

SUPERBOOK

Episode #

"Saul and David"

TAKE-AWAY: We should not take revenge. We should repay evil
with good

CHRIS, JOY AND GIZMO ARE HEADING HOME ONE NIGHT WHEN TWO TOUGH TEENS GRAB CHRIS' GUITAR AND HOP ABOARD A MONORAIL TRAIN. CHRIS GIVES CHASE AND DEMANDS THAT THEY RETURN HIS INSTRUMENT, BUT INSTEAD, THE TOUGHS SMASH IT. LIVID, CHRIS VOWS TO TAKE REVENGE, ONLY BEFORE HE CAN DO SO, SUPERBOOK TRANSPORTS OUR TRIO BACK IN TIME TO MEET THE ADULT DAVID. (THEY MET WHEN THE YOUNGER VERSION DEFEATED THE GIANT GOLIATH). DAVID HAS BECOME A GREAT WARRIOR, BUT HE ALSO FACES AN UNPREDICTABLE FOE IN KING SAUL. SAUL, WHO KNOWS THAT DAVID WILL SOMEDAY REPLACE HIM AS RULER, ALTERNATES BETWEEN AFFECTION AND JEALOUS RAGE, AND TRIES TO KILL DAVID SEVERAL TIMES. CHRIS EXPECTS DAVID TO SEEK PAYBACK; INSTEAD, DAVID SPARES SAUL'S LIFE IN THE CAVES AT EN GEDI. SEEING PROOF OF DAVID'S LENIENCY (A TORN FRAGMENT OF HIS GARB IN DAVID'S HAND), SAUL BEGS FOR MERCY FOR HIM AND HIS DESCENDANTS, WHICH DAVID GRANTS. CHRIS, JOY AND GIZMO RETURN HOME. WITH DAVID'S EXAMPLE IN MIND, CHRIS DECIDES AGAINST VENGEANCE, KNOWING THAT WHATEVER JUDGMENT AWAITS THE DELINQUENTS RESTS NOT WITH HIM, BUT WITH GOD.

Recording READ DRAFT

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SUPERBOOK

SAUL AND DAVID

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TEASER

TAKE-AWAY: We should not take revenge. We should repay evil with good

FADE IN:

EXT. GILGAL - DAY

A field is lined with TENTS. We HEAR <BLEATING> of sheep and the <LOWING> of oxen. Israelite soldiers.. Some on horse back... come and go. CAMERA PASSES THE CIRCLE OF TWELVE STONES and FINDS THE ROYAL TENT as A SERVANT hurries over and excitedly calls inside...

1 SERVANT
Your highness! King Saul!

The tent flap <SNAPS> open and KING SAUL steps out as the servant approaches out of breath.

2 SERVANT (CONT'D)
The prophet Samuel -- he is here!

King Saul allows a grin and moves past the SERVANT.

ON SAMUEL

(Reuse model from episode 106) Saul rushes up to greet him.

3 SAUL [1 SAMUEL 15:13 NLT]
May the Lord bless you. I have
carried out the Lord's command!

SAMUEL glares and gestures off with his staff.

4 SAMUEL [1 SAMUEL 15:14 NKJV]
What then is this bleating of the
sheep in my ears, and the lowing of
the oxen which I hear?

SAUL - is taken aback by his critical tone.

5 SAUL [1 SAMUEL 15:15 NLT]
 It's -- true that the army spared
 the best of the sheep and cattle.
 (rationalizing)
 But they are going to sacrifice
 them to the Lord your God. We have
 destroyed everything else.

CLOSE ON SAMUEL - his eyes narrow as he scolds:

6 SAMUEL [1 SAMUEL 15:17-19 NLT]
 The Lord has anointed you king of
 Israel. And the Lord sent you on a
 mission and told you, 'Go and
completely destroy the sinners, the
 Amalekites, until they are all
 dead.'

Samuel leans in to Saul, who leans back slightly at the tone.

7 SAMUEL
 Why haven't you obeyed the Lord?

8 SAUL [1 SAMUEL 15:20 NLT]
 But I *did* obey the Lord.

CLOSE ON SAUL

9 SAUL
 I carried out the mission he gave
 me. I brought back King Agag, but I
 destroyed everyone else.

ON SAMUEL

10 SAMUEL
 LISTEN! Obedience is better than
 sacrifice, and submission is better
 than offering the fat of rams.

Saul drops to his knees.

11 SAUL [1 SAMUEL 15:24-25 NLT
 PARAPHRASE]
 Yes, it's true, I have disobeyed
 your instructions and the Lord's
 command. I was afraid of the people
 and did what they demanded. But
 now, *please*, forgive my sin and
 come back with me so that I may
 worship the Lord!

*
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 *
 *
 *
 *

SAUL'S POV - LOW ANGLE UP AT SAMUEL

*

12 SAMUEL [1 SAMUEL 15:26 NLT]
I will not go back with you. Since
you have rejected the Lord's
command, He has rejected you as
king of Israel.

*

CAMERA RISES UP AND ANGLE ARCS AROUND AS

*

Samuel turns his back on Saul and takes a step to leave.

SAUL'S HAND reaches out and grabs the hem of Samuel's garment
-- which tears with a <RIP>.

*

CLOSE ON SAUL

13 SAUL
(gasp)

He glances down at the fragment in his hand. His expression
goes from shock to anguish to agony.

*

*

Then his hand slowly squeezes it as his hand begins to shake.

*

SAMUEL - slowly turns. He looks down at Saul.

*

14 SAMUEL [1 SAMUEL 15:28 NLT]
Thus the Lord has torn the kingdom
of Israel from you today -- and has
given it to someone else. One who
is better than you!

Samuel turns his back on Saul and moves away.

*

END OF TEASER

ACT ONE

FADE IN:

EXT. VALLEYVIEW MONORAIL TRANSIT STATION #1 - NIGHT

CHRIS, JOY and GIZMO stand on the platform. Chris has his
guitar slung over his back with no case. A cool wind rustles
some leaves along the otherwise empty platform. The kids dig
hands into pockets and cock their shoulders up against the
wind.

15 CHRIS
Sorry guys. My band rehearsal ran
later than I thought.

16 JOY
That's okay. I stayed in the
library and did my homework.

*
*

CLOSE - Gizmo's SCREEN shows a game like PONG. <BEEP-BEE-BOOP!>

17 GIZMO
And I can *always* keep myself busy!

18 TOUGH #1/#2 (O.C.)
(Laughter and goofing)

Gizmo face plate changes back to his own face with a worried expression.

19 GIZMO
Uh-oh...

ANOTHER ANGLE - TWO 15 year old TOUGHS approach.

20 TOUGH #1
Hey. *Classic* guitar, man!

21 TOUGH #2
Mind if I take a look?

Tough #1 whips the guitar off Chris' back.

22 CHRIS
Hey!

Just then, a MONORAIL TRAIN starts to pull in. Tough #1 flips the guitar to Tough #2 and shoves Chris backwards.

| | |
|--------------------------|--------|
| TOUGH #1/#2 | JOY |
| (ad-lib laughter and | Chris! |
| harassing) I'm with band | |
| hahaha! | |

JOY AND GIZMO - catch Chris to keep him from falling.

23 GIZMO
Hey! You give Chris back his
guitar...

He stretches his neck forward the ten feet and his head winds up in between the Toughs as they face the stopping monorail car.

24 GIZMO (CONT'D)
... or else I will be forced to...

The toughs reach up and grab Gizmo's head as the monorail car doors <SHUSHH> open.

25 GIZMO (CONT'D)
GAAAACK!

BACK ON JOY CHRIS AND GIZMO'S BODY WITH HIS NECK EXTENDED OFF CAMERA.

CHRIS TOUGH #1/#2 (O.C.)
GIZMO!!! (laughter)

<THWAP> Gizmo's neck retracts into frame. O.C. the Toughs have taken his head and twisted it so Gizmo has a huge knot in his neck. The knot hits and his head won't retract into his body, so it bounces like a bobble head doll.

26 GIZMO (CONT'D)
(dizzy choked sounds)

27 JOY
They're getting away!

Chris and Joy run off as Gizmo shoots his head up and un-knots it in one effort.

*

28 GIZMO
I'm right behind you!

He head drops properly intoplace and he zips off in the wrong direction - and CRASHES into the wall of the platform.

29 GIZMO (CONT'D)
(impact hit)

Joy and Chris races INTO FRAME, grabs Gizmo and Zip O.C. With him.

INT. MONORAIL CAR

Chris, Joy and Gizmo leap inside as the doors slide shut, <HISS-FOMP!> The train pulls out of the station and quickly accelerates <BUILDING ELECTRIC WHIR>.

EXT. MONORAIL TRAIL - MOVING - NIGHT

CAMERA IS OUTSIDE TRAIN MOVING ALONG - TRACKING Chris as he runs through the compartments, toward the front of the speeding train. <WHOOSH-WHOOSH SFX>

INT. MONORAIL TRAIN - SECOND COMPARTMENT - NIGHT

The rear doors <HISS> open. Chris bursts in, followed by Joy and Gizmo, points and shouts:

30 CHRIS
<panting> Give me my guitar!

REVERSE - The Toughs turn and taunt:

31 TOUGH #2
Oh. You want it back? *Here!*

Tough #2 flings it down the aisle past CAMERA.

THE GUITAR - spirals INTO SHOT, ricochets off a WINDOW,
<CRACKING> IT, then <CLANGS> into a handrail; the neck
<SNAPS> off the body and the pieces fall to the floor.

JOY AND GIZMO - recoil and grimace at the impact.

THE TOUGHS - back away, and then scoot off through the door
into the forward compartment.

32 TOUGH #1
Go-go-go! <laughter>

FAVOR CHRIS

He kneels and picks up the broken guitar neck.

33 CHRIS
(Seething)
They are going to pay for this.

WIDEN TO INCLUDE Joy and Gizmo.

34 GIZMO
Shall I compute the cost of the
repairs, Chris?

Chris stands, weighing the jagged cudgel in his hand.

35 CHRIS
That's not the kind of payment I'm
talking about!

Chris starts through the empty car. He calls back over his
shoulder with vengeance in his eyes.

36 CHRIS (CONT'D)
Gizmo, tap into the train's
electrical system and kill the
lights in the next compartment.

He brandishes the broken, jagged guitar neck and <SMACKS> it
hard on a vertical pole as he reaches for the compartment
door.

37 CHRIS (CONT'D)
They'll never know what hit 'em.

Suddenly, he's stopped short by the SUPERBOOK SFX. He whirls as Superbook arrives between him and Joy and Gizmo

38 CHRIS (CONT'D)
Superbook, I got a score to settle.
I am NOT going anywhere.

He opens the train door to leave but the SUPERBOOK FX pulls him back O.C.

ANGLE ON JOY AND GIZMO

Chris is whisked up beside them and then all three are pulled into the vortex.

39 CHRIS (CONT'D)
<gasp> Superbook? No!

CUT TO:

INT. SUPERBOOK TUNNEL - CONTINUOUS

The kids fly along.

40 SUPERBOOK (V.O.)
I am taking you to meet two man
whose lives were changed in very
different way by the power of
revenge.

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*
*

WIPE TO:

EXT. ISRAELITE ARMY CAMP (DIFFERENT ENCAMPMENT FROM OPENING) - DAY

ESTABLISHING a large army camp, which is being disassembled by SOLDIERS for transport. TILT DOWN to a LARGE TENT (David's). We see a FLASH from the open flap.

INT. DAVID'S TENT - CONTINUOUS - DAY

The Superbook FX FADES as Chris, Joy and Gizmo arrive. Chris double-takes at his now-empty hand.

41 CHRIS
My guitar! Grrr... Why does
Superbook always do that?!

42 JOY
To keep you from hurting yourself?

Chris scowls at her as she moves to peer out the tent flap.

CAMERA ADJUST TO THE KIDS' POV

OUTSIDE, Soldiers packing up camp.

43 GIZMO (O.C.)
It appears we have landed in some
kind of army encampment.

*

44 JOY (O.C.)
Giz, where exactly are we this
time?

ANGLE ON CHRIS, JOY AND GIZMO

Chris spots a shield next to the entrance and picks it up to inspect it as Giz lifts his arm to extend his scanner. Superbook Shimmers to life behind them and they all turn.

45 CHRIS
Superbook! Good! Get me back in
that train so I can clobber those
creeps!

Superbook suddenly projects a HOLOGRAPH.

46 CHRIS (CONT'D)
Whoa... check it out.

The kids gather around the 3D image as see a CLIP of YOUNG DAVID [RE-USE from "A Giant Adventure"] as he winds up and uses his sling to slay Goliath.

47 CHRIS (CONT'D)
That's David! Remember him?

CLOSE UP ON JOY - The flicker of the O.C. Holograph plays off her face.

48 JOY
We were there when he defeated
Goliath with just a slingshot.

*

*

POV OF HOLOGRAPH

We watch the scene where David fights Goliath and he goes down. (No Voices)

49 CHRIS (O.C.)
Wonder why Superbook's showing us
this?

CAMERA ARCS AROUND TO GIZMO

Gizmo turns to the open tent flap and starts a facial scan of the people outside. <BEEPING SFX>

50 GIZMO
Guu-uays... you are not going to believe this but... I think I just found David HERE!

FAVOR JOY AND CHRIS

Joy and Chris turn and move beside Gizmo at the open tent flap.

51 JOY
It'll be so cool to see him again!

They look out at a group of Soldiers. (Superbook Holograph will dissipate behind them.)

52 JOY (CONT'D)
Umm... I just see a bunch of soldiers, Giz.

ANGLE ON GIZMO - His face plate shows the group of soldiers outside. (DAVID, SOLDIER #1, SOLDIER#2, SOLDIER #3) (Adult) David is pointing and giving them directions. Gizmo's screen does a grid affect and the grid zooms in BLINKING over the David's face. Then his face flickers back and forth between YOUNG DAVID'S FACE and his current ADULT DAVID'S FACE.

53 GIZMO
Yes. However, their leader is David. -- All grown up.

Chris and Joy lean in to look at his screen.

CLOSE ON SCREEN

The screen zooms in FULL ON DAVID as the images keeps switching back and forth between young and current David.

54 CHRIS (O.C.)
Whoa... it is him.

WIDEN OUT TO INCLUDE THE KIDS

55 CHRIS (CONT'D)
The perfect guy to give me some tips on how to beat down those guys back home.

He and Joy whirl.

56 JOY
Chris!!!

ANGLE WIDENS as they step out of the tent. Gizmo's facial scanner shuts off as he follows.

57 CHRIS
What?! David clobbered that giant,
Goliath, when he was younger.

A SERGEANT overhears them and stops to remark:

58 SERGEANT
<chuckle> Everybody tells that
story about David.
(stopping hands on hips)
But you don't have time for
stories. Get back to work.

The kids look miffed. Gizmo puffs up self-important.

59 GIZMO
Yes. Of course! Work! Umm...
Perhaps you could you be a bit more
specific?

The Sergeant <KNOCKS> on the shield Chris is holding.

60 SERGEANT
Finish cleaning and packing David's
armor?

61 GIZMO
Right!

62 CHRIS
Cleaning! (breathing)

He breaths on the armor and polishes the spot with his forearm sleeve. Joy thrusts a forefinger in the air.

63 JOY
And packing!

They turn to zip back into the tent.

64 GIZMO
That is what we do.

They exit inside. HOLD ON THE SERGEANT as he hears <BANGING CLATTERING ARMOR> O.C.

65 CHRIS (O.C.)
Cleaning! Cleaning! Cleaning!

66 JOY (O.C.)
Packing! Packing! Packing!

67 CHRIS/JOY/GIZMO (O.C.)
(struggling walla as items
fall)

The Sergeant shakes his head.

68 SERGEANT
It is so hard to find good help
these days.

He exits FRAME. There is a <SHOFAR BLAST and HOOF BEATS.>
<CLATTERING ARMOR STOPS ABRUPTLY>

69 SAUL (O.C.)
MEN OF ISRAEL!

The kids quickly duck back out of the tent to see.

KIDS' POV

SAUL rides up on a horse.

70 SAUL (CONT'D)
We have defeated our enemies once
more!

He stops near David and the soldiers. In a quieter voice:

71 SAUL (CONT'D)
And you, in particular, have served
me well, David.

CLOSE ON DAVID

David bows reverently.

CLOSE ON SAUL

His look darkens as CAMERA PUSHES IN and there is a SUDDEN
FLASH MEMORY. (REPLAY IN SEPIA) the opening scene where
Samuel tells Saul...

72 SAMUEL [1 SAMUEL 15:28 NLT]
Thus the Lord has torn the kingdom
of Israel from you today -- and has
given it to someone else. One who
is better than you!

FLASH BACK OUT OF THE MEMORY - Saul's face is angry, but he
smiles - darkly - then tries to brighten.

ON CHRIS JOY AND GIZMO

73 JOY
Guys it's King Saul!

74 CHRIS
He's gotten older too.

CLOSE ON SAUL

*

Saul flicks his reins and rides off.

ANGLE WIDENS TO DAVID

David raises his sword and shouts.

75 DAVID
Back to Gibeah, men!

*

ANGLE ON GROUP OF SOLDIERS

The soldiers raise their swords.

76 SOLDIERS
(cheering walla)

<SOLDIERS' CHEERING CROSS FADES TO CROWD CHEERING....>

ANGLE ON THE KIDS

PUSH IN ON their faces as they get caught up in the excitement as well.

77 CHRIS/JOY/GIZMO
(Cheering... Back to Gibeah!...
Long live the King!)

*

DISSOLVE TO:

EXT. PALACE AT GIBEAH (NEAR JERUSALEM) - DAY

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DOWN SHOT - Soldiers - with swords raised victoriously - enter through the gate, passing a CROWD of cheering Israelites.

78 CROWD
<cheering>

(PLEASE CREATIVELY LIMIT THE EXPANSE OF THIS SHOT FOR PRODUCTION PURPOSES)

TRACKING CLOSE ON DAVID

He walks with his hose on a lead behind him. Chris Joy and Gizmo walk with him. Chris holds a sword aloft like the other soldiers. They are flanked on one side by WOMEN who sing and dance as in 1 Samuel 18:7 NKJV), <RINGING CYMBALS AND BANGING TAMBOURINES> The women do a call and response with the men in the crowd.

*

79 WOMEN
(in Hebrew)
Saul has slain his thousands! / He
has! / And David his ten thousands!
He has!

*

*

*

*

CUT TO:

INT. PALACE - SECOND FLOOR THRONE ROOM - MEANWHILE - DAY

The CROWD CHEERING/SINGING is heard O.C. Saul strides angrily into the room. His worried SERVANT is close by.

80 SAUL
Do you hear what they sing?

81 SERVANT
Yes, my lord. Words of praise!

82 SAUL
Open your ears!

AT THE WINDOW

Saul steps over and glares down at the O.S. mob.

83 SAUL [1 SAMUEL 18:8 NLT)
They credit David with ten thousand
and me only thousands. (sneering)
Next they'll be making him their
king.

A beat --- then, there is the sound of a <DOOR CREAK>. Saul sharply looks up.

*

POV THE DOOR

David enters oblivious to Saul's mood.

84 DAVID
My king.

The Servant rushes over, trying to intervene.

85 SERVANT
Sir, it might be best if you were
to come back at another time. The
king is... not himself.

ANGLE PAST DAVID

He glances off to Saul, who sits in his throne in B.G.,
rubbing his temples.

BACK ON DAVID

86 DAVID
In that case, bring me my harp. My
playing never fails to soothe him!

THE SERVANT

Crosses and gets a KINNOR.

*

CLOSE ON SAUL

His eyes rise to watch what the servant is doing.

CLOSE ON DAVID

He eyes Saul watching the Servant move across the room. The
Servant reaches David and David's eyes leave Saul and turn to
the Servant as he takes the instrument from him.

87 DAVID (CONT'D)
Leave us alone.

The servant backs away, bowing, and exits the room.

PUSH IN ON DAVID as he plucks out a MELODY.

CLOSE ON SAUL

His face softens for a beat, moved by the MUSIC.

DAVID continues to play. He looks down at the instrument as
he plucks.

CLOSE ON SAUL

The madness slowly returns.

ON DAVID

He strums a concluding CHORD... he looks up -- and...

88 DAVID (CONT'D)
(gasp)

ON SAUL -

Now with a spear in his hand and a mad look in his eye.

89 SAUL [1 SAMUEL 18:11 NKJV]
(low to self)
I will pin David to the wall!
(loud effort grunt)

As Saul heaves the spear DIRECTLY INTO CAMERA:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. PALACE - SECOND FLOOR THRONE ROOM - RESUME ACTION - DAY

David ducks as the spear <WHIZZES> INTO SHOT, missing him y inches, and <THUDS> into the PILLAR behind him.

90 SAUL (O.C.)
<angry growl>

SAUL - lunges at David, hands outstretched to throttle him. David evades Saul, diving O.S.

NEAR WINDOW

David dives INTO FRAME and then leaps to his feet, aghast as he sees behind him:

SAUL - rising, still furious - blocking the door-exit.

91 SAUL (CONT'D)
<effort grunts, labored breathing>

ON DAVID

confused and heartbroken. Rather than fight Saul, he steps up into the open window to escape.

EXT. PALACE - COURTYARD - DAY

The Trio waits on the ground floor beside the building.

92 JOY
Wonder what's keeping David?

93 CHRIS
Are you kidding after coming home
to that heroes welcome, the King's
probably giving him a medal.

Then a PLATTER <SHATTERS> as it drops down from above.

94 GIZMO
Or a nice set of dishes.

They look up and see:

THEIR POV - UP ANGLE

Using the curtain like a rope, David rappels down the wall;
the curtain <RIPS> in two as he drops the last eight feet.

95 DAVID
(landing effort)

He turns and runs past the kids.

96 DAVID (CONT'D)
Follow me!

He turns and dashes along one wall of the courtyard.

Chris, Joy and Gizmo look up at the window... nothing...
trade startled looks and then run off after him.

EXT. COURTYARD - ALCOVE - CONTINUOUS - DAY

David ducks into the SHADOWS of an ALCOVE. A beat later,
Chris, Joy and Gizmo catch up. Gizmo peeks out nervously.

97 GIZMO
David! Who is after you?

David peers out and around.

98 DAVID
The king.

99 CHRIS/JOY
What?! / The king?!

100 GIZMO
But he is your friend.

DAVID - can hardly believe it himself as he nods.

101 DAVID
And I thought he loved me.

*

Suddenly, they hears someone approaching. MICHAL, the younger daughter of Saul, runs by the alcove.

102 DAVID (CONT'D)
(stage-whisper)
Michal! Over here!

She backs up and slips into the alcove, gazing lovingly at David but restraining herself from embracing him.

103 MICHAL
David! Are you hurt?

She wants to reach out and touch him but refrains.

104 DAVID
Your father threw a spear at me but missed the mark.

105 JOY
This is crazy! Why would King Saul do something like that?

CLOSE ON MICHAL AND DAVID

Frame this with Michal looking up at David is a heroic two shot. She is lost in his eyes but telling the kids the story.

106 MICHAL [1 SAMUEL 16:14 NLT PARAPHRASE] *
Long ago, the Spirit of the Lord *
left my father and a tormenting *
spirit filled him with depression *
and fear. *

She smiles as David adds:

107 DAVID
That is how I came to the Palace.

X-DISSOLVE TO:

INT. PALACE - SECOND FLOOR THRONE ROOM - YEARS EARLIER - DAY
(FLASHBACK)

Saul slumps in the throne, brow furrowed, glowering. The Servant cautiously steps up and pleads:

108 SERVANT [1 SAMUEL 16:16 NKJV EDITED]
Master, command your servants to
seek out a man who is a skillful
player on the harp.

Saul dismisses him with a wave. The Servant persists.

109 SERVANT [1 SAMUEL 16:16 NLT]
He will play soothing music, and
you will soon be well again.

CLOSE - Saul simmers. Then, bitterly:

110 SAUL [1 SAMUEL 16:7 CEV EDITED]
All right. Find me someone... and
bring him here.

X-DISSOLVE TO:

INT. PALACE - SECOND FLOOR THRONE ROOM - SOON (FLASHBACK)

The Servant shows YOUNG DAVID [the model from "A Giant Adventure"] into the room. He cradles his Kinnor.

SAUL - stands at the window, shoulders slumped. He pivots and glares at the new arrival.

ANGLE AT DOOR - The Servant nudges Young David forward. Young David begins to PLAY THE SAME MELODY heard earlier.

ON SAUL - as the MUSIC washes over him. His expression softens. His brow relaxes. He even allows himself a smile.

111 MICHAL (V.O.) [1 SAMUEL 16:23 NLT
And whenever the tormenting spirit
troubled him, David would play the
harp. (alt. kinnor)

*
*
*

X-DISSOLVE TO:

EXT. COURTYARD - ALCOVE - RESUME ACTION - DAY

David nods as Michal concludes her account.

112 MICHAL
Then Saul would feel better, and
the tormenting spirit would go
away.

Suddenly, a stern O.S. VOICE interrupts:

113 SERVANT (O.S.)
David!

They all turn to see:

THE SERVANT with GUARD #1 AND GUARD #2 Chris and Joy look around. No way out. David tenses. Michal eyes him, worried.

114 DAVID
State your purpose.

ON SERVANT

He is conflicted. He knows Saul wants David dead.

115 SERVANT
I come to deliver the king's
orders.
(beat)
You are to lead a thousand men into
battle.

David thinks.. Looks at Michal...

She looks back at him, worried.

116 DAVID
I will do as my King commands.

Michal looks down in sadness. David turns to the Servant and
Chris steps up to interrupt.

117 CHRIS
But David, Saul just threw a *spear*
at you! Why would you turn around
do what he wants?

David looks down at Chris and replies, matter-of-fact:

118 DAVID
Because he is my king.

He smiles warmly to Michal and exits the alcove as the
Servant and the Guards escort him off.

Chris shakes his head. Michal puts a hand on his arm.

119 MICHAL
Look after him.

And she leaves as well, heading in the opposite direction.

120 GIZMO
What are we going to do, Chris?

121 CHRIS
I don't know, Giz. But if a guy
tried to skewer me, I'd be looking
for a way to get back at him. I
sure wouldn't be following his
orders. I can tell you that!

Just then, Superbook appears and TIME JUMPS the kids to:

122 JOY
Superbook!

123 CHRIS/JOY/GIZMO
Oh now... where it taking us
now?... Whoa...

TIME WIPE TO:

EXT. CAVES AT EN GEDI - MONTHS LATER - DAY

ESTABLISHING a chalky mountain dotted with cave entrances.

INT. CAVES AT EN GEDI - CONTINUOUS - DAY

Chris, Joy and Gizmo MATERIALIZE inside a GLOOMY CAVE.

124 CHRIS
Giz, where did Superbook take us?

ANGLE ON CAVE ENTRANCE - Chris, Joy and Gizmo warily step into view and gaze down the slope. Gizmo checks his wrist geo-sensor.

125 GIZMO
It appears we have jumped several months ahead in time and we are now approximately 50 miles from our previous location.

*

THEIR POV

Beyond the base of the mountain we see many ROWS OF TENTS and as many milling SOLDIERS.

126 GIZMO (O.S.) (CONT'D)
And, it would also appear that we are surrounded by Saul's army.

RESUME ON TRIO - as Chris takes in the scale of it all.

127 CHRIS
Oh wow!

128 GIZMO
Exactly. I am picking up three thousand life forms. More, if you count the horses and pack animals.

129 JOY
(realizing)
Giz. Can you spot David anywhere?

130 CHRIS
Yeah. Saul sent him off to fight.
But I wonder if he's safe?

A voice from behind them says:

131 DAVID (O.S.)
Yes, I survived the battle Saul
sent me to fight.

The kids whirl.

132 DAVID (CONT'D)
Why didn't you come with me? I was
in desperate need of my armor
bearers.

He walks past them and looks down at the encampment, lost in thought.

133 DAVID [1 SAMUEL 18:28-30 NLT
PARAPHRASE]
I did all that was asked of me.

RIPPLE WIPE TO:

EXT. FIELD OF BATTLE - DAY (FLASHBACK)

In a scene depicting 1 Samuel 18:8, David charges over a hill, leading his men into battle ("And there was war again; and David went out and fought with the Philistines, and struck them with a mighty blow, and they fled from him.") His slashing sword handily dispatches every Philistine who dares to confront him, though the actual hacking is kept O.S.

134 DAVID [1 SAMUEL 18:30 CEV PARAPHRASE]
The Philistines kept coming to
fight Israel, but whenever I fought
them, I won.

CLOSE ON SAUL'S FACE

He stares into an O.C. Fire as the firelight flickers off his face.

135 DAVID
But when Saul realized that the
Lord was with me --

INT. PALACE - SECOND FLOOR THRONE ROOM - DAY (FLASHBACK)

David and Michal gaze into each other's eyes.

PAN TO REVEAL SAUL, hiding behind a column, eyes darting, nostrils flaring.

136 DAVID
-- and how much his daughter Michal
loved me, Saul (**HE**) became even
more afraid.

WIPE TO:

INT. CAVES AT EN GEDI - RESUME PRESENT ACTION - DAY

WIDER - David crosses to a rock inside the cave and sits.

137 DAVID
Twice Saul sought to have me
killed. Even in my own home.
Finally, my men and I had to flee.

*

138 CHRIS
And that's why you're hiding out
here?

ANGLE PAST DAVID INCLUDING TRIO - all fretting.

139 JOY
With Saul's whole army right
outside!

The Sergeant approaches and urgently reports:

140 SERGEANT
David. Saul himself is there
below!

EXT. CAVES AT EN GEDI - CONTINUOUS - DAY

UP ANGLE - they peer over the lip of the entrance.

CLOSE ON GIZMO - who squints and pops on his viewing goggles.
<WHIR-WHIR>.

GIZMO'S POV

His LONG RANGE SCANNER PANS past several Soldiers, then
settles and LOCKS FOCUS onto Saul himself! (He is talking
with his Servant and does not look up at Camera.)

ON TRIO

Joy urgently pleads with David.

141 JOY
David, you have to get away before -

CLOSE ON DAVID - With a grim expression, he says:

142 DAVID
No. I am done with this chase.

He rises up strong and tall.

*

PUSH IN ON CHRIS who looks up at him as he absorbs this.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. CAVES AT EN GEDI - RESUME ACTION - DAY

They peer down AT CAMERA.

143 CHRIS
What's Saul doing now?

GIZMO'S LONG RANGE SCANNER POV

Saul starts to climb the steep rocks. He is alone.

144 GIZMO (O.S.)
Yikes! He's coming this way!

RESUME GROUP - Gizmo spins in circles... until he bangs into the side of the mountain and keels over backwards like R2D2.

145 GIZMO (CONT'D)
Run! Hide! Run! Hide! Run -- Awk!
<fainting groan>

CHRIS AND JOY - look down at the prostrate robot.

146 CHRIS
Way to help, Giz.

147 JOY
Please, David, go! We promised
Michal we'd look after you.

DAVID - smiles at her naïveté.

148 DAVID
Did you?

CHRIS - helps the goggle-eyed Gizmo stand upright.

149 CHRIS
<effort grunt> 'Course we haven't
really been around to do so we
kinda' need to make up for lost
time.

TWO SHOT - The Sergeant steps up to David to urge him:

150 SERGEANT [1 SAMUEL 24:4 NKJV & NLT]
David. This is the day of which
the Lord said to you, 'Behold, I
will deliver your enemy into your
hand... to do with as you wish.'

David is lost in thought.

151 DAVID
Yes. As I wish.

He makes a decision.

152 DAVID (CONT'D)
Take the men further into the caves
as deep as you can go. No matter
what happens do not come out until
I call for you.

*

The Sergeant hesitates... then bows and strides back into the
cave. Joy hesitates. Chris hurries her along.

153 CHRIS
You heard David!

INT. CAVES AT EN GEDI - CONTINUOUS - DAY

DEEPER INSIDE THE CAVE - Chris, Joy and Gizmo kneel behind a
boulder and wait in the dark; the GLOW from Gizmo's screen
allows us to see the Kids' faces.

154 JOY
What's David going to do?

155 CHRIS
What he should have done a long
time ago. Get even with Saul.
(sotto)
Make him pay. I bet it'll be a
huge ambush! Saul will never see
it coming.

CLOSE - On Joy's look of dismay:

AT THE CAVE ENTRANCE

Saul enters alone. He squints into the darkness and calls out; his VOICE ECHOES:

156 SAUL (ECHOING)
Is anyone in here?

CLOSE ON DAVID - crouching in shadow as Saul's VOICE ECHOES:

157 SAUL (O.S.) (ECHOING) (CONT'D)
Here. Here. Here...

MEDIUM

SAUL CROSSES THROUGH SHOT, moving further into the cave.
Beat.

David slips into view from the darkness and follows Saul stealthily.

PAN CLOSE

DAVID'S HAND draws a dagger from its sheath.

CLOSE ON SAUL

He halts; a thin shaft of light cuts across his nervously shifting eyes. Does he sense the danger?

ON CHRIS JOY AND GIZMO

Gizmo's eye-screen shifts from a WHITE to a RED GLOW.

158 CHRIS
What's he --

159 GIZMO / JOY
Shh!

GIZMO'S POV

INFRARED NIGHT VISION VFX - Saul stands gazing into the darkness (we'll omit the bit about him relieving himself?).

CUT TO REAL ACTION - NO INFRARED - David creeps up behind Saul, dagger in hand. *

David slowly reaches out with the knife. It appears he could stab Saul in a heart beat. Suddenly, his other hand ENTERS FRAME a grips a section of Saul's robe. *

CLOSE ON SAUL'S FACE

His eyes narrow - is he sensing something?

CLOSE ON DAVID

His eyes watch intently as his hands work O.C.

CLOSE ON DAVID'S HANDS

He cuts off the corner of Saul's robe with his dagger, then his hands back away.

ON SAUL

Saul barely feels the tug. But he whirls and draws his dagger in defense.

160 SAUL
(gasping turn)

When he turns and sees no one behind him. He looks all around, wary, moving his dagger slowly, this way and that, in the darkness. Seeing nothing he quickly heads for the mouth of the cave.

RESUME ON TRIO

As Gizmo shuts off the replay. His eyes return to normal. Joy smiles. Chris is taken aback.

161 JOY
He cut off a corner of Saul's robe.

162 CHRIS
That's *it*?! That's how he's
getting back at Saul by ruining his
outfit?! Come on!

They move out of hiding.

MEDIUM ON DAVID

David stands with the Sergeant and the Two Soldiers in the gloom. He's just filled them in. They all whisper:

163 SERGEANT
Captain, I do not understand. Saul
was helpless. You could have --

David shakes his head, at peace with his decision.

164 DAVID
No. I could not.

He holds up the dagger as the Kids and Gizmo join them. Keep Chris in frame absorbing this as...

*

165 DAVID [1 SAMUEL 24:6 NLT PARAPHRASE]
The Lord forbid that I should do
this to my lord the king and attack
the Lord's anointed one, for the
Lord himself has chosen him.

*
*
*
*

166 SERGEANT
But, he must pay for what he has
done to you!

QUICK CUT - this rings a Bell for Chris. Except:

MEDIUM - as the Sergeant moves to pursue Saul, David holds up
his hand.

167 DAVID [1 SAMUEL 24:7 NLT PARAPHRASE]
Saul is the anointed of the Lord.
None of you may rise up against
him.

They bow their heads.

David heads for daylight.

ANGLE ON TRIO - they double-take and follow David.

EXT. CAVES AT EN GEDI - CONTINUOUS - DAY

TILT WITH SAUL as he is descending the hillside, skidding on
the loose gravel. Then a voice calls out, stopping him.

168 DAVID (O.S.) [1 SAMUEL 24:8 NKJV]
My lord the king!

Saul then as he turns, he sees:

REVERSE ANGLE PAST SAUL

David is up the hill. He has prostrated himself, face down
to the earth.

169 SAUL
David?

DAVID - still in a subservient pose, raises his head.

170 DAVID [1 SAMUEL 24:9 NLT)
Why do you listen to the people who
say I am trying to harm you?

*
*
*

FAVORING CHRIS

He stands with Joy and Gizmo just outside the mouth of the
cave. Chris is agape at David's choice.

171 DAVID (O.S.) [1 SAMUEL 24:10 NLT
This very day you can see with your
own eyes it isn't true. For the
Lord placed you at my mercy back
there in the cave.

*
*
*
*
*

THE SERGEANT AND TWO SOLDIERS

They step out of the cave just in time to hear David mention them. They look abashed.

172 DAVID (O.S.) [1 SAMUEL 24:10 NLT]
(CONT'D)
Some of my men told me to kill you,
but I spared you.

*
*

UP ANGLE ON DAVID

He gets to his feet and declares:

173 DAVID (CONT'D)
For I said, 'I will never harm the
king - he is the Lord's anointed
one.

*
*
*
*

SIDE ANGLE

David descends to face Saul on the incline. He holds out the torn piece of Saul's robe.

174 DAVID [1 SAMUEL 24:11 NLT]
Look at what I have in my hand. It
is a piece of the hem of your robe!

*

CLOSE ON SAUL

He is stunned at the evidence before him.

175 DAVID (O.S.) [IBID]
I cut it off, but I didn't kill
you.

CLOSE ON DAVID

stating his case to the King he so admired.

176 DAVID [IBID]
This proves that I am not trying to
harm you and that I have not sinned
against you...

ON TRIO

Gizmo nods, approving. Joy gives Chris a 'toldja' look.
Chris avoids her gaze.

177 DAVID (O.S.) [IBID]
...even though you have been trying
to kill me.

*
*

FAVORING DAVID

He steps forward, arms wide at his sides.

178 DAVID [1 SAMUEL 24:12 NLT]
May the Lord judge between us.
Perhaps the Lord will punish you
for what you are trying to do to
me. But *I* will never harm you.

A long beat as each man takes the other's measure.

QUICK CUT - Saul puts his hand on the hilt of his dagger.

QUICK CUT - The Kids and Gizmo see this and react, fearful.

179 GIZMO
<gasp>

QUICK CUT - Saul's hand drops away from his weapon.

CLOSE ON SAUL - gazing up at David, eyes brimming with tears.

180 SAUL [1 SAMUEL 24:17 NLT]
You are a better man than I am, for
you have repaid me good for evil.

*

THE SERGEANT AND SOLDIERS

They look guilty as Saul continues:

181 SAUL (O.S.) [1 SAMUEL 24:18 NLT]
Yes you have been amazingly kind to
me today, for when the Lord put me
in a place where you could have
killed me, you didn't do it.

ON CHRIS

His furrowed brow fades as he begins to comprehend David's
act of restraint.

*

TWO SHOT

Saul puts a hand on David's shoulder.

182 SAUL [1 SAMUEL 24:20 NKJV]
And now I know indeed that you
shall surely be king, and that the
kingdom of Israel shall be
established in your hand.

David bows slightly.

*

183 SAUL [1 SAMUEL 24:21 NKJV]
Now promise to me by the Lord that
when that happens- you will not
kill my family and destroy my line
of descendants.

*
*
*
*

He nods in agreement.

*

184 DAVID [1 SAMUEL 24:22 NKJV PARAPHRASE]
I promise.

*

DOWN ANGLE ON SAUL

A broken man, he staggers down the hill.

UP ANGLE ON DAVID

He watches Saul go, then climbs back up to the entrance to
the cave.

AT CAVE ENTRANCE

Chris watches in awe as David smiles to the kids and re-
enters the cave with the Sergeant and the Two Soldiers,
leaving our three standing alone.

185 CHRIS
David had Saul right where he
wanted him. He could have had his
revenge... but he didn't do
anything to him.

186 JOY
Because David knew --
(points heavenward)
-- that it wasn't his job.

*

Gizmo nods, agreeing. As we PUSH IN on Chris, considering
his options, the SUPERBOOK SHIMMER VFX sweeps them away.

X-DISSOLVE TO:

INT. MONORAIL TRAIN - FIRST COMPARTMENT - NIGHT.

The train continues to barrel onward. The two Toughs are alone in the forward compartment, limbs draped over side-facing benches.

187 TOUGH #1
D'you see his face?

188 TOUGH #2
He looked like he wanted to
slaughter us!

189 CHRIS (O.S.)
You're right.

They bolt upright, startled to see:

THEIR POV

Chris standing before them, flanked by Joy and Gizmo.

190 CHRIS (CONT'D)
I was angry. In fact, I still am.
But -- I forgive you.

THE TOUGHS - trade incredulous looks -- and then guffaw.

191 TOUGH #1
Really? You *forgive* us? (Laughter)

192 TOUGH #2
Well guess what. We don't care.
And you can't do anything to us.

193 CHRIS
Actually, I could, but I won't.
That's Somebody Else's job.
(to Joy and Gizmo)
C'mon.

Our heroes turn and head rearward toward another compartment.
As the door shuts behind them, <HISS-FOMP!> --

EXT. TRANSIT STATION #2 - CONTINUOUS - NIGHT

With the <WHEEZE> of pneumatic brakes, the monorail train pulls into a second station. The side doors <HISS-FOMP> open and the Toughs step out onto the platform.

194 TOUGH #1
What a wimp.
(whining mimicry)
(MORE)

TOUGH #1 (CONT'D)
'I'm angry.' 'I forgive you.' Can
you believe that guy?

195 TRANSIT OFFICER #1 (O.S.)
Well, believe this.

The Toughs are surprised and turn to face:

REVERSE - TWO uniformed TRANSIT OFFICERS. OFFICER #1 holds
up a futuristic security-vid-player. It's PLAYING BACK VIDEO
of the Toughs grabbing the guitar and shoving Chris.

196 TRANSIT OFFICER #1 (CONT'D)
Stealing the kid's guitar.
Battery. Destruction of city
property cracking that window.
Quite a performance. Let's go play
it for the Police.

The Officer grabs the two Toughs.

*

197 TOUGH #2
Hey, c'mon, we were just having a
little fun. It's no big deal.

As the Officers escort them away...

DISSOLVE TO:

*

EXT. ZIKLAG - DAY

A MONTAGE

Another army camp. David stands talking with his Sergeant,
then turns and is taken aback as...

An AMELIKITE, "with his clothes torn and dust on his head,"
arrives bearing Saul's crown and bracelet. He prostrates
himself before David.

198 SUPERBOOK (V.O.) [2 SAMUEL 21:2 NKJV
PARAPHRASE]
Time passed. And then one day,
after another great battle, a man
came from Saul's camp with terrible
news.

CLOSE ON DAVID - stunned as he is told:

199 SUPERBOOK (V.O.) [IBID] (CONT'D)
Saul -- was dead.

ON DAVID

*

Beside himself with grief, as in 1 SAMUEL 24:11, David takes hold of his own clothes and <RIPS> them, and so do his Sergeant and the Two Soldiers.

200 DAVID
<anguished cry>

DISSOLVE TO:

*

EXT. HEBRON - DAY

*

David stands, flanked by the Sergeant, the Two Soldiers and, IN SOFT FOCUS IN B.G., more of his men [QUESTION: may we omit his two wives, Ahinoam the Jezreelitess, and Abigail the widow of Nabal the Carmelite, since they played no role in this story?].

CLOSER - David kneels and bows his head as a few MEN OF JUDAH (Priests TBD) pour a GLOWING OIL over his head.

201 SUPERBOOK (V.O.)
God told David to go to Hebron.
There, the people of Judah met with
him ... and poured olive oil on
David's head to show that he was
their new king.

*

*

*

*

*

As David looks upward, bathed in an ethereal glow...

FADE OUT.

END OF EPISODE