

SUPERBOOK

Episode #209

"Covenant of the Storm"

SIGNPOST - [GENESIS 7:1 NKJV]

Come into the Ark, you and all your household, because I have seen that you are righteous before Me in this generation.

CBN APPROVED TAKE-AWAY: God does not always protect us from trouble but cares for us in spite of trouble

SYNOPSIS:

When GIZMO catches CHRIS and JOY skipping school to hang out with a bad role model (PEARCE, the leader of an extreme skateboarding team), SUPERBOOK sends them back to a time when the world was fraught with evil. So evil, in fact, that God vows to destroy the world, saving only Noah ("The only righteous man on earth"), his family and a menagerie of animal species. As they witness the Flood -- and Noah's unwavering faith in God -- our heroes see how their bad behavior paralleled the world's descent into sin. Heartened by Noah's example and God's covenant with Mankind (to never again destroy the world with a flood), they return to the present and reject Pearce's dangerous influence.

ANICON DRAFT
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SUPERBOOK
"COVENANT OF THE STORM"
("The Story of Noah")
Episode #209
By
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TEASER

FADE IN:

EXT. MESOPOTAMIAN VILLAGE - DAY

Mud-brick buildings line a dirt road. <OFF-SCREEN SOUNDS OF CHAOS>: cries, stampeding livestock, splintering timber. A CART full of burning hay thunders ACROSS FRAME drawn by a panicked DONKEY. CHRIS, JOY and GIZMO flee a Marauder on Horseback.

1 CHRIS
Run!

2 JOY
Chris! Help!

3 CHRIS
Who are the good guys and who are the bad guys?

4 GIZMO
They're AAALLLLL bad guys!

5 FIERCE MARAUDER #1
<battle cry>

6 JOY
(SCREAM)

7 GIZMO
Help! Help!

They race for the corner of a building.

STREET #1

They race around the corner running TOWARDS CAMERA.

8 CHRIS
Why would Superbook ever bring us here?!

9 JOY
The whole world's gone crazy!

STREET #2

FIERCE MARAUDER #2 - Carries a kicking and screaming
WOMAN #1 away from a building.

10 WOMAN #1
Help! (SCREAMS)

MAN #1 runs out after her.

11 MARAUDER #2
(laughing)

12 HUSBAND
No! Bring her back!

He gets shoved away by the man stealing the woman.

13 HUSBAND
(ooofff)

KICKING MAN comes out of a house and knocks another man
away, stealing his necklace.

14 KICKING MAN
Get out of here!

The man accidentally falls face forward into a rack. The
rack splinters in all directions.

MARAUDER #3 rides in and grabs the necklace from the
Kicking Man

15 MARAUDER #3
I'll take that! (laughing)

He races OFF AND CAMERA PULLS BACK HIGH ABOVE... up, up,
up and heads to HEAVEN as we hear...

16 GOD (V.O.) [GENESIS 6:5 NKJV]
The wickedness of humankind is
great. Everything they think and
plan is evil.

We spin up past the clouds and turn to a HEAVEN'S-EYE
VIEW OF EARTH!

17 GOD (V.O.) [GENESIS 6:7 NKJV]
(CONT'D)
So, I will destroy every living
creature on earth. I am sorry I
ever made them.

As DRAMATIC MUSIC BUILDS...

FADE OUT.

ACT ONE

FADE IN:

*

ANGLE - ALCOVE WITH CLAY POTS - THE KIDS LOOK OUT AT THE
CONTINUING O.C. MAYHEM. - <O.S. BATTLE SFX> continue. The
Marauder rides past on horseback with his club. He
doesn't see them.

*
*
*

18 MARAUDER #1
Hiyaaaa!

*
*

ANGLE - ALCOVE WITH CLAY POTS

*

19 CHRIS
We gotta find somewhere to hide.

*
*

They run over behind a wall. Chris pulls an animal skin
, fearful as <O.S. BATTLE SFX> continue.

*

20 GIZMO
Gaaa... Save me!

*
*

Joy backs away and angrily indicates Chris.

*

21 JOY
Get him to save you!
(glares at Chris)
It was *his* idea to skip school!

*
*
*

22 CHRIS
Oh? Well you were right there
with me! 'Cuz you were crushin'
all over Pearce!

DISSOLVE TO:

EXT. SKATE PARK - MORNING (FLASHBACK)

Joy frets as Chris peels back the perimeter fence and
climbs through, holding his UNI-BALL SKATEBOARD.

23 JOY
Chris, ~~are~~ you sure about this?
School starts in half an hour!

24 CHRIS
You have first period study hall --
(beat, mutters)
-- and I have a note from Mom.

25 JOY
You forged a note from your *mom*?

26 CHRIS
(sotto, urgently)
Relax, will you? It's no big
deal!

27 GIZMO (O.S.)
<ahem>

REVEAL - GIZMO - stands behind them holding an insulated lunch bag.

28 GIZMO (CONT'D)
Chris, you left your lunch at home. Again. I went to school to give it to you, but you were not there. So, I used my GPS to track you here... where you appear to be breaking into the Skateboard Park before it opens?

29 CHRIS
Uh, Giz, listen, we're kinda busy -

REVERSE FAVORING PEARCE - an edgy skateboarder type and his gang. *

30 PEARCE
Heeey, Quantum. You ready?

31 CHRIS
You bet! *

Pearce shoots a signal jammer at the gate lock and it pops open. Chris is impressed. *

32 CHRIS
Woah... *

Joy shoots a blushing smile up at Pearce as she passes.

33 JOY
Hi Pearce.

Then she shoots Chris a look, wanting an introduction. *

34 JOY
Ah-hem... *

It takes Chris a beat to get what she wants. *

35 CHRIS
Huh?... Oh, Pearce, uh you uh... you know Joy? *

Joy stand there and lowers her eyes as she clasps her hands in front of her shyly.

PEARCE - gives her a cursory nod, then addresses Chris.

36 PEARCE
Oh... Hey.
(to Chris, coolly)
This way, Quantum. Let's see what you got. *

UPPER RIM OF BOWL - adjacent to a CONCRETE COLUMN.
SKATEBOARDERS #1 and #2 stand with uni-ball boards to which are attached TWIN ROCKETS. Our heroes step up with Pearce.

37 CHRIS
Your skateboards have *rockets*?

38 PEARCE
Ha... Those nitro-blasters are how
my team's going to win the Insane
Games next week. You think you're
tough enough to ride with us?

39 CHRIS
Uh... yeah... welll...

40 PEARCE
Show him what it takes, Zena.

Zena steps up and pulls out a pair of dark glasses. They
look like Chris Holo-9 VR glasses but a different trim
line and color. She reaches forward to put them on
Chris' face.

CHRIS' POV

Zena puts the glasses on his face as we see VIDEO PLAYING
INSIDE THE LENSES while we also still see Zen and Pearce
over the top of the lenses.

41 PEARCE (CONT'D)
We shot this video on a street run
last week.

Zena pushes the glasses fully up on Chris eyes and now we
see nothing but the video.

EXT. MALL PARKING LOT - DAY (VIDEO)

MUSIC COME UP - HARD DRIVING - Pearce and Skateboarder #3
stand atop a van that's parked outside the mall. Pearce
carries a baseball bat-like club. Skateboarder #3 has a
chain and is whipping it in a slow circle, ready for
action. Pearce is hunkered down, eyeing #3 and slowly
pounding the head of the bat down on the roof of the van.
Zena tosses her drone cam in the air and it rises over
the truck. (VARIOUS ANGLES WILL BE AVAILABLE ON THE
CHASE, DUE TO HER HELMET CAM AND THE DRONE CAM)

TRACKING PEARCE AND #2

They eye one another and then speed off across the roof
of the van.

They LEAP off the end of the van. While in mid air #2
swings the chain at Pearce and Pearce lifts his lefts up
to avoid the swing.

LOW ON CAR ROOF

Both boarders slam down on the roof of a nearby car and
then speed down the windshield and across the hood.
Pearce swings the bat at #3 and he ducks as the bat
misses.

LOW ANGLE UP

The two boarders fliw OVER CAMERA as CAM ANGLE WITH THEM
and the land on the rear windshield of another car. It
CRACKS under the impact and they fly O.C.

ANGLE ON ANOTHER CAR ROOF

Both riders land. As the do, Pearce swings the bat at
#3's board and it shoots out from beneath his feet.

ON #3

He flies up in the air off his board.

ON PEARCE

He zooms away, looking back and laughing

42 PEARCE
(laughing)

ON #3

He <SMASHES> down on the windshield of a car - the
windshield cracks but he's okay. He sits up as the CAR
ALARM GOES OFF. He quickly rolls off the car.

ANGLE NEAR MALL ENTRANCE

Pearce 360's to a stop near Zena. #3 races up. They high
five. Suddenly a Mall Guard runs out and the kids take
off.

43 PEARCE
Awright! Huh? Beat it!
Security!

SUDDENLY THE GLASSES ARE PULLED OFF CHRIS' FACE - we're
looking at Pearce. He thrusts the skateboard at Chris
and in place of "Your turn." he'll now say...

44 PEARCE (CONT'D)
Show's over. Now, let see what
YOU got.

45 GIZMO
Oh Chri-is.... can we talk?

He ushers Chris off. Joy follows, giving Pearce a smile.

46 JOY
Excuse us a second.

AROUND THE CORNER - OUT OF SIGHT OF THE GANG

Gizmo chides Chris.

48

49 GIZMO
This is very very dangerous!

*

50 CHRIS
That's why they're called the
Skateboard Maniacs -- they're the
hottest team in town! And they
want *me* to join before the Insane
Games!

51 GIZMO
Why do the words *maniac* and *insane*
not worry you? Can't you see that
this *Pearce* person is violent?!

*

52 JOY
(beat, sheepish)
I think he's cute.

Gizmo clutches his face in his hands, exasperated.

53 GIZMO
<groan>

Suddenly, the SUPERBOOK SHIMMER rises up.

*

DISSOLVE BACK TO:

EXT. MESOPOTAMIAN VILLAGE - RESUME ACTION - DAY

CLOSE - as Gizmo looks up.

*

54 GIZMO
And Superbook said we would me a
righteous man who walked in
fellowship with God.

*
*
*
*

55 JOY
Well, I can tell you one thing, if
there S a righteous man left on
earth, he ISN'T in this town.

*
*
*
*

They hear a Marauder approaching

*

56 GIZMO
Ooo.

UP ANGLE - GIZMO'S POV - Marauder #1 looms over them
again. our trio recoils in fear.

57 MARAUDER #1
(sinister laugh)

*
*

58 CHRIS/JOY/GIZMO
<screams>

But as he lunges, they bolt -- Chris to one side of the man, Joy to the other and Gizmo <ZIPS> between his legs.

MOVING WITH CHRIS, JOY AND GIZMO -

59 CHRIS/JOY/GIZMO
RUN! (screams)

ANOTHER STREET

The kids round the corner and flee.

60 GIZMO
I'd like to stay and protect you
guys but...

61 JOY
Do you know where you're going?

62 GIZMO
Anywhere but here!

The camera pulls up above the burning town as the kids flee into countryside beyond.

CUT TO:

EXT. NOAH'S LAND AND HOME - DAY

[CBN DESIGN NOTE: Noah's home land landscape -- a slightly greener version of Babylon/Iraq. Before the flood, the Bible says a "mist" came up from the earth and watered things, so it was probably greener than the Middle East today.] Chris, Joy and Gizmo WALK ALONG.

63 JOY
I still don't understand why
Superbook would dump us in the
middle of a town where everyone
was trying to kill each other.

64 GIZMO
Yes! Especially if he was trying
to introduce us to someone who
walked in fellowship with God.

Chris looks off in awe.

65 CHRIS
Whoa... Guys, I think I found our
man.

REVERSE ANGLE AT TOP OF NEXT RIDGE - A BRILLIANT WHITE
LIGHT from above bathes NOAH, an white-bearded man
kneeling in the sand.

66 GOD (V.O.)
Build an ark from cypress wood and
waterproof it with tar, inside and
out.

BACK ON THE KIDS -

They look on.

67 CHRIS
What's an ark?

68 GIZMO
My records indicate an "ark" is
described in the bible as a large
boat built by Noah.

GIZMO'S VIEW SCREEN shows a WIRE FRAME SCHEMATIC of the
Ark. (When God lists the cubits we can show measurements
in feet 450 feet long - 75 feet wide - 45 feet high -
Have the wire frame turn and give us an exciting visual
as we hear...

69 GOD (V.O.)(CONT'D)
The length of the ark shall be
three hundred cubits, its width
fifty cubits, and its height
thirty cubits. You shall make a
window for the ark, and you shall
finish it to a cubit from above;
and set the door of the ark in its
side. You shall make it with
lower, second, and third decks.

ANGLE ON NOAH - Looking upwards -

70 GOD (V.O.) [GENESIS 6:17 NLT]
(CONT'D)
Look! I am about to cover the
earth with a flood that will
destroy every living thing that
breathes. Everything on earth
will die.

ON CHRIS AND JOY - INTENSE CONCERN LOOKING AT THE SCREEN

Chris turns and looks at the Marauder Village in the
distance, contemplating what this means.

DISSOLVE TO:

A SHORT TIME LATER -

Chris, Joy, Gizmo and Noah's family are meeting.

71 GOD (V.O.) [GENESIS 6:18 NKJV]
But I will establish My covenant
with you, and you shall go into
the ark you, your sons, your wife
and your sons' wives with you.

*

X-DISSOLVE TO:

EXT. NOAH'S LAND / EXT. ARK - DAY (MOS MONTAGE)

IN TREE AREA - Joy watches Ham, Shem and Japheth march by, each easily shouldering a huge section of cypress tree (gopherwood in NKJV) and each carrying a FLINT AXE with a wooden handle. ZOOM OUT TO REVEAL Chris straining to lift a thinner tree with his scrawny arms. His cheeks flush; he grits his teeth. Joy rolls her eyes.

*

NOAH'S ARK - begins to take shape in QUICK LAP DISSOLVES. A berth to support it. Ribs of bent timber. Planks of wood.

PAN ALONG SIDE OF ARK - the brothers use Early Bronze Age tools - animal bone - or sharpened stone (flint) to shape and install a plank with pegs - no nails.

AT STERN OF ARK - out of view, Gizmo stands on a primitive ladder. One of his hands becomes a POWER TOOL. He moves to drill a hole in a plank but the drill bit gets stuck. Gizmo spins around like a flywheel and then sails OFF-CAMERA.

72 GIZMO
WHOAAAA....
(then)
I'm okay!

*
*
*
*

Then the motor falls O.C. And hits him.

*

73 GIZMO
Ooofff!

*
*

THE WIVES - stir a large VAT OF TAR OVER A FIRE. (the "pitch" referenced in Genesis 6:14 NKJV).

AT SIDE OF ARK - Ham, Shem and Japheth slather the tar on the outer wall of the ship with branches to make the Ark watertight.

CHRIS pounds a peg. WIDEN OUT as Gizmo carries pile of lumber.

*
*

74 GIZMO
Lalalala...
(starting to fall)
Whoaaa... (scream)

*
*
*
*

He falls off the deck and the lumber lands on the deck but teeters there. Hi arm rises INTO FRAME.

*
*

75 GIZMO
I'm still god!

*
*

But then the wood falls off the deck and O.C. Obviously hitting him.

*
*

76 GIZMO (O.C.
Uh-not so much now.

*
*
*

X-DISSOLVE TO:

*

EXT. NOAH'S LAND - MANY DAYS LATER - DAY

PAN the tired crew admiring their O.S. handi-work: Noah's Wife, who pats his arm... their sons who slap each other on their backs... then SETTLE ON Chris, Joy and Gizmo.

77 GROUP
(Satisfied walla - You've really
done it Noah. Wonderful job,
brothers, etc.)

*
*
*

78 JOY
That -- is a big boat.

ANGLE SHIFTS TO INCLUDE THE FINISHED ARK

79 GIZMO
You are correct, joy. A VERY big
bot. Which we have built in the
middle of nowhere with no water in
sight.
(checking
chronometer)
And, by the way, my instruments
show no sign of potential
precipitation.

*
*

80 JOY
Gizmo, God said He would cause a
flood. My guess is, your
instruments are wrong.

81 GIZMO
Humph!

Then they startle as GOD delivers our **SIGNPOST**:

82 GOD (V.O.) [GENESIS 7:1 NKJV]
Come into the ark...

83 GIZMO
<startled yelp>

WIDE ON FAMILY - as the wife and sons look to Noah.

84 GOD (V.O.)
...you and all your household,
because I have seen that you are
righteous before Me in this
generation.

DISSOLVE TO:

*

NEAR THE ARK

Animals start arriving.

85 GOD (V.O.) [GENESIS 7:2 NKJV]
(CONT'D)
You shall take with you seven each
of every clean animal, a male and
his female; two each of animals
that are unclean...

86 GIZMO
Wow! Look at all of them!

87 GOD (V.O.) [GENESIS 7:3 NKJV]
(CONT'D)
...also seven each of birds of the
air, to keep the species alive on
the face of all the earth.

CHRIS AND JOY - trade looks as the animals pass.

88 CHRIS
I sure hope we have room for all
these animals.

Giraffes pass by.

89 GIZMO
Yes, and I hope we have room BIG
enough for some of these animals.

NOAH IS NEAR THE RAMP

The animals are loading.

90 NOAH
Keep them coming! Two by two!

DISSOLVE TO:

NIGHT - THE LOADING CONTINUES

The scene is now lit by TORCHLIGHT

DISSOLVE TO:

SUNRISE - THE LOADING CONTINUES

More animals continue up the ramp.

DISSOLVE TO:

DAY - THE LADING CONTINUES

More animals and birds arrive.

GIZMO - stands holding a clipboard and pen. He calls over the BARNYARD CACOPHONY: (Animals are not boarding the ark yet.)

91 GIZMO
Sacrificial animals to the right,
nonsacrificial animals to the
left.

LAMBS...

PIGEONS...

BULLS...

RAMS hurry past him to the right -- seven of each,
according to Genesis 7:2 NKJV.

Then as they CLEAR FRAME, a WHITE BLOB drops in from above <SPLAT>, hitting Gizmo on the eye-screen. He squints up as:

A PIGEON - sails by overhead.

RESUME GIZMO - a small WINDSHIELD WIPER pops out and wipes the glass <SQUEEGEE SFX>. Slightly peeved:

92 GIZMO (CONT'D)
<Sigh> It's a good thing cows
don't fly.

He takes a step. <LOUD SQUISH>. He stops and slowly looks down - then back to camera with a disgusted smile.

93 GIZMO
Ewww....

Joy goes by, riding on the back of an ELEPHANT.

94 JOY
Or *elephants*.

The ELEPHANT <TRUMPETS> in agreement.

X-DISSOLVE TO:

AT THE ENTRANCE TO THE ARK

The last of the animals are loading.

WIDE - as Japheth cajoles the animals into the ship.

95 JAPHETH
Up you go! Move along!

96 NOAH
This looks like the last of them.

97 GIZMO
Hold the boat! Penguins coming
aboard!

98 CHRIS
Come on, Giz. Keep it moving!

CLOSE ANGLE NEAR THE DOOR

Joy and Chris approach up the ramp.

99 CHRIS
Well, we're almost loaded and
still no sign of rain.

He suddenly sees inside the Ark

100 CHRIS
Woah... Totally awesome!

Gizmo arrives beside him and looks up in awe.

101 GIZMO
Wow!

They move into the ark and we get a spectacular reveal of
the ark filled with birds and animals of all kinds.

102 JOY
This is amazing! I can't believe
they all fit so perfectly!

VARIOUS ANGLES

The wonder of the animal filled ark as Noah's family
continues to put the animals in their pens.

DISSOLVE TO:

EXT. NOAH'S LAND - NIGHT

Chris, Joy and Gizmo sit at a campfire with Noah's
family. They share a simple meal of unleavened bread and
figs. Chris looks off at the Marauder Village in the
distance.

103 CHRIS
Noah? How did things get this
violent? I mean... is God really
angry with everyone?

MEDIUM ON NOAH AND HIS SONS - nodding as Noah suggests:

104 NOAH
I don't know if 'angry' is the
right word, Chris. I think that
the Lord is... heartbroken.

105 JAPHETH
It seems, bit by bit, mankind has
turned to evil and violence. And
now that is all that remains.

*
*
*
*

Noah's wife moves up behind her husband, carrying a
basket of bread.

*
*

106 NOAH'S WIFE
Noah found grace in the eyes of
the Lord. As for the rest...

*
*
*

Noah and his sons solemnly shake their heads.

*

CLOSE - Chris ponders the implications and looks back at
the town once more.

*
*

DISSOLVE TO

*

EXT. ARK - DAY

*

We hear the group struggling to shut the door.

*

107 NOAH/SONS/JOY/CHRIS
(tugging efforts)

*
*

CLOSER

*

They all tug mightily but it's no use.

*

108 CHRIS
It's no use! It won't budge.

*
*

The HATCH DOOR GLOWS. They all back away, shielding
their eyes.

*

CAMERA OUTSIDE - PUSH IN ON THE DOOR/RAMP- in the
glowing light the mud begins to crack away - The wood
strains - heaves - then as in Genesis 7:16 NLT: "Then the
Lord closed the door behind them..." with a <WHAM!>

INSIDE - Chris and Joy and the others all fall away.

*

109 NOAH/SONS/JOY/CHRIS
(falling efforts)

*
*

They look up in awe at what God has done... but are
immediately interrupted by Gizmo approaching.

*
*

110 GIZMO
Great! Now we are locked in a
giant boat with hundreds of soon-
to-be-smelly animals...
(checking his sensor)
... and STILL not a drop of rain
to be seen!

*
*
*
*
*
*

Suddenly, the boat ark begins to shift and we hear WATER.

*

111 GIZMO *
Huh? *

ANGLE ON JAPHETH AND HAM *

They react. *

112 JAPHETH *
Huh? What is that? *

They now hear THUNDER AND RAIN. *

ON GIZMO *

He looks up and then checks his sensor with a cocky attitude. *

113 GIZMO *
Ah-ha! There it is! (weak *
chuckle) *

ON GROUP *

Noah gives instructions as the sound of rain grows LOUDER *

114 NOAH *
Everyone! Make sure the animals *
are secured! *

Everyone dashes OFF. *

115 JAPHETH *
Ham! You get the lower deck! *
I'll go above! *

Giz stars to follow Japheth and Ham. *

116 GIZMO *
(running efforts) *

Joy has headed off the other direction and calls out... *

117 JOY *
GIZMO! *

Gizmo whirls and dashes in her direction. *

118 GIZMO *
Yaa!! Securing animals! Right! *

PUSH IN ON NOAH *

He looks up. THUNDER RUMBLES. *

119 NOAH *
Now it begins. *

EXT. NOAH'S LAND - FAVOR THE ARK - CONTINUOUS

<THUNDER>, LIGHTNING and <HOWLING> WIND.

Japheth looks out one of the portals.

*

120 JAPHETH
Oh...!

*

*

Then, Genesis 7:11, NKJV: - THE GROUND - <CRACKS> open.
WATER GUSHES from every crevice.

THE CLOUDS - disgorge an enormous DELUGE.

THE WOODED AREA - seen earlier is awash in a TIDAL WAVE.

THE WAVE washes toward the ark and lifts it abruptly.

121 NOAH'S SONS/JOY/CHRIS
(Screams)

INT. ARK UPPER DECK - CONTINUOUS

Chris and Joy tumble. Gizmo shoots his arms out and grabs
O.C. Rails for support.

*

*

122 GIZMO
Whoaaa... Hang on everybody!

*

*

Simultaneously Joy dives and grabs a post.

*

123 JOY
Help... owww!

*

*

OUTSIDE THE ARK

*

It is blown to and fro in the wind and waves.

*

BACK INSIDE

*

The window flies open and the male penguin is
accidentally jettisoned out with a frightened <SQUAWK>
Gizmo races to the window.

*

*

*

124 GIZMO
OH NO!

*

Gizmo zips to the open window hatch. SHEETS OF RAIN hit
him. Joy rushes up and points out the window.

*

125 JOY
Look!

*

ANGLE THROUGH WINDOW - The wave rises higher and higher,
rushing forward. Just then, the Boy Penguin bobs into
view and surfs on its belly along the crest of the wave!

CLOSE ON GIZMO - he extends his right arm AT CAMERA,
steadying it with the left hand like a marksman.

*

126 GIZMO
I'll save him!

His RIGHT HAND retracts into his wrist -- and then, out
POPS what looks like a harpoon. He launches it, <POW!>

EXT. ARK - CONTINUOUS - DAY

FAR SIDE ANGLE - the harpoon, trailing a long cable,
traces a high graceful arc toward the oncoming wave.

IN FLIGHT - the harpoon <SNAPS> open, revealing a set of
flukes which serve as wings. As it dives downward:

ON PENGUIN ATOP TIDAL WAVE - The newfangled grappling
hook flies INTO SHOT, whips around him a few times, then
snags itself, tightens -- and jerks him OUT OF SHOT.

FAR SIDE ANGLE - the Boy Penguin sails through the air as
Gizmo's cable reels him in, just ahead of the tidal wave.

127 JOY
You got him, Giz!

*
*

INT. ARK - AT TOP LEVEL WINDOW - CONTINUOUS - DAY

The Boy Penguin flies through the window and <SPLATS>
into Gizmo, knocking him OUT OF SHOT. They both tumble
over the rail overlooking the ship's open center atrium.

128 GIZMO (PARTIAL O.S.)
<impact grunt, falling cry>

JOY - <SLAM> the window shut just before...

*

129 JOY
<effort grunts>

*

GIZMO DANGLES

*

130 CHRIS (O.C.)
GIZMO!!!!

*
*

EXT. ARK - CONTINUOUS - DAY

The TIDAL WAVE <SLAMS> into the Ark, sending it careening
sideways.

131 HUMANS AND ANIMALS (O.S.)
<screams, screeches, yowls>

*

EXT. ARK - RESUME ACTION - DAY

The <ROARING> TIDAL WAVE lifts the Ark up, up, up...

INT. ARK - AT TOP LEVEL WINDOW - CONTINUOUS - DAY

CAMERA TILTS VERTIGINOUSLY. Chris and Joy stumble against the inside bulkhead. They barely hang on for dear life.

132 CHRIS / JOY
<frightened screams>

INT. ARK - AT MAIN SIDE HATCH - CONTINUOUS - DAY

CAMERA CONTINUES TO PITCH. TIMBERS <CREAK>, but the Ark stays intact and watertight. Still it's a scary ride. Ham, Shem and Japheth hold their Wives as the Ark lists.

NOAH'S WIFE - turns to her husband. Noah puts an arm around her and remains calm.

133 NOAH
Do not be afraid. The Lord is
with us.

EXT. ARK - CONTINUOUS - DAY

Finally, the Ark rides over the crest of the wave -- and lands on the undulating water with an enormous <SPLASH!>

INT. ARK - AT RAIL OF CENTER ATRIUM - CONTINUOUS - DAY

DOWN ANGLE PAST RAIL - Gizmo dangles over the Ark's open atrium (the DECKS BELOW ARE IN SHADOW). He hangs on with his left hand (his right hand is out of view for now).

134 GIZMO
Chris?!

UP SHOT - Chris lunges, grabs his hand and pulls him up.

135 CHRIS
I got ya, Giz! <effort grunt>

Gizmo looks at the Penguin.

136 GIZMO
Hold on, little guy!

REVERSE - Chris pulls Gizmo up.

137 CHRIS
Pull Joy!

ON THE PENGUIN

It flops over near his mate.

BACK ON GIZMO AND THE KIDS

They pull Gizmo to safety.

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138 CHRS/JOY
(pulling efforts)

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139 JOY
Good job, Gizmo. You saved the
penguin.

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ZOOM OUT - The penguins waddle AWAY FROM CAMERA.

*

140 JOY
That is so sweet!

Chris looks around.

*

141 CHRIS
Wow. That was the wildest raft
ride ever!

*

ON JOY - dismayed at his oblivious attitude.

142 JOY
Chris. This isn't some amusement
park. Don't you realize? Those
animals, Noah's family -- and us.
We're all that's left!

CLOSE ON CHRIS - as that hard reality sinks in. He moves
to the window and struggles to open it.

143 CHRIS
<exertion grunt>

ANGLE FROM OUTSIDE - RAIN FALLS. The WINDOW <THUDS>
open. Chris, Joy and Gizmo gaze out, stunned by what
they see.

THEIR POV - nothing but grey skies and water to the
horizon. A few felled trees bob on the surface.

RESUME TRIO - a long beat as they stare out the window,
overwhelmed by the destruction.

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FADE OUT:

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END ACT TWO

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144 ACT THREE

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EXT. WATERY EARTH - OCEAN - DAY

FAR SHOT OF ARK - HEAVY RAIN continues to fall. We see a
BRIGHT FLASH OF BLUE LIGHT from the open window.

RIPPLE WIPE TO:

EXT. OCEAN - FORTY DAYS LATER - DAY

A MATCHING FAR SHOT OF THE ARK. The RAIN IS NOW A DRIZZLE. Another BLUE FLASH from the top level window.

INT. ARK - CONTINUOUS - DAY

Gizmo stares out the window. Rain splashes his vid screen and his wiper cleans it.

145 GIZMO
All this rain!

Then an animal tail drops down INTO FRAME and cleans his visor. CAMERA PULS BACK TO REVEAL he's surrounded by animals. He complains...

146 GIZMO
And all these animals! (shiver
shake)

CLOSE ON A WALL

Gizmo scratches another hash mark counting the days.

147 GIZMO
20 days! I don't know how much
more of this I can take.

He walks O.C. We HEAR him steps in something wet and mushy. <SPLOOCH>

148 GIZMO
Ohhh... and would somebody keep
the elephants in their pens!

CUT TO:

INT. ARK - CRUDE KITCHEN AREA - DAY

Noah sits with the kids. The kids look downcast.

149 NOAH
So. It's about this 'friend' of
yours?

150 CHRIS
Pearce. Yeah. I thought I wanted
to hang out with him. Be like
him. He acts like he doesn't have
to follow the rules. Like he and
his friends are special. You
know?

151 NOAH
That sounds appealing, doesn't it?
Exciting. A little dangerous?

152 CHRIS
Definitely dangerous.

FLASH CUT TO:

EXT. SKATE PARK - DAY (FLASHBACK TO FUTURE)

RE-USE FOOTAGE of Pearce talking down to Chris.

153 NOAH (V.O.)
You know that feeling you had?
The feeling that says, 'I know
what I'm doing is wrong?'

154 CHRIS (V.O.)
Yeah?

155 NOAH (V.O.)
Eventually, you stop listening to
that voice. You make a wrong
choice here, a selfish decision
there. Like your friend.

FLASH CUT TO:

EXT. MESOPOTAMIAN VILLAGE - DAY (FLASHBACK - MOS)

The TWO MARAUDERS fight - swinging but not grappling.

156 NOAH (V.O.)
And like those people out there.
They didn't care. And before
long, they stopped living the life
that God wants for them.

FLASH CUT TO:

EXT. ARK - CRUDE KITCHEN - RESUME ACTION - DAY

157 NOAH
So, finally, they lost *everything*.

CLOSE - Chris looks up at Noah.

158 CHRIS
Am I like them? Is it too late
for me?

TWO SHOT - Noah pats Chris on the arm, reassuring him.

159 NOAH
No, Chris. You're still asking
that question. God does not
abandon those who try to live for
Him.

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*

REVERSE - As Chris and Joy both nod:

X-DISSOLVE TO:

MONTAGE OF TIME PASSING

Chris scrubs the deck.

Joy gives the horse some water.

Gizmo carries barley for the animals but the Giraffes stick their heads out of the pens and steal it from him as he passes.

160 GIZMO
Ohhh... Hey!

A hand etches another hash mark on the wall counting the days.

Chris, Joy and Gizmo sleep.

Gizmo approaches an area being swept by Noah and Chris. He doesn't see them working in the stalls and thinks the mess out side needs cleaning, so he blows the mess abck into each stal and nonchalantly walks away.

161 GIZMO
(humming happily)

Chris and Noah stick their heads out of the stalls and frown.

The boat moves through the rain.

Gizmo carries more barley grain for the animals. He's careful to bypass the Giraffes... only to have the grain stolen by the elephants.

162 GIZMO
Ohhhh...

CLOSE ON THE HAD adding another hash mark to the wall.

163 CHRIS
Forty days and forty nights of
nothing but rain!

We PULL OUT to reveal the depressed kids leaning against the wall. A bird lands on Gizo's head.

164 GIZMO
And animals.

INT. ARK - BELOW DECKS - STABLES - CONTINUOUS - DAY

IN QUICK CUTS, VARIOUS ANIMALS (TBD) standing or lying in their STABLES.

165 SUPERBOOK (V.O.) [GENESIS 8:1
NKJV]
Then God remembered Noah, and
every living thing, and all the
animals that were with him in the
ark.

X-DISSOLVE TO:

EXT. OCEAN - ANOTHER DAY - MORNING

The WIND BUILDS and pushes the Ark across the water.
High overhead, the SUN starts to break through the gloom.

166 SUPERBOOK (V.O.) [GENESIS 8:1-2
NKJV]
And God made a wind to pass over
the earth... and the rain from
heaven was restrained.

LOW ANGLE - The Ark's bow sails AT CAMERA, FILLING FRAME.

167 SUPERBOOK (V.O.) [GENESIS 8:4
NLT] (CONT'D)
[Then] exactly five months from
the time the flood began, the boat
came to rest on the mountains of
Ararat.

WIDEN OUT and the camera RISES over the boat to reveal
Mountain Peaks in the distance.

168 SUPERBOOK
Two and a half months later, as
the waters continued to go down,
other mountain peaks became
visible.

EXT. ARK - DAY

Noah opens the window.

169 SUPERBOOK
After another forty days, Noah
opened the window he had made in
the boat and released a raven.

He releases a raven.

- The bird flew back and forth
until the floodwaters on the earth
had dried up.

ANOTHER ANGLE ON SKY AND WATER

A dove flies to and fro

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170 SUPERBOOK

He also released a dove to see if
the water had receded and it could
find dry ground. But the dove
could find no place to land
because the water still covered
the ground.

TRACKING THE DOVE

It flies back to the ark.

171 SUPERBOOK

So it returned to the boat, and
Noah held out his hand..

Noah holds out his hand and the dove lands on it.

172 SUPERBOOK

...and drew the dove back inside.

Noah takes the dove into the ark and the window closes.

INT. ARK - DAY

INT. ARC - THIRD LEVEL - DAY

Gizmo has his back to camera and is wrestling with
something we cannot see,

173 GIZMO

Stop squirming or this is never
going to fit!

Chris and Joy approach.

174 JOY

Giz, what on earth are you doing?

CLOSE ON GIZMO LOOKING DOWN AT O.C. HANDS

He whips his head upwards with a big guilty-fright "take"
into camera and then he spins his head around to look
behind him.

175 GIZMO

Uh... Chris, Joy! I have got to
get off this boat! Do you know
what the problem is with all the
birds Noah has been sending out
looking for land?

176 CHRIS

They don't find any?

177 GIZMO
Precisely! Because Noah is
sending them out without the
proper equipment!

Gizmo whirls his body around and reveals he's holding a
TOUCAN decked out with a HELMET with HEADS-UP-DISPLAY
EYEPiece, a LASER SIGHT on the side of the helmet, a BACK
PACK, CHEST ARMOR made from aluminum foil and flares
strapped to its legs.

178 GIZMO
Well no more! I have equipped
this bird with a Heads-Up-Display
infrared mapping system, laser
sight, Solar powered thermal heat
retainer, an umbrella...

Gizmo holds up a tiny umbrella and collapses it.

179 GIZMO
... and six weeks of food. With
this state of the art
reconnaissance package, he will
find land in no time.

Gizmo tosses the bird up into the air, over the railing
and into the atrium. He flaps his wings desperately
trying to stay in the air. Then gravity wins and he
plummets O.C. With a loud <SQUAWK>

Then a parachute opens and the birds sails down softly.

BACK ON GIZMO

Gizmo look sheepish.

180 GIZMO
Haaa... and a parachute.

Chris and JOy walk away.

181 CHRIS
Never mind the bird act, Gizmo.

182 JOY
Besides Noah's already sent out
the dove again.

183 GIZMO
I think he's got it under control.

WIPE TO:

EXT. ARK - OUTSIDE TOP LEVEL WINDOW - CONTINUOUS - DUSK

In a MATCHING SHOT, Noah leans against the window frame,
eyes at half-mast. <WINGS FLAPPING> - Noah stands
upright as the dove FLUTTERS IN and lands on his hand --

CLOSER - with a plucked olive leaf in her mouth. Noah smiles -- now he knows the waters have receded.

184 SUPERBOOK
More than two months passed and at
last the earth was dry.

WIPE TO:

EXT. ARK - TOP DECK - SEVEN DAYS LATER - DAY

As in Genesis 8:13-14 NKJV - The cover opens and Noah looks out. The land is drying - to dry enough to walk.

185 GOD (V.O.) [GENESIS 8:16 NKJV]
Go out of the ark, you and your
wife, and your sons and your sons'
wives with you.

EXT. MOUNT ARARAT PLATEAU - SOON - DAY

The ark is on dry land. The SIDE HATCH <SLAMS> OPEN.

The RAMP <RATTLES> out of the ship and hits the ground.

UP ANGLE - Noah steps out. Several BIRDS flutter out of the ship, flying loop-de-loops. He takes a deep breath, smiles and descends the ramp, leading TWO BOVINES.

186 GOD (V.O.) [GENESIS 8:17 NLT]
Release all the animals -- the
birds, the livestock...

CLOSE ON RAMP - CHICKENS and MICE and SNAKES disembark.

187 GOD (V.O.) [IBID] (CONT'D)
... and the small animals that
scurry along the ground...

FAR SHOT - as the rest of Noah's family lead more pairs of animals (Oxen, Elephants, Bears, etc.) off the ship.

188 GOD (V.O.) [IBID] (CONT'D)
... so they can be fruitful and
multiply throughout the earth.

X-DISSOLVE TO:

EXT. MOUNT ARARAT PLATEAU - DUSK

UP ANGLE ON RAMP - Noah's sons lead a few last animals off the ship.

DISSOLVE TO:

LATER - ANGLE ON A CRUDE STONE ALTAR

MUSIC SWELLS - NOAH tends to a burnt offering. [ART NOTE: we see SMOKE RISING from below, but needn't see the sacrificed animals]. Noah raises his hand to God. CAMERA DRIFTS upwards then rotates - CLOUDS PASS - OBSCURING THE VIEW FOR A BEAT and then the clouds part...

HIGH DOWN SHOT - An aerial (heavenly?) view of the plateau -- the Ark, the animals, Noah's family... and wafting up PAST CAMERA, the SMOKE from the altar. We hear:

189 GOD (V.O.) [GENESIS 8:22 NKJV]
While the earth remains, seedtime
and harvest, cold and heat, winter
and summer, and day and night
shall not cease.

OVER NOAH'S SHOULDER - we see a RAINBOW in the clouds.

190 GOD (V.O.) [GENESIS 9:13 NLT]
I have placed my rainbow in the
clouds. It is the sign of my
covenant with you and with all the
earth.

CAMERA ORBITS NOAH, settling into CLOSE-UP as God adds:

191 GOD (V.O.) [GENESIS 9:15 NKJV]
(CONT'D)
...[and] I will remember My
covenant which is between Me and
you and every living creature of
all flesh...

PAN ACROSS - Noah's Wife, Noah's Sons and their Wives...
(STAGING NOTE: Chris, Joy and Gizmo are a short distance
behind Noah and his family, surrounded by some of the
animals.)

192 GOD (V.O.) [IBID] (CONT'D)
...the waters shall never again
become a flood to destroy all
flesh.

The rainbow - the ark - the animals - the beauty of the
receding waters. A perfect picture.

*

ANGLE ON CHRIS, JOY AND GIZMO

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Chris looks toward Noah. Joy follows his gaze.

THEIR POV of Noah's family. A beat... then the Superbook
SFX comes up.

*

193 CHRIS
Superbook!

*

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194 GIZMO
All right! No more ocean cruises
for me!

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*

X-DISSOLVE TO:

EXT. SKATEBOARD PARK - MORNING (FUTURE)

Our TRIO MATERIALIZES behind the column where they were before Superbook yanked them away. They're happy to be home.

ANGLE PAST PEARCE AND HIS MINIONS - as our heroes step back into view at the top of the ramp.

195 PEARCE
So. You gonna do this or not?

196 CHRIS
Ummm -- not.

He tosses the sketchy Rocket Board back to one of the minions and takes his uni-ball board back from Pearce.

197 PEARCE
WHAT?!

198 CHRIS
You heard me. Now if you'll
excuse me, I'm late for school.

As Chris descends from view, Joy steps forward to add:

199 JOY
Me too.

She turns her head up slightly and departs. Finally, Gizmo steps up and gives Pearce a:

200 GIZMO
I don't go to school. But I'm
late for like a lot of other
stuff don't you worry. Oh, I got
things to do, you bet and they do
not include you or...

Chris' hand reaches INTO CAMERA and yanks Gizmo O.C.O

201 GIZMO
WHOA!

CLOSE ON PEARCE - unused to rejection, he shouts after them:

202 PEARCE
Okay, go. But don't come crawling
back, Quantum! 'Cuz the Skateboard
Maniacs don't give second chances!

WIPE TO:

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EXT. CITY STREET - MORNING (FUTURE)

The SKIES ARE OVERCAST as our heroes walk back toward
school. Joy glances at Chris:

203 JOY
Why did I ever think Pearce was
cool. He's not as cool as he
thinks he is.

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204 CHRIS
Yeah.

205 JOY
You do realize we're going to get
detention for cutting class?

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206 CHRIS
It could be worse. I mean, we've
seen how things can get *really*
bad.

*

REVERSE WIDE SHOT - as Chris and Joy head towards school
PULL BACK TO REVEAL a beautiful RAINBOW in the sky. Joy
points to it on the move...

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*

207 JOY
But God can make all things new
again.

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*

Music swells and we...

*

FADE OUT.

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