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SUPERBOOK

"Isaac & Rebekah"

Table Read Draft

9-10-12

FADE IN:

EXT. ABRAHAM'S TENT - DAWN

Abraham kneels before a bier where SARAH lays dead. His servant ELIEZER and a group of LOCALS (WAILERS) are nearby, sharing his grief.

1 ELIEZER AND WAILERS
WEeping

Abraham looks up as ISAAC enters.

Isaac drops to his knees beside Abraham, his head bowed in grief. Abraham puts an arm around him.

2 ISAAC
WEeping

3 ABRAHAM
Isaac, my son, I must go and
prepare a place for your mother's
burial.

Abraham rises and takes his staff, moving off as the
WEeping CONTINUES IN THE BG.

EXT. HEBRON - CITY GATE - DAY

Abraham stands with several HITTITES (how many?).

4 ABRAHAM
Here I am, a stranger and a
foreigner among you. Please sell
me a piece of land so I can give
my wife a proper burial. (NLT Gen
23:4)

ANGLE HITTITES - who regard one another a beat, then turn
to Abraham.

5 HITTITE #1
Listen my lord, you are an honored
prince among us.

6 HITTITE #2
Choose the finest of our tombs and
bury her there. No one here will
refuse to help you in this way.
(NLT Gen 23:5-6)

ANGLE ABRAHAM - grateful, bows his head.

7 ABRAHAM
Be so kind as to ask Ephron, son
of Zohar, to let me buy his cave
at Machpelah. I will pay the full
price. (NLT Gen 23:8-9)

ANGLE EPHRON

Sitting nearby, having overheard. He gets up and moves
to Abraham.

8 EPHRON
Sir, I am Ephron. And I heard
your request.

9 ABRAHAM
And what do you say?

ANGLE FAVORING EPHRON

10 EPHRON
I will give you the field and the
cave. Here in the presence of my
people, I give it to you. Go and
bury your dead. (NLT Gen 23:11)

CLOSE ON ABRAHAM

11 ABRAHAM
No, Let me pay the full price for
the field so I can bury my dead
there. (NLT Gen 23:13)

WIDER ANGLE ON EPHRON AND ABRAHAM

12 EPHRON
My lord, the land is worth four
hundred pieces of silver. But
what is that between friends. Go
ahead and bury your dead. (NLT Gen
23:15)

13 ABRAHAM
No, I insist on paying for my
wife's burial place.

Abraham takes pieces of silver from his pocket and hands them to Ephron.

14 EPHRON
As you wish. You are indeed a man
of honor.

EXT. CAVE OF MACHPELAH - DAY

OPEN WIDE as Abraham finishes pushing a rock in front of the cave's opening. Isaac and the Wailers watch.

PUSH IN on Isaac who finally turns and starts to walk away when he collapses to the ground.

ANGLE ABRAHAM - reacting to this.

15 ABRAHAM
Isaac!

WIDER - Abraham moves to Isaac and holds him. Eliezer approaches, concerned.

16 ELIEZER
It is hard to see your son in such
pain.

CLOSE ON ABRAHAM - touched by Eliezer's concern.

17 ABRAHAM
Eliezer, we must find a way to
help Isaac overcome his despair.

FADE TO BLACK.

OPENING TITLE SEQUENCE

ACT ONE

EXT. QUANTUM DRIVEWAY - DAY

PROFESSOR QUANTUM stands inside the rear of a futuristic van pushing a crate toward GIZMO who stands on the ground, arms extended into the bed of the van.

18 PROFESSOR QUANTUM
Careful with these, Gizmo. It's a
one-of-a-kind prototype.

CLOSER ON GIZMO - his extended arms, like the prongs of a
forklift, move under the crate.

19 GIZMO
I remember when I was a prototype.

FAVORING PROFESSOR QUANTUM

20 PROFESSOR QUANTUM
You still are, Gizmo. One of a
kind.

CLOSE ON GIZMO - pleased with the thought.

WIDER ANGLE as he backs up, mimicking a truck's back-up
sound.

21 GIZMO
<BEEP> <BEEP>. Gang way, Gang.

ANGLE ON DRIVE WAY - as Gizmo moves into the backyard.

EXT. QUANTUM BACKYARD - CONTINUOUS

Where CHRIS and JOY open a series of similar crates.

ANGLE JOY - looking up as Gizmo enters.

ANGLE GIZMO - puts down the crate and retracts his arms
to normal length. Joy ENTERS FRAME and takes the top off
of the crate.

22 JOY
Thanks, Gizmo.
(looking inside)
This looks way cool.

Gizmo peers inside, curious.

23 GIZMO
Whatever it is...

WIDER ANGLE - TRACKING - as Gizmo moves to Chris who has
removed a mechanical boot from a crate.

CLOSE ON GIZMO AND BOOT CHRIS HOLDS - Gizmo holds his
foot next to the boot. It's much bigger than his own.

24 GIZMO
This is like mine. Only bigger.

Gizmo looks worried.

WIDER ON CHRIS AND GIZMO

25 CHRIS
This might be my Dad's best
invention yet.

26 PROFESSOR QUANTUM (V.O.)
I hope so, Chris.

ANGLE PROFESSOR QUANTUM - entering the backyard. He unfurls a life-sized schematic showing a robotic exo-skeleton.

27 PROFESSOR QUANTUM
With my new exo-skeleton anybody
will able to lift heavy objects.

ANGLE FAVORING GIZMO - looking at the schematic, dubious.

28 GIZMO
Excuse me... ahem... I think you
already have a robot who does
that.

ANGLE CHRIS - excitedly trying to put the pieces together. Professor Quantum ENTERS FRAME.

29 PROFESSOR QUANTUM
Not so fast, Chris. First, I have
to go to the lab and calibrate the
motion sensors.

30 CHRIS
Can't we start doing something?

ANGLE FAVORING JOY - as she approaches them.

31 JOY
Chris is bouncing off the walls,
Professor. Or would be if we
weren't in the backyard.

ANGLE FAVORING PROFESSOR QUANTUM - handing Chris a box.

32 PROFESSOR QUANTUM
<LAUGHS> Okay. Chris, you
remember the procedure for
assembling the motherboard?

33 CHRIS
I can do that in my sleep.

34 PROFESSOR QUANTUM
You need to follow the protocol exactly. Safety measures, the whole nine yards.

ANGLE ON CHRIS - already going at the motherboard with high tech TOOL, barely paying attention.

35 CHRIS
Of course. Right. No problem.

WIDER - Professor Quantum exits.

ANGLE ON JOY - studying the schematic. She holds it up to Chris.

36 JOY
Chris, Don't you need this?

WIDER ON CHRIS AND JOY - he looks up, shakes his head.

37 CHRIS
I re-configured my holo-helmet and unlocked eighteen levels of Ninja Warrior. Didn't look at the instructions once.

Chris starts messing with the motherboard. Joy frowns.

38 JOY
But your Dad said to follow the protocol.

39 CHRIS
That's gonna take forever. I know what I'm doing, Joy. Right, Gizmo?

ANGLE ON GIZMO - comparing a robotic hand to his own.

40 GIZMO
Well, when you repaired my nav system, it took me an hour to find the kitchen... otherwise...

ANGLE JOY - taking the schematic to Chris.

41 JOY
There's a reason your father made those safety protocols.

ANGLE FAVORING CHRIS - Chris pushes the "on" switch to the motherboard.

WIDER

The crates begin to shake all around them. The kids REACT.

ANGLE JOY AND CRATE - a robotic arm smashes through the crate.

42 JOY
Ahh! Look out!

ANGLE CHRIS AND ANOTHER CRATE - a mechanical leg shoots out, knocking Chris back.

WIDER ANGLE - as the two pieces slide across the yard, knocking over a TRASH CAN and a PICNIC TABLE, then smash into each other -- forming the beginnings of a body!

ANGLE GIZMO - as he runs for cover, part of a LEG ZOOMS over his head. Gizmo collapses his body, making himself small.

43 GIZMO
Big is not necessarily better!

ANGLE TORSO - spinning around, an arm attaching itself to where leg should be.

ANGLE HAND - flying across the yard, knocking over a PILE OF BRICKS which go flying.

ANGLE TORSO - which now has assembled various limbs all horribly out of place forming a Tim Burtonesque transformer.

ANGLE JOY AND CHRIS - watching the disaster.

44 JOY
Chris, do something!

45 CHRIS
I did. Just not what I meant to...

ANGLE EXO-SKELETON - one arm and hand where a leg should be, the skeleton hops around the yard.

ANGLE JOY - ducking the out-of-control skeleton.

ANGLE GIZMO - knocked over by the whirling dervish skeleton.

ANGLE FENCE - the skeleton hops onto the fence, holding it with the hand placed where the foot should be.

ANGLE CHRIS AND JOY - starting to run after the robot.

46 CHRIS
We gotta stop it before it wrecks
more than our backyard!

<THE SUPERBOOK SOUND EFFECT> is heard.

CLOSE UP ON SUPERBOOK as it rises from Joy's pocket.

47 CHRIS, JOY & GIZMO (O.C.)
Superbook!

48 CHRIS
Not now! We're kinda busy here.

WIDE SHOT: The kids are pulled into the light effect.

49 CHRIS, JOY & GIZMO (CONT'D)
Whoaaa....

INT. SUPERBOOK VORTEX - CONTINUOUS

Chris, Joy and Gizmo fly along.

50 SUPERBOOK VOICE (O.S.)
I am taking you to meet an man who
was given a difficult task and who
knew the only way to succeed was
to follow God's plan.

EXT. FIELD OUTSIDE HEBRON - DAY

Our trio lands by a cypress tree. A flock of SHEEP race through our kids, spinning them around.

ANGLE CHRIS - getting up from being knocked by the sheep.

51 CHRIS
Gizmo, where are we? Besides in
the middle of a stampede.

TRACKING WITH Gizmo's head as his neck extends upward through the branches of the tree. ON HIS SCREEN a grid appears over the landscape.

52 GIZMO

According to my geo sensors we are
on the outskirts of ancient
Hebron.

RESUME KIDS - as Chris kicks the dirt.

53 CHRIS

Great.

54 JOY

Well, at least you're thousands of
years from being grounded.

ANGLE FAVORING GIZMO - whose neck retracts.

55 GIZMO

I'm picking up distress signals.

ANGLE ISAAC - fifty yards away, sits on a rock, weeping
and paying no attention to the sheep.

56 ISAAC

WEEPING

RESUME KIDS behind cypress tree.

57 CHRIS

That explains the rough welcome.

58 JOY

Something terrible must have
happened to that guy.

FAVORING GIZMO - whose screen flashes a grid that focuses
in on certain areas of the field.

59 GIZMO

Alert. My database says we've
been here before. But biomass
decay indicates time has passed.

WIDER - as SUPERBOOK appears from Joy's pocket.

60 JOY

Superbook. We're going so soon?

ANGLE HOLOGRAPHIC IMAGE - which appears in front of them.
(CLIP FROM "THE TEST" showing the kids with Isaac after
he is saved from being sacrificed).

ON CHRIS AND JOY - reacting to the hologram.

61 JOY
I remember him. That's Isaac.

62 CHRIS
Right. God intervened and stopped
Abraham from sacrificing him.

63 JOY
Because Abraham showed himself to
be a man of complete faith. I'll
never forget that.

WIDER - the hologram disappears. They look over at
Isaac.

64 JOY
He's so much older. And so much
sadder.

65 CHRIS
I know. He was a such cool guy.

66 ABRAHAM (V.O.)
Isaac!

The kids look over and spot --

ABRAHAM and ELIEZER - approaching.

67 ELIEZER
Look at the flock. It's untended.
Isaac just isn't himself.

ANGLE TO INCLUDE KIDS - as they stand by the tree.

68 ABRAHAM
Ever since his mother died, Isaac
has been in mourning. I have tried
everything.

ANGLE KIDS - they REACT to the news.

69 JOY
Poor Isaac. No wonder he's so
sad.

RESUME ABRAHAM AND ELIEZER - as Abraham moves toward
Isaac.

70 ELIEZER
I will gather the sheep, Master.

Using his staff, he starts trying to guide some of the sheep who have strayed toward the field but he's having trouble.

WIDER ANGLE - as the kids approach Eliezer.

71 CHRIS
Excuse me. We can help.

72 ELIEZER
Have you ever tended before?

73 GIZMO
Actually, we have. I was quite good at it.

ON GIZMO

Who races after the sheep.

74 GIZMO
Here sheep. Here sheep.

ANGLE ON ISAAC - slumped by a rock. Abraham approaches.

75 ABRAHAM
Isaac, it's been many years since we buried your mother. You must go on with your life.

76 ISAAC
My heart is broken. How can I?

Abraham regards his son, moved by his plight.

77 ABRAHAM
I believe you must marry and start a family of your own.

Isaac looks up at him.

78 ISAAC
Do you really think there is a woman I was meant to be with?

79 ABRAHAM
Yes. And with God's help, we will find her.

WIDER ON ABRAHAM who leaves his son, determined to help him.

ANGLE ISAAC - watching his father, eyes wide, for the first time showing any life.

ANGLE FIELD - where Gizmo finishes rounding up the last sheep, making sheep sounds to move it along.

80 GIZMO
<BAA> <BAA>

It runs to the rest of the flock.

ANOTHER ANGLE - Joy and Chris join Gizmo by the sheep.

81 GIZMO
It has been thousands of years
since I last did that. I haven't
lost my touch.

ANGLE FAVORING ELIEZER - Abraham enters.

82 ELIEZER
Look, Master. These young
shepherds have gathered Isaac's
sheep.

Abraham turns to the kids.

83 ABRAHAM
Thank you. You are welcome to
take a meal at my home.

ANGLE ON ABRAHAM AND ELIEZER - Abraham turns to him.

84 ABRAHAM
It came to me, Eliezer. At last I
know how to help Isaac. He will
only be happy when he has a wife.

ANGLE KIDS - who trade a LOOK.

85 ABRAHAM (V.O.)
When I mentioned this to him, I
could see it in his eyes. He
looked hopeful.

ANGLE ABRAHAM

86 ABRAHAM
And you must help him find the
right one.

ANGLE ABRAHAM AND ELIEZER

87 ELIEZER
Of course, Master. He needs
companionship. But do I search
from among the women of Hebron?

88 ABRAHAM

No. Swear by the Lord, the God of heaven and earth, that you will not allow my son to marry one of these Canaanite women. (NLT Gen 24:3)

ANGLE FAVORING ELIEZER.

89 ELIEZER

Then where I shall look for a wife for Isaac?

WIDER ON ABRAHAM AND ELIEZER

90 ABRAHAM

You shall go to my country and to my family and take a wife for my son, Isaac. (NKJV Gen 24:4)

91 ELIEZER

Perhaps the woman will not be willing to follow me to this land. Must I take Isaac back to the land from which you came? (NKJV Gen 24:5)

ANGLE ABRAHAM - he bangs his staff hard on the ground, startling the sheep which scatter.

92 ABRAHAM

No! Be careful never to take my son there! (NLV Gen 24:6)

ANGLE ON KIDS - REACTING.

93 JOY

So, I guess that's a no.

Gizmo looks at the scattered sheep.

94 GIZMO

And I guess we're back to gathering sheep.

RESUME ABRAHAM AND ELIEZER - as they survey the land before them.

95 ABRAHAM

God in heaven, who took me from my father's house and my native land, solemnly promised to give this land to my descendents. (NLT Gen 24:7)

CLOSE ON ABRAHAM

96 ABRAHAM
He will send his angel ahead of
you, and He will see to it that
you find a wife there for my son.
(NLT Gen 24:7)

FAVORING ELIEZER - looking concerned at his task.

97 ABRAHAM
And if this woman is not willing
to follow you, then you will be
released from this oath; only do
not take my son back there. (NKJV
Gen 24:8)

ANGLE ON KIDS - watching. In the b.g. Gizmo continues to
attempt to round up sheep, zipping back and forth.

98 CHRIS
Okay, that sounds like a plan. Go
where Abraham's tribe is, find
Isaac a wife.
(calling)
Gizmo! Where is Abraham from,
anyway?

Gizmo zips over.

99 GIZMO
According to my data base, he's
from Haran in Mesopotamia. Over
six hundred miles from here.
(EXACT MILES?)

ANGLE ON CHRIS

100 CHRIS
What? Six hundred miles? Hold
on. What's wrong with looking
closer to home?

FAVORING GIZMO - his screen scrolling text.

101 GIZMO
Custom says Isaac must marry a
member of his own tribe.

ON CHRIS

102 CHRIS
Custom or not, it still sounds
impossible.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. ABRAHAM'S HOUSE - DAY

Ten camels are being loaded with supplies. Eliezer watches over the process as other SERVANTS work.

ANGLE ON GIZMO - his arms extended as in the Teaser, loads a pack onto one camel. It leans down and LICKS his screen affectionately.

103 GIZMO
Hey! Cut it out.

Gizmo uses small windshield wipers to clean his screen.

ANGLE ELIEZER, JOY AND CHRIS - also packing the camels.

104 ELIEZER
If you're as good with camels as
you are with sheep, you'll be a
great help on our journey.

WIDER ANGLE - as Gizmo enters, the camel trailing after, licking him on the head.

105 JOY
That's so cute. He likes you,
Gizmo.

Gizmo glares up at the camel. Eliezer exits.

CLOSER ANGLE JOY AND CHRIS

106 CHRIS
So, we're supposed to travel six
hundred miles and just wait for
the right woman to show up?

107 JOY
Abraham seemed pretty sure this
was God's plan.

108 CHRIS
Well, what if something goes wrong
and Eliezer can't find the right
girl?

ON JOY- who rolls her eyes.

109 JOY
God's plan, Chris...

ANGLE FAVORING CHRIS - he shrugs.

110 CHRIS
I'm just saying it can't hurt to
have a backup.

111 JOY
Remember what happened right
before Superbook brought us here?

Joy walks off. Chris watches, thinking, not convinced.

EXT. DESERT - DAY

The camel train, servants, our kids and Eliezer.

ANGLE ON GIZMO - looking hot.

112 GIZMO
I think I'm over heating out here.

CLOSE ON HIS SCREEN - where a temperature gauge is in the
RED.

WIDER ON GIZMO

113 GIZMO
Definitely in the danger zone.

Suddenly, the camel puts his head IN and licks Gizmo.

114 GIZMO
Hey!
(realizing he's
cooler)
Oh, wait. That's better. Thanks.

ANGLE CHRIS AND JOY - also feeling the heat. Chris tries
to drink from a goat skin bag, but it's empty.

Suddenly, a HAND HOLDING A GOATSKIN BAG enters FRAME.
WIDEN TO REVEAL ELIEZER.

115 ELIEZER
Take mine. I'm used to the desert
heat.

He hands Chris is bag.

116 CHRIS
Thanks. Eliezer, I know you have
your instructions...

ANGLE TO INCLUDE ELIEZER AND JOY - as Chris drinks.

117 JOY
Yes, he does, Chris. He doesn't
need any bright ideas from you.

Chris hands the bag to Joy.

118 CHRIS
But just in case things don't go
as planned, maybe Gizmo and I can
help him find Isaac a wife.

ANGLE ELIEZER

119 ELIEZER
Thank you. But Abraham said God
would send an angel to guide me.
And I have faith that He will.

ANGLE CHRIS - thinking about this.

DISSOLVE TO:

EXT. OUTSKIRTS OF HARAN - EVENING

Joy, Gizmo and Eliezer at the well watching as various
WOMEN come and go. Discover --

CHRIS - sitting nearby, bored.

120 CHRIS
Well, we're staying the course.
Still no luck.

FAVORING ELIEZER - watching the woman.

121 ELIEZER
It is evening. The time when
women from the village come to
fetch water. This is our best
chance.

Eliezer spots a young woman and looks at her, hopeful,
smiling.

ANGLE WOMAN - she scowls at him and moves off.

ANGLE ELIEZER - looking discouraged.

ANGLE CHRIS - having seen this, he gets up and approaches
Gizmo.

122 CHRIS
Come on, Gizmo.

FAVORING JOY

123 JOY
Where are two you going?

124 CHRIS
We're supposed to sit here and
hope some woman wanders by? Like
I said, can't hurt to have some
options.

125 JOY
And I'm sure you have a better
idea, don't you?

ON CHRIS

126 CHRIS
We use Gizmo to find her. You
know, modern technology.

FAVORING GIZMO - his screen a blizzard of numbers.

127 GIZMO
I calculate our odds of finding
the right match for Isaac at
ninety-two point three percent.

WIDER ON CHRIS AND GIZMO - exiting.

ANGLE JOY AND ELIEZER - both watching WOMEN come and go.

128 ELIEZER
Your friend is kind to help, but
sometimes the answer is to be
patient.

129 JOY
Patience is not one of Chris'
strong points.

WIDER ON WELL - Joy looks at the myriad of WOMEN coming
and going. She's starting to have her own doubts.

130 JOY
But how will you know which is the
right one?

CLOSE ON ELIEZER - head down, eyes closed.

131 ELIEZER
I will pray. Oh, Lord, God of my
master, Abraham, please give me
success today. See, I am standing
here beside this spring... (NLT
Gen 24:12-13)

ON WOMEN AT WELL getting water, coming and going.

132 ELIEZER (V.O.)
And the young women of the town
are coming out to draw water.
This is my request. (NLT Gen 24:13-
14)

VARIOUS SHOTS - WOMEN DRAWING WATER

133 ELIEZER (V.O.)
I will ask one of them, please
give me a drink from your jug. If
she says, yes, have a drink, and I
will water your camels, too...

ON JOY - listening intently to Eliezer.

134 ELIEZER (V.O.)
Then let her be the one you have
selected as Isaac's wife. (NLT Gen
24:14)

ON ELIEZER - still in prayer, head bowed. As he speaks,
he looks up.

135 ELIEZER
This is how I will know that you
have shown unfailing love to my
master. (NLT Gen 24:14)

WHAT ELIEZER SEES --

WOMEN APPROACHING WELL - REBEKAH is among them. She is
young and quite beautiful. Behind her, glowing, is an
ANGEL, wings spread.

ON ELIEZER - as he sees Rebekah and the Angel, he smiles.

136 ELIEZER
I think God has indeed delivered
her.

Eliezer nods toward Rebekah.

ANGLE TO INCLUDE JOY - looking where Eliezer indicates.

137 JOY
Which one? How can you tell?

ANGLE REBEKAH - no longer trailed by an angel.

ANGLE ELIEZER - getting up.

138 ELIEZER
If she offers to water the camels,
I will know for certain. For that
was my prayer.

Eliezer approaches Rebekah who has reached the well.

139 ELIEZER
Please give me a little drink of
water from your jug. (NLT Gen
24:17)

CLOSER ON REBEKAH who smiles, offering him water.

140 REBEKAH
Yes, my lord, have a drink. (NLT
Gen 24:18)

WIDER ON SCENE - as Eliezer drinks.

141 REBEKAH
I will draw water for your camels,
too, until they have had enough to
drink. (NLT Gen 24:19).

ANGLE ELIEZER - reacting to her offer, smiling.

WIDER as Rebekah exits to get water for the camels. Joy moves to Eliezer.

142 JOY
She's going to water the camels?

143 ELIEZER
She is indeed. She will be
Isaac's wife. Come.

Eliezer moves to Rebekah as Joy follows.

ANGLE REBEKAH as she gives water to the camels. Eliezer and Joy ENTER.

144 ELIEZER
Thank you for your kindness.
Please accept these gifts.

Eliezer hands Rebekah a nose ring and two gold bracelets.

CLOSE ON REBEKAH - eyes widening as she takes the gifts.

145 REBEKAH
They're beautiful. Thank you.

WIDER TO INCLUDE ELIEZER as Joy watches.

146 ELIEZER
Whose daughter are you? And
please tell me, would your father
have any room to put us up for the
night? (NLT Gen 24:23)

147 REBEKAH
I am the daughter of Bethuel. My
grandparents are Nahor and Milcah.
(NLT Gen 24:24)

CLOSE ON ELIEZER AND JOY - he turns to her.

148 ELIEZER
These are Abraham's people. The
tribe into which Isaac must marry.

BACK ON REBEKAH

149 REBEKAH
We have plenty of straw and feed
for the camels, and we have room
for guests. (NLT Gen 24:25)

ON ELIEZER - overcome with happiness, bows low to worship.

150 ELIEZER

The Lord has shown unfailing love
and faithfulness to my master, for
he has lead me straight to my
master's relatives. (NLT Gen
24:27).

WIDER ON REBEKAH, ELIEZER AND JOY

151 REBEKAH

I will go tell my family you are
coming.

Rebekah exits. As Joy and Eliezer happily watch her.

DISSOLVE TO:

EXT. VILLAGE MARKET PLACE - EVENING

Chris and Gizmo stand amid the flow of PEOPLE coming and
going buying food and wares. Gizmo's screen is lit up
and his camera ZOOMS in on individual WOMEN, all
different ages.

152 GIZMO

I'm almost on overload. My
scanner is picking up too much
data.

153 CHRIS

Change parameters. Focus on age.

CLOSE ON GIZMO

As his screen captures images of WOMEN passing by. It
zeroes in on a young LADY, a grid forming over her.

154 GIZMO

Bone density indicates a likely
candidate approaching.

WIDER ON MARKET

As the woman Gizmo is watching moves past accompanied by
a MAN close to her age.

ANGLE GIZMO AND CHRIS - disappointed.

155 CHRIS

Right age. Wrong marital status.

ON SCREEN

ZEROING IN ON A WOMAN carrying a large load of vegetable, obviously very strong.

156 GIZMO
Here's a candidate. And she's in
top physical condition.

WIDER ON MARKETPLACE

The woman passes by. Two KIDS trail behind her.

ANGLE CHRIS AND GIZMO - shake their heads.

157 GIZMO
Cross her off the list. This
might take longer than we thought,
Chris.

158 CHRIS
Then we need to change our
strategy.

WIDER ANGLE - Chris jumps up on a chest.

ANGLE CHRIS - cupping his hands around his mouth.

159 CHRIS
Ladies! Your attention please!

ANGLE MARKETPLACE - WOMEN turn to look at Chris, curious.

ANGLE CHRIS ON CHEST - still announcing.

160 CHRIS
Who among you would like to marry
a prince?

ANGLE MARKETPLACE - several YOUNG WOMEN REACT,
interested. They begin crowding in around Gizmo.

ANGLE GIZMO - his screen lights up as if he's blushing.

161 GIZMO
No, no. Not me!

WIDER - as the ladies continue to crowd around.

EXT. OUTSKIRTS OF HARAN - EVENING

Joy and Eliezer are approached by Rebekah and LABAN.

162 LABAN
I am Rebekah's brother, Laban. My
sister has told me your story.

WIDER ON ELIEZER AND CAMELS

163 ELIEZER
Then you know how far we have come
and who has sent us.

164 LABAN
Why are you standing here outside
the town when I have a room all
ready for you and a place prepared
for the camels? (NLT Gen 24:31)

WIDER TO INCLUDE CHRIS AND GIZMO running up to Joy, out
of breath.

165 JOY
Where have you been?

166 CHRIS
Putting plan B into action.

WIDEN as he gestures to reveal SIX WOMEN, all young but
different sizes and shapes, lined up behind him.

167 GIZMO
We found many possible wives for
Isaac. Mission accomplished.

ANGLE JOY AND CHRIS - she looks off at the candidates.

168 JOY
Chris, I told you we had this
covered. We already found the
right one. God chose her.

WIDER ANGLE WOMEN - who have overheard Joy and turn on
Chris, angry.

169 WOMEN
ANGRY WALLA

CLOSE ON CHRIS - backing away.

170 CHRIS
I didn't know... hey, it's not my
fault.

AN ANGRY WOMAN enters FRAME, carrying a water jug and
DUMPS WATER over Chris's head soaking him, then exits.
Chris stands, soaked and miserable.

WIDER ON CHRIS AND JOY

171 JOY
Plan B certainly made a splash.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. BETHUEL'S HOUSE - NIGHT

Eliezer and Laban are greeted by BETHUEL AND HIS WIFE.

172 BETHUEL
I am Bethuel, father to Laban and
Rebekah. This is my wife. You
are welcome in our home.

He gestures toward a --

ANGLE TABLE - where a feast has been laid out by
SERVANTS. Eliezer, Laban and Bethuel ENTER.

173 ELIEZER
Thank you. But I will not eat
until I have told about my errand.
(NKJV Gen 24:33).

EXT. BETHUEL'S HOUSE - NIGHT

Joy, Chris and Gizmo watch through a window. Behind them
SERVANTS water and feed the camels.

174 JOY
I hope they let Rebekah come with
Abraham.

175 CHRIS
If they don't, we've found a lot
of other candidates. Not that
they'll talk to me anymore.

Rebekah brings them water in a pitcher.

176 CHRIS
No thanks, I'm not thirsty.

177 REBEKAH
GIGGLING This is not water for
drinking. It is for washing your
feet before the feast.

ANGLE FAVORING GIZMO - taking off his boot, emptying sand
onto the ground.

178 GIZMO
My feet are very dusty.

Rebekah exits.

ANGLE CHRIS AND JOY - Chris watches Rebekah.

179 JOY
You see, Chris, the plan is
working just the way Abraham said
it would.

ON GIZMO - looking into the pitcher at the water.

180 GIZMO
She's perfect. She even brought
me water. With flowers in it!

He holds out pitcher, showing them the flowers.

ON CHRIS AND JOY

181 CHRIS
Okay we like her. But what if
Isaac doesn't like her? How's he
gonna feel if she's not the one.

CLOSE ON JOY - registering some doubt.

INT. BETHUEL'S HOUSE - CONTINUOUS

Eliezer has just finished his story as Laban, Bethuel and
his wife listen. Rebekah enters.

182 ELIEZER
So tell me. Will you or won't you
show unfailing love and
faithfulness to my master? (NLT
Gen 24:49)

183 LABAN
The Lord has obviously brought you
here. So there is nothing we can
say. Here is Rebekah; take her
and go. (NLT Gen 24:50)

184 BETHUEL
Yes, let her be the wife of your
master's son, as the Lord has
directed. (NLT Gen 24:51)

ON REBEKAH as she absorbs this.

DISSOLVE TO:

EXT. BETHUEL'S HOUSE - MORNING

Servants pack the camels as Eliezer, Laban and his mother
ENTER.

185 ELIEZER
Send me back to my master. (NLT
Gen 24:54)

Laban looks toward --

ANGLE REBEKAH, JOY, AND CHRIS - feeding the camels. One
licks Gizmo.

RESUME ELIEZER, LABAN AND HIS MOTHER - Laban has seen
this interaction and turns to Eliezer.

186 LABAN
Let the young woman stay with us,
at least ten. After that she may
go. (NKJV Gen 24:55)

187 ELIEZER
Don't delay me. The Lord has made
my mission successful; now send me
back so I can return to my master.
(NLT Gen 24:56)

Rebekah's mother turns toward her daughter and calls.

188 MOTHER
Rebekah!

ANGLE REBEKAH AND KIDS - who react and approach.

ANGLE ELIEZER, LABAN AND HIS MOTHER as Rebekah ENTERS,
followed by Chris and Joy.

CLOSER ON MOTHER

189 MOTHER
Are you willing to go with this
man? (NLT Gen 24:58)

FAVORING REBEKAH - looking at Eliezer, certain.

190 REBEKAH
Yes, I will go. (NLT Gen 24:58)

ON MOTHER - moving to Rebekah who takes her hands.

191 MOTHER
May you become the mother of many millions! May your descends be strong and conquer the cities of their enemies. (NLT Gen 24:60)

DISSOLVE TO:

EXT. COUNTRYSIDE - OUTSIDE HEBRON - DAY

The Camels move across the landscape. PAN DOWN THE LINE OF CAMELS until we come to Chris, looking exhausted, then GIZMO smiling.

PULL BACK to reveal he has BIG WHEELS on his feet and is holding onto the camel's tail, being pulled along.

192 GIZMO
Camels are very useful. Maybe we should get one.

ANGLE ELIEZER - stopping and looking OFF.

193 ELIEZER
(calling)
Hebron ahead!

ANGLE ON JOY AND REBEKAH - riding side-by-side each on a camel. Hearing this, Joy looks to Rebekah who sits straighter on her camel trying too see.

194 JOY
This is it, Rebekah. You'll be seeing Isaac soon. You must be nervous.

195 REBEKAH
Not nervous exactly. I'm excited to meet the man I am meant to marry.

196 JOY
I hope it goes okay. My dad said he had to ask my mom out three times before she said yes.

197 REBEKAH
<GIGGLE> And yet, here you are.
I have faith in God's plan for me.

CLOSE ON JOY - impressed by Rebekah's faith.

DISSOLVE TO:

EXT. PASTURE OUTSIDE HEBRON - EVENING

Isaac walks through the field, contemplative, arms behind his back. He looks up and spots --

CAMELS approaching, lead by Eliezer, other servants and our trio.

CLOSE ON REBEKAH - on her camel. She sees Isaac. Her eyes widen.

ON ISAAC - also seeing Rebekah. He shows sudden interest and life in a way we haven't seen before.

ON REBEKAH - getting down from her camel, she approaches Eliezer.

198 REBEKAH
Eliezer, tell me, who is that man
walking through the fields to meet
us? (NLT Gen 24:65)

199 ELIEZER
It is my master. (NLT Gen 24:65)

CLOSE ON REBEKAH - looking shy, covering her face with a veil.

ON JOY AND CHRIS - watching this moment.

200 CHRIS
Well, I guess we'll know soon
enough if she's the right one.

201 JOY
I already know.

ON REBEKAH - approaching Isaac, Eliezer behind her.

ANGLE ON JOY AND CHRIS - watching.

WHAT THEY SEE - Rebekah and Isaac come to together and look into one another's eyes. He reaches out to her and she takes his hand.

CLOSE ON ISAAC - he SMILES for the first time.

RESUME KIDS - having seeing this meeting. Joy wipes a tear from her eye.

ON ELIEZER - watching Isaac and Rebekah, smiling.

ANGLE CHRIS - thinking. Joy approaches him.

202 CHRIS
Eliezer really came through.

203 JOY
You don't seem too happy, Chris.

204 CHRIS
I just wish I could have come
through for my dad.

ON CHRIS

205 CHRIS
I should have followed his plan.
Like Eliezer had faith and
followed Abraham's.

WIDER TO INCLUDE JOY - feeling for Chris.

Suddenly, they are enveloped by SUPERBOOK'S LIGHT.

EXT. QUANTUM BACKYARD - DAY

The kids and Gizmo materialize only a second after they departed. Chris looks around and points.

206 CHRIS
We have to stop that thing!

ANGLE TO INCLUDE EXO-SKELETON - still on the fence. Gizmo moves INTO FRAME. His arms shoot out and grab the exo-skeleton before it can make it over the fence.

207 GIZMO
You're not so big...

ANOTHER ANGLE - Gizmo holding on tight, as the exo-skeleton runs in place, still trying to make it over the fence.

CLOSER ON GIZMO - losing his grip when the exo-skeleton suddenly powers off and collapses.

ANGLE PROFESSOR QUANTUM - holding a REMOTE.

208 PROFESSOR QUANTUM
What's going on here!?

ANGLE CHRIS - looking guilty.

209 CHRIS
I may have skipped a couple...ten
steps.

DISSOLVE TO:

EXT. QUANTUM BACKYARD -- LATER

Professor Quantum and Chris assemble the final pieces of the motherboard from the opening.

210 CHRIS
I guess you're never gonna let me
use this are you?

Quantum hands Chris the REMOTE DEVICE.

211 PROFESSOR QUANTUM
Oh, I don't know. How about you
give it a whirl?

CLOSE ON CHRIS - pleased. He hits the ON button.

WIDE ANGLE - as the exo-skeleton pieces together correctly. Arms, legs, and torso assemble.

ON QUANTUM AND CHRIS - approaching the completed robot.

212 PROFESSOR QUANTUM
And the first thing you're going
to do with it is clean up this
yard.

Chris REACTS.

DISSOLVE TO:

EXT. QUANTUM BACKYARD -- LATER

Chris is inside the exo-skeleton lifting an overturned picnic table right side up.

ANGLE GIZMO - lounging with his feet up.

213 GIZMO

It's kind of nice having another
robot doing some work around here.

FADE OUT.