

# SUPERBOOK

Episode #109

"THE MIRACLES OF JESUS"

Written by  
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Story Editor  
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REV. Anicon Draft  
4-7-12

**Synopsis:** When Chris begins to believe that a mysterious street magician possesses real powers, Superbook whisks the kids off to historical Galilee where Jesus is performing true miracles like healing a cripple, calming a storm on the sea and banishing demons from a possessed man. During the course of their miraculous adventure, Chris comes to understand the power to perform miracles comes only from God. When he returns home, he looks a little closer and discovers the very clever, but very human machinations Miraculo has used to trick his public.

**Take Away:** True Miracles come only from God.

**SUPERBOOK**

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REGULARS

\*

1. Chris
2. Joy
3. Gizmo
4. Superbook

\*  
\*  
\*  
\*

GUESTS

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5. Miraculo
6. Shepherd Boy
7. Pharisee #1
8. Jesus
9. Paralytic
10. Satan
11. Peter
12. Possessed Man
13. Herder #1

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\*

TEASER

FADE IN:

EXT. VALLEYVIEW SCHOOL - DAY

TRACKING GIZMO as he speeds along in ROBO-ROLLER MODE. (As on sneakers with wheels in the heels) He holds a colorful FLYER in one hand.

1        GIZMO  
Coming through! Robot on a mission!

He skates around three pedestrians.

2        GIZMO (CONT'D)  
Whoa... woo.. Waaaa.

He sees two kids up ahead with their bikes parked nose to nose as they speak to one another and block the sidewalk.

3        GIZMO (CONT'D)  
Bootsters Blast!

CLOSE ON HIS ROLLING BOOTS - They blast and lift him O.C.

4        GIZMO (CONT'D)  
Whooooa-ho!

ANGLE ON THE BIKE KIDS - They stare up as Gizmo rockets over their "roadblock." <WHOOOSH>

LOW ANGLE - Gizmo lands <THUNK> and speeds off around the corner and out of sight.

5        GIZMO (CONT'D)  
Gotta go! I'm on a roll!

\*

CUT TO:

EXT. VALLEYVIEW SCHOOL - ANOTHER ANGLE

A GROUP OF STUDENTS (5) moves along. When they split off in various directions we see CHRIS and JOY. GIZMO speeds up to them. (Joy and Chris wear backpacks) - Gizmo whips into a cool stop and thrusts the flier out at Chris.

6        GIZMO  
Chris! Chris, that street magician  
you have had me monitoring  
online...

CLOSE ON THE FLYER - It shows an image of MIRACULO doing a levitation trick with flame shooting from his fingertips and lightning bolts flashing in the B.G.

7 GIZMO (O.C.) (CONT'D)  
... is making a personal appearance today. Right down the street!

RESUME ON TRIO - Joy squints at the flyer - skeptical.

8 JOY  
A 'magician, Chris?' Wow. Does he do birthday parties?

9 CHRIS  
Oh... that's... you... You know, Joy... you won't be talking like that when you see what this guy can do. Come on, Giz!

Chris and Gizmo tear off. Joy shrugs and follows.

WIPE TO:

EXT. VALLEYVIEW PARK - DAY

A group of kids stands near a fountain. They stare slack-jawed PAST CAMERA. Chris, Gizmo and then Joy step up.

10 KID CROWD  
(Excited walla)

11 CHRIS  
Trust me, Joy. This guy does miracles!

Something FLASHES O.S. <POOF!> AUDIENCE <APPLAUDING>.

REVERSE ANGLE - MIRACULO's performance is in progress. He is flamboyant Chris Angel/David Blaine-type. A PUFF OF SMOKE rises above him, the aftereffect of his previous unseen trick. He turns and smirks at the newest arrivals.

12 MIRACULO  
Welcome believers and non-believers alike. Now, you know the rules. Laugh. Applaud. Be astounded all you like. But please --

\*

As he points in Chris's direction --

ON TRIO - Chris's cell phone leaps out of his shirt pocket, heading straight for Miraculo - who catches it as...!

13 CHRIS  
Whoa!

RESUME MIRACULO - as the phone flies INTO SHOT and <SMACKS> into his open-palmed hand. He grins as he pockets it.

14 MIRACULO  
-- Ha! Turn off your cell phones  
and other devices! (chuckle)

\*

FAVOR JOY as the <CROWD APPLAUDS> - Even Joy nods, impressed.

15 JOY  
Hmm... Pretty good trick!

ANGLE ON MIRACULO - as he turns to a PARK BENCH on a grassy knoll in the middle distance. (CHRIS' PHONE IS NOW GONE)

16 MIRACULO  
Now, can I offer anyone a front row  
seat?

He gestures sharply. The PARK BENCH in B.G. DISAPPEARS in a PUFF OF SMOKE!

17 MIRACULO (CONT'D)  
Oh no! Apparently, I'm too late!

\*

18 CROWD  
(Excited walla)

\*

\*

ON CHRIS - <CLAPPING> and beaming. Joy eyes Chris a little skeptically but she is applauding too - only not quite as enthusiastically.

\*

ON MIRACULO - He strolls around behind a FOUNTAIN - there is a tree about fifteen feet behind him.

19 MIRACULO  
Well, I'm afraid that's all the  
miracles I have in me for today.

Miraculo begins to float upward at an angle; his hands are positioned at 7 o'clock & 2 o'clock.

20 CROWD  
(Amazed ad-lib - Oh my gosh!/Did  
you see that?/Really?/etc.)

\*

\*

\*

21 MIRACULO  
Oh, wait! I almost forgot!

He <SNAPS> his fingers as he whips his hand forward, towards Chris. <PHONE RINGING SFX> - A <MAGICAL FLASH>

CLOSER ON CHRIS - Chris reacts and reaches into his pocket - surprised - as he pulls out his cell phone.

22 CHRIS  
My phone! How did he...

There is a GASP AND <APPLAUSE> from the crowd.

23 CROWD  
(gasps of wonderment and applause)

NEW ANGLE

Everyone stares up at the departing Miraculo. IN MID-AIR - Miraculo levitates and vanishes in a FLASH OF LIGHT and a <POOF> OF SMOKE!

RESUME ON TRIO - As the GLOW FADES on their upheld faces, Chris turns to Joy and gloats:

CROWD (CONT'D)  
(cheering applauding)

CHRIS  
What did I tell you?  
Miracles!

FADE OUT.

# ACT ONE

FADE IN:

EXT. VALLEYVIEW STREET - DAY (CAN BE REUSE OF STREET THAT GIZMO RACED DOWN IN THE OPENING SEQUENCE)

Chris, Joy and Gizmo stroll home.

24 JOY  
C'mon, Chris! Everything Miraculo did can be explained. It's just tricks.

25 CHRIS  
No way, Joy. Gizmo and I have seen plenty of magic acts. And, no one could fake what he just did... not out in the open like that.

\*

GIZMO's chest compartment opens. He whips out a deck of playing cards and shuffles them in the air.

26 GIZMO  
Chris is correct. And I should know. Doing parlor tricks is one of my favorite hobbies!

SUPERBOOK (SFX) - Superbook rises from Chris' backpack.

\*

27 JOY/CHRIS  
SUPERBOOK!

The cards going flying all over the place as the Superbook EFFECT envelops the kids.

28 GIZMO  
Uh-oh... I must learn a trick to  
stop these triiiips!

\*

\*

29 JOY/CHRIS/GIZMO  
Whooaa!

\*

\*

CUT TO:

SUPERBOOK VORTEX - CONTINUOUS

30 SUPERBOOK (V.O.)  
I am taking you to see a true  
miracle worker.

CUT TO:

EXT. CAPERNAUM HOUSE - APPROX. 33 AD - DAY

Chris, Joy and Gizmo MATERIALIZE at the rear of a CROWD gathered on a street outside a house. There is an alley that runs behind the house.

CROWD (general excited wallah) CHRIS  
Wow! What's going on here?

Gizmo is checking his Wrist Chronometer.

31 GIZMO  
My sensors indicate we are in the  
town of Capernaum in the early part  
of the first century.

32 CHRIS  
Come on. Let's check it out.

They move in on the rear of the crowd gathered at a house.

33 CROWD  
<anticipation ... What's going on?  
It's Jesus of Nazareth. Some say  
he's a miracle worker. Etc.>

Chris taps a SHEPHERD BOY on the shoulder. He turns.

34 CHRIS  
Hi. We're, uh, new in town.  
(quickly, nods at crowd)  
What's everyone so excited about?

35 SHEPHERD BOY  
Jesus of Nazareth is in that house.  
Some think he is a prophet. Others  
say he can do miracles!

36 JOY  
(with a look to Chris)  
Miracles, huh? Sounds right up  
your alley, Chris.

37 MAN #1 (O.S.)  
Please make room. Move aside.  
Coming through!

\*

MAN #1, #2, #3 AND #4 approach carrying a PARALYTIC on a bed.  
PHARISEES and a TEACHER OF THE LAW step forward to stop them.

38 PHARISEE #1  
You! Where are you going with that  
man?

39 MAN #1  
We are taking him to Jesus who can  
perform miracles!

CLOSE ON THE KIDS

40 CHRIS  
I gotta see this!

41 SHEPHERD BOY  
Come on! This way!

The shepherd boy starts off and the others follow.

DOWN SHOT ON PHARISEES AND TEACHER - 4 men carry the bed  
towards stairs to the roof.

ANGLE BEHIND THE HOUSE - NEAR A REAR WINDOW THAT LOOKS INTO  
THE HOUSE

Our four kids run, heading for window. They climb up on cart  
to view in the upper window.

CUT TO:



INT. HOUSE IN CAPERNAUM - CONTINUOUS - DAY

MEDIUM SHOT THROUGH WINDOW - the Shepherd Boy, Chris, Joy and Gizmo rise up from below and peer in.

POV - Several men - one is Jesus.

42 CHRIS (O.C.)  
Which one is Jesus?

BACK ON THE KIDS - they hear the <SOUND OF THE ROOF BEING REMOVED> They look up.

KIDS POV - The men who carried the pallet are opening a hole in the roof.

EXT. HOUSE - CONTINUOUS

The Pharisees push their way through the crowd, attempting to get to the front door.

43 PHARISEE #1  
Please move aside. We're coming  
through. Coming through. Please  
move aside.

\*  
\*  
\*

INT. HOUSE - CONTINUOUS

The hole in the roof is now large enough to lower the pallet through. The Paralytic man is lowered down into the room--- When the pallet clears frame JESUS is revealed. He takes two steps forward and kneels by the paralytic The SHAFT OF SUNLIGHT, from the hole in the roof, casts a GLOW on JESUS. Jesus steps forward and kneels by the man on the floor.

44 JESUS (NLT MATTHEW 9:2)  
Be encouraged, my child. Your sins  
are forgiven you.

ANGLE ON THE ENTRY DOOR

The Pharisees push their way in.

45 PHARISEE #1  
What is the meaning of this?

WIDE ANGLE - Jesus angles partially around to face the men at the door; He rises and moves to them, non threateningly, but with authority.

46 JESUS (CEV LUKE 5:23)  
Is it easier for me to tell this  
paralyzed man that his sins are  
forgiven or to tell him to get up  
and walk?

REACTION SHOT OF PHARISEE #1 - surprised...

47 PHARISEES/ONLOOKERS (O.C.)  
(whispering)

BACK ON JESUS - Standing bathed in the angled shaft of LIGHT.

48 JESUS (NKJV LUKE 5:24)  
But that you may know that the Son  
of Man has power on earth to  
forgive sins --  
(turning to the paralytic)  
I say to you arise, take up your  
bed, and go to your house!

ANGLE ON THE KIDS AT THE WINDOW - They watch in awe and  
anticipation.

ANGLE ON THE PARALYTIC - He begins to move his hand... then  
he rises up.

49 CROWD (O.S.)  
(What's He doing. How can He say  
that? That man has been paralyzed  
his entire life. He can do  
miracles. He is the son of God.)

IN THE WINDOW - Chris, Joy, Gizmo and the Shepherd boy stare  
in awe.

50 CROWD (O.C.) (CONT'D)  
It's astounding. It's a miracle!  
Praise God!

ANGLE ON PHARISEE #1 - He looks aghast.

\*

ANGLE ON JESUS AND THE PARALYZED MAN = The man sobs and hugs  
Jesus.

51 PARALYTIC  
(sobbing)

ANGLE ON THE KIDS AT THE REAR WINDOW

They stare in amazement.

52 CHRIS  
(low)  
See, Joy! People CAN do miracles.  
Come on!

EXT. FRONT OF HOUSE - CONTINUOUS

The Pharisees exit the house in a huff. The Paralytic exits out the door; his limbs now straight.

53 PARALYTIC  
I have been healed by Jesus of  
Nazareth! (Sob of joy)

\*

54 CROWD (O.S.)  
<ad-lib cheers and exultations>

ANGLE AT REAR OF CROWD - A surly NAYSAYER, who scowls from beneath his shawl. (This Naysayer is SATAN in disguise)

55 NAYSAYER (SATAN)  
He obviously works for this Jesus  
of Nazareth. It's mere trickery.  
Like a court magician building his  
reputation.

THE KIDS approach and hear him - CLOSE - Gizmo considers this possibility.

56 GIZMO  
I am not certain that's --

The Naysayer whirls to the kids...

57 NAYSAYER (SATAN)  
It is exactly how he did it. And  
you were fooled. That man was  
never paralyzed to begin with!

The Shepherd Boy steps forward.

58 SHEPHERD BOY  
No. He has always been like that!

\*

59 JOY  
What is it to you, anyway?

60 NAYSAYER (SATAN)  
It is... shall we say... *personal*.

61 CROWD (O.S.)  
<cheers and exultations>

WIDER ANGLE - The crowds cheer as Jesus exits the house.

62 CHRIS (O.C.)  
This all just goes to prove my  
point, Joy.

ANGLE ON CHRIS, JOY AND GIZMO

63 CHRIS (CONT'D)  
If Jesus can perform miracles, then  
Miraculo can too.

PUSH IN ON JOY as she watches Jesus.

64 JOY  
No. There's something else.

CLOSE ON JESUS - He touches the hands of people reaching out  
to him... he touches their foreheads. He ministers kindness.

65 JOY (O.S.) (CONT'D)  
Miraculo's a stage magician!

\*

BACK ON CHRIS, JOY, GIZMO AND THE SHEPHERD BOY

66 GIZMO  
And Jesus is -- ?

PUSH IN ON JOY - shaking her head.

67 JOY  
Something, I dunno -- more.  
And I say we follow Him to find out  
what that 'something is!

\*

DISSOLVE TO:

EXT. CAPERNAUM - HILLTOP - MEANWHILE - DAY

The Naysayer stands atop a hill, watching the distant crowd  
follow Jesus and the Disciples out of town. The Naysayer  
then transforms into a familiar figure: SATAN!

CLOSE - Eyes narrowing as he tracks Jesus, Satan snarls:

68 SATAN  
Your powers may come from Heaven --  
but Earth is my domain!

He rises ion the air - spins and vanishes in his signature  
burst of FLAMES.

FADE OUT.

ACT TWO

FADE IN:

EXT. SEA OF GALILEE - LATE DAY [LUKE 8:4-18]

CRANE UP as Chris, Joy, Gizmo and the Shepherd Boy climb the back side of a hill. They reach the peak and a FAR SHOT PAST THEM REVEALS a (non-animated) CROWD seated on the slope of a POCKET VALLEY which serves as a natural AMPHITHEATER. There might be 100 to 200 people.

69 CHRIS  
Wow! You were right. The crowds  
following Jesus just keep getting  
bigger and bigger!

Chris, Joy and Gizmo turn in the indicated direction to see --

CLOSE AT BOTTOM OF VALLEY - The crowd listens to Jesus.

70 JESUS (NLT LUKE 8:5-8) (O.C.)  
A farmer went out to plant his  
seed.

CLOSE ON FAMILY IN CROWD - A MOTHER with a baby in her arms and father holding a three year old. They are listening intently; The baby turns its head, drawn by His voice. The B.G. Crowd is OUT OF FOCUS.

ANGLE ON JESUS

71 JESUS (O.S.) (CONT'D)  
As he scattered it across the  
field, some seed fell on a  
footpath...

\*  
\*

ANGLE ON HILLSIDE - the Shepherd Boy, Chris and Joy arrive at a rock and sit to listen.

72 JESUS (O.S.) (CONT'D)  
...where it was stepped on, and the  
birds ate it.

CLOSE ON GIZMO - To entertain himself and provide visual reinforcement for our viewers, Gizmo illustrates the Parable on his vis-screen in a kid-friendly coloring style.

73 JESUS (CONT'D)  
Other seed fell among rocks.

Gizmo quickly "draws" up and image of seeds landing on rocks...

74 JESUS (O.S.) (CONT'D)  
It began to grow...

A reedy plant is drawn, sprouting. But then:

75 JESUS (O.S.) (CONT'D)  
...but the plant soon wilted and  
died for lack of moisture....

\*

An ERASER appears and quickly erases the sprouts and the plant wilts.

ON PHARISEES - not happy; Jesus is at it again.

76 JESUS (O.S.) (CONT'D)  
Other seed fell among thorns that  
grew up with it and choked out the  
tender plants.

CLOSE ON JESUS

77 JESUS (CONT'D)  
Still other seed fell on fertile  
soil. This seed grew and produced  
a crop that was a hundred times as  
much as had been planted!

He gestures to the crowd, arms wide.

78 JESUS (CONT'D)  
Anyone with ears to hear should  
listen and understand.

\*

CLOSE ON CHRIS - who looks perplexed.

79 CHRIS  
I'm listening -- I just don't get  
it!

DISSOLVE TO:

EXT. SEA OF GALILEE BEACH - DUSK

WIDE ESTABLISHING SHOT - BOULDERS lie strewn about the beach.  
Jesus and His Disciples sit around a CAMPFIRE.

Peter is seen escorting Chris, Joy, Gizmo and the Shepherd  
Boy from CAMERA RIGHT TO CAMERA LEFT towards Jesus.

80 PETER  
Rabbi, the children would like to  
speak with you.

ANGLE ON JESUS - He looks over and beacons to the off camera characters who are approaching.

81 JESUS  
Come. There is room by the fire.  
Sit with us.

BACK ON THE GROUP APPROACHING

Chris and Joy exit Frame to sit near O.C. Jesus. We hold Peter, Gizmo and the Shepherd boy who will sit nearby but not next to Jesus. The following exchange will give Chris and Joy time O.C. To settle beside Jesus.

82 GIZMO  
Great campfire.  
(snaps fingers)  
Did anyone bring Marshmallows?

83 PETER  
What are Marshmallows?

84 GIZMO  
Uh--- never mind.

FAVOR JESUS - with Chris and Joy comfortably seats beside him. Chris holds his hands out to warm them at the crackling fire. WE PUSH IN ON HIM AS...

85 CHRIS  
Jesus? You know all that stuff you said today... I don't know... maybe you should have done... like... another miracle! That's the kind of thing that'll really get crowds following you.

FAVOR JESUS

86 JESUS  
Miracles are only signs, Chris.

FAVOR CHRIS - he thinks a beat...

BACK ON JESUS - rising

87 JESUS (CONT'D)  
Here, let me get you something to eat. You must be hungry. Then we'll speak.

Jesus moves to the disciples' food sacks about eight feet away.

Chris turns to Peter.

88 CHRIS  
What does he mean, Peter?

\*

89 PETER  
(leaning forward - not  
big)  
Miracles are a visible sign that  
Jesus has power over the seen and  
the unseen.

CLOSE ON CHRIS

He slowly absorbs this... thinking to himself...

90 CHRIS  
(almost to himself)  
What is the "unseen?"

Slow PUSH IN ON CHRIS...

X-DISSOLVE TO:

EXT. SEA OF GALILEE - EVENING [MARK 4:35-38]

Chris looks down the bluff - towards the shore - at several  
boats. Jesus and the disciples are getting aboard.

The Shepherd Boy approaches, then Joy and Gizmo.

91 SHEPHERD BOY  
We're all sailing to the region of  
the Gadarenes!

92 JOY  
C'mon, Chris!

93 GIZMO  
Who-hoo - Surf's up!

Gizmo passes with a surf board which WIPES FRAME to...

EXT. SHORELINE - CONTINUOUS

The boats set sail from shore.

EXT. ONBOARD THE KIDS' BOAT - CONTINUOUS



AT BOW OF BOAT - Gizmo stands, facing rearward. A CAPTAIN'S HAT pops up on his head as he addresses Chris and Joy.

94 GIZMO  
This is your captain speaking.  
Remember, stay seated at all times,  
keep your hands inside the vessel  
and in the event of an emergency --

An INFLATABLE DUCK POOL TOY <POPS> out around his waist.

95 GIZMO (CONT'D)  
Please use your floatation devices!

JOY - nervously leans in to him and whispers.

96 JOY  
(sotto hiss)  
No... duckies!

ON GIZMO - thwarted, he <DEFLATES> the duck.

97 GIZMO  
<sigh> Fine.

IN LARGE BOAT - Peter looks toward the kids' boat and then we PAN UP TO THE SKY. STORM CLOUDS are visible on the distant horizon.

X-DISSOLVE TO:

EXT. SEA OF GALILEE - FAR SIDE - NOON

From a HIGH DOWN SHOT, we see the boats sailing across the now-choppy water. BLACK CLOUDS SWIRL overhead. PANIC ZOOM OUT TO INCLUDE SATAN, who stands atop a windswept PEAK overlooking the opposite shoreline.

98 SATAN  
Hahaha, what bad luck. There's a  
storm brewing.

\*

REVERSE - CLOSE ON SATAN - smirking at this development.

99 SATAN (CONT'D)  
But then, that's the way of the  
world, isn't it? You never know  
when the tide will turn against  
you. (Snicker)

LIGHTNING FLASHES and <THUNDER RUMBLES> as...

AT SEA WITH BOATS - The STORM strikes. An icy <WIND ROARS>.

CLOSE ON CHRIS, JOY AND SHEPHERD BOY

100 JOY  
That storm is coming fast.

\*

WIDE SHOT - <THUNDER - LIGHTNING>

BACK IN THE KIDS' BOAT

The Shepherd Boy can barely keep his OAR in the water. Joy and Chris cling to the side of the boat. Gizmo tilts to and fro. His arms shoot out at his side and spin in an homage to "*Lost in Space*."

101 GIZMO  
Danger, Chris Quantum! Danger!  
(falling scream)

QUICK CUTS IN LARGE BOAT - pitched about by the surging waves.

The Disciples struggle with their <FLAPPING> SAIL.

One loses his OAR to a wave. Simon Peter and Matthew trade looks of alarm.

102 SIMON PETER  
We're losing control of the boat on  
these swells.

They turn to the stern, where...

THEIR POV - THE STERN OF THE BOAT - where Jesus is asleep beneath a small propped tarp.

BACK ON PETER - Lightning and Thunder...

FADE OUT.

### ACT THREE

FADE IN:

EXT. SEA OF GALILEE - RESUME - EVENING [MATTHEW 8:24-27]

With <ROARING WINDS>, BLINDING SHEETS OF RAIN and TOWERING WAVES, the storm rages on, threatening the boats as well as our special-effects budget. <DRAMATIC MUSIC BUILDS> as...

Satan stands atop the rock - backlit by thunder and lightning - watching the storm. He raises his arms and cackles with laughter.

103 SATAN

Nothing I like better than a little  
panic and mayhem. (laughter) -  
Shows human beings how *doomed* their  
precious little world has become.

CLOSE ON SMALL BOAT - Heaving and tilting. The Shepherd Boy,  
Chris, Joy and Gizmo grimace as they cling to the sides of  
their tiny craft.

104 CHRIS/JOY/GIZMO

(shouts of fear)

IN LARGE BOAT - Simon Peter and Matthew duck under the  
<FLAPPING> TARP that covers the stern of their vessel. They  
lean over Jesus, pleading.

105 DISCIPLES

(panicked wallah)

106 SIMON PETER (CEV LUKE 8:24)

Master, Master, we are about to  
drown!

CLOSE ON JESUS - as He opens His eyes, utterly calm.

107 JESUS (NKJV MATTHEW 8:26)

Why are you fearful, O you of  
little faith?

NEW ANGLE IN LARGE BOAT - also rising upward, impelled by the  
giant wave. Jesus raises his hand, like Moses parting the  
Red Sea. <WINDS ROAR> and LIGHTNING <CRACKLES> as he raises  
his arms and shouts:

108 JESUS (CONT'D)

I REBUKE YOU!

HIGH ANGLE DOWN

Suddenly, a TRANSPARENT SHOCK WAVE OF HEAVENLY POWER radiates  
out from the large boat, rippling the fabric of existence.

ON PEAK - as the expanding SHOCK WAVE <WHOOSHES> by, it blows  
Satan backwards OUT OF SHOT.

109 SATAN (PARTIAL O.S.)

<impact grunt - scream>

RESUME HIGH DOWN SHOT ON BOATS - as the waves, the rain, the  
clouds, every sign of turmoil, instantly dissipates.

AT SEA LEVEL - The BOATS <SPLASH> down on a glass-smooth sea. The sky is clear. Despite Satan's claim of power here on Earth, it is now obvious who truly reigns supreme.

ON SMALL BOAT - A hand, an elbow, and another hand grip the side. Soaked, the Shepherd Boy, Joy and Chris peek over the edge. Then Gizmo's hand clamps on and he rises, head askew. \*

110 GIZMO  
<cough, woozy groan>

His Duckie suddenly deflates with a comical sounding  
<FLATULANT HISS>

CLOSE ON CHRIS - He blinks, then glances off toward...

111 CHRIS  
Whoa... Did Jesus just stop that  
storm?

CHRIS'S POV OF LARGE BOAT - where the Disciples stagger to their feet, wincing and holding their heads. Jesus stands in their midst - arms still raised. He lowers them as he turns in our direction. He looks over at Chris.

ON CHRIS IN SMALL BOAT - Chris blinks; it's all too much.

112 CHRIS (CONT'D)  
(under)  
Awesome.

ZOOM OUT TO INCLUDE Joy, who shoots Chris a look.

113 JOY  
Miraculous is more like it.

PUSH IN ON CHRIS AND GIZMO - Giz whispers to Chris.

114 GIZMO  
I do not believe even Miraculo  
could do something *that* powerful.

115 CHRIS  
You know, Giz... I'm starting to  
think the same thing. \*

EXTREME CLOSE ON CHRIS -

X-DISSOLVE TO:

EXT. GADARENES - SHORE - EARLY NEXT MORNING

Simon Peter stands up to his waist in the water, securing the Large Boat's anchor. Chris approaches on shore.

116 CHRIS  
Peter? Can I ask you a question?

CLOSER - Chris sits in the sand, arms around his knees.

117 CHRIS (CONT'D)  
That was... I don't know... really  
unbelievable!

ANGLE PAST SIMON PETER - he doesn't look up from tying his  
lines. Chris is in the B.G.

118 SIMON PETER  
You do not trust your own eyes?

119 CHRIS  
No, I saw what I saw. ...I can't  
explain it, but I saw it.  
(beat, winces)  
Same way I guess I'm still having  
trouble understanding what Jesus  
says.

REVERSE ON SIMON PETER - he chuckles good-naturedly.

120 SIMON PETER  
<chuckles> I know how you feel. I  
am a simple fisherman and when I  
first began following Jesus....

Beat. Then he points at the water.

121 SIMON PETER (CONT'D)  
Look here. See the anchor's rope  
as it goes into the water?

\*

CLOSE ON CHRIS - he leans forward, squinting at the water.

122 CHRIS  
Yeah.

123 SIMON PETER (O.S.)  
It appears to be bending in that  
direction, does it not?

CHRIS'S POV - The rope leads into the water and seems to bend  
as it goes beneath the surface.

124 CHRIS  
Sure.

Simon Peter's hand reaches IN and pulls the rope out of the  
sea, showing how the water refracted the light.

125 SIMON PETER (O.S.)  
But it's really over here instead.

ZOOM OUT as Simon Peter holds the dripping anchor above the water...

126 SIMON PETER (CONT'D)  
The rope seemed to be bent, but it wasn't. It is a trick caused by the light and the water.

\*

...then lets it drop back under, <SPLUNK!>

127 SIMON PETER (CONT'D)  
As a fisherman, I would see this kind of deception every day and know it for what it is... an *illusion*.

MEDIUM ON CHRIS - he ponders this as Simon Peter <SLOSHES> out of the water and kneels on the sand beside him.

128 CHRIS  
So, when our eyes tell us one thing, the truth may really be something else?

Peter nods.

129 CHRIS (CONT'D)  
The hard part is -- learning how to recognize what's real and what not.

CLOSE ON SIMON PETER - he smiles.

130 SIMON PETER  
What Jesus does -- what He *is* -- that is all very real. Because his words and miracles come from God.

PUSH IN ON CHRIS as he absorbs this.

WIPE TO:

EXT. GADARENES - COUNTRY ROAD - SOON - MORNING

The Disciples, Jesus, our Travelers and the Shepherd Boy walk (left to right) along a ROAD that bisects the hilly terrain.

MOVING WITH TRAVELERS - On the opposite (upstage) side of the road, on a hillside, there is a CEMETERY dotted with GRAVES and TOMBS.

131 JOY  
Hey guys, what's that up there?

132 SHEPHERD BOY  
Tombs, where they bury the dead.

133 POSSESSED MAN (O.C.)  
(strange efforts and grunting sounds)

FAVORING GIZMO - shakes like Lou Costello, <RATTLING>.

134 GIZMO  
Do you think there are g-g-g-ghosts?

Chris puts a hand on Gizmo's head to stop his <CLATTERING>.  
He jumps in fear.

135 GIZMO (CONT'D)  
(scream)

136 CHRIS  
There are no such thing as ghosts,  
Gizmo.

Just then, they perk up at distant <O.S. SQUEALING>.

137 GIZMO  
Then what's m-making that n-noise?  
(nervous giggle)

\*  
\*

THEIR POV - the road leads over a crest in B.G. TEENAGE (non-Jewish) HERDER #1 and HERDER #2 lead A LARGE HERD OF SWINE.

ON JESUS AND DISCIPLES - who looks concerned.

138 SIMON PETER  
Rabbi, we must find a way around those swine. Such creatures are unclean and dangerous.

139 POSSESSED MAN (O.S.)  
(sounds)

JESUS - turns his gaze 180 degrees and looks up at the Cemetery on the hill in B.G. He senses...

140 JESUS  
No. There is something else.

CUT TO:

EXT. GADARENES - HILLSIDE CEMETERY - MEANWHILE - MORNING

There is something moving in the brush but we can't make out what it is.

141 POSSESSED MAN  
(sounds and grunts)

PAN TO SATAN - hiding by a tomb

142 SATAN  
Beware, O Son of God, for in this  
place, the sinful hear my voice.

As he turns, A MAN with GLOWING EYES bounds into view, bruised and filthy; he wears broken MANACLES and torn CLOTHING. He looks about, then halts, and cowers in fear.

143 POSSESSED MAN  
<rasping, groaning, startled gasp>

ANGLE PAST POSSESSED MAN - Satan stands before him. He points sharply, sending the Possessed Man scampering down the hill.

144 SATAN  
On your way!

145 POSSESSED MAN  
(grunting sounds)

CUT TO:

EXT. GADARENES COUNTRY ROAD - CONTINUOUS [MARK 5:1-17]

The Possessed Man scrambles down the hillside AT CAMERA.

146 POSSESSED MAN  
(grunting sounds)

DOWN ANGLE ON TRAVELERS AND DISCIPLES - The kids recoil at the sight of the Man. Frightened, Gizmo tucks his head and limbs into his torso like a turtle <CLUNK-CLUNK-CLUNK!>

147 GIZMO  
Yipe!

148 CHRIS  
What's wrong with that man?

ON JESUS - he gazes down at the man with compassion and resolve.

THE POSSESSED MAN take a tentative step towards Jesus.



CLOSE ON THE POSSESSED MAN - cringing like an abused animal.

149 POSSESSED MAN (NLT LUKE 8:28)  
 Why are you interfering with me,  
 Jesus, Son of the Most High God?

Jesus reach out a kindly hand to the suffering man. The man flinches.

150 POSSESSED MAN (CONT'D (CONT'D)  
 Please, I beg you, do not torture  
 me!

CLOSE ON JESUS AND THE MAN

The man goes down low and Jesus goes to his knees with him. Jesus picks up the man's manacled wrist and holds it up.

151 JESUS (NLT MARK 5:8)  
 Come out of the man, you evil  
 spirit. What is your name?

CLOSE ON POSSESSED MAN - he grimaces in pain.

152 POSSESSED MAN (NLT MARK 5:9)  
 My name is Legion, because there  
 are many of us inside this man. Do  
 not send us far away. Send us into  
 those pigs. Let us enter them.

JESUS - considers this. Then he nods.

153 JESUS  
 Go.

There is a RUSH OF WIND - Jesus' hair blows a bit - there is an O.C. GLOW -

Then a powerful rush of LIGHT EFFECT swirls from the possessed man and heads O.C....

UP THE ROAD - the Herders react as the FIRST FEW SWINE at the head of the herd and caught in the LIGHT EFFECT and rear up. Their EYES GLOW as they surge forward.

DOWN THE ROAD - <STAMPEDING HERD SFX BUILD THROUGHOUT>.  
 Simon Peter step into CLOSE-UP and shouts:

154 SIMON PETER  
 Quick! Out of the way!

QUICK CUT - GIZMO IN ROAD - he <POPS> out of his torso. Chris grabs him by the scruff and yanks him OUT OF SHOT.

ON SIDE OF HILL - Chris, Joy, the Shepherd Boy and Gizmo  
(whose head and limbs pop out again) cringe as the PIGS  
<STAMPEDE BY> O.S.

155 GIZMO  
DU-OH!

\*  
\*

[CAMERA SHAKE] Chris turns his head and double-takes.

156 HERDER #1  
They're running for the cliffs!

They race off after their herd.

157 HERDER #1 (CONT'D)  
Stop! Noooooo!!!

REACTION SHOT - Chris gapes, awestruck.

WIDE - The last of the herd charges OUT OF SHOT <STAMPEDE SFX  
FADE> and the DUST SETTLES.

ANGLE FAVORING JESUS - as he helps the formerly Possessed Man  
get to his feet. Although he is still unkempt, and despite  
his tears of joy, his expression is serene. His voice is  
calm.

158 POSSESSED MAN  
Let me follow you, Lord.

CLOSE ON JESUS - He smiles kindly but shakes his head 'no.'

159 JESUS (NLT MARK 5:19)  
No, go home to your family, and  
tell them everything the Lord has  
done for you and how merciful he  
has been.

ANGLE ON SATAN - Up the hill

160 SATAN  
Jesus, we are far from through, you  
and I. Far from through!

He whirls and vanishes in his signature effect.

DOWN THE HILL - ON THE ROAD - ANGLE ON CHRIS, JOY AND GIZMO

They look across at Jesus, the disciples and the man who has  
had the demons cast out.

161 CHRIS

That was amazing, Jesus just... I mean do you guys realize what we've seen! Jesus has power over man, over nature, and even over things that are... unseen.

\*

DOWN ON THE ROAD

Chris approaches Jesus. Jesus knows his thoughts.

162 JESUS

Chris, go tell others all that you have seen and heard. I will always be with you.

Chris nods as Jesus turns and joins the Disciples and the Shepherd boy, a short distance away. Joy and Gizmo approach Chris.

163 JOY

What did Jesus say to you?

164 CHRIS

You know, I think it's the first thing I really, *really* understand.

Suddenly, the SUPERBOOK AFFECT COMES UP and whisks them away.

165 GIZMO

Hey, we're on our way home!  
(Excited laughter) All right!  
Here we go-o-o!

\*  
\*  
\*

WIPE TO:

EXT. VALLEYVIEW PARK - DAY (RESUME PRESENT)

Chris, Joy and Gizmo MATERIALIZE near the fountain where Miraculo made his earlier appearance. The park's deserted.

166 CHRIS

Come on! I gotta check something out!

He runs back to the FOUNTAIN and stares in the water.

CLOSE ON CHRIS - as he considers...

RIPPLE WIPE TO:

EXT. GADARENES - SHORE - EARLY MORNING - FLASHBACK- (REPLAY THE ANCHOR SCENE)

Chris looks on as Simon Peter points at the water.

167 SIMON PETER  
See the anchor's rope as it goes  
into the water? It appears to be  
bending in that direction.

Simon Peter holds the dripping anchor above the water...

168 SIMON PETER (CONT'D)  
The rope seemed to be bent, but it  
wasn't. It is a trick caused by  
the light and the water.

\*  
\*

MORPH BACK OUT  
TO:

EXT. VALLEYVIEW PARK FOUNTAIN - DAY - (RESUME PRESENT)

Chris's hand reaches in the water, fishes around and then  
pulls up a thin, almost invisible cable.

CAMERA PANS its length (SUNLIGHT GLINTS off of it so we can  
see it). It feeds through a BRACKET AND PULLEY mounted  
behind the fountain - Chris follows it as Joy and Gizmo  
approach.

169 JOY  
What is that, Chris?

Chris follows the almost invisible line up to the big tree.

POV IN THE BRANCHES - More PULLEYS and MOTORIZED WINCHES are  
tucked in the branches.

170 CHRIS (O.S.)  
Well, what do you know.

QUICK CUT - Chris slips his foot through a loop on the cable.

ANGLE ON OY AND GIZMO - they suddenly react startled at what  
Chris is doing O.C.

171 GIZMO  
Whoa!

172 JOY  
How are you doing that?!

CHRIS - seemingly levitates up from behind the fountain, floating at an angle toward the tree. His hands are positioned like Miraculo's were, at 7 o'clock & 2 o'clock.

HIS POV - DOWN ANGLE ON JOY AND GIZMO - who calls upward:

173 GIZMO  
You can levitate! It is a miracle!

\*

UP ANGLE ON CHRIS - hands wrapped around the cable.

174 CHRIS  
No it isn't. Gizmo, I need a metal  
detector scan with a cross  
vibrational thermal overlay!

GIZMO TURN ON HIS VISOR RAY CREATING AN INFRARED VFX,  
REVEALING a clear shot of the CABLE leading from Chris's  
hand, down to his feet, then up to his other hand, then off  
toward the tree.

175 GIZMO (O.S.)  
Chris, you are standing on a wire!

CLOSER AT FOUNTAIN - as Chris descends, Joy and Gizmo hurry  
over. The CABLE <WOBBLES> as he hops off. He steadies it.

176 CHRIS  
You were right, Joy. It was just a  
trick. A good trick -- but  
definitely no miracle.

177 MIRACULO (O.S.)  
Hey, what do you think you're  
doing?

WIDER ANGLE - as Miraculo crosses over to them, frowning.

178 MIRACULO (CONT'D)  
Hands off my stuff.  
(beat, looks askance)  
Wait a sec. Weren't you here  
earlier?

179 JOY  
Yes, we were.

180 MIRACULO  
(self-satisfied smirk)  
Soooo -- did you come back to see  
another miracle?

He does a flourish and a deck of fanning cards appears in his  
hand.

181 CHRIS  
Look, no offense, but what you do  
are no miracles.

182 MIRACULO  
Hmph. What makes you so sure?

\*

183 CHRIS  
Because we've seen the real thing.

Chris nods to Joy and Gizmo. They return his nod, pivot and walk away.

MEDIUM ON MIRACULO - who calls after them:

184 MIRACULO  
Oh yeah? So who's my competition?  
Who's better than me?

MEDIUM ON CHRIS - who turns... and simply points skyward.

185 CHRIS  
God's the only true miracle worker.

On Chris's smile, as he turns away and continues walking with Joy and Gizmo.

Camera PANS UP TO A BEAUTIFUL CLOUD LADEN SKY AT SUNSET AND WE...

FADE OUT.

END OF EPISODE