



Aleksandr Mokhov

set & costume designer

Since 2000 have worked in many theatres in Russia and abroad.

Created set and costume design for more than a hundred performances in collaboration with Maria Lukka.

Have worked on a variety of projects, including drama performances, exhibitions, experimental theatre performances, music shows, street performances, operas.

Theatre

Education

1985-1992 Academic Art Lyceum. B.V. Loganson of the Russian Academy of Arts Saint - Petersburg

1992-1995 branch of the Moscow Institute of Technology - costume design.

1995-2000 St. Petersburg Academy of Arts

Diploma in stage design, supervised by prof. Eduard Kochergin.

Awards

Prize-winner of many Russian theatre festivals, including the Main Theatre City Awards The Golden Soffit: 2022 - Best set design in drama theatre;

Main National Theatre Award, the Golden Mask:

The Golden Mask Award 2018 for Best Performance in a Drama Theatre, Small Form "Chuk and Gek" Aleksandrinsky theatre St. Petersburg.

The Golden Mask Award 2022 for Best Designer in Drama Theatre - "Tsiolkovsky", Volkov Drama Theatre in Yaroslavl

Experience in educational settings

- 2019-2023
St. Petersburg Academy of Arts
Course of costume and set design in collaboration with Maria Lukka.

Skills

Work in 3D and 2D visualisation (Sketchup, Photoshop) volumetric theatrical model.

Visualise projects and sketches of a very high quality, use mixed 3D renders and 2D graphics.

Well acquainted with the world of artistic and material culture and have a great sense of style.

web site

mo-lu.com

Some of the performances:

- 2004 - The Marriage by N. Gogol (Director A. Cherpin, the Russian Theater of Lithuania, Vilnius);
- 2005 - The Moon (Director V. Kramer, the National Theatre of South Korea, Seoul);
- 2008 - Salt by B. Pavlovich (Director B. Pavlovich, The Russian Theatre of Estonia, Tallinn);
- 2009 - Faryatyevs Fantasies by A. Sokolova (Director N. Lapina, The Russian Theater of Estonia, Tallinn);
- 2018 - Summerfolk M. Gorky Director - Aleksandr Ogaryov School of Dramatic Art. Moscow
- 2020-2021 - In search of lost time part 1 and 2 Asya Voloshina by Marsel Prust (Director D. Khusniyarov Big drama theater Saint - Petersburg.)
- 2022 - opera «pagliacci» Ruggero Leoncavallo Director —Anna Osipenko Musical Theater of Karelia Petrozavodsk
- 2022 The Life and Opinions of Tristram Shandy, Gentleman Boris Pavlovich by novel of Laurence Sterne «The Life and Opinions of Tristram Shandy, Gentleman» Director Boris Pavlovich Lensoviet Theater
- 2023 - «Cherevichki» - opera by P. I. Tchaikovsky Director Boris Pavlovich Ural Opera Ballet Ekaterinburg
- 2023 «Ruslan and Ludmila» by poem of A. Pushkin Director - Anton Okonshnikov Alexandrinsky Theatre Saint Petersburg

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