

SUPERBOOK

"Lazarus"
Episode #310

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Written by

David Ehrman & Nate Ehrman

CBN TAKE-AWAY - Wait on the Lord. His timing is always perfect.

FADE IN:

EXT. BETHANY - DAY - DISTANT ANGLE DOWN ON

A group of TRAVELLERS walks towards the town. (It is JESUS, with by His 12 DISCIPLES.)

NEW ANGLE - CLOSE

The GROUP enters Bethany and we make out Jesus, flanked by Judas and Peter. The other disciples follow behind. - (Luke 10:38, CEV).

1 DISCIPLES
(Walla)

CLOSE ANGLE on Jesus' sandal-clad feet. Two PAIR of SMALL FEET enter FRAME, running along side Jesus.

2 10 YEAR OLD GIRL (O.C)
Welcome to Bethany!

ANGLE JESUS, JUDAS AND TWO CHILDREN. (Girl 10) (Boy 6)
The children playfully grab Jesus' garb evoking a warm smile from Him.

3 10 YEAR OLD GIRL
Did you come all the way across
the desert?

4 JUDAS
Yes we did. Now, please allow us
to make our way.

Jesus puts his hands around the shoulder of each child.

5 JESUS
Judas. Who better to greet us
than the children? Have I not
told you - the Kingdom of God
belongs to those who are like
these Children.

Jesus continues with the children. Judas scowls, shakes
his head and follows. Peter looks at Judas.

6 PETER
He *has* told us that before, Judas.

7 JUDAS
Hmmm...

ANGLE NEAR THE WELL

ELDER #1, ELDER #2 and LAZARUS watch the arrival of the
travels - fifty yards away.

8 ELDER #1
That is quite a large group of
travelers.

9 ELDER #2
Where do you suppose they are
from?

Lazarus looks more closely and suddenly brightens,
leaping to his feet.

10 LAZARUS
Those are not strangers! That is
my friend, Jesus, among them!

Lazarus hurries O.C. The Elders exchange a LOOK.

11 ELDER #1
Jesus? When He was here before He
did not have so many followers.

Suddenly, PHARISEE #1 AND PHARISEE #2 enter FRAME,
looking off at the arriving group.

12 PHARISEE #1
I hope you are not impressed with
this false prophet like your
friend Lazarus.

The Elders look up, startled to see the High Priest.

13 ELDER #1
Uh... Certainly not.

14 ELDER #2
Though His power must be growing
to have so many followers now.

CLOSER ON PHARISEE #1 - watching Jesus and Lazarus.

15 PHARISEE #1
His power will never exceed that
of the High Priest.

Pharisee #1 picks up a stone and looks toward --

ANGLE JESUS AND LAZARUS - they have greeted each other.

16 JESUS
Peter, this is my good friend,
Lazarus.

Peter, John and Judas step forward greeting Lazarus.

17 PETER/JUDAS/LAZARUS
(overlapping welcome wallla)

TWO SHOT - ON JESUS AND LAZARUS

18 JESUS
Lazarus, how are your sisters?

19 LAZARUS
Mary and Martha are well. Come,
they'll never forgive me if I do
not bring you right away to see
them.

Lazarus leads Jesus away.

Judas, Peter and John hold back. They eye the crowd.
Judas indicates with a head nod.

20 JUDAS
Look there.

POV -PHARISEE #1 glaring, still holding the stone.

BACK ON PETER AND JUDAS - they look at one another.

21 JUDAS
We need to do something.

22 PETER
Once the priests and Pharisees
realize Jesus is destined to be
King, they will understand.

23 JOHN
Yes, but until they do, He is in
danger.

Peter looks toward the priests, concerned.

BACK ON PHARISEE #1

He glares as Jesus passes nearby with Lazaraus and the
children.

EXT. LAZARUS' COURTYARD - ESTABLISHING SHOT - DAY

PUSH IN as Jesus and Lazarus enter the house.

24 LAZRUS
Martha! Mary! Look who has come
to Betehany!

INT. LAZARUS' COURTYARD - CONTINUOUS

Jesus and Lazarus enter and MARTHA rushes to greet him.

25 MARTHA
This is an honor.

26 JESUS
May God's peace be on this house.

Martha bows her head.

27 MARTHA
You will be our guest.

ANGLE MARY - who rushes in. She takes Jesus' hand and
kneels before him.

28 JESUS
Mary.

ANGLE MARTHA

29 MARTHA
Come on, Mary. Help me prepare
supper for our guests

But Mary remains, looking up at Jesus.

DISSOLVE TO:

INT. LAZARUS' COURTYARD - DAY

Martha moves about, working hard, putting food out. She removes freshly baked bread from a stone oven. Martha stops, stressed, and looks to the other end of the courtyard where she sees --

MARTHA'S POV - Jesus talks to Mary who sits at his feet. Others, including his disciples are listening.

RESUME MARTHA - looking disgusted.

30 MARTHA
Ughh... so much to do and she just sits there.

ANGLE ON JESUS AND GROUP

As everyone listens to Jesus, Martha ENTERS.

31 MARTHA
Lord, doesn't it seem unfair to you that my sister just sits here while I do all the work? Tell her to come and help me. (Luke 10:40, NLT).

Jesus looks up.

32 JESUS
(**NKJV** Luke, 10:41-42) - Martha, Martha, you are worried and troubled about many things. But one thing is needed, and Mary has chosen that good part, which will not be taken away from her." --

FAVOR MARTHA

She eyes the dinner.

33 MARTHA
(to herself)
But... what about the meal?

Then she looks back at the tableau of Jesus with Mary at his feet, listening. She now understands.

FADE TO BLACK.

ACT ONE**EXT. JOY PEPPER'S HOUSE - DAY**

JOY and her mother, MRS. PEPPER, rush out to their car.
(MRS. PEPPER and their CAR are reuse from #104)

34 JOY
Hurry, Mom. I'm going to miss the
bus!

35 MRS. PEPPER
You're President of the Girl's
Service Club this year, honey.
They won't leave without you.

INT. PEPPER CAR - CONTINUOUS

Joy and Mrs. Pepper leap in and pull on safety belts as...

36 JOY
We signed up for special passes so
all the little kids don't have to
wait in long lines. But...

CLOSE ON IGNITION - as Mrs. Pepper pushes the button -
nothing.

37 JOY (V.O.)
... if we're not there when the
park opens, they'll give them to
other people. First come - first
serve!

ANGLE JOY AND MRS. PEPPER - Joy turns, wide-eyed. There
is <GRINDING> as the engine fails to turn over.

38 JOY
That doesn't sound good.

She tries again. <ENGINE TRYING TO KICK IN>

39 MRS. PEPPER
Joy, you better call Chris. See
if the Quantums can give you a
ride.

Joy leaps from the car, taking out her cell phone as the
car keeps trying to <TURN OVER>

ANGLE OUTSIDE CAR - Joy is on her cell.

40 JOY
Chris? Thank goodness. I need a
ride to school.

As she speaks the screen SPLITS so WE SEE:

EXT. QUANTUM BACKYARD - CONTINUOUS

CHRIS' head bounces up and down into and out of frame as he talks on his cell. He wears his skate helmet, knee pads and elbow pads.

41 CHRIS
On a Saturday?

42 JOY
Yes. The Girl's Service Club is
taking the boys and girls who live
at Angels Rescue on a trip to
Wonder World Park for the day.

REVEAL Chris is on a futuristic pogo stick as he talks.

GIZMO stands nearby, his screen showing an ever-increasing digit with each bounce.

43 GIZMO
Five hundred seventy-nine. Half
way to the record, Chris.

44 JOY
My mom's car broke down and I'll
miss the bus. Can you and Gizmo
give me a ride?

45 CHRIS
But Joy, I'm half-way to the World
Record for pogo bounces.

46 JOY
Chris, please.

Chris stops bouncing, deflated.

47 GIZMO
Chris! You can't stop now! Oh...
the record was almost yours.

48 CHRIS
Sorry, Giz. Joy needs us more
than I need this record.
(he holds his stomach
with a grimace)
(MORE)

CHRIS (CONT'D)

Besides, with all that jumping up and down, I think I just re-visited that burrito I had for lunch.

JOY'S SIDE OF SCREEN WIPES AWAY AND WE'RE LEFT WITH CHRIS AND GIZMO. Chris turns to Gizmo.

49 CHRIS

Mock Rocket Mode 3000, Giz!

ANGLE GIZMO - as he transforms into Mock-Rocket 3000 Mode. Chris leaps aboard. The bubble closes and they zoom off with a <ROAR>.

EXT. JOY'S HOUSE - DAY

Joy paces as Gizmo and Chris fly IN. Chris hops off, whipping out his skateboard.

50 CHRIS

"Chri-zmo's" sky-taxi to the rescue.

Joy leaps into Gizmo's hatch.

51 JOY

Thanks guys! Let's rocket!

Chris grabs a tow line that pops out from Gizmo's body as the bubble closes over Joy.

They zoom off, Chris skateboarding behind. (SEE EPISODE #201 FOR LAYOUT OF THIS ACTION)

EXT. FRONT OF VALLEYVIEW MIDDLE SCHOOL - DAY

A VAN sits at the curb. Gizmo zooms IN. As our trio screeches to a stop. Joy hops out of Gizmo's hatch and looks around frantically.

52 JOY

No bus. No little kids. No Girls' Service Club.

53 CHRIS

Maybe you're early.

ANGLE VAN

ARNOLD, a 17 year old (JAPANESE) exits the driver's door.

54 ARNOLD
Afraid the bus just left.

Joy moves up to the van.

55 JOY
Ugghhh! I was supposed to be on
that bus!

Arnold points in to the passenger seat.

56 ARNOLD
Matty here missed it, too. But
she did it on purpose.

MATTY, 6, sits in her CHILD CAR SEAT. Joy and Chris peer
in through the open window. Matty looks out at them.

57 CHRIS
You didn't want to go to Wonder
World Park?

58 GIZMO
I understand it has Roller
coasters, water rides and merry-go-
rounds! Very exciting.

Matty shrugs and looks down.

59 MATTY
I dunno...

ANGLE OUTSIDE VAN - the kids look to Arnold. He speaks
low.

60 ARNOLD
She's the shyest kid at Angels
Rescue. Wouldn't even get out of
the car when all the other kids
were getting on the bus - Oh
well... Come on, Matty. We'll go
back home.

ANGLE FAVORING JOY AND CHRIS as Arnold gets back into the
van and they drive off. Joy looks after them, sad.

61 JOY
I bet I could have talked her into
getting on that bus... If I'd been
here. (sigh)...Too late now.
(turning to Chris and
Giz)
Guys, can you get me over to
Wonder World!

<THE SUPERBOOK SOUND EFFECT> is heard.

CLOSE ON SUPERBOOK as it arcs INTO FRAME.

62 CHRIS, JOY & GIZMO (V.O.)
Superbook!

WIDER ANGLE KIDS - pulled into the light effect.

63 CHRIS/JOY/GIZMO
Not now, Superbook! I have to go
to Wonder Woooooorld! / Whoa.../
(Gizmo)

INT. SUPERBOOK VORTEX - CONTINUOUS

Chris, Joy and Gizmo fly along.

64 SUPERBOOK (V.O.)
I am taking you to meet a woman
who learned that God's timing is
always perfect.

EXT. OUTSKIRTS OF JERUSALEM - DAY

The kids and Gizmo land on an deserted hillside and
tumble down to the bottom.

65 CHRIS/JOY/GIZMO
(Whoa!!!/Falling and tumbling
efforts)

ANGLE KIDS - getting up dusting selves off.

66 CHRIS
Not one of Superbook's best
landings.

Joy brushes off and looks around

67 JOY
Where are we Giz?

TRACKING WITH Gizmos' head as his neck extends upward
over the hilltop.

ON HIS SCREEN a grid appears over the rocky desert
landscape.

68 GIZMO (O.C.)
According to my geo sensors we are
on the outskirts of Jerusalem, in
the first century A.D.

RESUME ON CHRIS AND JOY- looking around.

69 CHRIS
I wonder why Superbook dumped us
here in the middle of nowhere?

ANGLE GIZMO'S HEAD - looking around.

70 GIZMO
Not exactly nowhere, Chris. I
detect a small group of people
ahead. And according to past
adventure reference archives, that
one is Jesus of Nazareth.

RESUME KIDS - as they race up the hill.

Gizmo's body is below as his head ratchets down. His
head pops INTO PLACE and then he races up after them.

EXT. HILLTOP - CONTINUOUS

The kids and Gizmo arrive NEAR An OLIVE TREE, BUSH AND
ROCK that can hide them from Jesus and the others a
distance away.

Jesus, John, Judas and Peter are with the other nine
disciples a 3 NT MEN/2 WOMEN and one FRAIL OLD MAN
Jesus is tenderly holding the hand of the frail old man,
who lies on a pallet.

RESUME KIDS - as they watch Jesus and his disciples.

71 CHRIS
The men with Him are John, Peter
and Judas. We met them when....

He is cut off as SUPERBOOK appears. He ducks back...

72 GIZMO
Whoa...

ANGLE HOLOGRAPHIC IMAGE

It rises from Superbook. (CLIP FROM EPISODE #109 showing
the kids witnessing Jesus curing a paralyzed man who
rises and walks - Mark 2:1-12.)

ANGLE CHRIS AND JOY

They react delighted.

73 CHRIS
Look! That when we saw Jesus heal
that man who was crippled.

ANGLE HOLOGRAPHIC IMAGE

(CLIP FROM EPISODE #109 showing the moment Jesus calms
the seas and the kids witness this act - Mark 4:35-41).
Gizmo covers his faceplate in fear.

74 GIZMO
Oh... I do not like to remember
that storm.

They see Jesus CALM the storm. Gizmo peeks out.

75 GIZMO
(relieved)
Yes, that is better.

76 JOY
I can't believe we got to see
those miracles with our own eyes.

The Holograph CLOSES.

77 CHRIS
But why do you think Superbook's
reminding us about them *now*?

They turn to look at...

ANGLE JESUS, FOLLOWERS AND OTHERS

Jesus continues to minister to the old man.

78 JOY (V.O.)
He helps so many people.

RESUME KIDS

Chris starts off.

79 CHRIS
Well, as long as we're here, let's
go say hey.

WIDER - as they start toward Jesus and the group.

80 JOY
We'll just introduce ourselves,
Chris. Nobody ever remembers us
when we come back on these trips.

EXT. JESUS' JORDAN RIVER ENCAMPMENT - DAY

They are on the EAST SIDE OF THE JORDAN RIVER looking west. (Please remain accurate when depicting sun direction) The kids and Gizmo head toward Jesus who is tending the old man. Before they can reach Him, Judas spots them and immediately picks up a basket of bread sitting at his feet. He thrusts it into Chris' hands.

81 JUDAS
Are you here to help serve bread
to Jesus' followers. Take it. Go.
- Peter...

Judas walks off to speak with Peter. Chris looks at the food.

82 CHRIS
We came all this way to hand out
lunch?

CLOSER ANGLE GIZMO

He rapidly cuts the flat bread into individual serving slices as his fingers become serrated bread knives.

83 GIZMO
Too bad delis haven't been
invented yet.

ANGLE CHRIS AND JOY

They begin handing bread to some of the FOLLOWERS. They walk by Peter, John and Judas.

ANGLE FAVORING PETER AND JUDAS - speaking quietly.

84 PETER
I am still concerned, Judas.
Jesus is not safe anywhere.

85 JOHN
We have had to flee Bethany and
then Jerusalem because there are
those who feel his followers are a
threat.

86 PETER

And the more He preaches the more
followers He gets.

87 JUDAS

I still say, Jesus is destined to
be king and there is nothing those
leaders can do to stop it.

ANGLE KIDS

sharing a LOOK of concern. They look over to Jesus where -
-

POV CLOSER ANGLE JESUS -

A MESSENGER has arrived.

ANGLE KIDS

Seeing Jesus' concern, they REACT.

88 JOY

Maybe they're coming after Him and
He'll have to leave again.

They move toward Jesus to hear what the message says.

ANGLE JESUS, PETER, JUDAS AND JOHN

as they gather around.

89 PETER

What is it, Lord?

90 JESUS

It's a message from Martha and
Mary. My friend Lazarus is very
sick (John, 11: 1-4, CEV).

91 PETER

We should leave now, Lord. Before
it is too late.

Jesus doesn't answer.

ANGLE KIDS - who look puzzled.

RESUME JESUS AND DISCIPLES

92 JOHN

But, Lord... Lazarus needs you.

93 JESUS
(record alts.)

(John 11:4, CEV) - His sickness won't end in death. It will bring glory to God and his Son. **(NKJV)** Lazarus's sickness will not end in death. No, it happened for the glory of God so that the Son of God will receive glory from this. **NLT** - Lazarus's sickness will not end in death. No, it happened for the glory of God so that the Son of God will receive glory from this.

Jesus turns away.

ANGLE KIDS - as they puzzle over this. As the kids try to make sense of this we --

FADE OUT.

END OF ACT ONE

ACT TWO

EXT. JESUS JORDAN RIVER ENCAMPMENT - DAY

The kids are blocked by a tent so the disciples don't see them. Gizmo counts again on his faceplate as Chris is rapidly bouncing on his futuristic pogo stick. Joy sits on a boulder near by looking bored.

94 GIZMO
One hundred forty-nine...one
hundred fifty...

Chris's stick hits a small rock on the ground, he loses his balance, and falls.

95 CHRIS
(yelp into impact grunt)

CLOSER ANGLE ON CHRIS

96 CHRIS
Aww...I'm never going to set the
world record on this terrain!

ANGLE JOY shaking her head.

97 JOY
We've been sitting around for two
days. Why isn't Jesus going to
help Lazarus?

98 PETER/JOHN/JUDAS/OTHERS (O.C)
(wallah)

VOICES OFF SCREEN distract the children as they look over
REVEALING

POV

Jesus, John, Peter and the Disciples are talking nearby.

99 JESUS
Now we will go back to Judea (John
11:7, CEV).

Jesus starts off, his Disciples hurry after him.

ANGLE CHRIS, JOY, AND GIZMO

Gizmo is putting Chris' pogo stick back in his chest.

100 CHRIS
Now we're talking. After two days
something's finally happening
around here! Come on, guys.

The kids head off with Gizmo follow along.

TRACKING -- ANGLE JOHN, PETER, AND JUDAS

They exchange a concerned look.

101 JOHN
Teacher, the people there want to
stone you to death! Why do you
want to go back (John 11:8, CEV)?

TRACKING ON CHRIS, JOY AND GIZMO

They are hurrying to keep up.

102 GIZMO
Yes. Angry people with heavy
rocks are always a bad thing.

TRACKING JESUS, PETER, JOHN, JUDAS

103 JESUS
Aren't there twelve hours in each
day?

(MORE)

JESUS (CONT'D)

If you walk during the day, you
will have light from the sun, and
you won't stumble.

TRACKING CHRIS, JOY AND GIZMO

They trade a confused LOOK.

TRACKING JESUS AND HIS DISCIPLES

Jesus puts a hand on Peter's shoulder as they walk.

104 JESUS (CONT'D)

But if you walk during the night,
you will stumble, because you
don't have any light (John 11:9-
10, CEV).

The disciples shake their heads unsure.

ANGLE CHRIS, JOY, AND GIZMO

Chris stops, frustrated.

105 CHRIS

Okay, I'm totally lost.

Joy shrugs, also confused, but moves to keep up with
Jesus.

106 JOY

Maybe we just need to keep
listening to understand.

ANGLE ON JESUS AND DISCIPLES

Jesus stops and turns to his followers.

107 JESUS

(John 11:11, CEV) - Our friend
Lazarus is asleep, and I am going
there to wake him up.

108 PETER

Lord, if he is asleep, he will get
better (John 11:12, CEV).

CLOSE ON JESUS as he shakes his head.

109 JESUS

Lazarus is dead!

110 PETER/JOHN/JUDAS/OTHERS

(stunned walla)

111 JESUS
(record both)
(**John 11:14-15, NKJV**) And I am
glad for your sakes that I was not
there, that you may believe.
Nevertheless let us go to him.
(**CEV ALT**) I am glad that I wasn't
there, because now you will have a
chance to put your faith in me.
Let's go to him (John 11:14-15,
CEV).

ANGLE ON JOY

Chris and Gizmo step INTO FRAME. The kids are shocked and
upset by what Jesus has just revealed.

112 CHRIS
He didn't even try to help
Lazarus.

113 JOY
There has to be some explanation.

ANGLE DISCIPLES worried, watching Jesus walking away.

114 JOHN
If Jesus says we should go, then
we must follow Him.

115 THOMAS
(solemn)
(**John 11:16, NKJV**) Let us also go,
that we may die with Him.

ANGLE CHRIS, JOY, GIZMO - Gizmo puts on the brakes.

116 GIZMO
(shaking)
Whoa. Hold on. Maybe we should
wait here. Chris, you still need
to set that record. Death is... so
permanent. And you heard - there
are people out to get Jesus and
his followers... with big stones!

Gizmo opens his chest and hands Chris his pogo stick.

117 JOY
No. Come on, guys I want to find
out what Jesus means. He didn't
go help his friend before... and
he was glad he didn't go.
(MORE)

JOY (CONT'D)

But now, he wants everyone to come
so they'll understand.

Joy starts off after Jesus and his Disciples.

ANGLE CHRIS AND GIZMO

They watch Joy go. Chris turns to Gizmo.

118 CHRIS
Do you understand?

119 GIZMO
Clear as mud.

120 CHRIS/GIZMO
Let's go/I think we should go.

They head off.

EXT. OUTSKIRTS OF BETHANY - DAY

Jesus, the Disciples, Chris, Joy and Gizmo approach.

ANGLE FAVORING PETER AND THOMAS

They scan the passersby. Chris and Gizmo stand nearby.

121 THOMAS
We must keep a watchful eye.
Jesus is no longer safe.

CLOSE ON CHRIS AND GIZMO

They have overhear this.

122 CHRIS
You hear that, Giz? Let's help
keep watch, too.

Gizmo and Chris move away from the group and around
behind an Olive Tree. Gizmo's goggles pop into place and
he head rises up.

ANGLE GIZMO'S POV THROUGH BINOCULARS - zooming in and out
taking readings of people's faces.

ANGLE MARTHA

She approaches Jesus and the disciples.

123 MARTHA

Lord, if you had been here, my brother would not have died. Yet even now I know that God will do anything You ask (**John 11:21-22, CEV**). (**NKJV ALT**) "Lord, if You had been here, my brother would not have died. But even now I know that whatever You ask of God, God will give You."

124 JESUS

Your brother will live again (**John 11:23, CEV**). (**NKJV ALT**) Your brother will rise again.

Martha looks down fighting through her grief.

125 MARTHA

(**John 11:24, NKJV**) I know that he will rise again in the resurrection at the last day.

126 JESUS

(**NKJV ALT**) - I am the resurrection and the life. He who believes in Me, though he may die, he shall live.

ANGLE FAVORING JOY - as she watches Jesus and Martha.

127 JESUS (CONT'D)

(**John 11:25-26 NKJV**) - And whoever lives and believes in Me shall never die. Do you believe this?"

CLOSE ON JOY - thinking about this.

CLOSE ON MARTHA as she looks up at Jesus.

128 MARTHA

(**John 11:27 NKJV**) - "Yes, Lord, I believe that You are the Christ, the Son of God, who is to come into the world."

ANGLE JOY - moved by Martha's faith in Jesus.

ANGLE JESUS AND MARTHA - as He takes her hand.

129 JESUS

(to Martha)

Where is your sister, Mary?
Please, bring her to Me.

ANGLE JOY as she approaches Chris and Gizmo at the tree. Gizmo retracts his head, but keeps the goggles on and peers around the tree trunk as Joy steps in by Chris.

130 JOY
What are you guys doing?

131 CHRIS
Trying to keep Jesus safe. See anything suspicious, Giz?

132 GIZMO
Yes. I think so. Face recognition locking in, twenty feet due north.

GIZMO'S BINOCULAR POV

He scans and locking in on a MAN who is slinking through the crowd.

CLOSE ON MAN THROUGH BINOCULARS

133 GIZMO (V.O.)
Uh, oh... Alert! My readings of facial expression tell me --

The man turns toward CAM and smiles a benign smile as he greets a WOMAN.

134 GIZMO (V.O.)
Never mind. False alarm. My bad.

RESUME CHRIS, JOY, AND GIZMO.

135 CHRIS
Keep looking, Giz.

DISSOLVE TO LATER:

MARTHA APPROACHES WITH MARY AND A GROUP OF MOURNERS

Mary, Martha and 5 Mourners (3 Men and 2 women) approach Jesus and the Disciples. Mary falls to Jesus' feet, tears streaming down her face.

136 MOURNERS
(crying)

137 MARY
Lord, if you had been here, my brother would not have died (John 11:32, CEV).

CLOSER ON Jesus looking around at the mourners, TEARS BEGIN TO GLISTEN IN HIS EYES BUT ARE NOT ON HIS CHEEK YET.

138 JESUS
Where have you put his body? **(NKJV ALT)** Where have you laid him.

ANGLE MOURNERS all with tears in their eyes. One MOURNER steps forward.

139 MOURNER #1
Lord, come and you will see (John 11:34, CEV). **(NKJV ALT)** Lord, come and see.

CLOSE ON JESUS as he begins to weep as a tear streams down his cheek. (No sobbing)

ANGLE FAVORING MOURNER #1 as he turns to the people around him.

140 MOURNER (CONT'D)
See how much He loved Lazarus **(John 11:36, CEV).** **(NKJV ALT)** See how he loved him?

141 MOURNER #2
He gives sight to the blind. Why couldn't he have kept Lazarus from dying **(John 11:37, CEV)?** **(NKJV ALT)** - Could not this Man, who opened the eyes of the blind, also have kept this man from dying?

WIDER AS Jesus, Mary, Martha, Disciples, and Mourners head away towards Lazarus' tomb.

EXT. LAZARUS' TOMB - DAY

Jesus, Mary, Martha, the Disciples, mourners, Chris, Joy and Gizmo all face the stone covering the entrance.

142 JESUS
We must roll the stone away. **(NKJV ALT)** - Take away the stone.

Martha, the sister of him who was dead, said to Him,

143 MARTHA

Lord, you know Lazarus has been dead four days, and there will be a bad smell (**John 11:39, CEV**). (**NKJV ALT**) - Lord, by this time there is a stench, for he has been dead four days.

144 JESUS

(**John 11:40 NKJV ALT**) Did I not say to you that if you would believe you would see the glory of God?

Martha nods.

ANGLE MOURNERS AND DISCIPLES start to move the stone from the opening of the cave.

ANGLE CHRIS, JOY, AND GIZMO

145 CHRIS

Jesus has performed miracles before, but raising someone from the dead? That's impossible.

ANGLE JESUS

He looks up toward heaven and raises his hands in prayer.

146 JESUS

Father, I thank You for answering My prayer. I know that You always answer My prayers. -- (**NKJV ALT**) Father, I thank You that You have heard Me. And I know that You always hear Me...

ANGLE ON MARY, MARTHA, DISCIPLES, CHRIS, JOY, AND GIZMO all watching intently.

147 JESUS (CONT'D)

But I said this, so that the people here would believe that You sent Me (**John 11:41-42, CEV**). **NKJV ALT**)-... but because of the people who are standing by I said this, that they may believe that You sent Me."

ANGLE as Jesus approaches the now opened tomb entrance.

148 JESUS (CONT'D)
(John 11:43 NKJV ALT) Lazarus,
come forth!

ANGLE CHRIS AND JOY watching the dark tomb entrance, wide-eyed AS WE

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. LAZARUS' TOMB - DAY

Jesus stands at the entrance to the tomb.

ANGLE ON THE KIDS

They stare in expectation.

ANGLE ON THE PHARISEES

The watch and their eyes narrow.

ANGLE ON MARTHA AND MARY

They have stopped sobbing but tears roll down their cheeks.

ANGLE JESUS - watching from the entrance to the tomb.

ANGLE CROWD - as they watch, expectantly...

ANGLE CHRIS, JOY AND GIZMO.

149 CHRIS
Maybe this is one thing Jesus
can't fix.

ANGLE TOMB ENTRANCE - Jesus steps back as Lazarus, still wrapped in the shroud which is now partly unwound, walks out of the tomb. (DESIGN NOTE: Pay particular attention to how the wraps will work on his body. It was discussed at table Read but no decisions were made. The bodies were completely wrapped - not each leg wrapped separately - so we'll have to create a design that allows the wraps to be undone but covering Lazarus.)

150 CROWD
(stunned cries - sobs - reactions)

GIZMO REACTS, hiding behind Chris, his body shrinking down into his feet so only his eyes peer out.

151 GIZMO
Ahh! A mummy!

152 JOY
That's not a mummy, Gizmo. That's Lazarus. Jesus brought him back to life!

ANGLE ON PHARISEES

They stare in horror.

153 PHARISEE #1
Impossible!

CLOSER ANGLE JESUS

Turning to the crowd.

154 JESUS
(**John 11:44, NKJV**). Loose him and let him go.

ANGLE SEVERAL FOLLOWERS - who kneel down before Jesus.

155 FOLLOWER #1
You are the prophet.

156 FOLLOWER #2
He who can perform such miracles is truly the Messiah.

ANOTHER ANGLE - Lazarus and the Mourners and Followers help unbind Lazarus from his shroud.

ANGLE CHRIS, JOY AND GIZMO - who watch, amazed.

157 CHRIS
And I thought He came here too late to help Lazarus.

CLOSE ON JOY - thinking about what she just saw.

WIDER ON KIDS - watching as FOLLOWERS kneel before Jesus. REVEAL behind these followers, the BEARDED MAN the kids spotted earlier who they thought was stalking Jesus.

CLOSER ANGLE ON CHRIS, JOY AND GIZMO

158 JOY
Look how people love Him.

159 CHRIS
Not everybody loves Him.

ANGLE MAN who watches, not kneeling, clearly disapproving. He moves over to the Pharisees and they speak in a quick and heated debate.

RESUME KIDS AND GIZMO - Gizmo's screen lights up and an image of the man with the Pharisees.

160 GIZMO (V.O.)
My facial recognition software is
now reading high levels of
hostility from those men.

The Pharisees and the man turn and exit in a huff.

RESUME KIDS AND GIZMO

Gizmo shuts off his scanner and his face reappears on his screen.

161 CHRIS
Nothing to worry about there. The
people who love Jesus clearly
outnumber those three.

PAN TO JESUS - The people are gathered around. Mary and Martha hold one another as Lazarus stands with a shrouds now gone and cloak over his naked body. He drops to his knees before Jesus. One by one - other drop before Jesus and pray - arms raised to Heaven - exalting.

DISSOLVE TO:

EXT. JERUSALEM - DAY

ESTABLISHING SHOT highlighting the Temple.

162 PHARISEE #1
I tell you he raised Lazarus from
the dead!

INT. TEMPLE - CONTINUOUS

The man speaks with Pharisee and the others.

ANGLE Pharisee #1 and Pharisee #2 talking to the HIGH PRIEST CAIAPHAS. They look worried "What shall we do? For this Man works many signs.

48 If we let Him alone like this, everyone will believe in Him, and the Romans will come and take away both our place and nation."

49 And one of them, Caiaphas, being high priest that year, said to them, "You know nothing at all, 50 nor do you consider that it is expedient for us[e] that one man should die for the people, and not that the whole nation should perish." .

163 PHARISEE #2

This man is working many miracles.
If we don't stop him now... (**John 11:47, CEV**). (**NKJV ALT**) What shall we do? For this Man works many signs.

164 PHARISEE #1

(**John 11:48, NKJV**) If we let Him alone like this, everyone will believe in Him, and the Romans will come and take away both our place and nation."

ANGLE FAVORING the High Priest.

165 CAIAPHAS

(John 11:49-52 NKJV) - You know nothing at all, nor do you consider that it is expedient for us that one man should die for the people, and not that the whole nation should perish.

PUSH IN ON CAIAPHAS' FACE -

EXT. MARTHA'S HOUSE - DAY

The kids stand around the corner of the building, eavesdropping as Jesus speaks with Peter, John and Judas screen, wide-eyed.

166 PETER

Master, We must to protect You.

Jesus puts a hand kindly on Peter's shoulder.

167 JESUS

I will be with you for a bit longer. My time has not come.
(MORE)

JESUS (CONT'D)

So, yes, we will leave Bethany and stay hidden. But for now, Mary and Martha have prepared a meal.

He turns and heads into the house.

ANGLE CHRIS, JOY AND GIZMO - watching, worried. Suddenly, they are enveloped by SUPERBOOK'S LIGHT.

168 CHRIS

Whoa... looks like we're going home...

WIPE TO:

EXT. SCHOOL PARKING LOT - DAY

The kids and Gizmo find themselves back in the deserted parking lot.

ANGLE FAVORING JOY - as she thinks. Then:

169 JOY

Superbook said God was always on time. So, there was a reason Jesus didn't help Lazarus right away.

Gizmo shakes his head, puzzled.

170 GIZMO

I'm running all factors through my deep logic, Joy.

Gizmo starts to over heat, then shuts down.

171 GIZMO

I need to stop thinking about this.

CLOSE ON JOY - getting it, smiling.

172 JOY

Maybe the little girl, Matty, didn't get on that bus because I was supposed to help her in some way.

WIDER ANGLE to include Chris.

173 CHRIS

But you're too late, Joy. She went home.

174 JOY
Maybe that's the point. Don't you
see? Maybe I'm supposed to help
her in a better way than if we'd
gone to the park!

Joy heads off. Chris looks after her, puzzled.

EXT. ANGELS RESCUE HOME - FRONT YARD - DAY

Matty suddenly flies THROUGH FRAME, sitting on a HAND.

175 MATTY
<LAUGHING>

Matty does a loop-the-loop.

REVEAL -- Matty sits at the end of Gizmo's arm which is
now extended out like a carnival ride. His normal-sized
hand has been replaced by a large hand, palm up and Matty
sits in the palm, secured by a seat belt.

ANGLE JOY, CHRIS AND ARNOLD - watching Matty being taken
on this up-and-down-round-and-round ride.

176 ARNOLD
I've never seen her so happy. She
usually just sits by herself.

177 JOY
See? This is better than Wonder
World Park. This is Matty's very
own park.

ANGLE MATTY - still being swung around.

178 MATTY
More! Another bumpy ride!
Please?

ANGLE GIZMO - controlling the ride by moving his arm up
and down and around.

179 GIZMO
I wish I had more arms, Matty.

RESUME JOY, CHRIS AND ARNOLD

180 CHRIS
No problem, Gizmo. Matty wants
bumpy, I can give her bumpy.
Bring her in for a landing.

ANGLE GIZMO - whose arm stops moving and retracts. Matty hops to the ground, delighted.

181 MATTY
Thanks, Gizmo!

She gives him a kiss on the cheek. Gizmo almost blushes. Chris ENTERS, holding his futuristic pogo stick.

182 CHRIS
Ready for another couple of bumps?
Hop on!

Chris indicates his back and Matty leaps onto him.

183 CHRIS
Hold on tight.

Chris begins to bounce higher and higher.

184 MATTY
<LAUGHING> Don't ever stop!

ANGLE GIZMO AND JOY - as they watch Chris.

185 GIZMO
Chris, this could be your chance
to set the world pogo stick
record.

FAVORING CHRIS AND MATTY - bouncing up and down.

186 CHRIS
I don't think I have much choice.
Matty's never going to let me
stop!

WIDER ON JOY - watching Chris and Matty.

187 JOY
Now I know I was right. There was
a reason I missed that bus. God
had better plans!

As they watch, Matty's laugh echoes across the parking lot.

188 MATTY
<LAUGH>

DISSOLVE TO: