

SUPERBOOK

"Samuel and the Call of God"

Episode#

By
Sean Gaffney

TABLE READ DRAFT
11-01-2012

SYNOPSIS: Chris has a dream about Jason, the boy that broke into the Quantum home last season. Joy thinks that the dream might be a prompting by God for Chris to help Jason; Chris never followed up with Jason after they forgave him for the break-in, and they recently saw him hanging out with some bad influences. Chris dismisses Joy's interpretation, feeling that he is too young to be called by God. Superbook takes them to meet Young Samuel, right at a time when Eli's sons are having a negative influence on the nation of Israel. Chris and Joy witness Samuel being called by God as a young boy in Eli's service. Years later, after Samuel is grown, they see the fulfillment of God's calling, as Samuel leads the people back to God, and the Lord saves the people from a Philistine onslaught. Back in the present, Chris acts on his calling, and makes an attempt to befriend Jason.

TAKE-AWAY: You're never too young to be called into God's service.

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FADE IN:

INT. NIGHTMARE - NIGHT

Eerie MUSIC plays as a door floats in a black void - no walls or floor visible, just the floating door.

<SMASH> A rock crashes through a window pane on the door.

CLOSE ON THE ROCK as it rolls to a stop.

PULL BACK TO REVEAL CHRIS sitting, legs pulled up to his chest, the rock at his foot. Chris shivers with fear.

ANGLE ON THE DOOR slowly opening with a <CREAK>.

A <BOOM> of thunder, as a LIGHTNING FLASH REVEALS JASON DUNNING (the boy who broke into the Quantum house in episode 112) standing in the door way.

CLOSE ON CHRIS, his eyes widen with fear.

ANGLE ON THE DOOR. Jason creeps in. He is crouched over, hands reaching out, his hands like claws.

1 JASON
(snarling-laughing)

TWO SHOT Jason approaches the cowering Chris. As Jason gets closer, Chris shrinks back.

CLOSE ON CHRIS'S FACE. Chris' eyes widen - Jason's snarling face reflected in his eyes. PUSH IN as Chris opens his mouth wide to-

2 CHRIS
(screams)

FADE OUT:

END TEASER

ACT ONE

FADE IN:

INT. NIGHTMARE - NIGHT

CLOSE ON CHRIS'S FACE, AS BEFORE: Chris' eyes widen - Jason's snarling face reflected in his eyes. PUSH IN as Chris opens his mouth wide to-

3 CHRIS
(screams)

MATCH CUT TO:

INT. LAB - DAY

CLOSE ON CHRIS' MOUTH

4 CHRIS
(continues his scream)

WIDER ON THE ROOM. JOY stands in front of Chris, her fingers in her ears. Chris is calm.

5 CHRIS (CONT'D)
So I screamed like that, and then
woke up. Weird, right? Joy?

Chris reaches over and pulls Joy's arms away, pulling her fingers out of her ears.

6 JOY
Are you done screaming?

GIZMO zooms into frame.

7 GIZMO
Oooh, a dream! May I interpret it,
please, may I, may I?

8 JOY
Since when do you interpret dreams,
Gizmo?

9 GIZMO
I installed a new software package -
"dream interpretation and the art
of robot maintenance."

TWO SHOT as Gizmo pushes in, face to face with Chris.

10 GIZMO (CONT'D)
Now, Chris, your dream means that
you are afraid that your retro
conductors are short circuiting,
and that you need a new plasma
interface board!

ON JOY

She frowns.

11 JOY
Giz, Chris isn't a robot.

THREE SHOT

12 GIZMO
Oh, right. Sorry, can't help you
then.

13 CHRIS
Aw... my dream probably doesn't
mean anything anyway.

CLOSE ON JOY

14 JOY
I wouldn't be so sure. I mean, You
dreamed about Jason, the kid who
broke into your house. And we just
saw him, so it's logical he'd be on
your mind.

FAVOR GIZMO

He is suddenly interested and moves closer to Chris and JOY

15 GIZMO
You have seen Jason?

16 JOY

He was hanging out with that bully,
Pearce, and his crew at the skate
park.

17 GIZMO

Those kids are bad news.

FAVOR CHRIS as he turns away.

18 JOY

Chris, after you forgave Jason for
breaking in, you told him you were
going to be his friend. But you
never... I don't know...

19 CHRIS

What?

ANGLE ON JOY

20 JOY

(carefully)

Maybe your dream is... maybe
something's telling you you're
supposed to make friends with
him... before something happens to
him again.

21 CHRIS

That crazy. Dream don't tell you
things, Joy. And if they did, then
that dream I had was telling me to
stay of mist filled places with
floating doors or something.

<THE SUPERBOOK ~~SFX~~> suddenly can be heard.

22 CHRIS / JOY

Superbook!

SUPERBOOK appears in the lab in front of the kids.

23 GIZMO

Oh noooo! This is my idea of a bad
dream!! Whoaaaa....

Chris, Joy and Gizmo are PULLED INTO THE SUPERBOOK VORTEX.

INT. SUPERBOOK VORTEX - CONTINUOUS

Chris, Joy and ~~Gizmo~~ Gizmo travel along as...

24 SUPERBOOK (V.O.)
I am taking you to meet someone God
called upon to show great strength,
and to one day lead His people to
victory!

WIPE TO:

INT. TEMPLE AT SHILOH - NEAR THE ALTAR - DAY

A CROWD of people along with sheep and goats mill around the courtyard. A flash of BLUE LIGHT behind some of the sheep.

25 CROWD
(general walla)

CAMERA TRAVELS THROUGH THE SHEEP

To the corner of the courtyard; there among some sheep sits Chris, Joy and Gizmo.

26 CHRIS
Sheep? What kind of hero will we
find in a sheep stall?

ON GIZMO

A map of the temple is reflected in his faceplate.

27 GIZMO
My sensors indicate we are not in a
sheep stall, Chris, but the
tabernacle in Shiloh.

ON THE SHEEP as Chris, Joy and Gizmo slowly rise up to look over the sheep.

POV

Camera PANS over the livestock to the crowd lined up at the blazing altar; beyond that to the lavar, and on to the walls of the Holy Place. They take in the hustle and bustle of the crowds.

BACK ON CHRIS, JOY AND GIZMO as they sink back down behind the sheep.

THREE SHOT

28 JOY
Maybe we should something to help
us blend in around here

ANGLE ON GIZMO. A woolly SHEEP nuzzles up to Gizmo. Gizmo smiles as an idea comes to him. He pulls out an electric shaver.

29 GIZMO
Hold still, little lamb!

ANGLE ON CHRIS AND JOY. They cringe in reaction to the <BUZZING> sound.

BACK ON GIZMO AND THE SHEEP. The sheep is now completely shorn, a pile of wool sits on the ground. <BAAAA>

Gizmo pulls out a set of knitting needles. His hands move over the pile of wool in a BLUR, going faster and faster to a <CLICKING WHIR SOUND>.

ANGLE ON CHRIS AND JOY. The two share a look.

A robe flies into frame, landing on Chris. Another robe flies out and lands on Joy.

ANGLE ON GIZMO AND THE SHEEP, Gizmo now dressed in period costume. Gizmo holds a scarf in his hand.

30 GIZMO (CONT'D)
And enough left over for you,
little fella.

Gizmo wraps the scarf around the sheep's neck. <BAAAAA>

AT THE ALTAR

ABDEEL, (**E.Z. - NAME CHANGE TO COME WITH APPROVAL**) a servant to the priests, argues with MACHI, a man standing with his sheep near the altar as the CROWD looks on.

31 ABDEEL
I must take your sheep now. It is
the will of the priests!

32 MACHI
(angry)
But my sheep must be offered to God
before the priests take their
share. That is the law of God!

TWO SHOT ON ABDEEL AS HE LEANS INTO MACHI

33 ABDEEL
The priests want the best of the
meat before it is offered. Do I
need to take it from you by force?

ANGLE ON CHRIS AND JOY

34 JOY
If they keep that up there's going
to be a riot!

The crowd pushes in on the kids. Joy is knocked to the ground.

35 JOY (CONT'D)
(falling efforts)

YOUNG SAMUEL, a servant boy in a blue robe over a linen ephod, moves into frame, and helps Joy up. Young Samuel yells at the crowd.

E.Z. NOTE: No one was allowed INSIDE the tabernacle except the priests. (NEED TO DISCUSS STAGING)

36 YOUNG SAMUEL
Everyone, please, stop!

BACK TO THE ALTAR

The crowd parts to make way for Young Samuel.

37 MACHI
Samuel, this man means to take my offering before it is placed on the altar. Surely, the high priest does not approve?

Young Samuel looks to Abdeel, then back to Machi.

38 YOUNG SAMUEL
Machi, the priests have authority in this matter. Give your offering over - if they abuse the offering, it will be on their heads.

39 PHINEHAS (O.S.)
Listen to the boy.

E.Z. NOTE TO BE DISCUSSED - Doctrinal question for someone higher than me: This is a fictional scenario. Would Samuel have allowed the priests to desecrate the sacrifice or would he have instead submitted to the holiness of God's law and stood up to them?

Samuel and Machi turn to see:

ANGLE ON PHINEHAS AND HOPHNI dressed in simple white priestly robes, looking haughtily on the scene. Each one has WOMEN standing slightly behind them.

40 HOPHNI
Unless we need to have you escorted
away to calm this outburst.

ANGLE ON YOUNG SAMUEL, ABDEEL AND MACHI

41 MACHI
You are supposed to be priests of
the Lord God. How can you-

Hophni leans in, menacing.

42 MACHI (CONT'D)
No, wait!... Take the offering.

WIDE ON THE SCENE

As Abdeel pulls Machi's sheep away from the man.

43 PHINEHAS
Excellent choice. Anyone else have
a problem? Good. Ladies?

Phinehas and Machi turn, along with their companions. Hophni
turns back.

ANGLE ON HOPHNI

44 HOPHNI
Samuel, shouldn't you be attending
to my father?

He turns away and walks on.

ON THE SCENE, FAVORING YOUNG SAMUEL

He doesn't answer, but scowls towards the exiting priests.

ANGLE ON CHRIS AND JOY

45 JOY
Do you think that boy is who
Superbook wants us to meet?

Joy walks out of frame.

46 CHRIS
Nah. Superbook said it would be
someone called by God. He's a kid.

ANGLE ON YOUNG SAMUEL as Joy and Chris enter the frame.

47 JOY

Hi. That was pretty cool, what you did. Stepping into that fight to calm them down. - I'm Joy. This is Chris.

48 YOUNG SAMUEL

I am Samuel, a servant to the High Priest, Eli.

49 CHRIS

You work for the high priest? Wow! how'd you get that job?

ANGLE ON YOUNG SAMUEL. He shrugs.

50 YOUNG SAMUEL

I have always been in his service. It was my mother, Hannah.. she never have children and was so upset...

ON THE ENTRANCE TO THE HOLY PLACE

The crowd mills about the doors.

51 YOUNG SAMUEL (O.S.) (CONT'D)

One night, she came to this very spot to pray to God, and beg him to give her a child.

The image of the entrance CROSS FADES TO:

EXT. THE TABERNACLE - SHILOH - NIGHT

(NOTE: CHECK STAGING DURING NOTES) HANNAH stands to the side, facing the Holy Place. On the other side of the entrance, ELI sits on a stool, deep in the shadows.

The scene plays out MOS, soft <MUSIC> under. Hannah sways as she prays.

52 YOUNG SAMUEL (V.O.)

She told the Lord that if he gave her a son, she would dedicate the boy into the Lord's service.

Eli rises from his stool and moves towards Hannah. Hannah turns to Eli, and falls on her knees in front of him.

53 YOUNG SAMUEL

Eli happened to be sitting nearby.

Eli puts his hand on her.

54 ELI
Go in peace, and the God of Israel
grant your petition which you have
asked of Him.

The image CROSS FADES TO:

EXT. TABERNACLE - SHILOH - DAY

Back to the present, daylight and crowd milling about. Music
is replaced by general sound of the crowds.

ANGLE ON YOUNG SAMUEL, CHRIS, JOY AND GIZMO

55 JOY
(putting it together)
And... you're that son?

Samuel nods.

56 YOUNG SAMUEL
Shortly after I was born, I was
brought here and dedicated to the
Lord's service. I have been with
Eli ever since.

ANGLE ON CHRIS AND JOY

57 CHRIS
(sotto voce - to Joy)
Do you think Eli is the powerful
man Superbook wants us to meet?

58 JOY
I think it's *him*. Samuel.

59 CHRIS
No way.
(back to Young Samuel)
So, what was that fight all about?

THREE SHOT

60 YOUNG SAMUEL
The two priests you saw are Eli's
sons. The priests are supposed to
receive a portion of any sacrifice
after it has been offered to God.

61 JOY
And they wanted it before?

62 YOUNG SAMUEL
Yes, they wanted the better part.
It is an offense to God. Eli
disapproves, but he cannot control
his sons. - Tell me, why are you
have come here?

They share a look.

63 JOY
Uh... The three of us are here to
... serve as well.

64 YOUNG SAMUEL
The three of you?

65 CHRIS
Yes. Me. Joy and Gizmo.

66 YOUNG SAMUEL
Who is Gizmo?

Chris and Joy look around.

ANGLE ON GIZMO

Sitting among the sheep, knitting. Several of the sheep now
sport scarves around their necks. The shorn sheep stands next
to Gizmo.

67 GIZMO
My new friends all wanted scarves.
Don't they look great?

ON YOUNG SAMUEL, CHRIS AND JOY

They look to each other, and shrug.

68 CHRIS
That's Gizmo.

FADE OUT.

ACT TWO

FADE IN:

INT. ELI'S QUARTERS - SERVING AREA - DAY

A small room, with a table containing pitchers and cups. A curtain hangs separating this room from Eli's sitting room. Mats for sleeping are piled up against a wall.

Young Samuel shows Chris, Joy and Gizmo the cups.

69 YOUNG SAMUEL
When Eli holds meetings, it is our
job to bring them drinks. You'll
find... Wait. I believe he is in
there now.

Young Samuel moves to the curtain.

INT. ELI'S QUARTERS - MAIN AREA - DAY

Young Samuel peeks through the curtain. Chris, Joy and Gizmo's heads also pop out of the curtain.

REVERSE ANGLE

It is a simple room - bed in the corner, three chairs in a circle. ELI stands facing Hophni and Phinehas. Eli is now a rotund man, weak of character.

He wears a basic linen tunic. His formal priestly robes and ephod are draped on a stand behind him.

70 ELI
I am shamed when I hear of such
things!

REVERSE ANGLE Young Samuel and the others pull away from the curtain, back into the other room.

INT. ELI'S QUARTERS - SERVING AREA - DAY

71 YOUNG SAMUEL
He is with his sons. These meetings
never end well. Please, take these
out to them.

CLOSE ON THE TABLE

Young Samuel's hands move into frame, pouring from a jug into clay cups.

INT. ELI'S QUARTERS - MAIN AREA

FAVOR ON ELI As Chris steps forward carrying the cups. (No serving trays)

72 ELI
The offerings are meant for God!

ANGLE ON PHINEHAS AND HOPHNI

Gizmo comes to one side, offering a cup to Phinehas; Joy comes up on the other side with a cup for Hophni.

Hophni takes his cup and drinks greedily as Phinehas talks.

73 PHINEHAS
Come now, father. God gets his share. Eventually.

74 HOPHNI
(brief-low belching noise - then)
So what is the harm?

(E.Z. NOTED belching might be too much. Let's discuss)

Phinehas grabs his own cup and drinks.

WIDE ON SCENE

Eli still hasn't taken his cup.

75 ELI
It undermines my authority, and it undermines the respect for the temple. **(IS THIS A CORRECT REF?)**

76 HOPHNI
You don't complain when your portion of the offerings comes in.

77 ELI
That's not... I'm not... And the women. Must you be so public?

ANGLE ON PHINEHAS AND HOPHNI

78 PHINEHAS
We work hard for the people, and so we play hard. If anyone has a complaint about that, he can say it to my face!

ANGLE ON ELI, OVER PHINEHAS AND HOPHNI'S SHOULDERS

79 ELI

Men have prophesied to me, saying
that because I let you dishonor the
Lord, he is going to take both of
your lives on the same day!

80 PHINEHAS

No one likes a gloomy prophet.
(yawn) I need some entertainment.
Come, brother.

Phinehas and Hophni, turn hand Chris and Joy their cups and
march out of the room.

ON ELI. He sinks into his chair. Chris, still holding the
drink, turns and moves out of frame.

ON THE DOORWAY TO THE SERVING AREA

Young Samuel holds open the curtain as Joy and Gizmo return
Samuel takes the full cup from Chris and steps main into the
room. Young Samuel carries the cup to the sagging man.

81 YOUNG SAMUEL

Please. Drink something. It will
make you feel better.

Eli looks up, and puts his hand on Young Samuel's cheek.

82 ELI

Samuel. You are so good to me, and
so good to our God. If only-

Eli sags again. Young Samuel takes the cup, and puts it into
Eli's hand.

Eli drinks.

ON THE DOOR TO THE SERVING AREA

Chris, Joy and Gizmo look out onto the scene.

Chris and Joy share a concerned look.

CUT TO:

INT. ELI'S QUARTERS - SERVING AREA - NIGHT

CLOSE ON CHRIS asleep. A HAND reaches in, and covers his
mouth. Chris wakes up and -

83 CHRIS
(muffled yelp)

84 JOY (O.S.)
(hushed whisper)
Shhh, Chris, it's me!

PULL BACK

Joy leans over Chris, asleep on a pallet on the floor. Two other bed pallets are nearby, empty. The table is pushed into a corner.

85 JOY (CONT'D)
Chris, I didn't mean to scare you.
I woke up and Samuel was gone.

ON YOUNG SAMUEL'S EMPTY PALLET

TWO SHOT CLOSE ON CHRIS AND JOY'S FACES

86 CHRIS
You didn't scare me. I don't get
scared. Certainly not by a-

A HAND reaches in and covers Chris' mouth. Chris' eyes go wide and-

87 CHRIS (CONT'D)
(muffled scream)

PULL BACK TO REVEAL

Gizmo stands with his hand over Chris' mouth.

88 GIZMO
You two should be more quiet.
You'll disturb Samuel and Eli.

Gizmo nods to the curtain separating this area from Eli's room.

The trio make their way to the curtain and look out.

INT. ELI'S QUARTERS - MAIN AREA

Young Samuel stands at Eli's bed, the older man leans up on one elbow, talking with the boy. Both wear simple, light brown tunics.

ON CHRIS, JOY AND GIZMO peeking through the curtain.

89 GIZMO

(hushed)

This is the third time Samuel has woken and gone to Eli. He said he heard his name being called. Eli told him to go back to bed.

90 CHRIS

(hushed)

It wasn't Eli calling him?

Gizmo shrugs.

ANGLE ON ELI AND SAMUEL

91 ELI

Son, I believe that you may be hearing the voice of God. If he calls to you again, say, "Speak Lord, your servant is listening."

ANGLE ON CHRIS, JOY AND GIZMO

Chris and Joy's eyes widen.

92 JOY

The voice of God!

They all pull back behind the curtain.

INT. ELI'S QUARTERS - SERVING AREA - CONTINUOUS

Chris, Joy and Gizmo back away into a dark corner.

Young Samuel enters through the curtain, sleepily makes his way to his pallet, and lies down.

CLOSER ON CHRIS, JOY AND GIZMO

93 JOY

(hushed)

Let's stay up and see what happens.

94 CHRIS

You couldn't make sleep if I counted a thousand sheep.

95 GIZMO

Oh! If your sheep need scarves let me know.

PUSH IN ON CHRIS' EYES

He blinks, then slowly the lids close.

FADE TO BLACK.

INT. ELI'S QUARTERS - SERVING AREA - NIGHT

ON CHRIS

Snuggled up to Gizmo, snoring softly.

96 CHRIS
(sleeping sounds)

WIDER

Joy sits on the other side of Gizmo, she and Gizmo wide awake. Joy shakes Chris' shoulder.

97 CHRIS (CONT'D)
(hushed)
I'm asleep! I'm asleep! I mean,
awake, awake. What's going on?

Joy points.

ANGLE ON YOUNG SAMUEL LYING ON HIS BED. A light glows above the pallet.

98 GOD (O.S.)
Samuel!

Young Samuel starts awake and sits up.

99 GOD (O.S.) (CONT'D)
Samuel!

Young Samuel kneels, looks up at the light, arms spread wide.

100 YOUNG SAMUEL
Speak, Lord, your servant is
listening.

101 GOD (O.S.)
See, I am about to do something in
Israel that will make the ears of
everyone who hears about it tingle.

ANGLE ON CHRIS AND JOY. Their eyes go wide.

CUT TO:

EXT. TABERNACLE - SHILOH - THE ENTRANCE TO THE HOLY PLACE - DAY

Young Samuel is sweeping, his eyes focused on the floor. Chris, Joy and Gizmo stand nearby.

102 CHRIS
Come on, Samuel -what are you going to do?

103 YOUNG SAMUEL
(without looking up)
About what?

104 JOY
We heard the voice last night. Are you going to tell Eli?

Young Samuel stops sweeping.

105 YOUNG SAMUEL
How can I?

106 GIZMO
If you don't remember what the voice said, I can help. I recorded the whole event!

107 CHRIS
He can't tell Eli. No one wants news like this.

ON YOUNG SAMUEL

108 YOUNG SAMUEL
It's not just that. I fear the message would devastate Eli!

109 ELI (O.S.)
Samuel!

WIDE SHOT

Eli stands near the entrance. He gestures sternly to Young Samuel. The boy goes to him.

ON ELI AND YOUNG SAMUEL

110 ELI (CONT'D)
What did the Lord say to you? Tell me everything. You mustn't hold anything back.

Young Samuel looks up at his master.

111 YOUNG SAMUEL
When I heard the voice calling, I
responded as you said. The Lord
then spoke to me.

FLASHBACK

INT. ELI'S QUARTERS - SERVING AREA - NIGHT

Samuel kneels on his pallet, looking up toward the light and listening.

112 GOD (O.S.)
At that time I will carry out
against Eli everything I spoke
against his family—from beginning
to end.

113 YOUNG SAMUEL (V.O.)
He told me it was because you knew
of the sins of your sons, and you
did nothing to restrain them.

BACK TO:

INT. TABERNACLE - SHILOH - THE ENTRANCE TO THE HOLY PLACE -
DAY

114 YOUNG SAMUEL
The Lord is going to take away your
sons, and your priesthood. You
family will pay the price for
dishonoring God.

Eli begins to shake. He raises his arm.

ANGLE ON CHRIS AND JOY

115 JOY
He's going to hit Samuel!

116 CHRIS
We have to do something!!

Chris rushes forward -

FADE TO BLACK.

ACT THREE

FADE IN.

INT. TABERNACLE - SHILOH - THE ENTRANCE TO THE HOLY PLACE - DAY

As before: Eli begins to shake. He raises his arm.

ANGLE ON CHRIS AND JOY

Chris rushes forward; Joy grabs his shoulder.

117 JOY
Chris, wait!

ANGLE ON ELI AND YOUNG SAMUEL

Eli puts his hand on Young Samuel's shoulder, trying to steady himself. He staggers.

118 YOUNG SAMUEL
Eli?

119 ELI
He is the Lord. Let him do what is good in his eyes.

Eli leans on Young Samuel, as they head off.

ANGLE ON CHRIS, JOY AND GIZMO

120 JOY
He... he accepted it. The prophecy against him and his sons - he just accepted it.

121 GIZMO
I was certain he would be angry. We must ask Samuel -

Suddenly, the SUPERBOOK EFFECT SHIMMERS.

122 CHRIS & JOY & GIZMO
Whoaaa...

123 CHRIS
Where's Superbook taking us nooooww.

They DISAPPEAR into the shimmering light.

INT. INSIDE THE SUPERBOOK EFFECT

(NOTE: WE ARE TRYING SOMETHING NEW HERE. PLEASE PAY CLOSE ATTENTION TO THIS NEW METHOD OF CROSSING TIME AND EVENTS. IF EVERYONE LIKES IT WE CAN USE IN OTHER SHOWS.)

IF NOT, CAN WE ADJUST IN SOME WAY TO MAKE IT WORK FOR EVERYONE? WE ARE FINDING IN SOME OF THE BIBLE STORIES WE HAVE A LOT OF INFO NEEDED TO FILL IN BLANKS AND JUMP US RIGHT TO THE NEXT IMPORTANT BEAT FOR THE CHARACTER WE'RE FOLLOWING.)

The kids float as they are surrounded by the whirl of the Superbook effect. As Superbook speaks, images appear on the walls of the shimmer, like a holographic movie being projected onto a screen.

The ROAR OF WIND prevents any sound from the images coming across distinctly.

Images of battle fill the screen, as PHILISTINE and ISRAELITE ARMIES clash. WE NEED TO SEE THE ISRAELITES CARRYING THE ARK OF THE COVENANT INTO THE HEAT OF BATTLE. (POSSIBLE REUSE SOLDIERS FROM 106 - CHECK HISTORICAL ACCURACY)

124 ARMIES
(crowd fighting sounds)

125 SUPERBOOK (V.O.)
The Lord fulfilled his prophesy, as the Philistines won a battle against the people of Israel. Eli's sons both died that day.

CLOSE ON THE BATTLE

Hophni and Phinehas in the midst of the battle. Two PHILISTINES approach them, swords drawn. Both Hophni and Phinehas shrink back in fear.

126 PHINEHAS & HOPHNI
(muffled scream)

WIDE ON THE KIDS FLOATING IN THE TIME TRAVEL VORTEX (NOT THE STANDARD SB TUNNEL)

The battle images fade, replaced by Eli, older and fatter, sitting on his stool in the temple. A MESSENGER runs up - a soldier in ragged clothing.

127 SUPERBOOK (V.O.)
When Eli heard the news, he fell over dead in shock.

Eli falls back as the image fades, replaced by the image of Philistine Army marching.

NEW IMAGE - THE PHILISTINES carrying off the Ark of the Covenant.

128 SUPERBOOK (V.O.)
And the glory of the Lord departed
from Israel.

SUPERBOOK WIPE
TO:

INT. SAMUEL'S TENT - DAY

Several large urns stand near a wall, surrounded by smaller jugs - a camp's water supply. A blue light flashes behind the urns.

Chris, Joy and Gizmo peek out from behind the urns.

REVERSE ANGLE ON SAMUEL, now an adult, kneels in the middle of the tent, arms wide, face turned up to the ceiling - same pose as Young Samuel listening to God's voice. Samuel's eyes are closed, he is turned away from our trio.

ANGLE ON CHRIS, JOY AND GIZMO

129 GIZMO
I know who that is. Watch.

Gizmo projects a hologram of Young Samuel in his prayerful pose right in front of the grown Samuel. The young image morphs and ages until he looks identical to Samuel.

130 JOY
(hushed)
We've jumped through time again.
He's grown up!

ANGLE ON ADULT SAMUEL. His eyes open.

131 ADULT SAMUEL
Sorry, I didn't hear you come in.

WIDE ON THE SCENE.

Chris, Joy and Gizmo step out from behind the urn.

132 ADULT SAMUEL (CONT'D)
I am ready. Please, fill that jar
with water.

Chris crosses and fills the jar as directed.

133 ADULT SAMUEL (CONT'D)
The people have been led astray,
and now the armies of the
Philistines are approaching.

134 CHRIS
If you know... how come you aren't
doing anything about it?

135 SAMUEL
I am doing the only thing that can
save our people. The water please.

Joy and Gizmo move away from Chris.

Chris picks up a jar, and scoops it into the water in the
urn.

TWO SHOT ON SAMUEL AND JOY

136 JOY
What can you do?

137 SAMUEL
Me? Nothing, except set the
example. Our people need to turn
back to God. The Lord called me as
a child, and has watched over me
all my life. He has brought me to
this moment. Trust in him.

Samuel walks to the door. Chris moves into frame with the
jug. He looks at Joy and Gizmo. They follow Samuel.

EXT. PLAINS OF MIZPAH - DAY

Samuel exits the tent, Chris, Joy and Gizmo on his heels.
They stop just outside the tent.

138 JOY
Whoa.

WIDE ON THE CAMP. The area immediately around Samuel's tent
is crowded with MEN AND WOMEN dressed in sack cloth, covered
in ashes, faces to the ground.

139 CROWD
(murmurs of prayers)

An altar sits in the midst of the people.

ANGLE ON SAMUEL, CHRIS AND JOY

140 SAMUEL
The people have followed me out
into the plains, repenting before
God. The water, please.

Chris hand him the jug.

WIDE as Samuel strides into the midst of the crowd. He lifts
the jug high into the sky.

ANGLE FROM OVER THE SHOULDERS OF Chris, Joy and Gizmo, still
at the tent. Samuel can be seen over their shoulders.

141 GIZMO
I believe this is a ceremony of
repentance. He pours water out,
then will follow with an offering.

WIDE ON THE CAMP. A MESSENGER races through the people up to
Samuel. The people around him look up.

ANGLE ON SAMUEL AND THE MESSENGER

142 MESSENGER
Samuel, the Philistines are
approaching! They heard we were
gathered here, and are on their way
to annihilate us!

143 CROWD
(worried murmur)

144 SAMUEL
Everyone please remain calm. We
will continue to pray, and to offer
a sacrifice to God.

145 MESSENGER
But we only have a small number of
soldiers out here. We can't protect
you!

146 SAMUEL
God will protect us.

WIDE as the people return to their poses of repentance.

Samuel raises his arms in prayer.

ANGLE ON CHRIS, JOY AND GIZMO

147 CHRIS
Gizmo, can your scanners tell us
how many Philistines are on their
way?

CLOSE ON GIZMO. Goggles pop onto his head, <WHIRRING>.

FROM GIZMO'S POV - THE PLAIN OF MIZPAH

ZOOM to an infrared view of an approaching army. Numbers
flash across the screen.

148 GIZMO
They have the Israelite army
outnumbered ten to one!

ANGLE ON CHRIS, JOY AND GIZMO

149 JOY
They will kill everyone! We should
run!

ON THE APPROACHING PHILISTINE ARMY. A horde of PHILISTINES,
marching, looks of determination on their faces.

ON THE ISRAELITE ARMY. A row of a dozen SOLDIERS, look out,
fear on their faces.

ANGLE ON SAMUEL'S ALTAR

SAMUEL laying a lamb across the altar. Chris and Joy rush up
to him.

150 CHRIS
Samuel, we have to leave!

151 JOY
We can't win against them! Gizmo?

Gizmo pushes into the frame between Joy and Chris.

152 GIZMO
The odds of surviving are
astronomically small.

Chris and Joy simultaneously point at Gizmo with forefingers
pointed outstretched and thumbs cocked upwards.

153 CHRIS & JOY
Trust him.

ON SAMUEL

He smiles.

154 SAMUEL
Trust God.

He looks to the sky.

ON THE PHILISTINE ARMY. The marching force lower their spears.

ON THE ISRAELITE ARMY. The men grimace, lower their spears, and await the onslaught.

ON THE ALTAR - LOW ANGLE - flames and smoke rising to Heaven. (Do not show the lamb burning.)

EXTREME HIGH OVERVIEW THE BATTLEFIELD

The Philistine army races towards the smaller Israelite force, closing the ground quickly.

CLOSE ON SAMUEL

He closes his eyes and raises his arms in prayer.

ANGLE ON THE ALTAR

Tracking shot as the smoke rises into the sky, mixing with clouds. The clouds turn dark.

ANGLE ON SAMUEL

155 SAMUEL (CONT'D)
Lord, we acknowledge our sin, and
turn back to you. We call on you
for rescue!

ON THE SKY

BOOM! Thunder shakes the clouds as lightning dashes across the sky.

ON THE PHILISTINES

<BOOM> The soldiers slow in their run, shaken by the noise.

<BOOM> Some turn back, others look to the skies.

<BOOM> A few soldiers fall to their knees.

ANGLE ON THE ISRAELITE ARMY

The Israelite soldiers look to each other in wonder.

Then they muster their courage and...

156 ISRAELITE ARMY
(loud yell)

They charge.

OVER VIEW OF THE BATTLEFIELD

The smaller band of Israelite soldiers race headlong towards the Philistines, who either fall at the attack or turn and run away.

WIDE ON THE ALTAR AREA

The people surrounding Samuel and the altar push into Samuel, rejoicing.

157 CROWD
(joyous walla)

ANGLE ON CHRIS, JOY AND GIZMO

Chris is stunned.

158 CHRIS
I don't believe it.

Samuel notices the kids standing in disbelief. He moves from the group and over to them.

159 SAMUEL
Believe it, Chris.

TWO SHOT ON SAMUEL AND CHRIS

Samuel squats down in front of Chris.

160 SAMUEL (CONT'D)
God called me when I was younger
than you are now. He watched over
me, every step of the way. All
things are possible if you listen
and answer His call.

He rises and returns the group. Joy and Gizmo approach Chris, who seems lost in thought.

161 GIZMO
What did he say, Chris?

PUSH IN ON CHRIS

162 CHRIS
He said, all things are possible
when we listen and answer God's
call.

Gizmo whips out a cell phone.

163 GIZMO
Excellent! I make sure I put God
on your speed dial.
(holding out the phone)
Uh... do you have his number?

Chris takes the phone and shuts it off.

164 CHRIS
He wasn't talking about that kind
of "call," Giz.

Chris hands him back the phone. Gizmo looks at it for a
beat.

165 GIZMO
I do not understand.

Joy looks at Chris.

166 JOY
But you do... don't you?

Chris nods thoughtfully.

167 CHRIS
My dream about Jason.

He looks over at Samuel and then exits O.C. Joy follows.
Gizmo stands with a miffed expression.

168 GIZMO
Okay, may I say I am thoroughly
confused. Chris... Joy!

He heads off after them.

EXT. PLAINS OF MIZPAH - EBENEEZER STONE

A very large stone rocks into place.

PULL BACK

Samuel stands before the rock, having just pushed it into
place. The rock stands like a monument.

The people stand around Samuel. He turns to them.

ANGLE ON SAMUEL

169 SAMUEL
This stone stands in memory of what
God has done for us this day. May
we always remember, thus far the
Lord has helped us.

ANGLE ON CHRIS, JOY AND GIZMO

In the back of the crowd, behind all the people, smiling.

170 CHRIS
Samuel was a just a boy when God
started speaking to him...

171 SAMUEL
And because he listened, look what
he was able to do.

At that moment, THE SUPERBOOK SFX COMES UP.

172 GIZMO
Chris, Joy! I think we're going
home! Woo-hoo-whoaaa....

The blue light fills the screen and morphs them out.

SUPERBOOK
DISSOLVE TO:

INT. QUANTUM LAB - DAY

Chris, Joy and Gizmo land WITHIN SUPERBOOK'S GLOW. It
dissipates as...

173 CHRIS
Come on.

He heads for the door, leaving Joy and Gizmo behind.

174 GIZMO
Where? Chris, what's up?

175 JOY
I think God's calling.

She pushes Gizmo forward and O.C.

CUT TO:

EXT. SKATEBOARD PARK - ATOP A MAJOR HALF PIPE - DAY

(All skaters wear proper safety equipment) - Jason saunters to the edge carrying his skateboard. He looks down into the pipe. PEARCE and SKATEBOARD PUNK #1 (from episode 209) hang nearby. There should be other SKATEBOARD KIDS coming and going (IMPORTANT NOTE: In an effort to make this overall scene more ethnically diverse please do NOT us any Caucasian kids as BG skaters.)

176 SKATEBOARD PUNK #1
Pearce, bro, show Jason how you
shred this pipe fakie?!

Pearce calls to Jason.

177 PEARCE
Do this and you can skate with us,
Jason! Whoo-hooo...

Jason watches as Pearce heads down the bowl backwards.

178 CHRIS (O.S.)
Hey, Jason...

Jason turns

179 JASON
Yeah?

He recognizes Chris... Then looks down, feeling awkward.

180 CHRIS
It's me... Chris Quantum.

181 JASON
I know who you are. So... what?

182 CHRIS
Nothin' really. I was just
thinkin'... maybe we could hang
out, or something.

Jason looks down into the pipe.

POV

Pearce and Punk #1 speed along recklessly as two smaller kids fall in their wake.

BACK ON JASON

He puts his board down and gets ready to ride.

183 JASON

Look, you were kind'a cool to not
press charges when I... you know...
came into your house that time.
But... that didn't make us friends.

Jason turns away and adjusts the strap on his helmet,
prepping to make a run.

184 CHRIS

Yeah... maybe we could be.

185 JASON

(snorting sound)

Chris steps up to the lip beside Jason. He tightens the
strap on his own helmet.

186 CHRIS

You ever do a three-sixty pop?

ANGLE ON JASON as he stops. He turns his head back toward
Chris.

187 JASON

All the time!
(then softening)
But not without falling flat on my
butt.

188 CHRIS

(chuckle)... Well, check it out.
I know a trick that keeps the board
from flipping.

Jason looks at Chris, then back towards the skater boys. Then
back to Chris.

189 JASON

Show me. And don't think this makes
us friends.

190 CHRIS

(with a smile)
'Course not.

Chris jumps and his board, and pushes off the lip. Jason
follows suit.

ANGLE BELOW - OFF THE END OF THE PIPE

ON JOY AND GIZMO watching from a ways off.

191 JOY
Looks like Chris is answering God's
call.

Gizmo whips out the phone.... Looks at it... shakes it....
Holds it to his ear... shakes it again... punches through the
menu, etc... as...

192 GIZMO
Are you sure? Because it never
rang? It could have been on
vibrate but I would have felt it?
And even when I check the log it
does not say God called.

As Gizmo goes on CAMERA PULLS BACK HIGH AND WIDE ABOVE THE
PARK.

193 JOY
Gizmo, give it rest.

194 GIZMO
I'm just saying, if God calls how
do we know - if he doesn't use the
phone... if he doesn't leave a
message... Maybe it was text! Let
me check....

195 GIZMO (CONT'D)
Gizmooooooooo!

MUSIC DROWNS HIM OUT and we...

FADE TO BLACK