

**SUPERBOOK**  
"Tested by Fire"

Episode #203P

Revised Anicon Draft 4-7-12

**CBN APPROVED TAKE-AWAY:** Obey God (and do the right thing) even when everyone else does not. (He will be your protector.)

**LOG LINE:** Chris wrestles with making a moral decision between right and wrong -- a decision Joy warns could get him in big trouble. Superbook takes Chris and his friends back to Babylon during the reign of Nebuchadnezzar to meet Shadrach, Meshach and Abednego - three men who chose to obey God and trust Him for their protection no matter the cost. (Chris is not directly protected by God in the end of his story but he does realize he can stand up and do the right thing - which is what God wants him to do always.)

Written by:  
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SUPERBOOK

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INT. LABORATORY - DAY

PAN across the quiet lab... DOWN past the PLANET MOBILE,  
centering on the entry door. Suddenly...

\*

1 CHRIS (O.S.)  
AAAAAAHHHHhhhhhhh!!!!

BAAM! The door flies open.

CAMERA WHIPS In to MEDIUM of Chris holding a BACKPACK. His  
hair's a mess. His shirt's untucked.

2 CHRIS (CONT'D)  
GIZ!!! I'M LATE FOR SCHOOL!!!

Chris tosses his backpack - TRACK BACKPACK through the air -  
It lands...

\*  
\*

ANGLE FROM BEHIND CHRIS - TRACKING HIM INTO THE LAB - We hold  
Gizmo in the BG of shot as Chris enters so we can watch  
Gizmo's activity. Chris heads for the cabinets.

\*

3 CHRIS (CONT'D)  
You gotta find my books! Pack my  
bag! And I'll --

\*  
\*

Chris pulls out a SMALL MIRROR (Type held upright on it's own  
stand) and places it on the cabinets -- simultaneously, in  
the BG we see Gizmo run to the bookcase on the back wall -  
extend his arms and head, and begin pulling BOOKS from the  
shelves.

\*  
\*  
\*

OTS TO CHRIS' REFLECTION IN THE MIRROR - He notices ONE PIECE  
OF HAIR sticking straight out.

4 CHRIS (CONT'D)  
(sounds of surprise at seeing his  
hair)

\*  
\*  
\*

He licks his FINGERS and pushes it down. <BOING>! It pops  
back up. Again he wets it. <BOING>! It pops back up.  
Meanwhile... <BOOM! CLINK! CRASH!> - SHOES, MAGAZINES, TEST  
TUBES and other OBJECTS, thrown by Giz, fly past in the  
mirror's reflection.

\*

ANGLE ON GIZMO - He drops to his knees looking under the table for books. \*

5 GIZMO  
Now, if I were Chris' books, where  
would I hide? \*

His head extends and comes round face-to-end with YIKES! his own backside. \*

6 GIZMO (CONT'D)  
Woah! That's not a book!

BACK ON CHRIS AT THE MIRROR - He wets his hair a last time. It finally stays down.

ANGLE ARCS AROUND TO REVEAL - Giz running up carrying THREE TEXT BOOKS and CHRIS' BACKPACK.

7 CHRIS  
Got 'em?

8 GIZMO  
Yes. You just need pencils, a ruler, your calculator, a note pad, this protractor and... \*

<BEEP>

ANGLE ON HOLOPHONE

Chris' friends MITCH 10 and JAY, 11, BOTH APPEAR ON THE HOLOPHONE IN THEIR OWN SEPARATE VID WINDOWS. \*

9 MITCH  
Hi, Chris. \*

10 JAY  
Hey, Chris. \*

ANGLE TO INCLUDE CHRIS, GIZMO AS THEY TURN TO HOLOPHONE

Gizmo dumps the books into Chris' backpack then starts filling it with PENCILS, PENS, A RULER, A CALCULATOR, A N UMBRELLA.. A PLUNGER... Chris speaks towards the Holophone, but is distracted by the endless items Gizmo is producing. \*

11 CHRIS  
Er-uh, hey Mitch, Jay, what do you guys need? I'm late.

CLOSE ON HOLOSCREEN

12 MITCH  
Did you study?

BACK ON CHRIS AND GIZ - as Chris becomes curious and begins to reach into Giz's chest.

13 CHRIS  
Study for what?

HOLOSCREEN

14 MITCH  
The test.

CHRIS AND GIZ stop and look towards the phone stunned.

15 CHRIS  
Test?!

\*

<BAAM!> Gizmo's chest door slams shut on Chris' finger. He jumps up and down trying to pull it out.

16 CHRIS (CONT'D)  
ARAGGHH!! GIZ!!! GIZ!!! OPEN,  
OPEN, OPEN!!! - Owwww...

\*

\*

Giz obliges. Chris retrieves his smarting finger and walks away towards the O.C. Holophone.

17 CHRIS (CONT'D)  
Did you say 'Test'?

\*

<BOINNG!> His hair pops up one last time.

18 GIZMO  
That is correct, Chris.

\*

\*

Giz zips INTO FRAME beside him. A SMALL HOSE extends from Gizmo's chest and SQUIRTS Chris in the head. An ARM then appears from his chest with a HAIRBRUSH and runs it over Chris' hair -- finally flattening it. He speaks while this happens...

19 GIZMO (CONT'D)  
Your science test on levers and  
fulcrums.

\*

\*

20 CHRIS  
(Coughing)

\*

\*

The hose and arm RETRACT.

\*

21 CHRIS (CONT'D)  
Guys, I had band practice. I  
forgot.

Gizmo rambles as Chris considers...

\*

CHRIS (CONT'D) GIZMO \*  
Man, if I don't get a passing Fulcrums are like seesaws. Of \*  
grade I can't go to the course the physics are rather \*  
amusement park with the complicated. Mathematically \*  
class. it is expressed  $M=Fd$ . \*

22 GIZMO \*  
Oh, Chris, you are right. And the \*  
amusement park just installed the \*  
most extreme new roller coaster \*  
ever: SCREAMIIING THUNDEEEER!! \*

Gizmo's faceplate displays a schematic of the roller coaster. \*

CLOSE ON HOLOPHONE SCREEN

MITCH JAY \*  
Sweet! Awesome! \*

23 CHRIS \*  
I gotta ride Screaming Thunder! But \*  
how am I gonna pass that test? Any \*  
ideas? \*

24 JAY  
Well, Todd sent this. You might  
want to check it out.

Jay and Mitch disappear with a <BING-HANGUP-SFX)

INSERT -- QUICK CLOSE SHOT OF CHRIS looking confused.

BACK ON THE HOLOPHONE - a new video call pops up on the from  
TODD, the school bully.

25 TODD  
Hey, any of you losers who forgot  
about the science test... I got the  
answers.

PUSH SLOWLY ON CHRIS - as his interest is peaked.

ANGLE BACK ON HOLOSCREEN. THE NUMBERS 67455 appear on the \*  
screen.

26 TODD (CONT'D)  
Just enter this code on your  
DATACOMM 3000 and they'll download.

ANGLE ON CHRIS - He pulls out his phone. \*

27 TODD (CONT'D)  
But they aren't free. You'll have  
to pay. - Cause my dad cut off my  
allowance.

<BING-HANGUP-SFX) the call disappears.

NEW ANGLE - Chris pulls out his "DC3000" He pauses...then begins entering numbers. <BEEPING SFX> He finishes entering the code then raises the DC3000, and reads what's on the screen (though we don't show it).

28 CHRIS  
TODD'S TEST ANSWERS. Press here to  
purchase and download.

As Chris reaches towards the screen, Gizmo panics.

29 GIZMO (O.C.)  
NO, CHRIS!!! DO NOT DO IT!!! - OH,  
I CAN NOT WATCH THIS! Doh!

GIZ covers his EYES with one hand. His other hand grabs the top of his own head, spins it away.

30 CHRIS  
Giz, a kid's got to do what a kid's  
got to do.

Chris looks back at the DC3000, holds up the device and raises his other hand. His forefinger is poised to hit the button - but he pauses and thinks... Giz spins back and peeks. <MUSIC SWELLS>

EXTREME CLOSE ON FINGERTIP - It FILLS THE SCREEN as it reaches to the face of the O.C. 'Download' button...

FADE TO BLACK.

ACT ONE

FADE IN:

INT. LABORATORY - MORNING

Chris puts the DC3000 in his pocket.

CHRIS GIZMO  
Okay, got 'em. And, Giz, not (frantic babble)  
a word of this to...

ANGLE ON GIZMO - waving his hands madly, pointing behind Chris. Suddenly, Chris sees Joy at the door.

31 CHRIS  
Joy?  
(suddenly realizes)  
JOOOOYYYYYYY!!!

PROFILE ANGLE TO INCLUDE CHRIS AND JOY - As she spins him around by the shoulders.

32 JOY  
Chris Quantum, that's cheating. You  
get caught nobody can help you.

JOY OTS ON CHRIS - as she pokes him on the chest.

33 JOY (CONT'D)  
Not me, not your parents. NOT EVEN  
THE TEACHER!!!

34 CHRIS  
Look! I forgot to study. I wanna go  
to the amusement park, but I can't  
unless I pass the test. \*

WIDE ANGLE INCLUDES JOY, CHRIS AND GIZMO - as Chris pulls the  
DC3000 out of his pocket and waves it at her. \*

Joy reaches for the DC3000. As they struggle over it,  
SUPERBOOK emerges from Chris' backpack, <ZZT! ZING!> filling  
the air with energy.

35 JOY  
As your friend... (struggling) \*

36 CHRIS  
Joy, quit it! (struggling) \*

37 CHRIS/JOY  
(Struggling)... I am not going to  
let you. \*

38 CHRIS/JOY (CONT'D)  
SUPERBOOK! \*

WIDE ANGLE - as the kids are pulled into SUPERBOOK's vortex.  
STORYBOARD ARTIST - PLEASE REFERENCE EPISODE 106 "A GIANT  
ADVENTURE" and duplicate the shot by shot sequence as  
established in the pilot but tailor it for your setting,  
staging and BGs - Length and amount of shots in the sequence  
should be similar.

39 CHRIS  
Hey! I wonder if time travel counts  
as an excuse? \*

40 JOY  
Very funny, Chris.

41 CHRIS, JOY, & GIZMO  
WHOOAAA!! \*

INT. SUPERBOOK VORTEX - CONTINUOUS \*

Chris, Joy and Gizmo tumble through space as...

42 SUPERBOOK (V.O.)  
I am taking you back in time to  
meet three men who chose to obey  
God, even in the face of great  
personal danger.

INT. MESHACH'S HOUSE (NEW SET)- ANCIENT BABYLON - DAY (PAST)

In a FLASH OF LIGHT the kids and Gizmo are dropped into a  
quiet room. It is simply a LARGE DINING AREA with a TABLE  
beneath a WINDOW. Just behind them is a DOORWAY to another  
room (the kitchen area.)

43 CHRIS, JOY, & GIZMO  
(impact grunts)

Joy holds up Chris' phone triumphantly.

44 JOY  
It's all mine now, Chris. I win!  
(giggle)

45 CHRIS  
Joy, you better give me my phone,  
I'm telling you, I need it -- huh?

Chris shrugs as we HEAR faint MUMBLES OF MEN (SHADRACH AND  
ABEDNEGO) ARGUING from the next room.

46 SHADRACH (O.S.)  
(barely audible)  
And I say you do have the courage.  
C'mon try to fight me!!!

47 ABEDNEGO (O.S.)  
(also barely audible)  
No, no, no. Would you let go of  
me!?

48 GIZMO  
It sounds like someone else is  
fighting, too. Now look what you  
two started!

49 ABEDNEGO (O.C.)  
We're not children.

As he turns towards the other room...

ANGLE ON DOORWAY TO KITCHEN

TWO LARGE MEN, SHADRACH (NEW MODEL), 36, a burly, bearded man  
and ABEDNEGO (NEW MODEL), 34, slightly smaller, shaven head  
also bearded CHARGE THROUGH the doorway.



Shadrach has Abednego in a headlock forcibly rushing him along and consequently right towards Chris and Giz.

50 SHADRACH AND ABEDNEGO  
Aaaahh!!!!

MATCHED ACTION - WIDE ANGLE ON KIDS

51 CHRIS/JOY/GIZMO  
Whoa!/Aah!/Oh no!

\*  
\*

Shadrach and Abednego crash into the kids, knocking them offscreen as they continue their path.

\*  
\*

Giz' CIRCUITS around his head SPARK a bit but a FIRE EXTINGUISHER appears from his chest cavity, SPRAYS, and puts them out. It retracts.

\*  
\*

52 GIZMO  
(woozy-wobble) Uhhhh....

\*  
\*

53 SHADRACH  
(laughing)  
You see, I was right, you are courageous.

54 ABEDNEGO  
Yes, you make a good point even if it is hard on my head...

\*

Abednego suddenly notices something behind him.

OTS OF ABEDNEGO TO CHRIS AND GIZ - as he turns to them.

55 ABEDNEGO (CONT'D)  
...and our guests?

WIDE ON DOORWAY FROM KITCHEN - as MESHACH (NEW MODEL), 33, clean shaven, less burly than the other two, enters the room. He has a soft-spoken calming manner about him.

56 MESHACH  
We have guests?

He turns and notices Joy next to him.

CLOSE ON JOY - as she grins, too, and waves with her fingers.

WIDER ON GROUP

57 MESHACH (CONT'D)  
I am Meshach, this is Shadrach and this is Abednego.

\*

58 JOY  
(indicating each person)  
I'm Joy. This is Chris, and Gizmo.

\*

59 GIZMO \*  
We apologize for dropping in like \*  
this, but Superbook doesn't always - \*  
Doh! \*

He stops short as Joy elbows him in the chest. \*

60 JOY \*  
(awkward giggle) So! Um, what were \*  
you guys fighting about? \*

CLOSE ON MESHACH \*

61 MESHACH \*  
We weren't fighting. \*

TWO SHOT ABEDNEGO AND SHADRACH \*

62 ABEDNEGO \*  
We were 'discussing' how the king \*  
is wasting money on a statue. \*

WIDE ON GROUP ABEDNEGO INDICATES TOWARDS THE WINDOW - The \*  
kids and Gizmo climb onto a bench by the wall and look out \*  
the window as Shadrach says... \*

63 SHADRACH \*  
A statue to a false god. One he \*  
wants us to bow to... but we never \*  
will. \*

EXT. MESHACH'S HOUSE - NEAR WINDOW - CONTINUOUS \*

MATCHED SHOT - as the kids appear in the window and GASP in \*  
AWESOME! The music swells. \*

64 CHRIS/JOY/GIZMO \*  
(ad-lib gasps and low expressions \*  
of awe --- Wow/Incredible/Amazing \*  
structure/look at that) \*

OVER THEIR HEADS - THROUGH WINDOW - POV We see the giant \*  
statue of BEL-MARDUK in the distance, out of the Plain of \*  
Dura. It is 90-FEET tall, made of PURE GOLD, and it GLISTENS \*  
in the SUN. \*

EXT. HIGH ANGLE DOWN ON THE STATUE - CONTINUOUS \*

The CAMERA MOVES AROUND the statue in a helicopter-type shot. \*

BACK ON THE KIDS - We MOVE across their faces. \*

65 CHRIS \*  
Whoa, AWESOME! \*

66 JOY  
It's amazing. And it looks like  
it's made of gold. \*

NEW ANGLE - CLOSE ON ABEDNEGO \*

67 ABEDNEGO  
Yes, Joy. It's pure gold. But  
that's all it is. Just metal.

CLOSE ON GIZMO - He knocks on his chest - *clank clank!* - and  
shoots a resentful glance at Abednego. \*

WIDE ON THE GROUP - as Chris, Joy and Giz, still on the  
bench, turn to listen. \*

68 MESHACH  
Our God created everything. Even  
the gold in that statue.

69 ABEDNEGO  
When we pray to him, He hears and  
answers our prayers because He is  
real. \*

CLOSE ON THE KIDS - captivated by their story

70 CHRIS  
So if the statue's not alive,  
what's the harm in bowing to it?

ANGLE BACK ON THE MEN - Shadrach pushes between his friends.

71 SHADRACH  
(defensive)  
Because our God alone is worthy of  
worship. He commands we not bow to  
other gods.

Shadrach puts a calming hand on Meshach's shoulder. \*

72 MESHACH  
(calmer)  
Yet if we do not bow, the king will  
only see it as direct disobedience  
to his authority... It is a  
difficult choice to make. \*

NEW ANGLE ON THE KIDS LOOKING CONFUSED \*

73 CHRIS  
But why? Just do what you wanna do. \*

74 ABEDNEGO  
If we disobey the king, we will be  
thrown into a blazing furnace. \*

ANGLE ON THE KIDS - Joy and Gizmo are scared. Chris rolls his eyes. \*

DISSOLVE TO: \*

EXT. FURNACE - DAY \*

CAMERA is facing the brick furnace. It's two stories high about 15 x 20 (PLEASE RESEARCH ACCURATE REFERENCE ART AND ADJUST AS NECESSARY) - (Based on the reference map, camera is facing in a N.W. direction WITH THE PALACE O.C. BEHIND. There is a ten foot high wall that surrounds the furnace area and creates a half acre courtyard - which we don't see from this angle. (For use later) The wall is lined with large stone planters and greenery. (For use later) - CURRENTLY, LARGE IN FRAME are the open double doors of the furnace. A fire rages inside. FURNACE OPERATOR steps forward and tosses some wood into the flame. CAMERA rises up the two-story furnace, giving us a view - through the wavering lines of extreme heat - out to the Plain of Dura where we see the large gold statue in the distance. When the camera reaches its apex, it moves backwards at an angle - back - back - back and eventually makes it over the lip of a palace balcony - and it finally settles it over a stop over the shoulder of King Nebuchadnezzar, who is looking out over his kingdom - in the direction of the giant statue. (His direct POV does not include the furnace unless he leans out and looks far to the left.) \*

75 60 NEBUCHADNEZZAR  
Behold this glorious creation of  
mine! How it watches over all of  
Babylon. \*

KING'S SOLDIER #1 approaches from the throne room behind. \*

76 SOLDIER #1  
My Lord. The ceremony awaits.

The king listens but doesn't turn.

77 NEBUCHADNEZZAR  
Excellent. \*

His eyes move to the right with a head shift as he looks in a N.E. Direction. (ERIN'S REF MAP OF BABYLON) \*

POV - Scores people move up the high walled PRECESSIONAL WAY, leading toward the ISHTAR GATE. (From this distance they are extremely small and ND - just a flood of people moving up the walled street.) \*

78 NEBUCHADNEZZAR (CONT'D)  
Today, all will worship at the feet  
of my statue. \*

CUT TO:

EXT. PROCESSIONAL WAY LEADING TO ISHTAR GATE - DAY \*

Shadrach, Meshach and Abednego walk with Joy. Chris and Gizmo are a short distance ahead the others. They are just exiting out through the Ishtar gate. There are officials behind them and some passing by them. There are GOVERNORS, COUNSELORS, TREASURERS, JUDGES AND MAGISTRATES, ETC. (NO EVERYDAY CITIZENS) \*

79 CROWD  
(LOW WALLA) \*

CLOSE ON GIZMO - ON THE OUTSIDE OF THE GATE (PLEASE LIMIT CROWD BY CAREFUL CHOICE OF ANGLES - Shooting N.E. Will help because crowd that exits through the gate would move N.W. Toward the Plain of Dura) - He suddenly WHIRLS AROUND and becomes the quintessential TOURIST, complete with HAWAIIAN SHIRT and BERMUDA SHORTS. \*

80 GIZMO  
Oh, Chris! Who knew Babylon in 500 BC could be so much fun! \*

He notices the gold statue in the distance and whirls back toward Chris and pronounces with a forefinger n the air. \*

81 GIZMO (CONT'D)  
Profile pic! \*

CHRIS zips right to him. They cock their heads and lean toward each other in a cheesy pose, leaving a space between their heads. In that space, we can see the giant statue in the distant BG. Size-wise, it appears to be about the size of their heads because of the perspective. Smiling, Gizmo whips his hand just under the "base" of the statue. Chris whips his hand just over the top of the statue. It appears they are holding the statue between themselves. Simultaneously, a futuristic point-and-shoot camera is whipping out of Gizmo's chest on the support arm and snaps their pic. <FLASH> As the camera retracts, we hear <computerized SFX>. Gizmo pops open his wrist device and reads the screen as he beams with pride: \*

82 GIZMO (CONT'D)  
Tagged! Uploaded! And we've already received thirty-five "likes!" \*

83 CHRIS  
Really? \*

84 GIZMO  
Uh, no, Chris. Are you nuts? It is 500 BC! \*

NEW ANGLE TRACKING WITH JOY as she and Shadrach stop outside the arch. (Again - SHOOT THEM to avoid the crowds when possible - N.E. Perhaps would work best) \*

85 JOY  
So what's going on today? It looks  
like a celebration.

\*  
\*

CAMERA MOVES UP TO Shadrach's face.

\*

86 SHADRACH  
Yes, a celebration for everyone...  
but us.

\*

87 NAMTAR (O.C.  
Oh! There they are!

\*  
\*

NAMTAR, a wiry official approaches the group. His BEARD merges with his face and hat to create the illusion of a point. Next to him is APSU, 49, a slightly smaller man who has the constant look as if he's just eaten a sour lemon. He wears a ROBE and always keeps his arms folded in the sleeves. He never speaks aloud. They have both stopped very close to the ISHTAR GATE. This will keep the structure wall as a BG and eliminate needing to see the crowd still passing. There is a flaming torch on the wall within reach. Also with Namtar and Apsu is KING'S SOLDIER #2. Namtar waves his FINGER in Shadrach's face as Abednego and Meshach move beside him.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

88 NAMTAR (CONT'D)  
I should have reported your  
insolence long ago!

\*  
\*

PAUSE - Apsu whispers in Namtar's ear feeding his thoughts.

\*

89 APSU  
(whispering)

\*  
\*

90 NAMTAR  
You do not value your high  
positions.

\*

91 APSU  
(whispering)

\*  
\*

92 NAMTAR  
You secretly disregard the throne.

\*  
\*

93 APSU  
(Whispering)

\*  
\*

94 NAMTAR  
And you're standing on my foot.  
(suddenly realizing and  
breaking character)  
Oh, I am? I'm sorry, Apsu.

\*  
\*  
\*  
\*

Namtar jumps to get off Apsu's foot. He is closer to the torch on the wall. He notes it and then whips back to Shadrach.

\*  
\*  
\*

95 NAMTAR (CONT'D)

I know what this ceremony means for  
you... *your god*. Now, we say, you  
bow to the king's statue...

Without turning to look behind him, he reaches up and plucks  
a piece of the burning ember off the burning torch core.  
Showing his toughness - holding the flaming ember in his bare  
fingers - he slowly presents it forward towards MS&A's faces.

96 NAMTAR (CONT'D)

... or else!

EXTREME CLOSE ON SHADRACH AND NAMTAR with the flaming ember  
held in Namtar's fingers between them. Shadrach's eyes move  
from Namtar's face down to the burning ember, then back to  
Namtar's face. Then Namtar - starting to feel the heat - his  
expression weakens - and his eyes look from Shadrach's face  
down to the burning ember. Then back up... a beat --- tough -  
narrowing eyes --- his fingers begin to smoke outward.  
Finally, he freaks.

97 NAMTAR (CONT'D)

Oh...Owowowowowowow!

He whips his fingers around and douses out the flame. Chris  
steps forward.

98 CHRIS

Oh, you're just trying to scare  
them with empty threats.

99 NAMTAR

Empty threats?!

ON NAMTAR - as he pulls back and raises his hand. Apsu  
whispers to him.

100 NAMTAR (CONT'D)

Soldier! Tell the king, Namtar  
reports the ceremony is ready to  
proceed.

He shakes his singed fingers again. The soldier nods and  
walks away followed by Namtar and Apsu. TRACKING NAMTAR AND  
APSU - Apsu whispers something in the Namtar's ear.

101 APSU

(whispering)

Namtar turns back and calls out, throwing a defiant - singed-  
smoking - forefinger in the air, on the move...

102 NAMTAR

Oh! And Apsu says so too!

BACK MS&A, THE KIDS AND GIZMO \*

103 CHRIS  
Guys, you're making way too big a  
deal out of this whole thing. I  
say, just don't go to the ceremony. \*

104 SHADRACH  
As the king's officials we must  
attend. \*

105 MESHACH  
But if we bow to this idol, we are  
being disobedient to our God. \*

CLOSE ON MESHACH \*

106 MESHACH (O.C.) (CONT'D)  
Obedience to God is always the  
right thing to do, no matter the  
consequences.

As Meshach stands and leaves, we remain CLOSE on Chris for a  
moment left alone with Meshach's words. \*

107 CHRIS  
(NEW)  
I'm telling you... bow, don't  
bow... it is no big deal. \*

PUSH IN ON JOY AND GIZMO - Joy pulls out Chris phone and  
stares at it. \*

108 JOY  
(NEW)  
Giz, I need your help. \*

Gizmo sees her staring at the phone. He leans in and points  
to the phone. \*

109 GIZMO  
(NEW)  
Oh, when you push those little  
buttons in the proper sequence you  
can speak directly to anyone who... \*

Joy yanks the phone away. Gizmo straightens up in  
surprise... \*

110 JOY  
(overriding - NEW)  
I don't need help with the phone,  
Gizmo! I need help with Chris.  
This is serious! Chris is totally  
missing the point about buying  
Todd's test answers.  
(she puts phone away)  
(MORE) \*



JOY (CONT'D)  
And he's missing the point with  
Meshach, Shadrach and Abednego. \*

111 GIZMO  
What do you mean? \*

CLOSE ON JOY \*

112 JOY  
They have a tough decision to make,  
Giz, but they're doing the right  
thing... even though they could be  
thrown into a fiery furnace for not  
bowing to the king's statue. \*

GIZMO \*

113 GIZMO  
But, Joy, Chris says that furnace  
is not real and... \*

114 JOY  
Chris is in denial about the  
test... the same way he's in denial  
about that furnace. \*

Joy heads off. Gizmo starts to panic. \*

115 GIZMO  
You mean it is real? - Do WE have  
to bow?! Joy! Wait! \*

He dashes after her. \*

DISSOLVE TO  
LATER: \*

EXT . PLAIN OF DURA - STATUE AREA - DAY \*

ANGLE LOOKING UP AT STATUE - It is gleaming in the sun. \*

CLOSER ON STATUE BASE - THE KING'S OFFICIAL, a man, 35, is  
dressed in CEREMONIOUS GARB carrying a PAPYRUS SCROLL. He  
steps INTO FRAME with the base of the statue behind him - no  
crowds. He is then flanked by King's Soldier #1 and King's  
Soldier #3 stepping INTO FRAME. He unrolls the scroll and  
begins speaking deliberately. \*

116 OFFICIAL  
People of all nations and languages  
listen to the King's command. \*

ANOTHER ANGLE - Shadrach, Meshach and Abednego along with the  
kids and Gizmo stand in the crowd. (There is a stand of  
boulders nearby for later use). \*

117 OFFICIAL (O.C.) (CONT'D)  
When you hear the sound of the  
horn, flute...

CLOSE ON LINE OF FIVE COURT MUSICIANS (wearing the same  
outfit) - We see them at waist level and do not see their  
heads. We see (APPROPRIATE HISTORICAL)"HORNS"raised one after  
the next. THIS REFERENCE WAS PROVIDED BY ERIN -  
<http://members.bibarch.org/search.asp?PubID=BSBR&Volume=15&Issue=6&ArticleID=8&UserID=0>- Please use whatever instruments  
you decide fit best with the scripture being spoken by the  
OFFICIAL - in the boards raise the instruments - the cornet,  
flute, harp, psaltery, and dulcimer. The items listed in this  
scripture (as recorded) need to be matched historically.

118 81 OFFICIAL (O.C.)  
... zither, lyre...

CLOSE ON NEW LINE OF MUSICIANS (SAME OUTFITS) raising LYRES  
one after another (again see no heads/faces)

119 81 OFFICIAL (O.C.) (CONT'D)  
... harp, pipes, and...

CLOSE ON NEW LINE OF MUSICIANS (SAME MODELS/OUTFITS) raising  
PIPES one after another (again see no heads/faces)

BACK ON OFFICIAL - reading...

120 81 OFFICIAL (CONT'D)  
... other musical instruments...

ON SHADRACH, MESHACH, ABEDNEGO, THE KIDS AND GIZMO looking  
on.

121 JOY  
What's happening?

CLOSE ON MESHACH

122 MESHACH  
This is where we make our decision.

BACK ON OFFICIAL

123 OFFICIAL  
... bow to the ground to worship  
King Nebuchadnezzar's gold statue!

CLOSE ON SHADRACH, MESHACH AND ABEDNEGO - as Abednego glances  
at Shadrach.

124 ABEDNEGO  
My legs are shaking, Shadrach. What  
will happen to us?

NEW PROFILE ANGLE FROM ABEDNEGO TO SHADRACH - Shadrach turns.

125 SHADRACH  
Remember earlier when you thought  
you couldn't do this? \*

REVERSE ON ABEDNEGO

126 SHADRACH (O.C.) (CONT'D)  
And I said God would be with us. \*

127 ABEDNEGO  
Yes.

BACK ON SHADRACH

128 SHADRACH  
He is with us. \*

CLOSE ON ABEDNEGO \*

129 ABEDNEGO  
(smiles)  
Yes. God strengthens me even now.

PUSH IN ON OFFICIAL

130 OFFICIAL  
Anyone who refuses to obey will  
immediately be thrown into a  
blazing furnace.

ANGLE ON THE MEN, KIDS AND GIZMO \*

Gizmo suddenly faints...

131 GIZMO  
(fainting sounds)

<BAAM!> he hits the ground.

132 JOY  
Gizmo! \*

She runs over to help, exiting OC and revealing Shadrach,  
Meshach, and Abednego in the BG looking down at Gizmo with  
concern. They then look to one another and back up to the OC  
camera high above camera. \*

CAMERA CLOSES IN ON NAMTAR AND APSU - smiling sinisterly.

CLOSE ON SHADRACH, MESHACH AND ABEDNEGO - staring up at the  
statue.

133 MESHACH  
Then we stand together?

134 SHADRACH AND ABEDNEGO  
Yes.

ANGLE ON the OFFICIAL. He raises his HAND. The <MUSIC> gives us a sense of tension... Holding... straining... \*

INSERT - SHOTS OF HORNS/MUSICAL INSTRUMENTS \*

THEN... <BBBBRAMMMMMN!!!!!!> WE GO WIDE AND HIGH. In a harmonious BLAST of energy, MUSIC FLOODS the scene.

BACK CLOSE ON THE THREE MEN - their EYES DROP as one - having just heard what is essentially a death sentence.

INTERCUT - VARIOUS PEOPLE GOING TO THEIR KNEES IN SEVERAL LOCATIONS OF THE CROWD (5 board shots of choice - PLEASE KEEP THEM TIGHT on no more than 3-5 Characters in each - PLEASE SHOOT THREE OF THESE FROM BEHIND so we can recolor characters for reuse.) \*

CUT TO CLOSE ON THE KIDS - Joy and Giz' FACES show panic. \*

135 GIZMO  
Okay, I'm bowing out! \*

He and Joy exit screen in the direction of the boulders- Chris hesitates - then follows. \*

136 CHRIS  
Guys, what are you doing?! \*

A FINAL GROUP of FOUR DROPS DOWN TO BOW - revealing MS&A standing tall amidst the prone crowd. They stand, looking straight ahead. The <MUSIC> moves from HARMONY to DISSONANCE. \*

GROUND LEVEL - ANGLE ON NAMTAR BOWING IN FOREGROUND AND APSU BESIDE AND SLIGHTLY BEHIND - PUSH IN ON NAMTAR... he peers up from his bow - Then Apsu does as well - and they notice O.C. that SM&A are not bowing. Namtar smiles a sinister smile. He slowly glances back to Apsu... and Apsu allows aslow and sinister grin. \*

ANGLE ON A FEW OTHERS - they too peek up and notice SM&A are not bowing. \*

ANGLE ON SM&A - They share glances with one another. Meshach takes a deep breath. \*

He turns and looks towards Namtar's direction. Shadrach and Abednego take breathes \*

They look at one another and they too look towards Namtar. \*

ANGLE ON THE KIDS - HIDING BEHIND SOME NEARBY ROCKS \*

They react in horror - Suddenly, the music SWELLS and stops. \*

FADE OUT: \*

END ACT ONE \*

ACT TWO

FADE IN:

INT. SHADRACH, MESHACH, & ABEDNEGO'S HOUSE - EVENING

Chris is pensively looking out a window. He turns to face Shadrach, Meshach, & Abednego sitting at the table eating soup.

137 CHRIS  
What you guys did out there today... you know, not bowing like that? I mean... you're gonna lose your jobs with the king, right?

138 MESHACH  
I am certain the king is deciding our fate at this very moment.

139 CHRIS  
But you're good with that, right? I mean, what? You might get a demotion? But there's probably... you know... hundreds of other jobs in the kingdom for guys like you. What do you got around here, like torch lighters... brick layers... who cleans up after your big statue ceremonies and stuff - right?

They don't respond.

140 CHRIS (CONT'D)  
Yeah... you'll land on your feet, haha! No problem.

Another beat - he sort of deflates -- then smiles...

141 CHRIS (CONT'D)  
(Weak chuckle) Well, see you guys later.

He exits quickly.

EXT. ALLEY OUTSIDE MS&A HOUSE - NIGHT

Chris comes around the corner. Joy and Gizmo rush up to him.

142 JOY  
Chris, it's dangerous for us to be here with these guys.

143 CHRIS \*  
Rela-a-a-x. I just left them up \*  
there. They're fine. They're \*  
havin' soup. \*

144 JOY \*  
Chris, they didn't bow today and \*  
the king is going have them \*  
arrested. \*

145 CHRIS \*  
Do you guys see any soldiers around \*  
here? \*

146 GIZMO \*  
No. \*

147 CHRIS \*  
Do you see a big scary furnace with \*  
hot flames shooting into the sky? \*

148 GIZMO \*  
No. \*

Chris, ever so casually saunters around behind Joy as he \*  
speaks --- \*

149 CHRIS \*  
Right! Because soldiers aren't \*  
coming to arrest them and that \*  
furnace doesn't exist. There is \*  
nothing to worry about! \*

He steals his phone back from Joy. \*

150 CHRIS (CONT'D) \*  
Haha! \*

151 JOY \*  
Chris! \*

152 CHRIS \*  
Except memorizing Tod's test \*  
answers. \*

He starts to punch numbers in but Joy grabs the phoen away. \*

153 CHRIS (CONT'D) \*  
Joy! Gimme my phone! \*

He dives for it but doesn;t get it and they react to a sudden \*  
noise OC. \*

154 GUARDS (O.C.) \*  
(noisy arrest walla) \*

They peek around the corner to see soldiers arresting  
Shadrach, Meshach, & Abednego. \*

155 JOY  
Okay, Chris. My guess is those  
soldiers who aren't there are  
taking our friends to that furnace  
that doesn't exist! \*

Push in on Chris' disturbed face. \*

FADE TO: \*

EXT. PLAIN OF DURA - AREA BENEATH STATUE - NIGHT \*

WE MOVE DOWN from the statue's face. IT is lit from below by  
TORCHES, looking more like an entity standing in eternal  
flames now than something to be worshiped. DOWN WE GO TO:

A WIDE SHOT OF ARREST SCENE - as Shadrach, Meshach and  
Abednego are shoved in front of Nebuchadnezzar who stands  
with SOLDIERS #1, #2, #3, #4, Namtar and Apsu.

INTERCUT - Chris, Joy and Gizmo peering out of the nearby  
shadows,

156 NEBUCHADNEZZAR  
Is it true, Shadrach, Meshach, and  
Abednego, that you do not serve my  
gods... (NKJV)

NEBUCHADNEZZAR OTS TO THE THREE MEN -- they remain silent as  
Nebuchadnezzar glares at them.

157 NEBUCHADNEZZAR (O.C.) (CONT'D)  
...or worship the gold image which  
I have set up? (NKJV version)

CUT WIDE - as Nebuchadnezzar gestures towards the huge idol.

158 NEBUCHADNEZZAR (CONT'D)  
I WILL GIVE YOU ONE MORE CHANCE TO  
BOW DOWN AND WORSHIP THE IMAGE  
WHICH I HAVE MADE!!! (NLT)

NEW ANGLE - VERY CLOSE on Nebuchadnezzar's hate-filled face.  
He moves back towards the men.

159 NEBUCHADNEZZAR (CONT'D)  
(venomously)  
If you refuse, you will be cast  
immediately into the middle of a  
blazing furnace. (NLT) - And who is  
the god who will deliver you from  
my hands? (NKJV) \*

CLOSE ON Shadrach, Meshach and Abednego. They look up at the statue.

CUT TO THE STATUE'S FACE, lit hideously by FIRE from the torches below, foreshadowing their future.

CLOSE ON Namtar and Apsu grinning smugly.

ON KIDS - worried... \*

BACK ON MS&A - they look from the statue to the King --  
(NOTE: please stagger their turns so they don't move in  
unison or with the exact same expressions.) \*

BACK CLOSE ON NEBUCHADNEZZAR - He whirls away from them... \*

CLOSE ON THREE SHOT OF SHADRACH, MESHACH & ABEDNEGO \*

160 SHADRACH  
Nebuchadnezzar, we have no need to  
answer you in this matter. (NKJV)

The king slowly turns back around. \*

161 ABEDNEGO  
Our God, whom we serve, is able to  
deliver us from the burning fiery  
furnace. (NKJV)

162 MESHACH  
And He will deliver us from your  
hand, O king. (NKJV)

Shadrach moves into a TWO-SHOT PROFILE with Nebuchadnezzar.

163 SHADRACH  
But even if he does not, we want to  
make it clear to you, Your Majesty  
(NLT) \*

NEW ANGLE SHADRACH OTS TO KING - as we look closely into  
Nebuchadnezzar's eyes.

164 SHADRACH (O.C.) (CONT'D)  
...that we will never serve your  
gods or worship the gold statue you  
have set up. (NLT)

165 NEBUCHADNEZZAR  
(BREATHING HEAVILY IN ANGER)

GO WIDE ON THE SCENE. Nebuchadnezzar grabs a torch and whips  
it... dramatically... across screen. The flames whip past  
our heroes with a <WHOOSH> as he shouts... \*



166 NEBUCHADNEZZAR (CONT'D)  
Then heat the furnace to seven  
times its usual temperature!

\*  
\*

ANGLE ON THE KING'S OTS TO SHADRACH, MESHACH & ABEDNEGO

\*

167 NEBUCHADNEZZAR (CONT'D)  
TAKE THEM... NOW!!!

The soldiers grab the three men and forcibly lead them away.

NEW ANGLE ON KIDS watching as the group leaves.

168 CHRIS  
C'mon!

They exit.

\*

MATCH DISS TO:

\*

EXT. FURNACE - NIGHT

\*

PULL BACK FROM THE FLAMES IN FURNACE TO REVEAL - the Furnace  
Operator is throwing more wood on the massive flames - camera  
is continuing back and we reveal MS&A are pushed past camera -  
falling to the ground IN FRAME.

\*  
\*  
\*  
\*

REVERSE ON MS&A - They look up and see the horrific flames  
O.C. The reflection of the fire plays off their faces.

\*  
\*

EXT. OUTSIDE FURNACE AREA WALL - HIGH ANGLE DOWN

\*

CAMERA IS HIGH - looking down INTO the furnace area. There is  
a tree that grows near the wall and the branches spread over  
the top of the wall (To be used later) We now see a group of  
8 GUARDS/SOLDIERS standing behind MS&A. The King, Namtar and  
Apsu and the King's Official (character who announced at the  
statue) as well one other OFFICIAL are arriving. There is a  
ladder set against the side of the Furnace that reaches the  
top where the chimney is spewing flaming embers, smoke and  
heat waves.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

169 NEBUCHADNEZZAR  
Tie them up!

\*  
\*

As the guards move towards MS&A with rope THE CAMERA ANGLES  
AWAY TO REVEAL the area outside the wall. Joy is racing up  
along the wall - approach to large wood doors in the wall  
that are shut. She is looking upwards and see the smoke.  
She stops at the door and peers through cracks in the wood.

\*  
\*  
\*  
\*  
\*

170 JOY  
Chris! Gizmo! I can hear them!  
They're right on the other side of  
this wall!

\*  
\*  
\*  
\*

She shakes the gate but it won't open. \*

171 GIZMO (O.C.) \*  
We are on it, Joy! \*

ANOTHER ANGLE - a few yards further down the wall - Chris and Giz walk are approaching carrying an eight foot long BOARD. \*  
They place the board over a ROCK like a 'seesaw' as Joy races \*  
INT FRAME. \*

172 GIZMO (CONT'D) \*  
Okay, Chris! Force times distance \*  
from the fulcrum is... \*

173 CHRIS \*  
...Is equal to the turning force! \*

174 JOY \*  
Guys, what are you guys doing? \*  
Giz, fly us up there now! \*

Chris leads JOY to a place on the lower end of the seesaw. He \*  
and Gizmo step beside her on the board turned catapult as... \*

175 GIZMO \*  
If I do it that way, Chris will \*  
never pass his science test and he \*  
will never get to ride Screaming \*  
Thunder! What will this "fulcrum" \*  
do, Chris? \*

176 CHRIS \*  
This... \*  
(indicates board)  
... is going to put us on that  
wall.

177 JOY \*  
OH, NO IT'S NOT!!!

Before she can leave, Gizmo extends his arms. \*

ANGLE ON TOP OF WALL as his hand reaches the stone planter  
and pulls it off.

CLOSE ON PLANTER falling. <CRUNNNCH!> - The planter CRACKS \*  
THE BOARD in half burying into the ground with a DULL THUD. \*

WIDEN TO REVEAL - The board is broken and the kids haven't \*  
moved an inch. Joy opens her eyes and looks relieved. \*

178 CHRIS \*  
Uh, Giz, does the text book say \*  
anything about rotten wood?

<ROOOOMM!!!> an explosive sound off-screen. The kids look up \*  
in fear. \*

NEW ANGLE ON The NIGHT SKY as it lights up a FIERY ORANGE and fills with AMBERS from the furnace area.

CLOSE ON CHRIS INCLUDE JOY AND GIZMO - He panics.

179 CHRIS (CONT'D) \*  
Whoa. \*

180 JOY \*  
Got a plan B, Einstein? \*

181 CHRIS  
GIZ, PLAN "B". FLY US UP THERE NOW!

PULL OUT to kids grabbing onto Giz. <BOOM!> He jets upwards. \*  
and they land on the wall near the tree branches. (These \*  
allow them to watch without being seen below) \*

EXT. TOP OF WALL OUTSIDE OF FURNACE AREA - NIGHT

The kids and Giz land on top of the wall near a TREE BRANCH. \*  
From here we also see SM&A now bound with ropes. (They \*  
remain fully clothed per scripture) They are standing atop \*  
the furnace. The last of Four Guards is climbing the ladder. \*  
FLAMES ROAR UP FROM THE OPEN CHIMNEY HOLE! \*

ON CHRIS, JOY AND GIZMO - Whip zoom into their faces. They \*  
have Jaws-dropping reactions. <ROARING FIRE SFX> \*

182 CHRIS, JOY, & GIZMO \*  
Chris!/Oh no/(gasp!) \*

ON ROYAL GROUP - (King - 2 Officials - 4 Guards) They look up \*  
towards the furnace roof as the 4 guards on top begin to push \*  
as SM&A in the direction of the center open chimney hole. At \*  
the back of the crowd. Namtar turns to Apsu. \*

183 NAMTAR  
I told them, I told them all along.  
But they refused to listen.

184 APSU \*  
(whispering) \*

185 NAMTAR \*  
You took the words right out of my \*  
mouth.

TOP OF WALL - The kids and Giz climb onto the BRANCH of the \*  
tree. <ROARING FIRE SFX> \*

186 CHRIS \*  
We've got to get down there to and \*  
stop this! \*

AREA NEAR TRUNK OF TREE \*

The kids and Giz drop to the ground. \*

CLOSE ON SM&A - They are pushed closer to the opening. FIRE, \*  
EMBERS and SMOKE SHOOT UP. The guards raise one arm to \*  
protect themselves from the heat. SM&A do not. \*

CLOSE ON THE KING's hate-filled face - looking upwards. \*

187 NEBUCHADNEZZAR  
I have given you every chance, but \*  
your time has run out. CAST THEM \*  
INTO THE FURNACE!

CLOSE ON JOY, CHRIS AND GIZMO - behind bushes at the base of \*  
the tree. They drop and whirl - backs to the O.C. Action. - \*  
Joy throws her hands to her face. \*

188 JOY  
I can't watch.

ANGLE ATOP FURNACE - The Guards shove SM&A toward the chimney \*  
opening. \*

CLOSE ON CHRIS, JOY AND GIZMO - they flinch and squint eyes \*  
tightly shut as they hear... \*

189 GUARDS(O.C.) \*  
(screaming in anguish)  
AAAAhhhhhhh!!!!

ANGLE ON THE GUARDS ATOP FURNACE (SM&A ARE ALREADY DOWN IN \*  
THE FURNACE) The guards, arms raised to faces for protection, \*  
are shoved backwards and O.C. BY A ROARING WALL OF FLAMES.  
(It is supposed to consume them but we need the effect \*  
without seeing it burn their bodies.) FLAMES FILL FRAME. \*

BACK ON CHRIS, JOY AND GIZMO - they stare at one another in \*  
shock. \*

190 CHRIS  
We're too late. They're gone.

CUT TO BLACK: \*

### ACT III

FADE IN:

EXT. FURNACE AREA - NEAR TREE - CONTINUOUS \*

OPEN CLOSE ON CHRIS - STARING O.C.

191 CHRIS  
The guards... were... burned up in  
the flames. \*

ON the remaining SOLDIERS (four were killed by the flames) \*  
and TWO OFFICIALS standing motionless staring at the open \*  
doors of the furnace. A massive fire blazes inside. \*  
<ROARING FLAMES> \*

TRACK NAMTAR AND APSU they turn and begin to walk away. Apsu \*  
whispers... \*

192 APSU \*  
(whispering) \*

193 NAMTAR \*  
You're right, Apsu, this is what \*  
happens when you refuse to obey the \*  
king. \*

CLOSE ON NEBUCHADNEZZAR - he sees something O.C. pushes \*  
through the group of soldiers with a perplexed expression. \*  
He moves towards the furnace... raising his hand to shield \*  
himself from the heat... \*

POV - CAMERA SLOWLY PUSHES IN to the flames inside the two \*  
open furnace doors. Camera pushes past the door frame - as \*  
it gets closer and closer to the flames - we see shapes in \*  
the fire but they are not clear because of the WAVERING HEAT \*  
LINES. \*

ON CHRIS JOY AND GIZMO -- They peek up from behind the \*  
shrubs. \*

194 CHRIS \*  
What's he looking at? \*

195 JOY \*  
I can't see from here. Come on. \*

They run OC \*

ON KING - Shielding his face and squinting as the flames play \*  
off his face. His mouth opens in a surprised gasp. \*

POV - Four figures become visible in the flames. (SM&A and \*  
the fourth is Jesus) They are just outlines - not clear \*  
images. They are walking around - not in pain. \*

196 NEBUCHADNEZZAR (O.C.) \*  
Did we not cast three men bound \*  
into the midst of the fire?!! \*  
(NKJV)

BACK ON THE KING - The Officials move up behind him. \*  
\*

197 NEBUCHADNEZZAR (DANIEL 3:25 NLT)  
(CONT'D)  
Look..., \*

He points in surprise. \*

POV - We now see much more clearly - the four figures walking  
around in the flames. \*

198 NEBUCHADNEZZAR (O.C.) (CONT'D)  
I see four men, unbound, walking  
around in the fire unharmed. \*

PUSHING IN ON Namtar and Apsu turning wide-eyed in disbelief.

199 NAMTAR  
(gasp) What? \*

VERY CLOSE ON NEBUCHADNEZZAR - the flames dance in his eyes.

200 NEBUCHADNEZZAR  
And the fourth looks like a god! \*

ON CHRIS, JOY AND GIZMO - in awe. \*

201 JOY  
Who is that in there with them?

202 CHRIS  
Abednego told the king, God could  
deliver them from the furnace. It  
must be... God. \*

IN THE FURNACE- for the first time we see a CLEAR SHOT of  
Shadrach, Meshach and Abednego walking around inside the  
furnace with JESUS. \*

NEBUCHADNEZZAR DROPS to his knees, shaking his head, as if he  
can't speak. Then he looks up and shouts... \*

203 NEBUCHADNEZZAR  
SERVANTS OF THE MOST HIGH GOD, COME  
OUT AND COME HERE! (NKJV)

THE FURNACE - Shadrach, Meshach and Abednego step out  
completely unscathed. THE SOLDIERS and OFFICIALS circle the  
men in disbelief. \*

204 OFFICIAL #1  
Not a hair on their head was  
singd. \*

205 OFFICIAL #2  
And their clothing is not scorched. \*

206 OFFICIAL #3  
They don't even smell of smoke. \*

ON CHRIS, JOY AND GIZMO \*

207 CHRIS \*  
Whoaaa... \*

ON NEBUCHADNEZZAR ON HIS KNEES. \*

208 NEBUCHADNEZZAR  
Blessed be the God of Shadrach,  
Meshach, and Abednego, who sent His  
Angel...(NKJV)

PAN SLOWLY ACROSS the faces of Shadrach, Meshach and Abednego \*  
still beaming from the miracle of the Lord.

209 NEBUCHADNEZZAR (CONT'D)  
...and delivered His servants who  
trusted in Him. They defied my  
command... (NKJV)

CLOSE PUSH ON CHRIS, JOY AND GIZMO - listening. \*

210 NEBUCHADNEZZAR (O.C.0 (CONT'D) \*  
...and were willing to die rather  
than serve or worship any god  
except their own. (NLT)

BACK ON THE KING - he rises to his feet and turns to the \*  
officials and guards. \*

211 NEBUCHADNEZZAR (CONT'D)  
I will not allow any person to say \*  
anything against their God. (CEV)

ANGLE ON NAMTAR AND APSU - as they listen to the king.

212 NEBUCHADNEZZAR (O.C.) (CONT'D)  
Anyone who does will be dealt with  
severely. (CEV)

Soldiers move in and flank Namtar and Apsu. The two cringe. \*

ANGLE ON NAMTAR AND APSU - Apsu whispers in Namtar's ear. \*

213 APSU \*  
(whispering) \*

214 NAMTAR \*  
Oh, would you be quiet! \*

The two look away from each other and frown.

ANGLE OTS OF THE THREE MEN AND NEBUCHADNEZZAR \*

215 NEBUCHADNEZZAR \*  
Truly, there is no other god who \*  
can rescue like this. (NLT) \*

CLOSE ON THE FURNACE DOOR \*

Finish on flames with Jesus walking deeper into flames and  
vanishing from sight. \*

DISSOLVE TO:

INT. NEBUCHADNEZZAR'S PALACE - OVERLOOKING THE VALLEY - DAY

Nebuchadnezzar smiles and walks with Shadrach, Meshach and  
Abednego. TRACK WITH THEM as they walk towards the same  
WINDOW the king used to admire the statue. Chris, Joy and  
Gizmo approach from behind. \*

216 CHRIS  
So the king put you in charge of  
even more things now?

217 MESHACH  
And we're already making some  
changes. \*

WIDE as the group moves towards and looks out the palace  
window. Gizmo (in the back of the group) extends his head to  
see over the tall men. \*

INTERCUT - AREA NEAR STATUE - BABYLON

Several WORKERS (COULD REUSE WORKERS WHO STOKED FIRE) use  
BOARDS as levers to TIP OVER PLANTERS around the base of the  
idol. Others have ropes and they are pulling down the statue. \*

BACK TO THE PALACE NEW ANGLE ON JOY AND GIZ - The men walk  
away in the BG as Joy and Giz turn back from the window.  
(Giz's head retracts to normal.) Chris is not with them. Joy  
notices something off-screen and nudges Giz.

Chris stands by the window - contemplating. \*

BACK ON JOY AND GIZMO \*

Joy remembers and pull Chris' phone from her pocket. She  
considers it for a beat. \*

BACK ON CHRIS \*

Joy and Gizmo approach. She offers him the phone. \*

218 JOY  
What are you gonna do? \*

NEW ANGLE ON CHRIS - looking at his phone deep in thought.  
The blue light and familiar SFX of Superbook begins to  
envelop them. \*



219 GIZMO  
Guys! I think we're going back!

The FX fills screen.

INT. LAB - DAY

WIDE ON SCENE as the kids and Gizmo MATERIALIZE in the lab where they had left. Chris reaches down and grabs his backpack. TRACK WITH HIM as he suddenly exits the room.

220 CHRIS  
Come on, Joy. We're going to be  
late for school.

BACK ON JOY who looks exasperated.

221 JOY  
Chris, what are you going to do  
about the test?!

WIPE TO:

EXT. ESTABLISHING SHOT OF SCHOOL - DAY

INT. SCHOOL HALLWAY - DAYS LATER

CLOSE ON GIZMO LOOKING AT THE POSTING of the SCIENCE TEST GRADES on the wall.

222 GIZMO  
Joy Pepper - yes! Passing grade!  
(scanning the list)  
Fail...fail...fail... failll..  
Ah... Chris Quantum... uh-not-so  
great. But you passed!

WIDER ON A GROUP OF STUDENTS looking at the posting. Chris is in back. He turns to camera...

TRACK BACK WITH CHRIS as he walks a couple of steps and bumps into his TEACHER (Female) who is looking towards the posted scores.

223 TEACHER  
A lot of kids had the same answers  
on the test, Chris. And all of them  
were wrong.

Chris looks a little guilty.

224 TEACHER (CONT'D)  
Somebody told me you had the  
answers, too...

Chris can't make eye contact... then...

225 TEACHER (CONT'D)  
... but decided not to look at  
them.

226 CHRIS  
Yeah. I passed on my own, but I  
didn't get a high enough grade to  
go to the amusement park.

The teacher considers Chris slumped head and shoulders. She  
puts a hand on Chris shoulder.

227 TEACHER  
What do you say for extra credit  
you try and tell me... What's the  
earliest written reference we still  
have today about levers. Say within  
oh a couple hundred years... give  
or take.

\*

228 CHRIS  
(shrugs)  
Uh... 5th century BC? Like around  
the time of Nebuchadnezzar and  
Babylon?

\*

REVERSE ON TEACHER

229 TEACHER  
Earliest writings about levers date  
from around 3rd Century BC.

FOLLOW TEACHER as He stands and pats Chris' shoulder.

230 TEACHER (O.C.) (CONT'D)  
But I'd say you earned yourself  
half a grade point. Enjoy the park.

CLOSE ON CHRIS.

231 CHRIS  
You can do that?

ANGLE UP ON TEACHER

232 TEACHER  
I can. Because you chose not to  
cheat. That deserves credit too.  
(she looks off-screen)  
Now I've got to take care of a  
different matter.

NEW ANGLE looking down the hallway where several angry KIDS  
(REUSE - GENERIC MODELS) surround Todd near the test scores.

FULL SHOT ON ANGRY GROUP - Todd is cowering from the kids as the teacher approaches. \*

233 TODD  
My brother said they were the right answers!

234 TEACHER  
It's because I gave a different test this year, Todd. Now come with me. We're calling your parents. \*

Todd hangs his head and follows the teacher down the hall.

ANGLE ON TEACHER AND TODD walking down the hall - as the teacher walks Todd away. The teacher raises her index finger over his head and shakes it.

235 TEACHER (CONT'D)  
The rest of you will re-take the test later, but no park. \*

236 KIDS  
Oh, man! \*

TRACK WITH JOY approaching Chris. Joy beams with happiness.

ANGLE TO INCLUDE CHRIS AND JOY

237 CHRIS  
Well, I never thought I'd say it...

She smiles in modesty expecting thanks.

238 CHRIS (CONT'D)  
But Todd was right.

239 JOY  
(sudden disbelief)  
What? Todd? \*

240 CHRIS  
Yeah. He said anyone who uses his answers would have to pay.

They glance down the hall in the direction of the Todd. Todd is gesticulating and pleading his case with the Teacher. She is on a cell phone, calling his parents. \*

241 CHRIS (CONT'D)  
And it looks like he's paying for it now...

REVERSE ON JOY turning back to Chris smiling -- she gets it. \*

FADE TO: \*

LONG SHOT OF THE ROLLER COASTER. PUSH IN TO REVEAL CHRIS,  
JOY, GIZMO, AND A FEW OTHER KIDS STRAPPED IN AND READY TO  
ROLL.

\*  
\*  
\*

242 CHRIS & JOY  
Screaming Thunder!!!

\*  
\*

243 GIZMO  
Wahhhaaahaa-oooohhhh

\*  
\*

FADE TO BLACK:

END

\*

SCRIPTURE REFERENCE NKJV

Daniel 3

The Image of Gold

1 Nebuchadnezzar the king made an image of gold, whose height was sixty cubits and its width six cubits. He set it up in the plain of Dura, in the province of Babylon. 2 And King Nebuchadnezzar sent word to gather together the satraps, the administrators, the governors, the counselors, the treasurers, the judges, the magistrates, and all the officials of the provinces, to come to the dedication of the image which King Nebuchadnezzar had set up. 3 So the satraps, the administrators, the governors, the counselors, the treasurers, the judges, the magistrates, and all the officials of the provinces gathered together for the dedication of the image that King Nebuchadnezzar had set up; and they stood before the image that Nebuchadnezzar had set up. 4 Then a herald cried aloud: "To you it is commanded, O peoples, nations, and languages, 5 that at the time you hear the sound of the horn, flute, harp, lyre, and psaltery, in symphony with all kinds of music, you shall fall down and worship the gold image that King Nebuchadnezzar has set up; 6 and whoever does not fall down and worship shall be cast immediately into the midst of a burning fiery furnace."

7 So at that time, when all the people heard the sound of the horn, flute, harp, and lyre, in symphony with all kinds of music, all the people, nations, and languages fell down and worshiped the gold image which King Nebuchadnezzar had set up.

Daniel's Friends Disobey the King

8 Therefore at that time certain Chaldeans came forward and accused the Jews. 9 They spoke and said to King Nebuchadnezzar, "O king, live forever! 10 You, O king, have made a decree that everyone who hears the sound of the horn, flute, harp, lyre, and psaltery, in symphony with all kinds of music, shall fall down and worship the gold image; 11 and whoever does not fall down and worship shall be cast into the midst of a burning fiery furnace. 12 There are certain Jews whom you have set over the affairs of the province of Babylon: Shadrach, Meshach, and Abed-Nego; these men, O king, have not paid due regard to you. They do not serve your gods or worship the gold image which you have set up."

13 Then Nebuchadnezzar, in rage and fury, gave the command to bring Shadrach, Meshach, and Abed-Nego. So they brought these men before the king. 14 Nebuchadnezzar spoke, saying to them, "Is it true, Shadrach, Meshach, and Abed-Nego, that you do not serve my gods or worship the gold image which I have set up?"

15 Now if you are ready at the time you hear the sound of the horn, flute, harp, lyre, and psaltery, in symphony with all kinds of music, and you fall down and worship the image which I have made, good! But if you do not worship, you shall be cast immediately into the midst of a burning fiery furnace. And who is the god who will deliver you from my hands?"

16 Shadrach, Meshach, and Abed-Nego answered and said to the king, "O Nebuchadnezzar, we have no need to answer you in this matter. 17 If that is the case, our God whom we serve is able to deliver us from the burning fiery furnace, and He will deliver us from your hand, O king. 18 But if not, let it be known to you, O king, that we do not serve your gods, nor will we worship the gold image which you have set up."

Saved in Fiery Trial

19 Then Nebuchadnezzar was full of fury, and the expression on his face changed toward Shadrach, Meshach, and Abed-Nego. He spoke and commanded that they heat the furnace seven times more than it was usually heated. 20 And he commanded certain mighty men of valor who were in his army to bind Shadrach, Meshach, and Abed-Nego, and cast them into the burning fiery furnace. 21 Then these men were bound in their coats, their trousers, their turbans, and their other garments, and were cast into the midst of the burning fiery furnace. 22 Therefore, because the king's command was urgent, and the furnace exceedingly hot, the flame of the fire killed those men who took up Shadrach, Meshach, and Abed-Nego. 23 And these three men, Shadrach, Meshach, and Abed-Nego, fell down bound into the midst of the burning fiery furnace.

24 Then King Nebuchadnezzar was astonished; and he rose in haste and spoke, saying to his counselors, "Did we not cast three men bound into the midst of the fire?"

They answered and said to the king, "True, O king."

25 "Look!" he answered, "I see four men loose, walking in the midst of the fire; and they are not hurt, and the form of the fourth is like the Son of God." [a]

Nebuchadnezzar Praises God

26 Then Nebuchadnezzar went near the mouth of the burning fiery furnace and spoke, saying, "Shadrach, Meshach, and Abed-Nego, servants of the Most High God, come out, and come here." Then Shadrach, Meshach, and Abed-Nego came from the midst of the fire. 27 And the satraps, administrators, governors, and the king's counselors gathered together, and they saw these men on whose bodies the fire had no power; the hair of their head was not singed nor were their garments affected, and the smell of fire was not on them.

28 Nebuchadnezzar spoke, saying, "Blessed be the God of \*  
Shadrach, Meshach, and Abed-Nego, who sent His Angel[b] and \*  
delivered His servants who trusted in Him, and they have \*  
frustrated the king's word, and yielded their bodies, that \*  
they should not serve nor worship any god except their own \*  
God! 29 Therefore I make a decree that any people, nation, or \*  
language which speaks anything amiss against the God of \*  
Shadrach, Meshach, and Abed-Nego shall be cut in pieces, and \*  
their houses shall be made an ash heap; because there is no \*  
other God who can deliver like this." \*

30 Then the king promoted Shadrach, Meshach, and Abed-Nego in \*  
the province of Babylon. \*

Footnotes: \*