

SCRIPT TITLE

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SUPERBOOK

EPISODE 302

"Elijah and the Prophets of Baal"

Written by  
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RECORDING DRAFT 8-13-12

FADE IN:

EXT. TEMPLE OF BAAL - SAMARIA - WIDE EST. SHOT - AFTERNOON

The surrounding land is green and fertile. PROPHET #1 and #2 pass wood up to #3 on the altar top. # 4 lights a flaming pot, one of two on either side of the altar. PUSH IN TOWARDS THE ENTRANCE as we hear...

1 JEZEBEL (O.S.)  
It is a beautiful Temple, Ahab.

INT. TEMPLE OF BAAL - CONTINUOUS

CAMERA IS HIGH-ARCING around an imposing STATUE OF BAAL.

2 AHAB (O.C.)  
A beautiful temple for a beautiful queen.

CAMERA slows as it ANGLES DOWNWARD to pick up QUEEN JEZEBEL and KING AHAB standing below, looking up. Shafts of LIGHT from the high windows illuminate with dramatic spin spots.

3 AHAB (CONT'D)  
I hope now you won't be so homesick for Phoenicia.  
(indicating all around)  
Here, you can worship your god, Baal, whenever you desire.

CLOSER - UP ANGLE ON AHAB and JEZEBEL

(Keep statue looming large above) - Ahab turns from the statue to Jezebel

4 AHAB (CONT'D)  
And perhaps you will finally embrace your new home, with me, here in Israel.

She turns and places her hands up around Ahab's neck -  
smiling - but remaining a step or two away from him.

5 JEZEBEL

Is Baal to be worshipped by me  
alone, Ahab? - Because I grow weary  
of your people's talk of there  
being only ONE true God.

He eases one step in - closer to her.

6 AHAB

Your god is being worshiped  
throughout ALL of Israel, my queen.

They ease towards one another about to kiss...

7 PROPHETS (O.C.)  
(Frightened walla)

8 ELIJAH (O.C.)  
KING AHAB!

They startle at the assaulting voice. King Ahab's look  
darkens. Jezebel scowls, her beauty vanishing, as she  
suddenly looks sinister.

EXT. ENTRANCE TO TEMPLE OF BAAL - CONTINUOUS

The FOUR PROPHETS scurry from some O.C. menace.

9 JEZEBEL (O.C.)  
Who dares to speak to the  
King of Israel this way?!

10 PROPHETS  
(continued frightened walla)

Ahab and Jezebel storm out amidst the frightened PROPHETS  
They stop short at what they see O.C.

11 AHAB/JEZEBEL  
(startled gasps)

12 PROPHET #1  
It is Elijah, prophet of the  
Lord!

WHIP PAN TO THEIR POV

ELIJAH - A tall, brawny man with a scraggly beard wearing  
dark camel fur and a leather belt.

He is holding a staff and is just finishing a leap up ON TOP  
OF the altar. He stands and raises his staff in defiance.

13 ELIJAH (PP NKJV&CEV 1K 16:30-33)  
You have done evil in the sight of  
the Lord.

(MORE)

ELIJAH (PP NKJV&CEV 1K 16:30-33)  
You have built temples and altars  
to the false god, Baal, and have  
done more to make the Lord God of  
Israel angry than any king of  
Israel before you!

CLOSE ON AHAB AND JEZEBEL

Ahab is about to step forward to protest but Elijah's VOICE  
BOOMS, more intensely, and this stops Ahab short.

14 ELIJAH (O.C.)(CEV 1K 17:1)(CONT'D)  
I AM THE SERVANT OF THE LIVING  
LORD, THE GOD OF ISRAEL!

ON ELIJAH

Arms raised -throwing head back, calling to God.

15 ELIJAH (CEV 1K 17:1)(CONT'D)  
AND I SWEAR IN HIS NAME THAT IT  
WON'T RAIN UNTIL I SAY SO!  
(leaping effort)

Elijah leaps off the altar.

ON AHAB, JEZEBEL AND THE PROPHETS

They startle back, raising hands, fearing an attack.

16 AHAB/JEZEBEL/PROPHETS  
(fearful reactions and walla)

ON ELIJAH

He's not going for them. Instead, he swings his staff...

17 ELIJAH  
(swing effort)

<CRAAASH> It knocks over a flaming pot. The embers and flames  
burn on a small area but don't threaten anything larger, as  
Elijah storms away, calling back...

18 ELIJAH (CEV 1K 17:1)(CONT'D)  
THERE WON'T EVEN BE ANY DEW ON THE  
GROUND!

ANGLE ON - PUSH IN ON JEZEBEL

She is aghast and screams after the departing Prophet.

19 JEZEBEL

I don't need your God for rain,  
Prophet! Do you really think Him a  
match for Baal, the god of weather!

The camera jibs up and pans HIGH AND WIDE to see the fertile  
landscape beyond the temple, as Elijah walks into the  
wilderness. <MUSIC CRESCENDOS> as we...

CROSS DISSOLVE:

SAME - THREE YEARS LATER - LANDSCAPE NOW DROUGHT RIDDEN

ELIJAH VANISHES - SMOKE RISES THROUGH FRAME. The camera  
follows smoke down to reveal the remnants of a BURNING  
SACRIFICE on the ALTAR. The landscape all around is blighted.  
The characters look more gaunt - weary - and

20 AHAB (O.C.)

Increase the sacrifices until Baal  
hears our pleas for rain!

FAVOR AHAB, JEZEBEL, AND PRIEST #1, PRIEST #2, PRIEST#3 AND  
PRIEST #4 Ahab keeps looking up to the cloudless sky.

21 AHAB (CONT'D)

Then bring me the man responsible  
for this drought!

CLOSE ON AHAB

22 AHAB (CONT'D)

Search everywhere - but find  
Elijah!

Jezebel steps INTO FRAME adding to his directives.

23 JEZEBEL

And if you find any other prophets  
of the Lord,... kill them.

PUSH IN on her sinister look...

FADE OUT:

ACT ONE

FADE IN:

EXT. VIRTUAL GAMING LANDSCAPE - DUSK

A few <EXPLOSIONS> ROCK the screen. CHRIS WHISKS INTO FRAME, RIDING ON GIZMO. Giz is prone - flying - boot blasters jetting - he has a steel "deck" on his back like a scooter deck. Chris stands on the deck holding a stem with handlebars that rises upwards from the back of his neck. Chris rides him like a flying scooter. (Joe, Gordon wants this to play like a multi-player game and used the word "Anime-Style".)

24 CHRIS  
They're gaining on us, Giz!

CAMERA MOVES AROUND TO THE FRONT OF CHRIS AND GIZMO

They are being chased by the 3 FLYING CHARIOTS. ALEC (12) is the closest and he's firing lighting bolts at them FROM A TRIDENT. <BLASTING SFX> Chris ducks as the BLASTS shoot by.

25 GIZMO  
I see the trident!

He shoves the handlebar forward for more speed. They ZIP OUT OF FRAME with the extra speed. The pursuers follow.

ON GIZMO'S FACE PLATE

We see a REFLECTION of a small island in the middle of a lake. In the middle of the island is an altar with a fiery trident hovering mid-air above the altar.

26 GIZMO (CONT'D)  
Chris! If you can get that Trident  
you will become a god of fire!

ON CHRIS - FLYING ALONG

<SHHRAACK> Gizmo takes a lighting bolt to the side.

27 CHRIS  
Agghhh! - I'm hit, Giz! But not  
bad. See what you can do with it.

28 GIZMO  
Technically, Chris, I am the one  
who was hit...

C.U. ON THE DAMAGE TO GIZMO'S SIDE ^

SPARKS, a SMALL EXPLOSION and SMOKE ^

29 GIZMO (CONT'D) ^  
... and if you must know, the ^  
damage is much worse than you ^  
think!!! OOOHHHHHHH! ^

WIDER - NEAR ISLAND ^

They speed toward camera arcing around badly. ^

30 GIZMO (CONT'D) ^  
Ohhh, I'm gonna be sick! ^

31 CHRIS ^  
Hang on, Giz! I'm going try to ^  
vortex us to another dimension! ^

32 CHRIS/GIZMO ^  
(SCREAMS) ^

<SPLASH> They hit the black water. ^

BLACK OUT: ^

INT. QUANTUM LAB - AFTERNOON ^

W.S. As Chris rips off his Holo-Nine helmet in frustration.

33 CHRIS ^  
Oh man! I can't believe how close ^  
we were!

He steps off the game platform. Gizmo unplugs wires that run ^  
from his open chest cavity to the game platform. The door to ^  
the lab opens. Joy walks in.

34 GIZMO ^  
I can't believe I crashed again! ^

35 JOY ^  
Hi guys. Are you still playing... ^  
(goofing on them) ^  
"Battleverse of the Goooooods!" ^  
You know what? You're obsessed. ^

FAVOR CHRIS

Chris falls back into a nearby recliner in exhausted disgust.

36 CHRIS

I am not obsessed! I'm depressed!

JOY ENTERS SHOT - she picks up the game jacket.

37 JOY

You're NOT obsessed? You mean  
it's perfectly normal to spend  
every waking hour playing this  
game...

CLOSE ON THE GAME JACKET

Each corner has an angry greek like god holding a trident.  
Each trident matches the ones we saw in the virtual world.

38 JOY (CONT'D)

... so your friends and family, in  
*the real world*, barely see you  
anymore.

ON JOY AND GIZMO

as she tosses the box down with little interest.

39 JOY (CONT'D)

You're obsessed.

Chris jumps out of his seat, and with new conviction he picks  
his Halo-Nine helmet back up.

40 CHRIS

I don't expect you to understand,  
Joy, but Giz does! And we're going  
back in. Level 17, here we come!

<SUPERBOOK> chime. The kids look around.

41 CHRIS, JOY & GIZMO

Superbook!

Superbook appears and starts its launch process.

42 GIZMO

Oh, good... 'cause I haven't had  
enough adventure today already!

43 CHRIS, JOY & GIZMO

(whoas...)

They are whisked up into the book.



INT. SUPERBOOK TUNNEL - CONTINUOUS

The kids fly along.

44 SUPERBOOK VOICE (O.S.)  
I am taking you to meet a man who  
led an entire nation away from  
their false gods and back to the  
one true living God.

WIPE TO:

EXT. NEAR MOUNT CARMEL - AFTERNOON

The kids drop down near a few wild fig trees. Gizmo opens the  
geo-sensor on his forearm and walks away from the other two.

45 GIZMO  
According to my geo sensors, we are  
in the Northern Kingdom of Israel,  
approximately 850 BC.

M.S. ON GIZMO AS HE WALKS HE IS LOOKING UPWARDS...

46 GIZMO  
And my thermal sensors indicate it  
has not...

CONTINUE ON GIZMO'S POV

He passes under a TOBIAH trying to look inconspicuous in the  
branches right above him. Gizmo continues passing under him  
until the boy is completely out of view.

47 GIZMO (CONT'D)  
... rained here in over three  
years.

48 JOY (O.S.)  
Wow! That's a long time to go  
without rain.

ON GIZMO

He stops - "Thinks" - then he backs up. He cocks his head  
and looks upwards. WIDEN TO INCLUDE TOBIAH (14) slowly lowers  
his eyes until they meet Gizmo's.

49 GIZMO  
Hello.

<CRACK> as the tree branch Tobiah is on begins to give way.

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50      TOBIAH
Helloooo

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The branch <SNAPS>. Tobiah falls on Gizmo.

51 TOBIAH                                52 GIZMO  
Aaaahhhh! Look out!                 (screams into impact grunts)

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ON CHRIS AND JOY

They spin around to see...

CLOSE ON GIZMO

Lying beneath Tobiah. Tobiah stands up and helps Gizmo up.

53 TOBIAH (CONT'D)  
I'm so sorry. Are you okay?

54 JOY  
What were you doing up in the tree?

Chris and Joy ENTER FRAME

55        TOBIAH  
I could not believe I found figs -  
in the middle of this drought!

He holds up a branch with a group of fairly shriveled figs.

56 TOBIAH (CONT'D)  
When I heard voices. I panicked  
because I thought you were with  
King Ahab.

57 CHRIS  
Why are you afraid of him?

CLOSE ON TOBIAH

58 TOBIAH  
He and Queen Jezebel want to  
capture and kill my master.

WIDENING...

59 JOY  
Why? Who's your master?

60 TOBIAH  
Elij...

61 ELIJAH (O.S.)  
(gregariously)  
Elijah, prophet of the Lord.

ANGLE WIDENS FULLY TO INCLUDE ELIJAH ^

He is walking toward them. ^

62 ELIJAH (CONT'D)  
And who are you, our young friends?

Elijah approaches the group comes to a stop.

63 JOY  
Hi. I'm Joy. ^

64 CHRIS  
I'm Chris.

65 GIZMO  
And I am Gizmo. ^

66 ELIJAH  
I see you've already met Tobiah. ^

ON ELIJAH AND TOBIAH ^

Elijah puts his hand on Tobiah's shoulder and grabs a fig  
from the small branch and begins to eat. He walks O.S. ^

67 ELIJAH (O.S.) (CONT'D)  
(with his mouth full)  
Come! You can join us. ^

Favor Chris and Joy. Tobiah looks at them. They shrug and  
follow O.S. ^

CUT TO:

EXT. WILDERNESS NEAR MOUNT CARMEL - AFTERNOON

On the group walking.

68 JOY  
So, where are we going?

69 ELIJAH  
To meet King Ahab.

ON CHRIS

70 CHRIS  
Ummm, isn't he the one who wants  
you dead?

ON ELIJAH

71 ELIJAH  
Umm-hmmm

M.S. ON ELIJAH AND THE KIDS

72 GIZMO  
And we're going to meet him?

73 ELIJAH  
Umm-hmmm

74 GIZMO  
Okay, dumb question: Why?

CLOSER ON ELIJAH

75 ELIJAH  
I've got a challenge for him - a  
contest. Israel has been  
worshiping the false god, Baal, and  
the Lord will prove that He and He  
alone is the one true, all powerful  
God.

CLOSE ON CHRIS

76 CHRIS  
If he's all powerful, why doesn't  
he end this drought?

CLOSE ON ELIJAH AND TOBIAH

77 ELIJAH  
He will.

78 TOBIAH  
Really, when?!?

79 ELIJAH  
Soon, but first Israel must turn  
away from their false gods and back  
to the Lord God - the creator of  
the universe.

Chris moves up to ask...

80 CHRIS  
Elijah! Now, what about Baal? What  
kind of powers does he have?

81 ELIJAH  
Powers?

ON CHRIS AND GIZMO

82 CHRIS  
Yeah, you know. Can he control the  
rain, or shoot lighting, control  
time, replenish health points...

ON ELIJAH

Elijah stops and picks up a rock

83 ELIJAH  
They take a rock, carve it into an  
idol and call it god. But it is  
still just a rock, shaped by human  
hands.

Elijah tosses the rock down. He looks out at the horizon.

84 ELIJAH (PP PS135:16-18) (CONT'D)  
The idols have mouths but cannot  
speak, and eyes but cannot see.  
Anyone who makes and trust in them  
will end up as helpless as the  
idols are.

Just then the loud sound of a <WHINNYING> horse can be heard.

WIDER ANGLE

They look down to a path 50 yards away.

THEIR POV: It's Ahab thundering forward in his chariot.

CLOSE ON AHAB - TRACKING

He looks mean and imposing... and angry!

ON OUR GROUP

The kids look off with fear.

85 GIZMO  
Oh no! Let me guess, that is Ahab?

CLOSE ON ELIJAH

as he glares down at Ahab.

CLOSE ON AHAB

He charges forward. Ahab grits his teeth and glares back.

BACK ON ELIJAH

He nods slowly.

86 ELIJAH  
Ummm-hmmm.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. NEAR MOUNT CARMEL - DAY

Camera looking down at Ahab in his chariot as he pulls to a stop his <HORSE WINNIES>. He is about ten yards from Elijah and the kids. Ahab is looking quite imposing. Behind him are SOLDIER #1 AND SOLDIER #2 in their own chariots. Ahab's horse is ornery and fidgety. Ahab fights to keep him still.

87 AHAB (NKJV 1K 18:17)  
Is that you, O troubler of Israel?

FAVOR GIZMO, CHRIS AND JOY

88 GIZMO  
Me? I haven't done anything yet!...  
Oh, I see you were...

ANGLE WIDENS TO INCLUDE - Gizmo looks at Chris and points to Elijah.

89 GIZMO (CONT'D)  
...He was talking to him not me.

Looking up at Elijah who snaps with a harsh angry tone.

90 ELIJAH (NLT 1K 18:18A)  
I have made no trouble for Israel.  
You and your family are the  
troublemakers...

CLOSE ON AHAB

Ahab fumes as he listens.

91 ELIJAH (O.C.) (CONT'D)  
... for you have refused to obey  
the commands of the LORD and have  
worshiped the images of Baal  
instead. (NLT 1K 18:18b)

BACK ON ELIJAH

He steps forward with power.

92 ELIJAH (CEV 1K 18:19) (CONT'D)  
Call together everyone from Israel  
to meet me on Mount Carmel. Be sure  
to bring along the 450 prophets of  
Baal ~~(and the 400 prophets of~~  
~~Asherah)~~ who eat at Jezebel's  
table.

ON AHAB

He stares at Elijah. His horse rears. <WHINNYING>

PUSH IN CLOSE ON AHAB

Ahab holds his gaze on Elijah...

CLOSE ON ELIJAH

He looks back and doesn't give an inch.

BACK ON AHAB

He begins looking ahead and finally <FLICKING THE REINS> .

93 AHAB  
HYAAAA!

He pulls hard - turns and rides off the way they came.

BACK ON ELIJAH

as soon as Ahab is out of sight he looks at the kids and  
smiles a big smile.

94 CHRIS  
Game on!

DISSOLVE TO:

EXT. MOUNT CARMEL - ALTAR SIGHT - EARLY MORNING

TRACKING SHOT - On Elijah, Tobiah, Chris, Joy and Gizmo walk  
across the middle of the mountain top plateau. There are  
stones and the REMAINS OF AN ALTAR scattered about. They  
come to a stop.

95 TOBIAH  
I've never seen this many poeple  
before!

REVERSE POV

Thousands of people are on the end of the plateau and on the  
rise above. Among the crowd is one group that stands out -  
the 450 Prophets of Baal - distinguished by their matching  
garb. They stretch - as a group - 7 wide and backwards deep  
into the crowd by 64, making up their 450 contingent.

CLOSE ON AHAB

He is in his Chariot as he crests the hill onto the Plateau.  
He stops. The crowd is all to his right. The Altar areas  
are to his left.

REVERSE CLOSE ON CROWD

ESTABLISH **MALE BAAL WORSHIPERS:** AMNON and MULUCH. They stand  
beside a **FAMILY OF TRUE BELIEVERS:** NAHARA (the WIFE), HASON  
(the HUSBAND) YOUNG SON (8) YOUNG DAUGHTER (12)

96 AMNON  
Why has the king called every tribe  
of Israel here today?

97 NAHARA  
I heard is was Elijah the prophet  
who summoned us!



98 MULUCH  
Elijah? He is in hiding. No one  
has heard from him in years.

ON ELIJAH AND OUR GROUP

The Altar area is behind them - No crowd visible. He prays.

99 ELIJAH (NKJV&CEV 1K 18:37)  
Hear me, O Lord, hear me, so these  
people will know that you are the  
Lord God, and that you will turn  
their hearts back to you.

TRACKING SHOT - PROPHETS #2 AND #3

They lead 2 YOUNG BULLS up the hill and past Ahab. They exit  
FRAME and we HOLD ON THE KING as PROPHET #1 steps up.

100 AHAB  
I'm not certain what Elijah has in  
mind, but I trust you will be up  
for the challenge.

101 CHIEF PRIEST #1  
Of course, my king. We fear neither  
Elijah nor his God.

The king <CRACKS> his horse's reins and passes the priest, as  
he exits frame ONTO THE PLATEAU in front of the crowd.

ON ELIJAH AND THE KIDS

The kids stare in surprise. Tobiah and Elijah look serious.

102 CHRIS  
Whoa! What is *that*?

CLOSE ON PROPHETS #4, #5, #6 AND #7

They are carrying a PLATFORM with a LARGE STATUE OF BAAL on  
it. They crest the hill onto the Plateau.

103 ELIJAH (O.C.)  
It is an idol of Baal.

TRACKING (No crowd in BG)

The Prophets carry the idol past Chris, Joy, Gizmo, Tobiah  
and Elijah, on their way to the Baal altar area.

104 CHRIS

What if they brought more than one  
god, Elijah? I mean, they could  
form an alliance and gang up on  
you.

CLOSE ON ELIJAH

105 ELIJAH

(chuckling)

Chris, being on the Lord's side is  
all you have to worry about. Not  
whether or not their team is  
bigger.

HIGH-WIDE ANGLE

Elijah leaves Chris, Joy, Gizmo and Tobiah in the general  
vicinity where the Holy Altar will later be built. Prophets  
4-7 place the idol of Baal at the Baal altar site. Elijah  
strides towards the front of the crowd. (Facing the crowd)  
Ahab is stationed to the left/center o near the prophets.  
NAHARA, HASON, YOUNG SON, YOUNG DAUGHTER, AMNON and MULUCH  
are to the right of the Prophets with other Israelites. To  
their right are ND Israelites with drums and tambourines.

CLOSE ON NAHARA

She points in surprise.

106 NAHARA

Look! Isn't that Elijah?!

THEIR POV

Elijah stride towards them.

107 SMALL CROWD (O.C.)

(surprised murmuring)

BACK ON NAHARA ETC.

108 HASON

He is alive!

CLOSE ON ELIJAH

He comes to a stop before the crowd.

109 ELIJAH

How much longer will you try to  
have things both ways? If the Lord  
is God, worship him! But if Baal is  
God, worship him!

LOW ANGLE LOOKING UP AT FIRST ROWS OF THE CROWD

The people are silent. Several look down in awkwardness.

BACK ON ELIJAH - LOW ANGLE WIDE

110 ELIJAH (NLT 1K 18:22) (CONT'D)

I am the only prophet of the LORD  
who is left, ...

Elijah motions towards Baal's prophets TO HIS LEFT. CAMERA  
PANS to show the huge discrepancy in numbers. The prophets  
look angry and ready for the challenge.

111 ELIJAH (NLT 1K 18:22(O.C.) (CONT'D)

... but Baal has 450 prophets.

ON CHRIS, JOY AND TOBIA (NO CROWDS)

112 CHRIS

450 versus one? Elijah doesn't  
stand a chance!

ON AHAB AND THE PROPHETS OF BAAL

They look smug - satisfied.

113 ELIJAH (O.C.)

Bring us two bulls. Baal's prophets  
can take one of them.

They listen.

114 ELIJAH (O.C.) (CONT'D)

Then they can put the meat on the  
wood without lighting the fire.

ON ELIJAH

115 ELIJAH (CONT'D)

I will do the same thing with the  
other bull and I won't light a fire  
under it either. Then you call on  
the name of your gods - (NKJV) -  
and I will pray to the Lord.

(MORE)

ELIJAH (CONT'D)  
(CEV) The god who answers by  
setting fire to the wood is the  
true God! (NLT)

ON THE ISRAELITES

NAHARA, HASON, AMNON, MULUCH are all nodding approvingly

116 ISRAELITES & NAHARA, HASON, AMNON,  
MULUCH  
<Walla> That's a good idea (CEV).  
It is well spoken. (NKJV)... What  
you say is good (NIV)

BACK ON CHRIS

He looks to Joy.

117 CHRIS  
Fire huh? Yeah, I was almost god  
of fire. This contest would've been  
over in no time.

He mimes aiming his trident.

118 CHRIS (CONT'D)  
Whooooosh!

Joy rolls her eyes.

119 JOY  
Obsessed.

ON ELIJAH

He approaches Prophet #2 and #3 by the BULLS. Ahab is close  
by on his chariot. Elijah shoots Ahab a look.

120 ELIJAH  
You go first, for there are many of  
you.

FAVOR PROPHET #1 AND PROPHET #2

They lead away the better, stronger of two bulls.

121 ELIJAH (O.C.) (CONT'D)  
Choose one of the bulls, and  
prepare it and call on the name of  
your god. But do not set fire to  
the wood.

DISSOLVE TO:

EXT. BAAL ALTAR AREA - TIME LATER - DAY ^

<DRUMS ARE BEATING> ^

CLOSE ON PROPHET #1 AND PROPHET #2 ^

They approach and place the last of the wood on top of the altar. ^

CLOSE ON PROPHETS 3-7 ^

They place the bull on top of the wood. ^

HIGH ANGLE STRAIGHT DOWN ^

Dozens of Prophets are now seen in a circle around the Baal Altar area. They raise their hands. ^

122 PHOPHETS OF BAAL ^  
Oh Baal, hear us! (KJ) Baal, answer ^  
us! (NLT) Answer us, Baal! ^  
(CEV) ^

The sound is impressive and intimidating.

ON AHAB

Near his chariot, he looks on and confidently smirks.

FAVOR GIZMO, JOY AND CHRIS

123 CHRIS ^  
Giz, see if you can pick up any ^  
strange life-scan readings. ^

A small rotating "satellite" dish pops out of Giz's head. He ^  
checks the screen that pops from his arm. ^

124 GIZMO ^  
I'm happy to report that there are ^  
no life-scan readings of any kind ^  
from Baal's idol or altar. ^

ON PROPHETS #1 #2, #3, #4 ^

They bow down repeatedly to the idol.

125 PHOPHETS OF BAAL ^  
<CHANTING> Answer us, Baal. Send ^  
fire. ^

CLOSE ON THE IDOL OF BAAL

The prominent shadow reveals time passing as

DISSOLVE TO:

EXT. MOUNT CARMEL - ON BAAL STATUE RESUME ACTION - LATER

<DRUMS ARE BEATING> The shadow has moved dramatically.

ON JOY, CHRIS, GIZ, TOBIAH AND ELIJAH

They watch expectantly. Chris raises a palm to shadow his eyes as he scans the heavens looking for a sign.

ON THE PROPHETS - PAN THEIR FACES IN PRAYER .

126 PHOPHETS OF BAAL  
<Praying> <Chanting> Bring fire,  
Baal. You are great and mighty,  
please accept our sacrifice. You  
are great.

PANNING THE HANDS BEATING DRUMS

PAN FACES OF NAHARA, HASON, AMNON, MULUCH

PAN JOY AND GIZMO ARRIVING ON CHRIS

127 CHRIS  
I would have thought something  
might have happened by now.

ON ELIJAH

He steps in the direction of Baal's altar. The crowd is behind him now.

128 ELIJAH  
(yelling)  
Pray louder! Baal must be a god.

C.U. ON ELIJAH

129 ELIJAH (CONT'D)  
Maybe he's daydreaming or...

LOOKING BACK AT THE KIDS IN MOCK EMBARRASSMENT.

130 ELIJAH (CONT'D)  
... using the toilet or traveling  
somewhere

131 ISRAELITES  
(louder laughter walla)

ON AHAB

He is fuming mad.

132 AHAB (guttural grunt of anger) 133 ISRAELITES <LOUD LAUGHTER> Walla

BACK ON ELIJAH

He holds his finger in front of his lips as if to say "shhhh"

134 ELIJAH  
(in a mock whisper)  
Or maybe he's asleep, and you have  
to wake him up.

ON CHRIS, JOY, GIZMO AND TOBIAH

135 GIZMO  
(calling out)  
Yes, or, maybe his power coupling  
on the negative axis as been  
polarized!!!

Chris and Joy look at Gizmo, questioningly.

136 GIZMO (CONT'D)  
Trust me, if he was a robot, he  
would be soooo insulted right now.

Gizmo folds his arms, impressed with himself. Chris and Joy  
shrug.

137 JOY  
Oh.

138 CHRIS  
Huh.

BACK TO THE PROPHETS - #1, #2, #3, #4

Their chants are more in unison - louder and more rhythmic.

139 PHOPHETS OF BAAL  
Hear us Baal, we pray they. Hear us  
please. Send fire, Baal!

SHOT ON A LINE OF SIX DRUMS ^

Their volume steadily raising. <BOOMING> ^

BACK TO BAAL'S ALTAR - HIGH ANGLE DOWN ^

140 PHOPHETS OF BAAL (CONT'D) ^  
Hear us and set this sacrifice on  
fire! Receive our gift.

ON CHRIS, JOY, GIZMO AND TOBIAH

141 CHRIS  
I hope Elijah knows what he's  
doing.

The small satellite dish on Gizmo's head is rotating. He's ^  
looking down on his life-scan screen on his arm. Gizmo looks  
up at the idol with a confused look. ^

ON BAAL IDOL ^

BACK ON GIZMO ^

The faintest of <BEEPS> and <TONES> can be heard. Gizmo taps ^  
on the screen on his arm and lifts it to his "ear." His ^  
confusion turns to concern.

142 GIZMO ^  
Guys...

143 JOY & CHRIS  
What?!

144 GIZMO ^  
Something bad is happening! I'm  
getting a life-scan reading from  
the idol.

145 CHRIS ^  
Huh!!!

146 JOY ^  
Oh no!

147 GIZMO ^  
I think Baal is coming to life!!!

DRAMATIC UP ANGLE ON BAAL ^



The drums continue to <POUND> as we push in on Baal's face -  
to his eye... and then...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. MOUNT CARMEL - RESUME ACTION

CLOSE ON STATUE OF BAAL - the DRUMS <POUND> The CHANTING  
CONTINUES O.C.

148 CHRIS (O.S.)  
Giz, You're getting a life scan  
reading from Baal's idol?

ON CHRIS, JOY AND GIZMO

149 GIZMO  
Yes! And it appears to be getting  
stronger!

ON THE BAAL IDOL

Dutch tilt, low angle push in on the idol as the volume and  
regularity of the <BEEPING> increases.

ON JOY, CHRIS AND GIZMO

<SOUND OF BUZZING COMES UP> PUSH IN on the three of them

150 JOY  
Are you sure?!?

151 CHRIS  
Maybe I should warn Elijah! I knew  
there were too many on their side!

Scanners <BEEP> a louder and faster. The <BUZZ> obvious now.

152 GIZMO  
Yes, my readings are getting  
stronger and stronger and STRONGER!

Chris and Joy prepare to run. Just then a FLY <LOUDLY BUZZES>  
INTO FRAME - DOES A LAZY LOOP-THE-LOOP and EXITS. The  
<BEEPING> slows. The <BUZZ> quiets.

153 GIZMO (CONT'D)  
(suddenly hesitant)  
Now... Weaker, weaker...

The <BEEPING> stops

154 GIZMO (CONT'D)  
And gone. Okay. Never mind.

Gizmo holds a forced smile while Chris shake his head and JOY  
rolls her eyes.

QUICK CUTS

PROPHETS 1-4 - They are in perfect unison now as they BOW.

This is all building the a climax:

ON AHAB

ON PROPHETS 5-7 - they bow in unison.

ON ELIJAH

ON IDOL OF BAAL

ON THE ISRAELITES -

ON PROPHETS 1-4 - they bow in unison.

ON THE ALTAR TO BAAL <THE DRUMS STOP!!!>

Everything is still. SLOW PUSH into the altar. The wood -  
the bull...

ON AHAB - as he looks around slightly. His horse <WHINNIES>

ON THE ISRAELITES - The silence is palpable.

ON CHRIS, JOY, GIZMO AND TOBIAH

155 CHRIS  
Nothing happened. Not even a spark.

They turn as they hear...

156 NAHARA (O.C.  
(yelling)  
Is that all you have? Is that the  
best you can do?

157 ISRAELITES (O.C.)  
<Walla> They've had all day and  
nothing. Give us Elijah... walla,  
...let us see what he can do

ON ELIJAH

He bends down and picks up a stone and places it on another  
as he begins to build his altar.

CLOSE ON ELIJAH (VARIOUS SHOTS)

The altar is built and now he digs a trench around the altar  
with his bare hands.

He stacks wood on the altar.

He finishes placing the bull on the altar. He steps back.  
Nahara, Hason and their two children are there with Chris,  
Joy and Gizmo.

158 ELIJAH  
Fill four large jars with water,  
and pour the water over the  
offering and the wood. (NLT)

Elijah EXITS FRAME

159 CHRIS  
Joy, he can't be serious! He wants  
us to pour water on it?

160 JOY  
Tobiah, what's he doing?

161 TOBIAH  
I do not know. But we must trust  
him.

CLOSE ON VESSELS OF WATER

Water pours on the Holy Altar's wood. WIDEN OUT to reveal  
everyone os standing nearby with an empty water vessel. Joy  
finishes the last pour.

162 ELIJAH  
Do the same thing again! (NLT)

CLOSE ON AHAB ^

163 AHAB  
(to himself)  
What are you up to, Prophet?

BACK ON CHRIS, JOY AND GIZ ^

They finish another pour. ^

164 CHRIS  
That thing is soaking wet, there's  
no way this'll ever catch fire. ^

Elijah steps INTO FRAME with a smile. ^

165 ELIJAH  
Now do it a third time! (NLT) ^

Chris shakes his head as he exits with his water vessel. ^

DISSOLVE TO: ^

ANGLE ON THE TRENCH - LATER ^

FOLLOW the overflowing water as it trickles down. TILT UP TO  
M.S. of Chris, Joy and Giz. ^

166 GIZMO  
(whispering)  
If Baal could not set fire to a dry  
altar, how is the Lord God supposed  
to set fire to an altar that is  
soaking wet? ^

167 CHRIS  
(whispering)  
Yeah. Why is he complicating  
things? Their god was a no-show.  
We just need a little smoke or  
something and we win. But NOOOOO,  
he has to go drench everything with  
water! ^

Elijah approaches the altar and kneels down. ^

168 ELIJAH (NLT 1K 18:36)  
O LORD, God of Abraham, Isaac,....  
and Jacob... ^

PAN SHOT OF THE ISRAELITES

169 ELIJAH (NLT 1K 18:36)(CONT'D) ^  
... prove today that you are God in ^  
Israel....

PUSH IN ON Elijah

170 ELIJAH (NLT 1K 18:36-37)(CONT'D) ^  
... and that I am your servant..... ^  
Prove that I have done all this at ^  
your command O LORD, answer me!

DOLLY PAST NAHARA, HASON, YOUNG SON, YOUNG DAUGHTER. STOP ON ^  
CHRIS, JOY, GIZ AND TOBIAH. They all have their heads bowed..

171 ELIJAH (NLT 1K 18:37)(CONT'D) ^  
Answer me so these people will know ^  
that you, O LORD, are God...

WIDE SHOT ON ISRAELITE CROWD ^

172 ELIJAH (NLT 1K 18:37)(CONT'D) ^  
.... and that you have brought them ^  
back to yourself. ^

<RUMBLE>. FIERY CLOUDS begin to form in the sky. ^

173 ISRAELITES ^  
(concerned walla) ^

They look up in amazement. The <RUMBLE> grows in intensity. ^

ON GIZMO

Meters on his face screen begin to move. <BEEPS> and <WHIRLS> ^  
increase in volume.

174 GIZMO ^  
Guys, something's happening... I ^  
mean REALLY happening!

ON THE KIDS AND TOBIAH

They look skyward in open jawed amazement. ^

PUSH IN ON GIZMO

Camera begins to shake as Gizmo's scanners and meters go off- ^  
the-charts haywire. <BEEPING - PEAKING SFX>

175 GIZMO (CONT'D)

Guys!!! My life-scan meters are  
maxed out. They're overloading!

A gauge that looks like an analog altimeter is racing around clockwise. The needle is a blur.

ON AHAB

His eyes are wide - looking up - more mystified than fearful.

BACK TO THE SKY

The fiery clouds begin to swirl like a fiery hurricane.

PANNING THE PROPHETS OF BAAL 1-7

They are terrified and begin to cringe in fear.

176 PROPHETS

Walla. <SCREAMS>

They scramble to rise and get away.

ON NAHARA, HASON, AND THEIR 2 CHILDREN

They look on in amazement. The Nahara pulls her kids close but doesn't take her eyes off of the sky. Hason pulls them all close. The youngest turns into her mom to hide her face, then peaks out with one eye.

THE SKY

is boiling. The Fiery clouds are rippling with life (**reference BACKDRAFT upside down flame SFX**). An orange glow envelops everything.

ON ELIJAH

his eyes are still closed but a slight smile of peace comes across his face, he inhales, he holds his hands out and angles his face skyward as if in silent prayer.

CLOSE ON AHAB

His raises his hands in utter fear.

177 AHAB  
(GASP OF FEAR)

WIDE SHOT

with the altar low in the foreground. Elijah is small in the shot and off to the side of the frame. A VIOLENT SWIRL OF FIRE shoots down and pummels the altar. The sound of the <INFERNO> is deafening.

ON CHRIS, JOY, GIZMO AND TOBIAH

all shield their faces and eyes, but they can't stop watching. Gizmo falls backwards and faints. Smoke is coming out of his "ears". His meters still going haywire.

178 GIZMO  
<impact grunt!>

Joy and Tobiah bend down to pick him back up.

179 JOY  
GIZ!

CAMERA MOVES IN CLOSE ON CHRIS - Chris is still lost in the moment.

ON THE HOLY ALTAR

There is nothing left but scorched earth. Even the stones they set up have disappeared.

ON CHRIS

180 CHRIS  
Whoa.... Amazing.

He looks skyward

CHRIS' POV - The fiery sky is still slightly aglow. The remnants of flames shoot through glowing clouds of smoke.

ON THE PROPHETS OF BAAL

They ALL turn to run away.

181 PROPHETS  
(fleeing walla)

ON ALL THE ISRAELITES

The crowd has now bowed down to the ground and they have hidden their faces in fear.

ON NAHARA - slowly at first then faster

182 NAHARA  
The Lord is God! The Lord is  
God!...

PULL BACK TO REVEAL - Her husband and family join in.

183 NAHARA & FAMILY AND AMNON, MULUCH  
Yes, The Lord is God! The Lord is  
God! WALLA

EXTREME WIDE ON THE ISRAELITES.

Their faces still down, they lift their hands to the air.  
They join in.

184 ISRAELITES  
The LORD—he is God! Yes, the LORD  
is God!" (NLT) Forgive us Lord!  
Forgive us for turning from you!

ON ELIJAH

Elijah stands and looks back at the kids.

ON THE KIDS

Push into Chris. He looks at Elijah.

C.U. ON ELIJAH

He smiles.

ON TOBIAH

He runs to Elijah. Elijah puts his arm around Tobiah's shoulder. He ruffles Tobiah's hair. Tobiah begins to laugh.

185 TOBIAH  
(BEGINNING TO LAUGH)

186 ELIJAH  
(JOINING THE LAUGHTER)



ON CHRIS, JOY AND GIZMO

Chris is moved.

187 CHRIS  
Man... I wouldn't have believed  
this if I hadn't seen it happen  
with my own eyes.

The SUPERBOOK EFFECT comes up.

188 GIZMO  
It's Superbook. We are going home.

The affect covers them and they vanish.

WIPE TO:

INT. LAB - AFTERNOON

The kids vortex back into the lab. Chris' VID-PHONE SCREEN  
is <RINGING>. CHRIS moves to the screen and touches it. The  
picture on the screen let's us know that it's Alec.

189 CHRIS  
Hey, Alec.

Alec appears.

190 ALEC  
Hey, Chis. We're setting up a no-  
holds-barred *Battleverse of the*  
*Gods* tournament - no mortals  
allowed - and we want you on our  
team this time.

FAVOR CHRIS WITH JOY AND GIZMO NEARBY

Chris looks intrigued. Joy looks a bit disgusted.

191 CHRIS  
Really?

192 ALEC  
What do you say?

PUSH IN ON CHRIS

Chris looks at the game console. Then he glances down and  
picks up the game jacket.

CHRIS POV OF THE GAME JACKET

BACK ON CHRIS

He puts the game box down, looking to the vid screen.

193 CHRIS  
Thanks, Alec. But... I'm gonna  
pass.

FAVOR JOY AND GIZMO

Joy looks over at Chris and smiles. She's impressed.

CLOSE ON CHRIS

Chris looks at Alec on the screen.

194 CHRIS (CONT'D)  
Think I'm going try to let the one  
true Lord worry about how to be  
God. And I'm going to worry about  
how to best follow Him.

Chris picks up the game jacket and tosses it into the trash.  
On the vid-phone screen, Alec looks befuddled.

195 ALEC  
Ahhh, Not really sure what you're  
talking about, but let me know if  
you change your mind. Later.

Alec hangs up and STATICS OUT.

JOY AND GIZMO LOOK AT CHRIS

ON CHRIS

He puts his Holo-nine helmet away on the shelf. Gizmo ENTERS  
FRAME and hold out his life-scan reader and begins to scan  
Chris. Joy ENTERS FRAME.

196 JOY  
What are you doing, Giz?

197 GIZMO  
He threw a video game away,...

Gizmo continues to run scan on Chris.

198 GIZMO (CONT'D)  
...so I'm trying to find out who  
this is and what did he do with the  
real Chris Quantum.

JOY  
Gizmo!

CHRIS  
Hey, cut that out.

199 CHRIS, JOY & GIZMO  
(laugh)

DISSOLVE TO:

EXT. THE TOP OF MOUNT CARMEL - LATE AFTERNOON

Wide Shot dissolves into Med Shot as Elijah kneels to pray.

200 SUPERBOOK VOICE (NKJV 1K 18:42)  
And Elijah went up to the top of  
Carmel; then he bowed down on the  
ground.

He bows down, face to his knees, about as compact as you can.

DISSOLVE TO:

Tobiah is looking out to the sea. He is concerned.

201 SUPERBOOK VOICE (NLT 18:43)(CONT'D)  
Then he said to his servant, "Go  
and look out toward the sea."

There isn't a cloud can be seen. The air is still.

202 SUPERBOOK VOICE (PP NLT 18:4)CONT'D)  
(CONT'D)  
Seven times Elijah told him to go  
look.

203 TOBIAH  
(deep breath)

His shoulders drop as he turns to walk away. But wait, the  
hint of a <BREEZE> blows by and ruffles his hair as if  
calling to him. He turns back toward the sky.

204 SUPERBOOK VOICE  
Finally the seventh time, the  
servant saw a little cloud.

SHOT ON THE SKY ^

Off in the distance a small cloud gets bigger and bigger. ^

SHOT ON TOBIAH

He smiles as the breeze is stronger now. He overflows with excitement. He begins to runs and shout. ^

205 TOBIAH

It is gong to rain! It is going to rain! ^

EXT. TRAIL ON MOUNT CARMEL - LATE AFTERNOON ^

10 Israelites are making their way down the mountain on their way back to Jazreel. They stop and turn around to see what the excitement is about. ^

ON TOBIAH. He is racing the edge of sunlight as the welcome storm overtakes him. The sunlight gives way to the soft diffusion of the clouds and the rain starts to fall. ^

As he stops to let the rain hit him. He looks up into the sky. The rain hits his face. Tobiah can't contain his joy. As the rain gets heavier, he smiles even more.

206 TOBIAH

(laughing) ^

CUT TO A WIDE SHOT Nahara, Hason, and their son and daughter. as they join in the celebration. They begin to dance and splash in the rain. ^

207 ISRAELITES

(happy laughter and celebratory walla) ^

They lift their hands to heaven. ^

208 ISRAELITES (CONT'D) ^

Praise the God of all gods. God's love never fails. Praise the God of all gods. God's love never fails! - CEV PS 136:2 ^

FADE TO BLACK.