

SUPERBOOK

Episode #309

Elisha and the Syrians

Written by

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Recording/Production Draft
2-10-13

TAKEAWAY: "Show mercy and kindness to your enemies/God protects us when we are unaware of it."

Joy is embarrassed by video of her snarfing down food that a girl named Barbara has posted on the internet. She tells Chris and Gizmo that she plans to get even by posting video of Barb taking a humiliating tumble in cheerleading practice and ending up stuck in a trash can. As she's about to upload the video, SUPERBOOK takes the kids back to the time of the prophet Elisha. The kids witness miracles performed by Elisha and narrowly escape harm from Syrian soldiers sent to capture the prophet. Chris realizes that the power of God protects us at all times, even when we aren't aware of danger. And when Elisha temporarily blinds the Syrian soldiers and leads them into the hands of the Israelite king, only to insist that the king treat his helpless enemies with kindness and mercy, Joy compares the prophet's actions with her own desire to get revenge on the girl who has wronged her. Back in modern times, Joy deletes the embarrassing video of Barbara instead of posting it, and the two girls take the first step toward becoming friends.

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FADE IN:

EXT. WILDERNESS ON THE WAY TO THE JORDAN RIVER - AY

(Do NOT use Jericho in the BG) CAMERA FINDS ELIJAH and ELISHA walking together. Elijah wears a cloak. (RECORDING NOTE: Elijah will be pronounced with a hard "J".)

1 ELIJAH
What did the prophets tell you in
Jericho, Elisha?

TRACKING - FAVOR ELISHA

He glances furtively at Elijah, who is not looking at him. Elisha looks ahead again as they walk - then musters the courage.

2 ELISHA
Master, they told me that soon you
would be taken away.

TRACKING - CLOSE ON ELIJAH

He mulls this over for a beat and then slows to a stop AND WE MOVE INTO A TWO SHOT - ELIJAH CONSIDERS ELISHA WHO LOOKS DOWNWARD. The silence forces Elisha to finally look up at Elijah. A quietly emotional moment passes between them. Elijah turns his head and looks off towards the direction they were headed.

3 ELIJAH
The Lord wants me to go to the
Jordan River... but you must stay
here. (2 KINGS 2:6 CEV)

4 ELISHA
I swear by the living Lord and by
your own life that I will never
leave you! (2 KINGS 2:6 CEV)

Elisha reaches out and holds Elijah's arm, as though this could stop the inevitable.

Elijah looks at Elisha for another beat - offers a slight smile of understanding - then places his hand on Elisha's hand on his arm - pats it twice and Elisha slowly lets go. Elijah turns and walks OUT OF THE SHOT. Elisha takes a beat and then follows him, determined.

DOWN SHOT ON ELIJAH AND ELISHA - CAMERA IS FACING AWAY FROM THE RIVER

They walk BENEATH camera on their way to the river. CAMERA JIBS to reveal a group of FIFTY PROPHETS, who have stopped at a respectful distance behind them. (100 Yards) At the front of the group is ELISHA'S SERVANT (Formally referred to as GEHAZI in earlier drafts of this script. Gehazi is NOT this servant so the name change was called for.) - Elisha's servant starts forward. The Prophets follow.

DISSOLVE TO:

EXT. THE JORDAN RIVER - AFTERNOON

(Please check historical directions. Elijah and Elisha have left Jericho and are now facing the Jordan River on the Jericho side of the Jordan.) We START on the reflection Elijah and Elisha in the water. CAMERA TILTS UP as Elijah takes off his cloak and steps closer to the edge.

DOWN SHOT ON THE FIFTY PROPHETS - FROM BEHIND - watching from fifty yards in the behind E&E. We can see Elijah and Elisha beyond, on the bank.

5 ELISHA'S SERVANT/PROPHET #1 AND
#2/PROPHETS

(murmuring wallah - Look... "What is Elijah doing?... He has stopped at the water's edge. How does he plan to cross the Jordan River here? Can you see what they are doing? etc...)

CLOSER ON ELIJAH AND ELISHA

Elijah WHIPS his rolled cloak through the air, striking down at the water -- <SPLASH>!

CLOSE ON THE WATER

A moving ripple shoots across the river -- power begins to build -- rumbling - churning -

CLOSE ON ELISHA - He reacts in mild surprise.

ON THE RIVER

Slowly, powerfully, the water begins to part <GURGLING AND SPLASHING>.

ANGLE ON ELISHA'S SERVANT AND THE FIFTY PROPHETS

reacting with wonder and awe.

6 ELISHA'S SERVANT/PROPHET #1 AND
#2/PROPHETS (CONT'D)
(awed ad-libs ... Look! It is a
miracle! He has parted the Jordan
River!)

ON THE WATER

A path opens revealing the riverbed with EIGHT FOOT HIGH
WALLS of water held back on either side.

ON ELIJAH AND ELISHA

They step off the shore and walk the path created in the
river. (Elijah carries his cloak over his arm.)

ON THE ELISHA'S SERVANT AND THE FIFTY PROPHETS

They watch in stunned silence.

CLOSE THE OPPOSITE SHORE OF THE JORDAN RIVER

Elijah and Elisha step onto shore and O.C. The path through
the river closes with a <ROLLING SPLASH>. CAMERA ADJUSTS SO
WE SEE Elisha's Servant and 50 Prophets in distance, still on
the opposite shore.

FAVORING ELISHA

He turns to Elijah, who is now looking toward the setting
sun. A beat...

7 ELIJAH
Elisha, the Lord will soon take me
away.

He turns to Elisha

8 ELIJAH (CONT'D)
What can I do for you before that
happens? (2 KINGS 2:9 CEV)

Elisha kneels before him.

9 ELISHA
Please let a double portion of your
spirit be upon me. (2 KINGS 2:9
NKJV)

ON ELIJAH

He is silhouetted against the setting sun which is slowly
getting brighter as...

10 ELIJAH
You have asked a hard thing.
Nevertheless, if you see me when I
am taken from you, it shall be so
for you; but if not, it not be
so.(2 KINGS 2:10 NKJV)

Elijah turns to look up at the sun.

ANGLE ON ELISHA

He looks up, shielding his eyes with his hand, as the red-orange SUNSET GLARE steadily grows brighter behind Elijah.

ANGLE ON THE PROPHETS ACROSS THE RIVER

Reacting and looking up, shielding their eyes from a GLARING LIGHT.

11 ELISHA'S SERVANT/PROPHET #1 AND
#2/PROPHETS
(murmurs of surprise wallah -
GASP... "What is happening?" What
is it?)

ANGLE ON THE SUN

Suddenly a CHARIOT and TWO HORSES MADE OF SWIRLING FLAMES driven by MICHAEL THE ARCH ANGEL -- swoops out of the glare and races down and PAST THE CAMERA. - (DESIGN NOTE: This is an important visual. Please run the concepts for the fiery chariot/horses and Michael driving them past Gordon, Ben and Erin. - GR (reply 2-10-13) - *According to 2 Kings 2:11, the chariot and horses of fire divide Elisha and Elijah and then Elijah is taken up to heaven in a whirlwind, not in the chariot. In order to portray the division of Elijah and Elisha, I don't think we can have multiple chariots - just have one fiery chariot drawn by two fiery horses that swoop down between Elisha and Elijah and then a whirlwind takes Elijah to heaven. - I don't want... (to) have the chariot/horses appear substantial - there has to be a spiritual sense here that Elisha is seeing them as a vision.*

ON ELIJAH AND ELISHA

Elisha stumbles back, shielding his face with his raised forearm. Elijah doesn't waver.

12 ELISHA
(gasp of fear)

THE FIERY CHARIOT

swoops in and turns tightly around Elijah, passing between the two men - dividing them.

13 ELISHA (CONT'D)
(shouting)
Elijah!

ON THE FIFTY PROPHETS

They fall, prostrate on the ground.

14 ELISHA'S SERVANT/PROPHET 31 AND
#2/PROPHETS
(surprised and tumultuous ad-libs)

BACK ON ELIJAH

THE HORSE AND CHARIOT HAVE TURNED INTO A SWIRLING FLAME. The swirling flame becomes a WHIRLWIND OF FIRE -- <HOWLING WIND SFX> -- that completely envelops Elijah.

CLOSE ON ELISHA

shielding his face from the fiery vision O.C.

15 ELISHA (NKJV 2 KINGS 2:10)
(record 3 - use NKJV)
(**NKJV**) - My father! My father!
The chariot of Israel and it's
horsemen!
(**ALT**) -- **CEV** - Israel's cavalry and
chariots have taken my master away!
-- (**ALT**) - **NLT** -- My father! My
father! I see the chariots and
charioteers of Israel!

WIDER ANGLE

The whirlwind of fire <ROARS> up into the sky -- and Elijah is gone, with his cloak left behind on the ground.

ON THE STUNNED PROPHETS - ACROSS THE RIVER

They slowly raise their heads to look.

ON ELISHA

looking up, as the GLARE of the fiery whirlwind fades, back to normal light. Elisha looks down, sees...

ELIJAH'S CLOAK

Elisha walks INTO THE SHOT and picks it up.

DOWN SHOT ON THE WATER

Elisha's shadowy reflection moves into view -- a reprise of the reflection SHOT earlier, but now Elisha is alone.

CAMERA TILTS UP to show Elisha standing at the edge of the water, holding Elijah's rolled-up cloak. He raises it and <WHIPS> it down against the surface, and water <SPLASH>. There is nothing but the ripple of the splash.

ON ELISHA'S SERVANT AND THE FIFTY PROPHETS

They are still on their knees and watch in anticipation.

16 PROPHEET #1
What is he doing?

CLOSE ON ELISHA

His eyes scan the river in anticipation.

17 ELISHA
Where is the Lord God of Elijah?(2
KINGS 2:14 NKJV)

POV

Suddenly, a moving ripple shoots across the river, and the water parts, <GURGLING AND SPLASHING> as a path opens in the water (the same as Elijah's earlier miracle). Elisha starts across the riverbed.

ON ELISHA'S SERVANT AND THE FIFTY PROPHETS

They rise to their feet - exhilarated.

18 PROPHEET #2
The spirit of Elijah rests on
Elisha! (2 KINGS 2:15 NKJV)

TRACKING ON ELISHA walking out of the "path" through the water, which closes with a <SPLASH> behind him.

The prophets approach and begin bowing before him, some falling to their knees with respect.

CLOSE ANGLE ON ELISHA - as he angles, looking into the distance. CHANGE THE ANGLE to include what he's looking at: a magnificent sunset, a whole sky of orange and gold.

FADE OUT:

END OF PROLOGUE

ACT ONE

EXT. BIKE PARKING AREA BEHIND VALLEY VIEW SCHOOL DAY

WIDE ON BIKE RACKS - The dumpster is nearby. CHRIS and GIZMO walk INTO THE SHOT. Chris is drinking the last of an individual-sized container of milk.

19 CHRIS
Check it out, Giz.

Chris <CRUMPLES> the empty milk container, does a pump fake and shoots it towards the dumpster, saying...

20 CHRIS (CONT'D)
A three-pointer! All day!

TRACKING THE FLYING CONTAINER

It arcs through the air, but overshoots the dumpster and falls behind it.

21 JOY (O.C.)
Heeey!

TWO-SHOT

CHRIS AND GIZMO look at each other with a quick look of surprise and guilt.

THE DUMPSTER

JOY steps out from behind it, holding the container and rubbing her head. Chris and Gizmo ENTER SHOT.

22 CHRIS
Joy? Why are you hiding behind a dumpster?

23 JOY
So nobody'll see me.

She tosses the containing over her shoulder and into the dumpster as she moves to the corner of the building.

24 GIZMO
That is the motive for over ninety percent of hiding.

Chris and Gizmo follow her to the corner.

25 CHRIS
Okay. And why don't you want anybody to see you?

26 JOY
Because it's too embarrassing!
Look at this!

She turns away from peering around the corner and holds out her cell phone.

CLOSE ON THE CELL PHONE

He finger pushes a button and A HOLOGRAPHIC CLOSE-UP IMAGE OF JOY projects UP from the screen. The Joy-holograph stuffs a big wedge of birthday cake into her mouth and gets her face smeared with icing in the process.

27 JOY HOLOGRAPH
(COMICAL EATING SOUNDS)

JOY, CHRIS, GIZMO

Chris shrugs as he watches the video.

28 CHRIS
(chuckling) Birthday party last year -- I dared you to do that. So, what's the big deal?

29 JOY
A girl named Barbara, got this video and morphed the cake into a bunch of other food... LOOK!

She holds the phone and it plays the holo-vid again -- only now it's in FAST MOTION and Joy is seen stuffing her face with pizza, a doughnut, a hamburger. Food flies everywhere. Now there are GRUNTING EATING SOUNDS

30 JOY HOLOGRAPH
(SPED-UP GRUNTING EATING SOUNDS)

31 JOY
And last night she uploaded it for the whole world to see!

JOY, CHRIS, GIZMO - Gizmo shoots a beam from his faceplate that SCANS the phone as...

32 CHRIS
Please... Joy, what are the chances that would go viral?

33 GIZMO
My data scanner indicates there are already over seventeen thousand downloads!

34 JOY
(AN EXASPERATED WHINE)

Joy turns away, and bangs her forehead slowly against the dumpster - THUNK-THUNK-THUNK --

35 JOY (CONT'D)
Why me?

36 TERESA (O.C.)
Hey, Joy!

They all turn.

TERESA (new) AND STUDENT #1 and STUDENT #2 (reuse) are putting their bikes in the rack.

37 TERESA (CONT'D)
You checking the dumpster for food?! (giggling)

38 STUDENT 1 AND STUDENT 2
(miming stuffing food in their mouths making EXTREME SOUNDS)

TERESA and the two students walk away.

39 TERESA & STUDENT 1 AND STUDENT 2
(MOCKING LAUGHTER)

ON JOY, CHRIS, GIZMO

Joy is fuming mad and goes to work on her cell touch screen.

40 JOY
Ugghhh! That does it! I am getting even with Barbara right now! I have video of her too.

Joy holds up her phone. A HOLOGRAPH projects from the screen:

41 JOY (CONT'D)
Pep Rally practice three weeks ago. Barbara was on top of the world!

The Holograph shows Barbara atop a cheerleader pyramid THREE BOYS on the bottom - TWO GIRLS on their shoulders - then Barbara at the top, waving pompoms.

42 BARBARA HOLOGRAPH
Goooooooo Team!...

Chris and Gizmo lean in as the Pyramid gets shaky and Barbara starts to "windmill" her arms to keep balance.

43 BARBARA HOLOGRAPH (O.C.) (CONT'D)
Goo--oh...oh..whoah!!!

Chris reacts --

44 CHRIS
Whoa! Epic fail!

45 BARBARA HOLOGRAPH
(scream)

The two Cheerleaders holding Barbara jump to the ground in one direction. Barbara tumbles the other way and lands on a small round trampoline used for jump stunts.

46 BARBARA HOLOGRAPH (CONT'D)
(impact hit and another scream)

Barbara bounces up and shoots off at an angle landing in a plastic trash can by the bleachers - bottom in, legs and upper torso sticking out.

47 BARBARA HOLOGRAPH (CONT'D)
(trash can impact efforts) I'm
stuck! (yelp)

The trash can topples over.

CLOSE ON JOY

She touches "buttons" on the screen. <BEEPING SFX>

48 JOY
I'm posting this one as
"Cheerleader Gets Trashed."

A Siri-like voice speaks from the phone:

49 CELL VOICE (V.O.)
Ready to post video.

50 CHRIS
Joy... are you sure you should...

CLOSE ANGLE ON JOY - with her finger poised over the screen.

51 JOY
No mercy.

<THE SUPERBOOK SOUND EFFECT> is heard. Joy reacts, looking up from the Phone --

CLOSE UP ON SUPERBOOK as it arcs INTO FRAME.

52 CHRIS, GIZMO (O.C.)
Superbook!

53 JOY
No! Wait! I gotta chirp everyone
in school to check out Barabra's
videeeeeooooooooo.

54 CHRIS/GIZMO
(overlapping Joy's
"video")
Whooooaaaaa.....

They're pulled into the light effect.

INT. SUPERBOOK VORTEX - CONTINUOUS

Joy, Chris, Gizmo fly along.

55 SUPERBOOK VOICE (V.O.)
I am taking you to meet a man who
did all God asked while showing
mercy to his enemies.

CUT TO:

EXT. THE JORDAN RIVER - TREE CUTTING AREA - DAY

Joy, Chris, and Gizmo APPEAR IN THE SB FX a few feet above
the water and fall in with a <SPLASH>.

56 CHRIS/JOY/GIZMO
(yelps into coughing/splashing -
enough to carry through)

ELISHA, ELISHA'S SERVANT, prophet #1 and #2 AND SEVERAL
PROPHETS

They are working with iron and bronze axes, <CHOPPING> trees
near the river: they react to the sound of <SPLASHING> BEHIND
THEM and turn...

ANGLE ON CHRIS, JOY, GIZMO

<SPLASHING> toward the bank, with Joy. Elisha, Elisha's
Sevant, and PROPHET #1 and PROPHET #2 hurry INTO THE SHOT,
with Elisha carrying his (formerly Elijah's) cloak.

57 ELISHA
Grab my cloak!

Elisha tosses the end of the cloak like a rope: she grabs it.
Gizmo and Chris grab onto her.

58 CHRIS/JOY/GIZMO
(efforts and finishing sputtering/
breathing hard)

They are pulled safely to shore.

59 CHRIS/JOY/GIZMO (CONT'D)
(Ad-libbing thank yous.)

60 ELISHA
What are you children doing in the
river?

Chris and Joy are caught off guard. Gizmo brightens.

61 GIZMO
Ah... Spoiler Alert. We're not from
around here.

He walks up the bank and passes... Chris is right behind.

62 CHRIS
Probably should have taken a boat.
But ya know... where's the
entertainment value?

Joy rolls her eyes as she passes, pulling some slime off her
arm.

63 JOY
They grow on you... like a fungus.

PUSH IN ON ELISHA'S quizzical reaction.

DISSOLVE TO:

EXT. THE JORDAN RIVER - TREE CUTTING AREA -DAY

ANGLE ON CHRIS, JOY, GIZMO - near a fire, having dried off.
They watch the prophets chopping trees and stacking sticks.

64 CHRIS
Wow, the Jordan River lumber jack
club sure is busy today. Wonder
what they're going to build.

Elisha approaches have only heard the end of what Chris said.

65 ELISHA
The prophets are gathering wood to
build a larger dwelling.

66 CHRIS
Hey -- we can help.

Elisha's Servant steps forward, holding up his ax proudly.

67 ELISHA'S SERVANT
But can you swing an ax like this?

He swings it mightily down into a nearby log. <THUNK>

ANGLE ON CHRIS, JOY, GIZMO

Gizmo starts to DEPLOY a telescoping arm --

68 GIZMO
I have a circular saw --

-- but Joy quickly pushes the arm back, hiding it.

69 JOY
(quickly, quietly)
No you don't.

BACK TO THE GROUP - FAVORING ELISHA

looking at his Servant, not the kids (no one was looking at Gizmo when he started to deploy his saw).

70 ELISHA
We shouldn't scorn help, however
small.
(turning to the kids)
You can begin by gathering reeds,
for the roof.

Elisha and his Servant start off.

WIPE TO:

UNDERBRUSH ALONG THE RIVER

Distant sound of <AXES CHOPPING>. A hand parts the foliage, and a SYRIAN SCOUT peers out.

CAMERA TRACKS ALONG A STAND BUSHES- as we hear a <SAW WHINE>. END TRACKING on JOY (partly visible above the bushes), holding a bundle of reeds in her arms -- and the <SAW WHINE ENDS>. She doesn't look happy.

71 JOY
What are you doing, Gizmo?

Gizmo and Chris rise up into view: Gizmo has his circular saw deployed, and Chris is holding up a big bundle of reeds.

72 CHRIS
Speed reeding!

Joy walks past them, shaking her head.

ANGLE ON ELISHA'S SERVANT AND PROPHET #1

The Servant watches as the Prophet #1 hefts the ax experimentally, getting ready to chop down a tree. Joy and Chris walk INTO THE SHOT and drop their bundles of reeds on a stack of bundles. The Servant looks at them.

73 ELISHA'S SERVANT
Stand back, children! My friend
here is trying my ax!

Prophet #1 swings the ax, burying the edge in the tree -- <THUNK>!

74 PROPHET #1
(swing effort)

But when he tries to pull it back for another swing, it's stuck. He pulls once... twice.

75 PROPHECT #1 (CONT'D)
(2 pulling efforts - then the
surprised release)

Suddenly it comes free, swinging back -- and the ax head flies off the handle and OUT OF THE SHOT.

ANGLE ON THE RIVER - The ax head <SPLASHES> into the river.

PROPHECT #1

looks at the headless ax handle, perplexed. The Servant takes a step toward the Prophet and grabs the ax handle.

76 SERVANT
Do you know the cost of an iron
axe?!

Elisha walks INTO THE SHOT.

77 ELISHA
Is something wrong?

The Prophet #1 shows Elisha the headless ax handle.

78 PROPHECT #1
Oh! - Sir, I borrowed this ax... (2
KINGS 6:5 CEV)

79 CHRIS
He was chopping that tree and the
ax head just flew into the river.

Elisha looks at Prophet #1.

80 ELISHA
Where did it fall in? (2 KINGS 6:6
CEV)

Prophet #1 points to the spot in the river. Elisha picks a piece of tree with a small branch sticking off it. He cuts at it with his sword.

ON GIZMO, CHRIS, JOY

Joy leans in, whispering.

81 JOY
What's he doing?

Chris shrugs.

WIDER ANGLE

Elisha tosses the stick into the river.

CLOSE ON THE FLOATING STICK

The stick turns slowly, drifting for a moment.

ANGLE CHRIS, JOY AND GIZMO

Gizmo whispers.

82 GIZMO
Oh! The old "toss a stick find an
axe" routine. - I say they use my
metal detector.

He starts to open his chest. Chris and Joy simultaneously
push it shut.

83 CHRIS/GIZMO
No!

ANGLE ON THE WATER

Suddenly the stick sinks. A beat... a beat... then the ax
head suddenly <POPS> to the surface and floats there.

GIZMO, CHRIS, JOY

staring in open-mouthed surprise.

84 CHRIS
Iron doesn't float! --- Does it?

ANGLE ON RIVER

Prophet #1 wades in the water and retrieves the ax head.

GIZMO, CHRIS, JOY

approach Elisha's Servant, who holds the axe handle.

85 JOY
How did he do that?

86 ELISHA'S SERVANT
Elisha is our leader now. When
Elijah left us, God gave my master
a double portion of Elijah's power.

Prophet #1 walks up and hands the Servant the ax head. He
nods his thanks and slides the head on the handle which he
holds.

87 ELISHA'S SERVANT (CONT'D)
He has even saved King Jehoram!

88 JOY
Who is King Jehoram?

The Servant slides some small stick wedges into the handle/head to secure it.

89 PROPHET #1
He is the King of Israel.

ANGLE ON THE SYRIAN SCOUT

hiding amid the reeds, listening.

90 ELISHA'S SERVANT (O.C.)
The Syrians have been raiding our
land, stealing our grain and
cattle.

ON ELISHA'S SERVANT -

91 ELISHA'S SERVANT (CONT'D)
When King Jehoram marched against
them, they laid an ambush for his
army. And Elisha warned the king.

WIDEN TO INCLUDE, GIZMO, CHRIS, JOY -

92 ELISHA'S SERVANT (CONT'D)
It's as if my master knows
everything the Syrian king says,
even in his own room!

CLOSE ON SYRIAN SCOUT - reacting.

93 SYRIAN SCOUT
(whispered, to himself)
So that is why our ambush failed.

DISSOLVE TO:

EXT. THE WILDERNESS - SYRIAN CAMP EST. SHOT - NIGHT

Dozens of tents and campfires in the distance: the camp of the raiding Syrian army. The Syrian Scout trots PAST THE CAMERA and INTO THE SHOT, heading for the camp.

WIPE TO:

EXT. IN THE SYRIAN CAMP - NIGHT (A SHORT TIME LATER)

ANGLE ON SYRIAN SCOUT AND THE SYRIAN KING & A SYRIAN CAPTAIN - The King sits on a traveling throne (if historically appropriate) outside his tent. The Scout approaches, bowing. The scene is lit dramatically by a <CRACKLING> CAMPFIRE.

94 SYRIAN SCOUT
My king, I know who is telling our
enemies of your plans.
(MORE)

SYRIAN SCOUT (CONT'D)
It is an Israelite named Elisha. He
is a prophet. He can tell his king
everything --

ANGLE ON THE KING AND THE SYRIAN CAPTAIN - FAVORING THE KING -
as he listens, with growing anger.

95 SYRIAN SCOUT (CONT'D)
-- even what you say in your own
room. (2 KINGS 6:12 CEV)

The King rises.

96 SYRIAN KING
Find out where he is. (2 KINGS 6:13
CEV)

97 SYRIAN SCOUT
He and his followers are on their
way to the town of Dothan.

The King turns to the Syrian Captain.

98 SYRIAN KING
Bring me this man, Elisha. Take him
alive --

CLOSE ON THE SYRIAN KING

with the firelight flickering on his face.

99 SYRIAN KING (CONT'D)
-- even if you must kill everyone
else in the town to do it.

PUSH IN ON THE KING

his face is angry and menacing in the flickering firelight. -
Sting out...

END OF ACT ONE

ACT TWO

FADE IN:

EXT. TOWN OF DOTHAN - SUNRISE

ESTABLISHING SHOT... Sound of a <ROOSTER CROWING>.

CUT TO:

INT. A HOUSE IN DOTHAN - MORNING (CONTINUOUS)

ANGLE ON JOY - sits on a sheepskin, watching the video of Barbara stored in her cellphone.

100 BARBARA HOLOGRAPH
I feel kinda sick...

Chris walks INTO THE SHOT, rubbing his head sleepily.

101 CHRIS
(yawning)
You should store some games on your phone. Then we'd have something to play on these Superbook trips.

He drops down beside her.

102 JOY
I need to do something with this video of Barbara to make it even more embarrassing.

CLOSE ON JOY - looking thoughtful.

103 JOY (CONT'D)
Maybe it needs a catchy song.

ANGLE ON JOY AND CHRIS - Gizmo walks INTO THE SHOT.

104 JOY (CONT'D)
(singing)
I'm cheerin' way up in the sky...
feelin' like I could really fly.
But then my team got weak... now I
look like a geek... probably get a
rash from sittin' in this trash...
And now I....

Chris and Gizmo give a questioning look.

105 JOY (CONT'D)
What?!

106 CHRIS
You really gonna put that on the internet when we get back?

107 JOY
Hey -- she did it to me first. I've got a right to get even.

Sound of DOOR OPENING. Joy hides her phone as they look toward the door as Elisha walks into the room.

108 ELISHA
It is time for me to leave. I've
spoken to the men of Dothan. You
may stay here as long as you like.

Chris pops up.

109 CHRIS
But we'd rather go with you.

Elisha goes out, <CLOSING THE DOOR> behind him. Chris turns
to Joy and Gizmo.

110 CHRIS (CONT'D)
I don't care if it is dangerous --
I think Superbook sent us to meet
Elisha and we need to stick with
him.

111 GIZMO
Do not worry. I will protect us.
I have recently mastered of the
secret art of...
(quick series of bad
martial art moves)
Heyaa-yya-hooooey-yaaa-Giz-Fu!

Gizmo does a quick series of martial arts moves -- and spins
himself off his feet and falls OUT OF THE SHOT with a
<CRASH>. Chris and Joy each grab one of his arms and drag
him O.C.

112 JOY
More commonly know as Giz-fool.

CUT TO:

EXT. DOTHAN STREET - MORNING (A SHORT TIME LATER)

DOWN THE DESERTED STREET - A <DOOR CREAKS OPEN>, and Chris,
Joy, and Gizmo hurry out of a house.

113 CHRIS
We'll catch Elisha at the city
gate.

They hurry off, AWAY FROM THE CAMERA. CAMERA PANS to look
down an intersecting street -- and we see Elisha at the open
door of another house.

114 ELISHA
Are you ready to leave?

CUT TO:

EXT. DOTHAN CITY GATE: INSIDE THE MAIN GATE - MORNING

A GUARD - sits near the gate with his back against a wall, leaning on his spear, eyes closed, dozing. A couple of extra wooden bars for the gate are on the ground nearby.

115 GUARD
(LIGHT SNORING)

Chris, Joy, and Gizmo hurry INTO THE SHOT, with Chris putting a finger to his lips, signaling silence. He and Gizmo lift the heavy wooden bar on the gate, in order to open it.

EXT. DOTHAN - OUTSIDE MAIN GATE - MORNING (CONTINUOUS)

ANGLE ON SYRIAN SCOUT AND THREE SYRIAN SOLDIERS

hiding behind a rock/tree which is FAR ENOUGH AWAY TO PLAY OUT THE CHASING ACTION WHICH FOLLOWS. They hear <HINGES GROANING> as one side of the gate opens.

ANGLE ON THE GATE

Chris, Joy, and Gizmo hurry out, looking around.

116 GIZMO
I do not see Elisha.

THE SYRIAN SCOUT AND THREE SYRIAN SOLDIERS

Suddenly rush into view from behind the boulder.

117 SYRIAN SCOUT
Seize the gate!

ON CHRIS, JOY AND GIZMO

They panic.

118 CHRIS/JOY/GIZMO
(paniced screams - reactions)

INSIDE THE GATE

The Gurad wakes up, startled.

119 GUARD
Huh?!

OUTSIDE THE GATE - ANGLE ON THE KIDS

Chris and Joy turn to run back toward the gate, as Gizmo continues to stare - and scream in fear.

120 GIZMO
(Comical screams)

ANGLE ON SYRIAN SCOUT AND SYRIAN SOLDIERS

Charging, the three throw their spears --

BACK ON GIZMO

121 GIZMO (CONT'D)
(SCREAM)

He collapses into a ball with a <METALLIC CLATTER> and rolls toward the gate, accidentally knocking Joy and Chris over like bowling pins...

122 CHRIS/JOY/GIZMO
(screams falling/rolling etc)

-- just as the three spears fly INTO THE SHOT, missing them because they've been knocked down.

CLOSE ON THE GATE

The spears stick in the gate <THUNK-THUNK-THUNK> and the open side of the gate closes with a <HEAVY RATTLE>.

INSIDE THE GATE -

ANGLE ON THE GUARD - He's just closed the gate: now he's placing the bar across it. Then he runs away to spread the alarm, going OUT OF THE SHOT. As soon as he's gone we hear <POUNDING> on the gate.

123 CHRIS/JOY/GIZMO (O.C.) (CONT'D)
Help!/Let us in!/etc....

ANGLE OUTSIDE THE GATE -

The kids <POUND> on the gate with their fists.

124 CHRIS
Where's the doorbell?!

125 SYRIAN SCOUT (O.C.)
Get them!

Gizmo looks behind them.

GIZMO'S POV

The Scout and soldiers draw their swords on the run.

126 SCOUT/SOLDIERS
(charging cries)

ANGLE ON JOY, CHRIS, GIZMO

Gizmo DEPLOYS his telescoping arm with a circular saw on the end of it. (RE-USE FROM EPISODE 113.)

127 GIZMO
I do not care who sees me!

<BUZZSAW WHINE> - Gizmo thrusts the saw through the crack between the two valves of the gate --

ANGLE INSIDE THE GATE

The circular saw quickly <BUZZSAWS> through the bar locking the gate. The two halves of the bar fall to the ground -- <CLUNK> -- and Joy, Chris, and Gizmo (saw now undeployed) push open one side of the gate and scramble inside.

ANGLE OUTSIDE THE GATE

The gate closes, just as the Scout and three Syrian Soldiers run INTO THE SHOT and hurl themselves against the gate.

128 SYRIAN SCOUT AND SOLDIERS
(shoving and hitting efforts)

INSIDE THE GATE - ON CHRIS, JOY, GIZMO

leaning against the gate, trying to hold it shut -- but slowly being pushed backwards. Chris is nearest the gap as a sword is thrust through, inches from his face.

129 CHRIS
(frightened scream)

Elisha's Servant and the Guard rush INTO THE SHOT and join the kids in pushing on the gate. It closes.

130 ELISHA'S SERVANT/GUARD
(efforts)

Elisha runs INTO SHOT and picks up one of the wooden beams and fits it into place, barring the gate.

131 ELISHA
(efforts)

Chris sinks down with his back against the gate, sliding down to sit on the ground.

132 CHRIS
(A SIGH OF RELIEF) We're lucky to
be alive!

Elisha squat beside him, and places a reassuring hand on his shoulder.

133 ELISHA
God extends His hand to protect us,
even when we cannot see it.

Elisha rises and moves OUT OF THE SHOT. PUSH IN on Chris, JOY and Gizmo looking thoughtful, absorbing this.

EXT. DOTHAN TOWN WALL - DAY (A SHORT TIME LATER)

FIVE DOTHAN SOLDIERS are manning the top of the walls. CAMERA TILTS DOWN to reveal a large contingent of SYRIAN SOLDIERS, some on foot and many in chariots - outside the wall - facing the town, but far enough away to be out of the reach of spears or arrows. The Syrian Captain is on horseback.

134 SYRIAN CAPTAIN
(shouting)
Men of Dothan! Hear my words!

INSIDE DOTHAN CITY WALL - CAMERA IS MOVING WITH ELISHA, ELISHA'S SERVANT, CHRIS, JOY, GIZMO

They climb steps or ladders (whichever is historically accurate) up to the top of the town wall, where one DOTHAN SOLDIER stands.

135 SYRIAN CAPTAIN (O.C.) (CONT'D)
(a distant shout)
Send out the prophet called Elisha!

CLOSE ON THE SYRIAN CAPTAIN

136 SYRIAN CAPTAIN (CONT'D)
(shouting)
If you refuse, we will put your
entire city to our swords!

ANGLE UP ON THE DOTHAN WALL - ON ELISHA, ELISHA'S SERVANT, CHRIS, JOY, GIZMO

137 ELISHA'S SERVANT
Sir, what are we going to do? (2
KINGS 6:15 CEV)

138 ELISHA
Do not fear, for those who are with
us are more than those who are with
them. (2 KINGS 6:16 NKJV)

Elisha looks up.

139 ELISHA (CONT'D)
Lord, please help him to see. (2
KINGS 6:16 CEV)

Chris, Joy, and Gizmo look upwards.

CLOSE ON ELISHA'S SERVANT

Suddenly his eyes widen at what he sees in the sky overhead.

140 ELISHA'S SERVANT
I see them, master!

CHRIS AND JOY

Chris points into the sky.

141 CHRIS
Look! They're all around us!

WIDER ANGLE

FIERY CHARIOTS circle above the town -- the same type of fiery chariot we saw when Elijah was taken away.

UPSHOT ON ELISHA ATOP THE WALL

as he raises his arms in prayer, with the FIERY CHARIOTS passing through the air high above him in THE BG.

142 ELISHA
Lord, make those soldiers blind! (2
KINGS 6:18 CEV) - (**ALT. NKJV**)
Strike these people, I pray, with
blindness!

WIDE

Suddenly the FIERY CHARIOTS IN THE SKY explode like fireworks -- (silently - or with a WIND SOUND but NOT explosions) -- disintegrating into hundreds of glowing, fiery "sparks" that shoot down around the town.

ANGLE ON THE SYRIAN CAPTAIN

One of the "sparks" streaks down INTO THE SHOT and hits him in the eyes. The Captain falls backwards off his horse, which shies away, <NEIGHING>.

143 SYRIAN CAPTAIN
(scream)

ANGLE ON SYRIAN SOLDIERS

They all look up fearfully and try to shield their eyes - some using shields - but the "sparks" shoot around and INTO THE SHOT and hit them in the eyes.

144 SYRIAN SOLDIERS
(STARTLED CRIES AN SCREAMS)

Some stagger back, some fall backwards or fall to their knees as "sparks" shoot INTO THE SHOT and hit them in the eyes.

The Scout turns TOWARD THE CAMERA, blinking -- we can see that there's no physical damage. He reaches out, groping blindly. (MAYBE A MILKY FILM LOOK COVERS THE EYES TO MAKE THE POINT STRONGER)

145 SYRIAN SCOUT
Captain! What's happening?!

THE SYRIAN CAPTAIN

He is sitting on the ground, rubbing his eyes with his hands, as his horse nuzzles him, <NEIGHING GENTLY>.

146 SYRIAN SCOUT (O.C.) (CONT'D)
I cannot see!

The Captain touches the horse's head with his hands, feeling his way blindly, not looking at it directly.

147 SYRIAN SCOUT AND SOLDIERS (O.C.)
(screaming and panicked wallah)

UPSHOT ON GIZMO, CHRIS, JOY

They watch over the battlements.

148 CHRIS
They're... all blind!

INCLUDE ELISHA, ELISHA'S SERVANT, AND TWO DOTHAN SOLDIERS

Joy looks at Elisha. PUSH IN ON JOY as she realizes...

149 JOY
You can attack them now and they
won't even be able to defend
themselves!

SLOW FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

EXT. DESERT NEAR DOTHAN - DAY

PANNING ACROSS THE LANDSCAPE until we see a long line of figures in the distance.

CLOSER ON THE SYRIAN SOLDIERS - They are in single file, each with his hand on the shoulder of the man in front of him -- they're all blind. At the front of the column is the Syrian Captain's horse, with the Captain walking behind, holding the horse's tail, The Syrian Scout is behind the Captain.

150 SYRIAN CAPTAIN
Courage, men! Stay together! Hold
onto the man in front of you! I
will lead us home!

The horse stops with a WHINNY. The Syrian Captain is alarmed.

151 SYRIAN CAPTAIN (CONT'D)
Who is there?!...
(pulling his sword)
Speak or I'll cut you down!

He looks left and right - unseeing in fear. Elisha steps around the horse and speaks calmly.

152 ELISHA
(2 KINGS 6:19 NKJV) This is not the
way, nor is this the city.

The Captain whirls to face him - still not able to see him.

153 SYRIAN CAPTAIN
(surprised sound)

154 ELISHA
Follow me, and I will bring you to
the man whom you seek.

The Captain reacts but has no choice.

Elisha turns and walks to the front of the horse and begins to lead it forward.

IN THE DISTANCE ANGLE ON - ELISHA'S SERVANT, CHRIS, JOY,
GIZMO

They watch as the long line of soldiers, now led by Elisha, snakes towards them - perhaps a half mile away.

155 JOY
What do you want to bet he's going
to lead them right into a trap.

Chris looks to Elisha's Servant and then back at Joy.

156 CHRIS
I... don't know, Joy.

PUSH IN ON JOY

157 JOY
Well, that's what I'd do.

DISSOLVE TO:

EXT. SAMARIA: ATOP THE CITY WALLS - DAY

There are THREE ISRAELITE SOLDIERS looking off into the distance as KING JEHOAM hurries INTO THE SHOT.

158 KING JEHOAM
The Syrians dare to come here!

The soldiers step back respectfully, bowing, as the king leans against the battlements, peering at the plain below.

Israelite Soldie # 1 points...

159 ISRAELITE SOLDIER #1
(gasp) Look! Elisha is with them!

CLOSE ON ELISHA

He is leading the group. Chris, Joy, Gizmo and Elisha's Servant walk nearby. As the line passes camera, the blinded soldiers have one hand on the man in front of them, but their free hands are "touching space" around them, indicating their blindness.

BACK ON KING JEHOAM AND THE THREE SOLDIERS

160 KING JEHOAM
He has blinded our enemies!

The King whirls and exits.

CUT TO:

EXT. SAMARIA - DAY (A SHORT TIME LATER)

WIDE ANGLE ON THE HEAD OF THE COLUMN - walking toward the city.

ANGLE ON THE CITY GATE - as is open. A chariot <CLATTERS> out through the gate, with KING JEHOAM aboard, followed by a fully armed contingent of ISRAELITE SOLDIERS. They stop just outside the gate.

CLOSER ON CHRIS, JOY, GIZMO - walking along.

161 JOY
I told you Elisha was leading them
into a trap.

ANGLE ON THE CITY GATE

KING JEHOAM stands in his chariot. The rank of ISRAELITE SOLDIERS wait behind him. ELISHA leads the way up to them, with the rest of the column following. They stop.

ANGLE to include the SYRIAN CAPTAIN, SYRIAN SCOUT, and SYRIAN SOLDIERS, all still blinded, as the Captain realizes that the horse has stopped.

162 SYRIAN CAPTAIN
Why have we stopped? Where are we?

UPSHOT ON ELISHA

The city walls loom above. He raises his arms to God.

163 ELISHA
Lord, let them now see again! (2
KINGS 6:20 CEV)

ANGLE ON SYRIAN CAPTAIN AND SYRIAN SCOUT

Suddenly "SPARKS" OF LIGHT shoot out of their eyes (the same light that struck them blind, but reversed) --

164 SYRIAN CAPTAIN & SYRIAN SCOUT
(STARTLED CRIES)

ANGLE ON SEVERAL SYRIAN SOLDIERS

Sparks shoot out of their eyes and up OUT OF THE SHOT --

165 SYRIAN SOLDIERS
(cries of surprise)

HIGH DOWN SHOT

Sparks fly up from the line of Syrian Soldiers far below. The sparks rise and the CAMERA ANGLES UP WITH THEM. They move gracefully in the air, like a flock of birds -- then suddenly disintegrates, exploding silently in all directions.

166 SYRIAN SOLDIERS (CONT'D)
(surprised walla as they begin to
see)

THE SYRIAN CAPTAIN AND SYRIAN SCOUT

They rub their eyes -- and the Scout sees something that alarms him and points toward the city.

167 SYRIAN SCOUT
Captain!

HIS POV - UPSHOT ON CITY WALLS

Israelite Soldiers lean out with bows drawn.

ON THE CAPTAIN

He looks from the walls to the nearby desert.

CAPTAIN'S POV

A line of ISRAELITE SOLDIERS along the road, ready to charge.

168 SYRIAN SOLDIERS (O.C.)
(FRIGHTENED WALLAH: The Israelites
are everywhere! We're surrounded!)

ANOTHER ANGLE

revealing a solid rank of ISRAELITE SOLDIERS behind them.

DOWNSHOT WIDE ON THE COLUMN OF SYRIAN SOLDIERS

The frightened men cluster together along the road, with
ISRAELITE SOLDIERS in silent lines all around them.

ANGLE ON ELISHA

He is standing beside KING JEHOAM'S chariot, as Jehoram
raises his spear, ready to signal his army to attack.

169 KING JEHOAM
Shall I kill them? (2 KINGS 6:21
NKJV)

CLOSE ON THE BATTLEMENT SOLDIERS

They pull back their bow strings ready to let the arrows fly.
A dramatic beat... and again we hear?

170 KING JEHOAM (O.C.) (CONT'D)
SHALL I KILL THEM?!

ANGLE ON THE KIDS

They look on expectantly.

ON ELISHA

He raises his hand commandingly.

171 ELISHA
No!

JOY, CHRIS, GIZMO

Joy leans closer to the others.

172 JOY
(quietly)
Okay. They'll probably just lock
them away in some dungeon forever.

WIDER ON ELISHA - INCLUDING JEHOAM'S CHARIOT, ISRAELITE
SOLDIERS, AND JOY, CHRIS, GIZMO - Elisha turns to the king.

173 ELISHA
You shall not kill them! ~~Would you~~
~~kill those whom you have taken~~
~~captive with your sword and your~~
~~bow?~~ Set food and water before
them, that they may eat and drink
and go to their master. (NKJV - 2
Kings 6:22)

JOY, CHRIS, GIZMO - react with surprise -- especially Joy.

174 JOY
What?!
(turning to Chris)
Weren't they trying to kill us?

WIPE TO:

INT. SAMARIA: JEHORAM'S PALACE - NIGHT

ELISHA, KING JEHORAM, THE SYRIAN CAPTAIN - sit at a long
table. Platters of food are on the table. We hear <CONTINUOUS
BANQUET SOUNDS>.

ON THE SYRIAN SCOUT

He is eating at a table, with an ISRAELITE SOLDIER beside
him. Chris walks behind them, carrying a pitcher -- helping
to serve.

ELISHA AND JEHORAM - Jehoram leans closer to Elisha.

175 KING JEHORAM
(confidentially)
They steal our cattle and grain --
and now you have me give our food
to them. These are our enemies!

WIDER - INCLUDING CHRIS

<POURING> leaning in beside Jehoram.

176 CHRIS
God will protect you from them,
even if you can't see what He's --

Jehoram gives him an eyebrow raised glare. Chris stops
pouring, realizing he's spoken out of turn.

177 CHRIS (CONT'D)
Uh... Sorry your king... Sir. Your
majesty. Excuse me.

Chris quickly backs away --

ANGLE ON THE SYRIAN CAPTAIN

He stands up. Everyone looks at him, and the <BANQUET SOUNDS
END> as the room falls silent.

178 SYRIAN CAPTAIN
We came here to capture Elisha,
because he helped the enemies of
our king.

WIDE ON THE ROOM

The SYRIAN AND ISRAELITE SOLDIERS at the tables listen.

179 SYRIAN CAPTAIN (CONT'D)
Through the power of his God, we
were struck blind, and helpless.

CLOSE ANGLE ON JOY AND CHRIS - FAVORING JOY - listening.

180 SYRIAN CAPTAIN (O.C.) (CONT'D)
But he showed us mercy, and opened
our eyes.

Joy looks down, thinking.

FLASH TO:

EXT. BEHIND VALLEY VIEW SCHOOL - DAY (FLASHBACK)

CLOSE ANGLE ON JOY - with her finger poised over the screen.

181 JOY
No mercy.

FLASH TO:

INT. SAMARIA: JEHORAM'S PALACE - DAY (RETURN TO SCENE)

CLOSE ANGLE ON JOY AND CHRIS - FAVORING JOY - thinking.

182 JOY
(quietly, to herself)
He showed mercy...

ANGLE ON KING JEHORAM'S TABLE - FAVORING THE SYRIAN CAPTAIN -
addressing the room.

183 SYRIAN CAPTAIN
From this day, King Jehoram and
Elisha are my friends!

The SOLDIERS, Syrian and Israelite, jump to their feet in
approval --.

184 SYRIAN & ISRAELITE SOLDIERS
(LOUD, SUSTAINED CHEERING)

GIZMO, JOY, CHRIS - sitting unnoticed at the end of their table, with the SOLDIERS all facing the king's table, cheering and waving their arms.

185 SYRIAN & ISRAELITE SOLDIERS (CONT'D)
(CHEERING CONTINUES)

The SUPERBOOK GLOW appears around Gizmo, Chris, and Joy and they are whisked away amidst the cheering.

SUPERBOOK WIPE
TO:

EXT. BEHIND VALLEY VIEW SCHOOL - DAY

JOY, CHRIS, AND GIZMO appear near the dumpster.

186 GIZMO
(Sigh) It is nice to be home again.
And according to my atomic clock,
we've only been gone a few minutes.

187 JOY
(sarcastically)
Great.

AROUND THE CORNER -

BARBARA AND TERESA - are standing there, as Joy, Chris, and Gizmo walk into view, with Joy looking back as she talks:

188 JOY (CONT'D)
That means it's hours till lunch
time.

189 BARBARA
I bet you can't wait.

Joy stops, surprised to see them. Teresa pantomimes wolfing down food:

190 TERESA
(DISGUSTING EATING NOISES)

191 BARBARA & TERESA
(MOCKING LAUGHTER)

Joy steps forward and holds up her phone.

192 JOY
I've got a video of you, Barbara.

She plays the HOLOGRAPHIC VIDEO. (REUSE CLIP/RECORDING)

193 BARBARA HOLOGRAPH
Goooooooo Team!... Goo--
oh...oh..whoah!!! (scream)

The two Cheerleaders holding Barbara jump to the ground in one direction. Barbara tumbles the other way and lands on a small round trampoline used for jump stunts.

194 BARBARA HOLOGRAPH (CONT'D)
(impact hit and another scream)

Barbara bounces up and shoots off at an angle landing in a plastic trash can by the bleachers - bottom in, legs and upper torso sticking out.

195 BARBARA HOLOGRAPH (CONT'D)
(trash can impact efforts) I'm
stuck! (yelp)

The trash can topples over.

196 TERESA
(BURSTS INTO LAUGHTER)

Barbara looks at Teresa angrily.

197 BARBARA
That's not funny!

ANGLE ON JOY AND BARBARA & TERESA - The video is over.

198 JOY
How would you feel if I uploaded
that for the world to see?

Joy reaches her finger toward the touchscreen --

199 BARBARA
No!

Barbara makes a grab for the phone, but Joy moves it out of her reach and touches the screen.

ON CHRIS AND GIZMO - They seem stunned by Joy's callousness.

200 CHRIS/GIZMO
(under)
Huh?/Whoaaa.

CLOSE ON BARBARA AND JOY - Joy still holds the phone up as it says...

201 MEPHONE VOICE (V.O.)
Video deleted.

<DELETE SFX>

CLOSE ON BARBARA - reacting with amazement.

202 BARBARA
You -- you didn't do it!

ANGLE ON JOY AND BARBARA - facing each other.

203 JOY
No. I don't have to do something
bad to you, just because you did
something bad to me.

Joy flips her phone closed and turns. Joy walks past Barbara and Teresa, heading for the school's back entrance. Chris and Gizmo follow her.

FAVOR BARBARA

Barbara hesitates for a moment, then takes a step after them.

204 BARBARA
Joy...

Joy stops and looks back at her.

205 BARBARA (CONT'D)
I'm sorry about what I did with
that video of you... I won't do
anything like that again.

JOY, CHRIS, GIZMO - FAVORING JOY - looking back. An awkward beat... then....

206 JOY
Maybe we could eat lunch together
some time. I'll promise not to
stuff my face. (mimes stuffing face
- making sounds)

BARBARA AND TERESA - FAVORING BARBARA - They chuckle.

207 BARBARA/TERESA
(giggling)

208 BARBARA
And I promise to stay out of trash
cans.

209 JOY
No more videos?

210 BARBARA
No more videos.

Barbara and Teresa join Joy, Chris and Gizmo and all walk up the steps together.

THE END

FADE OUT.