

# **SUPERBOOK**

"The Perfect Choice"

Episode #104

By

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FINAL PRODUCTION DRAFT

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**SYNOPSIS:** - On a stormy afternoon, Joy's parents' car breaks down on a deserted road. Joy's called upon to help in a way she doesn't believe she can. She second-guesses her own abilities and believes she's not the best person suited for the challenge at hand. SUPERBOOK whisks the kids away to meet someone who God once chose for a very important task as well. They become involved with Moses who contends he's not the best choice to lead the Israelites out of oppression in Egypt. Through the course of the adventure, our young heroes make it through the plagues, the Exodus from Egypt, and ultimately to the parting of the Red Sea. It turns out Moses was indeed the best choice for the plan God had for His people. So, when Superbook returns the kids home, Joy takes Moses' message with her and bravely steps up to the challenge she faces. Leading the way, Joy calls on Chris and Gizmo's help but

ultimately rescues her parents and their stalled car in the middle of the storm.

**TAKE-AWAY:** God sometimes chooses someone who may seem the least likely choice for a task, but they are actually the one who will carry it out the best.

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ANICON DRAFT  
4-7-12

Written by  
Cydney Clark & Steve Granat

REGULARS

1. Chris
2. Joy
3. Gizmo
4. Superbook

GUESTS

5. Mrs. Pepper
6. Mr. Pepper
7. Recorded Voice
8. Moses
9. God
10. Aaron
11. Servant
12. Pharaoh
13. Hebrew Man
14. Hebrew Wife
15. Noble #1
16. Noble #2
17. Noble #3
18. Israelite Rider

\*  
\*

FADE IN:

\*

EXT. QUANTUM HOUSE - DAY (THIS SHOULD PLAY SNAPPY - QUICKLY)

\*  
\*

PUSH IN on the lab from above. We see Chris and Joy (in school uniforms) hanging out with Gizmo. Chris' and Joy's backpacks lie around. Chris sits side-ways on the chair with his legs draping over the arm. He sips a drink with a straw (Reuse from 110) Joy stands nearby and bounces a soccer ball up and down on her alternate knees. Gizmo stands with his back to the bookcase. His arms are stretched across the room and he shuffles a deck of cards on the work table. - The feeling is a casual afternoon - just hanging out after school, talking about nothing. Best lists.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

JOY

Okay! Best pizza ever?

\*  
\*

Chris holds up a hand with a "too easy" attitude.

\*

CHRIS

Oh! Easy! Last summer. Snack  
stand at the skateboard park. The  
Pepperoni-Pineapple-Palooza.  
I ate the whole thing myself! -  
                  (shooting both  
                  forefingers at Joy)  
Best soccer play!

\*  
\*  
\*  
\*  
\*  
\*  
\*

CLOSE ON JOY - she knees the ball up and continues to bounce it lightly up and down on her forehead as...

\*  
\*

JOY

Second game this season. Four seconds to go. My incredible header!

\*  
\*  
\*  
\*

She heads the ball O.C. and throws her head back and fists in the air.

\*  
\*

JOY (CONT'D)

GOAAAALLLL!

\*  
\*

WIDER ANGLE - The ball bounces past Gizmo and he ducks.

\*

# GIZMO

Whoa!

\*  
\*

Then PUSH IN ON GIZMO as he fans the playing cards. \*

GIZMO (CONT'D) \*  
Best card trick ever! Ready? \*

Joy and Chris exchange a dubious look and then turn to Gizmo. \*

GIZMO (O.C.) (CONT'D) \*  
Ready? \*

BACK ON GIZMO \*

GIZMO (CONT'D) \*  
All I need is 14 more decks of \*  
cards, 30 pounds of feathers and \*  
an ostrich egg. \*

BACK ON CHRIS AND JOY \*

JOY \*  
Um... Gizmo, we don't have any of \*  
those things. \*

ON GIZMO \*

Okay then... \*  
(mid air shuffle) \*  
Second best card trick ever. Du- \*  
oh! We're all out of over-sized \*  
bananas and moon rocks. Forget \*  
it. \*

The shuffle goes awry and all the cards fly. Gizmo goes \*  
to pick them up and CAMERA ANGLES TO CHRIS as he leaps \*  
up, forefinger in the air. \*

CHRIS \*  
Oh! - Best Superbook trip ever... \*  
(leaping up on the \*  
chair and going onto \*  
a "giant pose") \*  
... that had a real giant. \*

JOY \*  
David and Goliath! - Best \*  
Superbook trip ever... \*  
(grabbing a pointer \*  
from the chalkboard \*  
chalk ledge) \*  
... that had flaming swords! \*

Joy does a series of quick and masterful samurai sword maneuver, finishing with a knee-bending "kill" pose...

JOY (CONT'D)  
Huuuaaa-huwaaa-hyaa!

ON GIZMO

GIZMO  
Woah! If I just had that ostrich egg.

CHRIS (O.C.)  
I got it!

ON CHRIS.

CHRIS (CONT'D)  
The battle in Heaven with Michael and Lucifer!

ON GIZMO

Gizmo rises from picking up his cards.

GIZMO  
I know! The best Superbook trip... ever...

ON CHRIS AND JOY

Chris and Joy lean in and wait expectantly for him to finish so they can pounce with an answer. He doesn't add anything. The kids' eyes dart from one to the other.

JOY  
That had what?

GIZMO (O.C.)  
Nothing.

BACK ON GIZMO

GIZMO (CONT'D)  
Just *the* best most important Superbook adventure ever. What do you think it was?

ON CHRIS AND JOY

The kids look at one another.

CHRIS

Wow! Just think, Joy. Of all the times we've traveled with Superbook... Do you think we've even been on THE best, MOST important adventure there is?

Gizmo and Joy exchange a look.

JOY

Superbook's greatest adventure of all time? Hmm. Maybe we haven't.

Just then the SUPERBOOK affect begins.

CHRIS/JOY/GIZMO

SUPERBOOK!

Superbook rises from Chris backpack on the floor. The effect envelops the three and whisks them away.

INT> SUPERBOOK TUNNEL - CONTINUOUS

The kids travel along.

SUPERBOOK

(NLT - Deuteronomy 4:32 - paraphrase)

I am taking you to see such things, that if you "searched all of history, from the time God created people on the earth until now, and searched from one end of the heavens to the other.... you would know nothing as great as this has ever been seen or heard before.

(direct scripture for ref.)

**Deuteronomy 4:32" - Now search all of history, from the time God created people on the earth until now, and search from one end of the heavens to the other. Has anything as great as this ever been seen or heard before?**

EXT. MOUNT HOREB PASTURE - DAY

MOSES, holding his staff, sits on a rock as he peacefully tends his nearby flock.

<BLEATING SFX> - Suddenly, Chris, Joy and Gizmo materialize in mid-air - behind him and fall into a large stack of hay.

CHRIS/JOY/GIZMO  
(descending screams into impact)

Just as they vanish into the pile of hay - Moses tilts his head and sees the hay stack "jumping and thrashing."

CHRIS/JOY/GIZMO (CONT'D)  
(Struggling efforts)

ANGLE BEHIND THE HAYSTACK - OUT OF SIGHT OF MOSES

Chris, Joy and Gizmo struggle out - remaining low on their hands and knees - sending sheep scattering.  
<BLEATING SFX>.

CHRIS/JOY/GIZMO (CONT'D)  
(coughing/wheezing)

Gizmo consults his wrist chrono-meter.

GIZMO  
My geo-sensors indicate we are in  
the land of Midian, in the year...

Before he can finish, Moses peers around the haystack while the last remaining sheep SCATTER O.C.

MOSES  
Well, well, what have we here?  
Are you travelers who have lost  
your way?

GIZMO  
Um... we have not lost our way. I  
am programmed to...oh-mm...I  
mean...eh... that is to say...  
uh... do you know that you have  
some fine hay here.

JOY  
And here...

CHRIS  
And here... and... haha... do you  
know what? We're not from around  
here. My name is Chris. This is  
Joy and Gizmo.

REPLIES FROM THE KIDS TO COME. (Use what is existing on  
screen but make sure we re-record.



MOSES

I am Moses. And, forgive me, but  
it appears I had better herd those  
runaways back to my flock.

\*  
\*  
\*

He quickly EXITS FRAME -

FAVOR GIZMO - Gizmo follows right behind.

GIZMO

We will help you.

\*

KIDS EXIT

\*

DISSOLVE THRU  
TIME TO:

\*

EXT. MOUNT HOREB AND FOOTHILLS - DAY

CAMERA PANS THE LANDSCAPE as we hear...

MOSES (O.C.)

Thank you for your help, children.

Moses, Chris, Joy and Gizmo come INTO VIEW.

CHRIS

This is really amazing country.  
Have you lived here long, Moses?

MOSES

For a good number of years I have  
lived in Midian.

\*  
\*  
\*

GIZMO

Well... Where did you live before  
this?

\*  
\*  
\*

MOSES

I lived in Egypt.

\*  
\*

ON MOSES - PUSH IN as he remembers...

\*

MOSES (CONT'D)

Where I was raised as the son of  
the Pharaoh.

\*  
\*  
\*

CLOSE ON JOY

\*

JOY

Wait. The Pharaoh?! As in the  
*King* of Egypt kind of Pharaoh?!

\*  
\*  
\*

CLOSE ON MOSES

\*

MOSES

Yes. But it was in the time of the  
old Pharaoh.

FLASHBACK:

EXT. ANCIENT EGYPT - A MASSIVE STONE STOREHOUSE - EXTREME  
WIDE SHOT - DAY

A gigantic unfinished STOREHOUSE towers against the sky.  
Wooden scaffolds rise up the sides. <WHIP-CRACKING>,  
<HAMMERS>, <CHISELS> Slaves work hard in the sun.

MOSES (V.O.)

Though I was raised an Egyptian I  
am Hebrew by birth.

YOUNG MOSES watches all. He's a tall, strong young man,  
dressed as a Prince of Egypt - but we see the  
resemblance. There is a WHIP CRACK Moses turns to see An  
EGYPTIAN TASKMASTER, <CRACKS> his whip at a slave.

CLOSE ON ONE SLAVE

He stumbles and falls to his knees. The Task Master  
ENTERS FRAME LARGE ABOVE and raises his whip. The slave  
cowers down.

MOSES (VO)

Once, I came across an Egyptian  
Taskmaster beating a slave.

CLOSE ON THE TASKMASTER'S RAISED ARM

From nowhere, a strong HAND intervenes, grabbing the  
Taskmaster's raised whip arm from behind.

MOSES (V.O.) (CONT'D)

I tried to stop his hand.

PULL BACK TO REVEAL...

Young Moses whirls the man around, stopping him from  
beating the slave. The Taskmaster angrily fights back,  
trying to free his arm.

MOSES (V.O.) (CONT'D)

But he struggled... and I struck  
him down.

ANGLE TO THE WALL

We see in shadow on the wall as Moses raises his mighty \*  
hand to the Taskmaster and <STRIKES> him down. \*

DISSOLVE BACK \*  
TO REALITY: \*

EXT. MOUNT HOREB - CONTINUOUS (REAL TIME) \*

MOSES (CONT'D) \*  
That was another lifetime. \*  
Here in Midian I found refuge. And \*  
for many years I have lived \*  
happily, raising my family, and \*  
tending my herds. \*

GIZMO \*  
And all the slaves were freed, \*  
right? \*

CLOSER ON MOSES - He turns and looks at Gizmo with a sad \*  
demeanor. \*

MOSES \*  
Sadly, no. My people still toil \*  
in bondage. But now they bow to a \*  
new Pharaoh who is even more \*  
cruel. \*

Moses stops and looks past the kids as he spots something \*  
strange in the distance. \*

GOD (O.S.) \*  
(quietly) \*  
Moses... \*

THE CAMERA PANS AROUND THE ROCKY LANDSCAPE TO REVEAL A  
BUSH ON FIRE.

The green bush is ablaze with an other-worldly glow. \*

THE CAMERA CUTS TO A SHOT FROM BEHIND THE BUSH. WE SEE  
MOSES APPROACHING AND THE KIDS WATCHING FROM BEHIND A  
LARGE ROCK.

As Moses, his shepherd staff in hand, nears the Burning  
Bush, a VOICE speaks to him.

GOD (O.S.) (CONT'D) \*  
(quietly) \*  
Moses... Moses... \*

Moses reacts, a bit startled.

MOSES

Here I am.

CAMERA CUTS TO A LOW ANGLE LOOKING UP AT THE BUSH FROM  
BEHIND MOSES.

GOD (O.S.)

Do not draw near this place. Take  
your sandals off your feet for the  
place you stand is holy ground.

CLOSE ON A ROCK

The kids and Gizmo peek out from behind the rock. They  
watch in bewilderment.

ON MOSES

He has removed his sandals. He looks in awe at the bush  
and drops to his knees.

GOD (O.S.) (CONT'D)

I am the God of your father -- the  
God of Abraham, the God of Isaac,  
and the God of Jacob. I am who I  
am.

\*  
\*

His eyes widen in fear, and he covers his face as the  
bush flairs.

ON KIDS

The kids watch from behind the rock.

CHRIS

(whispers to Joy)  
Is Moses... talking to a plant?

JOY

Shhhh.....

JOY (CONT'D)

Look! The bush is on fire but it's  
not burning up.

\*

ANGLE ON BURNING BUSH AND CAMERA PULLS BACK TO REVEAL OTS  
OF MOSES.

Moses stands reverently before the Bush.

GOD (CEV)

I have seen how my people are  
suffering as slaves in Egypt.

CAMERA WRAPS AROUND PUSHES IN EXTREMELY CLOSE ON MOSES  
as...

GOD (CEV) (CONT'D)  
And I have heard them beg for My  
help because of the way they are  
being mistreated. I feel sorry  
for them.

GOD (NLT) (CONT'D)  
Now go. For I am sending you to  
the Pharaoh.

CU OF BURNING BUSH

GOD (CONT'D)  
You must lead my people, Israel,  
out of Egypt.

CLOSE ON - Moses eyes open - taken aback as he stands to  
his feet.

MOSES (CEV)  
(small gasp... stammering) ...but  
Who am I to go to the king...  
... and lead your people out of  
Egypt?

TWO SHOT - MOSES AND THE BURNING BUSH (CAMERA IS BEHIND  
THE BUSH FACING MOSES)

MOSES (CONT'D)  
The Pharaoh is a harsh and Godless  
man. Why would he listen to *me*?

CAMERA BEGINS TO PUSH THROUGH THE FIRE AND CLOSE ON  
MOSES.

GOD (CEV)  
I will be with you. And you will  
know that I am the one who sent  
you when you worship me on this  
mountain after you have led my  
people out of Egypt.

CLOSE ON THE KIDS AND GIZMO

PAN ACROSS THEIR FACES, from Gizmo to Joy to Chris,  
watching.

MOSES (O.S.)(NKJV)  
But... but... suppose they will  
not believe me or, or listen to my  
voice.

\*  
\*

ON MOSES AND THE BURNING BUSH

MOSES (NKJV) (CONT'D)  
Suppose they say, "The Lord has  
not appeared to you."

\*

GOD (NKJV/NLT)  
What is in your hand?

\*

MS ON MOSES

Moses looks at the staff in his hand.

MOSES (NLT)  
A shepherd's staff.

ON THE KIDS - WATCHING

GOD (NKJV)  
Cast it on the ground.

BACK ON MOSES

He slowly raises the staff and casts it to the ground.

MOSES  
(throw-down effort)

CLOSE ON THE GROUND

The staff ENTER FRAME - hits the ground - <THUD> - and  
suddenly morphs into a LARGE <HISSING> SERPENT.

CLOSE ON GIZMO AND THE KIDS - They flinch back in fear.

CHRIS/JOY/GIZMO  
(gasps of fear and "whoas"  
of surprise)

MOSES  
(small gasp)

GIZMO  
Did you see that?! I *must* ask  
Moses to teach me that one!

ON MOSES.

\*

GOD  
Reach out your hand and take it by  
the tail.

\*

\*

\*

Moses does as he's told. The snake transforms back into  
a staff.

\*

THE CAMERA IS PUSHING IN ON MOSES.

\*

MOSES (NLT)

(hesitantly)

Oh Lord, I'm not very good with words. I never have been, and I'm not now, even though you have spoken to me. I get tongue tied, and my words get tangled.

\*

CLOSE ON MOSES

GOD (NLT)

Who makes a person's mouth?

OTS OF MOSES ON BURNING BUSH. CAMERA PUSHES IN ON THE BURNING BUSH AND GOD SPEAKS.

Who decides whether people speak or do not speak, hear or do not hear, see or do not see? Is it not I, the Lord?

GOD (CEV) (CONT'D)

Now go!

CLOSE ON MOSES

GOD (CONT'D)

When you speak, I will be with you and give you the words to say.

Moses nods -- but he looks worried.

ON THE BURNING BUSH which morphs to the shape of a mountain and then into the full scene to follow...

MORPH DISSOLVE  
THRU TO:

EXT. MOUNTAIN ROAD - SOME TIME LATER - DAY

CAMERA PANS DOWN TO A LONG SHOT OF KIDS WALKING WITH MOSES AND THE SHEEP.

AARON

Moses!

ON AARON

AARON (CONT'D)

Moses!

MOSES

Aaron! My brother!

CAMERA PANS AND MOSES AND AARON ENTER FRAME AND MEET IN THE CENTER.

CLOSE ON MOSES AND AARON - They embrace as...

MOSES (CONT'D)

Oh, it's good to see you again.

AARON

The most amazing thing has  
occurred. The Lord spoke to me!  
He asked me to come meet you.

\*

WS OF MOSES AND AARON IN THE FOREGROUND AND THE KIDS IN THE BACKGROUND. AS AARON AND MOSES TALK THE CAMERA PUSHES INTO JOY.

Moses loses some of his energy and drops his head slightly.

MOSES

God has told me to go to Egypt and  
free our people. I fear I will not  
be able to do what the Lord is  
requesting of me.

The kids look on in concern.

\*

FADE OUT

\*

END ACT ONE

## ACT TWO

FADE IN

EXT. DESERT - CITY OF EGYPT IN DISTANCE - DAY -  
SILHOUETTE MATTE PAINTING

INT. PHARAOH'S PALACE - DAY

A SERVANT walks straight up to CAMERA and bows.

SERVANT (OS)

Oh Mighty and Most Revered  
Pharaoh...



CAMERA ARCS DRAMATICALLY AROUND TO REVERSE ANGLE - The imposing figure of PHARAOH sits majestically on his throne, holding an ornate, golden snake cobra-head scepter. He is flanked by FAN ATTENDANT #1 and #2 who are fanning him with palm fronds. WIDEN to see his GUARDS #1, #2 standing at attention. There are also members of his court NOBLE #1, NOBLE #2 and NOBLE #3. The SERVANT bows before Pharaoh.

SERVANT (CONT'D)  
(disdainfully)  
Two shepherds request an audience.  
They claim to represent the Hebrew  
slaves.

CAMERA CUTS TO WIDE SHOT OF SERVANT.

SERVANT (CONT'D)  
  
Shall I send them away?

CAMERA PANS TO NOBLES.

The nobles exchange smug smirks at this impertinence.

NOBLE #1, #2, #3  
(snickers and ad-libs of agreement  
that he should)

PHARAOH  
  
No.

CUT TO WS OF PHARAOH.

PHARAOH (CONT'D)  
  
This amuses me. Show them in.

CAMERA PANS OUT TO REVEAL SERVANT IN THE FOREGROUND.

The servant turns and <SNAPS> his fingers as he moves to wards the entrance.

SERVANT (O.S.)  
<derisive snort> Pharaoh will see  
you.

\*

ANGLE ON THE ENTRANCE

GUARD #3 & GUARD #4 flanking the archway, un-cross their spears, allowing Moses and Aaron to enter. The servant approaches.

SERVANT (CONT'D)

Please try not to track mud in the  
Throne Room.

The kids and Gizmo follow Moses and Aaron in. The kids  
and Gizmo stop near the Nobles.

OTS OF PHARAOH ON MOSES AND AARON

They step before Pharaoh.

MOSES

(soft - unsure)  
Mighty...

CLOSE ON MOSES

uh, great... Pharaoh.....

OTS OF MOSES ON PHARAOH ANGLED UP.

PHARAOH

Speak up, insect!

ANGLE ON THE KIDS NEAR THE NOBLES - The kids react  
angrily as the nobles snicker around them.

NOBLES

(snickers and chuckles)

PAN TO MOSES AND AARON

Aaron not too powerful - but enough to be heard.

AARON (NKJV)

Oh mighty Pharaoh... Thus says the  
Lord God of Israel: "Let My people  
go, that they may hold a feast to  
Me in the wilderness."

CU ON PHARAOH

Startled at the presumption. Then, haughtily:

PHARAOH (CEV)

Who is this lord and why should I  
obey him?

Pharaoh rises, imperiously. He steps off camera in their  
direction. \*

OTS OF PHARAOH ON AARON AND MOSES - They almost take a  
half step backward as Pharaoh walks toward them. Pharaoh  
moves around them.

PHARAOH (NKJV) (CONT'D)  
I do not know "the Lord..."  
(leaning into them...  
softly-hissing...)  
... nor will I let Israel go.

ON NOBLES WITH THE KIDS STANDING BEHIND THEM.

NOBLES (O.C.)  
(laughter continue under to end of  
scene)

ANGLE ON JOY AND CHRIS.

JOY  
I'm guessing that's a "no."

Guards exit screen in Moses and Aaron's direction

\*

OTS OF PHARAOH ON AARON AND MOSES

\*

Guard #1 and #2 grab them and escort them out. PUSH IN  
CLOSE ON PHARAOH - Self-satisfied smile - he turns and  
exits O.C. towards his throne.

PHARAOH  
Get them out of my sight!  
(dismissive - under)  
So they can hold a feast...ha!

\*

CUT TO:

EXT. PHARAOH'S PALACE - MOMENTS LATER

SLIGHT PUSH IN

As Moses, Aaron, Gizmo and the kids exit down the palace  
front steps.

TO BEHIND MOSES, AARON, AND KIDS.

SERVANT (OS)  
Oh, shepherds!

They turn to see the servant up at the palace door.

OTS OF MOSES ON SERVANT ANGLED UP. SERVANT WALKS TOWARD  
CAMERA.

SERVANT (CONT'D)  
Pharaoh wishes you to deliver a  
message to your Hebrew friends.

PUSH IN ON THE SERVANT AS...

SERVANT (CONT'D)  
Because of your insolence, he is  
now increasing the slaves'  
workload! - <cruel snicker> Have a  
nice day!

\*

The servant disappears back inside with a smirk. The  
guards close the door behind him

ON WIDE OF MOSES, AARON, AND KIDS ON PALACE STEPS.

<Door Slams>

<Whip Crack>

PULL BACK TO REVEAL SLAVES BEING BEATEN.

TASKMASTER #2 <CRACKS> his whip towards a line of BASKET  
CARRYING SLAVES.

SLAVES  
(Moaning and crying out)

\*

BACK ON GROUP

They flinch as they hear the sound of the Whip cracking  
on the slaves.

CLOSE ON MOSES

DISSOLVE TO:

EXT. EGYPTIAN FOOTHILLS - THAT NIGHT

CAMERA PANS FROM THE CAMP UP TO MOSES.

Moses is alone on a hill. He prays, kneeling in front of  
a rock, his hands clasped atop the rock. The camp is  
visible far below. It should have a dozen tents... some  
sheep... the camels... perhaps the glow of a campfire.

A shaft of translucent LIGHT bathes Moses in a spiritual  
glow as he pleads with God - head bowed.

MOSES (NLT)  
Why have you brought all this  
trouble on your own people, Lord?  
Why did you send me?

CLOSE UP OF MOSES

Moses raises his head to the night sky.

GOD (VO)(NKJV)  
Now you shall see what I will do  
to Pharaoh.

CAMERA PUSHES PAST MOSES AND INTO THE STARRY SKY.

GOD (CEV) (CONT'D)  
Because of my mighty power, he  
will let my people go, and he will  
even chase them out of his  
country.

PUSH IN ON MOSES - as he lowers his head - troubled.

DISSOLVE TO:

EXT. PHARAOH'S PALACE - DAY

ESTABLISHING SHOT - PUSH IN...

MOSES (O.C.)  
Again... ahem... again we...

\*

INT. PHARAOH'S THRONE ROOM - CONTINUOUS

WIDE ON THE KIDS AND NOBLES. CAMERA PUSHES IN TOWARD THE  
KIDS.

MOSES  
(stronger now)  
... beseech you, oh mighty  
Pharaoh:

\*

\*

Gizmo, Joy and Chris stand around the 3 Nobles, as they  
all watch:

POV OF KIDS. CAMERA PUSHING IN ON MOSES AND AARON.

MOSES (CONT'D)  
In the name of the Lord, release  
the children of Israel from their  
bondage.

Pharaoh rises from his throne.

PHARAOH  
And again I say no!

Pharaoh moves down several steps from his throne but remains higher than Moses and Aaron below him.

CLOSE ON PHARAOH.

PHARAOH (CONT'D)  
And you may tell this so-called  
"God" who makes such bold demands  
that he has no power in my  
Kingdom.

CLOSE ON MOSES - He eyes Pharaoh -

MOSES  
Then behold!

WIDEN OUT FAST - Moses nods to Aaron, who casts down the staff. <KLANK CLATTER> -

CLOSE ON THE STAFF SETTLING ON THE FLOOR

<SETTLING CLATTER> - A beat - Nothing happens.

CU ON PHARAOH

ON THE KIDS AND GIZMO

Gizmo pulls out his deck of playing cards.

GIZMO  
Uh. Maybe I should try my magic  
card shuffle.

CLOSE ON AARON'S EYES - uncertain, they dart towards Moses.

CLOSE ON MOSES' EYES - determined - watching the staff on the floor.

CLOSE ON PHARAOH'S EYES - WATCHING - Arching an eyebrow in disdain - THEN SUDDENLY SURPRISED

CLOSE ON THE STAFF ON THE GROUND - It transforms into a <HISSING>, coiling SERPENT. It strikes out toward Pharaoh.

PHARAOH  
(GASP)

ON GIZMO. CAMERA PANS UP TO JOY AND CHRIS.

GIZMO  
Okay.

\*  
\*

CHRIS/JOY  
(AW-RIGHT/COOL)

ON PHARAOH

\*

He <SNAPS> fingers in the air without turning from Moses.

PHARAOH  
Magicians!

WIDE ON EVERYONE

The magicians throw their own staffs to the floor --  
<CLATTER-KLANK>- and both of their staffs immediately  
turn into <HISSING> SERPENTS.

CLOSE ON SNAKE AND STAFFS.

The magicians' staffs turn into snakes.

CU ON GIZMO

GIZMO  
Whoa...

CLOSE ON PHARAOH

He looks back at Moses with a smug grin.

PHARAOH  
(chuckle...) My court magicians do  
what your "god" can do.

CAMERA PULLS OUT TO REVEAL THE SNAKES IN THE FOREGROUND,  
CAMERA TILTING UPWARD.

Aaron's serpent opens his mouth wide. <HISS> It dives at  
one of the other snakes - grabs it a midway - lifts it  
and shakes it violently... <HISSING>

ON PHARAOH REACTING - EYES WIDENING

ON THE KIDS AND GIZMO

CHRIS  
Whoa... never seen a snake swallow  
another snake before!

\*

\*

ON MOSES AND AARON

PHARAOH  
Oooooout!

WIDE ON PHARAOH

(PUSH IN FAST ON HIS  
FACE)  
And tell your people I will NEVER  
let them go!

\*

DISSOLVE TO:

EXT. THE BANK OF THE NILE - NEXT MORNING

WIDE SHOT

Pharaoh and Fan Attendant #1 and Fan Attendant #2 step  
onto an ornate golden landing on the banks of the Nile.

MS OF MOSES AND SERVANTS

The servant removes Pharaoh's robe, preparing him to  
bathe in the river.

MOSES (OS)  
Pharaoh!

PHARAOH TURNS TO SEE WHO IS YELLING AT HIM AND CAMERA  
FOLLOWS TO AN OTS OF PHARAOH ON MOSES.

ANGLE ON MOSES AND THE KIDS IN THE BACKGROUND. AARON IS  
OFF CAMERA RIGHT.

He steps onto the bank, a short distance from Pharaoh.

MOSES (NLT) (CONT'D)  
The Lord, the God of the Hebrews,  
has sent me to tell you,

MS on Moses

MOSES (CONT'D)  
"Let my people go, so they can  
worship me in the wilderness."

\*

WIDE ON SCENE. CAMERA IS BEHIND MOSES LOOKING TOWARD  
PHARAOH. SLIGHT PUSH IN ON PHARAOH.

Pharaoh narrows his eyes threateningly.

PHARAOH  
I warn you, Moses... Do not  
strain my patience or you and your  
Hebrew vermin will pay the price!

CLOSE ON MOSES - He lifts his staff and declares



MOSES

Then let the waters turn to BLOOD!

CAMERA FOLLOWS THE STAFF UP AND THEN BACK DOWN.

He strikes down at the water with his staff.

CLOSE ON THE WATER - The end of the staff hits the surface with a <SPLASH>. The waters start to SWIRL and CHURN, in the process turning from blue to BLOOD RED!

CLOSE ON THE KIDS.

TO OVERHEAD AND PAN OUT.

CLOSE ON BLOOD RED WATER AT THE STEPS BELOW PHARAOH. PAN UP TO REVEAL PHARAOH WITH A STUNNED LOOK.

Pharaoh glances in Moses' direction.

\*

MS ON SERVANTS

Pharaoh steps up into frame.

PHARAOH

I will bathe in the palace this evening.

The servants put the robe back on Pharaoh and they turn and walk back toward the palace.

ANGLE ON MOSES - he watches, a bit miffed.

MOSES

What will it take?

SMASH CUT TO

INT. PHARAOH'S THRONE ROOM - DAY

CLOSE ON DOOR.

Moses and Aaron charge through the door to face Pharaoh.

WS OF PHARAOH FROM A LOW ANGLE, WITH MOSES AND AARON APPROACHING.

MOSES (NKJV)

(fired up)

Thus says the LORD:

OTS OF PHARAOH ON MOSES.

"Let My people go, that they may  
serve Me."

MS OF PHARAOH.

Pharaoh <POUNDS> his fist down on the arm of his throne,  
knocking over his cup, and rises to his feet.

\*  
\*

PHARAOH

NEVER!

ANGLE FAVORING MOSES

He pounds his Staff on the ground in defiance.

MOSES

(getting fired up)  
Then shall Egypt suffer yet *more*  
plagues!

CAMERA PUSHES IN ON MOSES.

WIPE TO:

MONTAGE SEQUENCE: THE PLAGUES

Moses (in VO) calls forth each of the remaining plagues  
and gains more confidence with every pronouncement.

EXT. EGYPTIAN STREET - DAY

Close on a frog. The Frog hops off camera to reveal a  
horde of FROGS is hopping everywhere. Egyptian PASSERS-  
BY #1, #2 AND #3 FLEE (POSSIBLY ALSO REUSE SOME OF THE  
BASKET SLAVES ETC TO CREATE PANIC IN THE STREETS.

MOSES (VO)

FROGS!

CAMERA PUSHES THROUGH THE CITY STREETS.

The frogs kick up dust as they are hopping and the dust  
turns to lice.

EGYPTIAN #1, #2 and #3 scratching at their heads and  
bodies.

MOSES (VO) (CONT'D)

LICE!

CAMERA CONTINUES TO PUSH THROUGH THE CITY.

CLOSE ON FEMALE EGYPTIAN.

FLIES swarm around her and she vainly tries to swat them away.

MOSES (VO) (CONT'D)

FLIES!

CAMERA CONTINUES TO PUSH THROUGH AS THE EGYPTIANS ARE FLEEING AWAY FROM THE FLIES.

CLOSE ON AN EGYPTION CARRIAGE DRIVER.

WARP TO:

EXT. EGYPTIAN FIELD - DAY (MONTAGE)

IN THE FIELDS - Cows are collapsing to the ground.

MOSES (VO) (CONT'D)

CATTLE DISEASE!

CAMERA PUSHES THROUGH THE FIELDS AND IN ON THE PALACE.

MS OF PHARAOH LOOKING OUT THE WINDOW.

MOSES (VO)

BOILS!

Boils begin to form on Pharaoh's face and then his arm. THEN WE SEE HIS SERVANT with his arms and face also covered with boils as he approaches with a tray. Pharaoh angrily knocks over the tray and follows through and around to the window pounding his fist on the sill in a rage.

\*

<Thunder>

EXT. EGYPTIAN CITY STREET - DAY (MONTAGE)

CAMERA ANGLED UP TOWARDS THE SKY.

A hailstorm <BATTERS> the city streets, as Egyptians run for cover.

An Egyptian enters frame.

MOSES (VO) (CONT'D)

HAIL!

EGYPTIAN EXITS LEFT AND THE CAMERA PANS DOWN TO STREET LEVEL TO REVEAL AN EGYPTIAN FLEEING FROM THE HAIL.

The egyptian runs past the camera right and os.

CAMERA PUSHES THROUGH THE HAIL.

DISSOLVE TO: \*

EXT. EGYPTIAN WHEAT FIELD - DAY (MONTAGE)

CAMERA CONTINUES TO PUSH THROUGH THE FIELD.

A swarm of LOCUSTS swoops down on Egyptian fields,  
devouring the wheat crop AS IT PASSES.

MOSES (VO) (CONT'D)

LOCUSTS!

CAMERA PUSHES THROUGH THE SWARM OF LOCUSTS AND UP TO THE  
DOORS OF THE PALACE.

Pharaoh storms out of the doors and past the camera.

PHARAOH (VO)

NO! NO! NO!

EXT. WIDE SHOT OF PALACE PORCH FACING THE SUN. - DAY

CAMERA PULLS BACK TO REVEAL the beleaguered Pharaoh  
stands with his arms outstretched to the sky.

PHARAOH

All-powerful Ra, god of the  
eternal sun...

WIDE SHOT OF PHARAOH ON THE PALACE STEPS. HIS SERVANTS  
STAND IN THE BACKGROUND. CAMERA SLOWLY PULLS OUT.

PHARAOH (CONT'D)

... protect us against the  
torments of this shepherd's God.

ON THE KIDS STANDING NEARBY. PAN TO MOSES

Moses stretches his hands skyward. PUSH IN ON MOSES AS HE  
CLOSES HIS EYES IN PRAYER.

ANGLE ON THE SUN

It is covered by black!

ANGLE ON GIZMO AND THE KIDS

Barely visible in the darkness.

CHRIS

Ok, that'll teach Ra.

<CLICK!> Gizmo turns on his built-in FACE-SCREEN LIGHT.  
A beam of light breaks the darkness.

GIZMO

Ah, That's better!

CLOSE ON GIZMO.

<BZZZ> <ping>. A locust lands on Gizmo's face plate  
drawn in by the light.

GIZMO (CONT'D)

Oh, Hello.

<ting,ting,ting...> <BZZZZT!> A SWARM OF LOCUSTS, drawn  
by the only light, descends on Gizmo, covering him from  
top to bottom.

GIZMO (CONT'D)

YAAA! Or not! Woohoo! \*

Gizmo tries to swat the flies from his face plate.

ANGLE ON THE SKY PULL BACK TO REVEAL MOSES LOOKING TOWARD  
THE SKY.

GOD (VO)

I will bring one more plague on  
Pharaoh and on Egypt...

MS OF PHARAOH WITH THE CITY IN THE BACKGROUND.

FADE TO:

EXT. EGYPTIAN STREET - PASSOVER NIGHT

An eerie, still night. CAMERA weaves through the silent  
street, past the homes of the Egyptians.

MOSES (VO)

The Lord will pass through Egypt  
and all the firstborn in the land  
will die.

EXT. ISRAELITE HOME - DOORWAY - NIGHT

An Israelite slave (one of the basket slaves from earlier  
in the show) opens the door slightly.

He holds a small stick with a blood soaked rag on the end. He smears blood on the doorpost as...

MOSES

But each house of Israel shall  
smear lamb's blood on the  
doorposts as a sign.

CAMERA PANS TO REVEAL OTHERS IN THE STREET COVERING THEIR  
DOORPOSTS.

DISSOLVE TO:

AERIAL SHOT OF THE CITY AS THE CAMERA PUSHES OUT TO TAKE  
ON MORE HOUSES.

MOSES

And the Lord will see the blood of  
the lamb and will pass over those  
houses.

\*

CAMERA RISES UPWARDS TO TAKE IN SEVERAL STREETS.

From various Egyptian homes, we hear:

EGYPTIANS (O.C.)

(wailing, cries, moaning, sobs)

CUT TO:

INT. PHARAOH'S THRONE ROOM - PASSOVER NIGHT

We see the SHADOW of Pharaoh holding the body of his son.

MOSES (VO)

Even the firstborn of Pharaoh  
shall perish.

PHARAOH

(a bellowing-anguished cry of  
grief)

The SHADOW OF Pharaoh slumps with resignation. PAN OVER  
to an open balcony. Outside - a blanket of stars twinkles  
as we hear:

PHARAOH (VO) (NLT) (CONT'D)

GET OUT! LEAVE MY PEOPLE AND TAKE  
THE REST OF THE ISRAELITES WITH  
YOU!

CAMERA PUSHES OUT BEYOND THE BALCONY TO A FULL SHOT OF THE STARRY SKY.

FADE OUT:

END ACT TWO

ACT THREE

FADE IN:

EXT. DESERT - NIGHT

EXTREME CLOSE ON MOSES - He's walking. ANGLE WIDENS TO REVEAL - - Moses walks with Aaron, followed by Joy and Chris and a THREE ISRAELITES. They come over the crest of a hill, walking toward us. In the BG behind them IS A MATTE SHOT/PARTICLES depicting an endless line of torches trailing in the distance beyond/below the hill crest. This will represent (but not show distinctly) the thousands of Israelites trekking across the desert in Exodus.

ON CHRIS AND JOY

Joy looks behind them.

JOY

I've never seen so many people!  
There must have been a million  
Israelite slaves!

A MAN & his WIFE come up the hill, leading a packed donkey.

HEBREW MAN

Slaves no more, thanks to God... and  
to Moses!

HEBREW WIFE

He will take us to a new life!

CAMERA PUSHES PAST THEM AND REVEALS THE MULTITUDES OF ISRAELITES LEADING OUT OF EGYPT. CAMERA CENTERS ON EGYPT.

NOBLE #1

Mighty One, why have we let Israel  
go?

CUT TO:

INT. PHARAOH'S THRONE ROOM - NIGHT

Pharaoh sits wearily on his throne, his head in his hand.  
His three Nobles stand in attendance. Noble #2 enters  
screen in foreground while speaking.

NOBLE #2

Slaves must not give orders to  
Pharaoh!

OTS OF PHARAOH ON THE NOBLES.

NOBLE #3

They must pay for what they have  
done.

CU ON PHARAOH FROM LEFT. CAMERA PUSHES IN AND CIRCLES  
AROUND TO THE FRONT OF PHAROS FACE.

PHARAOH

(making the decision)  
Captain -- assemble the army.  
Make ready all the chariots in  
Egypt! We shall crush these  
filthy Israelites. And this time,  
NONE shall escape!

DISSOLVE TO:

EXT. RED SEA - DAY

CLOSE ON THE RED SEA RIPPLING - CAMERA TILTS TO REVEAL  
SOME OF THE ISRAELITES ON THE SHORE - Joy ENTERS FRAME  
looking out at the water.

JOY

How are we supposed to get to the  
Mountain of God with the Red Sea  
in our way?

CHRIS

Moses knows where he's taking us  
to, so he must know how we're  
going to get there.

SUDDENLY, THEY HEAR GALLOPING HOOFBEATS OC. KIDS TURN TO  
LOOK.

\*  
\*  
\*  
\*  
\*  
\*



EXT. SMALL BLUFF ABOVE THE RED SEA - CONTINUOUS (A SHORT DISTANCE FROM CHRIS AND JOY)

Moses, Aaron and three Israelites, Hebrew Man and Hebrew Wife turn when a RIDER <GALLOPS> up on his horse. He does a running dismount and the horse continues O.C.

ISRAELITE RIDER

Moses! Pharaoh is on his way with his army!

He points and the group turns to look.

THEIR POV - Dust clouds in the distance indicating Pharaoh's army approaching.

CAMERA PANS TO THREE ISREALITES.

ISRAELITES (O.S.)

(frightened walla)

MS OF MOSES AND AARON.

AARON

Have faith! The Lord has a plan!

Aaron passes moses.

WS OF MOSES AND AARON.

Aaron exits oc.

Chris, Joy and Gizmo race up to the group as Aaron and the grumbling group move off.

ISRAELITES

(concerned walla - exiting)

Moses is alone with Chris, Joy and Gizmo.

CHRIS

(hopefully)

You, uh, wouldn't happen to know what that plan is, would you, Moses?

CAMERA PUSHES IN ON MOSES, JOY, AND CHRIS.

MOSES

No, not yet.

CLOSE ON MOSES.

MOSES (CONT'D)

But I do know that God is always  
with us -- and He *will* show us the  
way.

<THUNDER>\_Joy points O.S.

JOY

Look!

CAMERA TURNS IN THE DIRECTION SHE POINTS TO REVEAL the  
cloud of God moving down from above, to get in between  
the Israelites and Pharaoh's army.

CLOSE ANGLE ON PHARAOH - He slows his chariot to a stop,  
mired in the cloud.

PHARAOH

What's happening?!

BACK ON CLOUDS.

PHARAOH (CONT'D)

Keep moving, men!

\*

ON PHARAOH.

PHARAOH (CONT'D)

We have then trapped at the Red  
Sea!

\*

\*

BACK ON SKY. CAMERA PULLS BACK TO REVEAL MOSES LOOKING  
UP

GOD (VO) (NKJV)

Moses, why do you cry to Me? Tell  
the children of Israel to go  
forward.

MS ON MOSES

GOD (CONT'D)

But lift up your rod, and stretch  
out your hand over the sea... and  
divide it.

Moses turns toward the sea and lifts up his staff. A  
HEAVY BREEZE PICKS UP.

CLOSE ON MOSES

CLOSE ON THE WATER - It is beginning to recede away from  
shore.

ON JOY, CHRIS AND GIZMO - They react, eyes widening.

CHRIS

Oh man!

GIZMO

Do you see what I see?

The wind intensifies. WIDE ON MOSES FROM BELOW. CAMERA PULLS BACK DRAMATICALLY - OUT OVER THE WATER AS THE WATER RECEDES FROM THE SHORELINE.

ISRAELITES (O.S.)

(Ad-libs of wonderment)

ANGLE ON MOSES - His robe and hair are whipping in the wind. The clouds roil dramatically overhead. \*

TRACKING SHOT - The Hebrew Man and his Wife come stumbling up beside Chris, Joy and Gizmo staring off in amazement.

ISRAELITES (O.S.) (CONT'D)

(Ad-libs of wonderment)

DRAMATIC ANGLE DOWN ON THE SEA - MOSES IN THE MID TO LOWER F.G.

We now see a massive wall of water forming on both sides of the camera. <RUSHING WATER AND WIND SFX>

CLOSE ON MOSES - He is intensely focused on the heavens above, muscles flexing, staff in hand - he looks to the water, the camera pushes in EXTREMELY CLOSE ON MOSES as tears begin to fill his eyes and a smile begins to form.

ISRAELITES (CONT'D)

(cheering and alleluias)

REACTION SHOTS as Israelites rush to the shore in joy - REVEALING THE 100 FOOT HIGH WALLS OF WATER on either side of a path through the sea.

ON THE KIDS

Watching in open-mouthed amazement.

GIZMO

Wow! That's a whole lot better than my magic card shuffle. \*

LOW ANGLE CAMERA IS LOOKING DOWN THE PATH THE WAVES HAVE MADE.

Moses begins down the path. Behind him, Aaron, Chris, Joy, Gizmo and some of the Israelites begin to follow him into the divided sea.

CUT TO MS LOW ANGLE OF MOSES WITH THE ISREALITES FOLLOWING.

POV OF MOSES AND THE CROWD.

CAMERA RISES UP FOR A DRAMATIC DOWN VIEW

The Israelites follow Moses across the parted sea.  
<MUSICAL SCORE BUILD DRAMATICALLY AND CRESCENDOS>

CUT TO:

EXT. THE BLUFF NEAR THE RED SEA SHORE

Another hill near the Red Sea. We hear the sound of  
<MANY GALLOPING HOOFBEATS> getting closer and closer.

Suddenly, Pharaoh, riding his chariot, charges out of the desert at the head of his army (again, cresting a hill with a few chariots behind him, and the rest of his army visible in the distance). They stop when they see the Red Sea Parted.

PHARAOH

What in the name of the gods?

ON PHARAOH AND HIS MEN

Pharaoh reacts, startled at the sight, as his horses rear up, terrified... <WHINNY> The other charioteers look frightened. A beat, then:

PHARAOH (CONT'D)

What are you waiting for?! After them!

He <WHIPS> his horses, then gallops toward the sea.

The other charioteers look at each other uncertainly, then obediently follow after him EXITING FRAME.

ANGLE NEAR THE PARTED RED SEA

The Egyptian army rushes down the hill towards the Red Sea.

CUT TO WS FROM THE SIDE OF THE RED SEA.

Pharaoh stops on the edge of the water - near the parted waters - as his guards pass him on their chariots.

MS ON PHARAOH.

PHARAOH (CONT'D)  
Do not let a single Israelite  
escape!

<GALLOPING and CHARIOT SOUNDS> from his O.C. Racing itno  
the divided sea.

EXT. FAR BANK OF THE RED SEA (SINAI PENINSULA) ABOVE  
SHOT.

Moses stands on a hill with Aaron. Below them, the last  
of the Israelites walk out of the parted sea and onto the  
shore.

ON CHRIS, JOY AND GIZMO - AT THE BOTTOM OF THE HILL AT  
THE EDGE OF THE RED SEA.

CHRIS  
Is that all the Israelites?!

JOY  
I sure hope so --  
(pointing)  
-- because here comes Pharaoh's  
army!

ON THE RED SEA

The Egyptian chariots race through the divided sea,  
toward the camera.

CAMERA PANS AS THE ARMY PASSES AND CUTS TO A CLOSE UP OF  
THE SERVANT.

DRAMATIC UP ANGLE ON MOSES AND AARON.

Moses stretches his staff out over the sea.

<THUNDER AND LIGHTNING>

THE SEA

A THUNDEROUS WAVE, as the sea CLOSES UP over the pursuing  
Egyptians.

CLOSE ON THE SERVANT.

TO DRAMATIC DOWN ANGLE ON THE SERVANT.

SERVANT	EGYPTIANS
(screams)	(SCREAMING)

Their screams are swallowed by the sounds of the CRASHING WAVES that engulf them.

ON THE RED SEA FROM BEHIND MOSES PAN UP AS WAVES ARE CRASHING IN.

CLOSE ON PHARAOH WITH A FAST PUSH IN.

Pharaoh turns to exit.

WIDE SHOT OF PHARAOH AS HE RACES OFF IN THE DISTANT BACK TOWARD EGYPT.

A wave envelopes the camera view.

\*

ANGLE ON THE ISRAELITES

They stare in amazement at the sea as it calms. Not a single Egyptian is seen.

WIDE SHOT ON OUR TRIO - STANDING APART FROM THE ISRAELITES AS THE CAMERA PANS BACK OVER THE SEA.

The clouds clear and the sun shines down on the calming waters.

MS ON THE KIDS.

They stare out over the sea then turn to look up at Moses.

\*  
\*

CHRIS  
Who would have thought a simple  
shepherd would have been chosen by  
God to save the Israelites and  
defeat the entire Egyptian army!

\*

ANGLE ON MOSES AS HE IS BATHED IN LIGHT THEN BACK TO THE KIDS DOWN BELOW.

<SUPERBOOK CHIME> - The trio is bathed in blue light.

\*

JOY  
Chris... It's happening! We're  
going back!

\*

The blue light fills the screen...

SUPERBOOK WIPE  
TO:

INT. THE QUANTUM HOUSE LAB - AFTERNOON - AS BEFORE

Chris, Joy and Gizmo appear out of a SUPERBOOK EFFECT.

\*

INT. LAB - DAY

\*

Chris, Joy and Gizmo appear in the Superbook affect. It  
dwindles and then vanishes. The kids stand, lost in  
thought - awed by this Journey. They slowly look from  
one to the other.

\*

\*

\*

\*

JOY

\*

That was...

\*

GIZMO

\*

Amazing.

\*

CHRIS

\*

The most awesome Superbook  
adventure ever!

\*

\*

JOY

\*

Agreed?

\*

CHRIS/GIZMO

\*

Agreed.

\*

Then they all take a breath and sigh at the thought that  
nothing will top this story on future adventures.

\*

\*

CHRIS/JOY/GIZMO

\*

(sigh)

\*

Then Chris <SNAPS> his fingers.

\*

CHRIS

\*

But you know what? There was  
still the best adventure with a  
giant!

\*

\*

\*

\*

He leaps up on the chair. Joy gets what he's thinking  
and grabs the pointer, spinning it like a Samurai.

\*

\*

JOY

\*

And another with flaming swords!

\*

GIZMO  
(slowly getting it)  
Yes! So, that means there will  
still be *lots* more adventures. I  
cannot wait! - Du-oh. Did I say  
that?

Chris leaps off the chair, diving for the backpack and he  
goes tearing into it.

CHRIS  
We gotta find Superbook and get  
him to take us on new adventure.

Joy races over and starts going through the file cabinet.

Gizmo goes to the bookcase and raises his head and  
stretches his arms. He pulls a book out of either end of  
the bookcase and scans the shelf behind each section.

GIZMO  
Superbook, where are you?!

The kids scramble around the lab, looking in, under and  
around all objects as the CAMERA PULLS OUT HIGH AND WIDE

JOY  
Where is Superbook. You can never  
find him.

CHRIS  
He just comes when he wants to.

GIZMO  
Hey... Superbook...

FADE OUT: