

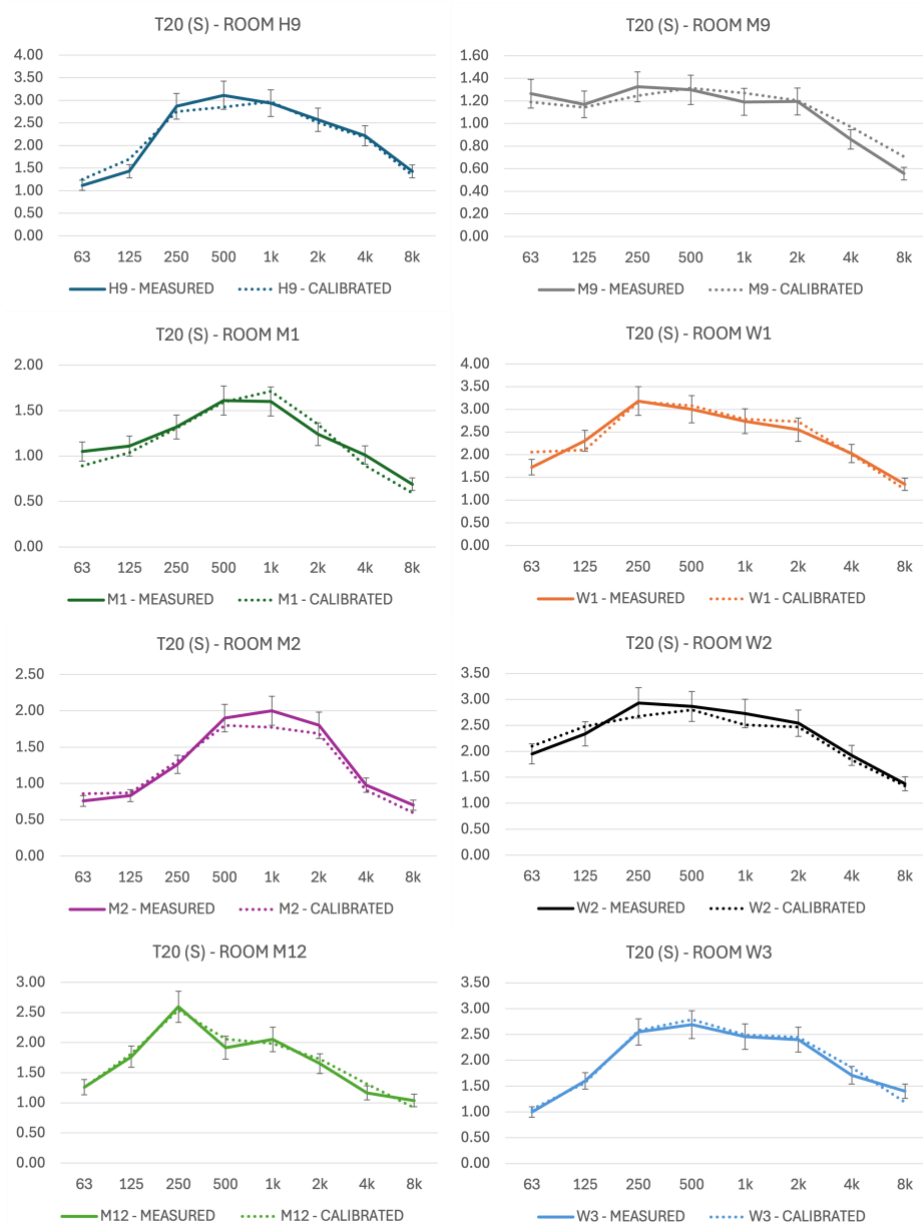
# Supplementary Material for “Optimizing Museum Acoustics: How Absorption Magnitude and Surface Location of Finishing Materials Influence Acoustic Performance”

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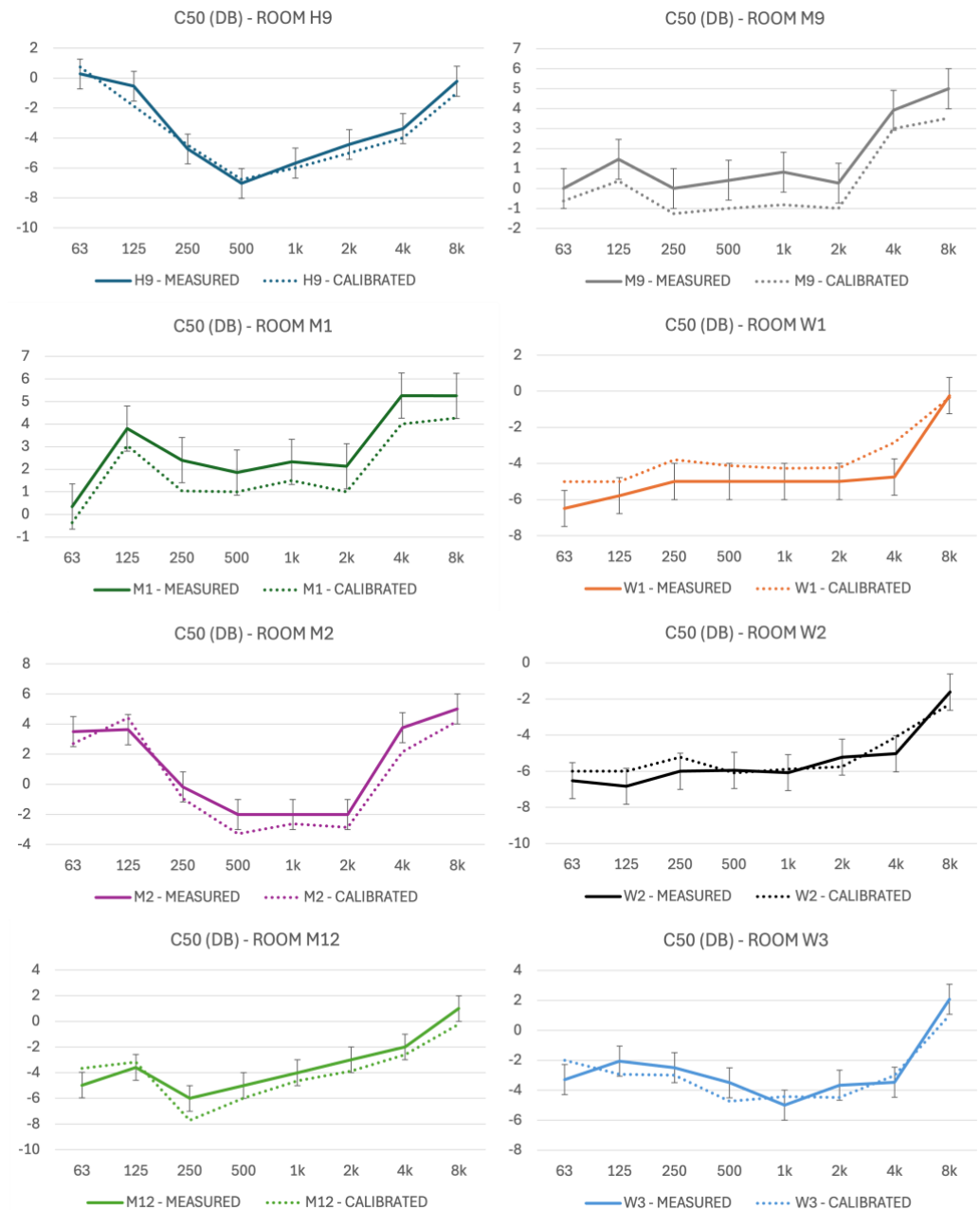
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**Figure 1.** This figure shows the comparison between the Reverberation Time (T20) values measured and calibrated on the virtual model.



**Figure 2.** This figure shows the comparison between the Clarity (C50) values measured and calibrated on the virtual model.



11  
12

13