

SUPERBOOK

"A Job To Do"

By

Steve Granat
&
Cydne Clark

ANICON SCRIPT

September 4, 2012

SUPERBOOK
"A Job To Do"
Episode #207

Written by
Cydney Clark & Steve Granat

ANICON 9-5-12

FADE IN:

EXT. JERUSALEM STREET - DAY

CLOSE on a line of leather SANDALS (SIX MEN) marching in formation. <THRUMP THRUMP THRUMP THRUMP>.

1 CROWD (O.S.)
(Angry shouting)

WIDEN OUT to reveal it is a squad of SIX ROMAN CENTURIONS, led by CAPTAIN LYSIAS.

EXT. TEMPLE COURTYARD - DAY

TWO MEN are holding PAUL (EXISTING MODEL from #112).

CLOSE - PANNING THE MOB'S FACES - as the camera moves past each man, he shouts his line - raises a fist - leans in - or looks back over his shoulder inciting others etc. Please vary the poses. (BG SHOUTING FROM THE O.C. will be mixed over)

2 ANGRY MOB MAN #1 (ACTS 21:28)
This is the man who preaches
against our people everywhere!

3 ANGRY MOB MAN #2 (ACTS 21:28)
He tells everybody to disobey the
Jewish laws!

4 ANGRY MOB MAN #3 (ACTS 21:28)
He speaks against the Temple!

5 ANGRY MOB MAN #4 (ACTS 21:28)
He defiles this holy place by
bringing in Gentiles!

6 PAUL
Ugh!

7 ANGRY MOB MAN #5 (ACTS 21:28)
Yes! I saw him earlier with a
Gentile from Ephesus!

8 CROWD
(raised shouts of anger at this
last statement)

Paul is shoved and then pushed to the ground.

9 PETER
(impact grunt)

ANGLE ON THE COURTYARD GATE

The Centurions and Lysias enter. They push aside a mob and pull the two attackers off Paul. (The mob contains the ANGRY MOB MAN #1-6, ASIAN JEW #1 and ASIAN JEW #2 standing quietly in the BG, and 5 JEWISH TEMPLE MOB MEMBERS from stock.

10 CAPTAIN LYSIAS
Halt! In Caesar's name!

Centurions #1 and #2 drag Paul up to the Captain.

11 CAPTAIN LYSIAS (CONT'D)
Who are you?!

12 PAUL
I am Paul of Tarsus. And a Roman
citizen!

CLOSE ON MOB MAN #6 as he steps forward...

13 ANGRY MOB MAN #6
He brought a *nonbeliever* into the
Temple! It is forbidden!

CLOSE - THE CAPTAIN - pulls his sword threateningly.

14 CAPTAIN LYSIAS
Stand back, all of you!
(back to Paul)
"Paul of Tarsus" -- since you seem
to have started all this, I am
placing you under arrest for
causing a disturbance.

15 CROWD (O.C.)
(A cheer goes up)

16 CAPTAIN LYSIAS
You're coming with Us.

The Romans drag Paul away.

FADE OUT:

ACT ONE

FADE IN:

EXT. JUNGLE CLEARING - TROPICAL RAIN FOREST - PRESENT DAY

POV THROUGH THE LENS OF A NEWS CAMERA PANNING a small
OPERATION BLESSING style relief station: 4 or 5 small
TENTS; folding TABLES. Supplies.(DESIGN: Use O.B. Logos)

17 TV NEWSWOMAN (O.S.)
This is Carol Cooper, Action News,
coming to you from the site of the
massive flood that has devastated
the coast of this small nation.

PAN PASSES a SUPPLY TRUCK with CHRIS, JOY and GIZMO
unloading CARTONS from the back...

18 TV NEWSWOMAN (O.S.) (CONT'D)
Donations of food and medical
supplies continue to pour in.

PAN PASSES 8-10 LOCALS needing aid. They are lined up at
one of the tents in a queue that ends O.S. so we can't
tell how many more there might be.

19 TV NEWSWOMAN (O.S.) (CONT'D)
And concerned people are flying in
from everywhere to help...

PHOEBE leans out of a tent and gently ushers in the next
person waiting in line.

20 TV NEWSWOMAN (CONT'D)
... including a gentleman we've
just met, Professor Quantum.

END PAN on the safari-jacketed TV NEWSWOMAN, standing
next to PROFESSOR QUANTUM. Quantum proudly waves off to
Chris and Gizmo unloading the truck in the B.G. Beside
him is a HIGH-TECH FILTRATION SYSTEM, consisting of
canisters, pumps, tubing which runs to an adjacent WELL.
It is all powered by an array of small solar panels.

21 TV NEWSWOMAN (CONT'D)
(points to gadgetry)
Professor? Can you tell us what
you've brought with you?

22 PROFESSOR QUANTUM
That's my family. And our friend
Joy. They *insisted* on coming to
help.

23 JOY
(swatting flies)
Ohhhhh...

24 TV NEWSWOMAN
Actually, Professor, I was
referring to *this*.

25 PROFESSOR QUANTUM
Oh. This! (CLEARING THROAT) Well,
yes. Well, as you know, a big
problem after any flood is
polluted drinking water.

The Professor turn and gestures proudly to his device.

26 PROFESSOR QUANTUM (CONT'D)
But my ultraviolet chloramine-
based purification system works
deep in these wells to produce
fresh clean water within hours!

ANGLE ON THE BACK OF THE TRUCK

Chris is in the truck bed stacking boxes in Gizmo's arms.
(Gizmo and Joy are on the ground.) Joy is tired and hot.

Joy <SMACKS> at a mosquito on her neck.

27 JOY
Ugh! These mosquitoes are
everywhere!

28 GIZMO
Do not worry, Joy. I believe the
snakes will eat most of them.

He turns and exits with the stack of boxes. Joy does a
big "take."

29 JOY
Ugh! Snakes?!!

Chris jumps off the bed of the truck with a <SPLAT> that
sends a bit of mud flying up at Joy.

30 CHRIS
If they don't drown in all this
mud.

Joy wipes the mud in disgruntled disgust.

31 JOY
Ugh! Chris!

ANGLE ON THE MEDICAL TENT

Phoebe sticks her head out of the tent.

32 PROFESSOR QUANTUM
Joy, could you bring four more
cases of sterile gauze?

FAVOR JOY

She is trying to wipe off the mud.

33 JOY
Uhh.. Right away Mrs. Quantum.

She grabs a stack of 4 boxes.

34 PROFESSOR QUANTUM
Joy, would you please bring
another case of antiseptic and
more cotton swabs to tent three?
Oh, and those suture kits.

35 JOY
I'll be right there!

She starts to exit back towards the truck, frantically juggling her supplies while swatting at mosquitoes and stumbling through the weeds and mud.

36 JOY (CONT'D)
(Efforts)

OTHER SIDE OF THE TRUCK

She slips and falls beside the truck - out of sight of the others - dropping the boxes. (They do not open)

37 JOY (CONT'D)
(Fall - impact - frustrated
Agghh!)

She struggles to her feet, dripping mud. Near tears, she leans against the cab of the truck.

38 PROFESSOR QUANTUM (O.S.)
Joy, How's it coming with the
Gauze?

39 PHOEBE (O.S.)
Joy, Can you hurry with the Suture
kits?

40 JOY
(small sobs)

Chris and Gizmo peek around the front of the truck.

41 CHRIS
Joy?

42 GIZMO
Your eyes are leaking.

She lets it all out as Chris and Giz move closer.

43 JOY
Oh, Giz, Chris, I just... I just
can't do this. Any of it!

She sits down on the truck cab's running board.

44 JOY (CONT'D)
I want to help. I really do. I
felt it in my heart the minute we
heard about the trouble here.

Gizmo and Chris sit on either side of her. Chris puts a
hand on her shoulder in support as she goes on.

45 JOY (CONT'D)
But the bugs, and the mud and all
of those people who need help... I
just didn't think it would all be
so... so hard.

Suddenly, the SUPERBOOK SFX comes up. The kids react.

46 JOY/CHRIS/GIZMO
Superbook?!

Superbook rises from the bed of the truck. It goes
through its process and the kids are whisked away.

47 CHRIS/JOY/GIZMO
(Whoa... Here we go... Not
again...)

INT. SUPERBOOK "TUNNEL" - CONTINUOUS

Our trio travel through the TUNNEL

48 SUPERBOOK (V.O.)
I am taking you to meet a man who
faced obstacles that seemed
impossible. Yet he never lost
sight of his mission.

SMASH CUT TO:

EXT. PORT OF MYRA IN LYCIA - DOCKS - DAY

PUSH IN on an ALEXANDRIAN SHIP with a skiff-lifeboat
attached behind. (Acts 27:5)

PAN OVER to a SHIP'S CAPTAIN, standing the foot of the
gangplank, directing SAILOR #1, SAILOR #2 AND SAILOR #3,
who pass by him as they load the ship with baskets,
amphoras, sacks of grain, etc.

CLOSE UP ON SHACKLED FEET WALKING IN A LINE, INCLUDING
PAUL.

Paul and PRISONER 1, PRISONER 2 and PRISONER 3 are shackled with leg irons to one another. They are herded on board by ROMAN CENTURION PORCIUS, under the watchful eye of the crisply professional CENTURION CAPTAIN JULIUS, A CAPTAIN OF THE IMPERIAL REGIMENT.

49 CENTURION PORCIUS
Prisoners Halt!

The Prisoners stop.

50 CENTURION PORCIUS (CONT'D)
Captain, preparing to board the
prisoners for Rome.

Camera CRANE UP PAUL from his feet to his head.

51 CAPTAIN JULIUS
Bring them aboard.

52 CENTURION PORCIUS
You heard the captain. Move it
along or you'll get another taste
of my whip!

POCIUS whips PAUL. PAUL moves forward in pain.

PORCIUS is <CRACKING> his whip threateningly IN THE AIR ABOVE. PORCIUS whips another prisoner.

ZOOM IN ON JULIUS. Julius glares sternly at Porcius whipping the prisoners.

Porcius whips an weakened prisoner to the ground.

53 CAPTAIN JULIUS
There is no need to strike them.

CAPTAIN JULIUS touches Porcius' arm. Shrugs the captain off in defiance and exits. Julius watches him carefully for a beat.

CU ON the ship's rope being untied from the dock.

WS of ship leaving and people goodbye on the ship and the dock.

MS ON Open Sail. CRANES DOWN to hook up with kids arrival.

EXT. AFT DECK - where food stores have been loaded: amphoras of wine and olive oil, sacks of grain, etc. Chris, Joy and Gizmo materialize and drop like stones into a pile of sacks.

54 CHRIS/JOY/GIZMO
(falling into impact grunts)

55 CENTURION PORCIUS (O.S.)
Halt! What are you doing there?!
Down to the hold with the rest of
the prisoners.

The kids and Gizmo turn to see the snarling Centurion Porcius headed toward them as he <CRACKS> his whip.

56 CHRIS
Run!!!!

57 GIZMO
(screaming)

They take off on the run.

58 CENTURION PORCIUS
I'll teach you to try to escape.

59 SAILOR (O.C.)
Escape! Three Prisoners escaped!

Porcius, the Hold Centurion and SAILOR 1 join in pursuit.

60 PORCIUS/HOLD CENTURION/SAILOR 1
(CHASE WALLA) Grab'em!/There they
go!/Over here/Hurry ETC.

CLOSE ON CHRIS - The SHIP'S CAPTAIN (NOT CAPTAIN JULIUS)
leaps out to block his way, but Chris grabs a hanging
line and swings on it...

61 CHRIS
WHOAAAA... ooh, that's better.
(SCREAM)

ANGLE ON GIZMO - He scrambles across a rope.

62 GIZMO
(panicked sounds - fast breathing)

He climbs up the mainmast, SAILOR #1 is climbing after
him. Gizmo reaches the top with nowhere left to go.

63 GIZMO (CONT'D)
It seems there is a flaw in this
plan.

He hears JOY scream from below.

64 JOY
(Scream)

He loses his balance and falls off the mast.

65 GIZMO
Aaaaaaaahhhhh!

MS ON SAILOR 2 and SAILOR 3 approaching JOY.

GIZMO CRASHES into SAILOR 3 at the base, knocking him off screen right. CHRIS swings in from screen left, kicks SAILOR 2 over toward screen right, and knocks into JOY and GIZMO so that they are all in a pile and covering SAILOR 2.

66 SAILOR 2/SAILOR 3/CHRIS/JOY/GOZMO
Oooof!!/AGGGHH! (Efforts)

CU ON PORCIUS throwing a net on the trio.

67 PORCIUS
Gotcha.

3S - The net lands on them.

68 CHRIS/JOY/GIZMO
(Whooooaaa! Etc...)

69 PORCIUS
Heh-heh.

PORCIUS looks on smugly.

INT. SHIP'S HOLD - LATER

Chris, Gizmo and a dejected Joy are now seated on one of the benches, shackled to Paul. Gizmo shifts uncomfortably.

70 GIZMO
Ugh. . . I think these leg irons
are giving me a rash.

He reaches down, unscrews his leg at the knee, removes the shackle, scratches his leg, then puts the shackle and the leg back on.

FAVOR PAUL, who watches Gizmo with surprise.

71 PAUL
Your friend is very unusual.

72 CHRIS
Oh yeah, he's definitely one-of-a-kind. (noticing) You okay, Joy?

CLOSE ON JOY, LOOKING GLUM

73 JOY
Oh, Peachy. I went from mosquitoes
and mud to chains and a prison
ship. (Sigh) My life just keeps
getting better.

WIDEN - Chris shrugs helplessly, then turns back to Paul.

PUSH IN CLOSE as Paul tells his story.

74 PAUL
Joy, during the time I spent in
prison I realized God's power is
strongest when I'm weak.

CHRIS and GIZMO look on at PAUL.

75 PAUL (CONT'D)
So, if he keeps giving me his
power, I will gladly brag about
how weak I am.

76 PAUL (CONT'D)
Yes, I am glad to be weak or
insulted or mistreated, or to have
troubles and sufferings. . . If it
is for Christ. Because when I am
weak, I am strong.

Joy glances at Paul then looks down defeated.

77 PAUL (CONT'D)
We should all pray for smooth
passage to Rome.

78 GIZMO
Rome? We are going to Rome?! Oh,
how exciting.

Paul breaks off a piece of bread.

79 PAUL
I am on my way to stand trial
before Caesar.

80 JOY
You sound almost *happy* about that.

81 CHRIS
Stand trial for what?

82 PAUL
Well, causing a disturbance. It
was in Jerusalem.
(MORE)

PAUL (CONT'D)
I was preaching about Jesus to
whomever would listen...

RIPPLE DISSOLVE TO:

FLASHBACK - EXT. TEMPLE COURTYARD (RE-USE FROM TEASER)

We see an excerpt from the opening teaser (re-use). Paul,
surrounded by an angry mob, is taken away by Centurions.
HIGHLIGHT THE PRIESTS watching him dragged off.

83 PAUL (V.O.)
I was accused of bringing a non-
believer into the Temple.

CLOSE ON THE TEMPLE PRIEST - glowering.

84 PAUL (V.O.)
It wasn't true. - They demanded
the Romans put me to death, but of
course they could never prove
their charges.

FLASHBACK - INT. PRISON CELL - NIGHT

Paul sits in his cell, bent over, his head in his hands.

85 PAUL (V.O.)
Several nights later Jesus
appeared to me in my cell.

Suddenly a bright white light shines on him. He looks up.

REVERSE ANGLE

JESUS stands before Paul.

86 JESUS (NKJV ACTS 23:11)
Be of good cheer, Paul; for as you
have testified for me in
Jerusalem, so you must also bear
witness at Rome.

RIPPLE DISSOLVE TO:

BACK TO PRESENT - INT. CARGO HOLD - DAY

87 PAUL
Since then, my case has been heard
before two Roman Governors and
King Herod Agrippa.

ANGLE ADJUSTS TO REVEAL - In the BG, Gizmo <DINGS>, then
his meager ration of bread pops out of a toaster that is
extended from his chest on the arm. It's now toast.

Gizmo divides the toast into several pieces and distributes them to the others.

88 PAUL (CONT'D)
Finally, as a Roman Citizen, I had a right to be tried by Caesar himself. And so here I am, on my way to Rome.

MS - JOY looks down and considers his words.

WS - PROCIOUS starts down the stairs to the hold.

89 PORCIUS
Alright, which of you prisoners wants a little fresh air! I need a crew to clean the decks!

90 JOY
Don't pick me. Please, don't pick me. This can't get any worse.

91 PAUL
Joy.

Paul reminds her of when he said "I am strong" with a gesture.

92 PORCIUS
What about you, Christian?

He <CRACKS> his whip at Paul.

PAUL	JOY
(startled cry)	(fearful cry)

Centurion Porcius' whip is unfurled toward Paul.

Paul falls to the ground.

93 CAPTAIN JULIUS (O.S.)
(sternly)
That's enough!

He holds back PORCIUS with a hand, walks past him and helps PAUL to his feet.

94 PORCIUS
(Grunts)

PORCIUS is taken aback.

PAUL LOOKS IN THE CAPTAIN'S EYES FOR A QUICK BEAT -

95 PAUL
Captain... would it be possible to loosen our shackles -- just while we are at sea?

WIDER ANGLE - Porcius, outraged at this insolence, stops and whirls back to Julius.

96 CENTURION PORCIUS
Captain Julius, you cannot allow
this filthy bunch of slave...!

Captain Julius, still looking at Paul - raises his hand as a way of cutting the Centurion off...

97 CAPTAIN JULIUS
Unshackle all of them. There is
nowhere they can escape.

Julius turns and exits. Porcius glares daggers at Paul. As he crosses and bends to unlock Paul's leg irons...

98 CENTURION PORCIUS
(close - nasty)
I'll be keeping an eye on you --
Friend.

FADE OUT.

END ACT ONE

ACT TWO

INSERT MAP #01

EXT. SEA - DAYS LATER

The ship sails. The sea is churning, the clouds are grey though light pours through them in spots.

EXT. DECK - CONTINUOUS

CHRIS, JOY, GIZMO, LYSIUS, PORCIUS, and 4 PRISONERS are on deck. PAUL is heading for the prow.

PAUL moves to the edge side of the ship to look out.

PAUL's POV - Prow pushing towards the cloudy sky.

There is a strong wind buffeting the ship.

EXT. SHIP'S FORECASTLE - CONTINUOUS

99 PAUL (NLT Acts 27:10)
Men, I believe there is trouble
ahead if we go on -- shipwreck,
loss of cargo, and danger to our
lives as well.

The sailors turn to listen.

100 SAILORS
(Laughter)

101 CAPTAIN LYSIAS
You don't know what you're talking about!
(turning to Captain Julius while pointing off)
Captain, we must continue on. There are not suitable harbors here. It is a poor place to spend the winter. The crew knows these waters. We should continue further up the coast to Phoenix.

102 SAILORS
(Laughter/"He doesn't know what he's talking about"/Mocking)

Julius glances at an impassioned Paul, then back at Porcius. Then he climbs the ladder to a higher level of the ship.

103 PAUL
I beg you to reconsider.

CLOSE ON PAUL

104 PAUL (CONT'D)
I must get to Rome safely!

Paul attempts to approach Captain Julius, but Porcius blocks his way.

CLOSE ON CAPTAIN JULIUS, SMILING

105 CAPTAIN JULIUS
You have no cause for concern.

WIDEN TO A TWO SHOT

106 CAPTAIN JULIUS (CONT'D)
The Ship's Captain believes his crew knows what they are doing.

107 SAILORS
(Laughter)

Chris, Joy and Gizmo react with fearful gulps.

108 SAILOR 1/SAILOR 2
(Laughter, scoffing)
What does a prisoner from Jerusalem know about the open seas?

Paul looks at them.

109 SAILOR 1/SAILOR 2 (CONT'D)
There isn't a storm we can't sail
through.

Paul looks at the sailors, up at Julius, and hangs his head in defeat.

DISSOLVE TO:

EXT. OCEAN - NIGHT

The ship tosses in a building tempest.

110 SHIP'S CREW
(Panicked Walla)

EXT. OCEAN - THE NEXT DAY

The ship tosses.

111 SHIP'S CAPTAIN (O.S.)
Get the skiff on deck!

EXT. SHIP'S DECK

Sailor 1 and Sailor 2 hold on to a mast.

112 SAILOR 1
She won't hold together in these
swells. Sail for the coast, sail
for the cost!

113 SAILOR 1/SAILOR 2
(Frantic Walla)

114 CAPTAIN LYSIAS
Bind the hull! Use all available
ropes!

ANGLE ON GIZMO Standing at the rail. He gets a reading from a high-tech barometer extending from his chest.

115 GIZMO
According to the current
barometric pressure, cumulonimbus
formations, and wind velocity,
there's a 57% chance of...

<CRASH OF THUNDER> The deck is DRENCHED in a sudden wash of water. Gizmo gets drenched. Then does a deadpan...

116 GIZMO (CONT'D)
(tiny)
... swells.

The Ship's Captain looks out at the sea.

EXT. SHIP'S DECK

Sailors 1 and 2 tug on ropes that are attached to the lifeboat.

117 SHIP'S CAPTAIN (O.S.)
Get the skiff on deck!

ANGLE ON THE SHIP'S LIFEBOAT NOW HOISTED UP ONTO THE DECK

118 SAILORS
(Fearful Walla)

The lifeboat hits the deck and goes into a roll across the ship.

CLOSE PAUL - he whirls and sees...

The lifeboat tumbles nearly crushing Captain Julius, who's passing by.

Paul leaps INTO FRAME and shoves Julius out of the way just in time. <CRASH> the boat careens past them and slams hard into the mast.

CAPTAIN JULIUS AND PAUL land next to each other. Chris, Joy, and the crew witness the close call. Gizmo is leaning over the side of the boat, sick.

119 CAPTAIN JULIUS/PAUL
(impact grunts)

Julius looks at the lifeboat, then at Paul.

120 CAPTAIN JULIUS
Thank you. (rising effort)

Paul takes Julius' arm and helps him up.

HOLD on Paul and Julius.

121 CAPTAIN JULIUS (CONT'D)
Pray to your God for us.

Captain Julius exits Screen Right.

DISSOLVE TO:

INSERT MAP #02.

INT. CARGO HOLD - NIGHT

122 CREW
(Snoring/sleeping sounds)

The Crew and Kids are doing their best to sleep.

CLOSE ON JOY, sleeping fitfully on a hard wooden shelf.

Across the hold, full of uneasy prisoners, Paul is kneeling in the dark in silent prayer. He holds onto the staircase to steady himself. A shimmering white light begins to radiate from a point before him, then the hatch opens and light blazes down as an ANGEL appears.

123 ANGEL (NKJV Acts 27:24)
Do not be afraid, Paul, you must
be brought before Cesar.
(then NLT Acts 27:24)
What's more, God in his goodness
has granted safety to everyone
sailing with you.

DISSOLVE TO:

EXT. DECK - DAY

Ship's Captain shouts O.C. as Sailor 1 and Sailor 2 work behind him beside him, tossing cargo over the rail.

124 SHIP'S CAPTAIN
We must lighten our load, men!
All excess cargo overboard!

CLOSE ON GIZMO - He reluctantly opens the door in his chest, takes out an ANVIL, and tosses it overboard. <BIG SPLASH>

125 SHIP'S CAPTAIN (O.S.) (CONT'D)
We need to dump cargo!!

126 CREW/SAILORS
(Frenzied Walla/"This way"/"quick,
with me, hurry!")

127 GIZMO
Okay, but don't blame me if we
need it later. (efforts)

ANGLE ON - Paul, Chris, Joy, Gizmo, the Centurions and the crew have formed a bucket brigade-type line on deck, tossing cargo.

Chris tosses a bag, then a huge wave impacts the side of the ship, throwing him off balance. He grabs onto the railing.

PAUL - climbs atop the cabin roof and shouts down to the crew:

128 PAUL (NLT ACTS 27:21)
Men, you should have listened to
me in the first place and not left
Crete! You would have avoided all
this damage and loss!

CLOSER ON PAUL - with new heart.

129 PAUL (NLT Acts 27:22) (CONT'D)
"But take courage! None of you
will lose your lives, even though
the ship will go down."

REVERSE ANGLE - OTS PAUL

Everyone stops what they're doing and turns to hear Paul.

130 PAUL (NLT Acts 27:23) (CONT'D)
"For last night an angel of God to
whom I belong and whom I serve
stood beside me and said...

PANNING CLOSE ON CHRIS, JOY AND GIZMO

131 PAUL (OS) (NLT Acts 27:24) (CONT'D)
God in his goodness has granted
safety to everyone sailing with
you.

BACK ON PAUL

132 PAUL (NLT ACTS 27:25) (CONT'D)
So take courage. For I believe
God.

ON THE SHIP CAPTAIN AND CREW - Paul's steady voice
reassures the crew.

133 PAUL (NLT Acts 27:25-26) (CONT'D)
It will be just as he said. But we
will be shipwrecked on an island.

Julius looks up at Paul then at the crew.

They turn to one another, now looking a little more
hopeful, buzzing amongst themselves.

134 CREW
(hopeful walla)

CLOSE ON CAPTAIN JULIUS AND JOY

Julius and Joy stare up at Paul with curiosity and awe.

135 JOY
He seems so... certain. His faith
never wavers. Never.

HERO SHOT OF PAUL... AS <MUSIC SWELLS>

FADE OUT:

ACT THREE

FADE IN:

EXT. OCEAN - NIGHT

It's several nights later. The sea is turbulent. The battered ship limps along its hull now bound around with ropes.

INT. SHIP - HOLD

CHRIS, JOY, and GIZMO are on one bench. PAUL and JULIUS are on a separate bench.

136 PAUL (NLT Matthew 17:20)
Jesus said "If you had faith even
as small as a mustard seed..."

CLOSE ON JOY, EAVESDROPPING

137 PAUL (NLT Matthew 17:20) (CONT'D)
"...you could say to this mountain,
'Move from here to there,' and it
would move. Nothing would be
impossible."

FAVOR JULIUS - as he considers...

138 CAPTAIN JULIUS
Faith, eh? Well, as a soldier, I
have always relied on a sharp
sword to move my mountains.

139 SHIP CAPTAIN (O.S.)
Shallow water!!

140 CHRIS
Shallow water. That's good right?

141 GIZMO
Good? That's excellent!

ANGLE ON THE RAILING

The Captain and Sailor #1 are pulling up a rope with a weight attached, and depth markings on the side.

142 SAILOR 1
Only twenty fathoms deep! And it's
getting shallower by the minute!

143 SHIP'S CAPTAIN
We must be near land!
(calling)
Drop anchor before we hit rocks!

144 SAILOR 1
But, Captain...!

145 SHIP'S CAPTAIN
Do as I say!

146 SAILOR 1
Yes, sir.
(yells to crew)
Drop anchors! Drop anchors!

ANGLE ON THE AFT DECK

Sailors 2 and 3 along with Prisoner 3 and 4 lower FOUR ANCHORS from the back of the ship.

ON CAPTAIN JULIUS - AS CHRIS, JOY AND GIZMO LOOK OFF.

147 CHRIS
See any land?

148 GIZMO
Not yet.

Gizmo looks through a telescope before it retreats into his head compartment.

149 PAUL
We should get back below deck and
pray daylight comes swiftly.

INSERT - MAP #03

EXT. OF SHIP - TOSSING IN WAVES

INT. BELOW DECK - SAME

Paul is handing out chunks of bread to the dispirited crew and prisoners, pulling them from a sack of food stores.

150 PAUL (NLT Acts 27:34)
"Please... eat something now for
your own good.

ANGLE ON JOY

She is moved by his thoughtfulness. She crosses to him.

151 JOY
Here, let me help.

He gently smiles at her, then hands her some bread. She starts to help him distribute it to the others.

152 SHIP'S CAPTAIN (O.C.)
LAND! LAND AHEAD!

WIDE SHOT OF THE DECK

Paul, Joy, prisoners, crew and guards all race to the rails and let up a cheer.

153 ALL
(cheers - enough to
carry through scene)

154 JOY
Paul, it must be the island you
spoke about!

Paul leans against the side of the ship, looking off. He then looks Heavenward in thanks as we hear all the activity in the BG and <MUSIC SWELLS>

155 SHIP'S CAPTAIN
Cut the anchors! Loose the
rudders!

QUICK SHOTS

The crew cuts the anchors loose.

Sailor 2 unties the rudders and sailor one helps his steer.

CRASH - everyone is jostled around.

156 CREW
(panicked walla)

CLOSER ON THE RAILING

The Ship's Captain and Sailor 1 look over the side.

157 SAILOR 1
We've hit a sandbank!

ON THE MAST - The crew scatters as the foremast <CRACKS> in two and <CRASHES> down.

ON THE HULL - The hull (still bound) is battered by waves, starts to splinter!

AT THE RAILING - Our heroes look over the side in dismay.

158 CHRIS
Agh! (Cough) The ship's coming
apart!

ON PORCIUS AND JULIUS NEAR PAUL AND OUR TRIO

159 CENTURION PORCIUS
If the prisoner's escape we'll be
to blame!

He pulls his sword and whirls toward Paul. They kids flinch back in fear as..

160 CENTURION PORCIUS (CONT'D)
So I say, kill them all --
starting with that one!

Angle ON CHRIS, JOY AND GIZMO, HORRIFIED

161 JOY/CHRIS/GIZMO
No!!!

Suddenly, <CLANK!> the sword is knocked out of his hand by another sword. Porcius wheels around, startled.

REVERSE ANGLE

It's Captain Julius, his sword in hand.

162 CAPTAIN JULIUS
There'll be no one killed on my
ship -- least of all this man.

The boat suddenly lurches and loud CRACKS are heard.

163 CHRIS/JOY/GIZMO
(fearful whoas etc.)

164 CAPTAIN JULIUS
(gasps) Alright, I want everyone
who can swim to dive in the water
and head for shore. Those who
can't, grab anything you can find
and start paddling!

FAVO PAUL, CHRIS, JOY AND GIZMO

165 GIZMO
No problemo!
(to Chris and Joy)
Hop on!

As Paul and others dive in, <SPLASHES>,

ON THE KIDS - Chris and Joy hop on Gizmo's back and hold on. Gizmo swan-dives off the side and O.C. <SPLASH> water shoots up INTO FRAME.

TRACKING THE KIDS - Is in his "Boat-Mode" carrying the kids to shore. Chris and Joy look back at...

THEIR POV - THE SHIP

It's capsizing in the <CRASHING> waves. The boat heaves on the sandbank and its side crumples in on itself.

DISSOLVE TO:

EXT. ISLE OF MALTA BEACH - LATER

One by one, all our voyagers drag themselves up on the beach, cold, wet and exhausted. Julius turns to Paul.

166 CAPTAIN JULIUS
(Coughing) Ugh, Safe at last... just
as you said.

Finally he turns to Paul.

167 CAPTAIN JULIUS (CONT'D)
Paul... Do you think anyone can be
accepted by your God?

Paul smiles warmly.

168 PAUL
Jesus welcomes all who seek Him.

WIDEN TO INCLUDE JOY, CHRIS AND GIZMO

...approaching Paul & Julius from elsewhere on the beach.

169 GIZMO
According to my readings, we are
on the island of Malta, about four
days' journey from Rome.

The group looks out at the ocean, solemnly.

170 GIZMO (CONT'D)
Uh, guys? Looks like we've got
company.

Three friendly men of Malta walk toward them on the beach.

DISSOLVE TO:

EXT. THE BEACH ON MALTA - NIGHT

Several fires are blazing in the dark. (Don't need to see the crew members at the other fires a short distance off in the dark. Gizmo sits next to a MALTESE MAN #1 cooking a squid on a stick over the fire.

Gizmo sticks his stick with marshmallows on it in the fire. The man stares.

171 GIZMO
They're called *marshmallows*. Trust
me, they go great with fish!

CLOSE ON A VIPER

In hides itself in a pile of sticks near the fire.

CLOSE ON PAUL

He approaches with more sticks and as he places them in the pile near the fire.

CLOSE ON A VIPER

It leaps up and bites Paul on the hand! Paul whips his hand back but snake stays attached.

172 PAUL
Ah!

MEDIUM SHOT OF CHRIS AND JOY

Chris and Joy are completely shocked.

CLOSE ON GIZMO

Gizmo is terrified. He frantically runs away to Chris and Joy, screaming...

173 GIZMO
(small yelp)... Agghhh! VIPER!
POISON SNAKE!

ANGLE ON - Maltese Man #1 - Maltese Man #2, Maltese Man #3 enter frame behind him looking O.C. together in fear.

174 MALTESE MAN #1
(Gasps) No doubt this man is a
murderer, whom, though he has
escaped the sea, justice does not
allow him to live.

ANGLE ON PAUL - He shakes off the snake and it flies into the fire. Paul rubs his hand and turns to the group.

175 PAUL
Do not be afraid. The snake is
not harming me.

Chris, Joy and Gizmo stare in surprise.

The three Maltese Men are even more amazed and approach Paul carefully.

176 MALTESE MAN #1
It is impossible! Truly, you must
be a god!

177 PAUL
I'm merely a messenger of the One
True God. I'm on my way to Rome
to preach His Word.

178 MALTESE MAN #1
Your God must be very powerful.
(he pauses,
considering - the
men glance at each
other)
Perhaps He can help our leader's
father. He is old and very ill...

OTS ON PAUL - Paul smiles at the men.

DISSOLVE TO:

EXT. CHIEF OFFICIAL PUBLIUS' HOME ON MALTA - DAY

PUSH IN establishing shot.

INT. OFFICIAL PUBLIUS' BEDROOM - CONTINUOUS

PUBLIUS kneels by the bed of a desperately ill old man,
PUBLIUS' FATHER.

Standing gravely around the bed are Chris, Joy, Gizmo,
Captain Julius, and PUBLIUS.

3S ON CHRIS, JOY, and GIZMO

179 GIZMO
Is he okay?

180 JOY
He seems really sick.

CLOSE ON PUBLIUS AND PUBLIUS' FATHER

Julius looks on behind Publius.

Publius gets up as Paul approaches. They greet one another with grasped hands. Publius looks at his father mournfully. Paul looks at Publius' Father and moves in toward him. Paul kneels by his bedside, lays hands on him, and begins to pray.

CLOSE ON JULIUS

He looks on in wonder.

3S ON CHRIS, JOY, and GIZMO.

They are hopeful and also filled with wonder.

Paul continues to pray.

After a few moments, the old man begins to stir.

181 ALL (O.C.)
(low walla)

182 PUBLIUS
Oh, Father!

MS ON EXCITED PUBLIUS AND STUNNED JULIUS

3S ON SHOCK CHRIS, JOY, and GIZMO.

The old man opens his eyes and, slowly, he sits up in bed, blinking.

183 ALL (O.C.)
(breathless walla)

CLOSE ON CHRIS, JOY AND GIZMO

184 JOY
He's been healed!

CLOSE ON EXCITED JULIUS

ON PUBLIUS AND PAUL

Publius clasps Paul warmly on the shoulder.

185 PUBLIUS
You have saved my father. I can never thank you enough. You may not be a god, but you are truly a man of God.

CLOSE ON PUBLIUS

186 PUBLIUS (CONT'D)
There is a ship coming in three months time, stopping here on its way to Rome, and if that is what you wish, I promise you will be on that ship. Meanwhile you shall be a guest in my home.

FAVOR PAUL

187 PAUL
I thank you for your kindness.

Chris, Joy and Gizmo take Paul to one side, and speak to him confidentially.

188 JOY
Paul... I don't get it. Why go to Rome? Why not stay here in Malta? These people love you. But in Rome...

Paul smiles and cuts her off...

189 PAUL
Thank you for your concern, Joy. Jesus told me I must bear witness in Rome. And that is what I will do.

As Paul returns to ministering to the Publius' father, Joy shakes her head in wonder, watching Paul.

190 JOY
Unbelievable. After everything Paul's been through ...

ANGLE ON PAUL MINISTERING

191 JOY (CONT'D)
... a riot, prison, that horrible shipwreck, a deadly snake bite...

BACK ON JOY WATCHING PAUL with admiration.

192 JOY (CONT'D)
It seems like *nothing* can stop Paul from his mission.

She looks at Chris and Gizmo and smiles ruefully.

193 JOY (CONT'D)
And I was having a hard time with some mosquitoes and a little mud.

Suddenly we hear the <SUPERBOOK CHIME>, and the trio is bathed in blue light emanating from the other room.

194 CHRIS
Superbook!

The trio runs into the room toward Superbook.

The blue light fills the screen...

DISSOLVE TO:

EXT. JUNGLE CLEARING - PRESENT DAY

Joy, Chris and Gizmo materialize back at the relief site.

195 GIZMO
Now, where were we? Oh right.
You were covered with mud and we
were trying not to laugh.

GIZMO (CONT'D) JOY
(giggle) (chuckle)

CLOSE ON JOY

Joy chuckles. Then she bows her head, takes a moment,
then walks back toward the scene of her mishap. She
starts to pick up the dropped supplies. Chris helps her.

196 CHRIS
Back to work, huh? Does that mean
it's not as hard as you thought?

197 JOY
No. It's still hard. But I
believe God wants me to do it, so
that's that.

She picks up the supplies, cleans off the mud, rolls up
her sleeves, and goes back to work, now with a big smile.

THE END

*
*