

As Recorded 04/16/2013

Take # 1 - 205

Recorded 04/17/2013 Mary & Jesus
SUPERBOOK

Take # 207 - 216

"The Miracles of Jesus II" Take # 217 - 236

Recording Draft
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Ep #312

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FADE IN:

EXT. QUANTUM HOUSE - ESTABLISHING SHOT - DAY

THE CAMERA SLOWLY PUSHES TOWARDS CHRIS' SECOND FLOOR BEDROOM as we see some activity in the driveway below. The sliding doors and rear hatch of the Quantum van are open. The garage door is open. The area is set up for a small craft sale. A few empty racks stand around waiting to be filled with items - two tables contain some handmade items like sweaters and a few baby clothes - there are a couple of handmade runners and rugs draped over one of the rolling metal racks. Other craft items are set around but it is not very full. PHOEBE is hanging up a hand made birdhouse, next to a few others on a pole. JOY is carrying a box from the van. She places it by the front step - eyes craft sale - then heads into the house as we hear...

1 CHRIS (O.C.) 1 2 ③
That one, Giz. Oh and that one.
Definitely that one. That one.
Okay, yeah-yeah, that one!

INT QUANTUM LAB - CONTINUOUS

Gizmo has his legs extended up so his torso is at the top shelf of the bookcase. He has one arm crooked, holding with a stack of books and COMIC BOOKS, as he adds to that stack by plucking books from the shelf with his other hand.

Meanwhile, Chris sits cross-ways in the armchair below, looking up at the books through a pair of binoculars. His feet dangle over the chair arm, and he lazily kicks them as he gives orders.

2 CHRIS (CONT'D) 1 2 ③
That one. That one. No-no-no-NOT-
that one!

PUSH IN ON GIZMO

He looks down, **perturbed**, and then shoves the book down at Chris, using his extending arm.

3 GIZMO (1) (3)
Really, Chris?

CLOSE ON CHRIS

Gizmo's arm shoves the book INTO FRAME and knocks Chris' binoculars aside with a <THUNK>

4 CHRIS | (3)
Oww-hey!

Gizmo's heads stretches down, INTO FRAME, as Chris picks up the book and rifles the pages fondly.

5 GIZMO | (3)
You won't give this book to the sale?

6 CHRIS | (3)
It has sentimental value.

7 GIZMO | (3)
The History of Cardboard - Part seven?!!!

Chris leaps from the chair with the book, standing beside it as he retorts...

8 CHRIS | (3) 9 (10)
(defensively)
My Dad read me parts one through six before I went to kindergarten.
(pulling book to his chest and waxing nostalgic)
Oh, the good old days!

The door opens and Joy enters - distraught.

9 JOY | (3)
Guys, what am I going to do? It's one o'clock and nobody's showing up with anything for the charity sale.

Gizmo's legs retract and he comes down to the kids' level with his comic books and books.

10 CHRIS | (3) 11 a b
You can sell these, Joy.

11 JOY / (3)

Chris, it's a **craft fair** to earn money for the local food bank.

She picks up a few comic books from the top of Gizmo's book stack.

12 JOY (CONT'D) / (3)

It's not a junk sale.

Chris grabs the comic from her.

13 CHRIS / 3 (8)

This is NOT junk. It just happens to be issue #1 of The ~~Incredible~~ *Geyser Man* ~~Leaking Man~~ VS Magmazilla!

CLOSE ON THE COMIC - GIZMO LEANS IN THE SIDE OF FRAME

A high action Comic Book Cover (No Written words) - GEYSER MAN a super villain with powerful streams of jet sprays shooting from his wrist gauntlets, chest logo, and boots, is trying to fend off the fiery gobs of magma being hurled at him by heroic beast MAGMAZILLA.

14 GIZMO / (3)

Yes! And Geyser Man's Jet Sprays are no match for Magmazilla's FIERY LOBS OF LIVING LAVAAAAA!!!

FAVOR JOY

She's ignoring the boys as she drops into the arm chair.

15 JOY / (3)

(sigh of rejection)

ON CHRIS AND GIZMO

They have the comic book opened and it cover's their faces as they read behind it. When they hear Joy's sigh, their faces slowly rise up over the cover to look at her with concern. Their eyes dart to look at one another and then back at Joy. Chris and Gizmo move to Joy as CAMERA ADJUSTS.

16 CHRIS / 3 5 (6) *ELS*

I hung all the posters Joy.

Gizmo pops out his megaphone

17 GIZMO / 3 5 (6)

(amplified)
(MORE)

GIZMO (CONT'D) 3 5 6 7
And I roller-bladed through the
neighborhood announcing, "Come one
come all to the Charity Craft Fair
at the Quantum house.

Chris elbows him to be quiet as Joy looks disconsolate.

18 CHRIS 1 3
Joy, you did the best you could,
right?

Joy slouches down into the chair with arms folded.

19 JOY 1 3 4
UGGGHHHH! What am I going to do
now? I pledged that we could make
a 100 dollars selling everyone's
crafts today!

Chris and Gizmo share a look as we...

FADE OUT:

END TEASER

ACT ONE

FADE IN:

INT. LAB - SAME AS BEFORE

Joy is hunkered down in the chair as Chris and Gizmo look on.

Hey 20 CHRIS 12 15
But you tried everything you could
to get people to come.

She gets up and starts for the door.

21 JOY 12
Why bother trying to help people!
No one else does.

SUPERBOOK appears and Joy whirls from the door.

22 CHRIS / JOY / GIZMO 12 12
Superbook!

23 JOY 12 14
Great! Take me a way. I'd rather
be anywhere but here.

Chris, Joy and Gizmo are ~~PULLED INTO THE SUPERBOOK VORTEX.~~

24 CHRIS, JOY, & GIZMO
(whoahs....)

INT. SUPERBOOK TUNNEL VORTEX - CONTINUOUS

Chris, Joy and Gizmo travel along.

25 SUPERBOOK (V.O.) 14ab 17ab 18ab 19
I am taking you to a place where
you will see that whatever you do
is multiplied in God's hands.

They speed towards the end of the tunnel and FLASH OUT.

WIPE TO:

EXT. A HOME IN CANA - NIGHT

Chris, Joy and Gizmo appear in a blue light near the wall of a house. It is dark but inside the house is lit up.

26 CROWD (O.S.) (5 MEN) 20
(background walla and LAUGHTER)

27 CHRIS 21 22 23 24
Hey guys, sounds like a party! -
Giz, get a reading of where were
are this time?

EXT. IN THE COURTYARD OF THE HOUSE IN CANA - CONTINUOUS

From a section of the courtyard, we see Chris, Joy and Gizmo outside the open window to the street. Gizmo is facing away from the house. Here in the courtyard, **FIVE MEN can be seen**, reclining, eating, drinking and LAUGHING. Female Servant #1 and #2 pass THROUGH SHOT, at different moments, creating the impression of party activity and many more OFF CAMERA GUESTS.

28 CHRIS 21 22
Wow! Look at all that food!

ANGLE OUTSIDE THE WINDOW - IN FRONT OF HOUSE

The kids peer in (but we angle so we don't see the party)
Gizmo wears his goggles and is looking O.C. at the town.

29 GIZMO 21 22 25
According to my geo-sensors...

POV THROUGH GOGGLES - Scanning the town.

30 GIZMO (O.C.) (CONT'D) 21 22 (25)
... we have landed in a town in
ancient Galilee. More specifically,
we are in Cana, a town of...

Suddenly the face of a 12 year old boy (MICAH) fills his POV.

31 GIZMO (O.C.) (CONT'D) 21 22 (25)
... GIAAAANNNTS!

REVERSE ANGLE

Gizmo is freaking - goggle snapping off. Chris and Joy are
whirling to see what happened. We see MICAH, posed, leaning
in near where Gizmo's face and goggle were a second before.

32 JOY 26 (27)
Hi. I'm Joy. This is Chris and he's
Gizmo.

Gizmo's head slowly rises out of his torso.

33 GIZMO 26 27 34abc 35ab
You are not a giant.

34 MICAH (ADRIAN) 26 (27) ^{F/s}
(laughing)
No. I am Micah. What are doing
out here?

35 CHRIS 26 (27)
Well... We're here to, uh... that
is...

36 MICAH 26 (27)
You heard about the big wedding?
Our whole town has come!

Peering in the window.

37 MICAH (CONT'D) 26 (27)
They have been feasting for four
days already.

38 JOY 26 (27)
Four days?

39 MICAH 26 (27) ^{F/s} ^{F/s}
Yes! And it is going to go *much*
longer. There is delicious food,
music, dancing...

ON GIZMO

He's behind the kids and they don't turn from the window as...

40 GIZMO 26 27 36^{ab}
Ooh, dancing. I will finally have a
chance to show my skills at the
Scottish Highland Sword Dance.

Gizmo spins around, now wearing a kilt and brandishing two swords. He whips the swords in a comical Ninja-Style flurry. <SWISH-SHUSH-WHUPP> The kids whirl as Gizmo throws down the crossed swords onto the ground. Micah is surprised, Chris and Joy look a bit nervous and Gizmo whips out bagpipes from his chest. He blows a <PIPE TUNE> and does a wild high kicking step, only landing one foot at a time between the crossed blades on the ground.

Chris bends down, picks up one of the swords and jabs the bagpipe. It lets pout a COMICAL AIR GUSH AND DEFLATING MUSICAL SOUND as Gizmo stops dancing and stares at him.

40A GIZMO 27^{ab} 28 32^{abc} 33a^bc
Heyyy!!

FAVOR JOY AND MICAH (Chris and Gizmo are O.C.)

Joy looks at Micah, who stares on in confusion.

41 JOY 26 28^{FLS}
(weak chuckle) Sometimes it's best
just to ignore him.

ANGLE ADJUSTS as Chris is just finishing stuffing the swords and bagpipe into Gizmo's chest as it closes. Joy quickly joins them and turns Gizmo, ushering him towards the door.
Micah runs around and blocks their path.

42 MICAH 26 28^{FLS} 29^{ab} 30^b
Wait! You cannot go in to the
wedding feast uninvited.

43 CHRIS 26 28^{FLS}
But there are already so many
people. Would anyone notice?

ON MICAH

44 MICAH 26 28 31^b
My **father** would notice. He is the
Master of Ceremonies.

ANOTHER ANGLE

Just then, the MASTER OF CEREMONIES comes around the corner.

45 MC (COLIN) 37 38 46 (47)
Ah, Micah, there you are. Excuse me
who are you three? we need...

46 MICAH 37 (38)
Oh, these are my friends, father.
They can help us tonight!

The MC looks at the kids with an arched eyebrow. He leans in to inspect Gizmo's kilt.

47 MICAH (CONT'D) 37 (38)
You said yourself, father. With a
wedding party this size, we can
certainly use all the help we can
get.

48 MC 37 (38)
I do not have plans for an extra
boy, girl, and uh... -
(addressing Gizmo)
You.

49 GIZMO 37 38 41 42 43 44 (45)
I am Gizmo! And I am very helpful! 1
Plus I do not eat.
(realizing)
Er, much... eat much. At all.
(realizing the MC is
staring - he looks down)
It's a kilt.

The MC scratches his head, not understanding.

50 GIZMO (CONT'D) 37 38 41 42 (45)
Right!

The M.C. Straightens up and turns. In that split second, Gizmo whips around in fast spin and the kilt is gone when he stops. The M.C. Turns back and does a surprise "take."

51 MC 37 (38)
Well, you certainly are fast. A
good trait in the kitchen!

He puts hands on Chris and Gizmo's shoulders turning them to face the direction he entered from.

52 MC (CONT'D) 37 (38)
If you help, I can feed you.

53 CHRIS 37 (38)
Awright!

The MC starts off and everyone follows.

CUT TO:

EXT. BEHIND THE HOUSE - MAKESHIFT WASHING AREA - NIGHT

A pile of dirty cooking pots, bowls and cups fill the screen.

54 CHRIS (O.C.) 37 (38)
So, when do we eat?

ANGLE WIDENS as the MC ushers, Chris, Gizmo and Micah up to the pile of dishes.

55 MC 37 (38)
After clean-up!

Gizmo has picked up two dirty bowls while scanning the rest of the pile.

56 GIZMO 37 ^{Fls} 38 39 (40)
Do not worry, Chris. At a rate of fifty two bowls cleaned per hour, we will be done with *this* stack in only three point four hours!

57 MC 37 (38)
(smiling)
I do like the way this one thinks!

ON CHRIS Chris frowns.

CUT TO:

EXT. BEHIND THE HOUSE - MAKESHIFT FOOD PREP AREA - NIGHT

A cook fire glows- 5 N.T. WOMEN come and go, preparing the food for the feast. Joy places some bread in a serving basket. MOTHER MARY approaches.

58 MARY (TERYL) 207 208 (209)
Excuse me, have you seen the Master of the Ceremony?

59 JOY 48 (49)

Oh, yes, he's over there with some of the servants.

Mary looks around.

60 JOY (CONT'D) 48 (49)

~~Excuse me.~~ Have we met before.

Mary turns back - looks at Joy - then smiles.

61 MARY 48 49 (207) 208

I do not believe so, child.

Then Mary spots the MC approaching.

62 MC 48 (49)

Mary! Are you enjoying the celebration? Is there something you need?

Joy eavesdrops.

63 MARY 48 207 (208) F/S

Thank you. I received word my son will be arriving with his guests.

64 MC 48 (49)

Oh... I was... Yes! He'll be arriving with all twelve of his guests?

Mary smiles and nods

65 MARY 48 (207) 208

He sometimes has closer to one hundred people traveling with him.

The MC's jaw almost drops - but he just as quickly recovers his professional composure and smiles.

66 MC 48 (49)

But he is only bringing twelve.

67 MARY 48 (207) 208

(with a small laugh)

Yes. Only his twelve. I assure you.

68 MC 48 (49)

I will make sure we are prepared for them.

The MC hurries off. Joy approaches Mary.

69 JOY 48 49 (50)
Mary... Your son... you said he
travels with a lot of people?

70 MARY ~~48~~ (207) 208
Yes, these days. He teaches and
moves from town to town. Perhaps
you have heard of him. His name is
Jesus.

PUSH IN ON MARY...

FADE OUT.

ACT TWO

FADE IN:

EXT. BEHIND THE HOUSE - MAKESHIFT WASHING AREA - NIGHT

The MC looks upwards - He can see a good size crowd of people
up on the outdoor roof area. Through a windows below we see
more people inside. Chris and Micah clean dishes nearby, as
Gizmo speaks with the MC.

71 GIZMO 51 52 (54)
Statistically speaking,
approximately ten percent of those
invited to a wedding do not come.

FAVOR THE MC

He looks away from the party house and paces, rubbing the
back of his neck, considering his situation.

72 MC 51 52 54 (55)
That is not true of this
celebration. The Groom is very
popular and the whole town is here.

Gizmo falls into step, pacing behind him... rubbing his own
neck, thinking, turning when he turns - following him,
until...

73 GIZMO ^{FLG} 51 52 54 (55)
Then perhaps if we serve *smaller*
portions the food will last longer.

The MC stops and throws a forefinger in the air and spins to
face Gizmo.

74 MC S1 S2 S4 SS ^{F/s} S6 (S7)
Yes. And perhaps Jesus will not
bring all twelve of his guests.

He turns Gizmo and ushers him off, saying...

75 MC (CONT'D) S2 S3 ab S4 SS S7 (S8) ^{F/s}
Come, we will have the servants
prepare smaller portions and hope
no one notices.

Gizmo and MC exit. PUSH IN ON CHRIS AND MICAH. Chris piles a
bowl atop a precarious stack of bowls.

76 CHRIS S3 SS S9 60 @b ^{F/s}
Wow. Over react much?

CLOSE ON MICAH

He lifts a bowl out of the water and wipes it with a rag.

77 MICAH (SS)
He is not over reacting, Chris. If
we run out of food the groom would
be shamed in front of the whole
town.

He hands Chris the bowl. Chris, not even looking, goes up on
tip toes and puts it up on the top of the stack as he says...

78 CHRIS SS 61 62 (63) ^{F/s}
Okay, so he might be a little
embarrassed you ran out hummus.
People understand when there's not
enough chips and dip for everyone.

Micah dries his hands with the rag as he shakes his head,
sadly, and says kindly...

79 MICAH SS (64)
You do not understand.

Chris turns to him. Micah looks around quickly and then
lowers his voice. PUSH INTO A TWO SHOT.

80 MICAH (CONT'D) (SS)
(lowered voice)
This kind of shame would be talked
about all over Cana. And, my father
would lose his job.

81 CHRIS (55)
Wow... That... serious. Are you
sure?

82 MICAH (55) (66)
Yes. As Master of Ceremonies, he
is expected to make the feast feel
expensive, yet spend the groom's
money wisely. He is usually very
good at this... but... not tonight.

Micah hands the rag to Chris and walks off. Chris turns to
watch him go. PUSH IN ON CHRIS as he eyes Micah, feeling for
him but not knowing quite how to help. Suddenly they hears
someone <CLAP> to get their attention. Chris turns...

WIDER ANGLE

Micah stops and turns, looking the direction Chris looked.
The HEAD SERVANT stand near the house.

83 HEAD SERVANT (DOBSON) (55)
Excuse me. You two! Come quickly!
More guests are arriving!

He turns and heads around the house. Chris and Micah follow

CUT TO:

EXT. FRONT DOOR OF HOUSE IN CANA - NIGHT

Micah and Chris kneel on the ground with a bowl. Micah is
washing the feet of a traveler who sits on small stool. Chris
has a drying towel.

84 CHRIS (67) (68) (69) (70)
Wow... where I come from, if you
get a valet to park (~~cars at~~) your
guests cars it's a fancy wedding.
But washing everyone's feet when
they arrive? Now *that* is service.

Chris dries the traveler's feet and the man rises and moves
into the house. Chris and Micah look down the street.

85 MICAH (67) (71) (72)
Look. It's Jesus.

POV

Jesus and his twelve disciples approach from about fifteen feet away - to allow for a dramatic arrival. They step up to the kids. Andrew indicates the stool.

86 ANDREW (IAN) 67 71 72 (73)
Teacher, please sit and let the
servants (~~will~~) wash the dust from
your feet.

Jesus sits before the children. They look up at him and he smiles at them.

CLOSE ON JESUS

87 JESUS 217a (b)
Thank you, children. We have
traveled a great distance to
celebrate my friend's wedding
feast.

ON CHRIS AND MICAH

They have removed his sandals and He places his feet in the water. Chris and Micah begin to wash his feet.

EXT. BEHIND THE HOUSE - MAKESHIFT FOOD PREP AREA - NIGHT

Gizmo quickly arranges some platters.

88 GIZMO 74 75 (76)
I have reduced the olives by eight
percent, sliced the figs into
sixths, and created diet conscious
portions of the fish and lamb.

Gizmo whips out a calculator and does some figuring.

89 GIZMO (CONT'D) 74 75 (76)
According to my calculations we
will not run out of food for
another two days, and by then the
wedding will be over.

Gizmo picks up a platter, like a waiter. He saunters off and the camera tracks with him.

90 GIZMO (CONT'D) 74 75 (76)
(humming happily)

He approaches the door that leads into the house. Beside it is the "water area." There are six stone water pots of 20-30 gallons each, for ceremonial washing. There is also a table containing 15-20 various pitchers that would hold wine. The head waiter is scurrying around the table, lifting pitchers, turning them over... leaning in... checking the ones across the table, as...

91 HEAD SERVANT (77) 78 79
This cannot be! How did... Oh,
this is a big, *big* problem.

92 GIZMO 77 78 (79)
What is a big (~~big~~) problem?

The head servant whirls.

93 HEAD SERVANT 77 78 79 80ab 81^{fs}(a)b
All the wine is gone!

94 GIZMO 77 78 79 (82)
(GASP)- How can that be?!

Gizmo starts lifting and turning pitchers. As each character enters he or she joins in lifting and checking pitchers.

95 GIZMO (CONT'D) 77 78 79 (82)
Oh, this *is* a big problem.

Chris enters.

96 CHRIS 77 78 (79)
What's a problem?

97 GIZMO 77 78 (79)
All the wine is gone?

98 CHRIS 77 78 (79)
Oh no! How did that happen?!

Joy enters.

99 JOY 77 78 79 (83)
How did *what* happen?

100 CHRIS 77 78 (79)
The wine is gone!

101 JOY 77 78 (79)
No!

102 GIZMO 77 78 (79)
Yes!

Micah enters.

103 MICAH 77 78 (79)
Yes what?

104 GIZMO 77 78 (79)
The wine!

105 HEAD SERVANT 77 78 (79)
It's gone!

106 MICAH 77 78 (79)
No!

107 CHRIS 77 78 79 85a**b**
Yes!

108 MICAH 77 78 79 (84)
Oh no! This is a BIG problem!

109 CHRIS/JOY/GIZMO/HEAD WAITER ~~(79)~~ 86 (87)
That's what we've been saying!

110 CHRIS ~~88~~ 88 (89)
Wait! Can't you get just go out
and get more?

111 HEAD SERVANT 88 (89)
The Master of Ceremonies bought out
the entire town!

112 MICAH 88 (89)
There is not another skin of wine
within a day's journey!

Gizmo leaps into action, pointing to each as he speaks.

113 GIZMO 88 (89) 90
I can fix this! Chris, bring me
all the grapes you can find. Joy, I
need fifty pounds of sugar and wine
yeast. Micah, bring me five months.

114 MICAH 88 89 (90)
Five months?

115 GIZMO 88 89 (90)
To ferment the wine.

116 MICAH 88 89 90 91ab 92ab**b**
We don't have five months.

117 GIZMO 88 89 (90)
Then I can't fix this.

ANOTHER ANGLE - NEAR THE DOOR TO THE HOUSE

Mary is just stepping out of the house and stops as she overhears...

118 HEAD SERVANT 88 (89) 93ab 94ab 95ab 96ab
The groom's family will be shamed
that they have run out of wine at
their son's wedding feast.

119 MICAH 88 (89)
And my father's reputation will be
ruined!

120 JOY 88 (89)
What are we going to do?

She looks back into the room where the celebration continues.

POV INTO HOUSE COURTYARD

The celebration is in full swing. Low tables are filled with food and wine cups. We see the Five Male Guests we saw in the opening. We see the two Servant Woman placing more food on the low tables. We see the Master of Ceremonies speaking with THE GROOM. Then we see Jesus with Peter, John, Timothy and as many of his other disciples as will fit into this environment. **Some guests stand talking, other recline and are being served.** Jesus is sitting with his followers. Mary approaches. Jesus smiles up at her and reaches out his hand. She takes it and then leans in, whispering in his ear. The others don't take notice as they continue to eat and talk.

(take haha off)
121 ALL (97) (98)
(Celebratory party wallah - record
enough to carry through the scene)

CLOSE ON MARY AND JESUS

She whispers.

212abc 122 MARY (NLT - JOHN 2:3) 210abc 211abc
(whispers)
They have no more wine.

Jesus registers the thoughts... looks around the room at the party and knows full well the implications. He turns back to Mary, still holding her hand.

123 JESUS (NKJV- JOHN 2:4) 218 219abc (220)
~~(Woman,)~~ What does your concern
have to do with Me?

He smiles at her and lets go of her hand, saying gently.

124 JESUS (NLT -JOHN 2:4) (CONT'D) 218 221abc
My hour has not yet come.

Jesus turns to the others, not dismissive of his mother, but
pulled away by the talk around him.

125 DISCIPLES/GUESTS 99 (100)
(low party wallah)

PUSH IN ON MARY

She rises upright and pauses.

Jesus notices she hasn't left and turns to her again.

She nods to him, as a mother to a son, as though encouraging
him to do the right thing.

He looks in her eyes.

Mary knows he understands and she turns and heads for the
door to the rear of the house.

PUSH IN ON JESUS as he watches his mother go out the back.
He slowly rises and looks around the room. He sees...

THE GROOM

Being congratulated by two men. He is happy and oblivious to
the problem. We hear someone call to a passing servant girl.

126 GUEST (IAN) 101 102 103 104abc 105abc
Servant, more wine please!

127 ALL NEARBY (106) 107 (108)
(general agreement)

Jesus heads for the rear door.

(take
the word
"terrific" off
at the end)

CUT TO:

EXT. BEHIND THE HOUSE - MAKESHIFT FOOD PREP AREA - NIGHT

Mary, Jesus, Chris, Joy, Gizmo and Micah are watching Jesus
inspect the six large stone water pots. Mary speaks to the
Head Servant.

216abc 128 MARY (NJKV - JOHN 2:5) 213abc 214ab 215ab
Whatever he says, do it.

Mary moves back into the house. Jesus turns to the kids and points out the six stone water pots

129 JESUS (CEV - JOHN 2:7) 222abc 223ab©
Fill them to the top with water.

Chris, Joy, Gizmo and Micah all grab empty pitchers from the table.

WIPE TO:

LATER - POV UP FROM INSIDE THE WATER IN A JAR

Watery view up to the stars in the night sky. Micah leans in over the rim and pours the last pitcher with a <SPLASHING SFX> The water enters-swirls and blurs the image.

ANGLE ON JESUS AND THE CHILDREN

Micah steps back from filling the last pot. The kids are all setting their pitchers back on the table as the Head Servant looks on. Everyone turns to Jesus.

ON JESUS

He closes his eye and prays. After a beat he opens his eyes again. (**DISCUSS THIS MOMENT FOR ACTION AND STAGING**) - Jesus turns to the Head Servant.

130 JESUS (NKJV - JOHN 2:8) 224abc 225ab©
Draw some out now and take it to
the master of the feast.

Jesus turns away and returns into the house. PUSH IN ON CHRIS AND JOY as they look at one another.

131 CHRIS 109 (110)
Joy... it's water.

132 JOY 109 (110)
Mary said do whatever Jesus asks.

CLOSE ON A WINE CUP OR GOBLET (Whichever is historically accurate) - The Head Waiter's hand dips the cup into the pot but we don't see the liquid. ANGLE WIDENS as he raises it out. Micah is close and watches the Head Waiter hold the cup before him. Looking very concerned. He takes a deep breath...

133 HEAD SERVANT 109 (110)
(deep breath)

He starts for the house. Micah dips a pitcher as he takes a deeper breath and follows toward the Head Waiter, shaking his head.

134 MICAH 109 (110)
(deep breath) My father is in so much trouble. The Head Waiter is going to tell him he'll serve everyone water!

Chris, Joy and Gizmo share a concerned.

ANGLE NEAR THE MC

The Head Servant approaches the MC with the cup.

135 MC 109 (110)
What is this? Is there a problem?

The Head Servant's eyes dart to Micah. Micah turns to his father.

136 MICAH 109 (110) 118ab 119 120 (121)
Father, we had a problem with the wine.

The MC suddenly looks stricken and leans in, speaking in hushed tones.

137 MC 109 (110)
What kind of problem?

He quickly takes the cup and tastes it before anyone can say anything else.

ANGLE ON CHRIS, JOY AND GIZMO

They stare expecting the worst. Gizmo covers his eyes.

138 GIZMO 109ab (110)
Oh, why doesn't Superbook ever come when we could **use** (a) quick get-away!

CLOSE ON MICAH AND THE HEAD WAITER

They look pale with fear.

ON THE MC

He lowers the cup from his lips, thoughtfully. His expression goes from fear and anger to smiling joy.

115ab 139 MC 109 110 112 113 114ab
(small gasp) I see what
you mean.

TRACK WITH THE MC - He whirls and signals the Bridegroom as he moves a few steps towards him.

115 140 MC (CEV - JOHN 2:10) (CONT'D) 109 110 112 113 114
The best wine is always served
first. Then after the guests have
had plenty, the other wine is
served. But you have kept the best
(wine) until last!

ON MICAH AND THE HEAD WAITER

They look at one another, confused. Micah looks into the pitcher.

141 MICAH 109 110
Look! Jesus turned the water into
wine!

The Head Servant takes the pitcher and pours into the cup. We see the red wine pouring.

CLOSE ON THE KIDS

The kids hurry over to the large water vats and take turns quickly peering into all of them.

142 GIZMO 109 110 111 116 117
He turned ALL the water into wine.
Enough for the whole wedding party!

They look at the MC and Head Waiter.

KIDS POV

The MC is excitedly pointing and explaining to the head Servant to serve this wine to everyone. The Head Servant nods enthusiastically. Micah beams, happily.

BACK ON THE KIDS OTS TO THEIR POV

They look at Mary and Jesus, who are speaking with the disciples.

Micah approaches them and pours from his pitcher and the disciples taste the wine, speaking animatedly with Jesus and Mary.

143 JOY (122)
Mary said, do whatever Jesus
asks... and looked what he did.

144 GIZMO (122)
It was a miracle.

The SUPERBOOK TIME LEAP EFFECT SHIMMERS around the corner of the building. The kids are pulled away - CAMERA TRAVELS with them into the affect. (122) (123) (122)

145 CHRIS & JOY & GIZMO
Whoaaa.... WHERE IS SUPERBOOK
TAKING US NOW?

They turn into the shimmering swirl and the CANA HOUSE ENVIRONMENT MORPHS to...

EXT. MOUNTAIN/GRASSY HILL NEAR BETHSAIDA- LATE AFTERNOON
(JOE, PLEASE BE CERTAIN TO PLACE THE SUN IN THE SKY IN THE PROPER RELATION TO BETHSAIDA AND THE SEA OF GALILEE - THE SUN WILL SET DURING THIS SCENE FOR TIME PASSAGE AND IT WILL BE A PROMINENT FACTOR IN THE TONE OF THE SCENE)

A blue light flashes behind a group of trees. Gizmo pops his wrist-mounted-geo-sensor.

146 GIZMO 124 (125)
It appears Superbook has sent us
forward in time - and we are north
of the Sea of Galilee, near the
town of Bethsaida.

147 JOY 124 (125)
And, guys, we're not the only ones
here!

Chris and Gizmo turn and both do takes of surprise.

148 ~~126~~ CHRIS // ~~126~~ ~~126~~ GIZMO
Whoa/Wow! (126) 126 127a

THEIR POV

A crowd is gathered all over the slopes of the mountain/hill - a DISTANT WIDE SHOT of thousands of people.

149 GIZMO 128 (128)

According to my heat sensor mode
there are well over 5000 people
present.

BACK ON THE KIDS

150 CHRIS 128 (128)

Giz, can you zoom in and see what
they're all doing here?

Gizmo starts to raising his camera from his head and his
faceplate turns into a vid screen showing the backs of people
milling about near the top of the hill.

151 GIZMO (O.C.) 128 128 ~~128~~ 129ab (132)

There attention appears to be
focused on...

(camera arrives on Jesus)
Jesus!

152 JOY 128 F/s (129)

Wow! Superbook took us forward in
time but it looks like we're still
going to be following Jesus. Come
on!

She takes off. Chris follows. Gizmo is right behind but he
starts running as his head is retracting and it accidentally
whips down into place with a sharp <WHAP-KLUNK>

153 GIZMO 128 (129)

OOOOFFFF! (dizzy spin)

The impact causes him to spins dizzily and starts off in the
wrong direction, raising his arm.

154 GIZMO (CONT'D) 128 (129)

(dizzy)

Oh taxi!

Chris and Joy race back into frame, grab him, spin him and
dart off in the direction.

155 JOY/CHRIS/GIZMO 128 130 131 128 130 (131)

Gizmo!/Come On, this way!/Dizzy
sounds.

WIPE TO:

EXT. GRASSY MOUNTAIN/HILLTOP- LATE AFTERNOON (SCRIPTURE)

Jesus sits with his 12 disciples. Phillip, Andrew and Peter are closest to him. (DESIGN NOTE: Please keep the crowd in front and below him on the hill so we can cut to them when needed and stage the other action with fewer difficult-to-produce crowd shots.)

156 ANDREW (NLT - Luke 9:12) 133 134 136 137 (138)
Master... Send the crowds away to the nearby villages and farms, so they can find food and lodging for the night. There is nothing to eat here in this remote place."

157 JESUS (NKJV/CEV - LUKE 9:13) 226 a^{fls} b^{fls} c
You give them something to eat.

FAVOR PHILLIP, ANDREW AND PETER

They look to one another and then Phillip moves to Jesus.

158 PHILIP (CEV - JOHN 6:7) 134 (137)
Don't you know that it would take almost a year's wages just to buy only a little bread for each of these people?

Andrew steps forward.

141 142^{fls} (143) 159 ANDREW (CEV - JOHN 6:8) 134 135 137 139 140
(Teacher) There is a boy here who has five small loaves of barley bread and two fish. But what good is that with all these people?

Jesus looks around at the crowd and then back at Andrew.

160 JESUS 227abc 228ab 229abc 230^pab c
Make the people sit down.

FAVOR ANDREW, PHILLIP AND PETER

They give one another a look and then move off to do as they've been instructed.

ANGLE NEARBY - NATHAN TREE ENVIRONMENT

A 12 year old boy, NATHAN, sits under a tree with a small basket beside him. Chris, Joy and Gizmo approach.

161 CHRIS 144 145 (146)
Hi, I'm Chris.

Nathan looks up and smiles brightly.

162 NATHAN (GORDON) 144 145 (146)
I am Nathan. Have you come to
listen to Jesus?

ON JOY

163 JOY 144 145 (146)
Uh... yes. We saw him in Cana
and... now we're... here.

Gizmo leans into frame, saving her.

164 GIZMO 144 145 146 (147)
You could say we are becoming
"followers" of Jesus.

165 ANDREW (O.C.) 144 145 (146)
Excuse me do you still have food
in that basket?

The kids all look up. Gizmo looks from the basket up to...

WIDER ANGLE

Andrew is approaching. Gizmo zips in front of the other kids
defensively.

166 GIZMO ^{Fls} 145 (146) 148
And why, may I ask, are you
interested this boy's lunch?

167 ANDREW 145 146 (148)
I passed him earlier and saw that
he had some loaves and small
fishes, so I've come to...

Gizmo shoves his hands up each forearm in a gesture like
pushing sleeves up for a fight, even though he doesn't have
any sleeves.

(153) 168 GIZMO ^{Fls} 145 146 148 149 150 151 a b 152
Oh-ho-oh, in how many schoolyards,
in how many countries, does this
little shake-down play out?

Gizmo's neck raises his head slightly up to Andrew's face.
Andrew leans back a bit surprised.

169 GIZMO (CONT'D) 145 146 (148)
Bully takes smaller kids lunch.
Well, not on my watch, big guy.
(MORE)

GIZMO (CONT'D) 145 146 (148)

Touch even a crumb and I've got -
oh-ho don't you worry --

169A CHRIS 146 (148)
(sotto - embarrassed)
Gizmo!

169B GIZMO 145 146 (148)
... you bet I've got robo-
modes a'pleanty I have never
even tried. *

172 JOY 146 (148)
(sharp - under)

We saw him before - with Jesus.

Gizmo suddenly stops.

173 GIZMO 146 (148)
Oh... my mistake. Carry on.

174 ANDREW 154 157 (158)
Jesus ~~has~~ asked me to bring this
boy to him, along with his basket
of loaves and fishes.

WIDER ON GROUP

Nathan leaps up.

175 NATHAN 154 158 159 160 161 162 (163)
Jesus wants to meet me?! Why
~~didn't you say that?~~ Come!
You should have said that.
He grabs his basket, rushes past Andrew, grabbing his sleeve,
and tugs him O.C. In Jesus' direction. Gizmo deflates.

176 CHRIS 154 (160)
Way to make friends and influence
people, Giz.

Chris exits after Nathan and Andrew.

177 GIZMO 154 155 (156)
Fine. Last time I step up and be
your robo-protector.

Joy passes.

178 JOY (156)
(giggling)
Robo-protector? Giz, you couldn't
be a pocket protector.

Gizmo throws his hands in the air.

179 GIZMO (156)
Why do I even bother!

EXT. GRASSY MOUNTAIN/HILLTOP - DAY

(NOTE: From this point forward all BG Characters need to be seated in groups of fifty around the mountainside.) WE BEGIN CLOSE ON NATHAN'S BASKET: there are five small barley loaves and two sardines. Jesus' hands are poised above it in a palms open gesture.

WIDEN OUT TO REVEAL

Jesus prays over the basket and looks to heaven.

180 JESUS 231ab 232^{Fls} 233^{Fls} 234ab 235 (236)
Barukh attah Adonai Elohenu melek
haolam hamotzi lechem min haaretz.

ON CHRIS, JOY, GIZMO AND NATHAN

They look on with Peter, Andrew and Phillip.

181 NATHAN (O.S.) 164 165^{Fls} 166 167 168ab (169)
(whispering)
My five loaves and two small fish
are not enough to feed all these
people! alt - fishes (171)

182 CHRIS 164 (170)
Jesus can do miracles.

183 JOY 164 (170)
We should do whatever He asks.

ON JESUS

He lifts one of the loaves from the basket and begins breaking it. As he does, he hands the pieces to the disciples, who move around Him.

CLOSE ON JESUS' HANDS

He keeps breaking pieces of bread and handing them into the Disciples' hands. (NOTE: Position the bread in such a way in Jesus' hand that as he breaks a piece to hand off we're not sure how much of the small loaf is still concealed in his hand. The EFFECT should not be magical and we don't want to see more bread appearing where he just broke off a piece. Instead, the breaking and passing of bread into the Disciples' hands, should just be continuous.

ANGLE ON GROUP

Phillip is holding a pile of broken bread in his cradled arm. He passes the pieces to people who sit in a group with hands raised, taking his offering.

ON ANDREW

He passes bread, in the same way, to another group.

ON JESUS

He reaches in the basket and takes another loaf, breaking it and passing pieces to Peter and John.

ON NATHAN, CHRIS, JOY AND GIZMO

They watch as Peter and John pass them with arms holding broken bread and sardines. PUSH IN ON JOY as she absorbs this. She turns and looks to...

POV ON JESUS

He continues to break bread and pass it to Matthew, Judas, and the other disciples who head off towards the crowd O.C. Crowd.

WIDE SHOT - TIME LATER - NOW SUNSET

Everyone on the hillside, sitting in groups of fifty, are eating bread.

BACK ON JOY - GLORY SHOT - SUNSET

She takes in the entire picture - 5000 people being fed with five loaves and two fish.

DISSOLVE TO:

EXT. MOUNTAINSIDE - NEAR NATHAN TREE ENVIRONMENT - TWILIGHT

Chris, Joy and Gizmo sit with bread and fish on a rock. Chris leans back, belly full.

184 CHRIS (172)
Wow, I don't think I could eat
another fish sandwich if I tried.

Nathan enters carrying a torch and a large basket (Not his lunch basket)

180 181 182 183 184 NATHAN 172 173 174 175 176 177 178 179
Jesus fed over five thousand people
today! And the disciples have
almost collected twelve baskets of
left overs!

Chris and Gizmo place their left overs into the basket as
Nathan continues.

186 NATHAN (CONT'D) 172 177
I have never seen or heard of a
miracle this great! There is
nothing Jesus cannot do!

He hurries off with the basket.

PUSH IN ON JOY

She lost in thought. She is looking over at Jesus.

JOY'S POV

Jesus is lit by the glow of a firelight. He is still
speaking to a crowd, placing his hands on a man who has been
brought to him on a pallet. Another man stands nearby on
crutches. Three Children are close to his side. His
Disciples are managing the twelve baskets of left over on the
other side of frame.

187 CHRIS (O.C.) 185 186 187 188
Joy?

BACK ON CHRIS AND JOY

He sits down next to her.

188 JOY 185 186 187 188
Yeah?

189 CHRIS 185 187 188
Maybe if Superbook would let Jesus
come back with us, He could do a
miracle and make your craft sale a
success.

190 GIZMO 185 188
Superbook would never allow Jesus
to come home with us, Chris.

191 JOY 185 188
Maybe not... but you know what?
Maybe Jesus is already there.

SUPERBOOK FX KICKS IN. The kids stand up up.

192 CHRIS 185 (188)
Superbook's taking us back!

The blue light fills the screen.

SUPERBOOK
DISSOLVE TO:

INT. CHRIS' LAB - DAY

Chris, Joy and Gizmo land WITHIN SUPERBOOK'S GLOW. Chris turns to Joy.

193 CHRIS 189 190 192 (193)
What did you mean about Jesus
"being here?"

CLOSE ON JOY

She's rolling around everything they've seen and heard.

194 JOY 189 190 192 (193)
Mary told us... "Whatever He says,
do it." And when we did what He
asked, He turned simple water into
wine at that wedding.

CLOSE ON CHRIS AND GIZMO

They listen intently.

195 CHRIS 189 190 191 (192) 193
And when there were more than 5000
people who were hungry, ^{and} Jesus
told his disciples to feed them
with only five loaves and two
fish... alt-fishes (193)

196 JOY 191 192 193 194a (194)
That little bit was more than
enough!

She starts for the door.

197 CHRIS 191 192 (194)
Hey, where you going?

They hurry after her.

198 JOY 191 192 (194)
Remember that hundred dollars I
promised I'd earn today?

She starts out. Chris and Gizmo follow on the run.

199 CHRIS 191 192 (194)
Yeah?

CLOSE ON JOY

She zips down the stairs.

200 JOY 191 192 194 (195)
Well, I did a "little bit" of work,
organizing this craft sale to make
that happen. Let's see ~~is~~ if Jesus
will help!

INT. QUANTUM FOYER - CONTINUOUS

MUSIC COMES UP - Joy appears at the top of the stairs and
starts down - Chris and Gizmo hurry to catch up with her just
as they reach the front doors.

DRAMATIC ANGLE

They grab both doors and swing them wide.

MUSIC SWELLS and the view is amazing.

People are flocking up the drive way with craft items for
sale, placing them on racks and stands.

200A CROWD (196)
<getting in on the bargoons>

Cars are lining the street. People are getting out and
approaching through the goods - buying things. The craft
sale is a rousing success.

BACK ON THE KIDS

They step out onto the front steps and stare in wonderment.

201 CHRIS 197 (198)
Wow!

202 GIZMO 197
Unbelievable!

203 JOY ^{F/s} 197 199 (200)
It looks like the little bit I did
is being multiplied right before
our eyes.

CAMERA FOLLOWS them out into the crowded driveway. The
CAMERA RISES HIGH and music swells...

204 SUPERBOOK

(1 Corinthians 10)

Now may He who supplies seed to the
sower, and bread for food, supply
and multiply the seed you have sown
and increase the fruits of your
righteousness,

FADE TO BLACK:

THE END