

SUPERBOOK

"The Good Samaritan"

Episode #313

Written by

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and
Sean Roche

Production Draft 4-09-13

TAKEAWAY: "You should love your neighbor as yourself -- and all people are our neighbors."

A "starving" Chris is looking forward to a pizza, when the kids see a girl and her little brother taking all the ketchup packets from the pizza parlor to make "ketchup soup." Joy is concerned that the girl and her brother may have nothing to eat. Chris doesn't think it's their responsibility to get involved. SUPERBOOK takes the kids back to a town on the road to Jerusalem. Gizmo becomes separated from Chris and Joy and is drawn to the village well, where Jesus and the disciples have paused to rest on their way to Jerusalem. Gizmo hears Jesus begin telling the parable of the Good Samaritan... Later, Gizmo finds Chris and Joy at the village's marketplace, where Chris, bereft of his pizza, is learning what it means to be hungry amid plenty. Excited by his encounter with Jesus, Gizmo leads them back to the well, only to find that Jesus and his disciples are no longer there. Gizmo tells Chris and Joy the story he heard, and we see the parable unfold as Jesus told it -- despite an excited Gizmo's comically unsuccessful attempts to put himself into the retelling of the parable. The kids are trying to understand exactly what the parable means when Jesus returns to the well and helps them understand the meaning. The kids return to the modern world, and the kids, following the example of the Good Samaritan, invite the girl and her little brother to share their pizza.

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FADE IN:

EXT. PIZZA PARLOR - ACROSS FROM SCHOOL - DAY (PRESENT)

CRANING DOWN the front of the storefront pizza parlor.

CHRIS (V.O.)

Hey, guys, we have exactly enough
money to get a pizza with every
topping!

INT. PIZZA PARLOR - DAY (CONTINUOUS)

CLOSE ON Chris, Joy, and Gizmo are at the counter. Unseen for now, TOMMY and BILLY are with them. Two kids are also standing at a condiment counter, nearby: a girl Joy's age, SAMANTHA, and her six-year-old brother, TRAVIS.

GIZMO

Excellent Chris! Pizza is my
favorite food!

Chris, Joy, Tommy and Billy turn and look at Gizmo.

JOY

Gizmo, robots can't eat pizza.

CHRIS

Or... like anything.

GIZMO

I am not going to eat it - I'm
going to admire its shape.

His faceplate projects a circle in the air.

GIZMO (CONT'D)

A circle is the perfect geometric form. (Sigh) Ahhh geometry. The only place where pi is squared.

WIDEN THE ANGLE

Tommy and Billy grab take-out drink holders with drinks in them as the PIZZA PARLOR MANAGER steps INTO THE SHOT behind the counter and slides a pizza off a long handled pizza peel, right into a waiting pizza box.

TOMMY

I got the drinks. We'll see you at the park.

CHRIS

We'll get the pie and be right behind you!

CAMERA TRACK THEM AND THE TRACK STOPS AT SAMANTHA AND TRAVIS as Tommy and Billy exit the shop.

Samantha looks around and sees the Manager is busy closing Chris' pizza box. She quickly picks up handful of ketchup packets from the condiment table and quickly turns for the door.

SAMANTHA

Come on, Travis.

ANGLE ON CHRIS, JOY AND GIZMO

Chris is taking the pizza box off the counter. Joy notes Samantha leaving and calls out...

JOY

See you, Samantha.

Samantha and Travis exit, without answering. Chris looks at Joy, who seems puzzled.

CHRIS

(sarcastically)
Best friend for life, huh?

JOY

We just had a class together once.
(lowering her voice)
She was... different. Kind of a loner, you know?

She watches them walk past outside the window (Heading to the right) The Manager passes on his way to the condiment counter.

MANAGER

That girl and her brother come in
all the time and never order a
thing.

ON THE CONDIMENT TABLE

The Manager ENTERS THE SHOT. He picks up the bowl that held the ketchup and turns it upside down -- and nothing falls out. He shakes his head.

MANAGER (CONT'D)

But whenever they leave... my
ketchup's always gone.

He drops the bowl and opens the cupboard below to refill it.

CUT TO:

EXT. PIZZA PARLOR - DAY (PRESENT DAY)

ANGLE ON THE ENTRANCE as Chris, Joy, and Gizmo walk out.

JOY

Why do you think Samantha would
take all that ketchup?

CHRIS

Hey -- you said she was
"different." Come on, let's get to
the park and dig into this pizza!

Chris and Gizmo start off but Joy sees Samantha and Travis crossing the street over to the houses down the block - the other direction. (To the right of school)

JOY

Chris... Look. There they are.

Joy starts in their direction.

ON CHRIS AND GIZMO

Chris throws up his arms.

CHRIS

Aw, Joy, come on! Where are you
going?

GIZMO

According to my thermal heat sensor, your pizza is losing one degree a minute.

CHRIS

Jo-oy. The pizza's getting cold.

He starts after her. Gizmo pops the pizza in his chest compartment and follows Chris.

EXT. HOUSES TO THE RIGHT OF SCHOOL - DAY (CONTINUOUS)

In the distance, SAMANTHA AND TRAVIS go up the steps of a small, somewhat rundown house. Grass is a bit more overgrown the the others. Drapes are closed. Joy, Chris, and Gizmo hurry PAST THE CAMERA AND INTO THE SHOT, heading toward the house.

CHRIS

What are you doing?

JOY

I don't know. Maybe... I don't know. I'll meet you at the park if you want.

She continues O.C. Chris and Gizmo hurry after her.

WIPE TO:

EXT. SAMANTHA'S HOUSE - MOMENTS LATER

TIGHT ON A DOORBELL BUTTON as Joy's hand presses the button -- but we don't hear anything.

ANGLE ON JOY, GIZMO, CHRIS

Joy pushes the button again, a couple of times. Gizmo <DEPLOYS> a very large microphone, aimed at the door.

GIZMO

Joy, I do not detect the sound of a doorbell. Perhaps it is broken.

Joy <KNOCKS> as Chris looks around.

CHRIS

It looks like the house is broken.

They wait. No one answers.

JOY
Maybe they're out back.

She heads around the house.

SIDE OF SAMANTHA'S HOUSE

Joy heads past a KITCHEN window and suddenly stops short at something she sees inside.

JOY (CONT'D)
[GASP]

CHRIS
(sotto)
Joy, what are you doing.

JOY
Chris... what are *they* doing?

Gizmo pulls up and all three kids peek in to see...

POV - THE SMANTHA'S KITCHEN

SAMANTHA AND TRAVIS at a kitchen table that has two water glasses and two small soup bowls. The house looks poor. They are finishing <SQUEEZNG> the last of the packets of ketchup into a pot with water in it.

JOY (CONT'D)
She did take all the ketchup!

Samantha gets up and takes the pot to the stove. She puts it on the cook top (No flame - futuristic heat pad) Then she goes to the bread drawer and takes out a half a roll. She breaks it in half again and places one half in front of Travis and places the other at her table seat.

GIZMO
It appears they are using the
ketchup to make some sort of...
soup.

Samantha opens the old refrigerator and takes out a pitcher of water. The rest of the fridge is empty.

JOY (O.C.)
Yeah, and it looks like that's *all*
they have to eat.

PUSH IN ON CHRIS JOY AND GIZMO

They exchange looks of consternation and confusion - what do they do?

FADE OUT:

END OF TEASER

ACT ONE

FADE IN:

EXT. SIDE OF SAMANTHA'S HOUSE - CONTINUOUS ACTION

The kids look at one another.

GIZMO

We could invite them to have pizza with us.

CHRIS

Wait what about Tommy and Bill. There's not enough to go around.

JOY

Chris!

CHRIS

I'm just sayin' the guys are waiting and there's only enough for two slices each. - Besides, it's not like you really know her, Joy. It's not our problem.

He starts away. <THE SUPERBOOK SOUND EFFECT> is heard. They react --

CLOSE UP ON SUPERBOOK as it arcs INTO FRAME.

JOY, CHRIS, GIZMO (O.C.)

Superbook!

ANGLE ON CHRIS, JOY, GIZMO

They turn toward Superbook as the SUPERBOOK LIGHT EFFECT begins --

CHRIS, JOY, GIZMO

Whoaaaaa....

INT. SUPERBOOK VORTEX - CONTINUOUS

Joy, Chris, Gizmo fly along.

SUPERBOOK (V.O.)
I am taking you to a place where I
will show you what it means to be
someone's neighbor.

CUT TO:

INT. SUPERBOOK VORTEX - CONTINUOUS

Joy, Chris, Gizmo fly along.

SUPERBOOK (V.O.)
I am taking you to meet someone who
will show you the true meaning of
what it means to be someone's
neighbor.

CUT TO:

EXT: THRESHING AREA - DAY

We see a town in the distance. Bundles of barley are in
piles. A big heap of grain is piled up, and a FARMER has
just turned his back to pick up a wooden rake or pitch fork
(Please use whatever is accurate for this setting. All
that's important is that it have along pole that can
threaten the kids.) Chris, Joy, and Gizmo fall INTO THE SHOT -
-

CHRIS, JOY, GIZMO
[STARTLED CRIES]

-- straight toward the heap of grain --

TIGHT ANGLE ON THE FARMER

Turning as he hears the <WHOMP!> of the kids landing in his
grain -- just in time to get a face-full of flying grain.

FARMER
[SPUTTERING]

WIDER - INCLUDING CHRIS AND JOY

Sitting on the heap of grain (we can't see Gizmo), with the
Farmer staggering back, wiping his face --

FARMER (CONT'D)
[SPUTTERING] What are you doing --
jumping in my grain?!

He brandishes the tool angrily. Joy and Chris react with
alarm --

JOY
Come on, Chris!

-- and scramble off the threshing floor, running away towards
the direction of town. The farmer shouts after them...

FARMER
I'll make you jump!

He runs after them

DISSOLVE TO:

EXT. TOWN STREET - DAY - A SHORT WHILE LATER

ON A CORNER - Chris and Joy run around the corner, ducking
out of sight. Then Chris looks around.

CHRIS
(out of breath)
Joy! Where's Gizmo?

Joy leans out for a look.

JOY
We'd better go back and find him.

Chris sees something and reacts with excitement.

CHRIS
Awright! Food court!

ANGLE SHIFT TO INCLUDE A MARKET - Stalls display assorted
wares: pottery, cloth, metal goods -- but also food. Chris
hurries PAST THE CAMERA AND INTO THE SHOT, with Joy
following.

CHRIS (CONT'D)
If I can't have my pizza, let's see
what I can get to eat.

CUT TO:

EXT. THRESHING AREA - DAY

the Farmer walks up, still looking around resentfully, with the threshing tool over his shoulder. He buries it deep into the heap of grain, right where we saw Gizmo -- <CHUNK!>.

CUT TO:

EXT. SECOND TOWN STREET - DAY

DOWN THE STREET - ON GIZMO - now walking along, looking for Chris and Joy.

GIZMO
Chris and Joy must be around here
somewhere.

CUT TO:

EXT. TOWN WELL - DAY

Gizmo approaches the group of men at the well. There is a low wall near the well.

LAWYER (O.C.)
Teacher, what shall I do to inherit
eternal life? (Luke 10:25 NKJV)

ANOTHER ANGLE ON GIZMO - FROM BEHIND

We can't see Jesus because of the crowd around Him.

JESUS (O.C.)
What is written in the law? What is
your reading of it? (Luke 10:26
NKJV)

ON LAWYER, MEMBERS OF THE CROWD

At the back of the group of people. The "LAWYER" is a Pharisee.

LAWYER
'You shall love the Lord your God
with all your heart, with all your
soul --

ON GIZMO - FROM BEHIND

He's now standing at the back of the crowd, unable to see over. His neck TELESCOPES --

LAWYER (O.C.) (CONT'D)
 -- with all your strength, and with
 all your mind.' (Luke 10:27 NKJV)

ON LAWYER, MEMBERS OF THE CROWD

Gizmo's head rises up into view behind them.

LAWYER (CONT'D)
 And you should love your --
 (he hesitates)

The Lawyer senses Gizmo behind him. He looks over his
 shoulder -- and Gizmo ducks down out of sight just as the
 Lawyer turns. Seeing nothing, the Lawyer continues:

LAWYER (CONT'D)
 You should love your neighbor as
 yourself.

ANGLE ON JESUS

Sitting on a low wall near the well, with several DISCIPLES
 sitting around Him. He nods, pleased by the answer.

JESUS
 You have answered rightly; do this
 and you will live. (Luke 10:28
 NKJV)

ON THE LAWYER

CRANING DOWN as he speaks --

LAWYER
 But, Teacher -- who is my neighbor?

-- to reveal Gizmo, slipping unnoticed between members of the
 crowd to get a look at Jesus.

CLOSE ON JESUS

JESUS
 I will tell you.

WIDE ON THE GROUP

The crowd listens as Jesus begins a parable:

JESUS (CONT'D)
 A Jewish man was traveling from
 Jerusalem down to Jericho, and he
 was attacked by bandits. - (Luke
 10:30 NLT)

CLOSE ON GIZMO

PUSHING IN on his face as he listens raptly, as if Jesus is speaking directly to him. Gizmo gasps... caught up in the story...

GIZMO

(Gasp)

DISSOLVE TO:

EXT. SECOND TOWN STREET - DAY

ON A CORNER - as Gizmo walks into view slowly, thinking about what he just heard. He looks back, as if he doesn't want to tear himself away -- but then he decides that he has to tell Chris and Joy. He runs off, PAST THE CAMERA AND OUT OF THE SHOT.

GIZMO

I must find Chris and Joy and tell
them what I have heard!

CUT TO:

EXT. TOWN MARKET - DAY

PANNING PAST BREAD displayed on a table at a baker's stall, to reveal Chris and Joy standing outside the stall, looking at the bread.

CHRIS

[SNIFFING THE AIR -- THEN A SIGH]
It kinda smells like pizza.

WIDER ANGLE ON CHRIS AND JOY

Including the shrewd and unsympathetic BAKER -- who <SWATS> the table, near the displayed bread, with a fly-whisk made of a palm frond. The sound startles Chris and Joy, who jump back.

CHRIS & JOY

[STARTLED GASPS]

BAKER

Flies are like children. When they
pester you --

He <SWATS> the table again.

CHRIS

Excuse me, sir -- but do you have
like an odd job we could do to earn
a little --

BAKER

(interrupting)
No jobs.

CHRIS

Do you ever give away like a free
sample --

The Baker <SWATS> the table again.

BAKER

No beggars.

TRACKING CHRIS AND JOY

As they walk away, with Chris looking hungrily at a market
stall laden with bowls of lentils, gourds, and heaps of
cucumbers, onions, and garlic.

CHRIS

If I don't get something to eat
soon, I really will starve!

JOY

Chris you know that's not true.

Chris stops and looks at her.

CHRIS

I'm serious, Joy!

ON CHRIS - VEGETABLES IN THE FG

Chris looks at the table, comically horrified.

CHRIS (CONT'D)

I'm so hungry, I'm starting to
drool looking at vegetables!

ANGLE ON CHRIS AND JOY

Chris looks at Joy.

CHRIS (CONT'D)

I might be delirious!

Joy rolls her eyes.

GIZMO (O.C.)

Oh, Chris! Joy! There you are!

They turn as Gizmo hurries INTO THE SHOT.

JOY

Where have you been, Giz?

GIZMO

I was over at the well listening to
Jesus!

Chris reacts with excitement.

CHRIS

Jesus? Awright! Joy, this must be
why Superbook brought us here!

Chris and Gizmo hurry away, OUT OF THE SHOT. Joy shrugs
helplessly and follows them.

WIPE TO:

EXT. TOWN WELL - DAY

ON A CORNER as Gizmo, Chris, and Joy hurry around the corner
of a building -- and stop, staring.

CHRIS

Where is He, Giz?

LOOKING PAST THE WELL

At Gizmo, Chris, and Joy: they're the only people around.

GIZMO

I do not know. He must have left
right after telling His story.

CHRIS

Oh, man, I am never going to get
home to eat my pizza!

Joy and Gizmo look at him.

JOY

Do you know what they do with a
pizza if you leave on the table
uneaten.

ON CHRIS

CHRIS

They probably throw it in the
trash! It's inhuman!

WIDEN THE ANGLE to include Joy. Gizmo steps eagerly INTO THE
SHOT.

GIZMO

Guys, will you please stop talking
about food and listen to me! Jesus
told this amazing story!

PUSHING IN ON GIZMO

As he begins telling the story.

GIZMO (CONT'D)

There was this man, and he was
walking all the way from Jerusalem
to Jericho.

RIPPLE DISSOLVE
TO:

EXT. ROAD TO JERICHO - DAY (PARABLE)

WIDE ON A TRAVELER walking through a wilderness, on a road
through steep, rocky hills with a few trees. He carries a
walking staff and has a traveling bag slung over his
shoulder. CAMERA PANS to reveal three ROBBERS in the FG,
hiding behind a boulder near the road, waiting for the
Traveler. They're all young men (early twenties), and their
clothes are somewhat tattered, suggesting that they're poor
and desperate.

GIZMO (V.O.)

But some robbers were waiting along
the road to rob people, because --
well, because they were robbers.

ANGLE ON THE TRAVELER

Walking along, as he reaches the large boulder.

GIZMO (V.O.)

Suddenly they attacked the
traveler!

The three Robbers rush out from behind the boulder.

ROBBERS

[SHOUTS/Get him!/Get his money!]

The Traveler reacts with alarm --

TRAVELER
[FRIGHTENED CRY]

-- and turns and flees, with the Robbers closing on him.

GIZMO (V.O.)
It was a good thing there was a
heroic robot nearby.

UPSHOT ON A ROCKY SLOPE

Gizmo flies up into view from behind a boulder, using the
<ROCKETS> in his feet, and strikes an absurdly heroic pose.
There's a <HEROIC MUSIC STING>.

GIZMO
I will save the day!

TRAVELER (O.C.)
(a distant cry)
Help!

Gizmo flies down toward the road, maintaining a heroic pose
even as he flies.

TRACKING GIZMO

As he flies down the slope, skimming the ground, weaving past
boulders, propelled by his <ROCKETS>.

GIZMO (V.O.)
That when the robot swooped down to
rescue the traveler and --

CHRIS & JOY (V.O.)
Wait a minute!/ Hold it/ Hold
on!/Gizmo!

Gizmo looks back as he flies along, as if reacting -- and
<SMASHES> into a boulder.

CUT TO:

EXT. TOWN WELL - DAY

ON CHRIS AND JOY - as Gizmo <ROCKETS> past. (He's been acting
out the story as he tells it.)

CHRIS
Gizmo!

TRACKING GIZMO

As he <ROCKETS> along, looking back at them --

GIZMO

What?

-- and one of his feet catches in the rope hanging from the beam over the well. The rope wraps around the beam, <WHIRLING> Gizmo around the beam in a tighter and tighter circle....

GIZMO (CONT'D)

WHAAAAOOOOO!!!

Gizmo is finally left hanging upside down from the beam. The <ROCKETS SPUTTER AND DIE>.

GIZMO AND CHRIS & JOY

Chris and Joy look up at Gizmo.

JOY

That is NOT the story the way Jesus told it.

CHRIS

Jesus didn't tell a story about you, did he, Giz?

GIZMO

Uh... No. Why?

JOY

So you aren't in the story.

CLOSE ON GIZMO

GIZMO

Well, technically --
(a long pause)
No.

BACK TO THE GROUP

CHRIS

Stop wasting time, Giz. Just tell us what really happened.

JOY

The way Jesus told it.

Gizmo pulls himself upright and starts untangling the rope.

GIZMO

All right. Al right. But I SHOULD
have been in the story.

Chris and Joy glare at him.

GIZMO (CONT'D)

Jesus said the man was traveling
along when three robbers attcaked
him...

RIPPLE DISSOLVE
TO:

EXT. ROAD TO JERICHO - DAY (PARABLE)

UPSHOT ON A ROCKY SLOPE, matching the SHOT from before -- but
this time Gizmo doesn't appear.

GIZMO (V.O.)

And there was *nobody* there to help.

ANGLE ON TRAVELER AND THREE ROBBERS

The Traveler flees, pursued by the Robbers.

TRAVELER

Help!

ANGLE ON A ROBBER

He hurls a rock --

ANGLE ON THE TRAVELER

He falls forward (we don't see the rock hit him), hitting the
ground hard.

TRAVELER (CONT'D)

[A FRIGHTENED GASP]

He looks back, terrified.

TRAVELER'S POV - UPSHOT ON THE THREE ROBBERS

As they loom OVER THE CAMERA menacingly. They dive down with
fists flying.

GIZMO

Then the robbers beat the man and
stole everything thing he had.

DISSOLVE TO:

TIME LATER - ANGLE ON THE TRAVELER lying on the ground, wearing only a loincloth, barely conscious., bruised and battered.

TRAVELER
[A FAINT GROAN]

GIZMO (V.O.)
They even stole his clothes.

UPSHOT ON THE SUN

Glaring down, suggesting time passing -- and the Traveler's suffering.

GIZMO (V.O.)
And then, after a while, a priest came by - and you would think HE would help the man!

WIDE ON TRAVELER AND THE PRIEST

The PRIEST (a Pharisee) hurries past, crossing to the far side of the road from the injured Traveler, looking around nervously.

GIZMO (V.O.)
But he did not stop and he did not help the poor man.

CUT TO:

EXT. TOWN WELL - DAY

GIZMO, CHRIS, JOY - FAVORING CHRIS - as Gizmo tells the story.

JOY
How could he just walk by and not help?

CHRIS
Maybe he was afraid he might get robbed too.

JOY
He still... could've helped... somehow. Couldn't he?

Chris reacts, troubled.

GIZMO

And that is not the worst part of
the story Jesus told. The next man
who came along did not help either!

CUT TO:

EXT. ROAD TO JERICHO - DAY (PARABLE)

DOWN SHOT LONG ON TRAVELER AND A LEVITE - The LEVITE (a
worker at the Temple, dressed in a white robe) - moves in for
a closer look at the injured man, then crosses the road to
avoid him. CAMERA PANS to reveal Gizmo standing on a hill in
the FG, watching.

GIZMO

I will not going to let him get
away with that!

He starts walking angrily down the slope --

CHRIS & JOY (V.O.)

Wait a minute!/Giz!

TIGHT ANGLE ON GIZMO'S FOOT

As he steps on a loose stone, and it slips out from under his
foot --

ANGLE ON GIZMO

His feet shoot out from under him, and he falls backwards and
slides down the slope on his back, in a <TINY, CLATTERING
AVALANCHE> of loose rocks.

CUT TO:

EXT. TOWN WELL - DAY

FAVORING GIZMO - He looks at Chris and Joy questioningly.

JOY

This story isn't about you,
remember?!

CHRIS

What is it about?

GIZMO
 Okay... Okay... But if I were there
 I WOULD have done something... like
 the next man who came by.

RIPPLE DISSOLVE
 TO:

EXT. ROAD TO JERICHO - DAY (PARABLE)

DOWNSHOT WIDE ON THE ROAD, deserted in both directions, with
 the Traveler a tiny figure lying beside the road, alone.

GIZMO (V.O.)
 He was a Samaritan.

Gizmo's head telescopes up INTO THE SHOT and spins completely
 around, looking in all directions.

GIZMO
 And -- I do not see him.

CLOSE ON GIZMO

Long-range lenses <DEPLOY> in front of the eyes on his face
 screen, and he scans the terrain.

GIZMO (CONT'D)
 He must be in this story somewhere.

GIZMO'S POV - THROUGH THE LENSES

ZOOMING IN RAPIDLY, as if through binoculars, and PANNING
 across the barren landscape -- until unexpectedly we END PAN
 on an EXTREME CLOSE-UP of angry, glaring eyes. REVERSE ZOOM
 RAPIDLY to reveal that the eyes belong to one of the Robbers.
 He throws a rock straight AT THE CAMERA.

ANGLE ON GIZMO

(With his long-range lenses deployed), as he reacts with
 alarm.

GIZMO (CONT'D)
 Robbers!

He retracts his telescoping neck, avoiding the rock as it
 flies THROUGH THE SHOT.

DOWNSHOT ON GIZMO

The three Robbers rush him from three different directions,
 one of them armed with the Traveler's walking staff.

ROBBERS
[SHOUTS]/Grab him!/Get Him!

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. ROAD TO JERICHO - DAY (PARABLE)

DOWNSHOT ON GIZMO as the three Robbers rush at him from all sides.

ROBBERS
[SHOUTS & CRIES]

GIZMO (V.O.)
Suddenly the courageous robot was
attacked by robbers.

He strikes a martial arts pose.

ANGLE ON GIZMO

As the first robber reaches him. Gizmo does a quick move

GIZMO
[MARTIAL ARTS CRY]

-- and flips the robber over his head and OUT OF THE SHOT.

ANOTHER ANGLE ON GIZMO

As the robber with the staff swings it at him -- and Gizmo
<SHATTERS> the staff with a karate chop.

GIZMO (CONT'D)
[A DIFFERENT MARTIAL ARTS CRY]

CHRIS & JOY (V.O.)
Wait a minute!/Stop this right now,
Gizmo!

CUT TO:

INT. TOWN WELL - DAY

ANGLE ON GIZMO fighting with non-existent robbers.

GIZMO
[YET ANOTHER MARTIAL ARTS CRY]

Gizmo does a series of martial arts moves -- and <SPINS>
himself off his feet and tumbles over the edge of the well --

GIZMO (CONT'D)
[STARTLED YELP]

WIDER ANGLE - INCLUDING CHRIS AND JOY

As they react with alarm --

JOY
Giz!

-- and lunge for the well, grabbing him just before he falls
in.

Chris and Joy pull Gizmo out of the well.

TIGHTER ANGLE - CHRIS, JOY, GIZMO

Chris and Joy pull Gizmo back from the well.

CHRIS
Let's get this straight once and
for all.

JOY
Jesus told a story about a traveler
who was robbed and no one stopped
to help him.

GIZMO
Yes.

CHRIS
And you were not IN the story Jesus
told.

GIZMO
Technically...

CHRIS
At all... not anywhere in the
story... even remotely.

GIZMO
No. But...

JOY
No buts, Gizmo.

CHRIS

Just tell us what Jesus said
happened when the next man came
upon the traveler.

GIZMO

What happened next was a Samaritan
came along the road.

CHRIS

Good. And you did not fight with
any robber because you weren't in
the story!

JOY

But the Samaritan... what did he
do?

GIZMO

I was having trouble seeing him.

CLOSE ON GIZMO

Figuring it out.

GIZMO (CONT'D)

Maybe it's because I don't really
know what a Samaritan is.

BACK TO THE GROUP

CHRIS

(to Joy, complaining)

At this rate, we're never going to
get to the end of this story!

GIZMO

Let me check "Samaritan" in my
database.

CLOSE ON GIZMO

His face screen CHANGES to show information: a pair of MALE
AND FEMALE SAMARITANS (virtually indistinguishable ethnically
and in dress from typical Jews), a tiny map with Samaria
highlighted, written data too tiny to read.

GIZMO (CONT'D)

"Samaritans were inhabitants of
Samaria similar to the Jews but
with distinct temples and religious
customs."

BACK TO THE GROUP - FAVORING GIZMO

His face screen returns to normal, showing his features.

GIZMO (CONT'D)

"Most Jews thought of them as
foreigners and troublemakers."

Chris slumps down on the wall.

CHRIS

It would've been a lot simpler if
we could've heard all this from
Jesus!

GIZMO

I did record video of him telling
it.

Chris and Joy look at Gizmo in surprise.

CHRIS

You've got video?!

JOY

Why didn't you say so, Gizmo?

CLOSE ON GIZMO

His face-screen CHANGES to show HIS POV OF JESUS -- looking
between two people in the crowd in the FG -- telling the
parable (the screen also includes a time-stamp and
measurement bars).

JESUS

A certain Samaritan, as he
journeyed, came to where the man
was. (Luke 10:33 NKJV)

RIPPLE DISSOLVE
TO:

EXT. ROAD TO JERICHO - DAY (PARABLE)

WIDE ON THE TRAVELER AND A SAMARITAN - The SAMARITAN rides a
donkey along the road, slowly approaching the spot where the
injured Traveler lies.

JESUS (V.O.)

When he saw him, he had compassion.
(Luke 10:33 NKJV)

CLOSE ON THE SAMARITAN

He sees the Traveler and reacts, concerned.

ANGLE ON THE TRAVELER

Lying beside the road. The Samaritan, now on foot, hurries INTO THE SHOT, kneels beside him, and gently lifts his head.

JESUS (V.O.)
So he went to him and bandaged his
wounds, pouring on oil and wine.
(Luke 10:34 NKJV)

DISSOLVE TO:

EXT. INN - NIGHT (PARABLE)

WIDE ON THE SAMARITAN AND THE TRAVELER - The Samaritan is leading the donkey, with the Traveler, still weak and groggy, riding. Traveler's wounds are bandaged, and he's wearing a light tunic -- a spare garment provided by the Samaritan.

JESUS (V.O.)
And he set him on his own animal,
brought him to an inn, and took
care of him. (Luke 10:34 NKJV)

INT. INN: A ROOM IN A HOME? - SUNRISE (PARABLE)

PANNING FROM A WINDOW with the morning sun streaming through, to reveal the Traveler lying in bed.

EXT. INN - SUNRISE (PARABLE)

THE SAMARITAN AND THE INNKEEPER - The Samaritan stands beside his donkey, ready to leave.

JESUS (V.O.)
On the next day, when he departed,
he took out two coins and gave them
to the innkeeper. (Luke 10:35 NKJV)

The Samaritan places the coins in the Innkeeper's hand.

SAMARITAN (NKJV)
Take care of him; and whatever more
you spend, when I come again, I
will repay you.

'Look after him,' he said, 'and when I return, I will reimburse you for any extra expense you may have.'CEV

'Look after him,' he said, 'and when I return, I will reimburse you for any extra expense you may have.' NLT

DISSOLVE TO:

EXT. TOWN WELL - DAY

GIZMO, CHRIS, JOY - FAVORING GIZMO - playing the VIDEO OF JESUS on his face screen.

JESUS
So which --

The video <BLIPS> out abruptly, leaving Gizmo's face screen black.

CHRIS
"So which" what?

Gizmo's features return to his face screen.

JOY
What happened to the video, Gizmo?

GIZMO
Oh! That is when I went to find you.

Chris stands up.

CHRIS
Oh -- great!

CAMERA PANS with him as he walks a few steps away, frustrated and upset -- and we see Jesus standing nearby, watching them, with some of the Disciples behind Him. (Some of the Disciples have walking sticks or travel bags -- they're about to continue their journey.)

CHRIS (CONT'D)
We've heard the story, but now we'll never know what it means!

THEIR POV - SLIGHT UPSHOT ON JESUS

He smiles.

JESUS
I met a man who knew the word of God's law: to love your neighbor as yourself.

REVERSE ANGLE - SLIGHT DOWNSHOT ON CHRIS, JOY, GIZMO

Listening.

JESUS (O.C.) (CONT'D)
Yet he asked me, who was his
neighbor?

BACK TO THE GROUP - FAVORING JESUS

JESUS (CONT'D)
Which of the three men in the story
do you think was a neighbor to the
man who fell among the thieves?

CHRIS
Well... the people from his own
country wouldn't even help him...

JOY
So, the one who was a real neighbor
is the one who helped him.

CHRIS
It was the Samaritan

Jesus lays a hand on Joy's heads on the kids' shoulders and
smiles:

JESUS
Go and do the same.

CLOSE ON CHRIS - PUSHING IN

As he reacts, thinking.

WIDE ON THE GROUP

Jesus walks away, heading out of town. The Disciples follow
him.

CHRIS, JOY, GIZMO - FAVORING CHRIS

Watching as Jesus and the Disciples walk away.

Joy and Gizmo look at him -- and the SUPERBOOK GLOW appears
around them, and they are whisked away.

SUPERBOOK WIPE
TO:

EXT. SIDE OF SAMANTHA'S HOUSE - DAY (PRESENT)

The kids land back down near the kitchen window. They look
in and Samantha and Travis aren't there.

JOY
Chris, they're gone.

SAMANTHA (O.S.)
What are you doing?

The kids whirl. Samantha and Travis have just come around the corner of the house and come to a stop.

GIZMO
Uh... we are... on our way to the park.

A pause... Samantha cocks her head, indicating to back away from the house.

SAMANTHA
Park's that way.

The kids start forward with Gizmo in the lead.

GIZMO
Yes. You are correct and we were just going there.

They stop because they can't get around Samantha and Travis. Travis leans forward and takes a big sniff.

TRAVIS
(sniffing - Gizmo)
You smell good.

Chris and Joy shoot one another a look. Gizmo pops the pizza box from his chest.

GIZMO
Oh! That is not me. That is the pizza.

He hold the pizza box. Travis eyes it hungrily.

Joy eyes Samantha.

Samantha looks form Travis to Joy and quickly back to Travis.

ON JOY, CHRIS and GIZMO

Joy and Gizmo step forward on either side of Gizmo.

JOY
(tentatively)
Samantha... do you and your brother want to come and share our pizza with us?

TRAVIS
Really?!

GIZMO
It does not have ketchup but
it is... (ooof)

Chris elbows Giz to be quiet.

Justin is eyeing the pizza box with wide eyes.

Samantha's eyes dart from Joy, to Chris, to her little brother. A beat...

SAMANTHA
You saw me take the ketchup.

A tense beat...

CLOSE ON TRAVIS

He looks from the kids up to his sister and then back again.

TRAVIS
It's free you know.

ON JOY

She smiles at him.

JOY
Yeah. It is.
(then she looks at
Samantha)
I just wondered... why?

ON SAMANTHA

SAMANTHA
Now you know. So?

A tense moment...

ON CHRIS JOY AND GIZMO

CHRIS
So... if you want to have some
pizza with us, we'd like you to
come over to the park.

TRAVIS
Can we? Please? I'm tired of
ketchup soup.

A long beat... then Samantha nods without much expression change. But Travis takes the cue.

TRAVIS (CONT'D)
Awright! Let's go!

He grabs Gizmo's hand and drags him off. (Hear laughter and walla from Gizmo and Travis)

TRAVIS (CONT'D)
What kind of pizza is it? I like mushrooms and pepperonis!

Joy and Samantha exchange a look. She looks off at the kitchen window.

SAMANTHA
Sometimes... when my mom goes to work we don't have much food in the house... until she comes home.

She looks back at Chris and Joy with a "there, I said it expression."

ON CHRIS

CHRIS
Well, maybe you don't always have to stay at home when your mom's at work.

JOY
Maybe you guys could hang out with us.

SAMANTHA
But you don't even know me.

Chris points down the block away from school.

CHRIS
We live right nearby. We're practically...

Joy puts a hand out on Chris' arm without ever taking her eyes off Samantha. This stops Chris and JOY overrides him.

JOY
No. We are... neighbors.

CAMERA RISES

As they start around the house. FROM THE HIGHER ANGLE WE see them join Gizmo and Travis and all five kids head for the park together.

THE END