

Technical Rider – Willis Wilson Quartet

Backline Requirements (if not traveling with gear):

Instrument	Gear Requirements
Drums	5-piece professional drum kit (kick, snare, 2 toms, floor tom), hi-hat, 2 cymbal stands, drum throne, kick pedal
Bass	Upright bass with pickup OR electric bass with amp (Ampeg or similar preferred)
Piano	Acoustic piano tuned within 24 hours of showtime OR high-quality 88-key digital keyboard with sustain pedal and amp, Fender Rhodes or similar electrotonic Professional grade Keyboard
Trumpet	Vocal mic (Wireless , Shure SM58 or equivalent) for speaking; instrument mic if required for FOH reinforcement

PA / Sound Requirements:

- Professional PA system appropriate for venue size
 - Minimum 4-channel mixer (more for separate mic'ing)
 - 4 vocal/instrument mics + 4 boom mic stands
 - Stage monitors (1 per musician)
 - Stage plot and input list can be provided in advance
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Hospitality / Lodging

- **For out-of-town engagements:**
 - 2 double-occupancy or 4 single rooms (1 per musician) at a clean, quiet hotel
 - Local transportation or travel reimbursement
 - Per diem of \$40–\$60 per musician per day (if applicable)
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Green Room / Meals


- Light refreshments: Soda, Diet Coke Zero , water, coffee/tea, fruit, snacks,
 - Hot meal or meal buyout (\$25–\$40 per person) before or after performance
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Booking Contact

Willis Wilson

Jazz Trumpeter • Composer

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 <https://rubyboorecords.com/willis-wilson-bio.html>