

SUPERBOOK

"One Voice"

Written By
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Revised Anicon Draft 01-19-15

SUPERBOOK

"One Voice - Babel/Pentecost"

Episode 213

Anicon Draft Revised 01-19-15

Based on Animatic 12-18-14

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CBN APPROVED TAKE-AWAY

"Language, skin color, customs only seem to divide us.
In reality, we are all brothers and sisters."

TEASER

FADE IN:

EXT. TOWER OF BABEL WORK AREA - AFTERNOON

PULL BACK TO REVEAL a stack of brick in the shape of a
small tower. WORKERS raise the bricks on a pallet and
exit frame.

(PRODUCTION NOTES: THE TOWER OF BABEL will be a
magnificent structure that reaches hundreds of feet -
almost but not quite - to the clouds. Another half mile
around the towers we see a city as a backdrop. (We don't
use the city in the episode.)

SPECIFIC AREAS BEING DEPICTED - (later scenes) - PEOPLE
(no slave/slave-driver scenarios) work in accord, in the
work site/staging area around the base of the tower.
Others move up and down the ramps that spiral up around
the tower. Some workers carry building stones/bricks on
pallets, or in baskets on their backs. Some carry
vessels of asphalt on their shoulders. Some might pour
vessels of steaming asphalt where bricks are being laid
up. In the work area below, there could be large,
fiery/smoking kilns for brick making. (Can we use the
kiln model from Babylon - perhaps with a new texture map
applied. Please check.)

THE KILN AREA - The kiln fire <ROARS> big in frame.
WORKERS put finished bricks from a large stack into
baskets. Other workers can pass in the BG but keep their
faces from being seen - turned away or carrying baskets
on their shoulders, etc. LIMIT NEED TO DESIGN MANY
DIFFERENT CHARACTERS AS MUCH AS POSSIBLE.

ACTION CONTINUES - THE LEADER (originally described as
NIMROD - CBN requests we don't use that name for accuracy

reasons), THE AIDE and the THE ARCHITECT walk through the workers.

1 AIDE
The tower is progressing ahead of
schedule.

2 ARCHITECT
The people have fashioned the
bricks with their own hands.

ANGLE - TOWER

Workers pour mortar and place bricks, one on another,
building a section of the tower.

3 ARCHITECT (O.C.)
They have built them up one upon
the other, holding them together
with asphalt for mortar.

UPSHOT ON THE LEADER, ARCHITECT AND AIDE.

The architect gestures proudly, expansively.

4 ARCHITECT
This is the greatest monument the
world has ever seen!

CAMERA ADJUSTS TO The Leader. He nods - pleased.

5 LEADER
It is an achievement that will
unify our people... keep them from
scattering abroad, over the face
of the earth...

OTS - LEADER, ARCHITECT AND AIDE

We now see a massive staircase in front of them, leading
up into the tower. As he continues speaking, CAMERA
ANGLES UPWARDS, REVEALING the impressive TOWER OF BABEL
reaching into the clouds.

6 LEADER
And everyone who comes to the land
of Shinar will fall to their
knees, in awe of what we have
accomplished.

DRAMATIC DOWN SHOT

The Leader looks up towards to the very top of the tower.

7 LEADER

All who see the tower will
recognize our greatness. We can
do anything! (echoing)

*
*
*
*

CAMERA WHIPS BACK FAST

*

JUMP CUT TO DOWN SHOT THROUGH CLOUDS - TOP OF THE TOWER -
WORK AREA

*
*

MICHAEL THE ARCHANGEL and another ANGEL land atop the
over and peer over the edge. They've been listening to
the conversation with concern - then they turn their gaze
to the tower -

*
*

8 ANGEL

Are these people trying to build a
tower to reach Heaven?

*

Michael shakes his head - he doesn't know. Then he leaps
down to a lower area of the tower for a closer look.

*
*

9 ARCHANGEL MICHAEL

I wonder what God will do?

*

Then they flap their powerful wings and soar up towards
heaven - vanishing in the clouds.

*
*

FADE OUT:

*

END OF TEASER

*

ACT ONE

FADE IN:

EXT. QUANTUM BACKYARD - DAY

A portable soccer goal/net is set up in the grass area.
Suddenly, a soccer ball explodes into the net - punching
it backwards with great force. <WHISSHH-THUD>

*

10 CHRIS (O.C.)

GOOOAAAAALLLL!

11 VEER (O.C.)

(Hindi translation
needed)

GOOOOOAAAAAAL!!

LOW ANGLE - CHRIS dashes into the goal. He back-rolls the
ball with his toe - flicks it up - bounces it off his
knee and catches it as the O.C. chatter continues...

12 JOY (O.C.)
All right! Nice shot, Chris!

ANGLE ADJUSTS TO INCLUDE JOY rushing up with VEER, a likeable, upbeat Hindi boy their age. VEER SPEAKS ONLY IN HINGLISH. *

13 VEER
(IN Hindi) *

That was brilliant, Chris! If all players at Valleyview are as good as you, I'll have to work twice as hard to make the team this week!

Veer playfully kicks the ball out of Chris' hand and it pops upwards so he can "head" it O.C. Then Veer dashes O.C. after the ball.

14 VEER
(IN Hindi) *

(laughing) - My turn now!

A beat -

15 CHRIS
(calling after)

Uh-- yeah, whatever you say, Veer.

Chris steps next to Joy and they both look O.C.

16 CHRIS *

Joy, how are we gonna to teach him our team's plays when we can't understand a word we say to each other?

PUSH IN ON JOY as she looks O.C. and considers...

17 JOY

It must be pretty hard for him. I mean, his family moves here... all the way from India...

THEIR POV - Across the yard, Veer is doing some fancy maneuvers with the soccer ball. He's very good. Kicking it up... bouncing it with his head.

18 JOY (O.C.)

... he starts a new school... doesn't know anybody... can't speak our *language*...

VEER traps the ball with a slam down of his foot - and calls back toward Chris and Joy.

19 VEER
(in Hindi)
Chris! Joy! Watch. I'll give
you my best shot!

*

ON CHRIS AND JOY

20 JOY
What do you think he's saying?

21 CHRIS
Could be anything.
(calling)
Hey Veer! We're gonna light our
pants on fire and do belly flops
into the pool from the lab roof.
You want in?

ON VEER

*

He looks up where Chris is pointing - has no idea what
he's just said - and happily waves back to his new
friend.

*

*

*

ON JOY AND CHRIS

*

Joy slaps Chris on the shoulder.

22 JOY
Chris!! That's rude!

23 CHRIS
Wha-at! He doesn't understand me.

*

LOW ANGLE ACROSS SOCCER BALL - SEE CHRIS AND JOY IN THE
GOAL IN THE DISTANCE -

24 VEER (O.C.)
(calling - in Hindi)
Here it comes!

*

Veer's FOOT ENTERS FRAME and gives the ball a mighty
<KICK>

The ball shoots O.C. On a low rising trajectory.

ANGLE ON CHRIS AND JOY - They react as the ball shoots
towards them.

25 CHRIS/JOY
Whoa!/Yelp!

They both dive O.C. in opposite directions

CLOSE ON NET

The ball explodes into the net, shooting up and out the GAP at the top of the net. This allows the ball to continue OFF OVER THE QUANTUM YARD FENCE.

ON JOY - She sits up in awe.

26 JOY
Wow! Great shot, Veer!

ON CHRIS

*

He sits up and looks a little more upset. Veer runs INTO FRAME and pulls Chris to his feet, excited explaining...

27 VEER
(in Hindi)
Chris! I'm sorry! I kicked it too hard for this yard. Don't worry, I'll get it.

*

He dashes out of the yard.

28 VEER (O.C.)
Be right back! Then we'll go over the rest of your plays!

TRACKING SHOT - Chris stomps towards the house.

29 CHRIS
That does it!

Joy falls in right behind him.

30 CHRIS
Gizmo's gotta translate for us!

31 JOY
But you said Giz was doing updates and diagnostics all day!

They head off.

*

CUT TO:

INT. QUANTUM LAB - CONTINUOUS - DAY

GIZMO sits with his chest, head, and arm-device opened. Multi-colored lasers run from a pad computer into his various open body part and devices. His Faceplate displays falling codes. <LOW BEEPING SFX> Chris and Joy storm in.

*

32 CHRIS
Let's get you back online, Giz. We need an interpreter.

Chris pulls off the wires as Gizmo's face reappears on his screen.

33 JOY
Chris, you're canceling all his updates?

34 CHRIS
Veer speaks Hindi, Joy! It's a language that's like over a thousand years old.
(finishing with the wires)
I think Gizmo's gonna have all the translations we need without his latest updates.

Gizmo comes to.

35 GIZMO
Oh, hello, Chris. Hello Joy.

He jumps to his feet - does a comical spin, happy to be back online - and then looks at the computer pad and disconnected lasers suspiciously.

*
*
*

36 GIZMO
Chris, it appears you have cancelled my download session before it was completed. That could...

*
*

37 CHRIS
Yeah, yeah, yeah! Never mind that, Giz. Just access your translator module and come with us.

*

Chris starts for the door. Suddenly...

38 GIZMO
Buenos Dias, Christopher and Joy.

*

The kids turn and look at Gizmo as he continues.

CLOSE ON GIZMO

39 GIZMO
(in French)
O tempo hoje esta bom. -(glitchy sfx)
(ENGLISH TRANSLATION)
Nice weather we have to today)

*
*
*
*

JOY
What's wrong, Gizmo.

GIZMO
(in Italian)
Ripeti dopo di me. - Mario
vorrei acquistare quattro
mele e una canoa. -
(ENGLISH TRANSLATION)
Repeat after me. Mario
would like to buy four
apples and a canoe.

*
*
*
*
*
*

The speech files <GLITCH>

*

40 GIZMO
All my language files seem to be
cross-accessing due to the aborted
update.

<GLITCHING SFX> - Joy looks at Chris and rolls her eyes.

*

41 JOY
Nice going, genius. Now there's
two people we won't understand.
You got a regular United Nations
going here.

CLOSE ON GIZMO

42 GIZMO
Please allow me to run a sort-
system-scan in the background.
(computerized sfx)
That should begin to re-categorize
all translations in my (glitch)
biblioteca (glitch) in no time at
all.

*

There is a sudden GLITCH (SFX)

*

43 GIZMO
(in Swedish) - Gwen satta strudel
pa piano.
(ENGLISH TRANSLATION)
Gwen, put the strudel on the
piano.

*
*
*
*
*

FAVOR CHRIS - He slumps against the door.

44 CHRIS
Oh, man! What are we supposed to
do now? - I hate this! Why can't
Veer just be like us and speak our
language!

Suddenly, the <SUPERBOOK FX> comes up. The kids are
whisked into the vortex.

45 CHRIS/JOY/GIZMO
SUPERBOOK!

*
*

Gizmo blurts out in Russian...

*

46 GIZMO
(in French))
Oh non! C'e n'est pas le moment de
partrir en voyage avec Superbook.
(ENGLISH TRANSLATION)
Oh no! This is a bad time for a
Superbook trip!

*
*
*
*
*

INT. SUPERBOOK TUNNEL - CONTINUOUS

Chris, Joy and Gizmo fly along.

47 SUPERBOOK
I am taking you to a time when God
created many languages on earth.

*

WIPE TO:

EXT. THE LAND OF SHINAR - TOWER BASE WORK AREA NEAR RAMP
ENTRANCE - DAY

Superbook deposits the kids behind a pile of bricks in a
FLASH AND SUPERBOOK SFX. Chris and Joy each peek out
opposite sides of the brick stack. The tower base wall is
behind them as well as a series of tools and building
paraphernalia. Gizmo's head rises about a foot high over
the center of the brick stack. <O.C. WORK WALLA)

48 CHRIS
Wow! What's going on here?

*
*

49 JOY
Giz, we need an info scan.

FAVOR GIZMO - His goggle <SNAP> into place.

GIZMO'S POV - THROUGH GOGGLES - The filtered screen PANS
the area IN FRONT OF THEM.

50 GIZMO (O.C.)
It appears Superbook has dropped
us in the Land of Shinar. The time
is approximately...

*

BACK ON GIZMO

*

His head is rotating and angling for a view UP BEHIND.
He suddenly does a big BOUNCE-TAKE at what he sees.

51 GIZMO
(in Tagalog)
Ay! Tignan mo! Hindi kapani-
paniwala!
(ENGLISH TRANSLATION)
Oh my! -- Look at that! -
Unbelievable!

*
*
*
*
*

Chris and Joy climb up on the pile of bricks for a better
vantage point.

*
*

52 JOY
(through efforts)
English please, Gizmo.

*
*
*

Chris and Joy move in beside Gizmo while looking up and
O.C. With wide-eyed expressions of awe.

*

53 CHRIS/JOY
Oh man what is that?/Incredible!

*

ANGLE ADJUST TO INCLUDE THEIR POV

*

POWERFUL MUSIC BUILDS on a dramatic UP ANGLE on the
massive tower.

*

54 JOY (O.C.)
What is it?

55 GIZMO (O.C.)
My files indicate this is an
ancient structure commonly called
the Tower of Babel.

BACK ON CHRIS, JOY AND GIZMO

*

As he speaks, Gizmo pops his goggles off.

*

56 GIZMO (O.C.)
It was constructed by the people
to glorify themselves and their
abilities to...

*
*

57 WORKER O.C.
Move those bricks to the top
level!

*
*
*

Chris yanks Gizmo down and out of sight.

*

58 CHRIS
GUYS, GET DOWN!

*
*

59 GIZMO
Whoa-ho!

*

Several workers pass carrying baskets and pallets of
bricks.

*
*

CLOSER ON CHRIS, JOY AND GIZMO

They peer over a pile of bricks. Chris looks upwards.

60 CHRIS
Giz, get us a view of the top of
the tower.

Gizmo's head opens and his Scan-Cam rises out, angling upwards.

61 GIZMO
I cannot see anything from this
angle. (Translate into Hindi) -
But perhaps I can use my...
(glitch sfx)... Sorry.

Gizmo's chest plate opens as he suddenly brightens with a new idea.

62 GIZMO
Oh, I know! My latest upgrade
should allow us a view of the top
of the tower, no problem.

Chris and Joy watch closely as Gizmo's chest plate opens and the arm extrudes, holding a small GIZMO-FLUTTER-CAM

63 JOY
What is that, Giz?

NEW SCENE REPLACES EXISTING FROM 04:55:22 through
05:09:01

CLOSE ON THE FLUTTER-CAM. It is a small camera lens with wings and a Gizmo head. The camera lens is on the rear of the body so it appears to be the bug's butt.

64 GIZMO (O.C.)
It is an aerodynamically designed
camera lens with real-time image
transfer capabilities.

CLOSE ON JOY AND CHRIS

They lean into frame from either side and inspect, in close-up, the wondrous Gizmo Flutter-Cam

65 CHRIS
It looks like a bee with camera in
its BEEhind.

66 JOY
And your head.

67 CHRIS (CONT'D)
Giz, no way my dad designed this.

CLOSE ON GIZMO

68 GIZMO
He designed the camera. I put the
wings and head on. Watch what it
can do!

THREE SHOT

Gizmo's "arm" releases the Flutter-Giz-Cam and retracts
into his chest. The camera flutters around - "antics" -
zips around the kids' heads - showing off its aerodynamic
capabilities.

69 GIZMO (CONT'D)
It can fly 30 miles per hour,
hover like a humming bird, store
50 terabytes of images...

The Flutter-Giz-Cam HOVERS IN FRONT OF CHRIS. Chris face
is being filmed and appears on Gizmo's faceplate, making
Joy point and laugh.

70 JOY
Chris, you're on Gizmo!

Chris swats the flying cam away.

71 CHRIS
Get it out of here, Giz!

It flies over near Joy and now JOY'S FACE is on Gizmo's
faceplate. She notices.

72 JOY
Amazing!

73 GIZMO
Yes! (GLITCH SFX) Amazing
translated into Vietnamese...
Turkish...)...

Chris <KNOCKS> on Gizmo's head. He immediately stops
speaking.

74 CHRIS
Giz, you gotta finish that sort-
system scan.

They turn and look up.

CLOSE TRACKING THE FLUTTER-GIZ-CAM

It flies up... up... up...

75 GIZMO (O.C.)
Now to the top of the tower.

ANGLE - WORK AREA HIGH ON THE TOWER

Two Workers <DUMP BRICKS> from baskets and then exit back down the ramp and out of sight.

The Flutter-Giz-Cam lands on the ledge, turns, and points the camera at the action.

CAMERA FINDS - The Leader, Aide and the Architect are looking out over the work. A magnificent view from this height - light clouds are just above them.

76 AIDE
All the thought and planning we
have done is finally coming to
fruition.

The Leader raises his arms to view.

77 LEADER
Our people are one! The building
of this monument has brought them
all together for this massive
undertaking. And now, behold,
there is nothing we cannot do!

Suddenly there is a strange <WIND SOUND>. Everyone looks upwards.

ANGLE ON THE KIDS

They watch Gizmo's screen and see the action of the Leader, Architect and Aide way up on the tower landing. They react to what the men are reacting to in the sky. They look up as well - no longer using Gizmo's vid screen. High above the "God Effect" comes down from Heaven.

78 CHRIS
Whoa!!!

79 JOY
Wow! What is that?

EXT. TOWER BASE - ENTRANCE RAMP

Workers are stopping - looking - pointing to the sky. Some were heading up with baskets full of bricks - others were on their way down. The <WIND SWIRLS> around them. (Stage so we see three of their faces. The others have backs to camera and look upwards, pointing, etc.)

80 BABEL WORKERS
(concerned walla - need to hear
all communicating in one
language... What is it? What's
happening. I don't know.
(MORE)

BABEL WORKERS (CONT'D)

I've never seen a storm come on so
fast. Everyone work together.
Etc...)

*

PUSH STRAIGHT UP INTO THE FX

*

God and Archangel Michael arrive - MICHAEL IS SEEN. GOD
will be an aura of GOD LIGHT. They hover in the cloud
cover. The tower and the people are hundreds of feet
below - miniscule - GENESIS 11: 5-7

81 GOD

Indeed the people are one and they
all have one language, and this is
what they begin to do; now nothing
that they propose to do will be
withheld from them.

EXT. A TOWER RESTING AREA AT THE TOP - CONTINUOUS

82 AIDE

What's happening?

*

83 ARCHITECT

There is nothing to be concerned
with. Our tower with withstand
any storm.

*

84 LEADER

Collect the plans and move down
the stairs quickly.

*

*

*

He heads to an overhang - or inside alcove/room - on the
resting area.

*

ON THE FLUTTER-GIZ-CAM

*

It antics the lens up at the swirling sky. It does a
leap "take" of surprise, and then rockets off the wall
ledge and out of sight.

*

*

BELOW ON CHRIS, JOY AND GIZMO

They peer around the bricks as WORKERS rush back and
forth.

*

85 BABEL WORKERS

(controlled work walla - everyone
working together -- Through the
general hubbub we hear things like
"Cover the new bricks. Stoke the
asphalt fires so the don't go out!
Work with me over here! The storm
is coming fast. I'll help you!

*

*

*

*

*

*

*

(MORE)

BABEL WORKERS (CONT'D)

Don't worry it's all under
control. Turn the pots over so
they don't fill with rain!)

*
*
*

ON THE KIDS

*

All three look up.

*

86 CHRIS

(07:52:22)

Wow. Looks like it could be a big
storm. Maybe we should find cover
too.

*
*
*
*
*

ANGLE HIGH ABOVE THE TOWER - LOOKING DOWN

Michael hovers near God.

87 GOD

Come, let Us go down and there
confuse their language, that they
may not understand one another's
speech.

Suddenly, in a ripping ARC OF LIGHT EXPLODES (possible
reference Saul's Conversion #112) a powerful stream of
light whips down and around the tower.

*
*

VARIOUS SHOTS - will build this FX.

*

CLOSE ON TOWER TOP

*

The ARCING LIGHT whips around. The Leader, his Aide and
the Architect are looking around.

*
*

ON CHRIS, JOY AND GIZMO - BOTTOM OF TOWER

*

They are looking up.

*

88 GIZMO

Guuuys.

*
*

ANGLE ON A GROUP OF WORKERS

*

They look up as the effect descends.

*

89 WORKER #1

(gasp)

*
*

POV UP THE TOWER

*

The FX spreads further.

*

90 WORKERS WALLAH

(Look out/The storm is coming
fast. Hurry!)

*
*
*

CLOSE ON THE FX

The sky opens. Lights descend.

BELOW TOWER

The workers scatter as the light FX fall continues.

91 WORKER #2
Everyone get away from the tower!

ON WORKERS RUNNING

The FX speed towards them.

92 WORKER #1
I've never seen anything like
this. MOVE! MOVE!
(BIG GULP as the
light goes down
throat - LANGUAGE
GOES SLOW MOTION AND
CHANGES TO **FARSI**)
Everyone get to the tents and
don't come out until it passes!
Whatever is happening we must all
remain calm. Work together and
get everyone to safety. There is
no reason for us to panic! Why are
you staring at me like that. Go
to the tents and get under cover.
Why aren't you listening?!

The two workers struggle.

93 WORKER #3
What is happening to you? I can't
understand a word...
(BIG GULP as the
light goes down
throat - LANGUAGE
GOES SLOW MOTION AND
CHANGES TO **GREEK**)
... you're saying! Why are you
speaking gibberish?

CLOSE ON THE FLUTTER-GIZ-CAM

It panics and buzzes downward.

ANGLE ON THE STAIRS

Workers race down.

94 WORKER #4
(BREATHING running down steps) -
Hurry! Everyone off the tower.

He tries to avoid an incoming FX light but the light
speeds into his mouth.

95 WORKER #4
(GULP)

He falls over the ledge and hangs on for dear life.

96 WORKER #4
(Now IN HEBREW)
Someone help me! Please help me! I
can't hold on!
(another worker looks
at him and then
flees in fear)
HELP ME! WHERE ARE YOU GOING?!

TRACKING THE FLUTTER-GIZ-CAM

It speeds downward dodging the light FX. It speeds past
Gizmo.

97 GIZMO
Duck!

Then it whirls around him and buzzes for Gizmo to open
his chest plate. Gizmo does and the Flutter-Giz-Cam zips
inside as the chest closes with a <THUINK> The kids look
up.

98 JOY
I don't like the looks of this.

Chris turns to run.

99 CHRIS
Let's go find some cover!

100 GIZMO
Whoaaaaa.....

101 CHRIS
Guys! In here!

102 GIZMO
We're right behind you!

ON THE TOWER

The light FX grows stronger.

AT THE TOP OF THE TOWER

The leaders is handing the plans to the Aide and Architect.

103 LEADER
(09:51:01)
We must get the tower plans and
move to safety. Everyone head down
the...
(GULP as light goes
in his mouth - IN
HEBREW)
We'll take cover below with the
others. - Are you listening? Take
the plans and hurry. There's no
time to waste. Why are staring at
me like fools! Do as I say!!
(GASP AS HE drops tablets - panics
BREATHING as he runs to the edge)

He looks down from the dizzying height.

ANGLE ON TENT

Chris, Joy and Gizmo are chased out of the tent.

104 WORKER #5
(IN FARSI)
"Get out of my tent. Go away! Go
hide somewhere else. I didn't
invite you in here and I don't
understand any of your gibberish
talking. Are you mad? Get out!

The Worker dives back into his tent as a Light Ball
shoots down around Gizmo.

105 GIZMO
Whoaaa...nnyyaaa...(then Gizmo
language sort scan speeds up
running through many sounds and
languages at high speed)... oooo.
Hey, that sped up my sort-system
scan. Thank you!

The SUPERBOOK TIME SWIRL AFFECT begins to envelop it.

106 SUPERBOOK (GENESIS 11:8 NLT)
In this way he scattered them all
over the world and they stopped
building the city.

The SUPERBOOK LIGHT spins and lifts the kids up.

107 SUPERBOOK (GENESIS 11:9 NLT)
That is why the city was called
Babel, because that is where the
Lord confused the people with
different languages.

*
*
*
*
*

IN THE SPINNING SUPERBOOK TIME TRAVEL EFFECT

*

The kids rotate around as they move through time.

INT. JERUSALEM HALL WAY - DAY

*

Chris, Joy and Gizmo spin down into place and the
Superbook affect dissipates.

*

108 JOY
Whoa... that was... I just can't
believe what we just saw.

*
*

Long pause - trying to understand...

*

109 CHRIS
Yeah... But why would God change
everyone's language and... and
cause all that confusion?

*
*
*

110 JOY
They were building that tower to
glorify themselves. So... if
could do a thing like *that* - maybe
there was no telling what *other*
things they might try to do to
prove how great they were.

*
*
*
*
*
*

Another pause as Chris absorbs this...

*

111 CHRIS
So, maybe God was kind of
protecting them from themselves.

*
*
*

112 JOY
Yeah...

*
*

ANGLE ON GIZMO

*

Gizmo OPENS HIS WRIST CHRONOMETER.

*

113 GIZMO
Guys... Superbook has moved us
ahead in time.

He walks to the window while checking coordinates.

*

114 CHRIS
Well, where are we now?

*
*

115 GIZMO
It appears we are now in the city
of Jerusalem. And the time is 50
days after the resurrection of
Jesus Christ.

116 JOY
What?

<DOOR OPENING SFX> The kids whirl around.

POV - A FEMALE SERVANT exits carrying a water jug. We
hear praying from the room.

117 SERVANT
Oh, are you with the followers of
Jesus of Nazareth?

118 CHRIS
We're um...

119 JOY
That is we came here....

Gizmo leans for a better look into the room.

120 GIZMO
And since we ARE here... now...
can we join them?

The servant suddenly shifts to speaking in a hushed,
energized tone. Chris glances in the door as the servant
closes it. Inside, he sees a brief image of people
sitting, kneeling, talking in close huddles. We can't
tell at this point but it is the eleven disciples, Mother
Mary and Mary Magdalen, etc. The door shuts.

121 SERVANT
Please, you must tell me. Were you
among those with Jesus when he
died? And when he rose from the
dead... were you there to see that
amazing miracle?

The kids all look at one another.

122 CHRIS
We uh...

123 JOY
You know... yes... we were with
Mary and some of the disciples.

124 SERVANT
Were you there when Jesus ascended
into Heaven as well?!

125 JOY
No... But that must have been
incredible.

Peter approaches from behind.

126 PETER
(with energy but
hushed)
It was, children. And these last
three weeks for us have been...
(searching for the
words)
... amazing and... sometimes
frightening... but miraculous!

He looks at the children who listen intently.

127 PETER
After Jesus was crucified and rose
from the dead...

EXT. JESUS' TOMB - MORNING (SEPIA)

Mary Magdalene witnesses the risen Lord.

128 PETER (V.O.)
... Everyone was overjoyed to be
with Him again. And our belief
was strengthened one hundred
fold...

CLOSE ON JESUS

He holds out his arms and a holy glow envelops him.

129 PETER
... that Jesus was the Messiah.
He had overcome death!

EXT. THE MOUNT OF OLIVES - DAY (SEPIA)

The Ascension - Acts 1: 6-11 NLT -(Reuse set - characters
- layouts from #113) The Disciples (except Judas) are
around Jesus.

130 PETER (NLT)
Lord, has the time come for you to
free Israel and restore our
kingdom?

131 JESUS (NLT)
The Father alone has the authority
to set those dates and times, and
they are not for you to know.
(MORE)

JESUS (NLT) (CONT'D)
But you will receive power when
the Holy Spirit comes upon you.
And you will be my witnesses,
telling people about me everywhere-
in Jerusalem, throughout Judea, in
Samaria, and to the ends of the
earth.

FAVOR JESUS

As He begins too ascend to Heaven -

FAVOR THE DISCIPLES - CAMERA ARCING AROUND THEM - They
watch with upturned faces as the teacher ascends to
Heaven.

THEIR POV UPWARDS

A cloud receives Jesus and he is gone from their sight.

ANOTHER ANGLE

Two MEN IN WHITE stand nearby the Disciples.

132 MAN IN WHITE #1 (CEV)
Why are you men from Galilee
standing here and looking up into
the sky?

*
*
*
*

The Disciples turn...

133 MAN IN WHITE #2 (CEV)
Jesus has been taken to heaven,
but he will come back in the same
way that you have seen him go.

*
*
*
*

PAN the surprised faces of the Disciples.

They look from one to the other -

They look upwards - not comprehending.

*

DISSOLVE BACK TO:

INT. UPPER ROOM HALLWAY - DAY

The kids listen in awe.

*

134 PETER
Please come pray with us.

*
*

He opens the door to the room. The Shutters are closed
but the room is lit warmly with oil lamps.

*
*

INT. ROOM - CONTINUOUS

*

Chris, Joy and Gizmo enter behind Peter, who moves deeper into the crowded room. The kids remain by the door. There are about 120 people here - both men and women. The Men and women must be depicted praying in separate groups from one another (Per Erin)

135 DISCIPLES AND OTHERS
(low prayer walla)

Nearby are James, John, Andrew, Philip and Thomas, kneeling with a group who have hands raised-outstretched, bent at the elbows but with hands turned slightly outward and upwards. (PRAYING POSE DESCRIPTION IS IMPORTANT TO FOLLOW - NO ONE SHOULD BE KNEELING WITH UPPER BODY BENT TO THE GROUND) - Bartholomew and Matthew stand with heads tilted back and hands held on their chests in prayer. Also present are James the son of Alphaeus and Simon the Zealot; and Judas the son of James, Mary Magdalene, Mary the mother of Jesus.

136 DISCIPLES AND OTHERS
(PRAYING SEPARATELY - DISJOINTED
PRAYING WALLA - we hear words push
though the walla but nothing is
UNIFIED - the point is that are
NOT praying as one voice yet -
PRODUCTION NOTE: JAMIE HAS
SUPPLIED DAYSVIEW WITH SEPARATED
VOICE TRACKS FOR EACH "LETERED" ON-
SCREEN CHARACTER. I'M UNABLE TO
TELL FROM THE ANIMATIC WHAT EACH
IS SAYING AND WILL PROVIDE A
SEPARATED TRACK SCRIPT THAT SYNC'S
WITH HIS EDITS WHEN I GET THE
CHANCE - SEAN)

FAVOR PETER

He speaks out to the group, RECITING ACTS 1:4-5 NLT

137 PETER
Brothers and sisters - Before
Jesus left us on the Mount of
Olives, He said, "Do not leave
Jerusalem until the Father sends
you the gift he promised, as told
you before. John baptized with
water, but in just a few days you
will be baptized with the Holy
Spirit."

ON CHRIS JOY AND GIZMO

They react, looking around as they hear a voice start a song but they can't tell who is singing.

138 SIMON THE ZEALOT (O.C.)
(sung in Hebrew)
Let everything that has breath
praise the Lord. Praise the Lord.

THE KIDS POV - PANNING THE CROWD

All in the room raise hands in praise.

Some will have heads bowed.

Some will have heads tilted back.

Some with have eyes closed.

Some will have eyes open looking towards Heaven.

139 ALL
(sung in Hebrew)
Let everything that has breath
praise the Lord. Praise the Lord.

EXT. HIGH ANGLE DOWN OVER JERUSALEM

The SINGING CAN BE HEARD along with the SOUND OF RUSHING
WIND. NO WIND IS SEEN

INT. UPPER ROOM - CONTINUOUS

The group continues singing. Then they begin to HEAR the
SOUND OF THE WIND and slowly stop singing.

PAN THE KIDS' FACES

The <WIND SOUND GROWS> The kids look around a bit
frightened.

140 CHRIS
(small gasp) What is it?

WIDE ANGLE

A CLOUD appears along the roof of the room. It is lit
from within using our established Holy Spirit FX. (JERRY,
please do not start close on any one individual. It's
important that all in the group are seen receiving the
Holy Spirit simultaneously. The flames descend above all
at once in this wide shot. Then we can cut in for
individuals after we know God didn't show "favorites."
Thanks - Sean)

DIVIDED TONGUES (divided in three), as of fire, slowly
descend onto each of the people in the room.

141 ALL DISCIPLES
(PRAYERS IN VARIOUS LANGUAGES
CONTINUE OVERLAPPING THROUGH THE
REMAINDER OF THIS SCENE AND
CREATING THE SOUND THAT THE PEOPLE
AROUND THE CITY HEAR AND FOLLOW TO
THIS LOCATION)
CLOSE ON CHRIS JOY AND GIZMO

THE WIND SFX reach a PEAK we...

142 GIZMO
Guys - They're all speaking
foreign languages - as though they
are Meads and Mesopatamians, or
from Lybia and Syrene...

Joy looks at the tongues of fire.

143 JOY
It's beautiful.

WIDE ON THE ROOM

Everyone is speaking foreign languages as though one.

EXT. JERUSALEM STREET - CONTINUOUS

The <WIND SOUND> sweeps down the street. STREET MAN #1
looks up and hears the sound. (No one should be seen
working because it is the Sabbath.)

144 STREET MAN #1
(walla in Foreign
language - NO
English)
What is that?... What's that
sound?... Do you hear that? What
is it? Etc...

EXT. JERUSALEM STREET MAN #2

The <WIND SOUND> sweeps down this street. STREET MAN #2
looks off his balcony and hears the sound.

145 MAN ON BALCONY
(walla in Foreign
language - NO
English)
What is that?... What's that
sound?... Do you hear that? What
is it? Etc...

INT. UPPER ROOM - CONTINUOUS

The PRAYING continues.

146 ALL DISCIPLES
(PRAYING IN MANY LANGUAGES)

EXT. HOUSE WITH UPPER ROOM -

All the Men we saw reacting to the wind sound have been
drawn here. People fill the street - approaching.

INT. UPPER ROOM - CONTINUOUS

A Disciple looks out the window and sees the crowd
gathering. He goes and whispers to Peter. Peter exits.

EXT. HOUSE WITH UPPER ROOM - CONTINUOUS

Peter and the disciples pour from the building - praying
aloud. The majority of them flow down the stairs and mix
in with the crowd.

147 ALL DISCIPLES
(Praying and proclaiming in many
languages)

148 JEWISH MAN #1
(over the din)
Are not all these who speak
Galileans?

ON JEWISH MAN #2

149 JEWISH MAN #2
And how is it that we hear, each
in our own language in which we
were born?

150 EGYPTIAN
I am from Egypt and hear them
speaking in my tongue!

ON A JUDEAN MAN AND ELAMITE WOMAN

151 JUDEAN MAN
I am Judean...

152 ELAMITE WOMAN
And I am an Elamite...

153 JUDEAN MAN *
But we both hear them speaking in *
our languages! *

ANGLE ON CHRIS, JOY AND GIZMO *

They peer out the window. *

154 PETER (O.C.) *
There are the wonderful works of *
God... *

CAMERA PANS TO... *

ANGLE ON PETER ATOP THE STAIRS *

He calls out in a strong voice that rises over all the *
walla - in mid speech... *

155 PETER *
... such amazing things, that I *
must share with you! *

ON JUDEAN MAN AND ELAMITE WOMAN *

Jewish Man #1 and the Egyptian enter Frame excitedly. *

156 EGYPTIAN *
He is a fisherman from Galilee. He *
has no education. Yet, listen to *
how well he speaks to the crowd! *

157 JEWISH MAN #1 *
What does this mean?! *

ON NAYSAYER #1 AND A FRIEND *

158 LOCAL NAYSAYER #1 *
(laughing) *
It means they are all full of new *
wine! *

159 LOCAL NAYSAYER #2 (O.C.) *
That's what it means! *

DRAMATIC ANGLE ON PETER ATOP THE STAIRS *

He addresses the crowd with the other ten Disciples *
behind him. *

160 PETER *
Men of Judea and all who dwell in *
Jerusalem, let this be known to *
you, and heed my words. *

ANGLE DOWN ON THE CROWD BEFORE HIM - they begin to listen *

161 PETER (O.C.) (CONT'D)
 For these are not drunk, as you
 suppose, since it is only the
 third hour of the day. This is
 what was proclaimed by the prophet
 Joel! "... I will pour out my
 Spirit upon all people. Your sons
 and daughters will prophesy. Young
 men will see visions and your old
 men will dream dreams. - And it
 shall come to pass that whoever
 calls on the name of the Lord
 Shall be saved. This Jesus God has
 raised up, of which we are all
 witnesses. Now he sits on the
 throne of highest honor in heaven
 at God's right hand. And the
 father, as he had promised, gave
 him the Holy Spirit to pour out
 upon us just as you see and hear
 today.

ON THE JEWISH MEN

SCRIPTURE: Now when they heard this, they were cut to the
 heart, and said to Peter and the rest of the apostles...

162 JEWISH MAN #1,#2 OR #3
 Brothers, what should
 we do?

BACK ON PETER

CBN NOTE - Switch to NLT

163 PETER
 Each of you must turn from your
 sins and turn to God...

CBN NOTE: Switch back to NKJV

164 PETER (CONT'D)
 ... and let every one of you be
 baptized in the name of Jesus
 Christ for the remission of sins;
 and you shall receive the gift of
 the Holy Spirit.

CLOSE ON CHRIS, JOY AND GIZMO

They watch from the window.

165 PETER (CONT'D)
For the promise is to you and to
your children, and to all who are
afar off, as many as the Lord our
God will call.

*
*
*
*
*

INT. UPPER ROOM - CONTINUOUS

*

Joy turns to Chris.

*

166 JOY
Isn't it amazing they can all
understand each other.

*
*
*

BACK ON CHRIS, JOY AND GIZMO

*

He turns away from the window in thought AS WE CONTINUE
TO HEAR THE TUMULT OF FOREIGN LANGUAGES.

*
*

167 CHRIS
Yeah. And today God gave them
gifts... to be able to speak and
understand one another, so they
can get along and work together,
no matter their language
differences or what countries
they're from.
(pause)
You know, maybe I can find a way
to communicate with Veer.

*
*
*
*
*
*
*
*
*
*
*

168 GIZMO
Oh, Chris, my translator module is
up and running 100% I can help
you. Ah... what language does he
speak?

*
*
*
*

Chris looks at the food they brought in earlier and
placed on the last Supper Table.

169 CHRIS
I'm thinking maybe it's gotta be a
universal language.

Suddenly the SUPERBOOK effect appears and whisks them
off.

170 GIZMO
We're going home! Whoa-ho! Vaya
con Dios!

*

WIPE TO:

INT. LAB - DAY

*

The kids land down and before the Superbook FX vanishes, Chris is already heading for the door.

171 JOY
Chris! What do you mean by a
universal language? -- Chris?

*

She and Gizmo head out after him.

WIPE TO:

EXT. QUANTUM BACKYARD - AFTERNOON

CLOSE ON A PIZZA BOX - It flips open revealing a killer pie - steaming hot and loaded with extras.

WIDEN OUT T REVEAL Chris, Joy, Gizmo, Professor Quantum, Phoebe, Veer and Veer's Mother and Father are seated and standing around the picnic table. The table is filled with picnic supplies and food. It's a feast.

172 EVERYONE
(Happy walla in English and
Hinglish from Veer)

*

173 PROFESSOR QUANTUM
(good natured)
Gizmo, I think you better turn on
your translator module. Veer
seems to be saying something very
important.

*
*
*

174 GIZMO
I am sorry, professor. Chris has
given me explicit instructions NOT
to translate.

175 CHRIS
That's right, dad! Veer and I are
talkin' the universal language of
FOOD!

He raises a slice in the air. Veer gets the cue and does the same as they shout.

176 CHRIS
Go! Pizza!

*
*

177 VEER
Go! Pizza!

*

178 CHRIS/VEER
(munching food sounds)

*
*

The race is on! Chris and Veer stuff the pizza's towards their mouth like 12 year old boys will do, in mad dash to see who can finish first.

179 EVERYONE
(fun protests from parents... Joy saying "Chris! So Gross!" - Boys chomping)

ON GIZMO

180 GIZMO
Just because I can't translate doesn't mean we can't listen in any language we want.

The Flutter-Giz-Cam flies out of his chest.

181 GIZMO
I've reconfigured the Flutter-Giz-Cam with a portable microphone and language translator. Watch. Or better yet - listen.

The Flutter-Giz-Cam flies up to Chris and pops out its mic.

182 CHRIS
Mmm... This is the best pizza ever. Veer, how many slices do you think we can eat? There are three whole pizza pies here but we can order out for more. The Veggie Pie is my favorite. What about you? (laughter)

As Chris is speaking the Flutter-Giz-Cam translates into HINDI simultaneously. (Starting around 21:01:18)

183 FLUTTER-GIZ-CAM
(speaking in HINGLISH)
Mmm... This is the best pizza ever. Veer, how many slices do you think we can eat? There are three whole pizza pies here but we can order out for more. The Veggie Pie is my favorite. What about you? (laughter)

ON JOY

She rolls her eyes.

184 JOY
I have definitely had more than
enough language change for one
day. Pass the pizza please.

*
*
*
*

CAMERA PULLS UP THROUGH THE BRANCHES OF THE TREE...

185 SUPERBOOK
So continuing daily with one
accord in the temple, and breaking
bread from house to house...

*

DISSOLVE TO JERUSALEM - THE PAST

INT. THE UPPER ROOM - SUNSET

*

The disciples share a meal with the EGYPTIAN, THE ELAMITE
WOMAN, AND SEVERAL OTHER BG CHARACTERS WITH DIFFERENT
CLOTHES, COLORING AND NATIONALITIES (Select careful from
our library)

186 SUPERBOOK
... they ate their food with
gladness and simplicity of
heart... praising God and having
favor with all the people. And
the Lord added to the church[h]
daily those who were being saved.

PULL OUT ONTO THE FLAME OF AN OIL LAMP...

*

FADE OUT:

THE END

*