

# Politecnico di Milano - Courses on Photogrammetry

## Laboratory report

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Lab Topic:	Close Photogrammetry		

### Description of the performed activity (*max 50 lines*)

#### Close-Range Photogrammetry Lab Workflow

##### Introduction

##### Equipment Setup

The initial phase involved setting up the camera. Meticulous selection of camera settings optimized image quality and depth of field.

##### Image Acquisition

Overlapping images from various angles, enhancing the quality of photogrammetric 3D reconstruction.

##### Control Points

Identification and marking of control points streamline photogrammetric processes.

##### Data Processing

Images were imported into PhotoModeler, utilizing a least squares adjustment for accurate reconstruction. Outlier rejection enhanced subsequent precision.

##### Interior Orientation Parameters (IOP) and Distortion

Capture 27 images of known control points using an Samsung smartphone with a static reference system. Use Open Camera app to mitigate rotation issues.

##### Calibration Process

Utilize PhotoModeler software to run a bundle block adjustment, extracting points and control points for IOP and distortion estimation.

##### Outlier Rejection

Delete points with more than 3 residual pixels. Conduct outlier rejection for accurate results, considering a realistic collimation threshold of approximately 5 pixels.

##### Global Chi-Squared Test

Pass the test, ensuring assumptions align with the software. Conduct parameter significance tests; rerun BBA iteratively for parameters failing the test.

##### Completion

End the calibration phase with satisfactory IOP and distortion parameters.

##### Restitution

##### Photographing the Object

Capture 13 photos of the JBL cube from various angles.

##### Software Setup

Import camera calibration settings. Collimate points automatically with a grid, then run BBA to obtain an error close to 1 pixel. The statistical least squares adjustment refined camera calibration parameters, optimizing 3D model fit. Emphasis on accuracy assessment and parameter significance was crucial.

##### Mesh Generation and Texture Mapping

Use software to reconstruct the connection between images and points. Point cloud generation created a detailed mesh, with texture mapping enhancing visual quality using original images.

##### Scaling

Define a scale based on the grid's 32 mm spacing between Pt 43, Pt 36. Pick furthest points for accuracy is better than.

40 **Validation**

41       Validate the JBL's cube model with statistical tests. Ensure sides pass standard normal distribution tests  
42       at a 95% confidence level.

43 **Calibration Results**

44       A warning indicated a significant number of sub-pixel marked points, with the largest residual (Point  
45       89 - 3.97 pixels) exceeding the recommended threshold.

46       Addressing high residual points and ensuring accurate camera station solving is crucial. The total photo  
47       area coverage is 79%, slightly below the recommended 80%. Suggestions include optimizing calibration  
48       grid photo captures for better coverage.

49 **Extra Tests**

50       Detailed results and calculations can be found in the provided Excel files.

**List of attachments**