

SUPERBOOK

"My Servant Job"
Episode # 208

Written by
Sean Roche

REV ANICON DRAFT - 10-08-12

TAKE-AWAY: Don't give up. Don't ever give up. Unconditional loyalty to God is eventually rewarded.

SYNOPSIS: Chris is having the worst week of his life. When his Grandpa suddenly dies he feels as though he can't go on. He wants to blame someone for all his pain and doesn't understand why such bad things are happening to him when he tries so hard to be good. Superbook whisks the kids away to meet Job, a man who is tested beyond limits Chris has ever experienced. As Chris becomes involved with Job's plight he is amazed at his profound ability to remain faithful to God through all sorts of adversity. Chris takes strength from Job's example, and when our kids return home, Chris applies what he's learned about having faith in God, no matter the challenges. He knows God will not abandon him.

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FADE IN:

EXT. HEAVEN - DAY

SATAN <ROARS> up through the clouds - slows to a hover - and rotates slowly - getting his bearings -

1 SATAN
It's good to be back. Doesn't look
like much has changed. (snicker)

He starts flying towards the main street of heaven. Suddenly MICHAEL and FOUR ANGELS <RIP> up through the clouds and form an loose barrier. Satan stops short.

*

TRACKING SATAN ALONG THE GOLDEN STREET OF HEAVEN - past HEAVENLY ANGELS who whirl - surprised at his presence.

CLOSE ON HEAVENLY ANGEL #1 and HEAVENLY ANGEL #2 - They react

2 ANGEL #1
It is the accuser.

*

3 ANNGEL #2
What's he doing here?

*

*

4 ANGEL #3
He is presenting himself before
God.

*

*

TRACKING SATAN - He flies towards the throne of God - and then he RIP-MORPHS into LUCIFER and comes in for a landing, dropping his legs downward, and he glides into a walking stride - hitting the gold street - he walks directly up to...

*

THE THRONE OF GOD - God is bathed in a blinding LIGHT - Satan approaches, throwing his arms out on both sides with a flourish and a bow that is at once supplication and a grand presentation of himself.

5 GOD (NLT-JOB 1:6-12)
Where have you come from? - (NKJV)

6 SATAN/LUCIFER (NLT)
I have been patrolling the earth,
watching everything that's going
on.

ANGLE ON THE SIDELINES - Archangel Michael and his four
Angels arrive and land down with the group that has gathered.
HEAVENLY ANGEL #3 is in the group and turns to Michael.

7 HEAVENLY ANGEL #3
What does he want?

CLOSE ON THE LIGHT OF GOD ON THE THRONE - a long beat... will
He banish the accuser or speak with him? Finally...

8 GOD
(CEV)
What do you think of my servant
Job? No one on earth is like him --
he is a truly good person, who
respects me and refuses to do evil.

BACK ON LUCIFER - He speaks this next line as much to God as
to those watching him. He's setting the challenge.

9 SATAN/LUCIFER (NLT)
Yes, but Job has good reason to
fear God.

CLOSE ON LUCIFER - he flicks his hand at the street - a small
FIREBALL rips open a PORTAL allowing a view of EARTH. SPEED
IN TO A SATELLITE PUSH-LIKE-VIEW - FINDING JOB sitting
beneath a tree near his home.

10 SATAN/LUCIFER (NLT) (CONT'D)
You have always put a wall of
protection around him and his home
and his property. You have made
him prosper in everything he does.
Look how rich he is!

CLOSE ON LUCIFER - He looks from the portal back up to God.

11 SATAN/LUCIFER (NLT) (CONT'D)
But reach out and take away
everything he has, and he will
surely curse you to your face!

With that challenge LUCIFER MORPHS into Satan

CLOSE ON SIDELINE ANGELS - THEY REACT.

12 HEAVENLY ANGELS
(WALLA - Gasps Huh? - What?)

*

CLOSE ON MICHAEL - Waiting in expectation...

CLOSE ON SATAN - He cocks his head, looking up at God - has he caught Him? What will He say to this challenge?

CLOSE ON THE LIGHT OF GOD - a long beat... and then...

13 GOD (NLT)
All right, you may test him. Do whatever you want with everything he possesses, but don't harm him physically.

CLOSE ON SATAN - a slow grin of satisfaction. He gives a slow bow... And slowly turns his eyes towards...

POV ON MICHAEL - He is livid.

BACK ON SATAN he drops through the ground with a <WHOOSH>

TRACKING SATAN FLYING towards distant Earth. He speeds - gaining ahead of camera - trailing flames.

14 SATAN
Job is mine.

END OF PROLOGUE

ACT ONE

FADE IN:

EXT. QUANTUM HOUSE - DAY

JOY, MR. PEPPER and MRS. PEPPER approach the front door, carrying casseroles and a basket of food. The door opens. PHOEBE and PROFESSOR QUANTUM embrace the Peppers. It's an embrace of sorrow with comfort.

15 ALL
(sad greeting walla - Hi - I'm so sorry. It's so sad. Etc...)

*
*

CLOSE ON PHOEBE AND MRS. PEPPER - They embrace.

16 MRS. PEPPER
I'm so sorry, Phoebe.

WIDEN TO GROUP - Joy watches intently. Professor Quantum puts an arms around Phoebe. She lays he head against his shoulder.

17 PROFESSOR QUANTUM
Phoebe's father was a great man.
We'll miss him terribly.

18 PHOEBE
Please come in.

19 JOY
Professor Quantum, how is Chris?

*

Phoebe hugs Joy and smiles down at her.

20 PROFESSOR QUANTUM
Losing his Grandpa has been very
hard for him. They meant the world
to each other.

*

21 PHOEBE
Chris is out back. Why don't you
go see him, Joy?

*

Joy hands her mom the basket and heads in through the foyer.

22 PROFESSOR QUANTUM
Please, everybody come in.

Mr. And Mrs. Pepper hug Phoebe again and all move off to the
family room together - a strong visual of good friends - a
tight extended family - supporting one another.

As they exit frame we let them gain O.C. And we PUSH IN on a
picture on the wall of CHRIS' GRANDPA smiling with Chris.

CUT TO:

EXT. QUANTUM BACKYARD - CONTINUOUS

GIZMO is rummaging through the shrubs, holding an empty pet
cage, looking for a missing pet.

23 GIZMO
Ughh... Here Iggy. Where are you?
Come on boy. (whistle) Come on.

*

*

Joy approaches.

*

24 JOY
Gizmo?

Gizmo startles.

*

25 GIZMO
(gulp)

*

*

26 JOY
What are you doing?

*

Gizmo backs out of the bushes and whirls to Joy.

27 GIZMO
Oh, Joy! Thank goodness you are
back from vacation! It is terrible!
(defeated sigh) Ohhh...

*

*

He collapses on the picnic bench in total defeat.

28 JOY
I heard about Chris' Grandpa.

29 GIZMO
(sigh) Joy, this has been the worst
week of Chris' life!

*

His face plate flashes to life and Joy leans in to watch as the visuals of what Gizmo describes. CLOSE ON CHRIS AND GIZMO AT THE BACKYARD PICNIC TABLE - as they stare into the empty pet cage, then give one another a startled look and race O.C. in opposite directions in search... Gizmo's hand zips back in on its extended arm and whisks the cage O.C.

30 GIZMO (CONT'D)
It all started when he took the
classroom pet home for vacation...
and it ran away!

HIGH ANGLE DOWN ON QUANTUM HOUSE - Its a WINDY and STORMY NIGHT. PUSH IN on Chris bedroom side of the house.

31 GIZMO (CONT'D)
Then, the storm of the year hit
Valleyview Wednesday night...

ON CHRIS ASLEEP IN BED - a tree limb CRASHES through the glass roof.

32 GIZMO (CONT'D)
... and a tree crashed through
Chris bedroom roof...

CLOSE ON CHRIS he bolts upright and raises his arm in protection but the tree limb hits his arm...

33 GIZMO (CONT'D)
... breaking his arm!

INT. HOSPITAL LOUNGE (RE-USE FROM #102) - Chris sits with his mom and dad. Chris' arm is in a cast and sling.

ON JOY - watching the vid-screen.

34 GIZMO (CONT'D)
Then, you know all the money Chris
had been saving from his paper
route? It got stolen from him when
he was on his way to put it in the
bank... Everything that could
possibly go wrong IS going wrong,
Joy.

35 JOY
And now the worst thing of all, his
Grandpa died.

*

EXT. TREE HOUSE - DAY

*

PUSH IN...

*

INT. TREE HOUSE - CONTINUOUS

*

CHRIS is sitting with his legs pulled up to his chest and his arms wrapped tightly around them. He wears a cast but no sling. His sleeve covers the cast except what is visible by the wrist and hand. He looks miserable. Joy slowly crawls in and sits across from him. He doesn't look at her. There is a long beat... then...

36 JOY

Sorry about your grandpa.

37 CHRIS

(blurting it out)

Why are all these bad things
happening to me when I try so hard
to be good?!

*

38 JOY

Chris, sometimes..

39 CHRIS

(cutting her)

I'm just gonna stop trying!!
(sudden - low emotion)
My Grandpa died.

*

*

Joy slowly moves to Chris and puts a hand on his shoulder to console him.

*

*

Gizmo pops up through the hatch door.

*

40 GIZMO

Chris, I have searched everywhere
for Iggy and..

*

*

*

Suddenly, SUPERBOOK rises from the corner and shimmers to life.

*

41 GIZMO (CONT'D)

Oh, no! Let me stay behind so I
can find the class' iguannnnnaaa....

*

*

Superbook whisks all three away.

INT. SUPERBOOK TUNNEL

(New tunnel because of Chris' arm cast) - The kids float along as...

42 SUPERBOOK

I am taking you to meet a man who
lost everything he had - while his
faith in God was put to the test.

*
*

WIPE TO:

EXT. PLAIN IN THE LAND OF UZ - CLOUDY AFTERNOON

CLOSE ON OXEN FEET STAMPEDING <HUMANS SCREAMING>

TRACKING SABEAN #1 - charging on a camel with the oxen
stampeding alongside. He swings his short-sword-dagger in a
circular motion to keep them running.

ANOTHER ANGLE UP AHEAD - SERVANT #1 leaps into frame - back
to camera - as he waves his arms to stop the camel riding
Sabeen. The Oxen are veering off CAMERA LEFT.

43 SERVANT #1

Stop! Those are my master's oxen!
(SCREAM)

44 SABEAN #1

(efforts)

*
*

He dives out of the way and the Sabeen and Camel charge PAST
CAMERA almost beheading him with a <SWISH> of his sword.

ANGLE NEARBY - The SUPERBOOK EFFECT deposits the kids. They
look O.C. in a panic. <SCREAMS AND STAMPEDING CONTINUE>

45 JOY

(gasp)

*
*

46 CHRIS

Huh?

*
*

47 JOY

What's happening?! Uhhh...AGHHH!!!

*

ANOTHER ANGLE - Sabeen #1 careens towards them. Joy drags
Gizmo and Chris backwards to keep from being run down.

*

48 CHRIS

HEY! WATCH IT!

*

Sabeen pulls to a stop and turns.

ON CHRIS - Joy and Gizmo move behind him with fearful
expressions.

49 CHRIS (CONT'D)

I'VE HAD ONE REALLY BAD WEEK, MR!
AND YOU DO NOT WANT TO MESS WITH
ME!

*

CLOSE ON THE SABEAN - His eyes narrow. Then he charges straight back towards Chris, brandishing his sword in a wild windmilling motion

50 SABEAN #1
(CHARGING SCREAM)

CLOSE ON CHRIS, JOY AND GIZMO - They react in wide eyed fear.

51 JOY
Gizmo! Titanium-Pod!

Chris and Joy dive to the ground and Gizmo covers them with the Titanium Shield Pod - Shield (REUSE Design P501 from #113 simply called Gizmo's Shield in that episode)

Sabean #1 reaches the Pod and flails on it with his sword.
<CLANKING-CLATTERING-STRIKING SFX>

52 SABEAN #1 *
(striking efforts) *

53 GIZMO/CHRIS/JOY *
(Muffled screams) Ah! Ow! Oh! *

ANGLE SATAN - Watching a herd of Oxen stampede off below him.

54 SATAN *
Job's five hundred yoke of oxen! *
Stolen? Too bad. - And now the
outlook is cloudy with a chance
of... FIRE!

He thrusts his fists in the air. <WHOOSH> - They spew flames.

ANGLE ON THE CLOUDS - Two flames-lines <RIP> up into the clouds. <EXPLOSION> - Fireballs - like bowling ball size meteors - begin to hurtle down on earth.

INSIDE GIZMO'S TITANIUM POD - Gizmo's faceplate lights the space. The kids duck and react to every <SWORD STRIKE SFX>. *

55 CHRIS *
Oh man, my week can't get any worse
than THIS! *

As Chris says his line, Gizmo extends a telescoping viewing tube from his head (Reuse from #106) and it connects to a small portal OPENING on the end of the pod (Not where Sabean #1 is striking them from above.) He sees...

56 GIZMO (O.C.) *
Uh, Chris... *

OUTSIDE POD ON SABEAN #1 - Fireballs begin to pelt down in the BG. He stops striking the pod - looks to the sky - Hundreds of fireballs <RIIIIP> towards earth. <BOOOOM> A fireball crashes and fill frame.

57 SABEAN #1
(SCREAM)

OUTSIDE POD - FIREBALLS PELT the earth all around them.
Gizmo's head and arms "transform" through the end of the pod.
The pod is now Gizmo's "body".

58 GIZMO
Ohhh....

Gizmo's arms stretch forward. The carbide boring bits flips open in his hands (Design (511 Isometric Boring Attachment Episode #113) - <WHIRRRRRR> His aims his outstretched arms at the earth and digs downward disappearing into the hole he's boring - taking the pod-bod with him.

ANGLE ON SHEEP - They <BLEAT> and scatter as FIREBALLS rain down all around them with <EXPLOSIONS>

CUTAWAY OF EARTH - Gizmo powers his way through the earth with his faceplate LIGHTING the way. - He levels off and continues on a horizontal dig.

The Screen rotates clockwise and the tunnel match dissolves into a tree in a forest. Satan lands next to the tree.

59 SATAN
Now, let me think... My deal with
God was not to harm *Job*.
(push in close)
But he never said anything about
his sons and daughters.

EXT. JOB'S SON'S HOUSE - IN THE DISTANCE - CONTINUOUS

From a distance we ONLY SEE silhouettes of people - NO NEW MODELS FOR THESE CHARACTERS - in the windows eating and drinking at dinner (CAN REUSE BODIES OF JOB'S SECOND FAMILY SEEN AT END OF SCRIPT - THEY ARE ND AS SILHOUETTES)

60 JOB'S CHILDREN
(dinner walla)

BACK ON SATAN

61 SATAN
(laughing)

Satan whips into a massive funnel cloud and it starts to race forward. <WHOOOSHING SFX>

The WIND FUNNEL appears ominously above the house and then speeds downward. The base of the funnel divides into four legs. Each one of the wind legs shoots for one of the four corners of the house - ripping the corners open so the roof and walls all cave in.

<CRASHING SOUNDS AND SCREAMS> (NOTE: IT WILL BE IMPORTANT TO DISTINGUISH THIS WIND FUNNEL FROM THE ONE AT THE END OF THE EPISODE WHEN GOD APPEARS TO JOB - THIS ONE COULD BE DARK AND OILY AND CONTAIN BLACK SMOKE)

62 SATAN (CONT'D)
(Laughing)

*
*

EXT. BEHIND JOB'S HOUSE - MOMENTS LATER

Gizmo powers up through the earth with the pod. As he coverts - opening to release Joy and Chris - he says.

63 GIZMO
This appears to be a safe distance
from...

He is cut off as he hears voices.

SERVANT #1 (O.C.)	JOB (O.C.)	
Master! Master!	What is it? What is	
	happening?!	

*

The kids whirl. ANGLE SHIFT TO - JOB and JOB'S WIFE stand at the road. The sky is still raining fire in the distance. Servant #1 is running up the road.

64 SERVANT #1
The oxen were plowing and the
donkeys feeding beside them, when
the Sabeans raided them and took
them away - (blubber sound)

*

The kids hurry over as the Servant falls to his knees.

*

SERVANT #1 (CONT'D)	SERVANT #2 (O.C.)	
... indeed they have killed	Master! My master!	
the servants with the edge of		
the sword; and I alone have		
escaped to tell you!"		

*
*

Servant #2 is running towards them.

*

65 SERVANT #2 (NLT JOB 1:16)
The fire of God fell from heaven
and burned up the sheep and the
servants, and consumed them; and I
alone have escaped to tell you!

*

ON JOB'S STUNNED REACTION - Servant #3 races in and falls at Job's feet - overlapping.

*
*

66 SERVANT #3 (CEV JOB 1:17)
Three gangs of Chaldeans attacked
and stole your camels!
(MORE)

*

SERVANT #3 (CEV JOB 1:17) (CONT'D)
All of your other servants were
killed, and I am the only one who
escaped to tell you.

Overlapping...

67 SERVANT #4 (NLT) *
Your sons and daughters were *
feasting in their oldest brother's *
home. Suddenly, a powerful wind *
swept in from the wilderness and *
hit the house on all sides. The *
house collapsed, and all your *
children are dead. *

ANGLE ON - Chris, Joy and Gizmo stare - stunned -

JOB'S WIFE (O.C.) SERVANT #4 *
Noooo!! Our children! I am the only one who escaped *
(sobbing) to tell you. *

68 JOB'S WIFE *
Why has this happened?! (crying to *
carry through scene) *

ANGLE ON JOB - assisting his wife, who has fallen to her
knees. The servants move in to console her.

JOB rises - he looks heavenward - tears form in his eyes and
he grabs the top/front of his garment and <TEARS> it.

69 JOB
(anguished tearing effort)

PUSH IN ON CHRIS, JOY AND GIZMO - as they watch the O.C.
action and hear Job's wife continue to sob.

DISSOLVE TO:

EXT. JOB'S HOUSE - LATER THAT AFTERNOON

Job has shaved his head. He bows before an altar with an
offering still burning. ANGLE ADJUSTS TO REVEAL - A short
distance away, Chris Joy and Gizmo are near Job's well with
Servant #1 and Servant #2 and Job's wife. They watch Job.

CLOSE ON JOB - on the ground - praying.

70 JOB (JOB 1:21) *
The Lord gave, and the Lord has *
taken away... *

71 JOB (CONT'D)
... blessed be the name of the
Lord.

72 JOB'S WIFE
He should be angry with God for
what has happened, but instead he
praises Him.

*
*
*
*

His wife turns and storms into the house. Chris watches her
go and then turns back to look at Job praising God and
weeping.

*
*
*

73 JOB
(weeping)

*
*

PUSH IN ON CHRIS - watching - absorbing - witnessing.

DISSOLVE TO:

EXT. JOB'S HOUSE - THE WELL - DUSK

The burnt offering has finished burning on the altar.

*

There is a stand of tree and some boulders. Satan peers out,
looking towards Job, sitting by the tree in his yard. Job
leans with his head bowed and shoulders slumped, the picture
of dejection. (Hooking to previous shot) Joy and Gizmo are
exiting into the house. Chris and the Servant draw water.

*

74 SATAN
Broken. Battered and beleaguered.
(looking upwards with a
cocky sneer)
Sorry, God. I'm about to win our
challenge.

*

<WHOOSH> he morphs into TRAVELER'S DISGUISE (POSSIBLY REUSE
"NAYSAYER" MODEL FROM EPISODE #109)

ANGLE NEAR WELL - Servant #1 turns to carry the water to the
house as SATAN/TRAVELER approaches.

75 SATAN/TRAVELER
Would the master of the house have
anything to spare a weary traveler?

76 SERVANT #1
Sadly, my master is in mourning and
has lost everything he had. There
is barely enough for the members of
the household.

Servant #1 exits. Satan turns to Chris - enjoying it.

77 SATAN/TRAVELER
Is this true?

Chris nods sadly and sits on the edge of the well.

78 CHRIS
He lost everything in one day. His
family.... His fortune...

*

Satan/Traveler eyes Job with a smile of satisfaction.

79 CHRIS (CONT'D)
I mean I have stuff that's happened
to me... really bad stuff...

80 SATAN/TRAVELER
That God has *allowed* to happen?
Tsk... How can God do that?
(looking at Job)
Job must surely hate God now.

*

81 CHRIS
That's the amazing part. With
everything that's happened, he
still praises God.

*

Chris takes a jug to the house. PUSH IN - Satan is livid.

*

82 SATAN/TRAVELER
This cannot be!

SATAN'S POV OF JOB

83 SATAN/TRAVELER (CONT'D)
No one loses their fortune, their
family, everything in this world...

*

*

BACK ON SATAN

*

84 SATAN/TRAVELER (CONT'D (CONT'D)
... yet does not turn to God to
blame or ask *WHY*?

Satan whirls angrily for the road. As he strides away, he
morphs from the Traveler into his Satan and rockets towards
Heaven. CAMERA RISES AND TRACKS him as he call Heavenward...

*

*

85 SATAN
GOD!! JOB, WILL YET DENY YOU!

<WHOOOOSH> - Satan gains ahead of camera and disappear up
into the clouds.

FADE OUT:

END ACT ONE

ACT TWO

FADE IN

EXT. HEAVEN - THRONE OF GOD - DAY

PAN TO THE HEAVENLY LIGHT OF GOD ON HIS THRONE.

86 GOD
From where do you come?

FAVOR SATAN as he strides angrily up to the throne. Angels flank the area.

87 SATAN
From going to and fro on the Earth,
and from walking back and forth on
it.

88 GOD
Have you considered my servant Job,
that there is none like him on the
Earth, a blameless and upright man. *

CLOSE ON SATAN - He seethes.

89 GOD (O.C.) (JOB 2:3)(CONT'D) *
And he holds fast to his integrity, *

Satan raises a fist up near his face. His fist glows red hot like embers within.

90 SATAN
Skin for skin!

CLOSE ON MICHAEL - On the side lines he cocks his head with interest.

91 SATAN (O.C.) (CONT'D)
Yes, all that a man has he will
give for his life.

BACK ON SATAN

92 SATAN (CEV (CONT'D) *
There's no pain like your own. *
People will do anything to stay
alive. Try striking Job's own body
with pain, and he will curse you to
your face.

PAN THE FACES OF ANGELS who wait in the sidelines - watching expectantly.

93 ANGELS *
(Walla - Huh? Curse? gasps) *

Some look briefly up at God and then down - they will wait to hear His decision. A beat...

94 GOD
Behold, he is in your hand...

95 ANGELS
(Walla - Huh? What? God will let
the Accuser do this? gasps)

*
*
*

ON MICHAEL - he reacts in surprise.

ON SATAN - he smiles self-assured

96 GOD (O.C.)
... but spare his life.

Satan cocks his eyebrow - accepting - but with a plan - then he offers a deep bow and suddenly <WHOOSH> he FLAMES downward through the clouds and vanishes.

CUT TO:

EXT. NIGHT SKY - NIGHT

Satan speeds back toward Earth - venomous -

97 SATAN
Job will feel so much pain he will
curse God for giving him the very
breath of life!

Approaching Earth - Satan whip-morphs into his traveler's disguise as <WHOOOSH> a great Batman-esque one-knee-dipped-landing on THE ROAD PASSING JOB'S HOUSE. He rises - gets his bearings - then strides towards the house, his traveler's cape whipping dramatically - all business.

EXT. JOB'S HOUSE - NIGHT

Satan walks into frame looking at the house - then with a sudden <WHOOSH> he shoots up onto the roof.

ANGLE ON JOB'S ROOFTOP - Satan lands down. He strides to the middle of the roof and slowly raises his arms in front of himself with palms open, facing downward. A LIGHT begins to emanate from his palms towards the roof. A low, vibrating <HUUUUMMMM> begins to grow.

INT. SERVANT'S QUARTERS - CONTINUOUS

Chris, Joy and Gizmo are asleep. Servants #1, #2, #3 and #4 also sleep nearby. There is a slight-steady tremor that begins to shake the room.... slowly building. Gizmo bolts upright and his face plate FLASHES ON providing light.

98 GIZMO
Dah! What is that? *

99 JOB (O.C.)
(SCREAM OF PAIN)

Chris and Joy bolt upright on either side of Gizmo.

100 CHRIS/JOY
What? What is THAT? *

(SCREAMING CONTINUES) Everyone leaps up. *

INT. JOB'S ROOM - NIGHT

Job is sitting upright, holding hand up in front of him. The moonlight in the window reveals he is covered in boils.

101 JOB
(agonized scream)

102 JOB'S WIFE
What is it? What's the matter? *
What? *

EXT. ROOFTOP - CONTINUOUS

Satan releases his "power" position and the light and shaking stops. He cocks his head listening to the SCREAM. Then he smiles and says with a self-satisfied sneer... *

103 SATAN
Agony - such a pleasing sound.

INT. HALL OUTSIDE JOB'S ROOM - CONTINUOUS

The servant's and Job's wife can be HEARD but not seen inside Job's room. Chris and Joy whip away from looking into the room and throw themselves, backs against the hall wall in horror. Joy has her hand covering mouth to keep from gasping. Chris is wide eyed with fright.

104 SERVANTS/JOB'S WIFE (O.C.)
(hurried ministering walla...(Job's
Wife) What sin has brought this on
you! - (Servant #1) Gently!... *
(Job's moan-scream) *

105 CHRIS
He looks... horrible.

Gizmo spins and he is suddenly wearing a doctor's costume - stethoscope - Dr Reflector on his head, large thermometer in one hand - a small black doctor's bag in the other.

106 GIZMO
The doctor is in the house.

Gizmo steps towards the door - (we still do not show a view into the darkened room) - then he suddenly whips back around because of what he's seen. His head shoots up and his arms shoot out in an Art Carney/Ed Norton "take"

107 GIZMO (CONT'D)
WHOA! The doctor is outta the house!

Giz rears - with arms bent at the elbows and they "antic" back in prep for a cartoony zip exit. Chris grabs his arm and yanks him to the wall.

108 GIZMO (CONT'D)
(getting caught yelp Whoa...)

109 CHRIS
Quit it will you, Giz!?

Chris leans to look around the door jamb and into the room.

POV INTO ROOM

The servants minister to Job.

110 JOB
(moans)

ON CHRIS - He reacts to seeing the boils on Job's feet.

111 CHRIS
(gulp)

DISSOLVE TO

INT. JOB'S ROOM - DAY'S LATER

CAMERA MOVES TO FIND JOB - we see him clearly for the first time. He now wears sack cloth. Where we see skin he is covered in boils. Job sits...

112 JOB
(painful efforts)

He poses in prayer.

Job's wife, now with bloodshot eyes - looking ravaged by the turmoil of their life - leans in to his ear...

113 JOB'S WIFE
Do you still hold fast to your integrity? Curse God and die.

There is a long pause.

114 JOB
(effort) - You talk like a foolish
woman.

*
*
*

Job's wife backs off, stung by this.

115 JOB'S WIFE
(gasp)

She whirls and head for the door. He calls after her.

116 JOB
Should we accept only good things
from the hand of God and never
anything bad?

*
*
*
*

Job's wife storms out and <SLAMS> the door.

ON JOB - He slowly shuts his eyes and returns to praying.

ANGLE OUTSIDE JOB'S WINDOW - Satan peers in from the side.
He seethes with anger and clenches his fist.

117 SATAN
What will it take to break this
man's faith?!

*

He roars off into the sky in anger.

DISSOLVE TO:

*

Time-lapse: The clouds rush quickly as the sun rises, sets,
and the moon takes its place. (TRANSLATION NOTE: BECAUSE WE
OVERLAPPED SO MANY PARTS OF DIFFERENT SCRIPTURE SPEECHES YOU
MAY FIND IT DIFFICULT TO RECORD ONLY THE PARTIAL SENTENCES
THAT ARE HEARD IN THIS MIX. I WILL PROVIDE THE FULL TEXT FOR
ALL CHARACTERS. IF YOU RECORD EACH SPEECH THREE TIMES WITH
THE CHARACTER - ONCE SOFTLY... ONE WITH A NORMAL VOICE... AND
ONCE MORE WITH AN IMPASSIONED/LOUDER READ, YOU'LL HAVE PLENTY
TO BUILD THE MIX IN THE FOREIGN LANGUAGES.)

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*

118 JOB/ELIPHAZ/BILIDAD/ZOPHAR
(Walla - discussion OVELAPPING) -
Stop and think, do the innocent
die? Is A person proved innocent by
just talking a lot? Why do you go
on like this? You sound like a
blustering wind. A breath from God
destroys...

*
*
*
*
*
*
*
*

*

BEGIN SOURCE SCRIPTURES for recording the mix material for
the speech above.

*
*

119 ELIPHAZ

"Stop and think! Do the innocent die? When have the upright been destroyed? My experience shows that those who plant trouble and cultivate evil will harvest the same. A breath from God destroys them. ---- But evil does not spring from the soil, and trouble does not sprout from the earth. People are born for trouble as readily as sparks fly up from a fire.

120 BILDAD

How long will you go on like this? You sound like a blustering wind. Does God twist justice? Does the Almighty twist what is right? Your children must have sinned against him, so their punishment was well deserved.

121 ZOPHAR

Shouldn't someone answer this torrent of words? Is a person proved innocent just by a lot of talking? Should I remain silent while you babble on? When you mock God, shouldn't someone make you ashamed? You claim, 'My beliefs are pure,' and 'I am clean in the sight of God.' If only God would speak; if only he would tell you what he thinks!

EXT. JOB'S YARD - DAY

122 ELIPHAZ (O.C.)

Consider the joy of those corrected by God!

ON ELIPHAZ

123 ELIPHAZ - NLT JOB 5:17

Do not despise the discipline of the Almighty when you sin.

TS- Chris and Joy peak around corner.

124 JOY

It sure was nice of Job's friends to come and see him.

Gizmo enters

125	GIZMO		*
	Yes. But with friends like that,		*
	who needs enemies?		*
CLOSE ON JOB			*
126	JOB		*
	Stop assuming my guilt, for I have		
	done no wrong.		
He painfully raises his arm and points accusingly at Eliphaz as he continues.			*
			*
127	JOB (CONT'D)		*
	Do you think I am lying? Don't I		
	know the difference between right		
	and wrong?		
WIDER ANGLE - Bildad leaps to his feet and chides...			
128	BILDAD		*
	He made your children pay for their		
	sins.		
	(Leaning in close to Job)		
	So why don't you turn to him and		
	start living right?		
THREE SHOT - Eliphaz and Zophar move INTO SHOT on either side of Bildad.			*
129	BILDAD (CONT'D)		
	We know God doesn't reject an		
	innocent person or help a sinner.		
Job tries to rise. The three friends support him as he painfully gets to his feet, while...			*
			*
130	ZOPHAR		*
	Surrender your heart to God! Turn		*
	to him in prayer and give up your		*
	sins! You simply must repent. . .		*
ANGLE ON CHRIS JOY AND GIZMO They pull themselves out of sight around the corner of the house.			*
			*
CHRIS		BILDAD (O.C.)	*
Do you think that's why those		The only way to heal yourself	*
bad things were happening to		is by repenting for	*
me, Joy? Because I did		everything you've done	*
something wrong?			*
131	JOB (O.S.) (NLT: JOB 13:2-6)		
	(exploding)		
	I KNOW AS MUCH AS YOU DO! YOU ARE		
	NO BETTER THAN I AM!		
The kids whirl back to loo around the corner of the house.			*

132 JOB (CONT'D)
As for me, I would speak directly
to the Almighty. I want to argue my
case with God himself.

He lunges toward his friends, brandishing a stick used for
stirring the ashes. They back away in fear.

133 JOB (CONT'D)
As for you, you smear me with lies.

NOTE: THE FOLLOWING FOUR SPEECHES MUST OVERLAP IN THE FINAL
MIX IN ORDER TO HIT ON CAMERA LIP SYNC.

134 BILIDAD/OVERLAPPING
(01:13:58:16)
(walla - concerned - fearful -
What?

135 ELIPHAZ/OVERLAPPING
Job, we're here to help you.

136 ELIPHAZ/OVERLAPPING (CONT'D)
This is absurd! We... we try to
speak to you and make sense to you,
Job.

137 ZOPHAR/OVERLAPPING
JOB!

138 JOB
As physicians, you are worthless
quacks. If only you could be
silent! That's the wisest thing you
could do!

Eliphaz, Bildad, and Zophar hurry towards the house.

139 ELIPHAZ
WHAT?! What are you talking about?
Job is not listening! We should not
even have come!

141 JOB
(breathing hard)

CORNER OF HOUSE - The trio pulls back around the corner, so
as not to be seen eavesdropping.

BACK ON JOB - Job goes down to the ground in prayer.

142 JOB (NLT: JOB 13:20-24) (CONT'D)
(collapsing sound) O God, grant me
these two things, and then I will
be able to face you.

BACK ON THE KIDS - They peer back around again, so see...

CLOSE ON JOB - He looks to Heaven.

143 JOB (CONT'D)
Remove your heavy hand from me, and
don't terrify me with your awesome
presence. Now summon me, and I
will answer! Or let me speak to
you, and you reply. Tell me, what
have I done wrong?

*

FADE OUT:

*

END ACT TWO

ACT THREE

FADE IN:

EXT. JOB'S YARD - BENEATH THE TREE - DAY

*

Job sits beneath a tree. Chris approaches Job and offers him
some bread.

*

*

144 CHRIS
Job, with all the bad things that
are happening, do you still
believe there is a God who is
looking out for you?

*

*

*

*

Job looks at Chris, totally understands his pain. He pats
the seat beside him. Chris sits and Job begins to play a
low, sad song on his harp. He speaks over the gentle
plucking - not a song - just continuing his thoughts.

*

145 JOB (CEV 19: 23-27)
I wish that my words could be
written down or chiseled into a
rock.

*

*

*

*

Chris looks closely at Job as he looks out at the horizon.

146 JOB (NKJV) (CONT'D)
For I know that my Redeemer lives,
and He will stand upon the earth at
last.

*

*

*

*

Job turns and looks at Chris.

147 JOB ((CONT'D) CEV)
My flesh may be destroyed, yet from
this body I will see God.

*

*

Chris looks at him with surprise. Job nods his assurance.

148 JOB (NLT) (CONT'D)
Yes, I will see him with my own
eyes and I am overwhelmed at the
thought.

*
*

149 CHRIS
You remind me a lot of my
grandfather. He believed like you
do.

*
*
*
*

EXT. JOB'S HOUSE - FRONT DOOR - CONTINUOUS

*

Eliphaz, Bildad, and Zophar exit, readying to leave.

150 ELIPHAZ/BILDAD/ZOPHAR
(Overlap disgruntled exit walla
about ungracious host - Listen,
we're only trying to help counsel.
It is clear he must have sinned.
So, he should have asked
forgiveness from God.)

*
*
*
*
*
*

They turn, and look over to Job. (Job is looking off. Chris
turns and sees them) Joy and Gizmo appear in the doorway
behind. They wave for Chris to come quickly.

Chris leaves Job and heads for them.

151 JOY
Aren't you going to say goodbye to
Job?

They turn in a huff and start down the road.

152 ZOPHAR
Say good-bye for us.

*

ON JOY AND GIZMO - watching them leaves as their grumbling
trails off.

153 GIZMO
If I were Job, I would de-friend
them soooo fast.

Chris approaches.

154 CHRIS
What's up?

155 JOY
Looks like Job's friends are
leaving.

ELIPHAZ
There is no use even trying
to get through to him.

CHRIS
Yes, they kept saying that
Job was guilty and God was
punishing him, but he kept
claiming he was innocent.
And now...

*
*
*
*
*

A sudden <WIND> begins to blow from Job's direction. They
all turn to look.

THEIR POV - Job rises to his feet. The wind is blowing.
<THUNDER> booms.

*

156 GIZMO
Oh no! Given Job's run of
misfortune he's now going to be
struck by lightning for sure!

They start to go towards Job but the wind pushes them back
towards the corner of the house.

157 CHRIS/JOY/GIZMO
(Whoa... oh no... Glad I'm not
wearing a hat!)

ON JOB

*

158 JOB (JOB 31:35)
If only someone would listen to me!
Let the Almighty answer me!"

159 GOD (CEV: JOB 38:1-11)
Why do you talk so much when you
know so little?

*
*

ANGLE ON JOB - He looks up as the powerful wind funnels
descends from the sky.

160 GOD (CEV) (CONT'D)
Now get ready to face me!

*
*

161 CHRIS/JOY/GIZMO
(Whoas...)

*
*

162 GOD
Can you answer the questions I ask?

*

ON HEAVENLY WHIRLWIND - It moves up in front of Job. Though
it spins it isn't blowing the surrounding away - there is
something mystical about the whirlwind - it's color changes
almost imperceptibly - it is membranous - and still wind and
sand - it might be lit deep from within - so shadows fold and
mutate - you just know it is powerful beyond imagining if it
released its full fury.

JOB - stares up in fear and wonder. The funnel looms high
above him.

163 GOD (CONT'D)
How did I lay the foundation for *
the earth? Were you there? *

THE WHIRLWIND slowly descends. In a powerful VFX we'll play
visuals from #101 - or newly animated modifications of the
creation sequence - These will be effected for display
through the wind will be cut to flow with the scripture that
God speaks.

164 GOD (CONT'D)
Doubtless you know who decided its *
length and width. *

VISUAL - GODLINES speed across the abyss. *

CLOSE ON JOB - looking carefully to see the wonder God is
displaying. The Godlines arc and bend... *

165 GOD (CONT'D)
What supports the foundation? *

VISUAL OF THE EARTH FORMING

166 GOD (CONT'D)
Who placed the cornerstone while *
the morning stars sang... *

VISUAL OF TRUMPETING ANGELS FLYING.

167 GOD (CONT'D)
... and angels rejoiced? *

VISUAL OF WATER SPOUTS RISING AND CLOUDS FORMING. *

168 GOD (CONT'D)
When the ocean was born I set its *
boundaries and wrapped it in *
blankets of thickest fog. *

VISUAL OF THE OCEAN WAVES *

169 GOD (CONT'D)
Then I built a wall around it, *
locked the gates and said, "Your *
powerful waves stop here! They go *
no further. *

Job is awed by all he watches unfolding before him in the
whirlwind. Then the visuals vanish. We see a "face" - or
just the slightest shape of a face forming in the wind ---
the face of God in a wind/sand effect.

170 GOD (NKJV JOB 40:1-9) (CONT'D)
I am the Lord All-Powerful, but you *
have argued that I am wrong. Now *
you must answer me. *

Job bows before God and cries out in shame: He drops to the ground. The whirlwind draws closer - right up to Job - though the wind doesn't blow him away.

171 JOB (NKJV: JOB 42:2-6)
I know that you can do anything,
and no one can stop you.

ANGLE ON THE KIDS WATCHING.

172 JOB (O.S.) (CONT'D)
You asked, 'who is this that
questions my wisdom with such
ignorance?

CLOSE ON JOB

173 JOB (CONT'D)
It is I-and I was talking about
things I knew nothing about, things
far too wonderful for me.

The wind rises suddenly. Job shouts:

174 JOB (CONT'D)
I had only heard about you before,
but now I have seen you with my own
eyes. I take back everything I
said, and I sit in dust and ashes
to show my repentance. *

ANGLE AT HOUSE - Chris and Joy watch in amazement as they witness Job's humble response. <WHOOSH> - Suddenly, the whirlwind blows right past them and heads down the road.

175 CHRIS/JOY/GIZMO
(Woah! Huh! No! No! Ahh! Wooooaaah) *

GIZMO - His head pops plate opens and his CRANE-CAM rises up. His chest opens and his speakers pop into place as he says.

176 GIZMO
The whirlwind is heading towards,
Eliphaz, Bildad and Zophar!

ANGLE - DOWN THE ROAD

The whirlwind bears down the road where it comes upon Eliphaz, Bildad, and Zophar. They all drop down in fear before God as they hear his voice from NLT: Job 42:7-9

177 ZOPHAR
What is it? *

178 ELIPHAZ/BILIDAD/ZOPHAR
(screams of fear) *

179 ELIPHAZ *
What is happening? *

180 BILDAD *
It is a windstorm! Take cover! *

181 GOD *
What my servant Job has said about
me is true, but I am angry at you
and your two friends for not
telling the truth.

CLOSE ON CHRIS, JOY AND GIZMO - They watch the action of
Gizmo's faceplate.

182 GOD (CONT'D)
So I want you to go over to Job and
offer seven bulls and seven goats
on an altar as a sacrifice to
please me.

BACK ON THE ROAD - The three cower

183 GOD (CONT'D)
After this, Job will pray, and I
will agree not to punish you for
your foolishness.

With a powerful <ROAR> the whirlwind speeds off into the sky.
Eliphaz, Bildad, and Zophar pause a beat to be sure they are
safe - slowly looking up - then slowly looking to one another
- and then comically scramble comically over one another in
order to be the first one back to Job's house, screaming for
Job the entire way.

184 ELIPHAZ/BILDAD/ZOPHAR *
(adlib scrambling and calling for
Job - Job, Please! Forgive us!) *

EXT. JOB'S HOUSE - BACK ON CHRIS, JOY AND GIZMO - Giz shuts
off his faceplate monitor and retracts his Crane-Cam as Chris
looks toward Job.

185 CHRIS
Job never lost his faith in God.

186 BILDAD *
(calling) *
Job! *

187 ZOPHAR *
(calling) *
We were wrong! We will pray with
you! *

188 BILDAD *
(calling) *
The Lord has asked us to come and *
sacrifice with you!! Forgive us. *
Please! *

POV - Job is placing some sticks on his altar, preparing for an offering. The Superbook SFX comes up. Job doesn't turn to look.

BACK ON THE KIDS - They are absorbed by the Superbook FX. *

189 SUPERBOOK NLT (JOHN 16:33)
Here on earth you will have many
trials and sorrows. But take heart,
because I have overcome the world. *

WIPE TO:

INT. QUANTUM TREE HOUSE DAY

The kids land down in the Superbook FX. Gizmo perks up. *

190 GIZMO
Chris! It's Iggy!

Just then, Iggy zips THROUGH FRAME and leaps out the exit. *

191 CHRIS *
GET HIM, GIZ! *

Gizmo zips to the window, grabs the cage, and shoots his arm out with the cage. *

192 GIZMO *
(Effort sound - ha-HAH! *)

CAMERA TRACKS with Gizmo's extending arm - as it shoots all the way down to the lawn. The cage lands right in front of Iggy... *

CLOSE ON THE IGUANA - He does a wide-eyes take of surprise as he tries to stop - and accidentally skids - and side-slides right into the cage. *

Gizmo's hand winds its forefinger up and flicks down the cage door with finality. *

193 JOY (O.C.) *
All right, Gizmo! *

The hands whisks the cage containing Iggy up and O.C. *

INT. TREE HOUSE - CONTINUOUS

Gizmo pulls the cage and Iggy back in through the window.
Chris and Joy beam happily.

194 JOY
Looks like things are starting to
get better already.

Chris nods - looking in at Iggy.

195 CHRIS
Yeah.

Chris stands upright. Gizmo steps out of frame with the cage
as Chris turns to Joy.

196 CHRIS (CONT'D)
Maybe I need to start working on a
little of Job's faith in God when
things go bad for me.
(a beat)
And that's not all...

197 JOY
What do you mean?

198 CHRIS
There's a little something else Job
taught me.

He heads for the tree house exit as we...

DISSOLVE TO:

EXT. GRAVE SITE - DAY

The Coffin is in the ground and not visible. The area is
filled with solemn but familiar faces from school and
previous episodes. Chris is dressed in a dark suit and tie.
He is speaking to the crowd, reading from the bible, while
standing beside a large smiling photo of his grandpa that is
surrounded by flowers. The area is dressed with funeral
floral arrangements.

199 CHRIS
I know that my Redeemer lives, and
he will stand upon the earth at
last. My flesh may be destroyed,
yet from this body I will see God.
Yes, I will see him with my own
eyes and I am overwhelmed at the
thought.

Phoebe smiles through tears from the front row.

Chris smiles back.

As HYMN swells up we...

DISSOLVE TO:

EXT. - JOB'S HOUSE - DAY (YEARS AFTER OUR ADVENTURE)

The tree is bigger - there are a couple of more dwellings we didn't see on his property. The HYMN continues under...

200 SUPERBOOK (JOB 42:10)
After Job prayed for his friends,
the Lord restored his fortunes. In
fact, the Lord gave him twice as
much as before.

We see Job - older now -

201 SUPERBOOK (CONT'D)
He also gave Job seven more sons
and three more daughters. In all
the land no women were as lovely as
the daughters of Job.

We see Job being surrounded by his beautiful, loving
family... Begin push in on Job...

202 SUPERBOOK (CONT'D)
And Job lived 140 years after that,
living to see four generations of
his children and grandchildren.

Finish tight on Job's happy - smiling - healthy face -
laughing with his family... as we slowly cross dissolve to a
similar close-up of Grandpa's face - also smiling...

203 SUPERBOOK (CONT'D)
Then he died, an old man, who had
lived a long, full life.

As the HYMN builds we do a SLOW FADE down on Grandpa's
smiling face.

FADE OUT:

THE END

LINE FOR USE IN EPISODE IF IT FITS - Scripture confirms this for God will not allow us to be tempted beyond what we are able to bear (1 Cor 10:13)

GORDON'S SCRIPTURE SELECTIONS

(Note - all have been used in the episode except for the first section describing Job and his world and possessions. We will learn this during the episode.)

JOB 1

There was a man in the land of Uz, whose name was Job; and that man was blameless and upright, and one who feared God and shunned evil. 2 And seven sons and three daughters were born to him. 3 Also, his possessions were seven thousand sheep, three thousand camels, five hundred yoke of oxen, five hundred female donkeys, and a very large household, so that this man was the greatest of all the people of the East.

4 And his sons would go and feast in their houses, each on his appointed day, and would send and invite their three sisters to eat and drink with them. 5 So it was, when the days of feasting had run their course, that Job would send and sanctify them, and he would rise early in the morning and offer burnt offerings according to the number of them all. For Job said, "It may be that my sons have sinned and cursed God in their hearts." Thus Job did regularly.

6 Satan Attacks Job's Character

Now there was a day when the sons of God came to present themselves before the LORD, and Satan also came among them. 7 And the LORD said to Satan, "From where do you come?" So Satan answered the LORD and said, "From going to and fro on the earth, and from walking back and forth on it. 8 Then the LORD said to Satan, "Have you considered My servant Job, that there is none like him on the earth, a blameless and upright man, one who fears God and shuns evil?" 9 So Satan answered the LORD and said, "Does Job fear God for nothing? 10 Have You not made a hedge around him, around his household, and around all that he has on every side? You have blessed the work of his hands, and his possessions have increased in the land. 11 But now, stretch out Your hand and touch all that he has, and he will surely curse You to Your face!" 12 And the LORD said to Satan, "Behold, all that he has is in your power; only do not lay a hand on his person." So Satan went out from the presence of the LORD.

13 Job Loses His Property and Children

Now there was a day when his sons and daughters were eating and drinking wine in their oldest brother's house;

14 and a messenger came to Job and said, "The oxen were plowing and the donkeys feeding beside them, 15 when the Sabeans raided them and took them away - indeed they have killed the servants with the edge of the sword; and I alone have escaped to tell you!" 16 While he was still speaking, another also came and said, "The fire of God fell from heaven and burned up the sheep and the servants, and consumed them; and I alone have escaped to tell you!" 17 While he was still speaking, another also came and said, "The Chaldeans formed three bands, raided the camels and took them away, yes, and killed the servants with the edge of the sword; and I alone have escaped to tell you!" 18 While he was still speaking, another also came and said, "Your sons and daughters were eating and drinking wine in their oldest brother's house, 19 and suddenly a great wind came from across the wilderness and struck the four corners of the house, and it fell on the young people, and they are dead; and I alone have escaped to tell you!"

20 Then Job arose, tore his robe, and shaved his head; and he fell to the ground and worshiped. 21 And he said: "Naked I came from my mother's womb, And naked shall I return there. The LORD gave, and the LORD has taken away; Blessed be the name of the LORD." 22 In all this Job did not sin nor charge God with wrong.

NKJV

Job 2:1-10

Again there was a day when the sons of God came to present themselves before the LORD, and Satan came also among them to present himself before the LORD. 2 And the LORD said to Satan, "From where do you come?" Satan answered the LORD and said, "From going to and fro on the earth, and from walking back and forth on it." 3 Then the LORD said to Satan, "Have you considered My servant Job, that there is none like him on the earth, a blameless and upright man, one who fears God and shuns evil? And still he holds fast to his integrity, although you incited Me against him, to destroy him without cause." 4 So Satan answered the LORD and said, "Skin for skin! Yes, all that a man has he will give for his life. 5 But stretch out Your hand now, and touch his bone and his flesh, and he will surely curse You to Your face!" 6 And the LORD said to Satan, "Behold, he is in your hand, but spare his life."

7 So Satan went out from the presence of the LORD, and struck Job with painful boils from the sole of his foot to the crown of his head.

8 And he took for himself a potsherd with which to scrape himself while he sat in the midst of the ashes. 9 Then his wife said to him, "Do you still hold fast to your integrity? Curse God and die!"

10 But he said to her, "You speak as one of the foolish women speaks."

Shall we indeed accept good from God, and shall we not accept adversity?" In all this Job did not sin with his lips.

NKJV

Job 3:11

1 "Why did I not die at birth? Why did I not perish when I came from the womb?

NKJV

Job 3:24-26 - 24 For my sighing comes before I eat, And my groanings pour out like water.

25 For the thing I greatly feared has come upon me, And what I dreaded has happened to me. 26 I am not at ease, nor am I quiet; I have no rest, for trouble comes."

NKJV

Job 19:23-27

3 "Oh, that my words were written! Oh, that they were inscribed in a book! 24 That they were engraved on a rock With an iron pen and lead, forever! 25 For I know that my Redeemer lives, And He shall stand at last on the earth; 26 And after my skin is destroyed, this I know, That in my flesh I shall see God, 27 Whom I shall see for myself, And my eyes shall behold, and not another. How my heart yearns within me!

NKJV

Job 38:1-11

Then the LORD answered Job out of the whirlwind, and said:

2 "Who is this who darkens counsel By words without knowledge? 3 Now prepare yourself like a man; I will question you, and you shall answer Me. 4 "Where were you when I laid the foundations of the earth? Tell Me, if you have understanding. 5 Who determined its measurements? Surely you know! Or who stretched the line upon it? 6 To what were its foundations fastened? Or who laid its cornerstone, 7 When the morning stars sang together, And all the sons of God shouted for joy?

8 "Or who shut in the sea with doors, When it burst forth and issued from the womb; 9 When I made the clouds its garment, And thick darkness its swaddling band; 10 When I fixed My limit for it, And set bars and doors; 11 When I said, 'This far you may come, but no farther, And here your proud waves must stop!'

NKJV Job 40:1-9 Moreover the LORD answered Job, and said: 2 "Shall the one who contends with the Almighty correct Him He who rebukes God, let him answer it."

3 Job's Response to God

Then Job answered the LORD and said: 4 "Behold, I am vile; What shall I answer You? I lay my hand over my mouth. 5 Once I have spoken, but I will not answer; Yes, twice, but I will proceed no further."

6 God's Challenge to Job

Then the LORD answered Job out of the whirlwind, and said: 7 "Now prepare yourself like a man; I will question you, and you shall answer Me: 8 "Would you indeed annul My judgment? Would you condemn Me that you may be justified? 9 Have you an arm like God?

(NKJV Job 42:1-6)- 2 "I know that You can do everything, And that no purpose of Yours can be withheld from You. 3 You asked, 'Who is this who hides counsel without knowledge?' Therefore I have uttered what I did not understand, Things too wonderful for me, which I did not know.: 4 Listen, please, and let me speak; You said, 'I will question you, and you shall answer Me.' 5 "I have heard of You by the hearing of the ear,... But now my eye sees You. 6 Therefore I abhor myself, And repent in dust and ashes."

NKJV

Job 42:10-17

10 And the LORD restored Job's losses when he prayed for his friends. Indeed the LORD gave Job twice as much as he had before. 11 Then all his brothers, all his sisters, and all those who had been his acquaintances before, came to him and ate food with him in his house; and they consoled him and comforted him for all the adversity that the LORD had brought upon him. Each one gave him a piece of silver and each a ring of gold.

12 Now the LORD blessed the latter days of Job more than his beginning; for he had fourteen thousand sheep, six thousand camels, one thousand yoke of oxen, and one thousand female donkeys. 13 He also had seven sons and three daughters. 14 And he called the name of the first Jemimah, the name of the second Keziah, and the name of the third Keren-Happuch. 15 In all the land were found no women so beautiful as the daughters of Job; and their father gave them an inheritance among their brothers.

16 After this Job lived one hundred and forty years, and saw his children and grandchildren for four generations. 17 So Job died, old and full of days.

END GORDON'S SCRIPTURE SELECTIONS

ALT SCRIPTURE SELECTION - Lines 183 through 192

(CEV) JOB 38: 1-11

From out of a storm, the LORD said to Job: Why do you talk so much when you know so little? Now get ready to face me! Can you answer the questions I ask? How did I lay the foundation for the earth? Were you there? 5Doubtless you know who decided its length and width. 6What supports the foundation? Who placed the cornerstone, 7while morning stars sang, and angels rejoiced? 8When the ocean was born, I set its boundaries 9and wrapped it in blankets of thickest fog. 10Then I built a wall around it, locked the gates, 11and said, "Your powerful waves stop here! They can go no farther."