Core fighting Aliens from the trailer.

GIZMO (CONT'D)
(08:34:06)
Oh... this is going to be good.
(low giggle)

FADE OUT:

END ACT ONE

ACT TWO

FADE IN:

EXT. SECOND TOWN STREET - DAY

ON A CORNER - as Gizmo walks into view slowly, thinking about what he just heard. He looks back, as if he doesn't want to tear himself away -- but then he decides that he has to tell Chris and Joy. He runs off, PAST THE CAMERA AND OUT OF THE SHOT.

GIZMO
(08:40:02)
(fighting sounds) - I must find
Chris and Joy and tell them what I
have heard!

CUT TO:

EXT. MARKETPLACE - CONTINUOUS

Joy and Chris carry bread to where Peter is at a fish stall.

CHRIS
(08:46:17)
Peter, we got the bread.

PETER
(08:48:11)
Put it ion the basket beside the
fish.

GIZMO (O.C.)
Oh, Chris! Joy! There you are!

They turn as Gizmo hurries INTO THE SHOT.

JOY

Where have you been, Giz?

GIZMO

(08:54:07 - speeding)

I was over at the well listening to Jesus and he told this story about a Jewish man who was attacked on the road. No one would help him. And first another Jew came along and he wouldn't stop and then...

CHRIS

(09:03:05)

Whoa.. whoa.. whoa... Slow down Gizmo.

JOY

(09:05:18)

We can't understand a word you're saying.

CHRIS

(09:07:17)

Jesus was telling a story and what?

Gizmo grabs moves behind Chris and Joy and ushers them forward, pushing on each of their backs with a hand.

GIZMO

(09:10:15)

Oh, just come with me and hear Jesus tell it. I don't want to gve any spoilers.

WIPE TO:

EXT. TOWN WELL - DAY

ON A CORNER as Gizmo, Chris, and Joy come around the corner of a building -- and stop.

CHRIS

So, where is He, Giz?

Chris and Joy look around.

GIZMO

I do not know. He must have left right after telling His story.

JOY

(09:22:06)

Okay, Giz, looks like you're going
to have to tell us.

CHRIS

(09:24:16)

But do it slooowly.

GIZMO

(09:26:23)

Oh! Yes! Right!
(very slowly)
There was this Jewish...

CHRIS

(09:33:15)

Gizmo!

GIZMO

(09:34:05)

What?

JOY

(09:35:01)

Tell the story. Or next time we
let you hang out on your own... you
know what... there won't be a next
time.

Gizmo suddenly has a thought bubble that shows Maxton Core in
action.

MAXTON CORE

(09:45:06)

Next time...

The image morphs into "Gizmo as Maxton Core" and Gizmo
finishes the line.

GIZMO

(09:45:08)

... there won't be a next time!

PUSH IN ON GIZMO

The thought bubble vanishes.

GIZMO (CONT'D)

(09:49:22)

All right, I can tell you! And
it's a great story. There was this
Jewish man...

DISSOLVE INTO THE STORY...

GIZMO (CONT'D)
... and he was walking all the way
from Jerusalem to Jericho.

EXT. ROAD TO JERICHO - DAY (PARABLE)

WIDE ON A TRAVELER walking through a wilderness, on a road through steep, rocky hills with a few trees. He carries a walking staff and has a traveling bag slung over his shoulder. CAMERA PANS to reveal three ROBBERS in the FG, hiding behind a boulder near the road, waiting for the Traveler. They're all young men (early twenties), and their clothes are somewhat tattered, suggesting that they're poor and desperate.

GIZMO (V.O.)
But some robbers were waiting along
the road to rob people, because --
well, because they were robbers.

ANGLE ON THE TRAVELER

Walking along, as he reaches the large boulder.

GIZMO (V.O.)
Suddenly they attacked the
traveler!

The three Robbers rush out from behind the boulder.

ROBBERS
[SHOUTS/Get him!/Get his money!]

The Traveler reacts with alarm --

TRAVELER
[FRIGHTENED CRY - Help]

-- and turns and flees, with the Robbers closing on him.

GIZMO (V.O.)
It was a good thing there was a
heroic robot nearby.

UPSHOT ON A ROCKY SLOPE

Gizmo flies up into view from behind a boulder, using the <ROCKETS> in his feet, and strikes an absurdly heroic pose. There's a <HEROIC MUSIC STING>.

GIZMO
I will save the day!

Gizmo flies down toward the road, maintaining a heroic pose even as he flies.

TRACKING GIZMO

As he flies down the slope, skimming the ground, weaving past boulders, propelled by his <ROCKETS>.

GIZMO (V.O.)
That when the robot swooped down to
rescue the traveler and --

CHRIS & JOY (V.O.)
Woah, whoa, whoa/Hold on, Giz!

CHRIS
Wait a minute!

Gizmo looks back as he flies along, as if reacting...

GIZMO
What?!

-- and <SMASHES> into a boulder.

CUT TO:

EXT. TOWN WELL - DAY

ON CHRIS AND JOY - as Gizmo <ROCKETS> past. (He's been acting out the story as he tells it.) WIDEN TO INCLUDE...

GIZMO has crash landed upside down on the edge of a staircase.

GIZMO
WHAAAAA00000!!!

Chris and Joy approach and look down at Gizmo.

JOY
That is NOT the story the way Jesus
told it.

CHRIS
Jesus didn't tell a story about
you, did he, Giz?

GIZMO
Uh... No. Why?

JOY
So you aren't in the story.

CLOSE ON GIZMO

GIZMO
Well, technically --
(a long pause)
Ahh... No.

BACK TO THE GROUP

CHRIS
Stop wasting time, Giz. Just tell
us what really happened.

JOY
The way Jesus told it.

GIZMO
All right. Al right. But I SHOULD
have been in the story.

Chris and Joy glare at him.

GIZMO (CONT'D)
Jesus said the man was traveling
along when three robbers attacked
him...

RIPPLE DISSOLVE
TO:

EXT. ROAD TO JERICHO - DAY (PARABLE)

UPSHOT ON A ROCKY SLOPE, matching the SHOT from before -- but
this time Gizmo doesn't appear.

GIZMO (V.O.)
And there was *nobody* there to help.

ANGLE ON TRAVELER AND THREE ROBBERS

The Traveler flees, pursued by the Robbers.

TRAVELER
(gasping) - Help!

ANGLE ON A ROBBER

He hurls a rock --

ANGLE ON THE TRAVELER

He falls forward hitting the ground hard.

TRAVELER (CONT'D)
[A FRIGHTENED GASP]

He looks back, terrified.

TRAVELER'S POV - UPSHOT ON THE THREE ROBBERS

As they loom OVER THE CAMERA menacingly. They dive down with fists flying.

GIZMO
Then the robbers beat the man and
stole everything thing he had.

DISSOLVE TO:

TIME LATER - ANGLE ON THE TRAVELER lying on the ground,
wearing only a loincloth, barely conscious., bruised and
battered.

TRAVELER
[A FAINT GROAN]

GIZMO (V.O.)
They even stole his clothes.

UPSHOT ON THE SUN

Glaring down, suggesting time passing -- and the Traveler's
suffering.

GIZMO (V.O.)
And then, after a while, a priest
came by - and you would think HE
would help the man!

TRAVELER
(pained moans)

WIDE ON TRAVELER AND THE PRIEST

The PRIEST (a Pharisee) hurries past, crossing to the far
side of the road from the injured Traveler, looking around
nervously.

GIZMO (V.O.)
But he did not stop and he did not
help the poor man.

CUT TO:

EXT. TOWN WELL - DAY

GIZMO, CHRIS, JOY - FAVORING CHRIS - as Gizmo tells the story.

JOY
(11:24:00)
Maybe he was afraid he might get
robbed too.

CHRIS
(11:27:08)
He still... you know... could've
helped somehow. Couldn't he?

Joy reacts, troubled. Dissolve INTO FLASHBACK - Replace the following scene outside the Pizza Shop. Chris and Joy look down the street after Samantha.

CHRIS (FLASHBACK) (CONT'D)
Maybe she and her brother really
are hungry, Joy. We could share
our pizza.

JOY (FLASHBACK)
Like I said, she's weird. And her
little brother's probably just like
her.

DISSOLVE BACK OUT TO JOY

Gizmo approaches.

GIZMO
And that is not the worst part of
the story Jesus told. The next man
who came along did not help either!

DISSOLVE TO:

EXT. ROAD TO JERICHO - DAY (PARABLE)

DOWN SHOT LONG ON TRAVELER AND A LEVITE - The LEVITE (a worker at the Temple, dressed in a white robe) - moves in for a closer look at the injured man, then crosses the road to avoid him. CAMERA PANS to reveal Gizmo standing on a hill in the FG, watching.

GIZMO
I was *not* going to let him get away
with that!

He starts walking angrily down the slope --

CHRIS & JOY (V.O.)
Now wait a minute!/Giz!

TIGHT ANGLE ON GIZMO'S FOOT

As he steps on a loose stone, and it slips out from under his foot --

ANGLE ON GIZMO

His feet shoot out from under him, and he falls backwards and slides down the slope on his back, in a <TINY, CLATTERING AVALANCHE> of loose rocks.

GIZMO
(falling shouts into impact grunts)

DISSOLVE TO:

EXT. TOWN WELL - DAY

FAVORING GIZMO - He looks at Chris and Joy questioningly.

JOY
This story isn't about you,
remember?!

CHRIS
What is it about?

GIZMO
Okay... Okay... But if I were there
I WOULD have done something... like
the next man who came by.

RIPPLE DISSOLVE
TO:

EXT. ROAD TO JERICHO - DAY (PARABLE)

DOWN SHOT WIDE ON THE ROAD, deserted in both directions, with the Traveler a tiny figure lying beside the road, alone.

GIZMO (V.O.)
He was a Samaritan.

Gizmo's head telescopes up INTO THE SHOT and spins completely around, looking in all directions.

GIZMO
Ohhh... And -- I do not see him.

CLOSE ON GIZMO

Long-range lenses <DEPLOY> in front of the eyes on his face screen, and he scans the terrain.

GIZMO (CONT'D)
He must be in this story somewhere.

GIZMO'S POV - THROUGH THE LENSES

ZOOMING IN RAPIDLY, as if through binoculars, and PANNING across the barren landscape -- until unexpectedly we END PAN on an EXTREME CLOSE-UP of angry, glaring eyes. REVERSE ZOOM RAPIDLY to reveal that the eyes belong to one of the Robbers. He throws a rock straight AT THE CAMERA.

ANGLE ON GIZMO

(With his long-range lenses deployed), as he reacts with alarm.

GIZMO (CONT'D)
AGGHHH! Robbers!

He retracts his telescoping neck, avoiding the rock as it flies THROUGH THE SHOT.

DOWN SHOT ON GIZMO

The three Robbers rush him from three different directions, one of them armed with the Traveler's walking staff.

GIZMO (CONT'D)
(screaming)

ROBBERS
(12:23:20)
[SHOUTS AND EFFORTS]/Grab him!/Get Him!

GIZMO LANDS AND TURNS - His eyes go wide with fear as he stares at the O.C. Robbers charging at him.

GIZMO
(scream)

DOWNSHOT ON GIZMO as the three Robbers rush at him from all sides.

ROBBERS
(12:37:15)
[SHOUTS & CRIES]

Gizmo ducks away.

GIZMO

(gasp)

They he turns and gets a powerful look on his face.

GIZMO (CONT'D)

(12:42:09)

Grrrrr(chuckle)... It's time for
the next next time.

He spins and kicks up a whirlwind of DUST. The robbers
COUGH>

ROBBERS

(12:49:20)

(coughing)

Robber #1 notices something O.C.

ROBBER #1

(12:52:13)

Huh?

ROBBERS' POV

The dust whirlwind thins as Gizmo becomes visible as HERO-
BOT-GIZ - This is a fantasy amalgamation of his own robot
style mixed with Maxton Core's styling. He rises ominously
and beacons the robbers with a forfinger-bending "come-here"
gesture.

WIDE

The robbers react and charge at Hero-Bot-Giz who strikes a
martial arts pose. One robber attacks.

ROBBER #1 (CONT'D)

GRRRRR....

Gizmo flips him O.C.

GIZMO

AH-HAAA!-- HIYAAA!

He turns and beacons the next Robber to approach. This
robber heads for him with staff in hand. He jumps and swings
just as robber #1 is getting up and trying to attack Gizmo
from behind. Gizmo kicks backwards and knocks #1 away while
simultaneously grabbing the swinging staff of #2. Gizmo grabs
the staff, jumps high in the air and kicks the robber O.C.

ANOTHER ANGLE ON GIZMO

As he lands down heroically. He <Cracks> his neck, getting ready for Robber #3, who charge with a large rock raised overhead.

GIZMO

Shoots a ray-beam from his faceplate.

ON THE ROCK

The ray-beam ENTERS FRAME and disintegrates the rock with a EXPLOSION OF LIGHT.

ON ROBBER #3

The piece of rock rain down on him and Gizmo grabs his arm and yanks him O.C.

ROBBER #3
(13:32:05)
(scream)

CHRIS & JOY (V.O.)
Wait a minute!/Stop this right now,
Giz!/Come on!

CUT TO:

INT. TOWN WELL - DAY

(Fantasy-Story BG) - Gizmo holds the robber aloft.

GIZMO
[STARTLED YELP]

He drops the robber and the BG becomes the BG from the WELL

TIGHTER ANGLE - CHRIS, JOY

Gizmo rockets down near them.

CHRIS
Let's get this straight once and
for all.

JOY
Jesus told a story about a traveler
who was robbed and no one stopped
to help him.

GIZMO
Yes.

CHRIS

And you were not IN the story Jesus told.

GIZMO

Technically...

CHRIS

At all... not anywhere in the story... even remotely.

GIZMO

No. But...

JOY

No buts, Gizmo.

CHRIS

Just tell us what Jesus said happened when the next man came upon the traveler.

GIZMO

What happened next was a Samaritan came along the road.

CHRIS

Good. And you did not fight with any robber because you weren't in the story!

JOY

But the Samaritan... what did he do?

GIZMO

I was having trouble seeing him.

CLOSE ON GIZMO

Figuring it out.

GIZMO (CONT'D)

Maybe it's because I don't really know what a Samaritan is.

BACK TO THE GROUP

CHRIS

Oh!! At this rate, we're never going to get to the end of this story!

GIZMO

Let me check "Samaritan" in my
database.

CLOSE ON GIZMO

His face screen CHANGES to show information: a pair of MALE
AND FEMALE SAMARITANS (virtually indistinguishable ethnically
and in dress from typical Jews), a tiny map with Samaria
highlighted, written data too tiny to read.

GIZMO (CONT'D)

"Samaritans were inhabitants of
Samaria similar to the Jews but
with distinct temples and religious
customs."

BACK TO THE GROUP - FAVORING GIZMO

His face screen returns to normal, showing his features.

GIZMO (CONT'D)

"Most Jews thought of them as
foreigners and troublemakers."

Chris slumps down on the wall.

CHRIS

It would've been a lot simpler if
we could've heard all this from
Jesus!

GIZMO

I did record video of him telling
it.

Chris and Joy look at Gizmo in surprise.

CHRIS

You've got video?!

JOY

Why didn't you say so, Gizmo?

CLOSE ON GIZMO

He thinks and gives a weak smile.

GIZMO

(14:43:06)

I... don't know. (weak chuckle)

ON JOY AND CHRIS

CHRIS
(14:45:23)
Well play the video then.

ON GIZMO

He brightens.

GIZMO
(14:48:03)
Right!

His face-screen CHANGES to show HIS POV OF JESUS -- looking between two people in the crowd in the FG -- telling the parable (the screen also includes a time-stamp and measurement bars).

JESUS
A certain Samaritan, as he journeyed, came to where the man was. (Luke 10:33 NKJV)

RIPPLE DISSOLVE
TO:

EXT. ROAD TO JERICHO - DAY (PARABLE)

WIDE ON THE TRAVELER AND A SAMARITAN - The SAMARITAN rides a donkey along the road, slowly approaching the spot where the injured Traveler lies.

JESUS (V.O.)
When he saw him, he had compassion.
(Luke 10:33 NKJV)

CLOSE ON THE SAMARITAN

He sees the Traveler and reacts, concerned.

ANGLE ON THE TRAVELER

Lying beside the road. The Samaritan, now on foot, hurries INTO THE SHOT, kneels beside him, and gently lifts his head.

JESUS (V.O.)
So he went to him and bandaged his wounds, pouring on oil and wine.
(Luke 10:34 NKJV)

He pours oil and wine.

DISSOLVE TO:

LATER

The Samaritan sets the traveler on his donkey.

JESUS (V.O.)
And he set him on his own animal...

EXT. INN - NIGHT (PARABLE)

WIDE ON THE SAMARITAN AND THE TRAVELER - The Samaritan is leading the donkey, with the Traveler, still weak and groggy, riding. Traveler's wounds are bandaged, and he's wearing a light tunic -- a spare garment provided by the Samaritan.

JESUS
... brought him to an inn, and took
care of him. (Luke 10:34 NKJV)

INT. INN: A ROOM IN A HOME? - SUNRISE (PARABLE)

PANNING FROM A WINDOW with the morning sun streaming through, to reveal the Traveler lying in bed. The Samaritan ministers to him.

EXT. INN - SUNRISE

THE SAMARITAN AND THE INNKEEPER - The Samaritan stands beside his donkey, ready to leave.

JESUS (V.O.)
On the next day, when he departed,
he took out two coins and gave them
to the innkeeper. (Luke 10:35 NKJV)

The Samaritan places the coins in the Innkeeper's hand.

SAMARITAN (NKJV)
Take care of him; and whatever more
you spend, when I come again, I
will repay you.

'Look after him,' he said, 'and when I return, I will
reimburse you for any extra expense you may have.' CEV

'Look after him,' he said, 'and when I return, I will
reimburse you for any extra expense you may have.' NLT

DISSOLVE TO:

EXT. TOWN WELL - DAY

GIZMO, CHRIS, JOY - FAVORING GIZMO - playing the VIDEO OF JESUS on his face screen.

JESUS
So which --

The video <BLIPS> out abruptly, leaving Gizmo's face screen black.

CHRIS
"So which" what?

Gizmo's features return to his face screen.

JOY
What happened to the video, Gizmo?

GIZMO
Oh! That is when I went to find you.

Chris stands up.

CHRIS
Oh -- great!

CAMERA PANS with him as he walks a few steps away, frustrated and upset -- and we see Jesus standing nearby, watching them, with some of the Disciples behind Him. (Some of the Disciples have walking sticks or travel bags -- they're about to continue their journey.)

CHRIS (CONT'D)
We've heard the story, but now we'll never know what it means!

JESUS (O.C.)
(16:05:21)
There was a man who knew the word of God's law...

SLIGHT UPSHOT ON JESUS

He smiles as he approaches.

JESUS (CONT'D)
... to love your neighbor as yourself.

Chris, Joy and Gizmo turn as Jesus stops beside them. The disciples are a bit behind him.

JESUS (O.C.) (CONT'D)

Yet he asked me, who was his neighbor? Which of the three men in the story do you think was a neighbor to the man who fell among the thieves?

ON CHRIS AND JOY

CHRIS

Well... the people from his own country wouldn't even help him...

JOY

(16:24:07)

So, the one who was a real neighbor... is... (getting it)... the one who *did* help him.

(looking at Jesus)

It was the Samaritan

ON JESUS

He looks at the kids and nods.

JESUS

Go and do the same.

CLOSE ON JOY - PUSHING IN

She reacts, thinking.

WIDE ON THE GROUP

Jesus walks away, heading out of town. The Disciples follow him.

GIZMO

(16:48:09)

Does he mean we must go and find someone who is injured and take care of them?

James approaches and stops for a beat.

JAMES

(16:53:03)

I think he means, no matter who they are, no matter how different they are from us, everyone is our neighbor and deserves our love.

He heads off after Jesus.

CHRIS, JOY, GIZMO - FAVORING JOY

Watching as Jesus and the Disciples walk away. The SUPERBOOK GLOW appears around them, and they are whisked away.

GIZMO
Superbook!

SUPERBOOK WIPE
TO:

END ACT TWO

ACT THREE

FADE IN:

EXT. PIZZA SHOP - DAY

CHRIS, JOY AND GIZMO land down in the Superbook FX. The pizza reappears in Gizmo's hands.

GIZMO
(17:15:03)
Oh, thank goodness! Our pizza.
But according to my thermal heat
sensors it will lose one degree a
minute if we don't hurry to the
park and eat it.

FAVOR JOY

She points across the street.

JOY
(17:22:01)
Guys, look. There's Samantha and
her brother.

Joy starts taking a step in that direction.

JOY (CONT'D)
(17:28:19)
What do you think they do with all
that ketchup they take?

Joy start off after Samantha.

ON GIZMO

GIZMO

(17:34:23)

Uh, the park is the OTHER way,
where our friends are waiting for
their slices of delicious pizza.
Ugghhh... Oh, I'll keep it warm.

A heat light protrudes from his head and lights up, shining a
red heat lamp on the pizza box. He follows off after them.

TRACKING WITH CHRIS AND JOY

Chris catches up with Joy and she stops.

CHRIS

(17:46:12)

Joy, what are you going to say?
"Hi, remember me... Joy. I think
you're weird and I called you a
jerk. How'd you like to have pizza
with me?"

JOY

(17:54:09)

Nooo... That's not what I'm going
to say. I'm gonna say... Hi you
must like a Ketchup a whole lot
because.... No wait. Hi. When I
saw you looking at that leftover
pizza back there I.... GRRRR...
Oh... I don't know. I don't know
what I'm going to say all right.
Look if you don't want to come,
I'll meet you at the park later.

Joy starts down the block as Samantha and her brother round
the corner out of sight.

JOY (CONT'D)

(18:73:13)

Are you coming?

CHRIS

(18:20:01)

News at 10! Ketchup packs go
missing from the Pizza shop. Yeah,
let's break this story wide open.

He follows Joy O.C. And Gizmo comes in from behind.

GIZMO

(18:26:00)

Chris, Joy! Where are you going?

EXT. SAMANTHA'S HOUSE - MOMENTS LATER

TIGHT ON A DOORBELL BUTTON as Joy's hand presses the button -- but we don't hear anything.

ANGLE ON JOY, GIZMO, CHRIS

Joy pushes the button again, a couple of times. Gizmo <DEPLOYS> a very large microphone, aimed at the door.

GIZMO

Joy, I do not detect the sound of a doorbell. Perhaps it is broken.

Joy <KNOCKS> as Chris looks around.

CHRIS

It looks like the house is broken.

They wait. No one answers.

JOY

Maybe they're out back.

She heads around the house.

SIDE OF SAMANTHA'S HOUSE

Joy heads past a KITCHEN window and suddenly stops short at something she sees inside.

JOY (CONT'D)

[GASP]

CHRIS

(sotto)

Joy, what are you doing.

JOY

Chris... what are *they* doing?

Gizmo pulls up and all three kids peek in to see...

POV - THE SAMANTHA'S KITCHEN

SAMANTHA AND TRAVIS at a kitchen table that has two water glasses and two small soup bowls. The house looks poor. They are finishing <SQUEEZNG> the last of the packets of ketchup into a pot with water in it. Samantha gets up and takes the pot to the stove.

She puts it on the cook top (No flame - futuristic heat pad)
Then she goes to the bread drawer and takes out a half a
roll. She breaks it in half again and places one half in
front of Travis and places the other at her table seat.

GIZMO

It appears they are using the
ketchup to make some sort of...
soup.

Samantha opens the old refrigerator and takes out a pitcher
of water. The rest of the fridge is empty.

JOY (O.C.)

Yeah, and it looks like that's *all*
they have to eat.

PUSH IN ON CHRIS JOY AND GIZMO

They exchange looks of consternation and confusion - what do
they do? Suddenly, Samantha sees them at the window.

SAMANTHA

(19:27:17)

Hey! What are you doing?

GIZMO

(19:28:01)

Oooooo!

The kids duck down below the window as we see Samantha race
out of the kitchen.

ANGLE ON PORCH BELOW WINDOW

The kids are in a panic.

GIZMO (CONT'D)

(19:28:22)

They saw us.

JOY

(19:30:10)

We gotta go!

GIZMO

(19:30:10)

Hide me!

They race off the porch.

CHRIS

(19:31:12)

Go Gizmo! Go!

JOY
(19:32)
Move it, Giz! Move it!

GIZMO
(19:34:01)
Aggghhhhh!

Chris, Joy and Gizmo just coming off the steps when they hear.

SAMANTHA (O.C.)
What are you doing?

The kids FREEZE

THEIR POV

Samantha and Travis have just come around the corner of the house and come to a stop.

GIZMO
(19:37:04)
Uh... we are... on our way to the park.

A pause... Samantha cocks her head, indicating to back away from the house.

SAMANTHA
Park's that way.

Gizmo tries to make an excuse and stumbles over his words.

GIZMO
(19:42:04)
Yes. You are correct. It is... Ah that way. That is where the park is. Which is why we were headed there. In that direction... uh... to the park. (weak chuckle)

Samantha stares at Joy - very pointed.

SAMANTHA
(19:54:13)
What are you doing in my yard?

Joy moves forward tentatively.

JOY
(19:57:13)
We tried ringing the bell but it was... broken.

Travis leans forward and takes a big sniff.

TRAVIS
(sniffing - Gizmo)
You smell good.

Chris and Joy shoot one another a look. Gizmo pulls the pizza box around from behind himself.

GIZMO
Oh! That is not me. That is the pizza.

He hold the pizza box. Travis eyes it hungrily.

Joy eyes Samantha.

Samantha looks form Travis to Joy and quickly back to Travis.

ON JOY, CHRIS and GIZMO

Joy and Gizmo step forward on either side of Gizmo.

JOY
(tentatively)
Samantha... do you and your brother want to come and share our pizza with us?

TRAVIS
Really?!

GIZMO
It does not have ketchup but it is... (ooof)

Chris elbows Giz to be quiet.

Justin is eyeing the pizza box with wide eyes.

Samantha's eyes dart from Joy, to Chris, to her little brother. A beat...

SAMANTHA
You saw me take the ketchup.

A tense beat...

CLOSE ON TRAVIS

He looks from the kids up to his sister and then back again.

TRAVIS
It's free you know.

ON JOY

She smiles at him.

JOY
Yeah. It is.
(then she looks at
Samantha)
I just wondered... why?

ON SAMANTHA

SAMANTHA
So, now you know.

A tense moment...

ON CHRIS JOY AND GIZMO

CHRIS
Well... if you want to have some
pizza with us, we'd like you to
come over to the park.

TRAVIS
Oh, can we? Please? I'm tired of
ketchup soup.

A long beat... then Samantha nods without much expression
change. But Travis takes the cue.

TRAVIS (CONT'D)
(laugh)

GIZMO
(20:46:18)
(who-hoo)

TRAVIS
Come on!! Let's go!

He grabs Gizmo's hand and drags him off. (Hear laughter and
walla from Gizmo and Travis)

TRAVIS (CONT'D)
What kind of pizza is it? I like
mushrooms and pepperonis!

ANGLE ON GIZMO AND TRAVIS

They head out of the yard.

GIZMO

(20:54:07)

It's got everything on it.
(lifting up movie tickets)
And look, we got tickets to...

TRAVIS

(20:56:14)

I love this robot movie!
Especially the way he says...

Travis and Gizmo act it out together.

TRAVIS AND GIZMO

(21:00:00)

It's time for the next next time!
(shooting and explosions)

BACK ON SAMANTHA

Joy and Samantha exchange a look.

SAMANTHA

Sometimes... when my mom goes to
work we don't have much food in the
house.

ON CHRIS

CHRIS

(21:14:21)

Well, what about your dad?

ON SAMANTHA

SAMANTHA

(21:17:14)

He died... when I was younger.

WIDEN TO INCLUDE CHRIS AND JOY

Samantha looks back at Chris and Joy with a "there, I said it
expression."

CHRIS

Well, maybe you don't always have
to stay at home when your mom's at
work.

JOY

Maybe you guys could hang out with
us.

SAMANTHA

But you don't even know me.

Chris points down the block away from school.

CHRIS

We live right nearby. We're
practically...

Joy puts a hand out on Chris' arm without ever taking her
eyes off Samantha. This stops Chris and JOY overrides him.

JOY

No. We are... neighbors.

A beat as Samantha accepts their bid for friendship and
finally smiles.

JOY (CONT'D)

(21:49:13)

Come on, let's go!

CAMERA RISES

As they start around the house. FROM THE HIGHER ANGLE WE see
them exit the yard, chattering away like long-time friends.

JOY (CONT'D)

Do you know Claire? Claire's gong
to be there and our friend Marcos.
He's going to be there too.

CHRIS

(21:55:21)

Do you know him. He's a pretty
cool guy. Short but cool.

JOY

Chris!

CHRIS

What I'm just saying he's not tall.

SAMANTHA

(laughing)

THE END

*
*