

**SUPERBOOK**

*"The Birth of John the Baptizer"*

EPISODE #303

Written by

Sean Roche

Animatic Conformed Draft - 03-31-14

TAKE-AWAY: With God everything is possible.

SYNOPSIS: Chris, Joy and Gizmo are helping Phoebe baby sit for a neighbor so the friend can go Christmas shopping, but Joy seems to be getting the brunt of young Charlie's rambunctious nature. She says it isn't that she doesn't like little kids, but she is NOT going to take care of Charlie on her own - not now - not ever. Suddenly, Superbook whisks the kids AND Charlie back in time. While Joy continues to contend with Charlie's playful but troublesome nature, during their biblical adventure, she also meets Elizabeth and Zechariah, who, though older, are about to have their first child. As the story unwinds, and it slowly becomes apparent to Chris, Joy and Gizmo who Zechariah and Elizabeth's child is going to be, they are awed by what God has made possible. While spending time with Elizabeth and her cousin, Mary, who has also with child, Joy absorbs some child rearing habits and learns to treat Charlie with peace and love - and he responds! After John the Baptizer is born to Elizabeth and Zechariah, our kids return home and Joy has a whole new perspective on little Charlie. She admits she's changed and hugs little Charlie, admitting, "With God, anything is possible. And who know what great things Charlie might be headed for someday."

SUPERBOOK

"John the Baptizer's Birth"

Episode #303

Written by

Sean Roche

Anicon Draft 03-31-14

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ACT ONE

FADE IN:

EXT. Zechariah's HILLSIDE VILLAGE (EIN-KEREM) - EARLY MORNING  
(6:00 A.M. CUSP OF SUNRISE)

The sun is casting an early dawn glow across the front of Zechariah's house. SLOW PUSH IN as a family passes and two children laugh as they scamper along.

1 CHILDREN  
(playful laughter)

As the CAMERA PUSHES to the house we hear...

INT. ZECHARIAH'S HOUSE COURTYARD - CONTINUOUS

Zechariah (in his civilian garb) and his wife, ELIZABETH, step out. They are lit by the rising sun and the subdued, warm, yellows from unseen oil lamps. Elizabeth holds a small sack, large enough to contain bread, perhaps a wine skin, or some other food for traveling. Zechariah has a walking staff.

2 ELIZABETH (O.C.)  
You should go now, Zechariah. The  
road to Jerusalem is long and the  
day will be hot.

He turns to Elizabeth and we PUSH INTO A CLOSER TWO-SHOT.

3 ZECHARIAH  
Just a day's journey, Elizabeth,  
but not a burdensome one.  
(MORE)

ZECHARIAH (CONT'D)  
You know how I look forward to my  
week of service at the Temple.

EXT. ZECHARIAH'S HOUSE - CONTINUOUS

Zechariah opens the door and steps out - noticing children  
playing hide and seek with their mother.

POV ON MOM AND CHILDREN

The children drop behind a rock. The mother pretends she  
can't find them. The children then pop up.

4 CHILDREN  
(laughter) Here we are!

BACK ON ZECHARIAH

His look softens. Elizabeth notes this.

5 ELIZABETH  
What is it?

6 ZECHARIAH  
I often think about our years  
together, Elizabeth, and how God  
has provided us with so many good  
things.  
(he pauses and looks away  
wistfully)  
Yet, the one thing He has never  
given...

Elizabeth reaches up and places her free hand, lovingly, on  
her husband's lips. It stops his speech. She answers softly  
and with a wistful smile.

7 ELIZABETH  
I know, Zechariah.

REVERSE ON ELIZABETH

8 ELIZABETH (CONT'D)  
But if God had wanted us to have  
children, we would have had them.  
Now go. We all serve God in  
different ways.

He kisses Elizabeth and exits. Elizabeth turns and watches  
the children play with their mother. We see she wishes the  
thing as her husband. TEMPLE TRANSITION MUSIC COMES UP.

DISSOLVE TO:

EXT. ESTABLISHING SHOT THE TEMPLE AND CITY OF JERUSALEM -  
LONG SHOT - LATE AFTERNOON

We HEAR the VOICE of the OVERSEER OF THE LOTTERIES.

9 OVERSEER OF THE LOTTERIES (O.C.)  
Newcomers only! Whoever has never  
once offered the incense, let him  
come and draw lots!

DISSOLVE TO:

INT. THE CHAMBER OF HEWN STONE - LATE AFTERNOON (CAMERA WILL  
WORK AROUND THIS ROOM IN THE FOLLOWING ACTION SO WE'LL NEED  
TO SEE ALL ANGLES)

(3rd Lottery is taking place) - Zechariah stands in circle  
with 11 priests. Priest #1 is to his right. (Reference  
image from the Temple Institute materials Erin provided shows  
a sort of loose semi-circle that will be better for camera  
and staging. She has approved this staging. They all wear  
their priestly garments and hats. Priest #3 is not wearing  
his hat. Priest #4 IS HOLDING PRIEST# 3'S HAT IN HIS LEFT  
HAND.

10 OVERSEER OF THE LOTTERIES  
The number which we have all  
selected is 43. And remember,  
whoever is chosen for the honor of  
giving the incense offering will  
enjoy the blessing of heaven the  
rest of his life. Now, all raise a  
finger...

All priests raise their index fingers in the air using their  
right hands.

The Overseer begins his count - pointing to each priest,  
using his right hand - starting with the priest to his left  
who had taken off his hat.

11 OVERSEER OF THE LOTTERIES (CONT'D)  
One, two, three,...

Once we establish the concept that he is going around the  
group in order, from left to right, we dissolve through a  
passage of time for this counting.

CLOSE PAN FACES OF PRIESTS WITH FINGERS RAISED

We do NOT see Zechariah or Priest #1 in this shot.

12 OVERSEER OF THE LOTTERIES (O.C.)  
(CONT'D)  
...sixteen, seventeen, eighteen...

DISSOLVE TO CLOSE ON PRIEST #4

He is pointing and counting as he look moves L to R.

13 OVERSEER OF THE LOTTERIES (CONT'D)  
Twenty six... twenty seven...

DISSOLVE TO CLOSE PAN ON HANDS WITH FINGER(s) RAISED

14 OVERSEER OF THE LOTTERIES(O.C.)  
...Forty one, forty two...

CAMERA SLOWS AND STOPS ON ONE HAND as we hear the final number...

15 OVERSEER OF THE LOTTERIES (O.C.)  
... forty three.

ANGLE PANS DOWNWARD AS THE HAND LOWERS AND ANGLE REVEALS IT IS ZECHARIAH, humble but pleased at being selected.

16 OVERSEER OF THE LOTTERIES(O.C.)  
Zechariah, you have been selected  
to perform the incense offering.

ANGLE WIDENS

Zechariah turns to Priest #1 to his right.

17 ZECHARIA  
You also are chosen to serve with  
me.

DISSOLVE TO:

INT. THE HEKAL - LATE AFTERNOON

There are BURNING EMBERS on the altar BUT NO SMOKE IN THE ROOM. The menorah is LIT. The table of SHOW BREAD is visible. Zechariah holds the vessel of the incense service. *(TEMPLE INSTITUTE REF DESCRIBES THIS AS: "a large golden spoon which holds the amount of 3 kavim, a...nd a smaller vessel, filled to the brim with the incense, and placed inside the larger vessel. This prevented any of the incense from spilling.")* Zechariah hands it to PRIEST #1 then opens and removes the smaller vessel from inside, which he also hands to Priest #1. Priest # 1 then pours some of the incense from the smaller vessel into Zechariah's hands. *(TEMPLE INT.*

*REF description: "He removes the smaller vessel filled with incense, and hands it to his companion. The latter deposits some of the incense into the palms of the priest.)*

Zecharia turns with the incense in his cupped palms and CAMERA FOLLOWS Zecharia, thus eliminating Priest #1 from the REST OF THE SCENE. (He has presumably exited during the following shots)

ANGLE ON THE ALTAR

Zecharia approaches and sprinkles the incense on the coals. The motion is out and away from his body as he lets the incense filter out through his fingers like flour. Gordon describes it as "a sweeping motion like casting seeds." As he does so, the smoke rises.

Zechariah then prostrates himself in preparation for leaving.

HIGH ANGLE DOWN

The smoke from the burning incense rises up towards camera.

ANGLE ON THE ALTAR

Suddenly, TO THE RIGHT SIDE OF THE ALTAR (Luke 1:11) IN THE SMOKE, we see a soft LIGHT coalesce.

18 ANGEL GABRIEL LUKE 1:19  
(whispered/echoing)  
Don't be afraid...

CLOSE ON ZECHARIAH

He looks at the smoky light and squints, trying to see more clearly. His expression changes to surprise, to awe, and then to wide-eyed fear.

19 ZECHARIAH  
(Gasp)

FADE OUT:

END OF TEASER

### ACT ONE

FADE IN:

INT. HEKAL - LATE AFTERNOON - (SAME)

CLOSE ON ZECHARIAH

He looks at the smoky light and squints, trying to see more clearly. His expression changes to surprise, to awe, and then to wide-eyed fear.

20 ZECHARIAH  
(Gasp)

ZECHARIAH'S POV

ANGEL GABRIEL coalesces from the light inside the smoke and stands before Zechariah - an awesome, ten foot tall, presence.

21 ANGEL GABRIEL (NLT-LUKE 1:14)  
Don't be afraid, Zechariah.

CLOSE ON Zechariah - he peeks up from his lowered position.

22 ANGEL GABRIEL (O.C) (CONT'D)  
God has heard your prayer. Your  
wife Elizabeth will give you a son,  
and you are to name him John.

Zechariah reacts in awe, shading his eyes with one hand. The angels feet step THROUGH FRAME.

23 ANGEL GABRIEL (O.C.) (CONT'D)  
You will have great joy and  
gladness, and many will rejoice at  
his birth for he will be great in  
the eyes of the Lord.

HIGH DOWN ANGLE

Gabriel walks towards the menorah.

24 ANGEL GABRIEL (CONT'D)  
He must never touch wine or  
alcoholic drinks. He will be  
filled with the holy Spirit even  
before his birth.

He stops at the menorah and looks up to heaven with arms spread.

25 ANGEL GABRIEL  
And he will turn many Israelites to  
the Lord their God.

CAMERA PUSH IN ON GABRIEL FROM ABOVE

26 ANGEL GABRIEL  
He will be a man with the spirit  
and power of Elijah.

Gabriel turns from the menorah and walks toward Zechariah.

27 ANGEL GABRIEL (NLT LUKE 1: 17)  
(CONT'D)  
He will prepare the people for the  
coming of the Lord.

ON ZECHARIAH

He pushes his upper body up from his lowered position but  
remains on his knees, listening in disbelief.

28 ANGEL GABRIEL (O.C.) (CONT'D)  
He will turn the hearts of the  
fathers to their children, and he  
will cause those who are rebellious  
to accept the wisdom of the godly.

He watches Gabriel move around him. As Gabriel walks back  
towards the altar Zechariah shakes his head in disbelief.

29 ZECHARIAH (NLT - LUKE 1:18)  
How can I be sure this will happen?  
I'm an old man now, and my wife is  
also well along in years.

UP ANGLE FAVORS GABRIEL

He is now back in place at the right side of the altar. His  
looks shift to a slightly more displeased demeanor, but never  
harsh.

30 ANGEL GABRIEL LUKE 1:19 (ESV)  
I am Gabriel, who stands in the  
presence of God, and I was sent to  
speak to you and to bring you this  
good news. And behold, you will be  
silent and unable to speak until  
the day that these things take  
place...  
(then softening with  
assurance)  
...because you did not believe my  
words, which will be fulfilled in  
their time.

Gabriel vanishes back into the smoky backdrop in a slight  
flash of gold light.

CUT TO:



EXT. THE TEMPLE STEPS - SUNSET

The 11 PRIESTS stand facing the door of the temple. (ALL PRIESTS MUST BE BAREFOOT) -

CLOSE ON PRIEST #2

His eyes turn to the Priest beside him but he doesn't turn his head.

31 PRIEST #2  
(low)  
The evening blessing is being  
delayed. What is taking Zechariah  
so long to perform the incense  
offering?

Suddenly the Priest reacts to the O.C. SOUND OF THE DOOR  
OPENING.

ANGLE AT DOOR

Zechariah steps out with shock on his face. Priest #1 and  
Priest #2 approach him.

32 PRIEST #2  
Zechariah has seen a vision!

ANGLE ON THE DOOR

Priest #1 pushes out of the temple with his arm around  
Zechariah - who appears stunned... almost staggering and  
holding his throat.

33 PRIEST #1 (CONT'D)  
His voice has been taken away!

34 PRIESTS  
(Low wallah - more wonderment and  
awe than surprise of concern)

TRACKING CLOSE ON ZECHARIAH

He straightens up and dutifully moves to his place on the  
Temple's Twelve Steps - passing the other priests.

TRACKING ACROSS THE FACES OF THOSE WATCHING ZECHARIAH

ANGLE ON ZECHARIAH

He reaches his spot in line and faces the temple. The Priests nearest Zechariah eye him in awe and wonder that God did this on the day he was chosen to give the offering of incense.

HISTORICAL REF FOR PRODUCTION DESIGN AND BOARD ARTIST - A group of Priests stands on the twelve steps - facing TOWARDS the temple and away from the court and altar below. HIGHLIGHT Zechariah and a smaller group of priests who stand in the following order: (From ref) The priests who attended to the inner altar's ashes, the menorah's wicks, the shovel, and the incense, all stand to the right of their colleagues who brought the parts of the sacrifice up to the altar. THIS WILL BE CAMERA LEFT. See image from page 76 in Temple Institute art. They hold all the vessels they have been using in their service: the golden baskets which hold the ashes and wicks, the shovel and the incense utensils.

The Priests all bend and place their items on the stairs and then all turn to face the court.

ANOTHER ANGLE

Zechariah and the Priests extend their hands. (SEE reference - the split finger "live long and prosper" sign - on page 76 of Temple Institute materials for posing the hands - VERY IMPORTANT) Zechariah cannot speak and so he doesn't move his lips or join in as they sing NKJV version of the Aaronic blessing: Numbers 6:22-26 A POWER GLOW extends from inside the temple and shoots through the raised hands of the priests as they sing. During this PUSH IN ON ZECHARIAH absorbing all he has heard from the Angel.

35 PRIESTS (CONT'D)

The Lord bless you and keep you;  
The Lord make His face shine upon  
you, And be gracious to you;  
The Lord lift up His countenance  
upon you, And give you peace.

The VOICES FADE OUT by the last words of the prayer as we...

CUT TO:

INT. LAB - DAY

SLOWLY PAN THE KIDS' FACES - arriving at each as he/she says their line, starting with GIZMO. They are leaning in, hands on knees, looking at something O.C. on the floor.

36 GIZMO

Just what *is* the fascination humans  
have with these things.

PAN TO CHRIS

37 CHRIS  
They can be entertaining.

PAN TO JOY

38 JOY  
I think it's messy.

ANGLE TO INCLUDE CHARLIE

He is a toddler, sitting on the floor with a bowl of Oaty-Os cereal... spilling some on the rug.

39 CHARLIE  
Sticky. (giggle)

He raises his hands. Some Oaty-Os stick to his fingers and others falls to the floor around him.

ANGLE ON JOY

She reacts distastefully.

40 JOY  
Ughhh...

BACK ON CHARLIE

41 CHARLIE  
(baby burp)

Joy kneels down and leans in

42 JOY  
Charlie, what do we say when we  
make a burp?

43 CHARLIE  
Weeee...

He tosses the bowl in the air.

44 JOY (CONT'D)  
(BIG YELP OF SURPRISE and a SIGH)

<SMACK> Charlie plops the bowl on Joy's head.

45 JOY  
Ohhh!!

CLOSE ON JOY

She rises and pulls the bowl off her head.

46 JOY  
Uggghhh... That does it!

She grabs a cloth napkin off the table where we see some other snacks Phoebe has put out. Apples, Bananas, a plate of cookies.

ANGLE ON GIZMO AND CHRIS so we don't need to see Joy wiping the cereal off (Cloth Sim etc issues...)

47 JOY (CONT'D)  
Chris, I know your mom is baby-sitting for Mrs. Petersen, so she can go Christmas shopping, but why do we have to take the brunt of it?!

Chris and Gizmo approach Joy.

48 CHRIS  
Aw, come on, Joy. Where's you're holiday spirit? Besides, I thought everybody liked little kids. They're so cute and cuddly. And...

He plucks an Oaty-O out of her hair and pops it in his mouth.

49 CHRIS  
... well... unpredictable.

WIDEN TO INCLUDE JOY

50 JOY  
I do like little kids.  
(thumbing over shoulder  
without looking)  
But Charlie... he's...

51 CHARLIE (O.C.)  
Hide and seek! Come find me.

CLOSE ON GIZMO

He reacts in surprise.

52 GIZMO  
HE'S GONE!

THEY DASH TOWARDS CAMERA.

53 JOY  
Charlie come back!

54 CHRIS (O.C.)  
CHARLIE!

55 GIZMO (O.C.)  
OH NO! HE'S HEADED FOR THE STAIRS!

56 JOY (O.C.)  
CHARLIE!

ANGLE ON CHARLIE - AT THE BOTTOM OF THE STAIRS

He looks up waving.

CHARLIE! JOY CHRIS  
There he is!

57 CHARLIE  
Can't catch me!

BACK ON CHRIS, JOY AND GIZMO

They race up.

58 GIZMO  
Wanna bet?!

He shoots his arms forward.

59 GIZMO  
Gizmo-Grips to the rescue! Ha!

His hand shoots forward.

POV DOWN ON CHARLIE

His hand zip INTO FRAME and he grabs Charlie.

60 CHARLIE  
(giggles)

BACK UP ON CHRIS, JOY AND GIZMO

61 CHRIS  
Aw right! You got him, Giz!

The weight of holding Charlie on his outstretched (O.C.) arm causes Gizmo to teeter dangerously.

62 GIZMO  
Oh! But who's got me?!

He start to fall forward.

JOY  
I DO!

CHRIS  
Joy! I'll hold youuuuu!!!

She grabs Gizmo, Chris grans Joy, but gravity wins. Joy and Chris are suddenly riding down the stairs on Gizmo's back. (Keep his arms up and O.C.)

63 GIZMO/JOY/CHRIS  
(Falling screams and bumping into hard hits.)

LOW ANGLE AT BOTTOM OF STAIRS - Gizmo, Chris and Joy are in a heap. Gizmo's arms are still extended O.C. Towards the center of the foyer but and now much lower (Charlie will have climbed from his grasp when we reveal)

64 JOY  
Grrr... when I get my hands on...  
(gasp) CHARLIE?!

WHIP PAN TO...

GIZMO'S HANDS

They are poised in the middle of the foyer as though still holding Charlie but Charlie is gone. The kids race into this POV shot and stop. As Gizmo races in his arms retract and <THWAP> back into place. They all look around in a panic.

65 GIZMO  
He is gone again!

66 CHRIS  
What are we gonna do?!

67 JOY  
We'll catch him, tag him, and  
release him to the wild!

They race through the foyer - towards the middle of the house. They screech to and boxcar into one another as Phoebe steps from the kitchen, holding Charlie.

68 CHRIS/JOY/GIZMO  
(stop/bumping efforts)

69 PHOEBE  
Hi kids.

ON PHOEBE

She holds Charlie and he waves with a smile.

70 CHARLIE  
Hi.

71 PHOEBE  
I was just about to make Charlie  
his lunch. Would you like something  
to eat too?

72 CHRIS  
Hey mom! Joy can give you a hand.  
She was just saying how much she  
loves little kids.

73 PHOEBE  
Okay. Great. Why don't you take  
Charlie, get him cleaned up. I'll  
check on his soup.

She hands Charlie to Joy and exits. Joy turns and glares at  
Chris.

74 JOY  
Now look what you did. I do not  
want to take care of Charlie. Not  
now. Not ever.

75 CHARLIE  
Ever.

The Superbook SFX come up.

76 JOY  
(Gasp)

THE KIDS POV

Superbook appears.

77 CHRIS/GIZMO  
Superbook!

The kids whirl and Superbook appears.

CLOSE ON SUPERBOOK

It rises and whisks the kids up and inside.

78 JOY  
No! Superbook, not now!

CLOSE ON SUPERBOOK OPENING

The usual FX.

BACK ON THE KIDS

Gizmo looks scared and grabs Charlie from Joy.

79 GIZMO  
Uh... guys, why don't I stay here  
and baby sit Charlie while you...  
(Charlie gets pulled out  
of frame by the SB FX)  
Ooops...

80 JOY  
Charlie!  
(look at Giz)  
GIZMO!

POV ON SUPERBOOK

Charlie is whisked upwards and into its pages.

81 CHARLIE  
(giggling)

82 CHRIS (O.C.)  
Uh-oh! Guys this isn't good!

BACK ON CHRIS, JOY AND GIZMO

They look to one another in abject horror. Gizmo drops his head down into his chest in fear. Suddenly, they are pulled up and into Superbook.

83 GIZMO  
Waaa-oooh!

WIPE TO:

INT. SUPERBOOK TUNNEL - CONTINUOUS

The kids fly along Charlie flies ahead.

84 CHARLIE  
I can fly!

85 JOY  
Charlie come back! Charlie, wait!

Joy tries "swimming" faster through the tunnel.

86 JOY  
(swim efforts)



87 SUPERBOOK

I am taking you to meet a couple  
who learned that with God, nothing  
is impossible.

WIPE TO:

EXT. TOWN WELL AT EIN KEREM - DAY

The kids arrive in the Superbook affect. Charlie lands  
closest to an open well.

88 CHARLIE

Again! Fly again! Again!

Charlie steps forward.

89 JOY

Charlie! Look out for the well!  
(grab efforts) - Gotcha! Ughhh!

Chris steps up.

90 CHRIS

Nice save, Joy. You're a natural at  
this baby sitting stuff.

Gizmo raises his neck.

ANGLE OVER A NEARBY WALL

Gizmo head shoots up as his goggles pop in place.

91 GIZMO

According to my geo-sensors...

POV OF THE AREA - THROUGH SCANNER LENS

GIZMO (O.C.)

... we have landed in Ein  
Kerem, a small town west of  
Jerusalem. And the time is  
shortly before the birth of  
Christ.

JOY (O.C.)

(low struggles and protests)

ON JOY AND CHARLIE

He his poking her nose.

92 JOY

(finger up nose sounds) ooww..  
Charlie stops.  
(pulling his fingers out)  
(MORE)

JOY (CONT'D)

Oh! This is just great! We gotta  
get back home! We can't take care  
of Charlie 2000 years in the pa...  
GAGAGA...

Charlie pulls her mouth down - she frees his hand. Chris  
hurries INTO FRAME.

93 CHRIS

Guys! Shhh... someone's coming.

Joy tries to stop Charlie from pulling her hair.

94 JOY

Shhh... now you be good.

95 CHARLIE

(giggles tugging her hair)

96 JOY

You are not listening. OWWW!

She lifts Charlie upwards and he crawls over her shoulder.

97 CHARLIE

(climbing/playful giggles)

98 CHRIS

Joy, keep it down!

99 JOY

Me?! Tell that to Charlie Giggles!

FAVOR ELIZABETH

She approaches carrying a water jug.

100 ELIZABETH

Good day, children.

101 CHRIS/JOY/GIZMO

Hello/How are you/Greetings.

102 ELIZABETH

Are you and your brother newcomers  
to Ein Kerem?

Charlie flips upside down in Joy's arms.

103 CHARLIE

(giggles)

104 JOY  
My broth... what? No. No, we  
aren't related! I'm just watching  
him. (efforts)

Joy struggles to avoid being kicked by Charlie's flailing  
legs.

105 CHRIS  
Yeah, we're just kind'a passing  
through.

ON ELIZABETH

106 ELIZABETH  
Oh, well, I can offer you a place  
to stay if you like. My husband has  
gone to Jerusalem for his week of  
service at the Temple. And it  
would be nice to hear children's  
voices in our home.

FAVOR CHRIS, JOY AND CHARLIE

107 CHRIS  
You don't have any children?

ON ELIZABETH

108 ELIZABETH  
I have always prayed for a child  
but I have never been blessed with  
one. And now I am too old.

FAVOR JOY AND CHARLIE

Joy looks at Charlie in her arms. He is trying to poke his  
finger in Joy's ear as she grimaces and leans away.

109 JOY  
Well, you know what they say... one  
person's blessing is another  
person's...  
(he pokes her ear)  
... OOWWWW. Charlie! Grrr...

110 ELIZABETH  
Child, you will marry soon. Do you  
mean you will not want a baby.

CLOSE ON JOY

111 JOY  
Marry? Me? I'm twelve!

FAVOR ELIZABETH

112 ELIZABETH  
And, as is the custom, your father  
will select a husband for you in a  
very few years.

ANGLE SHIFTS TO INCLUDE CHRIS

Chris plays it off with a snarky smirk and shrug.

113 CHRIS  
Sorry. You're my best friend, Joy,  
but I promised my mom I'd finish  
middle school before I tied the  
knot.

Charlie squirms in Joy's arms.

114 CHARLIE  
(squirming through Joy's next line)

115 JOY  
Charlieeee... (struggle) -

ANGLE ON ELIZABETH

She smiles at the O.C. struggle.

116 ELIZABETH  
Awww...

She sets her pitcher down.

117 JOY (O.C.)  
I have just about had it with you.

Elizabeth moves forward and the ANGLE WIDENS as she takes  
Charlie from Joy.

118 ELIZABETH  
May I?

119 JOY  
(relieved)  
Knock yourself out. Or he will.

CLOSE ON ELIZABETH AND CHARLIE

She holds him and he calms immediately.

120 ELIZABETH  
(low/soft)  
There. Yes. You are a beautiful  
boy.

Elizabeth cradles Charlie close.

ON JOY

She reacts in surprise at Elizabeth's ability to calm him so quickly.

121 PRIEST #1 (O.C.)  
Elizabeth!

THEIR POV

DOWN THE STREET PAST Zechariah'S HOUSE - Priest #1 and Priest #2 are approaching with Zechariah. All wear civilian garb - Zechariah has his staff. Priest #3 is alongside, with a tablet and a stylus.

122 PRIEST #2  
Something has happened to  
Zechariah!

BACK ON THE GROUP

Elizabeth hurries O.C. Joy, Spencer, Chris and Gizmo stare.

123 ELIZABETH  
Zechariah, what is it?!

124 PRIEST #1  
Elizabeth, he can no longer speak!

INCLUDE KIDS IN BG

125 PRIEST #2  
He saw a vision in the Sanctuary  
and his voice was taken from him.

126 CHRIS  
Whoa...

127 ELIZABETH  
Zecharia... Oh...

Zecharia turns and reaches out his hand, indicating to the priests for his stylus and tablet.

WIDER ANGLE

Priest #3 hands the stylus and tablet. Elizabeth takes it.

128 PRIEST #3 (O.C.) (08:13:03)  
He wrote this!

He hands over a stylus and tablet.

CLOSE ON ELIZABETH - She rads the tablet.

129 ELIZABETH  
An angel appeared to tell me that  
you will bear a child.

ON THE KIDS

They react.

PUSH IN ON ELIZABETH

130 ELIZABETH  
Because I questioned God's plan...  
He took my voice from me until he  
fulfills his promise.

TWO SHOT - ZECHARIA AND ELIZABETH

She slowly looks up at him. Tears stream down her cheek.  
Then they embrace.

131 ELIZABETH  
(gasp of joy)

FADE OUT:

END ACT ONE

ACT TWO

FADE IN:

EXT. ABOVE EIN KEREM - DAY

ESTABLISHING SHOT... PUSH IN TOWARDS Zechariah'S HOUSE

INT. ZECHARIAH'S HOUSE - COURTYARD - CONTINUOUS

START CLOSE ON CHARLIE

He lies asleep on a blanket.

CAMERA RISES UP TO JOY

She turns her attention from Charlie to Elizabeth, who is now five months pregnant. Elizabeth and Joy are in the "kitchen/cooking area". It contains a fireplace/fire circle showing, glowing low embers (no flames)... and a stone/or table for food prep. We also see the props and utensils that would be used in this era's cooking. Elizabeth works a mortar and pestle.

132 JOY

Elizabeth? How do you know you're going to like having a baby around... you know... once he's born.

Elizabeth works the mortar and pestle.

133 ELIZABETH

I've wanted a child all my life, Joy. Once I grew too old, I thought it would never happen. But it's clear that God must have a special plan for me...

(patting her belly)  
... and for *him*.

Elizabeth rises and Joy watches her.

134 JOY

But having a child is such a big responsibility. I mean, you're being so careful. You haven't left the house for over five months.

Elizabeth pats her belly with a chuckle.

135 ELIZABETH

(laughter) Yes and my baby grows stronger every day.

(handing Joy the sewing)  
Now, can you finish the spices for the lamb the way I showed you?

Joy takes the mortar and pestle and nods that she can.

136 JOY

I think so.

Elizabeth turns to exit.

137 ELIZABETH

Thank you.

Joy watches her and then looks down at Charlie.

138 CHRIS (O.C.)  
Hey Joy, check this out.

She turns...

ANGLE ON DOOR INTO HOUSE JOY'S POV

Chris and Gizmo bound into the courtyard, from the main section of the house. Chris holds Zechariah's tablet.

139 CHRIS  
I've been using Gizmo's reference videos, from our past trips, to see if we've ever met Zechariah and Elizabeth. Which we haven't.

He hands GIZMO the tablet.

140 CHRIS  
So we've been asking Zechariah about his family history. And since he still can't speak, we write down our questions and gizmo translates.

141 CHARLIE (O.C.)  
(waking sounds)

Joy turns and heads for Charlie on the blanket.

142 JOY  
Chris, now look what you did.

ANGLE ON CHARLIE

Joy arrives and picks him up and he stretch awake.

143 GIZMO (O.C.)  
You must listen. It is very interesting, Joy.

ANGLE WIDENS TO INCLUDE CHRIS AND GIZMO

144 GIZMO  
Zechariah says... "My wife and I are descended from the family of Aaron."



145 CHRIS  
And with Gizmo's 3-D printer we'll  
be able to illustrate, perfectly  
what we've learned. Gizmo!

Chris waves his hand, dramatically, indicating for Gizmo to  
"take it away."

FAVOR GIZMO

His chest plate opens and a blast of cyrogenic-like vapors  
<PUFFS> out.

146 GIZMO  
(throat clear) - I have used my  
printer to create miniature but  
life-like models of Moses and Aaron  
and...

The VAPORS clear to reveal a high end, fully painted,  
gleaming model of Gizmo. Chris grabs it, cutting Gizmo off.

147 CHRIS  
Giz, this is you.

Embarrassed, Gizmo tries to grab it back. Chris turns his  
back, to keep Gizmo from taking it but Giz keeps trying to  
reach around Chris as...

148 GIZMO  
Ah, yes... I... it is... me... and  
it is *because* I did a test run...  
Would you gimmie that?!

Gizmo gets the model away from Chris.

149 CHRIS  
Wow, you actually spent time making  
a "3-D selfie." Don't you think  
that's a little weird?

Gizmo leans in, face to face with Chris, fuming.

150 GIZMO  
No, Chris! If I had made a life-  
size one dressed in plaid golf  
pants and a miner's helmet THAT  
would've been weird!

Gizmo whirls his back to Chris and faces the table. Chris  
smiles and rolls his eyes.

151 CHRIS  
Touchy.

Joy approaches with Charlie.

152 GIZMO  
(small throat clear) Now, as I was  
saying... I have also made replicas  
of Moses and Aaron and...

The door opens depositing small, less elaborate models of  
Moses and Aaron on the table, next to his own model. Giz  
gets distracted looking at his own, beefier, painted model  
next to the less impressive Moses and Aaron figures.

153 GIZMO (CONT'D)  
You know... I must admit the Gizmo  
model is quite nice...

\*

The smaller Moses model falls on its back. Gizmo sets it back  
up but continues his exhortation about the Gizmo model.

154 GIZMO  
... and comes equipped with the  
ever popular...  
(pushing down on the head  
the Gizmo arms shoot out  
and retract)  
... LIFE-LIKE-EXTENDO-GRIP.

Joy approaches with Charlie.

155 JOY  
Giz, what are you trying to say  
about Moses and Aaron?

156 GIZMO  
That they do not have the ever  
popular extendo-grip?

He pushes down on the Gizmo model's head and makes the hands  
do their thing again. Nice.

157 JOY  
(getting tired of the  
distractions)  
Gizmo!

Gizmo quickly straightens up and gets back on task. He whisks  
the Gizmo model back inside his chest.

158 GIZMO  
Right!  
(holding up Moses)  
(MORE)

GIZMO (CONT'D)  
So, Zechariah and Elizabeth are  
descended from Moses and his  
brother Aaron. We met them,  
remember?

His Chest opens and a plastic sea unfolds.

159 GIZMO  
Parting the Red Sea...

He walks Moses through the water.

160 GIZMO (CONT'D)  
(playing sounds) - Oh, and you'll  
be happy to note that Moses and  
Aaron are designed to withstand the  
plagues of Egypt.

He sprinkles the spices from the mortar and pestle Joy was  
using and the spice fall down on Moses and Aaron.

161 GIZMO (CONT'D)  
That's locusts and flies and...

Joy snatches the mortar and pestle from him.

162 JOY  
No. That's dinner. Spices for the  
lamb.

Chris steps up.

163 CHRIS  
Joy, what Gizmo's trying to tell  
you is that we cross referenced  
other people we've have met who  
were also descended from Moses,  
Aaron...

164 GIZMO  
And we came up with HIM!

He lifts the John the Baptizer model aloft.

165 JOY  
And who is he?

166 GIZMO  
John the Baptizer!

167 GIZMO  
Joy, we met him almost 30 years  
from now, preaching around the  
Jordan River.

168 JOY  
And they're all related? Hmm...

Joy sets Charlie down and walks away, musing...

169 JOY  
If John is descended from the same  
line as Zechariah and Elizabeth...  
and we met John 30 years from  
now... when he was in his 30's...  
you don't think their baby is going  
to grow up to be John the  
Baptizer?! -- We have to tell them!

Then she whirls and hurries towards the front door.

170 CHRIS  
Joy! No!

171 GIZMO  
You cannot tell them!

172 CHRIS  
You have to consider what you're  
about to do!

They start to race after her. Superbook suddenly appears and  
the TIME JUMP FX extrudes from the device.

173 GIZMO  
Oh, no! It is a time whirl!

FAVOR JOY

She turns.

174 JOY  
We can't leave without Charlie!

She races back to Charlie Meanwhile, Chris and Gizmo get  
swept up in the spinning Time-Vortex.

175 GIZMO  
Joy hurry!

176 CHRIS  
Superbook wait for Joooooyyy....

They whisk off.

ON JOY

She has Charlie in her arms.

177 JOY  
Chris! Gizmo! (breathing-settling)

She is left alone with Charlie as the FX vanishes.

DISSOLVE TO:

EXT. A ROAD BETWEEN NAZARETH AND EIN KEREM - LATE AFTERNOON

CHRIS AND GIZMO spin down in the SUPERBOOK TIME LEAP EFFECT.

Gizmo gets his bearings first as Chris is down on one knee, shaking his head clear.

178 CHRIS/GIZMO  
(whirling/anding whoas)

Gizmo's head whirls around looking in all directions as his arms shoot out and retract... and his hands spin... in fear.

179 GIZMO  
OH NO! Chris, Joy is not here!  
Charlie is not here!! We must get  
back immediately!

He ends up looking right at Chris.

CLOSE ON CHRIS

He finishes rising to his feet and is brushing his hands off.

180 CHRIS  
Hey, it looks like someone's  
camping over there.

He starts heading towards the group. Gizmo follows and raises his wrist geo-sensor.

181 GIZMO  
Chris!  
(checking sensor)  
We are on a deserted road between  
Nazareth and Ein Kremem... they  
could be *anybody*! However, if we  
travel in *that* direction -  
(pointing O.C.) - we could be back  
with Joy and Charlie by midday  
tomorrow!

CLOSE ON CHRIS

182 CHRIS  
Yeah, I hear ya, Giz. But... uh..  
(sniffing)... I'm smellin' dinner."

He heads towards the travelers. Gizmo throws up his hands and follows.

183 GIZMO  
(13:45:21)  
Uggghhhhh! This is not a good  
idea, Chris. Oh! Ohhh... wait for  
me!

WIPE TO:

EXT. ENCAMPMENT 100 YARDS FROM ROAD BETWEEN NAZARETH AND EIN  
KEREM - NIGHT

Chris and Gizmo sit beside MARY. There is a blanket by Mary's side. Chris' feet are close to the fire. They finish eating a light meal of fruit and bread. Her fellow travelers are present but are in the BG. (Please don't highlight them. They can be off with the donkeys... setting a blanket for bedding in the BG, etc. etc.)

184 CHRIS  
But I *know* we've met you before.  
You're Mary. You and Joseph are  
having a baby and...

185 MARY  
(with a small laugh))  
Yes, I am with child. But... how  
do you know?

186 GIZMO  
(trying to save it)  
Ah... Chris may have you confused  
with... yes, that's it... he has  
confused you with a woman named  
Elizabeth who we know. She and her  
husband Zechariah...

187 MARY  
Wait. You know Elizabeth and  
Zecharia? Elizabeth's my cousin.

A beat...

188 GIZMO/CHRIS  
Your cousin?!

189 MARY

Yes. I am on my way to visit her  
now.

190 GIZMO

Elizabeth?

191 CHRIS

At her home?

192 MARY

Yes. -- An Angel appeared and told  
me she is also having a baby.

Mary is looking at the fire, lost in thought. CAMERA PUSHES  
IN ON THE FLAMES and we dissolve through to:

**WE WILL INSERT A FLASH BACK HERE USING EXISTING FOOTAGE FROM  
A PAST EPISODE.**

The scene blasts with a BRILLIANT LIGHT

INT. MARY'S HOME - NAZARETH (FLASHBACK) (LUKE 1:26-33)

Mary recoils as an ANGEL appears.

193 ANGEL

*Do not be afraid, Mary, for you  
have found favor with God.*

CLOSE ON MARY

194 ANGEL (CONT'D)

*And behold, you will conceive in  
your womb and bring forth a Son,  
and shall call His name Jesus.*

UP ANGLE ON ANGEL - AGLOW and smiling benevolently.

195 ANGEL (CONT'D)

*He will be great, and will be  
called the Son of the Highest; and  
the Lord God will give Him the  
throne of His father David.*

DOWN ANGLE ON MARY - rising to her knees, gazes upward, awed.

196 ANGEL (O.S.) (CONT'D)

*And He will reign over the house of  
Jacob forever, and of His kingdom  
there will be no end.*

197 MARY  
*How can this happen? For I am a  
virgin.*

UP ANGLE - The Angel smiles at her, hand raised in blessing.

198 ANGEL  
*The Holy Spirit will come upon you,  
and the power of the Highest will  
overshadow you;*

DOWN ANGLE ON MARY - as she smiles beatifically in the GLOW.

199 ANGEL (CONT'D)  
*Therefore, also, that Holy One who  
is to be born will be called the  
Son of God.*

Mary is stunned.

200 ANGEL  
Your relative, Elizabeth, is also  
going to have a son even though she  
is old. No one thought she could  
ever have a baby. But in three  
months she will have a son.

DISSOLVE BACK

BACK TO REALITY

Chris and Gizmo look at Mary, entranced.

Mary speaks the line and overlaps with the Angel's fading  
voice.

ANGEL  
Nothing is impossible for  
God.

MARY  
Nothing is impossible for  
God.

Mary pulls herself from her reverie. She picks up a blanket  
that lies beside her and hands it to Chris and Gizmo.

201 MARY  
The night will be cool. Stay by  
the fire. Tomorrow we will arrive  
at Elizabeth's home.

She rises and exits back with the others.

PUSH IN ON CHRIS AND GIZMO



202 CHRIS  
I told you we'd met her before.  
Mary's baby is going to be Jesus,  
who grows up to be the Saviour of  
the world...

203 GIZMO  
... and her cousin Elizabeth's baby  
will be John the Baptizer.

Chris stretches his arms and yawns.

204 CHRIS  
(yawning)  
Tell me something I *don't* know.

205 GIZMO  
Your shoe's on fire.

206 CHRIS  
(yelp)

IN ONE FAST BEAT: Chris whips his foot away from the  
campfire. The sole is flaming. Gizmo's chest opens. A fire  
extinguisher shoots a small spray and immediately puts out  
the flame on the shoe... then retracts as...

207 GIZMO  
You keep the blanket. *I'll* sleep  
by the fire.

DISSOLVE TO:

END ACT TWO

### ACT THREE

EXT. ELIZABETH AND ZECHARIAH'S HOUSE - ROOFTOP - DAY

Joy comes out onto the roof, looking tired and disheveled.

208 JOY  
Whew. Finally taking a nap.

She hears...

209 GIZMO (O.C.)  
(calling)  
Elizabeth! Zechariah! You've got  
company!

She runs to the edge of the roof. Below, in the street, Chris and Gizmo run towards the house. Mary and her traveling companions lag behind.

210 CHRIS  
Joy! We're back!

She waves.

211 JOY  
Chris!

EXT. ELIZABETH AND ZECHARIAH'S HOUSE - FRONT DOOR -  
CONTINUOUS

Zechariah is stepping out as Chris and Gizmo run in.

212 CHRIS  
Zechariah, it's Elizabeth's cousin,  
Mary!

ANGLE ON MARY

She approaches on her donkey. Zechariah goes to greet her.

EXT. ELIZABETH AND ZECHARIAH'S HOUSE - ROOFTOP - CONTINUOUS

Chris and Gizmo arrive as Joy turns to them.

213 CHRIS  
Joy!

214 JOY  
Chris, Giz! Is Elizabeth's cousin,  
Mary, the mother of Jesus?

215 MARY (O.C.)  
(calling)  
Elizabeth!

The kids look down into the courtyard and Mary enters.

216 MARY  
Elizabeth!

ANGLE - HOUSE ENTRANCE

Elizabeth approaches. She suddenly stops. Her hands go to her belly because she has just felt John leap inside.

217 ELIZABETH  
(glad cry/gasp)

She looks up, slightly, and the Holy Spirit affect descends upon her. The HOLY SPIRIT EFFECT comes over Elizabeth. She heads for Mary and bows her head.

218 ELIZABETH  
God has blessed you above all women  
and your child is blessed.

CLOSE ON JOY AND CHRIS

219 CHRIS  
How does she know?

220 JOY  
Mary doesn't even look pregnant.

BACK ON ELIZABETH AND MARY

221 ELIZABETH  
Why am I honored that the mother of  
my Lord should visit me?

Mary reacts is surprise because she hasn't said a thing and yet Elizabeth knows.

222 ELIZABETH  
When I heard your greeting, the  
baby in my womb jumped for joy.

CLOSE ON ELIZABETH

223 ELIZABETH  
You are blessed because you  
believed that the Lord would do  
what he said.

224 MARY - NKJV - LUKE 1:47-55  
Oh, how my soul magnifies the Lord.

Elizabeth takes Mary's hands and quickly escorts her over to sit down.

225 MARY  
(with excited energy)  
How my spirit rejoices in God my  
Savior!

They both quickly sit facing one another, looking into one another's faces, sharing their joy.

226 MARY  
For he took notice of his lowly  
servant girl...  
(MORE)

MARY (CONT'D)  
(thinking of it, trying to  
accept it)  
... and from now on all generations  
will call me blessed. For the  
Mighty One is holy, and he has done  
great things for me.

ON CHRIS, JOY AND GIZMO - They look on from above. SLOW PAN  
across their faces. <MUSIC COMES UP>

MONTAGE - <MUSIC>

OUTSIDE THE HOUSE

Mary and Elizabeth chat and Charlie climbs all over them.  
They are able to enjoy their conversation AND appease the  
rambunctious boy with loving touches.

NEARBY - Joy watches their interactions with Charlie and  
begins to "get it."

INT. ZECHARIAH'S COURTYARD

Zechariah, Mary, Elizabeth, Chris, Joy and Gizmo share dinner  
together. Zechariah breaks bread and hands it to the kids,  
encouraging them to take more. They are laughing and having a  
joyous meal together. Mary holds Charlie. He squirms away to  
be with Joy. This time she takes him with a smile. He  
snuggles close. She accepts the closeness and hugs him back.  
The bond is growing. Mary and Elizabeth note this and smile.

OUTSIDE THE HOUSE - DAY

Mary waves goodbye and rides away with her entourage.

DISSOLVE TO:

INT. ZECHARIAH'S HOUSE - COURTYARD - DAY

Chris, Joy, Gizmo and Charlie laze around. Suddenly we hear  
a <BABY CRYING.> Priest #1 rushes from the main section of  
the house and runs through the courtyard towards the front  
door, calling out...

227 PRIEST #1 (O.C.)  
It is a boy! The Lord said it and  
it has come to pass.

He throws the door open A crowd of 10 locals gathered at the  
door. (Use O.T BG characters #1-#10)- Priest #1 steps out and  
the crowd parts for him as they all react in excitement.

228 PRIEST #1  
A boy has been born to Zechariah  
and Elizabeth!

229 CROWD (LUKE 1:58)  
(walla of excitement and  
congratulations... Rejoice! Praise  
God etc. The Lord has been merciful  
to Elizabeth!)

DISSOLVE TO:

INT. ZECHARIAH'S HOUSE - COURTYARD - EIGHT DAYS LATER

The crowd of neighbors, as well as Priest #1 and Priest #2  
are present. <CRYING> carries through the crowd walla.

230 CROWD  
(walla regarding naming the baby...  
You must name him *Zechariah* after  
his father... It is tradition.  
You cannot choose any name but his  
father's. He is the first born...  
etc.

ON ELIZABETH AND ZECHARIAH

Elizabeth rocks John in her arms.

231 ELIZABETH  
No. His name is John!

ON PRIEST #1 AND THE CROWD OF NEIGHBORS

232 PRIEST #1 (LUKE 1:61)  
What? There's no one in all your  
family by that name!  
(turning to Zechariah)  
Zechariah, what name do you want  
your son to have?

FAVOR ZECHARIAH

He motions for his writing tablet.

WIDEN ON GROUP

233 PRIEST #1  
He's asking for something to write  
with. Get him his tablet.

Gizmo pushes through with the tablet and stylus.

234 GIZMO  
Excuse me. Come through. I have  
his tablet right here!

Gizmo hands it to him along with the stylus. He begins to write.

CLOSE ON CHRIS, JOY, GIZMO AND GIZMO

They watch in expectation. Zechariah hands the tablet to Gizmo.

CLOSE ON THE TABLET

Written in HEBREW is - "His name is John."

235 GIZMO  
It says, "His name is John."

WIDER

Priest #1 reaches for the tablet.

236 PRIEST #1  
What? Let me see that?

ANGLE ON ZECHARIAH

THE HOLY SPIRIT AFFECT APPEARS AROUND HIM.

237 ZECHARIAH (LUKE 1: 67)  
(sounds of his voice returning) -  
Praise the Lord, the God of Israel  
because he has visited and redeemed  
his people.

CLOSE ON BABY JOHN

Zechariah takes John in his arms.

238 ZECHARIAH (LUKE 1:76)NKJV  
And you, my little son, will be  
called the prophet of the Most  
High, because you will prepare the  
way for the Lord.

PANNING ACROSS THE FACES OF CHRIS, JOY AND GIZMO

The SUN is just beginning to rise - casting a warm glow on their faces.

DISSOLVE TO:

EXT. QUANTUM HOUSE - DAY

The blue Superbook FX comes down into the house.

CUT TO:

INT. HALL NEAR KITCHEN - DAY

The kids land down. Joy is holding Charlie.

239 CHARLIE  
Superbook!

240 GIZMO  
Hoe again. Safe and sound.

241 PHOEBE (O.C.)  
(calling)  
Kids! Lunch is ready.

Joy starts for the kitchen with Charlie in her arms.

242 JOY  
Come on, Charlie. I bet you're  
hungry as usual.

243 CHRIS  
Hey, Joy. I thought you said...

Gizmo kicks on his playback. His screen plays back the  
earlier scene.

244 JOY  
(on playback)  
I don't want to take care of  
Charlie. Not now. Not ever.

ON JOY AND CHARLIE NEAR DOOR

245 JOY  
You know... I did say that. But  
with God nothing is impossible.  
(tickling Charlie's chin)  
Who knows what great things you  
might be headed for someday.

She heads into the kitchen as Charlie giggles.

246 CHARLIE  
(Giggling)

DISSOLVE TO:

EXT. WILDERNESS - DAY (REUSE ENVIRONMENT FROM #206 ALONG JORDAN)

ADULT JOHN THE BAPTIZER baptizes in the Jordan River.

247 SUPERBOOK (LUKE 1:80)  
John grew up and became strong in  
spirit...

REUSE FOOTAGE FROM #206 - WE SEE JOHN PREACHING TO A LARGE CROWD.

248 SUPERBOOK  
... and he lived in the wilderness  
until he began his public ministry  
to Israel.

The scene finishes with a CLOSE-UP on John.

SLOW DISSOLVE  
OUT:

THE END