

SUPERBOOK
"JOSEPH THE DREAMER"
Episode #202P

Written
by
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Revised Anicon DRAFT
2-12-12

Story Edited
By
Sean Roche

CBN APPROVED TAKE-AWAY: "Trust God - He has a plan for you, even if you don't see that plan!"

LOG LINE: Chris has a very precise plan for how he is going to get what he wants; and he can't handle it when things don't go according to his own plan. Superbook transports him back to the time of Joseph, and as he watches as Joseph rise to be governor of Egypt, he learns to forego his own plans and trust in God's plans instead.

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EXT. JACOB'S TENT - EST. SHOT - DAY

INT. JACOB'S HOUSE OR TENT - CONTINUOUS

JACOB and **YOUNG JOSEPH** stands near the entrance. **YOUNG BENJAMIN** is at their feet. Joseph is proudly wearing a beautiful new CLOAK.

1 JOSEPH
Father, I love this new coat!

He hugs Jacob.

2 JACOB
And I love you, Joseph, more than
mere words could ever express.

3 JOSEPH
I must go show my brothers my new
gift!

On Benjamin, whose mouth is full of figs, as he looks up at Joseph adoringly.

4 JOSEPH
And you, Benjamin, must not eat
all those figs! Save some for when
I get back!

Joseph runs off. Jacob picks up Benjamin. They walk out and wave as Joseph dashes off.

EXT. FIELD IN CANAAN - DAY

MUSIC SWELLS - There is a single olive tree on a hilltop. Young Joseph runs up the hill.

EXT. FIELD BELOW THE OLIVE TREE HILL - CONTINUOUS

There are SHEEP grazing. There is a WELL near a shepherd's LEAN-TO of sticks and straw. Ten of Joseph's brothers, stand in a group... sit on the well... lean against the lean-to uprights. They are Reuben, Simeon, Levi, Judah, Dan, Naphtali, Gad, Asher, Issachar and Zebulun. (Perhaps Reuben is leaning against the well whittling with a knife (reuse from 102) on a stick.

PUSH IN ON REUBEN - he stops whittling as he sees something O.C. He moves from the well and looks up the hill. His eyes grow cold, filled with anger - he throws the whittling stick down forcefully and grips his knife with intensity.

POV - Joseph is running up near the olive tree heading in their direction, waving happily.

5 JOSEPH
Brothers! Brothers, look what
Father's given me!

6 JUDAH
Father's given him another gift!

The brothers gather around Judah <MUSIC BECOMES DARKER-OMINOUS>

BACK ON YOUNG JOSEPH - WIDE - he waves happily and runs towards them and camera. As he gets closer his expression changes from joy to concern as he arrives at camera and passes out of frame.

CLOSE ON YOUNG JOSEPH, looking frightened.

7 JOSEPH
Levi... Judah... What are you
doing?!

CLOSE ON JUDAH AND BROTHERS - They look menacing

BACK ON JOSEPH

8 JOSEPH
You're scaring me. Stop it!

OVERHEAD SHOT of Young Joseph walking into the midst of his brothers; they form a circle around him. He looks around, bewildered.

MUSIC PEAKS - He turns to run, but rough hands grab him. His cloak is torn from his shoulder as a mass of hands and arms engulf him, hiding him from view. The gang lifts Joseph above their heads and move toward the well.

9 BROTHERS
(angry rabble walla throughout)

10 JOSEPH
NO! Judah! Zebulun! Stop!

11 REUBEN
Do not harm him!

12 JOSEPH
Dan, stop!

13 REUBEN
Simeon, put him down!

POV INSIDE OF WELL - The group of brothers reaches the well and they dump Joseph in -- keeping his cloak.

14 JOSEPH
(SCREAM) NOOO!!!

PUSH IN ON THE CLOAK in their hands.

FADE OUT:

END OF TEASER

ACT ONE

INT. QUANTUM FOYER - DAY

CLOSE ON A FUTURISTIC STOPWATCH in Gizmo's hand - ticking off seconds - as we hear....

15 GIZMO (O.C.)
Go Chris Quantum! Go!

WIDEN TO REVEAL Gizmo is standing at the top of the stairs. He has the stopwatch in one hand and a clipboard in the other. Chris is charging upwards carrying a pile of laundry. Gizmo watches Chris fly by as he says...

16 GIZMO
Putting away your clean laundry,
forty five seconds!
(zipping after Chris)
Check!

Gizmo zips off after Chris on the way to Chris' bedroom.

ANGLE BELOW ON FRONT DOOR

It opens and Joy sticks her head in.

17 JOY
Chris?!

She hears <SOUNDS OF DRESSER DRAWERS AND CLOSET DOORS>
upstairs. She enters and heads for the stairs.

18 JOY
Gizmo?

INT. CHRIS' BEDROOM - CONTINUOUS

Laundry is now piled on the bed. Chris is racing INTO
AND RIGHT OUT OF SHOT... reading from an open book in one
hand... while tossing items of laundry to his open
dresser drawers.

19 GIZMO (O.C.)
Assigned reading, thirty eight
seconds.

CLOSE ON CHRIS

He slams the book shut... tosses it in the dresser and
whirls around, <KICKING> it shut as he exclaims...

20 CHRIS
YEAH! Right on schedule!

Chris then grabs a bottle of mouthwash off his dresser
and tips his head back to take a swig as...

21 JOY (O.S.)
Hi guys? What's going on?

ANGLE TO INCLUDE JOY coming in the door. Chris runs up
to Joy, head back, as he gargles mouthwash.

22 CHRIS
(GARGLING SOUNDS through the
following action)...

He reaches for Gizmo's wrist and raises the hand that
holds the stopwatch. He points to it and explains
through his gargles.... Joy gives him a withering look.

23 JOY
I don't speak gargle. What is
going on?

24 GIZMO
Gargling, ten seconds!

Chris drops Gizmo's wrist and races OUT OF FRAME. Gizmo
writes on his clipboard as he says...

25 GIZMO
Chris has the perfect plan to
complete every one of his daily
chores, tasks and duties before we
leave for the soccer match.

Chris zips INTO FRAME AND RIGHT OUT balancing a stack of
books on his head... a pile of snack food boxes and his
Holo-9 Sleeve in his left hand... and an upended baseball
bat supporting a spinning frisbee like a plate-spinner at
the circus.

<O.C. CRASHES> Joy winces. Gizmo beams and makes a big
Check mark on his clipboard with a flourish.

26 GIZMO
Clean the room. Five seconds flat!

ANGLE ON CLOSET

Chris <SLAMS> the door shut and turns brushing off his
hands with finality.

WIPE TO:

EXT. ROAD - DAY

The Quantum Van drives along. No other cars.

27 CHRIS (O.C.)
Out the door 3 minutes ahead of
schedule.

INT. PROFESSOR QUANTUM'S VAN - DRIVING - DAY

Chris, Gizmo and Joy sit in the back seat with seat belts
on. Professor Quantum, (unseen) drives in front. Chris
has his hands behind his head, acting cool. He whips his
arms down and grabs a clip board, flipping through pages
of paper as though looking for something.

28 CHRIS
If we don't execute my plan
perfectly...

Chris flips a page on the clipboard as he continues.. *

29 CHRIS *

... if my dad doesn't follow my
exact route...
(flips page)
... if all the traffic lights
don't change in the exact
sequence...
(flips page)
...we won't get there in time...
(flips page)
...and we won't score the best
seats.
(flips pages closed
and tapping the
clipboard)
It's all right here. *The perfect*
plan. Thanks to me.

Joy rolls her eyes.

30 PROFESSOR QUANTUM (O.C.)
uh-oh...

Chris looks up - CAMERA PULLS BACK to reveal professor id
driving in the front seat. He is leaning forward to look
out the windshield and the car is still moving.

MOVING POV THROUGH WINDSHIELD - We see a STRANDED
MOTORIST at a car with its hood up on the side of the
road.

31 PROFESSOR QUANTUM (O.C.)
Stranded car up ahead. I'm going
to help.

The car pulls up behind the stranded car.

32 CHRIS (O.C.)
But dad...

INT. QUANTUM VAN - CONTINUOUS

The car pulls over and stops as Chris leans forward
toward the front seat with his clipboard.

33 CHRIS (CONT'D)
... this isn't in my plan!

34 PROFESSOR QUANTUM
We should help those in need,
Chris, before we go to soccer
matches.

Chris slumps back and scowls angrily. We HEAR Professor Quantum exit the car.

35 CHRIS
Ugh! Man, all the planning I do! I
can't believe this is happening!

SUPERBOOK rises with the <SUPERBOOK SFX>.

36 CHRIS AND JOY
Superbook!

Gizmo grabs the clipboard and begins writing furiously.

37 GIZMO
Oh no! Modifying plan! Modifying
plan!

BLUE FLASH...

38 CHRIS/JOY/GIZMO
Whoaaa....

EXT. WIDE ON MOTORIST CAR AND QUANTUM CAR BEHIND IT -
CONTINUOUS

The Professor and the Motorist are looking in the open hood of the motorist's car. The Quantum car fills with a flash of blue light. Professor Quantum looks around the corner of the hood as though he heard something and then shrugs - looking back at the motorist's engine.

INT. SUPERBOOK TUNNEL - CONTINUOUS

39 SUPERBOOK
I am taking you to meet a man who
trusted in God's plan in spite of
many difficulties.

WIPE TO:

INT. PHARAOH'S JAIL CELL - DAY

The kids are dropped into the shadowy cell. As Gizmo falls:

40 CHRIS/JOY/GIZMO
WHOOOA!

41 GIZMO
Airbag deploy! Uh-ooooo

An airbag inflates from Gizmo's chest. Chris and Joy
dump to the floor; CLOSE ON GIZMO - as he bounces on his
airbag, down then <BOING> up and out of frame!

CLOSER ON THE KIDS - as Gizmo falls into frame. HIS
CHRONOMETER IS NOW OPEN AND HE IS TRYING TO READ IT AS HE
BOUNCES:

42 GIZMO
We have landed in ancient Egypt.
The land of the - whoa!

<BOING> Gizmo hits the floor and bounces up again.

43 JOY
This'll get annoying.

Joy reaches out and pulls the air plug. Gizmo shoots
around the room as the bag <DEFLATES> until he finally
<PLUNKS> to the floor.

44 GIZMO
AAAH! (impact grunt). Thank you.
That would have gotten annoying.

ON JOY, CHRIS AND GIZMO

The stand in the shadowed cell and look around. A beat -

45 CHRIS
Okay, prison. This trip certainly
can't get any worse.

46 TOTH
(O.C. - Grunting)

*
*

An **UGLY GOON, TOTH**, leans menacingly into frame from the
shadows. He glares down at them. They don't move but
their eyes slowly turn in his direction - in unison.

47 JOY
And then... it did.

Camera pulls out to reveal Gizmo with his back to Chris,
Joy and Toth. He sniffs the air with distaste.

48 42A GIZMO
(Sniff) Eeeyyu... what is that
odor? It smells like rotten figs
on a hot car seat.

Gizmo turns and the camera moves with him to capture his
expression as he slowly looks upwards at the O.C.
Prisoner.

CAMERA ADJUSTS to a TWO SHOT.

49 42B TOTH
Hi.

50 GIZMO
(deadpan)
Hi.
(beat Toth smiles a
slow -bad-toothed
grin)
Okay... we're done here. (SCREAM
INTO IMPACT-DIZZY FALL)

Gizmo bolts forward but slams into the door trying to get
out and falls over with a thud.

ANGLE FAVORS - TOTH turns and begins to approach Chris
and Joy with slow menace. Suddenly...

51 JOSEPH (O.S.)
Toth, you are not bothering my new
assistants, are you?

Toth's demeanor suddenly changes. He takes a small,
deferential step back and lowers his head.

52 TOTH
No, Joseph. I am not.

WIDE ON **JOSEPH**, a man in his thirties, tall, strong. He
opens the door to the cell. He is dressed like the
prisoners and stands with PHARAOH'S GUARD #1

53 JOSEPH
I did not think so.

He turns to PHARAOH'S GUARD #1.

54 JOSEPH
Guard, will you please release
these three into my care? They
will assist me.

CLOSE ON CHRIS JOY who turn to each other, smile, and then quickly rush forward, lifting Gizmo to his feet and zip him O.C. As they throw backwards glances at Toth.

55 47A GIZMO
Psst! Guys, I found out where that
foul fig smell is coming from.

ANGLE ON TOTH - He lifts an arm and sniffs.

56 47B TOTH
Figs? (Sniff then smiling)
(*dreamily*) figs!

INT. PHARAOH'S JAIL - WORK AREA - DAY

A WORK TABLE IS PROMINENT. Joseph takes folded linen piles and loads them into Gizmo's arms. Joy fills a basket with small loaves of bread. Chris pours water from one clay jar into another.

57 JOY
Joseph, this is amazing, you're a
prisoner but you *run* the prison?

58 CHRIS
So, how did you wind up here
anyway?

*
*
*

PUSH IN ON JOSEPH AT THE TABLE

59 JOSEPH
That is an interesting story.

CONTINUE THE PUSH IN TO THE TABLE ITSELF - EVERYTHING ELSE IN SHOT - INCLUDING THE BG BEGINS TO DISSOLVE - THE TABLE REMAINS AND WE USE IT TO MATCH MORPH/DISSOLVE TO:

INT. JACOB'S HOUSE - FLASHBACK - DAY

THE MORPH DISSOLVE TO Jacob's table and benches. **YOUNG JOSEPH** stands on the table, he addresses his BROTHERS, the most prominent among them is **JUDAH**. Small BENJAMIN sits to one side, listening intently.

60 JOSEPH (V.O.)
When I was young I would have the
most vivid dreams. One was a
dream that my brothers were all
stars in the sky, and they were
bowing down to me!

Go CLOSE ON BENJAMIN to keep him relevant in the story. *

61 JOSEPH (V.O.) *
-- In my youthful enthusiasm I
shared these dreams with them...
and I angered them.

ON THE BROTHERS *

62 BROTHERS
[grumbling sounds]

The Brothers gesture derisively, and turn to walk away
from Young Joseph.

EXT. FIELD IN CANAAN - FLASHBACK CONTINUES - DAY

Young Joseph walks up a hill. He WEARS HIS SPECIAL CLOAK.
(SAME BASIC SCENE AS PROLOGUE BUT NOT REUSE BECAUSE THE
TIMING IS DIFFERENT HERE TO ACCOMMODATE THE V.O.)

63 JOSEPH (V.O.)
I did not realize at the time how
jealous my brothers were of those
dreams... and of the favor my
father showed me.

CLOSER ON YOUNG JOSEPH

He stops and looks down the other side of the hill. The
Ten Brothers stand in a circle.

64 JOSEPH
One day, they had finally had
enough.

BACK ON YOUNG JOSEPH as he waves happily and runs towards
them. THERE IS A WIPE...

Joseph is lead away - hand tied - sold into slavery.

65 JOSEPH (V.O.)
My own brothers beat me and sold
me as a slave. I heard them
planning how they would explain to
my father that I had been killed
by a wild animal.

The cloak is sprinkled with blood from a bowl.

INT. JACOB'S HOUSE - FLASHBACK/MONTAGE - EVENING

The boys present a bloodied cloak to Jacob. He is stunned and pulls it to his chest wailing with tears streaming down his face.

66 JACOB
(scream of anguish)
Nooooo! My son!

67 60A - JOSEPH (O.C.)
That must have made my father very sad.

CROSS DISSOLVE:

INT. PHARAOH'S JAIL CORRIDOR - DAY

CLOSE ON JOSEPH he is in the exact same pose as Jacob was. He holds towels to his chest and he too has tears in his eyes.

He wipes away a tear and straightens up. He starts down the hall away from Toth's cell - further into the prison - (The entrance door is behind them as they move - important for staging to come)

68 JOSEPH
(clearing throat) Then, while a slave, I was arrested for something I did not do. And here I am.

69 JOY
That all just sounds so unfair!

70 JOSEPH
All I want is a chance to face my brothers and find out what kind of men they are today. - I hope they have changed.

71 CHRIS
Joseph! I got it! What you need is an A-number-one Plan! A plan to get you out of here.

CLOSE ON CHRIS

72 CHRIS
I mean, how are your brothers ever going to look up to you and honor you, if you're stuck in here?

73 JOSEPH
God has a plan for each of us,
Chris. That I know. And for
whatever reason my path has
brought me here, I know it is only
to serve God.

CLOSE ON THE KIDS - They digest this for a beat - we PUSH
IN ON CHRIS. Then...

74 STEWARD (O.C.)
(barking)
JOSEPH!

WIDER ANGLE

They all turn and look back down the corridor. The
PHARAOH'S STEWARD is marching forward.

75 GIZMO
Uh-oh...

CAMERA TRACK BACKWARD HOLDING STEWARD AND THE GUARDS --
THE CAMERA SLOWS The three march straight INTO CAMERA.

The Steward and the two Court Guards march towards
Joseph, Chris, Joy and Gizmo.

Joseph watches them come to a stop. The kids look up at
Joseph to see what he's thinking. Joseph simply waits
and says quietly:

76 JOSEPH
It has been awhile, my friend. I
feared you had forgotten me.

Steward bows his head.

77 STEWARD
I apologize, Joseph. Come - there
may be a way to get you out of
prison.

They turn together and start back down the corridor in
the direction of Toth's cell and the entrance door.
Chris, Joy and Gizmo follow with interest.

78 STEWARD
I am here at the Pharaoh's request
because you told me the meaning of
my dreams, two long years ago,
when I was imprisoned here with
you.

They walk together. Chris, Joy and Gizmo watch from a distance

79 STEWARD
And everything you said about my
dreams came to pass, exactly as
you predicted.

CLOSER ON - Joseph and the Steward.

80 STEWARD
I was given back all my duties,
just as you said.

They stop walking and the Steward turns to Joseph speaking with deep importance.

81 STEWARD
But now, the Pharaoh himself is
haunted with the most terrible and
confusing dreams, Joseph. No one
in all the land has been able to
explain their true meaning or
bring him peace.

CLOSE ON JOSEPH

82 JOSEPH
The Spirit of the one true God can
provide what the Pharaoh seeks.

CLOSE ON CHRIS, JOY AND GIZMO - They look at one another in amazement.

ON STEWARD AND JOSEPH -

83 STEWARD
Yes, but if you do not *please* the
Pharaoh with your
interpretation...

*

CLOSE ON THE KIDS - they look fearful waiting for the explanation. Suddenly they hear...

*

*

84 TOTH (O.C.)
(throat clearing
sound)

*

*

*

They turn to look at...

*

TOTH - behind the bars. He runs a finger slowly across his neck - indicating he will be killed.

*

85 TOTH
(kkkkkkk)

*

BACK ON CHRIS, JOY AND GIZMO

*

Chris and Joy GULP. Gizmo's head darts down into his chest in fear.

86 GIZMO
(fearful yelp)

CLOSE ON STEWARD AND JOSEPH - PUSH IN ON JOSEPH as he gets Steward's meaning.

FADE OUT:

END ACT ONE

ACT TWO

FADE IN:

INT. PHARAOH'S COURT - DAY

Joseph (shaved and cleaned-up) kneels in front of the Pharaoh's throne. A crowd stands behind him, solemnly watching. Chris, Joy, and Gizmo are watching, too.

87 GIZMO
Wow, Joseph cleaned up really nice.

88 GUARD (O.C.)
SILENCE!

*

*

Everyone turns to see...

*

ANOTHER ANGLE

*

Pharaoh approaches Joseph.

*

89 PHARAOH (GENESIS 41:15)
I have heard it said of you that you can understand a dream, to interpret it.

*

DRAMATIC PAUSE -

CUT TO the kids -

CUT TO the Steward -

CUT TO the Officials. Each gives an expression that matches their emotion...

BACK ON PHARAOH AND JOSEPH - after the appropriately dramatic beat.

90 JOSEPH
It is not in me...

ANGLE ON PHARAOH, surprised.

ANGLE ON STEWARD, CHRIS, JOY AND GIZMO reacting.

91 GIZMO
Oh no! (neck cutting sound)

Gizmo makes the same "neck slicing" motion Toth made earlier. --- Joy shoves his hand down - perturbed. Steward looks surprised and worried.

BACK ON JOSEPH

92 JOSEPH
God will give Pharaoh an answer of peace.

Pharaoh stares at Joseph, trying to figure him out. Finally, he proceeds.

93 PHARAOH
Behold, in my dream I stood on the bank of the river.

PUSH IN ON JOSEPH - He bows his head and begins to <GLOW> with the HOLY SPIRIT EFFECT.

WHIP ZOOM INTO JOSEPH'S EYES

Dream sequence (Record all accurate scripture and we will dissolve blend and overlap across the words as the images in the dream dissolve and flow together.

94 PHARAOH
(wild 01:09:43:11)
Suddenly seven cows came up out of the river, fine looking and fat; and they fed in the meadow.

95 PHARAOH
Then behold, seven other cows came up after them, poor and very ugly and gaunt, such ugliness as I have never seen in all the land of Egypt.

*

*

96 PHARAOH *

And the gaunt and ugly cows ate up
the first seven, the fat cows.

97 PHARAOH *

Also I saw in my dream, and *

suddenly seven heads came up on
one stalk, full and good.

98

99 PHARAOH *

Then behold, seven heads,
withered, thin, and blighted by
the east wind, sprang up after
them. And the thin heads devoured
the seven good heads.

We are suddenly BACK IN THE PHARAOH'S COURT - but as the *

dream continues to be discussed, the DREAM IMAGES appear *

on the floor - transparent but moving. *

100 JOSEPH

(wild - 01:09:43:11)

The dreams of Pharaoh are one: The
seven good cows are seven years,
and the seven good heads are seven
years;

101 JOSEPH *

And the seven thin and ugly cows
which came up after them are seven
years, and the seven empty heads
blighted by the east wind are
seven years of famine.

102 JOSEPH *

God has shown Pharaoh what He is *

about to do.

103 JOSEPH *

Indeed seven years of great plenty
will come throughout all the land
of Egypt;

104 JOSEPH *

... but after them seven years of *

famine will arise, and all the
plenty will be forgotten. Egypt
will starve.

ANGLE ON PHARAOH, looking perturbed.

105 JOSEPH
I am sorry, Pharaoh, but unless
you plan ahead and save crops from
the years of plenty, Egypt will
not survive.

ON STEWARD, CHRIS, JOY AND GIZMO.

106 STEWARD
Pharaoh will not like that
meaning.

Chris and Joy look at each other fearfully.

CLOSE ON PHARAOH as he rises. He steps down from his
dais and circles Joseph, considering him.

107 PHARAOH (GENESIS 41:38) (CONT'D)
Can we find anyone else like this
man so obviously filled with the
spirit of God?

He doesn't give them the chance to respond - however they
act in agreement - happy and NOT in defiance. Pharaoh
moves close to Joseph.

108 PHARAOH
As your God told these things to
you, Joseph, I can think of no one
wiser to appoint as manager.

ON JOSEPH - as he slowly raises his eyes to meet
Pharaoh's. Pharaoh still challenges with his words,
watching Joseph's reaction as he does...

109 PHARAOH (O.S.)
You will oversee the harvests, and
set aside crops for the years of
famine.

ON STEWARD, CHRIS, JOY AND GIZMO - they react in relief.

110 PHARAOH (O.S.)
You will be my governor, second in
Egypt only to me. All must obey
you!

We hear the <SOUND OF THE COURT CHEERING>

CLOSE ON CHRIS, JOY AND GIZMO - They stare in awe.

111 JOY
I can't believe this.

112 GIZMO
Yes, from prisoner to governor in
one second flat.

113 CHRIS
Guys, Joseph helped us back there
in prison. I say we make a plan to
help him. If he succeeds as
Governor, he can get back to
Canaan where his brothers will
look up to him and honor him, just
like in his dream.

MUSIC SWELLS -

SMASH CUT TO:

EXT. PHARAOH'S PALACE - DAY

The doors swing open. The Pharaoh strides out with
Joseph. Joseph now wears the jewelry and garments
described in -(Genesis 41:42)

There is a triumphant exit from the palace to a pair of
waiting Chariots with drivers.

Chris, Joy and Gizmo follow and watch in wonder. THE
MUSIC CRESCENDOS AS THE CHARIOTS DRIVE AWAY. In the BG *
we see Chris, Joy and Gizmo swept up in the time travel *
Superbook effect AND WE... *

DISSOLVE TO:

EXT. EGYPTIAN FIELD - DAY - YEARS LATER

Establish the blighted land.

CAMERA ANGLES TOWARDS a FAR DISTANT GRAIN WAREHOUSE with
a long line a people with donkeys on leads and empty
baskets in their hands - some trapped to their backs etc.
are standing, waiting to get in. (Keep this shot
extremely wide and high so we do not need to make out the
individual characters only the long line of waiting
people - Egyptians and Foreigners.)

INT. GRAIN WAREHOUSE - DAY

The warehouse is filled with baskets, sacks and clay
vessels full of grain. A line of 5-8 TRAVELERS leads up
to the table; they are buying grain.

(They are part of the long line we saw outside but we only need these 5-8 to personify all the others out of sight.)

ON THE TABLE. Joy and Gizmo stand at the table helping to provide the grain to those in need. Chris lays over the edge of the table bemoaning his fate.

114 CHRIS
How long have we been here, Giz?

CLOSE ON GIZMO

*

115 GIZMO
It has been quite a while since
Superbook brought us forward in
time. And of all the plans you've
made to help Joseph get back to
Canaan, to face his brothers, none
of them have worked.

*

*

*

*

*

ANOTHER ANGLE

*

Chris drums his fingers on the table with attitude.

*

INCLUDE JOY

*

116 JOY
How about helping us, Chris? There
are a lot of hungry people trying
to buy grain.

117 GIZMO
Statistically, it appears your
plan to get Joseph back with his
brothers will not work unless they
just happen to show up in Egypt on
their own.

*

Chris thumbs over his shoulder, out the open door.

118 CHRIS
Yeah. And the day *that* happens
I'll shave my head and dress like
an Egyptian.

Suddenly Judah and some of Joseph's brothers appear at the door.

119 JUDAH (O.S.)
Excuse me. I am Judah. My brothers
and I have traveled here from
Canaan.

Joy slowly turns to Chris with a sarcastic smirk.

120 JOY
I'll see if I can borrow Joseph's
razor.

Chris quickly looks around and spots Joseph deeper in the grain storage area of the storehouse, speaking with one of the workers. He takes off on the run, leaving Joy and Gizmo alone with Joseph's brothers.

121 JOY
(nervous laugh)

ANGLE ON JOSEPH

Chris races INTO SHOT and yanks Joseph behind a pile of baskets.

122 CHRIS
Joseph!

123 JOSEPH
(chuckling)
Chris, what is the meaning of
this?

124 CHRIS
Any chance you know those guys at
the door?

Joseph looks and his expression changes from a smile to a serious stare. Joseph look over the edge of a grain basket. He sees his brothers. *

QUICK FLASHES - RE-USE footage of the scenes when the bothers attacked and sold Joseph into slavery. *

125 JOSEPH
Those are my brothers.

126 CHRIS
Do you think they'll recognize you
after all these years? *

Joseph slumps down behind the grain basket. *

127 JOSEPH
They must believe I am dead by
now. But God has brought them here
for a reason.

128 CHRIS
Okay! Then here's what we do:
Just go reveal yourself and use
your power to take over your
family's farm.

Chris leaps up, excited that he's "solved" Joseph's
dilemma.

*
*

129 CHRIS
From then on they have to do
everything you say. Happy ending.
Dream fulfilled.

*

He does a quick karate kick and low arm "pump" move.

130 CHRIS
Who-ahh! Am I good or what?

CLOSE ON JOSEPH - His look hardens a little.

131 JOSEPH
The thing I must know is have they
changed.

Joseph steps out. He raises a pointed finger in
accusation and calls out...

132 JOSEPH
I am Governor here!

GENESIS 42 - The brothers all drop to the ground and bow
with their faces to the earth.

Chris smugly saunters back over to Joy and Gizmo,
WHISTLING

133 JOY
What's he doing?

134 CHRIS
Oh, just following my plan.

ANGLE ON JOSEPH

135 JOSEPH
Where do you come from?

136 JUDAH
From the land of Canaan, to buy
food.

137 JOSEPH (GENESIS 42:09 CEV)
You are spies! You have come to
find out where our country is
weak.

138 CHRIS
What?!

139 JUDAH
Sir, we come from a family of
twelve brothers. The youngest,
Benjamin, is still with our father
in Canaan, and one of our brothers
is dead.

Joseph strides forward.

140 JOSEPH
I am going to find out who you
really are.

CLOSE ON JUDAH - still bowing - Joseph leans down above
him and lowers his tone.

141 JOSEPH
By the life of Pharaoh, you shall
not leave this place unless your
youngest brother comes here.

Joseph rises - CAMERA REMAINS LOW for a DRAMATIC UP
ANGLE. He turns and walks away.

142 JOSEPH
Guards, take them away!

ON JOY and GIZMO - Chris steps into FRAME beside them and
they stare as the Guards move the brothers out.

CLOSE ON JOSEPH

*

As the brothers are taken away we PUSH IN on Joseph and
we see a TEAR roll down his cheek.

*

*

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

EXT. JACOB'S TENT - NIGHT

143 JUDAH/REUBEN/BROTHERS
(overlapping walla)
But father, The Governor has given
his word. And Simeon awaits our
return! We must bring Benjamin as
proof that we have not lied!

*

INT. JACOB'S HOUSE - DAY

CLOSE ON JACOB:

144 JACOB
No! You are never to go back!

145 JUDAH
Father, you must listen! The
governor threw us in prison
because he believed we were spies.

146 REUBEN
But we were able to make a deal
with him. Only we had to leave
Simeon behind.

147 JUDAH
The governor has promised if we
bring Benjamin to him as proof we
are not lying he will let Simeon
go.

148 JACOB
My son Joseph is dead; and now my
Simeon is a prisoner in Egypt. And
you want to take Benjamin?!

149 JUDAH
But Father, it's the only way-

150 BROTHERS
(walla - please father - you must
listen etc.)

151 JACOB
No! I will not allow it!

152 BROTHERS
[walla "Father!" "Listen to
Judah!" etc.]

Jacob rushes from the room, followed by Judah and the brothers, Chris and Gizmo (Benjamin stays seated).

ON JOY as she looks across the room at Benjamin. He is seated at the table, despondently picking at a bowl of figs. Joy walks over and sits next to him.

153 JOY
Do you remember much about your brother Joseph?

154 BENJAMIN
I was little. I remember I used to follow him everywhere he went. I even said I wanted to grow up to be just like him.

155 JOY
I think he would like that.

Benjamin looks at her oddly.

156 JOY
I mean, would have, if... you know.

157 BENJAMIN
I know. It's been so many years, yet still my father weeps over Joseph's death.

Joy puts her hand on Benjamin's shoulder.

THE CAMERA MOVES over to focus on one of the grain bags.

In TIME LAPSE DISSOLVE the bag slowly goes from full to empty.

INT. JACOB'S HOUSE - DAY

Jacob and his sons stand inside of the tent with solemn expressions on their faces. Jacob turns and walks outside. He looks out over his pasture, including the hill where he last saw Joseph.

His sons come out of the tent and watch him.

Jacob looks up the hill and sees a ghost-like image of Joseph as a young boy. The image fades.

158 JACOB
If I let you go, you may all die.

159 JUDAH
If we don't go, we will die.

PAN across the resolute brothers. Jacob watches as Benjamin approaches from behind and joins them. Their decision is made. Jacob shows his grim acceptance on his face.

EXT. WALL OF JOSEPH'S PALACE - DAY

*

In the distance, a caravan can be seen heading towards the palace, kicking up dust.

ON JOSEPH AND STEWARD looking over the wall.

160 JOSEPH
Benjamin is with them. When they arrive, bring Chris, Joy and Gizmo to the palace.

Steward nods.

EXT. ESTABLISHING SHOT - JOSEPH'S PALACE - DAY

*

CAMERA PUSHES IN...

*

INT. JOSEPH'S PALACE - OUTER HALL - DAY

*

CLOSE ON JOY'S FACE peacefully asleep.

161 JOY
[slight snoring]

PULL OUT TO REVEAL Joy asleep in a hammock - the hammock coming out of Gizmo's chest, and held to the wall. Gizmo gently rocks the hammock.

Chris paces nearby.

162 JOSEPH
Chris! Joy! Are you here?

Suddenly, Joseph sweeps into the room. Joy jumps out of the hammock, as it zips back into Gizmo's chest cavity.

163 JOSEPH
Ah! There you are. I'm sorry to
have kept you waiting here all
day.

164 CHRIS
What's been going on? Did you
punish your brothers?

ON JOSEPH -

*

165 JOSEPH
No. In fact I fed them, gave them
grain, and sent them on their way.
You spent time with them. Now,
tell me, what kind of men have
they become?

ON CHRIS, JOY AND GIZMO.

*

166 GIZMO
They welcomed us in and took very
good care of us.

CLOSE ON JOY

*

167 JOY
Especially Benjamin. Did you talk
with him at all?

FAVOR CHRIS

*

168 CHRIS
I can't believe you just sent them
away! What about making them bow
to you and--

ON JOSEPH - Steward rushes into the room, interrupting
Chris.

*

169 STEWARD
Sir! Your brothers have been
caught stealing! Our guards are
bringing them back here now.

ON CHRIS AND JOY looking shocked.

170 CHRIS
What? Stealing?

171 JOY
Not them!

ON JOSEPH - He smiles.

172 JOSEPH
Come. Let us go and see what kind
of men they really are.

He exits. Chris and Joy share a look and shrug at Joseph's odd reaction to the theft.

INT. JOSEPH'S PALACE/HOUSE - DAY

THE CAMERA TRAVELS AROUND THE GOVERNOR'S PALACE/HOUSE taking in Chris, Joy, Gizmo and Steward standing off to the side.

The CAMERA CONTINUES moving to Joseph. THE CAMERA THEN REVEALS the brothers are all on their knees, bowing in front of Joseph, each with a bag of grain in front of them. THE CAMERA TRAVELS ALONG THE ROW OF BROTHERS, ending at the bag in front of Benjamin, open, and a silver cup lies there.

ON JOSEPH

173 JOSEPH
So, Benjamin is the thief.

He looks down at Benjamin

BENJAMIN begins to look up but then lowers his gaze in fear.

174 JOSEPH
Why would you steal my special
cup?

175 JUDAH
Benjamin would not have done that!

The brothers stand to protest.

176 BROTHERS
[walla "Not Benjamin!" "You've got
it wrong!" etc]

177 JOSEPH
Silence!

All fall quiet.

ON JOSEPH

178 JOSEPH
Do not worry. I will not punish
you all. Just that one.
(MORE)

JOSEPH (CONT'D)
(pointing to
Benjamin)
He will stay here as my slave.

ON CHRIS AND JOY. Joy grabs Chris' arm.

179 CHRIS
Joseph, listen-

ON JOSEPH AND JUDAH, as Joseph holds up a hand,
indicating "stop."

Judah steps forward.

180 JUDAH
If you must punish someone, take
me as your slave. Let this boy
return home.

181 JOSEPH
You would take his place?

182 JUDAH
I would. Our father has suffered
enough with the loss of his other
son. I do not want him to go
through that again.

Joseph steps forward - Judah winces.

CLOSE ON JOSEPH as his face softens; a tear forms in his
eye. He leans in and WHISPERS into Judah's ear.

183 JOSEPH
The cup was not stolen. It was a
test. I needed to know if my
brothers had really changed.

184 JUDAH
Your brothers?

Joseph grabs Judah by the shoulders and makes him look
into his eyes.

185 JOSEPH
Look closely. I am Joseph, your
brother that you lost so long ago.
I have changed - and now I know
you have as well.

WIDE ON THE JOSEPH AND THE BROTHERS.

186 BROTHERS
(gasping surprised walla)(It is
Joseph!)

Joseph goes to his brothers - they hug.

ANGLE - Chris, Joy and Gizmo react.

ON JUDAH AND THE BROTHERS.

Judah drops to his knees.

187 JUDAH
Forgive us, brother, for
everything we've done to you.

All of the brothers drop to their knees, including
Benjamin.

188 JOY
(to Chris)
NOW they know it's him.

189 GIZMO
Dream fulfilled.

SHOT EXPANDS TO INCLUDE JOSEPH, Benjamin on his knees
before him.

190 JOSEPH
All is forgiven. You intended to
harm me, but God intended it all
for good. He brought me to this
position so I could save the lives
of many people.

Joseph pulls Judah up into a hug; the other brothers rise
and move towards Joseph.

191 BROTHERS
[general happy walla]

ON CHRIS, JOY AND GIZMO as they jump up, clap and high
five each other.

192 CHRIS AND JOY AND GIZMO
(adlibbing - awright!)

ON JOSEPH AND JUDAH

193 JOSEPH
Go to my father, and tell him God
made his son Lord of Egypt.
(MORE)

JOSEPH (CONT'D)

He and all his family are to move
here, where I will provide for you
all!

ON CHRIS, JOY AND GIZMO

194 CHRIS

None of *my* plans for Joseph
worked. And it turned out even
better than I could have hoped!

Joy smiles, as <SUPERBOOK SFX> is heard. The kids and
Gizmo are pulled into SUPERBOOK EFFECT.

195 GIZMO

We're going back. Maybe we still
make it to the soccer maa-aa-atch!

SUPERBOOK WIPE TO:

INT. PROFESSOR QUANTUM'S CAR - DAY - PRESENT

The kids and Gizmo appear in the blue flash of light into
the back seat of the car. They wave to Professor
Quantum.

196 GIZMO

Chris, do you know what this
means? If Professor Quantum
hurries, you might still get to
see the game!

*

197 JOY

Your plan might still work, Chris!

198 CHRIS

Forget *my* plans, Joy. I think I'm
going to start trusting a little
more in God's plans.

Chris pulls at his car door.

199 JOY

But what about the soccer match?

200 CHRIS

You know what, Joy? I think you've
got to start trusting in God just
a little bit more.

Chris jumps out of the car. Joy and Gizmo look at each other, shrug, and smile.

DISSOLVE TO:

EXT. PALACE - DAY

Joseph rides up in his chariot.

*

201 SUPERBOOK
Trust in the Lord with all your
heart and he will direct your
path.

Joseph looks off into the distance and sees Judah and Jacob. Pure joy crosses his face, and he runs over to them. He embraces his father and falls to his knees weeping with joy.

*

*

THE END