

# SUPERBOOK

Episode #211

"Forgiveness"

Written by

Len Uhley

And

Sean Roche

CBN TAKEAWAY: You can find forgiveness and restoration with friends no matter how big your mistake.

## SYNOPSIS

Chris is desperate to play with some of the cooler kids in school in an afternoon pick-up basketball game. Just as he demonstrates his Quantum Corkscrew jump shot, Joy runs in to excitedly announce that she's been elected Chess Club President! Realizing how uncool that sounds to the guys he's trying to impress, Chris pretends he doesn't know her. Gizmo promptly arrives with Chris' sneakers, but there will be no game for him today. Instead, Superbook sends the trio back in time to meet the disciple Peter, who ends up denying Jesus three times. Later, after seeing the risen Jesus forgive Peter on the shores of Galilee, Chris realizes that like Peter, he was acting out of fear when he refused to acknowledge Joy's friendship. Once the kids return to the present, Chris takes a pass on the pick-up game and heads off with his true friends to celebrate Joy's accomplishment.

**ANICON DRAFT**

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Story Editor:  
Sean Roche

**THE CHRISTIAN BROADCASTING NETWORK, INC.**

**SUPERBOOK**

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**"FORGIVENESS" (Peter's Denial)**

Episode #211

Written by

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and  
Sean Roche

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ANI-CON DRAFT

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9-16-13

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**TEASER**

**EXT. JERUSALEM - ESTABLISHING SHOT - LATE AFTERNOON**

\*

As we PUSH IN on the upper room the disciples VOICES come up.

\*

1 JOHN/THOMAS/PETER/DISCIPLES  
(Ad-lib walla)

\*

\*

**INT. LAST SUPPER ROOM - JERUSALEM - DAY [RE-USE #110]**

ALL THE DISCIPLES EXCEPT JUDAS ARE PRESENT at the table.  
JESUS sits silently, listening to the chatter. John is at  
His right. Thomas is across the table. [Suggested by Luke  
22:24-27 NKJV]:

\*

\*

\*

\*

CLOSER ANGLE - TRACKING PETER TO THE TABLE as...

\*

2 JOHN  
But Thomas, I am the one He looks  
to first.

\*

\*

Thomas looks up as Peter approaches.

\*

3 THOMAS  
Tell him, Simon Peter. Jesus  
speaks to me like a father to his  
son.

\*

\*

4 PETER  
(chuckling)  
You're both wrong. I am the one  
Jesus favors!

\*

\*

He sits across from Jesus.

\*

ON JESUS

\*

He slowly looks up and listens.

\*

5 THOMAS (O.C.)  
Simon Peter, how can you say that?  
What makes you think you are that  
important to Jesus?

\*  
\*  
\*  
\*

6 PETER  
(Chuckle)

\*  
\*

7 JESUS [LUKE 22:25 NLT]  
In this world the kings and great  
men lord it over their people...  
(the O.C. Discussion  
subsides)  
... yet they are called 'friends of  
the people. But among you it will  
be different. Those who are the  
greatest among you should take the  
lowest rank...

\*  
  
  
  
  
  
\*  
\*  
\*

PAN THE DISCIPLES - a bit confused by his words.

8 JESUS (O.S.) [LUKE 22:26 NLT]  
... and the leader should be like a  
servant.

\*

BACK ON JESUS

9 JESUS [LUKE 22:25 NLT]  
Who is more important, the one who  
sits at the table or the one who  
serves?

ON THE DISCIPLES

10 JESUS (O.C.)  
The one who sits at the table, of  
course. But not here!

\*

CLOSE ON JESUS

11 JESUS (CONT'D)  
For I am among you as one who  
serves. -

ON PETER then panning group

\*

12 JESUS (CONT'D)  
And just as my Father has granted  
me a Kingdom, I now grant you the  
right to eat and drink at my table  
in my Kingdom. And you will sit on  
thrones, judging the twelve tribes  
of Israel.

\*

ON DISCIPLES

\*

They look at one another.

\*

13 DISCIPLES  
(Low wallah)

\*  
\*

ON JESUS

\*

Jesus calmly transitions with just a look to Peter.

14 JESUS [LUKE 22:31 NKJV]  
Simon, Simon! Indeed, Satan has  
asked for you, that he may sift you  
as wheat. But I have prayed for  
you, that your faith should not  
fail; and when you have returned to  
Me, strengthen your brethren."

\*

ON PETER - He rises.

\*

15 PETER [LUKE 22:33 NLT]  
Lord, I am ready to go to prison  
with you, and even to die with you!

ON JESUS

\*

Jesus rises to face Peter as he approaches.

16 JESUS [LUKE 22:34 NLT]  
Peter... Before the rooster crows  
tomorrow morning, you will deny  
three times that you even know me.

\*

SLOW PUSH IN CLOSE ON Peter - his reaction slowly shifts from  
assuredness - to questioning - to being aghast - all as the  
<MUSIC BUILDS> and we begin to FADE OUT and...

## **MAIN TITLES**

\*

## **ACT ONE**

### **EXT. VALLEY VIEW SCHOOL - DAY (PRESENT) [RE-USE]**

A SHOT ESTABLISHES the school. Then GIZMO <ZIPS> down the  
street towards the school.

CUT TO:

### **INT. SCHOOL GYMNASIUM - DAY (PRESENT) [RE-USE]**

STUDENT #1 and STUDENT #2 (#1 is Hispanic and #2 Caucasian  
Both wear school uniforms. They stand at the top of the key  
on the court. Both boys are taller than Chris who stands  
with them. #1 bounces a basketball. <BOUNCE-BOUNCE-BOUNCE>  
(NOTE: There is a double door entry to the gym situated on  
the gym wall near the basket they will be shooting to.)

17 CHRIS  
I'm just saying, I'd like to... you  
know, maybe get into one of your  
pick-up games after school some  
time.

\*

Player #2 shoots as he says - with attitude...

18 STUDENT #2  
(snicker) Quantum, our game's  
"Invite Only".

CLOSE ON THE BALL as it <SWISHES> cleanly through the net. It  
comes down and <BOUNCES> as Chris bounds INTO FRAME - grabs  
it - whips it behind his back - and brings it back down into  
a solid dribble, as he heads back to the guys, saying...

19 CHRIS  
Everybody knows that. So what's it  
take to get an invite?

BACK ON THE STUDENTS - TOP OF KEY - Chris ends up in front of  
them and does a quick-fancy between-the-legs dribble and body  
pivot, - as he flips the ball up letting it spin on his  
raised forefinger. The Students exchange a look of surprise  
at Chris' impudence.

20 STUDENT #2  
(Derisive snort) We don't hang with  
guys like you, Quantum. Not cool  
and too short. (laughs)

\*

Student #2 knocks the ball away from Chris and bounce passes  
it to Student #1.

\*

\*

21 STUDENT #1  
(snicker) Oh, I dunno. I heard  
Quantum here has a wicked "little"  
jump shot.

\*

ON CHRIS AND STUDENT #2

\*

#2 looks at Chris derisively.

\*

22 STUDENTS #2  
Yeah, "Little" is right.

He exits as Chris gets angry.

\*

23 STUDENT #1 AND STUDENT #2 (O.C.)  
(laughter)

\*

\*

CLOSE ON CHRIS

He moves fast and steals the bouncing ball...

\*

24 CHRIS/#1/#2 \*  
(basketball playing/grabbing walla) \*

25 CHRIS  
I call it the *Quantum Corkscrew*.

TRACKING CHRIS - He dribbles round them and heads out to the 3-Point Line - Chris keeps dribbling and passes the ball under one leg, then the other - with his back to the basket - pivots left with a bounce - right with a bounce - then jumps up, spins 180 degrees in mid-air and shoots with an incredibly light flick of the wrists. \*

CLOSE ON BALL - arcing - and <SWISH> through the net

QUICK CUT - Chris lands and does a knee-dip and fist pump.

26 CHRIS (CONT'D) \*  
Awright! \*

THE STUDENTS - gape for a beat - then...

27 STUDENT #2 \*  
Do that again so we know it's not a fluke! \*

ON CHRIS -(Near entry door) \*

28 CHRIS \*  
Ha... I drop that shot in my sleep. \*

The gym door opens. Joy dashes in excited: \*

29 JOY \*  
Chris! Chris, you'll never guess what! I got elected President of the Chess Club! \*

STUDENT #1 and #2 - break out in derisive laughter.

30 STUDENT #1 AND STUDENT #2 \*  
(laughter) \*

STUDENT #1 STUDENT #2 \*  
(overplaying) (Laughing) \*

Seriously? *Chess club*? Oh my gosh I'm president!! \*

(laughing)

31 STUDENT #2  
Quantum, you know this chess-nut?

ON CHRIS AND JOY beneath the basket - He looks from the Players - To Joy - To the Players.

32 STUDENT #1 / STUDENT #2 (O.C.)  
(laughter)

33 CHRIS  
Uh--Never seen her before. Check  
*this* out, guys!

\*

He hurries away from Joy, dribbling the basketball. She takes a half step back in stunned silence.

34 JOY  
(softly)  
Chris?

JOY'S POV - Chris is dribbling around the two guys at the top of the key. (lots of fun and "hooting-grabbing")

35 STUDENT #1/#2/CHRIS  
(playful basketball ad-libbing -  
Not bad look at the moves, etc.)

\*

\*

Then Chris dashes for mid court, - does his Corkscrew moves - jump spins - shoots up O.C. towards the basket.

TRACKING THE BALL - Another arc and SWISH through the net. But when the ball <BOUNCES> down below the basket we see Joy's back just exiting the Gym as the door closes behind her.

ON CHRIS

\*

He hears the door shut and looks... but then Student #1 rushes.

\*

\*

36 STUDENT #1  
Personal invite to the game.

\*

Student #1 offers him a fist bump. Chris takes a beat then catches on.

\*

\*

37 CHRIS  
Huh? Oh... (makes verbal explosion  
sound on fist bump)

\*

\*

\*

Student #1 and #2 head towards the locker room doors - NOT to the exit of the gym.

\*

38 STUDENT #2  
Meet you at River Park.

\*

PUSH IN ON CHRIS - a small victorious fist pump/knee dip.

39 CHRIS  
Yes!

40 GIZMO (O.C.)  
Chris! Oh, Chris!

Chris turns as Gizmo hurries in the gym door, holding a pair of sneakers. Chris dashes to him as...

41 GIZMO (CONT'D)  
I have brought your athletic shoes  
from home like you asked.

\*

Chris arrives near Gizmo at the gym door, cutting him off...

42 CHRIS  
Giz, I'm gonna be hanging with the  
coolest kids at Valley View!

\*

43 GIZMO  
I am very glad for you, Chris.  
But... uh... what is the matter  
with Joy?

\*

\*

Gizmo leans out the gym door and points. Chris looks to  
see:

\*

OUTSIDE - Joy stands dabbing her eyes with a tissue. She  
looks up and starts towards them:

\*

44 JOY  
Chris... How could you do that?

\*

TWO SHOT - Chris and Gizmo step from the gym into the hall.  
The gym door closes.

45 CHRIS  
Joy, those guys don't think the  
Chess Club is very cool and you  
know how much I want to...

SIDE ANGLE - Joy stops - looking shocked.

46 JOY  
(hurt, confused)  
And that makes it okay to pretend  
you don't know me?

CLOSE - Chris is busted, but nevertheless he protests:

47 CHRIS  
Joy, you know I'm your friend.

\*

She stares at him. A tear trickles down her cheek.

48 JOY  
I thought I knew.

She turns to walk away.

49 CHRIS  
Joy!... Jo---oooy.

\*

The SUPERBOOK FX begins. Joy whirls as...



50 GIZMO  
Oh no. Not again! Not a Superbook  
trip no--o-o-w-w-w-w-w

\*

The GLOW lifts the kids off into the book.

CUT TO:

**SUPERBOOK VORTEX [RE-USE]**

As our heroes fly back through Time, SUPERBOOK declares:

51 SUPERBOOK (V.O.)  
I am going to show you the power of  
forgiveness.

\*

\*

CUT TO:

**EXT. CAIAPHAS' HOME/STREET/OUTER WALL - PRE-DAWN**

An armed contingent of Temple Guards moves down the street,  
pulling Jesus towards Caiaphas' house.

\*

\*

52 GUARDS  
(walla)

\*

\*

In the B.G. Peter follows at a distance - frightened - moving  
along in the shadows behind everyone.

\*

\*

ON AN ADJOINING STREET

\*

Our TRIO MATERIALIZES.

\*

53 CHRIS  
Oh man. Just when I was going to  
get to...

\*

\*

They hear the crowd and move from their street.

\*

54 CHRIS (CONT'D)  
Huh? What's going on?

\*

\*

\*

THE STREET WHERE THE CROWD IS APPROACHING

\*

Temple Guard #2 leads the way and sees the kids in front of  
them. Temple Guard #1 and Temple Guard #2 lead with several  
Men with torches. [ART NOTE: The CROWD consists of RE-USE  
CHARACTERS who went to the Garden to arrest Jesus in #111 -  
PLEASE BE SURE ALL JEWISH CHARACTERS ARE DEPICTED WITH BEARDS  
- PLEASE DO NOT USE THE "PIRATEY" LOOKING MAN WITH THE WHITE  
GOATEE WHO WAS IN THE GARDEN WITH THE OTHERS]. Jesus' hands  
are tied behind his back. The kids ENTER FRAME.

\*

\*

\*

\*

\*

\*

\*

\*

55 TEMPLE GUARD #2  
Out of the way!

\*

\*

ANGLE ON CHRIS JOY AND GIZMO

Gizmo panics.

56 GIZMO  
I say we listen to the big man with  
the torch!

He shoves Joy. Chris tries to follow but the crowd separates him from Joy and Gizmo.

57 CHRIS  
JOY! GIZMO!

INSIDE THE MOVING CROWD - HIGHLIGHT Jesus who is flanked behind by Temple Guard #3 and Temple Guard #4 - Behind the guards we can see TEMPLE LEADERS #1 and #2 as well as Peter and John prominent behind them.

ANGLE ON THE GATE

GUARD #2 POUNDS.

58 TEMPLE GUARD #2  
Open the gate! We're taking Jesus  
to be questioned by Caiaphas!

ON CHRIS - he pulls the sleeve of GUARD #1 (who stands behind the first Temple Guards at the gate)

59 CHRIS  
What's going on?

The man turns and nods to Jesus.

60 TEMPLE GUARD #1  
This man, Jesus of Nazareth, is  
stirring up all kinds of trouble  
claiming he's the son of God!

ON PETER NEARBY

He looks around in fear

61 TEMPLE GUARD #1 (CONT'D)  
The High Priest, Caiaphas, will  
determine his fate.

ANGLE CLOSE ON GIZMO AND JOY

They are on the other side of the crowd near the gate. The Servant Girl #1 is opening the gate.

62 GIZMO  
We must get to Chris!

Just then the gate opens and the crowd surges forward.

63     TEMPLE GUARD #2  
MOVE INSIDE!

\*  
\*

TRACKING Jesus, as he's shoved by TEMPLE GUARDS.

\*

RESUME CHRIS - as he gets caught in the surging of the crowd.  
Peter and John unintentionally keep Chris in front of them.

64     CHRIS  
Hey... wait... what are  
you...(efforts)

IN THE CROWD

\*

Peter hesitates and John moves forward with the others.

\*

65     PETER  
(low pleading)  
JOHN!

\*  
\*  
\*

John is already at the aget when he notices Peter has stalled  
behind.

\*  
\*

ON CHRIS

\*

He's pushed along by the crowd.

\*

66     CHRIS  
What are you... (effrots)

\*  
\*

EXT. CAIAPHAS' COURTYARD - CONTINUOUS - INSIDE THE GATE

\*

Chris gets inside. SERVANT GIRL #1 shuts the gate as...

\*

67     JOHN  
Hurry Peter!

\*  
\*

68     PETER  
John!

The gate slams shut on Peter. He turns and see two guards  
glaring at him.

\*  
\*

EXT. CAIAPHAS' COURTYARD -

\*

John stops - looks at Jesus (ahead of him) being hustled into  
the house - then he turns and looks back at the Servant Girl  
#1 barring the gate. He races back to her.

\*  
\*  
\*

69     JOHN  
Please. Let my friend in.

\*  
\*

The girl hesitates and then turns and opens the gate.

\*

70     JOHN (CONT'D)  
Peter! Come with me!

\*  
\*

Peter rushes in and grabs John's shoulder.

71 PETER  
John, this is all going badly.

John keeps moving across the courtyard.

72 JOHN  
Hurry! There is no time to delay!

Peter appears shaken as he is hustled forward by John towards the still open door of the house. TEMPLE GUARD #2 and SERVANT GIRL #2 are by the open door - peering inside at the UNSEEN activity.

Peter suddenly pulls John to a stop in the middle of the courtyard - his panic growing.

73 PETER  
LISTEN TO ME!

John is startled by Peter's vehemence. Peter's eyes dart around at the others - a couple of guards pass and look at them before moving off. Peter turns back to John, voice lowering.

74 PETER (CONT'D)  
Jesus just let them arrest him tonight and...

75 JOHN  
(overriding Peter off)  
You tried to stop them! Maybe that's not the way Jesus wants it to be.

76 PETER  
(cutting John off)  
What does he want? This whole night make no sense to me. It's all going wrong! How will Jesus become king - he's being arrested by the officials of the very people that he's meant to lead!

CLOSE ON FIRE

Some throws fuel on and the fire <CRACKLES LOUDLY> Peter startles.

77 PETER (CONT'D)  
(startled sound)

CLOSE ON PETER

He fearfully reaches for his sword.

78 JOHN \*  
Peer, remember what Jesus said! \*

79 JOHN (CONT'D) \*  
We must go! Follow me! \*

PETER - ALONE - he looks at the gate - thinking of escaping. \*

CHRIS \*

Notes his reaction. \*

BACK ON PETER \*

He turns and see John heading into the house. Suddenly, the \*  
doors close and John is left outside. He looks around... \*  
feels the cold... blows on his hands for warmth... \*

80 PETER \*  
(blowing on hands) \*

He then spots the fire and heads towards it. THE CAMERA RISES \*  
ABOVE THE COURTYARD FOR A VIEW OUTSIDE. \*

CUT TO: \*

**EXT. CAIAPHAS' HOME/OUTER WALL - CONTINUOUS** \*

Gizmo pulls Joy away from the crowd and to a section of wall \*  
away from the gate. \*

81 JOY \*  
Gizmo, what are you doing? \*

82 GIZMO \*  
Chris might be in trouble in there. \*

He stops and ponders. \*

83 GIZMO (CONT'D) \*  
Maybe I can locate him with my scan- \*  
cam. \*

His SCAN-CAM rises up on a TELESCOPING SHAFT.

84 JOY \*  
Forget about him, Gizmo. \*

She heads toward the wall to sit down. \*

85 JOY (CONT'D) \*  
If he doesn't want to be with me \*  
then I don't want to be with him. \*

Gizo sadly retracts his scan-cam and cross to sit beside Joy. \*

86 GIZMO  
(sad sigh)

\*  
\*

CAMERA RISES OVER THE WALL

\*

We do a TIME-LAPSE to dawn. Then CAMERA dips down into the courtyard. Peter, Chris and three men sit around the fire. A woman approaches with a pitcher of wine.

\*  
\*  
\*

CLOSER ANGLE

\*

87 MOB MAN #1  
What do you think Caiaphas will do  
with this Jesus of Nazareth?

\*

88 MOB MAN #2  
Oh, he will get his due along with  
all his followers.

\*

CLOSE ON PETER - eyes darting. He keeps his head down. Just then, Servant Girl #1 walks by, then backs up to stare intently at him.

\*  
\*

SERVANT GIRL #1 [MATTHEW 26:69-74 NLT] PETER  
Huh?  
You were one of those with  
Jesus the Galilean.

\*  
\*  
\*

The other men stare at Peter with interest.

\*

89 PETER [MATTHEW 26:70-74 NLT]  
I don't know what you're talking  
about.

With a dismissive wave of his hand, he moves away towards the gate.

\*  
\*

CLOSE ON PETER

\*

He considers leaving and begins to lift the bar.

\*

Servant Girl #2 approaches the gate area the guard.

\*

90 SERVANT GIRL #2 (NLT-MATTHEW 26:71)  
This man was with Jesus of  
Nazareth.

ON PETER

\*

Peter looks from her to the Guard - begins to get edgy.

\*

91 PETER (NLT-MATTHEW 26:72)  
I swear I don't even know this man!

He turns and heads back across the courtyard towards the fire.

\*  
\*

SB #211 - "Forgiveness" (Peter) - Anicon Draft 9-16-13 - 14.

ON CHRIS who stares at him - wide eyed.

CLOSE ON MOB MAN #1 as he approaches Peter with Mob Man #2 \*

92 MOB MAN #1 (NLT-MATTHEW 26)  
You must be one of them; we can  
tell by your Galilean accent."

93 PETER (NLT - MATTHEW 26:75)  
A curse on me if I'm lying -I don't  
know the man!

A <ROOSTER CROWS>. PUSH IN FAST ON PETER'S REACTION OF HORROR  
at what he's done. <FLASH....>

FLASHBACK - Jesus at the Last Supper (Reuse footage) - Jesus  
leans in to Peter.

94 JESUS  
Before the rooster crows tomorrow  
morning, you will deny three times  
that you even know me.

<ROOSTER CROW> - pulls us back to reality.

ON CHRIS - reacting is surprise. O.S. DOOR <BANG> OPEN. \*

95 GUARDS  
(Walla - He will answer! Etc.) \*

THE FRONT DOOR OF THE HOME - Temple Guard #1 comes out.  
Temple Guard #2, who has been in the courtyard, moves over  
and joins him. Together they march Jesus through the  
courtyard followed by the Temple Leaders #1 & #2. Jesus' \*  
hands are tied behind his back in this scene. TRACKING as \*  
Jesus is quickly escorted. Peter is in the distance behind. \*  
Jesus looks up as He passes and makes eye contact with Peter \*  
through the group. His look says it all. Then his eyes drop \*  
and he passes by. (LUKE 22:51)

CAMERA HOLD ON CLOSE ON PETER - he watches Jesus exit frame.  
His face drops with a look of despair.

**EXT. CAIAPHAS' HOME/STREET/OUTER WALL/NEAR TREE - CONT** \*

JOY AND GIZMO - hurry to the gate as the four Guards and the \*  
Leaders head off down the road (the other way) with Jesus.

96 GUARDS  
(walla - He will answer to \*  
Pilate! - Take him to \*  
Pilate etc.) \*

CLOSER AT GATE - Chris exits the compound and looks around as  
Joy and Gizmo hurry over to him.

97 GIZMO  
Chris! Where are they taking  
Jesus?

\*  
\*  
\*

98 CHRIS  
They're saying - The Praetorium --  
so some guy named Pontius Pilate  
can judge him now!

\*

CLOSE - Peter staggers out of the gate, a tortured soul. He  
sees them taking Jesus away -- and flees in the other  
direction, (down the side of the wall where the tree is)

99 PETER  
<labored breathing-sobbing>

ANGLE ON TRIO - as they watch him pass.

100 GIZMO  
Who is that man?

\*  
\*

101 CHRIS  
That's Peter.

\*

102 PETER  
(sobbing - to carry through scene)

\*  
\*

103 GIZMO  
What is the matter with him?

\*  
\*

104 CHRIS  
Ah... he's... well he's probably...  
you know upset because they're  
taking his friend, Jesus, away.

\*  
\*  
\*  
\*

Chris looks from Peter back at the exiting mob - then back  
towards Peter.

CHRIS' POV - Peter falls to his knees by the tree at the side  
wall and sobs.

CLOSE ON THE KIDS

\*

They watch. Suddenly, the SB time travel effect envelops  
them.

\*  
\*

105 CHRIS (CONT'D)  
(low)  
Superbook.

\*  
\*  
\*

Camera EASES OVER TO PULL PETER INTO FULL FRAME as he cries,  
arms raised to heaven.

\*  
\*

FADE OUT.

\*



**END ACT ONE**

**ACT TWO**

FADE IN:

**EXT. SEA OF GALILEE - BEACH - DAY [POSSIBLE RE-USE #109]**

CHRIS, JOY AND GIZMO MATERIALIZE in the Superbook FX. They look around.

106 CHRIS  
So, where are we now, Giz?

\*  
\*

Gizmo's head rises as his goggles flip into place. HE LOOKS AROUND AND TO LEFT OUT TO SEA BUT DOES NOT LOOK DOWN THE COASTLINE TO THEIR RIGHT.

POV THROUGH GOGGLES - Sea Of Galilee.

107 GIZMO  
We have arrived at The Sea of  
Galilee. It also appears Superbook  
has taken us...  
(retracting head and  
flipping goggles off)  
... approximately three weeks  
forward in time.

\*  
\*  
  
  
\*

Chris kicks at a pebble.

\*

108 CHRIS  
Man, we gotta get home soon or I'll  
miss my chance to play basketball  
with the coolest guys in school.

109 JOY  
(under)  
They're not cool.  
(then up - turning)  
Giz, a pair of binoculars please.

Giz opens his chest and binoculars extend on the arm as...

110 CHRIS  
What did you say?

She takes the binoculars.

111 JOY  
(innocent)  
"Giz, a pair of binoculars please?"

\*  
\*

Joy turns away and looks down the beach through the binoculars. Chris steps up behind her.

112 CHRIS  
No. Before that. You said  
"They're not cool." Just shows  
what you know, Joy.

POV THROUGH BINOCULARS - The disciples' BOAT is moored down  
the coast. There is a small skiff tethered to it. (Reuse  
from 109 and 201)

113 CHRIS (O.C.) (CONT'D) \*  
Ask anybody at school. It's taken  
me all year to prove I got what it  
takes to hang with them, and now  
they're gonna let me.

BACK ON TWO SHOT - Chris is over Joy's shoulder - boasting -  
chest puffed - thumbing at himself, as she lowers her  
binoculars and turns....

114 CHRIS (CONT'D)  
So, that makes me...

115 JOY  
(matter-of-fact)  
Totally Uncool too.

She hands Gizmo back the binoculars and turns to walk away.

116 CHRIS \*  
What?! Wait!

Gizmo steps up beside Chris with a worried expression. Chris  
starts to raise his voice as Joy gets farther away.

117 CHRIS (CONT'D)  
I told you, Joy. If I said I hung  
out with the new president of the  
Chess Club, do you know how much  
they'd make fun of me?

ON JOY - she's storming away.

PUSH IN FAST ON CHRIS AND GIZMO

118 CHRIS (CONT'D)  
FINE!

He whirls back to Gizmo and brushes his hand over Gizmo's  
faceplate turning his face to a TOUCHSCREEN MODE.

119 CHRIS (O.C.) (CONT'D) \*  
If Joy doesn't want to hang with me  
I don't want to hang with her!  
I'll just work on my Quantum  
Corkscrew until Superbook takes us  
back. - Giz, basketball mode. \*

WIDER ANGLE - Chris steps back as Gizmo's face returns and his chest plate opens as a basketball protrudes on the arm. Simultaneously, his head piece is flipping open and the extension rod is rising up. At the top (where we usually have his Scan-Cam) a basketball backboard is unfolding and the rim and net flip down into place. Chris takes the basketball from the arm and steps back. The chest arm retracts and the chest plate closes as Gizmo extends both his own two arms forward - pushing them together - and angling them downward at a 45 degree angle.

120 GIZMO  
Chris, Joy has been your friend a  
lot longer than those boys at  
school.

FAVOR Chris spins in his corkscrew move and shoots. The ball swishes through the net - comes down - bounces off Gizmo's extended/angled arms and ricochets right back to Chris, who catches it.

121 CHRIS  
Well, I can be her friend when I'm  
with her, and I can be their friend  
when I'm with them. They never  
have to know about each other.  
(effort shooting)

\*  
\*

He shoots and makes another basket.

CLOSE ON GIZMO - The ball comes down and ricochet's O.C. To Chris again. His expression shows concern. He rotates his head to look down the beach where Joy was headed.

\*  
\*

CUT TO:

\*

**EXT. SEA OF GALILEE-DISCIPLES AREA - DAY**

Joy approaches the moored boat. The disciples have a fire pit situated in a few nearby trees. There are fishing nets strung out to dry. Peter is coiling a rope.

\*  
\*

122 JOY  
Hi, I'm Joy and I...  
(Peter looks up)  
Wait... You're Peter. You were  
with Jesus... at the house of  
Caiaphas.

\*  
\*  
\*  
\*  
\*

Peter doesn't say anything. He rises and heads up to some hanging nets.

\*  
\*

123 JOHN  
We're all followers of Jesus.  
Or... we were.

\*

Joy turns as John approaches.

\*

124 JOY (O.C.)  
What do you mean.... were?

BACK ON JOHN AND JOY

125 JOHN  
If you were at the house of  
Caiaphas' how have you not heard?  
Jesus was crucified.

Joy looks stunned.

126 JOY  
(small gasp)

ANGLE ON THOMAS

He rises and crosses

127 THOMAS (O.S.)  
After he died, we were all so  
fearful.

THOMAS MOVES PAST JOHN, WHO RISES AND PICKS UP THE  
CONVERSATION.

128 JOHN (O.S.)  
Most of the Disciples hid from the  
Romans or the mob. Others  
simply... ran away.

Thomas has heard this part of the conversation as he is drags  
a net past. He stops.

129 THOMAS (O.C.)  
But then the most amazing miracle  
happened. Jesus rose from the  
dead!

130 JOY  
(stunned)  
What? I remember... I mean... If  
he's alive where is He?

131 THOMAS  
He has come to us several times but  
He has been... different. I saw Him  
and... was not certain it was Him.

DISSOLVE TO:

**INT. JERUSALEM - UPPER ROOM - DAY (FLASHBACK) [NEW ANIMATION]**

Jesus shows his wounds to Thomas.

132 JESUS [JOHN 20:27 NLT]  
Put your finger here, and look at  
my hands. Put your hand into the  
wound in my side. Do not be  
faithless any longer. Believe!

THOMAS - falls to his knees (NOTE: per Comment 15, 12/7/11,  
Thomas does not touch the wounds of Jesus.)

133 THOMAS [JOHN 20:28 NLT]  
My Lord and my God!

CLOSE ON JESUS

134 JESUS [JOHN 20:29 NLT]  
You believe because you have seen  
me. Blessed are those who believe  
*without* seeing me.

DISSOLVE TO:

**EXT. SEA OF GALILEE - DAY - (RESUME ACTION)**

135 JOY  
(low)  
That's... amazing.

Thomas lowers his eyes.

136 THOMAS  
Why did I ever doubt him?

Peter is dragging a net towards the shore. He looks lost -  
extremely troubled.

137 PETER  
I'm... going fishing.

138 JOHN  
We'll come too.

The other disciples start to walk past on their way to the  
boats. Joy looks up at John.

139 JOHN (CONT'D)  
He cannot forgive himself.

140 JOY  
For what?

141 JOHN  
He denied even knowing Jesus.

ON JOY - She looks off down the beach.

POV - Chris and Gizmo are approaching.

BACK ON JOY - She thinks for a moment then says to herself... \*

142 JOY  
(sigh) And some people don't even  
feel bad for what they did.

DISSOLVE TO: \*

EXT. SHORELINE NEAR BOATS - LATER

Chris and the disciples are up on the large boat. John is  
pulling up the anchor next to him. Joy and Gizmo are down in  
a smaller boat. \*

143 JOY (CONT'D) \*  
I'll take the small boat. \*  
(beat, sadly - to Gizmo)  
I don't think Chris wants to be  
around me anyway.

Gizmo climbs in with Joy. \*

Chris watches Joy and Gizmo get into the boat but his pride  
won't let him apologize. He turns and sees Peter pulling up  
the sail. He moves to him. \*

144 CHRIS  
Peter, that night they arrested  
Jesus... I understand why you had  
to say you didn't know him.

Peter stops pulling on the sail line and looks at Chris. \*

145 CHRIS (CONT'D)  
I mean, they could have arrested  
you. Who knows what everyone was  
thinking that night? You had to  
protect yourself. Didn't you? \*

146 PETER  
Jesus knew Satan was about to test  
me... and I failed.

He busily ties off the sail as Chris watches. Then he turns  
to Chris again.

147 PETER (CONT'D)  
(forming thoughts that  
will become 1 Peter 5:8)  
Never let down your guard, Chris.  
The devil is like a roaring lion  
sneaking around to find someone to  
attack.

Peter EXITS. PUSH IN ON CHRIS as he absorbs this.

**EXT. SEA OF GALILEE - ON WATER - NIGHT (MONTAGE)**

A BRIEF MONTAGE shows the Disciples setting out in their boat to fish.

Hands pull the sail. \*

THE BOW OF THE LARGE BOAT - cuts through the water. \*

A NET - flung through the air, falls and envelops CAMERA.

WIDE - they fish with the nets. \*

THE DISCIPLES peer into the water looking for signs of fish. The net lines run out behind the boat. Thomas looks over to Peter. Peter averts his gaze. \*

THE MENS' HANDS - drag a net into the boat. It is empty. \*

QUICK CUTS - as the nets go out. And come back in, empty. And out again. And in - empty. And then... \*

X-DISSOLVE TO:

**EXT. SEA OF GALILEE - ON WATER - LATER - NIGHT**

ON CHRIS - seated, peering over the edge. Joy and Gizmo float over in the skiff. Gizmo has his wrist device opened. There is a cable running from it down into the water. Chris looks over the edge. They all whisper: \*

148 GIZMO  
Chris, I have been checking this  
area with sonar and... \*

He reels in the TRANSDUCER line. <WHIZZ!>

149 GIZMO (CONT'D)  
... perhaps the disciples should  
move to another location. There  
are no fish in the vicinity. \*

Chris glances forward at the dispirited fishermen and the bundled-empty nets.

150 CHRIS  
I think they kind'a figured that  
out already, Giz. Keep lookin.'

He takes a beat to look down at Joy.

JOY shoots a quick glance up at Chris and then looks away. Chris looks away - tension between them. \*

X-DISSOLVE TO: \*

**EXT. SEA OF GALILEE - ON WATER - DAWN/NEXT DAY**

The sea is flat. The boat is 100 yards off shore (Biblical)  
Now almost everyone in the large boat is asleep, as are Joy  
and Gizmo in their skiff. We HOLD on this for a beat; then:

151 JESUS (O.S.)  
(distant)  
Good morning.

CLOSE ON PETER AND CHRIS

They startle awake at the voice calling them.

152 CHRIS  
Huh?

153 PETER  
Who is that?

154 DISCIPLES/JOHN/THOMAS  
<Ad-Lib snorts, yawns and groans -  
Who's there? Who is calling out?

ANGLE PAST LARGE BOAT - A MAN stands on the shore in the  
distance. [ART NOTE: This is Jesus, and to underscore the  
notion that they do not initially recognize Him, we will  
shoot him in a manner that keeps his face hidden: distant  
shots, oblique angles, viewed from behind, etc.]

155 JESUS [JOHN 21:5 NKJV]  
(distant)  
Have you caught anything?

JOHN[JOHN 21:6 NKJV] PETER/THOMAS/OTHERS  
No we haven't caught a single fish! Nothing all night. / We  
haven't caught a thing!

ANGLE PAST JESUS - to the boats out in the water.

156 JESUS [JOHN 21:6 NKJV]  
(calls)  
Cast the net on the right side of  
the boat, and you will find some.

ON THE LARGE BOAT - the men shrug and do as they're told.

157 PETER  
What is he talking about?

158 THOMAS  
We've been fishing all  
night...(chuckle)... apparently  
off the wrong side of the boat.

UP ANGLE - they heave the nets over the side.



159 JOHN (O.C) \*  
There's nothing to lose. \*

ANGLE ON SIDE OF BOAT \*

The net is tossed in. \*

ANGLE ON THOMAS AND JOHN \*

Thomas looks back toward shore - offers a small wave to the figure on land. \*

160 THOMAS \*  
What makes him think this is going \*  
to work? \*

ON GIZMO \*

161 GIZMO \*  
I have been running the sonar all \*  
night and there are no fish \*  
anywhere near here. That is a \*  
fact. (sudden weak laugh of \*  
despair/falling) \*

Suddenly the water begins to roil around them. BOAT - Jerks - \*

CLOSE ON THE SMALL BOAT \*

Joy looks over the bow. \*

162 JOY \*  
Gizmo... \*

REACTIONS ALL AROUND

DOWN SHOT - The surrounding seas suddenly CHURN VIOLENTLY as \*  
SCHOOLS OF FISH swarm around the boat. \*

163 GIZMO \*  
Wwhoah-oooah--ooohhh. \*

Ohhhh.... JOY DISCIPLES (O.C) \*  
(Amazed walla) \*

THE NETS - stretch and bulge, filled to over-capacity by the \*  
FLAPPING FISH. The SOUND they make is like a DOWNPOUR. \*  
(BIBLICAL NOTE - THE NET CAN NEVER BREAK ANYWHERE and there \*  
should be 153 large fish.) \*

164 DISCIPLES (O.C) \*  
(Amazed walla pulling fish in) \*

ANGLE ON CHRIS \*

He tries to hang on but falls backwards as the boat pitches \*  
under the weight. \*

165 CHRIS  
Whoa!!!!

ANGLE ON SKIFF - The swarm of fish rushing to fill the nets  
roils the waters so much, the skiff bounces around about like  
a bucking bronco. Joy and Gizmo hang on tightly.

166 JOY  
Chris!

ANGLES BENEATH THE WATER

Chris sinks and is swarmed by fish from all sides.

ON JOY AND GIZMO IN THE SKIFF

They peer over the edge.

167 JOY (CONT'D)  
Gizmo! Get Chris!

168 GIZMO  
Joy, if you do not want to be with  
Chris, what makes you think he now  
wants to be with you>

169 JOY  
GET HIM!

170 GIZMO  
AGGGHH!

She shoves Gizmo overboard. <SPLASH> - PUSH IN ON JOY'S  
CONCERNED FACE.

FADE OUT.

### ACT THREE

FADE IN:

**EXT. SEA OF GALILEE - ON WATER - RESUME ACTION**

Joy peers into the water. Fish are swarming.

BELOW THE WATER

Chris stops flailing and looks up - a miraculous - beautiful  
view of sun through the water and shimmering fish everywhere.  
Stunning.

ANOTHER ANGLE

Gizmo's propellers pop out and he speeds down towards Chris.

ANGLE ON CHRIS

Gizmo zooms in and saves Chris, speeding upwards. \*

SURFACE OF SEA \*

Chris explodes up flailing in the water. \*

171 CHRIS  
(small cough) \*  
\*  
\*

ANGLE NEARBY ON SKIFF \*

The skiff zips INTO SHOT behind him. Joy grabs Chris by the shirt. \*

172 JOY  
Chris! I got you! \*

Chris looks up at Joy as she holds onto him. She looks back down at him. A beat... friends once more... \*

173 CHRIS  
Agghhhh! \*

174 JOY  
(pulling efforts) \*

She tugs Chris into the skiff. \*

ANGLE ON GIZMO BEHIND SKIFF \*

He smiles and shoves the boat forward. \*

ANGLE ON THE LARGE BOAT \*

John looks off toward the shore and sees Jesus. He looks more closely. \*

175 JOHN  
Peter! It's... Jesus! \*

ZOOM INTO CLOSE-UP OF PETER. \*

176 PETER  
What?! <gasp> Teacher! \*

WIDE - Peter impulsively dives into the water and swims toward shore. \*

ON THE BEACH - Peter trudges out of the sea. \*

177 PETER (CONT'D)  
Master! uh.. I... it... I  
(breathing)... \*

ANGLE ON JESUS - Peter approaches and falls to his knees. He looks up at Jesus.

REVERSE - Jesus stands calmly looking down at Peter.

178 JESUS [JOHN 21:10 NLT]  
Bring some of the fish you've just  
caught.

Peter looks up at Jesus face. Then he quickly obeys - rises  
and hurries back to water's edge.

PUSH IN ON JESUS

DISSOLVE TO:

**EXT. SEA OF GALILEE - ON BEACH - DAY**

\*

CHRIS, JOY AND GIZMO watch the Disciples sit in the distance  
around a campfire with Jesus, finishing their meal.

\*

179 GIZMO  
Ah, I tell ya that was just great  
the way Joy saved you from the  
water, wasn't it Chris?

\*

Chris glances toward Joy who is ignoring him.

180 CHRIS  
Mmmm....  
(then looking towards  
Jesus and the others)  
Looks like Jesus isn't angry with  
Peter. Which is great, y'know,  
especially after what happened.

Joy keeps looking ahead as she replies evenly:

181 JOY  
Of course, it helps that Peter was  
really sorry for what he did.

ON CHRIS - fishing for a 'get out of jail' card. He eyes Joy  
- takes a beat - then says...

182 CHRIS  
Right. - Boy, sure would be nice if  
we could be more like that.  
Forgiving and everything... right?

FAVORING JOY - who turns. She's not letting him off easy.

183 JOY  
'Course, Jesus wouldn't hurt the  
people who care about Him.

Joy looks ahead again. Chris looks off at Jesus speaking  
with the disciples.

184 JOY (CONT'D)  
I guess that's why He's Jesus, and  
we're -- you know... Us.

HIGH ANGLE DOWN - TIME LATER

Jesus is at the campfire. Disciples move about.

MEDIUM AT CAMPFIRE

Jesus tends the fire. Peter is laying out nets to dry. He  
looks to Jesus.

185 PETER  
Lord, I...

Jesus knows what is in Peter's heart. This time, instead of  
three acts of denial, Jesus elicits from Peter three  
promises:

186 JESUS [JOHN 21:15 NKJV]  
Simon, son of Jonah, do you love Me  
more than these?

187 PETER  
Yes, Lord. You know I love You.

CLOSE ON JESUS - he nods.

188 JESUS  
Then feed My lambs.

REVERSE ON CHRIS, JOY AND GIZMO - as they cautiously approach  
the campfire and hear:

189 JESUS [JOHN 21:16 (O.S.)]  
Simon, son of Jonah, do you love  
Me?

ON PETER - he is confused, unsure of how to take this.

190 PETER  
Yes, Lord. You know I love You.

191 JESUS (O.S.)  
Then take care of My sheep.

TIGHT CLOSE-UP OF JESUS -

He rises looking Peter straight in the eye.

192 JESUS [JOHN 21:17]  
Simon, son of Jonah, do you love  
Me?

TIGHT CLOSE-UP OF PETER - he is hurt that Jesus asked the question a third time. He rises... moves to Jesus... and drops on his knees before Him.

\*  
\*

193 PETER [IBID]  
(emphatic)  
Lord, You know everything! (sobs)  
You know that I love You.

\*

ANGLE PAST PETER - Jesus puts reassuring hands on his shoulders.

\*  
\*

194 JESUS [IBID]  
Then feed My sheep.  
(And) Follow me.

\*

TIGHT CLOSE-UP OF PETER - he considers - contemplates and finally understands the point of Jesus's repetition. He nods, accepting his new role.

\*  
\*

ON CHRIS JOY AND GIZMO

\*

Gizmo turns to the kids.

\*

195 GIZMO  
Peter denied Jesus three times so  
Jesus is restoring him three times.

\*  
\*  
\*

Chris looks at Joy as though to say something. The Superbook SFX comes up and the kids are whisked home before he can speak to her.

\*  
\*  
\*

X-DISSOLVE TO:

CUT TO:

\*

**INT. MIDDLE SCHOOL GYMNASIUM - DAY (PRESENT)**

Chris, Gizmo and Joy MATERIALIZE in the unoccupied Gym.\_\_\_\_  
CHRIS - turns to Joy, looking contrite.

196 CHRIS  
Joy, I want to say... Look, I  
messed up. Sometimes -- people  
make mistakes. They get  
overwhelmed. Or afraid.

197 GIZMO  
Or selfish.

Chris shoots Gizmo a 'don't help' look, then turns back to Joy and adds, sincerely:

198 CHRIS  
But mostly afraid. I never should  
have denied that I knew you in  
front of those guys, Joy... I mean  
it. I'm sorry.

\*  
\*  
\*

JOY - considers this, then her face softens.

199 JOY  
I forgive you, Chris  
(shrugs)  
And I'm sorry if I overreacted.  
(beat, half-kidding)  
A little.

ON TRIO - they all smile. Rift mended. Then a VOICE CALLS:

200 PLAYER #2 (O.S.)  
Hey, Quantum! You gonna play with  
us or not?

Chris and Joy turn to see:

ACROSS THE COURT - Student #1 and #2 stand in the door  
leading out.

CHRIS - shakes his head.

201 CHRIS  
You know what... I'm not gonna.  
Nope. I gotta go.

\*

THE STUDENTS - standing in the doorway trade puzzled looks.

202 STUDENT #1  
Go where?

RESUME ON TRIO - as Chris smiles at Joy.

203 CHRIS  
Coolest thing just happened. Joy,  
was just made President of the  
Chess Club. So I'm gonna go  
celebrate -- with my friends.

Chris and Joy head off through the door leading to the hall.  
Gizmo shoots a 'catch you later' pointed finger gesture at  
the O.S. Players.

204 GIZMO  
Checkmate. Game over. You lose.  
Hoo-hoo!

\*  
\*

CLOSE ON GIZMO

\*

He starts to leave and then turns.

\*

205 GIZMO (CONT'D)  
Besides, who needs the Quantum  
Corkscrew when I've got the Gizmo  
Gut Shot!

\*  
\*  
\*  
\*

He pops his chest place open... rears back a little so his  
open chest is aimed upwards towards the far basket. He makes  
the shot <SWISH>

\*  
\*  
\*

Then he tries it again but basketballs start rapid-firing out  
of his chest but the powerful kickback causes the shooting  
goes wild. Ball are missing the backboard and bouncing off  
the walls.

\*  
\*  
\*  
\*

206 GIZMO (CONT'D)  
Whoaaaa... ooo... ahh... hey...  
ho.. Wwwwwww.....

\*  
\*  
\*

Student #1 and #2 hit the deck - covering their heads as  
balls bounces everywhere and the RAT-A-TAT sound of balls  
firing continues.

\*  
\*  
\*

207 STUDENT #1 AND STUDENT #2  
(screams and impact hits - cary  
thorough end)

\*  
\*  
\*

BACK ON GIZMO, who is spinning wildy as balls continue to  
fire everywhere.

\*  
\*

FADE OUT.

\*

END OF EPISODE