

SUPERBOOK

"Naaman and the Servant Girl"

Written by:
Sean Roche

Table Read Draft

9-10-12

CBN TAKEAWAY DON'T BE FULL OF PRIDE. LEARN TO BE HUMBLE.
DON'T DEMAND GOD ACT ACCORDING TO OUR EXPECTATIONS

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Animatic Conformed Draft 5-5-14

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FADE IN:

EXT. JUST ABOVE THE TENT-LINE OF A SYRIAN ARMY CAMP -
LATE AFTERNOON

A blood red sun sets in a darkening sky.

CAMERA EASES BACKWARDS OVER THE TENTS AND JIBS DOWN
through the SMOKE from O.C. campfires. We HEAR <THE
CLATTER OF ARMOR - HORSE WHINNIES... A VICTORIOUS ARMY
RETURNING FROM BATTLE>

1 SYRIAN/ARAMEAN SOLDIERS (O.C.)
(walla)

CAMERA DROPS between a row of tents - PICK UP 12 YEAR OLD
SERVANT GIRL, in a line of Israelite prisoners. Their
hands are bound in front of them but should NOT be tied
together in a line. (See Erin's Ref). She moves along -
dirty - wary - eyes darting at every sound and motion.

A woman falls.

2 WOMAN
(scream)

She is yanked up by Syrian Raider #2

3 SYRIAN/ARAMEAN RAIDER #2
GET UP! MOVE ALONG! FASTER!

Then the Servant Girl falls.

4 SERVANT GIRL
(gasp and falling effort)

LOW ANGLE - <FRIGHTENING WHINNIES> - Horse feet stomp past, dangerously close to the fallen child, as mud splatters.

5 SERVANT GIRL
(screams)

6 SYRIAN/ARAMEAN RAIDER #1 (O.C.)
Hahaha. I'll take this little
Israelite with *me*! (pulling
efforts)

A massive, ham-size fist explodes down INTO FRAME, grabs the Servant Girl by her still-rope-wrapped wrists, and yanks her upwards.

7 SERVANT GIRL
(gasp-yelp)

CLOSE ON RAIDER #1 - pulling the Girl up to his face.

8 SYRIAN/ARAMEAN RAIDER #1
She'll make a fine servant to
bring me my wine skins! - Small
enough not to be seen or heard!
(Nasty laugh)

The Servant Girl doesn't flinch. Held up in front of the Raider's face, she stares straight into his eyes.

9 SYRIAN/ARAMEAN RAIDER #2 (O.C.)
You don't deserve a servant! I'll
take her off your hands!

RAIDER #2 reaches INTO SHOT and grabs the girl's shoulders, tugging her sharply. QUICKLY WIDEN as...

SYRIAN/ARAMEAN RAIDER #1/#2 SERVANT GIRL

Suddenly, Raider #2 is violently yanked O.C. by an unseen force.

10 SYRIAN/ARAMEAN RAIDER #2
AGGGHHH!

Raider #1, still has control of the Servant Girl. But he freezes and looks O.C. past the girl he holds up in front of him. She can't see who the Raider is looking at behind her, but he visibly weakens as he hears...

11 NAAMAN (O.C.)
Let her go.

A BEAT - A STRONG FOREARM reaches INTO FRAME and slowly wraps around the girl - carefully - easing her from the Raider's clutches. As the Raider releases...

12 SYRIAN/ARAMEAN RAIDER #1
Commander...

EXTREME CLOSE ON THE SERVANT GIRL'S FACE

We only see Naaman's breastplate behind her as she's eased from harm's way. The girl's eyes are wide... they slowly look downward... as the CAMERA ANGLE WIDENS, EVER SO SLIGHTLY, TO REVEAL what she sees - the strong forearm that holds her protectively.

13 NAAMAN (O.C.)
Now go back to your men.

The girl's eyes slowly angle upwards and out at the O.C. Raider.

ON RAIDER #2

He hesitates - backs away - then turns and runs off.

ON SERVANT GIRL

Naaman reaches down and cuts the rope around her wrists.

SERVANT GIRL'S POV

14 NAAMAN (O.C.)
Come with me.

LOW - ANGLE BEHIND THEM

His body turns to go. The Servant Girl watches him intently. A beat as she reads him - then...

ON NAAMAN

He looks down at her.

15 NAAMAN
You'll be safe.

He walks away into the army camp.

ON SERVANT GIRL

She rises - looks around and thinks of fleeing - but realizes it's impossible to escape. She follows Naaman O.C.

FADE OUT:

ACT ONE

FADE IN:

EXT. QUANTUM YARD - DAY

Chris is at the picnic table working on a small remote controlled hover-plane with a screw driver.

Joy sits on the opposite bench, back against the table, texting madly on her phone.

Gizmo zips out from the house carrying a circular.

16 GIZMO

Chris! Chris, all of the newest
Holo-9 games are coming online
this morning!

He zips up to the table and comes to an abrupt stop.

17 GIZMO

And we must hurry because there
are only a limited number of
downloads available for... wait
for it... wait for it... Zombies
of The Apocalypse!

He holds up the print-out. No Text - but some comical
Zombies with laser disks flying and exploding around them
and slime rockets passing through dispensing slime
antidote. There is a scannable code in the corner. Chris
starts patting himself down.

18 CHRIS

My phone! My phone! My phone!
Agh! Joy, I gotta borrow your
phone!

He launches over the table - grabs her phone - and races
back towards Gizmo.

19 JOY
Chris! I was texting the Girl's
Volunteers Club!

20 GIZMO
Yes, and that is much more
important than saving the world
from scavenging hoards of slime
sucking zombies.

Chris scans the ad.

21 GIZMO
Oh! And the first 100 to register
also receive a dozen scary, Zombie
Ring Tones.

Chris stares at the phone.

22 CHRIS
Agh! No way!

Joy zips in and tries to grab the phone from him.

23 JOY
Yes, way! Now gimme!

He turns to keep her from getting it.

24 CHRIS
I mean, no way! Giz and I just
scored 1000 Free Anti-Rot Power
Points if we download the game in
the next 5 minutes!

She grabs the phone back.

25 JOY
Dream on, Chris! (grab effort -
getting phone) - Your parents
don't allow you to play Zombies of
the Apocalypse.
(pushing button -
DELETE SFX)
Scan deleted.

She goes back to her mad texting.

FAVOR CHRIS AND GIZMO

Chris looks a bit dejected as he and Giz stare at the printout, wistfully..

26 CHRIS
Ungh... Joy's right.

27 GIZMO
Yes. It is probably a good thing anyway. I do not know how heroic I would actually be if I came face-to-face with a Zombie. Even if I HAD lightning laser discs, super slime rockets and 1000 free anti-rot-power-points.

FAVOR JOY

She punches away at her texting.

28 JOY
(frustrated gggrrrrr..) I'm in charge of the Girl's Volunteer Club this semester.

Chris and Gizmo listen.

29 JOY (CONT'D)
So, I'm calling girls to work at the Valleyview food pantry on Saturday.

ON JOY

She gets more emphatic.

30 JOY (CONT'D)
I've rounded up donation from over 100 people. Locked in three local supermarkets and two farm stands. Then I'm going to make 20 posters and take 100 fliers door to door.

She looks at her phone.

31 JOY
And now there no one to work the 12:00 shift at the pantry. Probably the busiest time all day.

32 CHRIS
Why don't you just do it?

She throws her hands up.

33 JOY
I am doing everything. This whole
food drive would fall apart
without me.
(looking at the
phone)
Twelve Noon Shift - no one.
Grrr...

The Superbook EFFECT comes up.

34 CHRIS/GIZMO
SUPERBOOK!

Superbook flies INTO FRAME and whisks the kids up.

35 JOY
No! Superbook! Wait! What about
my Volunteer Cluuuuuuub!

WIPE TO:

INT. SUPERBOOK TUNNEL - STANDARD LIGHTING

The kids fly through the vortex.

36 SUPERBOOK
I am taking you to meet a man who
learned humility from someone he
least expected.

WIPE TO:

EXT. ESTABLISHING SHOT - NAAMAN'S HOUSE - TWILIGHT

A blue FLASH as the kids land down inside the house.

INT. NAAMAN'S QUARTER'S - TWILIGHT

The room is lit low with oil lamps. The kids appear in the blue light of the SUPERBOOK FX. They look around, quickly, cautiously, speaking low. There are clothes laid out and dressing bandages on the table.

37 JOY
Guys, we've landed inside
somebody's house.

38 CHRIS
Giz, get a reading.

Joy and Chris start for a door that is slightly ajar and
LIT from beyond.

39 JOY
Let's just get out before we have
a lot of explaining to do.

ON THE MOVE - Gizmo checks his wrist sensor.

40 GIZMO
According to my Geo-Sensors we
have landed in Syria. And the
year is approximately 850 BC.

FAVOR CHRIS - He reaches to throw open the door when a
VOICE comes from the other side.

41 NAAMAN (O.C.)
Servants? Are you there?

The kids freeze - wide-eyed with fear.

42 NAAMAN (O.C.)
Bring me the dressings on the
table.

Gizmo starts shaking with fear.

43 GIZMO/JOY/CHRIS
Ahmumunnunmma...(fearful
whispered wallah)

The kids freak out. PANIC ZOOM IN ON THEIR FACES.

44 CHRIS/JOY/GIZMO
(screams)

They race OUT OF FRAME.

WHIP PAN TO THEIR POV

Naaman stands there, bare chested. His body is covered
with leprous lesions that run all the way up the side of
his neck.

His face is cut by a dark shadow made by the open door. We hear another door in the room open as the kids' SCREAMS depart out into the hall. Naaman steps forward into the light. His kind face is still not affected by the leprosy but we now see the full magnitude of the disease on his whole body. It is hard to look at.

45 NAAMAN
Come back!

INT. SERVANT'S QUARTERS CORRIDOR - CONTINUOUS

(This is NOT the same corridor that led from Naaman's room.) - The kids careen around a corner and enter this corridor with Gizmo in the lead, hands out in front, and eyes wide with fear.

46 CHRIS/JOY/GIZMO
(screams of fear)

47 GIZMO
ZOOOOMMMMMBIIIIIE!!!!

48 JOY
Guys! In here!

She races into a side room.

FAVOR CHRIS -

He skids past, stops, turns and scrambles back into the room, dragging Gizmo with him. <SLAMMING THE DOOR> in sheer panic.

INT. SERVANT ROOM - CONTINUOUS

Chris, Joy and Gizmo are hunkered down, backs to the door.

49 CHRIS/JOY/GIZMO
(fast-whispered walla about
Zombies and getting out alive)

50 NAAMAN (O.C.)
(distant)
Servants? Where are you?

51 GIZMO
Zombies! Where are those super
slime rockets? I don't want to
die. Oooaaahh...

They suddenly hear someone approaching the door and leap
to their feet.

52 CHRIS/JOY/GIZMO
(gasps - whispered fear walla)

POV BOTTOM OF DOOR

They see a shadow being cast below the door.

53 JOY (O.C.)
Shh..shhh...shhh

The door slowly opens.

BACK ON CHRIS, JOY AND GIZMO

They tremble and step backwards as a huddled group.

54 CHRIS/JOY/GIZMO
(whispered fear walla)

CLOSE ON THE KIDS

55 GIZMO
Gagagagaga...

THEIR POV

A shadowy figure stands at the door. It raises an oil
lamp and is suddenly visible. It's the Servant Girl. She
see Chris, Joy and Gizmo.

56 SERVANT GIRL
Oh... Hello.

The kids freeze and turn. ANGLE SHIFTS AS she enters and
shuts the door.

57 SERVANT GIRL
Are you my master's new servants?

FAVOR CHRIS, JOY AND GIZMO

58 CHRIS
We're... ahh...

59 JOY
New here! We just arrived!

60 GIZMO
(leaning in - sharp -
under to C&J)
Yes, in the land of *Zombies*!
(then aloud)
And now it is time to go!

ANOTHER ANGLE

Simultaneously, so that we don't allow the Servant Girl to witness it - she turns to gather the garments off the table near the door. Meanwhile, Gizmo turns the other way, faces a high window - shoots his arm extensions out - grabs the lip of the window, and starts climbing the wall. As she answers, gathering up the clothes with her back to them, we see Chris and Joy are grabbing at Gizmo's legs and struggling to yank him off the wall.

61 SERVANT GIRL
Do not worry. You will come to
like it here.

62 CHRIS/JOY/GIZMO
(struggles as Giz tries to escape
out the window and C&J stop him)

There is a sudden <CRASH> as Gizmo falls beside Chris and Joy. They try to look innocent as the Servant Girl turns to them.

63 SERVANT GIRL
Naaman and his wife are very kind
people.

64 GIZMO
But what *kind* of people?
(speeding) Scary, oozing-bruising-
flaky skin kind of people?

65 SERVANT GIRL
(suddenly low)
You have heard about our master's
illness?

66 GIZMO
Heard about it? We just about got
SMACKED DOWN IN ZOMBIETOWN!

67 CHRIS
Giz, will you can it?!

CLOSE ON SERVANT GIRL

She lowers her head sadly.

68 SERVANT GIRL
My master is a mighty man of
valor. A commander in his king's
army. And he protected me in a
time of great danger.

She looks back up at them, approaches and hands them the
garments.

69 SERVANT GIRL
But now he is being crippled by
leprosy.

She turns and heads for the door.

70 JOY
(whispering)
What's leprosy?

ANGLE ON DOOR

The Servant Girl exits pulling the door after her.

71 SERVANT GIRL
I will be here when you are ready.

BACK ON THE KIDS

72 GIZMO
That is what we saw! And that
means Naaman is not a Zombie! Woo-
hoo! Infoscanning leprosy.

ANGLE CLOSE ON GIZMO'S FACEPLATE

IT SHOWS IMAGES OF LEPROSY.

73 CHRIS
Wow. He he has this terrible skin
disease?

BACK ON THE THREE KIDS

74 GIZMO

And according to my files there is
no cure for leprosy here in 850
BC.

SLOW PUSH IN AS Chris and Joy look at one another with
concern.

DISSOLVE TO:

INT. NAAMAN'S QUARTERS' - TWILIGHT

Naaman sits on a stool by the table that contains his
wardrobe and the bandages. NAAMAN'S WIFE stands beside
him. His head rests on her hip and she strokes his hair.

75 NAAMAN

My time is short.

76 NAAMAN'S WIFE

Do not speak of such things.

He lifts his head away from her to look up.

ANGLE - THE DOOR TO NAAMAN'S ROOM

Chris, Joy and Gizmo now wear servant garments and arrive
with the Servant Girl. They see Naaman talking to his
wife in private and they stop.

77 NAAMAN (O.C.)

I have led tens of thousands of
men to victory, in countless
battles for Syria.

CLOSE ON NAAMAN

78 NAAMAN

Yet, with all my wealth and
power...

He rises and holds his leprous hands up before himself.

79 NAAMAN

... I can do nothing against an
unseen enemy that does *this*...

Naaman's wife steps INTO FRAME in front of his raised
hands.

He turns them open and moves them one on either side of her face - but he keeps them inches from her skin.

80 NAAMAN
... so that I cannot even touch
the ones I love.

Standing there, between the hands, unable to be touched,
a tear rolls down his wife's cheek.

CLOSE ON THE SERVANT GIRL

A tear rolls down her cheek in sadness at what she is
witnessing.

BACK ON NAAMAN AND HIS WIFE

Naaman's hands tremble, wanting to touch, but refusing
to. They lower from frame. Naaman's wife turns away and
dabs at her tear.

81 NAAMAN'S WIFE
(slight sob)

Naaman drops back down onto the seat in dejection.

82 NAAMAN
(effort as he sits)

ANGLE THE DOOR

They kids stand there in stunned silence for a beat.

83 JOY
(softly)
I wish there was something we
could do.

The Servant Girl makes a decision...

84 SERVANT GIRL
Maybe there is.

She starts forward.

FAVOR NAAMAN

He pulls a cape or some other material/clothing from the
table to drape over his shoulders, covering himself.

FAVOR NAAMAN'S WIFE AND THE SERVANT GIRL

The girl leans close and Naaman's wife bends down so she can hear her whispering.

85 SERVANT GIRL
(2 KINGS 5:3 NLT)
If only my master were with the
prophet who is in Samaria. For he
would heal him of his leprosy.

Naaman's wife is taken aback.

86 NAAMAN'S WIFE
What?! Child...

ON NAAMAN, CHRIS, JOY AND GIZMO

Naaman turns and smiles at the Servant Girl.

87 NAAMAN
What have you said to startle my
wife?

ON NAAMAN'S WIFE AND THE SERVANT GIRL

88 NAAMAN'S WIFE
She says...
(looking at Servant
Girl in disbelief
then back at Naaman -
with a tinge of
hope)
... there is a prophet among her
people who can heal leprosy.

FAVOR NAAMAN

Naaman slowly walks over to the Servant Girl. He squats down so that he can speak to her, face to face. Her face is angled slight downward as he speaks - starting slow and low.

89 NAAMAN
My soldiers raided your land and
took you from your people. Yet,
when I watch you I am impressed at
how you serve me, in the face of
all that has happened to you.
(MORE)

NAAMAN (CONT'D)
(getting to the crux
of it)

But do not speak to me of prophets
and cures in Samaria unless you
know, without a doubt, that these
things are real.

CLOSE ON THE SERVANT GIRL

Looking back at Naaman. PUSH IN ON HER EYES...

90 SERVANT GIRL
My God is real.

ANGLE ON JOY, CHRIS AND GIZMO

Push in as they watch thoughtfully.

ANGLE ON NAAMAN'S WIFE

She reacts and turns to Naaman.

FAVOR NAAMAN

PUSH IN ON HIM...

DISSOLVE TO:

(NEW) - (REPLACES THE CURRENT SCENE IN BEN-HADAD'S
COURTROOM AT AROUND 09:30)

EXT. RIMMON TEMPLE - DAY

WIDE SHOT

Chris, Joy, Gizmo and Naaman's Aide #1 stand at a
distance outside the Temple of Rimmon. They are looking -
20 yards away - where we can Naaman entering the temple.

91 NAAMAN'S AIDE #1
He wants to travel miles into
enemy territory in search of a
prophet?! Hmph... We shall see
what the King thinks of this news
from an Israelite servant girl.

INT. RIMMON TEMPLE

CLOSE ON STATUE OF RIMMON

Widen out to reveal, BEN-HADAD AND Naaman. Ben-Hadad is looking at the statue while Naaman speaks. The statue and temple are being cleaned and prepared for a big ceremony.

92 NAAMAN (O.C.)

Then, this girl from Israel tells
me there is a prophet, known among
her people, who can cure lepers!

CAMERA WIDENS TO Naaman and Ben-Hadad.

93 BEN-HADAD II

The Israelites have been our
enemies - still -...

He turns and sees Naaman, who is now looking worse than the last time they met. He winces and lets out a slight gasp.

94 BEN-HADAD II

(gasp-throat clear) - Naaman, you
are my most trusted general.

He looks at the leprosy on Naaman's face and then looks down his arms. He fills with resolve.

95 BEN-HADAD II (CONT'D)

Let us see if this news is true.
I will write you a letter to their
king. But return in time for the
celebration our god, Rimmon.

(turning and exiting
past Naaman towards
entrance)

He is a god with power.

Ben-Had II exits. Naaman is left alone. He looks at his hands and arms, covered in boils - then looks up at Rimmon - nothing - back on Naaman who turns and exits.
<SOUNDS OF DONKEY'S WALKING, METAL CLANGING AND PACKING>
COME UP.

CUT TO:

EXT. NAAMAN HOUSE - EARLY MORNING (SAME SET AS WHEN THEY RETURN AT END OF JOURNEY)

The entourage is getting ready to leave. Servants are packing animals, leading donkeys past camera. Seven servants carry 100 pound sacks of gold. Naaman is up on his chariot, calling out orders.

96 NAAMAN

We must be on the move before the heat of day! Pack the 10 talents of silver on four donkeys!

Naaman turns and commands two servants nearby.

97 NAAMAN (CONT'D)

You and you! The 6000 shekels of gold onto that one!

ANGLE NEARBY

Chris, Joy, Gizmo and the Naaman's Aide #1 stand watching.

98 JOY

Now that's the way you take charge and get what you want. I like how this general operates.

99 GIZMO

Yes! And...

100 NAAMAN (O.C.)

Chariots to the lead!

The kids react, not wanting to be left behind.

101 CHRIS/JOY/GIZMO

(gasps and adlibs)

WIDE ANGLE

They race to ward sthe exiting chariots.

CLOSE ON GIZMO

He manages to get aboard a chariot as it careens O.C.

102 GIZMO
Yaaaaah!!!!

FADE OUT:

ACT TWO

FADE IN:

EXT. SAMARIAN LANDSCAPE - DAY

HIGH ANGLE - A caravan of horses, pack donkeys and chariots travels along. Naaman rides at the front in his Chariot - important - expansive. There are four other Chariots behind him with Soldiers driving them. (REUSE "KING SOLDIERS" FROM 203 - PLEASE DOUBLE CHECK.) Chris, Joy and Gizmo walk with AIDE #1 and AIDE #2. They are followed by MORE soldiers and pack donkey's (No camels)

WIPE TO:

EXT. PALACE OF THE KING OF ISRAEL - DAY

ESTABLISHING SHOT...

EXT. ENTRANCE TO THE PALACE OF KING JORAM - CONTINUOUS

Naaman pulls up to the gate in his Chariot.

Aide #1 and #2 hurry up to his side.

Chris, Joy and Gizmo are right with his Aides.

103 NAAMAN
See that the king of Israel
receives this letter.

He hands Aide #1 a tablet.

104 NAAMAN
Tell him I carry with me ten
talents of silver, six thousand
shekels of gold, and ten changes
of clothes as gifts to honor him.
Now go!

The Aides, Chris, Joy and Gizmo take off.

PUSH IN ON NAAMAN as he steps off the chariot - He displays weakness and pain.

105 NAAMAN
And tell the king I am not used to waiting.

CUT TO:

INT. PALACE CORRIDOR - DAY

KING JORAM hurries along with KING JORAM'S AIDE. The Aide carries the tablet/letter.

106 KING JORAM
(intense - concerned)
I do not understand why the King of Syria sent his most important commander all this way?! Is he planning an attack?

107 KING JORAM'S AIDE
If you will listen I can...

108 KING JORAM
Does he have soldiers hiding in the wilderness, waiting for his word to storm our city?

The reach the end of the corridor - The Aide throws open the doors of the throne room they move in - swiftly passing Naaman's Aide #1 and #2, Chris, Joy and Gizmo, as well as a group of Israelites of the King's Court. Among those in the court is ELISHA'S SERVANT. The King doesn't even acknowledge the group. CAMERA KEEPS MOVING with the King and his aide.

109 KING JORAM'S AIDE
He has come with his servants bearing great gifts.

The King finally come to a stop near his throne. The Aide finally hands him the tablet.

110 KING JORAM'S AIDE
And he sent this letter.

The King looks back at the Aides, Chris, Joy and Gizmo, who stand near the door with the rest of the court.

Then he turns to read the letter.

CLOSE ON KING JORAM

He reads... then becomes angry... and drops the tablet.
It <SMASHES> on the floor.

111 KING JORAM
(Loud long Cry)

He <TEARS> his outer garment.

CLOSE ON CHRIS, JOY AND GIZMO

Joy's eyes fly open. The kids are taken aback.

112 CHRIS
Is it me or is he overreacting?

CLOSE ON THE KING

He is livid and repeats what he just read with sarcasm.

113 KING JORAM
(NLT 2 Kings 5:6)
"With this letter I present my
servant Naaman. I want you to heal
him of his leprosy??!"

King Joram whirls and shouts out at the audience.

114 KING JORAM
(NLT 2 Kings 5:)
This man sends me a leper to heal!
Am I God, that I can give life and
take it away?

He whirls back around to his Aide, seething...

115 KING JORAM
I can see that he's just trying to
pick a fight with me.

The Aide hurries to pick up the broken pieces of the
tablet.

116 KING JORAM'S AIDE
It is not a trick! I have seen
the man for myself.
(MORE)

KING JORAM'S AIDE (CONT'D)

He comes to you because you are
the King and the Prophet Elisha
lives under your rule.

FAVOR ELISHA'S SERVANT IN THE COURT

He has seen enough and quietly slips out of the room and
the court is quietly abuzz at the King's reaction.

117 COURT
(Murmuring)

DISSOLVE TO:

EXT. ELISHA'S HOUSE - DAY

PUSH IN as we hear...

118 ELISHA'S SERVANT
But Elisha, I am telling you what
I witnessed with my own eyes and
ears. The king tore his garments.

INT. ELISHA'S HOUSE - CONTINUOUS

Elisha rises and walks to the window - peering out for a
moment - then he turns to Gehazi.

119 ELISHA
You must take this message back to
the king.

CAMERA SLOWLY - POWERFULLY MOVES IN ON ELISHA

120 ELISHA
(CEV 2 KINGS 5: 8)
Say, "Why are you so afraid. Send
the man to me, so that he will
know there *is* a prophet in Israel.

MUSIC COMES UP - POWERFUL - HARD-DRIVING...

CUT TO:

EXT. RIVER ENCAMPMENT - NIGHT

Naaman's entourage is encamped by the river. Chris and
Gizmo are by themselves.

121 GIZMO
I'm just saying it *could* happen.

122 CHRIS
Couldn't.

123 GIZMO
Could.

124 CHRIS
Wouldn't.

125 GIZMO
Might! IF there were real
Zombies...

126 CHRIS
Which there aren't.

127 GIZMO
But if there were... and if they
thought... like WE first
thought... that Naaman was also a
real Zombie...

128 CHRIS
Which he's not.

129 GIZMO
But if a Zombie thought he was a
zombie, Chris - then that Zombie
would come here and start hanging
around Naaman. You know how
Zombie's always hang around in
groups. I don't know why but they
do. And pretty soon, mistaken
identity or not, Naaman's a Zombie
magnet. Zombies think he's a
zombie and he's suddenly drawing
random zombies from all over the
region. Right here. Right where
you and I are trying to sleep.

130 CHRIS
Good night, Gizmo.

Chris lies down, back to Gizmo. Beat... beat... Blink...
Blink...

131 GIZMO
Oh, like you can sleep in the
middle of a Slime Sucking Desert
Zombie Showdown. - (sucking it up)
Alright! Looks like I have first
watch then.

He looks to his side and Joy (waist down) is stepping
into frame close to him.

132 JOY
BRAAAAINS!

133 GIZMO
ZOMBIE!!!

Gizmo dives head-down into his torso and quakes.
Simultaneously, Chris sits upright as ANGLE WIDENS TO
REVEAL IT'S JOY.

134 CHRIS
Hey Joy?

Joy lies down. Gizmo is between her and Chris.

135 JOY
Early Zombie Warning System?

136 CHRIS
Teachable moment.

Gizmo's head eases out of his Torso. Chris leans in.

137 CHRIS (CONT'D)
She's not a Zombie. Naaman's not
a Zombie. There are no Zombies.
Go to sleep.

Chris lies down, back to Gizmo.

138 GIZMO
I'm just saying...
(low)
I still got first watch. Could
happen. Stumbling out of the dark,
night desert...

139 CHRIS/JOY
(had enough)
Good night, Gizmo!

He jumps slightly but goes silent, just his eyes dart left and right.

CUT TO:

EXT. ELISHA'S DOOR - DAY (2 KINGS 5:9)

CAMERA WIDENS OUT to REVEAL Naaman's Aide #1 approaches the door and knocks. Naaman approaches displaying fatigue and pain.

140 NAAMAN
(painful efforts)

ANGLE NEARBY

Chris, Joy, Gizmo stand by the chariots. The donkeys, laden with packs, are in the BG.

141 JOY
Naaman has carried out the perfect plan.

Chris and Gizmo look to her.

142 JOY (CONT'D)
I mean, look. We've traveled deep into his enemy's territory. He showered their king with gifts - and now the king has arranged the meeting. It's going the way it's supposed to.

ANGLE ON NAAMAN AT THE DOOR

The door opens. Elisha's Servant stands there.

143 NAAMAN
Are you the Prophet Elisha?

144 ELISHA'S SERVANT
I am his servant.
(CEV 2 Kings 5:10)
The Prophet says, "Go wash seven times in the Jordan River. Then you'll be completely cured."

The door closes. Naaman holds for a beat...

145 NAAMAN
(fatigued groan)

ANGLE ON CHRIS, JOY AND GIZMO

They seem stunned.

146 JOY
What?!

BACK ON NAAMAN

He whirls away from the door in frustration.

147 NAAMAN
(frustrated moan)

His Aide 31 moves to him.

148 AIDE #1
Commander...

He reaches out and Naaman flings his arm to keep him away.

149 NAAMAN
(load moan)

Naaman storms over to his chariot.

150 NAAMAN
(CEV 2 Kings 5:11)
Why couldn't he come out here and talk to me?

ANGLE NEAR THE CHARIOTS

The kids get out of his way as he charges up.

151 NAAMAN
I thought for sure he would stand in front of me and pray to the LORD his God, then wave his hand over my skin and cure me.

He gets on his chariot and yells back at the front door.

152 NAAMAN
(CEV 2 KINGS 5: 12)
What about the Abana River or the Pharpar River?
(MORE)

NAAMAN (CONT'D)

Those rivers in Damascus are just
as good as any river in Israel. I
could have washed in them and been
cured.

He angrily raises his whip and <CRACKS> it.

153 NAAMAN

Yaaaaa!!

His chariot races O.C.

ANGLE ON THE KIDS

154 CHRIS

I don't get it. Why wouldn't
Elisha come out and see him.

Since Naaman's Aides #1 & #2 were established near the
kids. Three other servants approach, milling about with
#1 & #2. Have Chris and Gizmo turn to the servants and be
interested in what they are saying. However, we see Joy
is more concerned with where Naaman stormed off.

155 SERVANTS

(concerned wallah - "Why won't he
even try? The prophet has said
this can cure him. I do not
understand his outburst. This
could be the only way. Why won't
he listen?

PUSH IN ON JOY

She looks quickly at the servants and shakes her head
then hurries off in the direction Naaman exited. We
should get the sense she is on Naaman's wavelength.

DISSOLVE TO:

EXT. THE JORDAN RIVER - SUNSET

Naaman rides up and leaps of his chariot - in pain - he
stumbles but gets to his feet.

156 NAAMAN

(Painful/breathless efforts moving
to the river)

Joy follows him.

157 NAAMAN
Who does he think he is refusing
to see ME!

158 JOY
He has no right to treat you this
way. You're the a commander of
the Syrian army!

159 NAAMAN
I've come far across the
mountains! Brought gifts to his
king. Yet he refuses to come out
and even speak o me himself.
(derisive - down)
Go, wash in this river. That's
his answer to me?!

ANOTHER ANGLE

Aide #1 and #2 approach.

160 NAAMAN'S AIDE #1
(NLT 2 King 5: 13)
Sir, if the prophet had told you
to do something very difficult,
wouldn't you have done it?

Naaman looks up at his Aide.

161 NAAMAN'S AIDE #1 (CONT'D)
So you should certainly obey him
when he says simply, 'Go and wash
and be cured!

ON JOY

She looks at him and watches to see his reaction.

ON NAAMAN

He looks at river.

POV OF THE RIVER

It shimmers in the fading afternoon sunlight.

ON NAAMAN

He rises and walks O.C.

ANOTHER ANGLE

Naaman getting closer to the river. He stops at the edge and looks into the MUDDY WATER. He looks at his leprous hands.

Naaman flashes on the servant girl - the memory of the scene back at home - displayed in the water.

162 SERVANT GIRL
My God is real.

COME OUT OF FLASHBACK

Naaman looks at the water.

FAVOR JOY

watching O.C. Naaman.

BACK ON NAAMAN

He drops clothing and steps into the river...

FAVOR GIZMO AND CHRIS

They approach Joy, all watching O.C. Naaman.

163 CHRIS
Joy! He's doing what Elisha said?

164 JOY
(wondering herself)
Yeah...

ANGLE ON RIVER

Naaman is now in the water up to his waist. His chest and arms are still covered with the leprosy. He drops down under the water. Beat... beat...

ON THE KIDS

They wait...

165 CHRIS
One...

They <HEAR> Naaman O.C. As he comes up.

CLOSE ON NAAMAN

The water drips off him but he looks down at himself and he is still covered in leprosy. He takes a big breath and pushes upwards in preparation for dunking again...

166 NAAMAN
(breath)

ON CHRIS, JOY AND GIZMO

167 CHRIS
Two.

THEY HEAR NAAMAN RISE AND THE SUBMERGE AGAIN.

168 GIZMO
Three.

PICKING UP THE PACE...

Naaman rises and looks at his arms and going under again.

CLOSE ON JOY

169 JOY
Four.

ON THE GROUP ON SHORE

They HEAR him rise from the water and submerge again.

170 JOY
Five.

A beat they HEAR NAAMAN RISE AGAIN O.C.

171 CHRIS/JOY/GIZMO
Six.

ON NAAMAN IN THE WATER

He is looking at his still-infected body. He lowers his arms and looks up at those on shore.

PUSH IN - He has a FLASHBACK of trying to hold his wife with his leprous hands. - The flashback vanishes. With resolve, he takes one more breath.

172 NAAMAN
(breath)

He submerges.

UNDERWATER -

We see his leprous body slowly become completely clean.

ANGLE ON JOY - ONSHORE

She waits in anticipation...

WIDER ON THE GROUP

They all wait anxiously. Naaman finally shoots back up out of the water.

ABOVE WATER

Naaman shoots up - triumphant - his leprosy is miraculously cured.

173 NAAMAN

SEVEN!

<MUSIC SWELL> - We hold on Naaman - sparkling and beautiful in the setting sunlight. He turns with arms outstretched and then raised in praise to heaven. His skin has become as smooth as a child's.

174 NAAMAN

Thank you!

ANGLE ON SHORE

Everyone reacts in awe at this miracle. As the MUSIC CRESCENDOS we PUSH IN ON JOY.

FADE OUT:

END ACT TWO

FADE IN:

EXT. ELISHA'S HOUSE - DAY

Naaman stands in front of Elisha.

175 NAAMAN
(CEV 2 Kings 5:15)
Now I know that the God of Israel
is the only God in the whole
world. Sir, would you please
accept a gift from me?

He signals.

Chris, Joy and Gizmo approach with two packed camels and
one packed donkey, laden with fine boxes and wrapped
fabric.

176 ELISHA
(CEV 2 Kings 5:16)
I am a servant of the living LORD
and I swear that I will not take
anything from you.
(NLT)
As surely as the Lord lives, whom
I serve, I will not accept any
gifts.

177 NAAMAN
All right, but please allow me to
load two of my mules with earth
from this place, and I will take
it back home with me.

ON CHRIS JOY, GIZMO AND AIDE #1

178 CHRIS
What? Why does he want dirt?

179 NAAMAN'S AIDE #1
He wishes to take earth from this
land to form the base of an Altar
he will build to the Israelite's
god who has cured him.

CLOSE ON NAAMAN

180 NAAMAN
(2 Kings 5: 17-18)
From now on I will never again
offer burnt offerings or
sacrifices to any other god except
the Lord.
(MORE)

NAAMAN (CONT'D)

However, may the Lord pardon me in
this one thing: When my master the
king goes into the temple of the
god, Rimmon, to worship there and
leans on my arm, may the Lord
pardon me when I bow, too.

Elisha looks at him for along beat - and then assuring
him....

181 ELISHA
(NLT - 2 Kings 5: 19)
Go in peace.

DISSOLVE TO:

EXT. SAMARIAN LANDSCAPE - DAY

HIGH ANGLE - Naaman's caravan of pack camels and donkeys
travels homeward. The only addition will now be TWO
DONKEY PULLING A CART FULL OF DIRT. Keep this prominent
right near the kids.

DISSOLVE TO:

EXT. NAAMAN'S HOUSE - DAY

The caravan approaches.

EXT. NAAMAN'S COURTYARD - DAY

Naaman's wife is setting out some clay jars. She hears
the gate open and looks up. She see's her husband and
runs to him.

182 NAAMAN'S WIFE
Naaman!

ANGLE ON NAAMAN

He steps into the courtyard and his wife runs into his
arms.

183 NAAMAN'S WIFE
Praise Rimmon, you have been
healed!

184 NAAMAN
Rimmon did not answer my prayers,
the God of Israel did.

They hug. The Servant Girl runs up and joins the celebratory hug. Naaman looks down at her and smiles.

185 NAAMAN
Thank you.

Naaman hugs her.

DISSOLVE TO LATER:

CLOSE ON EARTH BEING SPREAD IN COURTYARD

Widen to reveal the Servants spreading the earth.

186 NAAMAN (CONT'D)
There is a prophet in Samaria who
serves the one true God. And on
this soil I will erect an altar -
and our household will worship
only the God of Israel from this
day forward.

He reaches in the cart and takes a hand full of dirt,
sprinkling it on the ground. Then the servant girl steps
up and does the same.

Naaman turns to his wife. A beat - she smiles - and does
the same. Chris, Joy and Gizmo look on.

DISSOLVE TO:

EXT. QUANTUM BACKYARD - DAY

The kids land down and the shimmer vanishes. Joy picks
up her cell phone.

187 JOY
I think I know just the person to
assign that twelve noon shift at
the food pantry today.

She closes the phone and puts it in her pocket.

188 CHRIS
No more big boss, doing it all
myself-attitude?

She thinks for a minute.

189 JOY
From now on I'll stop trying to
make things go the way I think
they need to go.

190 GIZMO
But then what about the twelve
noon spot, Joy?

191 JOY
Maybe God's trying to tell me
something, Giz. If a great
general like Naaman can learn to
act with a little humility then I
think I can learn to do the same.

Suddenly a Zombie GROAN EXPLODES.

192 ZOMBIE
(groan)

Gizmo freaks.

193 GIZMO
(scream) What is that?

The GROANING continues.

194 CHRIS
It's a zombie attack! RUUUN!

Gizmo rockets up into the air.

195 GIZMO
(Screaming to the end of scene)

ON GIZMO AND CHRIS

They watch as Gizmo flies, out of control, over the pool.
Gizmo. The groaning changes and GROWS LOUDER.

CLOSE ON CHRIS AND JOY

Both watch in amusement. Joy hands Chris the phone
without even looking at him.

196 JOY
Your Zombie ring tones got
downloaded.

197 CHRIS
Yeah, but Gizmo doesn't know that.

THE MOANING AND GROANING BUILDS AND PLAYS THROUGH THE
SCENE. They both exchange a mischievous grin and
simultaneously turn and run after Gizmo, holding out the
phone out in front of them.

198 CHRIS
The Zombie are coming! Save your
skin.

199 JOY
They all around us!

200 CHRIS
RUN GIZMO, RUN!

201 JOY
RUN FOR YOUR LIFE!

202 CHRIS
TAKE COVER! GO HIDE OVER THERE!

203 ZOMBIE
(GROANING)

204 CHRIS/JOY
(SCREAMING/CHASING WALLAH)

They dash into the house - chasing Gizmo - and the
groaning ring tone takes us out.

FADE OUT:

THE END