

SUPERBOOK

"The Alpha and the Omega"

by
Sean Gaffney

ANICON DRAFT 4-15-12

TAKE AWAY: God's ultimate forgiveness will save us all

SYNOPSIS: In a life-altering event, Chris accidentally starts a fire that burns down the Quantum family's home. He believes there is no forgiveness for something this big. However, SUPERBOOK takes our heroes on a journey to show them that forgiveness - the ultimate forgiveness has always been a part of God's plan for mankind. Chris encounters Satan in the desert just before the time of the apocalypse. As Satan attempts to lure the emotionally battered boy over to his side, simultaneously we see Joy and Gizmo have landed in heaven where John is recording the revelations being shown to him by God. These events culminate in the climactic moments on earth, when God vanquishes Satan and New Jerusalem descends upon earth. All who have asked God's forgiveness are granted eternal life in His kingdom. When Superbook returns the kids home, Chris faces his parents who are just thankful everyone is safe. This thing he has done, for which he could never be forgiven, IS forgiven by his father, out of his love. Chris and his parents hug joyously and know that their house is just a possession that can be replaced. Chris, for his part, has come to learn the true power there is in forgiveness and that God has an amazing plan for our salvation.

SUPERBOOK

Episode #113
"The Alpha and the Omega"

Written by
Sean Gaffney

ANICON DRAFT 4-16-12

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FADE IN:

EXT. FIELD - DAY --- (REUSE STOCK - OPENING SCENE MEADOW FROM
A GIANT ADVENTURE)

A quiet meadow - nature at peace. <BIRDS CHIRP>

CLOSE ON A FLOWER -(REUSE STOCK FROM "IN THE BEGINNING") --
simple, clean. - The ground shakes with a <RUMBLE>, like a
stampede.

1 ARMY (O.S.)
(SHOUTING)

A row of marching SANDALED FEET <STOMP> out the flower.

PULL BACK TO REVEAL - an ARMY OF DARK ANGELS (REUSE FROM
EPISODE #101 --) moving towards CAMERA. The sky is blood red,
the field now in shadow.

SATAN moves INTO FRAME in the foreground.

2 SATAN
Onward, soldiers! Surround the
camps of God's people. Today we
conquer all of earth! Today is the
last day of the world!

CAMERA MOVES IN CLOSE ON SATAN - cackling in laughter.

3 SATAN (CONT'D)
[laugh]

*

WIPE TO:

INT. QUANTUM'S LAB - DAY

A high tech machine inches across the floor on wheels. It is
four feet tall has a series of lights and computer switches
on a control panel.

There are HAZARD/SHOCK symbols painted in large red and yellow triangles. This is a Super-Surge Power Generator.

4 CHRIS (O.C.)
[pushing effort] You guys could
help at least a little.

*

The camera COMES AROUND TO REVEAL - Chris is pushing. JOY AND GIZMO are standing nearby. Joy's arms are akimbo, and she is glowering.

5 JOY
And, may I say again, you probably
aren't supposed to be using your
Dad's Super-Surge Power Generator!

WIDE ON THE SHOP - as Chris stops and moves around the machine. He pulls a cord from the side of the unit and inserts it into a household vacuum cleaner as...

6 CHRIS
Hey, Mom said to clean the house
before she comes home.

Chris starts <FLIPPING SWITCHES>. A <HUM> fills the air.

7 CHRIS (CONT'D)
(raising voice over the
rising hum)
And with enough power, this vacuum
will suck up a whole house full of
dust faster than you can say spring
cleaning!

CLOSE ON THE SWITCH/MONITOR PANEL - A needle rides over into the red zone.

BACK ON JOY AND GIZMO - Joy and Giz cover their ears as the AMP-UP CRESCENDOS.

8 JOY
Gizmo, order him to turn that thing
off!

9 GIZMO
I'm in charge? That's great!

Gizmo spins; when he stops, he is wearing a soccer uniform, holding a whistle and raising a yellow card.

10 GIZMO (CONT'D)
Dangerous action! Penalty!
(blows whistle)
(MORE)

GIZMO (CONT'D)
Improper use of father's equipment
to power the house vacuum with....

Chris reaches over and flips a switch on the back of Gizmo.
<CLICK> Gizmo slowly leans forward as his VOICE SLOWS.

11 GIZMO (CONT'D)
....thaaaat gennnerrrratorrr...

And he's out.

12 JOY
Chris! Your Dad said never turn
Gizmo off!.

*

13 CHRIS
I'll turn him back on as soon as
I'm done.

He throws the last switch on the generator, and -

CLOSE ON GENERATOR - as huge flames BURST FROM THE MACHINE
with a loud <EXPLOSION>!

CLOSE ON CHRIS AND JOY - their faces lit with the glow of the
burning machine.

14 JOY
CHRIS! IT... IT'S ON FIRE!

FLAMES ENGULF SCREEN...

CUT TO BLACK.

END PROLOGUE

ACT ONE

FADE IN:

INT. QUANTUM LAB - DAY

CLOSE ON CHRIS AND JOY'S FACES - frozen in shock. PULL BACK -
The <ROAR> of the fire is heard and then we SEE -- the flames
are huge coming off the generator.

15 JOY
Gizmo!

ON GIZMO - still leaning forward, shut down. Joy ENTERS FRAME, flipping the switch at Gizmo's back. He leans upright.

16 GIZMO
And my second order-

17 JOY
Giz, FIIIIIRE!!

The glow of the flames reflects off of Gizmo's shocked face plate.

18 GIZMO
Do not panic, Joy!

He wraps an arm around Joy, lifts her and zooms out-

19 JOY
CHRIIIIIIS!

ON CHRIS - standing, still shell shocked. The flames reflection plays off his face. Gizmo zooms INTO FRAME, wraps his arm around Chris.

20 GIZMO
Chris, we must get out! NOW!

He zooms O.C. with Chris in his arms.

21 CHRIS
Whoaaa!!!

DISSOLVE TO:

EXT. QUANTUM HOUSE - MUCH LATER

A Fire Truck is visible. TWO FIRE FIGHTERS (One male and one female) are dousing the last of the smoke with a hose from the tanker truck.

PAN TO FIND Chris, Joy and Gizmo standing silhouetted against the burnt out ruins of the house.

Chris bends down. From the edge of the burned out rubble he picks up a charred HI-TECH CUBE about the size of a small children's building block.

CLOSE ON THE HI-TECH CAMERA CUBE

Chris brushes away some soot. It GLOWS to life. (THIS IS A CAMERA CUBE USED TO STORE VIDEO AND PHOTOS) On the cube we watch a video clip of Chris' reaction the day he got his Holo-Station 4... (REUSE FOOTAGE FROM EPISODE #102) -Then it starts pixilate as frozen images of Chris and his mom and dad pass in a broken up slide-show format. Then it freezes on a picture of Chris and his mom and dad standing outside their house.

ANGLE RISES FROM THE CUBE UP TO CHRIS -

He's looking down at it remorsefully. Joy's hand lands softly on Chris' shoulder, as she moves in slightly behind Chris.

22 JOY
Chris, it'll be okay, once we-

Chris spins on her, lashing out.

23 CHRIS
It's not gonna be okay, Joy! It's
never gonna be okay!

*
*

Gizmo looks defeated.

24 GIZMO
(SIGH) - What are we going to tell
your parents?

25 CHRIS
It doesn't matter. I'll never be
forgiven for this. Never.

<SUPERBOOK SOUND EFFECT>

WIDE ON THE TRIO - A GLOW emanates from the burnt out house.

26 CHRIS, JOY & GIZMO
Superbook!

The rubble of the house shakes, <BRICKS FALL> as-

CLOSE ON SUPERBOOK - rising from house, glowing brightly.
The book opens-

ON THE CHRIS, JOY AND GIZMO

27 CHRIS
No, not now. Superbook, I don't
want to- Whoaaa....

Whoaaa...

JOY

Waaaa...

GIZMO

*
*

They are pulled into Superbook with the SUPERBOOK FX.

INT. SUPERBOOK TUNNEL - CONTINUOUS

The kids and Gizmo travel down the tunnel.

28 SUPERBOOK
There is nothing that cannot be
forgiven. Take heed. Listen well.
The time is short.

EXT. DESERT FIELD - DAY

SUPERBOOK EFFECT - Chris lands in a dark, desert field -
desolate - alone.

29 CHRIS
(landing sound effort) - Where are
we now, Gizmo? Joy?

WIDE SHOT - there is no one else in sight.

A SHADOW falls across Chris, as if a flying man with wings
was landing behind him -- which is exactly what is happening.
The shadow is all bulk and jutting angles, more like the
shadow of a gargoyle.

CLOSE ON CHRIS

His eyes go wide as he sees the shadow on the ground around
him.

30 CHRIS (CONT'D)
<GASP>

He twirls -

ANGLE ARCS DRAMATICALLY AROUND TO REVEAL... SATAN IN HIS
LUCIFER GUISE - no hint of the leathery face, or dark
features. He is a beautiful, majestic angel and he settles
down before Chris.

31 CHRIS (CONT'D)
Are you... an angel?

32 SATAN
Yes, in fact I am.

Chris kneels, his head bowed.

33

34 SATAN
(to self)
Hmmm, I like this one.
(back to Chris)
Tell me, who are you, and what are
you doing out here?

*
*
*

35 CHRIS
My name is Chris. Superbook
brought me.

ON SATAN - his eyes flaring, his face suddenly harsh, angry,
demonic.

ON CHRIS - who hasn't seen the change. He turns and sits,
suddenly shamed.

TWO SHOT - Satan has reverted to his beautiful form.

36 SATAN
Hold on, I can sense it. You've
disappointed God. You've done
something.

*
*

Chris suddenly stands and walks at an angle to the
foreground. He stops as Satan calls out.

37 SATAN (CONT'D)
I know how you feel. I once did
something... bad.

Chris stops, but doesn't turn back.

38 CHRIS
Really? What happened to you?

Chris looks to Satan. Satan considers him - then goes nose
to nose with Chris.

39 SATAN
You are right, my son. There is no
forgiveness for the likes of us.

Satan straightens, and puts his hand on Chris' shoulder.

40 SATAN (CONT'D)
But it will be okay. You're not
alone. You have me now.

CONTINUE PULL BACK AND OUT.

CUT TO:

INT. OUTSIDE THE THRONE ROOM - DAY

A vast room -- marble floor, rows of columns so high they extend out of sight. The room is empty. SUPERBOOK EFFECT lands Joy and Gizmo in the middle of this room. GIZMO - he holds his stomach.

41 GIZMO/JOY
(landing efforts)

42 GIZMO
Ohh... I just cannot get used to
that thing.

Joy looks around.

43 JOY
Giz, where's Chris?

44 GIZMO
Why he's right...

He looks around; no Chris. Joy and Gizmo make eye contact, then turn out:

45 JOY & GIZMO
(panicked)
Chris!

They start towards a large balcony that is visible through an archway.

ON THE MOVE - Gizmo does a scan but his visor readout spews gibberish.

46 JOY (O.C.)
He shouldn't be alone, not now.

EXT. BALCONY OVERLOOKING HEAVEN - CONTINUOUS

They scurry outside - Gizmo pops his wrist chronometer up from his wrist unit and is eyeing it, still on the move.

47 GIZMO
Uh, Joy? Chris isn't the only one
lost.
(checking his chronometer)
My Chronometer is still indicating
we are outside of time and space.

Joy STEPS INTO SHOT to have a closer look.

48 JOY
Is it broken?

49 JOHN (O.S.)
He is correct.

Joy and Gizmo turn to see: WIDEN TO INCLUDE JOHN - the apostle. He carries a scroll and a quill pen.

GIZMO'S FACE RECOGNITION SCAN TURNS ON IN HIS FACEPLATE

50 GIZMO
My face recognition scanner
indicates you are John, the friend
of Jesus!

51 JOY
John, have you seen our friend
Chris? We got separated.

52 JOHN
I am sorry. I have not.

ON GIZMO

He is pulling a screw driver from his now-open chest plate
and works on the dangling ear piece as...

53 GIZMO
I do not suppose *your* sensors are
working well enough to know where
and when we are?

FAVOR JOHN

54 JOHN
We are outside the throne room of
Heaven, at the end of time.

*

JOY AND GIZMO - as their eyes go wide.

55 JOY
Throne room of Heaven?

*

56 JOHN
Yes. I am here to bear witness to
the end of days, when Jesus will
return and set the world right.

John moves a few steps away and looks off the balcony - into
the distance.

57 JOHN (CONT'D)
I have already witnessed such
amazing things.
(MORE)

JOHN (CONT'D)

The horrors of famine and war, the
splendor of angels and the glory of
God!

58 JOY

John, why are you being shown
these things?

John holds up his quill.

59 JOHN

I am to record my visions of the
future, for the benefit of all
mankind.

CLOSE ON QUILL - Gizmo's face suddenly pops up behind the
quill.

60 GIZMO

Oooh, is that an original stylus
one point zero? Classic!

*

ON GIZMO'S CHEST - Gizmo's hand opens the chest plate and
pulls out a very fancy, metallic quill.

ON JOHN AND GIZMO

Gizmo holds up his quill.

61 GIZMO (CONT'D)

Personally, I prefer the Waterboy
Quill Three Thousand Electric
Stylus. It can write in zero
gravity, underwater, inside a vat
of jello-

Joy pushes in between the two.

62 JOY

Excuse me, but we have more
important things to deal with.

63 GIZMO

More important than the Waterboy
Electric Stylus?

FAVOR JOY

64 JOY

Yes. Like, where is Chris?

ZOOM INTO THE BLACK OF HER CONCERNED EYES, AND...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. FIELD

CLOSE ON CHRIS' CAMERA CUBE - It is playing the same cycle of images we saw in act one. ANGLE WIDENS OUT. Satan stands with his hand on Chris' shoulder.

Lucifer reaches INTO FRAME and snatches the cube from him.

65 CHRIS
Hey...!

Satan holds the cube high and looks up at it.

66 SATAN
It's not your fault that things
went bad.

Chris jumps to try to grab it from him.

67 CHRIS
(jump effort) - Yes it is.

Satan gives him a look then flips the cube to him.

68 SATAN
(sinister snicker)

*

Chris catches it as...

69 SATAN (CONT'D)
No. Creation's corrupt.
It is God's fault.

70 CHRIS
It's God's fault?

71 SATAN
That's right. No matter how hard
you and I try to make this world
better, bad things still happen.
Things go wrong.

Satan spreads his magnificent wings and an ENERGY FLOWS FORTH MORPHING THE SURROUNDS - The desert-scape is replaced by a new location.

Chris and Satan are now...

EXT. PHARAOH'S PALACE - DAY (NO LONGER PYRAMIDS - USE
EXISTING SET AND CHARACTERS FROM #104 WHERE SLAVES ARE BEING
WHIPPED BY TASKMASTER SEE #104 CAMS 095, 096, 097)

72 SLAVE
[yell of pain]

73 SATAN
Even when people have everything,
wealth, power -- they still turn to
cruelty and abuse.

Satan spreads his magnificent wings again. THE SURROUNDS
MORPH ONCE MORE. Now Chris and Satan are standing...

EXT. DRILL FIELD - DAY

The PHILISTINE ARMY (from "A Giant Adventure") stands,
raising their spears, <SHOUTING>. 10 SOLDIERS

ARMY	SATAN (V.O.)
[indistinct SHOUTING]	And as much as you or I want peace, there is always war.

The Philistine Army MORPHS into A FLANK OF 10 SOLDIERS IN A
MODERN DAY ARMY with ND UNIFORMS, holding rifles instead of
spears.

Satan morphs them back to the desert setting.

END OF MONTAGE

INT. FIELD - DAY

ON CHRIS, the reflection of the Army in his eyes fade as...

74 CHRIS
But that's people. They make those
choices. That isn't what God does!

75 SATAN
Isn't that worse? God designs the
world so that it punishes the
innocent for the mistakes of
others.

76 CHRIS
No. God...
(thinking about his
predicament - hoping)
God... forgives.

77 SATAN
Forgiveness? Pfft... Words! There
is no forgiveness. If God *really*
wanted mankind to be at peace with
him, and with one another, do you
think there would be sickness and
death?

*

Satan turns to a pool of water and waves his hand. The water
ripples and Chris looks to see...

MONTAGE OF STILL IMAGES:

All against an indistinct background.

IMAGE: The BOY IN THE WHEEL CHAIR from Episode #102

IMAGE: An OLD MAN, bent over a cane, haggard and broken.

78 SATAN (V.O.) (CONT'D)
(over the images)
Think about how many die from
hunger every day. Do they deserve
it?

IMAGE: TWO HUNGRY CHILDREN, skin and bones, wearing nothing
but shorts. The image morphs into action as- The Children
reach out, as if begging. --

END OF MONTAGE

CLOSE ON CHRIS

79 SATAN (O.S.) (CONT'D)
And what of floods, hurricanes, and
other natural disasters?

Stay on Chris, as we hear the <SOUNDS OF THUNDER AND WIND>.
We also hear faint <SCREAMS>:

80 CROWDS (V.O.)
[screams, cries of "help me," etc.]

Satan leans into the close-up; we see his mouth moving close
to Chris' ear.

81 SATAN

And what about the good son who
just wants to clean the house for
his mother and father? How does he
get repaid for his good deed?

PUSH IN ON CHRIS' EYE - we see a shot of the Quantum house
smoldering.

82 SATAN (CONT'D)

Is that fair? No. We are not the
problem. At least we try to be
good. The problem, as you can
plainly see, is God Himself.

*

Chris thinks about this. Could Satan be right?

CUT TO:

INT. OUTSIDE THE THRONE ROOM

The raging clouds in Chris' eye become a blue light -- the
light of Superbook. PULL OUT OF JOY'S EYE TO CLOSE UP OF JOY
- the light is reflected in her eyes.

83 JOY

And we don't always know where
Superbook is taking us.

84 GIZMO

But we always meet the most
incredible people and learn amazing
things!

85 JOHN

That sounds a lot like the Spirit
of God, the very Spirit that
brought me here. He is our guide
and teacher.

86 GIZMO

The *Spirit* of God??

ON JOHN

87 JOHN

Yes. The one that Jesus promised
would come in fullness after he
went up into heaven.

CAMERA PUSHES PAST JOHN into clouds...

DISSOLVE TO:

EXT. PASTURE - DAY

Wide on a GROUP of a dozen or so men and women in Biblical garb. At center stands JESUS. PUSH IN ON JESUS - A bright light shines upon him, making him glow. Jesus spreads his arms, face to the sky -- and rises in the air. As he rises:

88 JESUS

But you shall receive the power
when the Holy Spirit has come upon
you; and you shall be witnesses to
Me in Jerusalem, and in all Judea
and Samaria, and to the end of the
earth.

ON THE GROUP - they squint, lift their hands to block the light. The light overwhelms the picture; then DISSOLVES BACK TO:

INT. OUTSIDE THE THRONE ROOM - DAY

ON JOHN AND JOY

89 JOY

What are you doing, Giz?

Gizmo zips through the screen with a <WHOOSH>; John and Joy twist to see where he went.

CLOSE ON A COLUMN - Gizmo pops around the column, looks left then right.

90 GIZMO

Not here.

Gizmo <ZOOMS> out of frame.

CLOSE ON ANOTHER COLUMN - up in the air. Gizmo pops from behind, hovering - using his boot-boosters (Established in *A Giant Adventure*)

91 GIZMO (CONT'D)

Nope. Not here either!

Gizmo flies out of frame.

ON JOY AND JOHN - still watching the off screen Gizmo.

92 JOY

GIZMO!!

Gizmo <ZOOMS> past again, but this time Joy grabs him.

93 JOY (CONT'D)
What are you doing, Giz?

94 GIZMO
Looking for the Spirit of God. He
has to be around here somewhere!

95 JOHN
The Spirit is here, Gizmo, but you
can't see Him. In fact, the spirit
is everywhere.

96 JOY
Everywhere?

97 JOHN
The Holy Spirit has always been
with us - strengthening,
encouraging, counseling.

CLOSE ON JOHN, a twinkle in his eye.

98 JOHN (CONT'D)
The Holy Spirit is at work even
now, to bring all of us to this
moment.

99 JOY
I hope the Spirit is with Chris
right now.

THREE SHOT - John puts a comforting hand on Joy's shoulder.
Gizmo does the same.

CLOSE ON JOHN - John suddenly looks up.

100 JOHN
I'm being called away.

ON ALL THREE - as John moves toward the throne room. John
stops and turns to them.

101 JOHN (CONT'D)
Be careful, children. These are
the final days. There will be
trials and tests.

ON GIZMO AND JOY

102 GIZMO
Ooh, I hope it is a spelling test.
I am good at spelling tests.

*

103 JOY
Quiet!

104 GIZMO
Quiet. Q. U. I. E. T.

Joy covers Gizmo's mouth to keep him quiet.

105 GIZMO (CONT'D)
(Mummmphing)

106 JOY
John, what do we do?

107 JOHN
Obey the Holy Spirit and be
faithful to the end.

John turns and leaves. Joy and Gizmo are bathed in a
SUPERBOOK EFFECT...

SUPERBOOK WIPE
TO:

EXT. FIELD - DAY

Satan stands behind Chris, who looks off.

108 SATAN
You shouldn't care so much about
being forgiven by an unjust and
cruel God. Those are only feelings
He made to control you.

Chris turns to face Satan.

109 CHRIS
What about my parents?

110 SATAN
Sadly, they seem to be part of the
problem as well. Let me help you.

Satan stretches his hand toward the ground.

CLOSE ON SATAN'S HAND - as he clenches it into a fist.

ANGLE ON THE GROUND - which quivers, then cracks as a tree
branch breaks through.

WIDE SHOT - Chris watches as Satan pulls his hand up. The
tree breaks through the ground to full height.

ON THE TREE - not a very tall tree; black, as if burnt; gnarled and folding in on itself. (If there is a tree in the Creation episode, this tree should be a twisted, dwarf version of that tree). There are no leaves or fruit save for-

PUSH IN CLOSE ON ONE SMALL FRUIT - round and gleaming bright against the gnarled branches.

111 SATAN (O.C.) (CONT'D)
All you need to do is eat the
fruit.

ON THE TREE, CHRIS AND SATAN - Chris steps to the tree, his eyes wide in amazement.

112 SATAN (CONT'D)
You will no longer feel the pain of
guilt and blame. You will be free!
Like God himself!

CLOSE ON CHRIS - the fruit reflected in his eye. His eyes narrow. RAPID FLASH CUTS to a half dozen images from EPISODE #101 - Apple - Eden - Serpent - Lucifer's fall - Eve picks apple - Serpent - Adam biting - BIG CLOSE ON SATAN - then...

BACK TO CHRIS

113 CHRIS
No... I know who you are.

Chris twirls to face Satan.

114 CHRIS (CONT'D)
You're Satan, the evil one, the
devil!

ON SATAN - his face twists in anger. His whole body flashes for a brief second -- reptilian wings, dark features, a twisted face. But he manages to hold onto his splendid Lucifer visage.

115 SATAN
Eat the fruit! Free yourself!

ON CHRIS

116 CHRIS
No! I did something wrong. And I
would rather take punishment from
those that love me than run from it
and be with you!

117 SATAN
You weak minded fool!

Lucifer finally loses his composure and thus loses his hold on his Lucifer visage. He turns into FULL-FORM SATAN - THE FRUIT in his hand turns black and shrivels up.

118 SATAN (CONT'D)
Rather be punished by those that
love you? No one loves you. That's
why you're all alone here! YOU...
HAVE NO ONE STRONG ENOUGH TO
PROTECT YOU BUT ME!!

*

ON CHRIS - THE SUPERBOOK AFFECT GLOWS.

119 SUPERBOOK
Do not be afraid. I will never
leave you nor forsake you.

Chris opens his eyes and aims his arm forward, pointing defiantly, directly at Satan, legs wide, in an almost-gunslinger's stance

120 CHRIS
(shouting)
THAT'S NOT TRUE!

121 JOY (O.S.)
Chris! Chris, we're here!

Chris whirls to see-

WIDE SHOT - Joy and Gizmo run across the valley toward Chris and Satan. The Superbook Effect is diminishing in the B.G. From their arrival.

ON CHRIS - his face goes wide in elation. He runs towards Joy and Gizmo.

122 CHRIS
Joy! Gizmo! You found me!

ON SATAN

123 SATAN
(wild with anger)
No!!! I will not let God have even
this one!

Satan throws his arm in a sweeping gesture at the ground.

WIDE SHOT OF - Joy and Gizmo on one side, Chris on the other. They stop running as the ground between them <RUMBLES> and <CRACKS>.

A line of twisted trees erupts between them!

ON CHRIS - He stares at the tree line -- they make a solid wall between him and his friends.

124 CHRIS
[GASP]

He races for the trees.

125 CHRIS (CONT'D)
Joy! Gizmo!

ANGLE - OTHER SIDE OF THE TREE LINE - CONTINUOUS

Joy and Gizmo <BEAT> against the wall of trees.

126 JOY
(back to camera pounding
efforts as...)
CHRIS!
(whirling around)
Gizmo, do something!

*
*
*
*

ON GIZMO'S as his chest opens and he hands pull out TWO AXES. He throws on a pair of goggles, and swings the axes with both hands in a rapid windmill motion. Wood chips fly...

ON CHRIS - He's at the wall when he hears:

127 SATAN
[ROAR!]

Chris turns to see:

SATAN - Satan stretches back and transforms into a giant SERPENT! This is the serpent/snake from the Creation episode, only now it's 40 feet long and 1,000 times more ferocious!

128 SATAN / SERPENT
You are mine, little one!
HARRGGGHHH!

Satan/Serpent coils up, towering over Chris like a cobra!

CUT TO BLACK.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. FIELD - DAY

Satan/Serpent coils up, towering over Chris like a cobra!

129 SATAN / SERPENT
(roaring hiss)

ON CHRIS - He stares up in fear.

130 CHRIS
(fearful gasps)

*
*

The SUPERBOOK AFFECT overcomes him once more.

131 SUPERBOOK
Have no fear. I will deliver you
in times of trouble.

132 CHRIS
I don't need to be afraid. The
Lord God will deliver me.

Satan/Serpent rears angrily at the challenge.

133 SATAN / SERPENT
HISSSSSSSSSSSSSS

Chris takes off running.

134 CHRIS
[running effort]

*

MEDIUM ON CHRIS AND SATAN/SERPENT - Satan/Serpent has almost caught up just as Chris reaches a tree.

135 SATAN / SERPENT
Stop! I warned you!

CLOSE ON CHRIS - bounding off the tree.

136 CHRIS
[running and jumping effort]

WIDE SHOT - Chris does a back flip through the air, as Satan/Serpent rushes past under him!

137 SATAN / SERPENT
(RUSHING PAST EFFORT)

ANGLE ON TREE LINE

Joy and Gizmo look through the hole. They can see Chris running toward them, Satan/Serpent right behind.

138 JOY
Chris! He's right behind you!

EXT. FIELD - CONTINUOUS

Chris runs for the tree line, Satan/Serpent right behind.

ON CHRIS running toward the camera. He dives-

139 CHRIS
(diving effort)

SIDE ANGLE - of Chris diving through the hole and-

<WHAM!> Satan/Serpent slamming into the tree wall!

140 SATAN
[hitting effort and groan]

EXT. FIELD - OTHER SIDE OF THE TREE LINE - CONTINUOUS

Joy and Gizmo pick up Chris from the ground.

141 GIZMO
May I suggest a hasty retreat?

142 JOY
I'm with him!

The trio start to run when-

PULL BACK TO REVEAL - An Army lined up facing the trio.

<SMASH!> The trio turns to see-

ON THE TREE WALL - Satan is tearing at the treeline -
<RIPPING> a gaping hole --- Satan/Serpent peers through the gap.

143 SATAN / SERPENT
Fools! You think you can escape
me! Even now, my armies surround
all the cities of earth!

*

AERIAL WIDE SHOT - Chris, Joy and Gizmo stand, small between Satan/Serpent and the line of soldiers.

CLOSE ON SATAN/SERPENT AND CHRIS - Satan/Serpent leans into Chris' face.

144 SATAN / SERPENT (CONT'D)
This is the final battle. My
armies will crush all those that
follow God, and you all will feel
my anger!

<TRUMPET BLAST>

Satan whirls around.

SATAN'S POV

Clouds are swirling - in the distance. There is <A DEEP RUMBLING>

EXT. MOUNTAIN TOP - DAY

THE SON OF GOD - in white robes.

PULL BACK TO REVEAL - He sits on a WHITE HORSE.

PULL BACK FURTHER TO REVEAL - The Son of God and Horse, floating in the middle of the sky. Behind Him are lines upon lines of armed ANGELS. They raise their swords and they blaze with fire. <WHOOOSH>

145 ANGELS
(ROARING)

ANGLE ON SATAN / SERPENT

146 SATAN / SERPENT
IT ENDS NOOOOOOW!

ON CHRIS, JOY AND GIZMO - they look up - all fearful.

WIDE ON THE SKY - the Son of God and the host of Angels streaming STRAIGHT AT CAMERA.

147 ANGELS
[shouts and battle cry walla]

ON THE DARK ARMY - as they scatter.

148 DARK ARMY
[scream]

Balls of fire hit the ground, creating <EXPLOSIONS> among the scattering army.

ON CHRIS, JOY AND GIZMO - <EXPLOSIONS> and the <SCREAMS> of the Army are still all around them as they run. A SWORD smashes into the ground and they stop short.

149 GIZMO
Quick, both of you under me. I'll protect you.

150 JOY
But Gizmo, that's brave!

151 CHRIS
And you aren't brave!

152 GIZMO
It is the end of the world. Do you think this is a good time to mention my shortcomings?

*

Chris and Joy duck down as Gizmo stretches his arms and legs out to make a shield over them. There is an EXPLOSION that fills frame.

ON SATAN/SERPENT

153 SATAN / SERPENT
NOOOOOOOOOOOOOOO!

The battle between good and evil rages.

ANGLE ON JESUS AND SATAN SERPENT - Jesus aims his hand upwards in a power pose.

154 JESUS
BE GONE, SATAN!

*

A giant fireball, like a comet -- speeds towards Satan.

CHRIS looks off eyes wide in amazement.

ON THE "COMET" - Satan/Serpent being carried away by the comet, screaming in the distance:

155 SATAN / SERPENT
Noooooooooooooooooo!

The <EXPLOSION> FILLS FRAME. The sounds fade away...

CROSS FADE TO:

EXT. FIELD - LATER

BLACKNESS - Gizmo turns his VID SCREEN LIGHT ON and we see his face in the darkness.

GIZMO'S POV -

Chris and Joy are visible - each looking very frightened.

GIZMO'S SHIELD begins to open revealing the battlefield in the battle aftermath.

ANGLE ON CHRIS, JOY AND GIZMO

Gizmo's shield retracts inside his chest.

PANNING THE BATTLEFIELD AFTER THE BATTLE

Nothing but the pock-marked field.

FIND CHRIS, JOY AND GIZMO

156 JOY
What happened here?

157 JOHN (O.S.)
The final battle.

The trio turn to see-

WIDEN TO INCLUDE JOHN - standing behind them.

158 JOHN (CONT'D)
This was the last battle between
God and the forces of darkness.
And Satan and evil have finally
been destroyed forever.

*
*

CAMERA SWEEPS OVER THE POCK-MARKED FIELD

Smoke still rising; this field should look and feel like the burnt out Quantum house after the fire.

159 JOY (O.C.)
Satan may be gone, but he took the
beauty of God's world with him.

BACK ON JOHN AND THE KIDS

160 JOHN
Do you not know that God is the
Lord of restoring all things?

*

Gizmo points to the sky.

161 GIZMO
Look!

EXT. THE SKY - DAY

NEW JERUSALEM EFFECT

<GRAND MUSIC> underscores throughout.

Shafts of light fill the sky, like lasers emanating from a bright point - perhaps a star. The bright point is moving toward the earth. We hear the VOICE of Superbook.

162 SUPERBOOK
Behold, the tabernacle of God is
with men, and he will dwell with
them, and they shall be his people.

As the light gets closer, the beams increase -- a rainbow of light shafts, shooting like laser beams from the heart of... well, we can't quite make out what it is. It looks like a jagged city of crystal -- like Superman's Fortress of Solitude hurling through space. But imagine that Fortress with the heart of a star in the middle...

As it moves closer, it leaves a long, rainbow trail of light, akin to a comet's tail.

163 SUPERBOOK (CONT'D)
God Himself will be with them and
be their God.

The object slows, and rotates above the scorched out ground. The rays of the object bathes the ground, and the earth changes colors to a healthy green.

MONTAGE:

IMAGE: The BOY IN THE WHEELCHAIR. He rises unsteadily at first. Then begins to walk with a look of pure joy. *

IMAGE: An OLD MAN, bent over a cane, haggard and broken.

The image TRANSFORMS, as the man becomes young before our eyes, straightening and standing tall.

IMAGE: Two CHILDREN, skin and bones.

The image TRANSFORMS, as the two children move into action, no longer gaunt, joining hands and spinning joyously.

164 SUPERBOOK (CONT'D)

And God will wipe away every tear
from their eyes; there shall be no
more death, nor sorrow, nor crying.

END OF MONTAGE.

EXT. THE SKY - CONTINUOUS

The object is clearer now -- it is a walled city, but one
made of gold-hued crystal. Majestic in its spires, with a
light radiating from the inside that makes the translucent
walls shimmer.

The city spins, allowing all sides to be seen. The spinning
slows.

165 SUPERBOOK

There shall be no more pain, for
the former things have passed away.
Behold, God makes all things new.

The city slowly descends and settles. WE SEE THE CITY IN FULL
LIGHT OF DAY IT IS THE CITY OF HEAVEN FROM #101

EXT. FIELD - CONTINUOUS

Chris, Joy, Gizmo and John stare at the distant city.

ON GIZMO

166 GIZMO

You getting this down?

WIDEN TO INCLUDE JOHN - writing on his scroll.

167 GIZMO (CONT'D)

Restoration of all creation. Of
course you're getting this down.

EXT. NEW JERUSALEM STREET - (INTERIOR OF CITY OF HEAVEN) -
DAY

TRACKING AS - Chris, Joy, Gizmo and John walk down a broad
street made of gold.

CAMERA PANS THE BUILDINGS - The city glows, which still makes
the buildings of gold and jewels around them a bit
indistinct. The street they follow runs along a tree-lined,
rushing river. There are perhaps waterfalls and natural
elements mixed in with the building structures.

EXT. THRONE OF NEW JERUSALEM

FROM A LOW ANGLE - A large throne, eighty feet high, towering, emanating light. The seat of the throne is not seen due to the light.

PULL BACK TO REVEAL - The river comes from here -- a waterfall cascading down from the throne.

PULL BACK FURTHER TO SHOW - Chris, Joy, Gizmo and John at the base of the throne, staring up.

ON THEIR FACES - radiating pure joy.

168 SUPERBOOK

(softly)

And there shall be no more curse,
but the throne of God and of the
Lamb shall be in it.

*

CAMERA PANS UP FROM THE BASE OF THE THRONE - Up, up, up to the seat of the throne -- the source of the light.

The glow is too bright to see the figure on the throne very clearly. Is it a Lamb? The figure, the source of the light, seems now one, now the other. (THIS IS AN IMPORTANT EFFECT) It changes -- and Jesus is sitting where the lamb was.

ON CHRIS, JOY, GIZMO AND JOHN - they kneel.

<SUPERBOOK SOUND EFFECT>

Chris, Joy and Gizmo are pulled away in the SUPERBOOK EFFECT, as John stays kneeling.

<END OF MUSIC>

EXT. QUANTUM HOUSE - DAY

The burnt out rubble that used to be the Quantum house (again, reminiscent of the burnt out post-battle field). The Superbook Effect lands Chris, Joy and Gizmo in front of the house.

169 JOY

Whoa, I forgot about this.

*

She looks over to:

ON CHRIS - his head hanging. He holds the camera cube. It plays the visuals of him with his family in better times.

170 CHRIS
Joy? If God can forgive the world
for all... you know... the things
we do... Do you think there's...

171 JOY
(finishing the thought) *
Hope that your mom and dad...

172 PHOEBE
(interrupting)
CHRIS!

WIDER ANGLE - Phoebe and Professor Quantum rush INTO FRAME.
Phoebe hugs Chris as...

173 PROFESSOR QUANTUM
(in a rush of words)
Are you okay? Are you sure you're
okay? Tell me that you're okay!

ON CHRIS - in a tight squeeze from Phoebe.

174 CHRIS
Mom, Dad, we're okay. We're okay!

Phoebe releases her son as...

175 PHOEBE
(heavy breath) We raced over as *
soon as we got the call. We were
so afraid.

WIDE ON PHOEBE, CHRIS, QUANTUM, JOY AND GIZMO

176 PROFESSOR QUANTUM
Gizmo, how could this have
happened?

CLOSE ON CHRIS

177 CHRIS
Dad... It was me. Gizmo and Joy
both warned me, but I wanted to use
your Super Surge generator and...

He looks down at the camera cube in his hand.

CLOSE ON THE CAMERA CUBE

It plays a clip of Chris, Phoebe and Professor Quantum in
happier times. Then it pixilates out to <STATIC>.

WIDER ANGLE

Chris looks up at his father.

178 CHRIS (CONT'D)
Can you ever forgive me?

Quantum and Phoebe each kneel on one side and the other of Chris. They exchange looks.

Phoebe slowly takes the camera cube from Chris. She looks at it and then nods to Professor Quantum.

Quantum turns and looks at Chris.

179 PROFESSOR QUANTUM
Of course, son, we can and do
forgive you. But...

180 PHOEBE
But we love you, and will always
love you. A house is just a house.

181 PROFESSOR QUANTUM
But you are our son.

The trio hug.

ON JOY AND GIZMO - as they share a smile.

WIDE SHOT, TAKING IN THE FAMILY AND THE HOUSE

Professor Quantum stands. He looks over the house.

182 PROFESSOR QUANTUM (CONT'D)
What a mess.

Chris crosses standing next to his dad.

183 CHRIS
But with God, all things can be
made new.

Professor steps toward the house.

Joy steps next to Chris.

184 JOY
Can you believe that Superbook took
us to see the end of the world?

*

185 CHRIS
It isn't the end. You know that
with Superbook, our adventures are
just beginning!

*

Gizmo pops his head in.

186 GIZMO
Oh, no, not more adventures!

187 CHRIS & JOY
[laughter] (Chris says "Gizmo" in
his laugh)

PULL BACK WIDE - the kids and robot move to join the parents
heading toward the rubble of the house.

CAMERA CONTINUES PULLING OUT AS:

DISSOLVE TO:

EXT. NEW JERUSALEM - DAY

Camera pulls back...

188 SUPERBOOK
And behold, I am coming quickly-

MUSIC CRESCENDOS...

FADE TO BLACK.