

# JOSHUA J DAVIES

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An aspiring video game developer, all-round technologist and (BSc) Interactive Media Graduate of the University of York. I am eager to take on new challenges, work with talented like-minded professionals and learn new skills. With my multi-disciplinary skill-set, I am confident in my ability to make significant contributions to your organisation.

## WORK HISTORY

### **IMMERSIVE SOLUTIONS SPECIALIST, BRITISH STANDARDS INSTITUTION (BSI) (LONDON)**

*SEPTEMBER 1<sup>ST</sup>, 2021 – PRESENT*

- Built upon BSI's immersive solutions portfolio, revolutionizing the fields of remote auditing, consultancy, and regulatory services with a talented and creative team.
- Led the adoption of cutting-edge technologies such as Virtual Reality (VR), Augmented Reality (AR), drones, and LiDAR to develop bespoke solutions for clients to address unique challenges.
- Led the development of VR training modules for a global client, resulting in a reduction in training time and cost.
- Spearheaded the adoption of AR smart glasses for 1st, 2nd, and 3rd party audits, enabling remote auditing without the need for physical presence and reducing audit time.

### **JR UNITY DEVELOPER, EYORA-VR (LONDON – REMOTE)**

*JULY 1<sup>ST</sup>, 2020 – AUGUST 17<sup>TH</sup> 2021*

- Contributed to a small team of Unity developers in a dynamic startup environment, ensuring that tasks were completed within weeklong agile sprints.
- Used the SourceTree Git GUI to share, merge, and test feature implementations for various platforms such as Pico, Oculus, Android, IOS, and WebGL.
- Optimized C# code to fix bugs, improve code architecture, and enhance overall user experience, resulting in a reduction of crashes.
- Developed 3D models using Blender and Unity's Pro-Builder.
- Optimised Lighting, shaders for environments.
- Designed and implemented Player mouth animations and UI.
- Bridged the communication gap between QA and development teams, leading to an increase in feature implementation and reducing development time.

## **DIGITAL COFFEE SPECIALIST, NESPRESSO | NESTLÉ**

*JUNE 2019 - SEPTEMBER 2019*

- Provided exceptional customer service to B2B and B2C consumers through E-mail, Live-chat, and telecoms channels, resulting in a 98% customer satisfaction rating.
- Successfully resolved conflicts and complaints while maintaining a high level of professionalism, contributing to a reduction in complaints.
- Demonstrated adaptability and flexibility in a fast-paced team-based office environment, leading to improved team morale and productivity.

## **INTERACTIVE MEDIA COURSE REPRESENTATIVE, UNIVERSITY OF YORK**

*SEPTEMBER 2017 – SEPTEMBER 2020*

- Elected to represent the academic voices and diverse interests of Interactive Media students to university departments and faculties.
- Collected feedback and resolved module/course specific queries, successfully advocated for significant improvements in the academic experience of all Interactive Media students and staff members.
- Honed skills in communication, problem-solving, and relationship-building.

## **EDUCATION**

### **(BSC) INTERACTIVE MEDIA, UNIVERSITY OF YORK (SECOND CLASS)**

*JUNE 2017 - SEPTEMBER 2020*

- Achieved highest performance in Advanced Interaction Techniques & Technologies (1st Class), Interactive Media Group Project (Upper 2nd Class), and Media Production for Interactive Environments (Upper 2nd Class).
- Completed an Engineering dissertation project exploring the relationship between exposure to interactive design elements in video games and cognitive ability in divergent thinking (DT) with an Upper 2nd Class grade.
- Received a certificate of commendation from the University of York for academic excellence (2019).

### **(LEVEL 3) 3D ANIMATION & GAME DEVELOPMENT, COLEG MENAI**

*JUNE 2013 - SEPTEMBER 2015*

- Double Distinction\* (DD) Year 1 and Triple Distinction\* (DDD\*) Year 2.
- Gained experience in software such as Unity, GameMaker, Autodesk Maya, Adobe Photoshop, and Audacity.
- Developed skills in object-oriented programming with Java and C#, illustration, HTML, graphic design, and music sequencing.

### **(GCSE) SECONDARY EDUCATION, YSGOL GYFUN LLANGFNÍ**

*JUNE 2013 - SEPTEMBER 2015*

- Achieved nine A – C GCSE's including Mathematics, English, and Welsh.

## SKILLS

- C# and Java Programming.
- Unity Games Engine and Unreal Games Engine.
- Application of Prince2 Methodologies
- Conflict management and leadership.
- Adobe Photoshop/ illustrator
- XR Plug-in Framework tech stack.
- MS Office suite.
- Vuforia SDK and ARCore.
- 3D modelling (Maya and Blender)
- Familiar with video editing software such as Adobe Premiere Pro.
- Problem-solving skills and creative thinking.
- Familiarity with the ChatGPT API.

## INTERESTS

In addition to my academic and professional endeavours, I enjoy developing VR and non-VR games to enhance my skills and knowledge in the fundamentals of programming and design. You can find evidence of my work on my GitHub portfolio via the link above. I am thrilled at the prospect of meeting, talented, passionate and like-minded individuals who share similar interests to learn from and grow alongside.

## REFERENCES

### **Mr. Johnathan Hook**

*Senior Lecturer in Interactive Media at University of York*  
University of York, Baird Ln, Heslington, YO10 5GB  
[jonathan.hook@york.ac.uk](mailto:jonathan.hook@york.ac.uk)

### **Mr. Mark Swanton**

*Senior Technical Team Lead - Eyeora-VR*  
[mark\\_swanton@me.com](mailto:mark_swanton@me.com)

**More references available upon request**