



Maria Lukka

set & costume designer

Since 1998 have worked in many theatres in Russia and abroad.

Created set and costume design for more than a hundred performances in collaboration with Aleksandr Mokhov.

Have worked on a variety of projects, including drama performances, exhibitions, experimental theatre performances, music shows, street performances, operas.

Theatre

Some of the performances:

- 2004 - The Marriage by N. Gogol (Director A. Cherpin, the Russian Theater of Lithuania, Vilnius);
- 2005 - The Moon (Director V. Kramer, the National Theatre of South Korea, Seoul);
- 2008 - Salt by B. Pavlovich (Director B. Pavlovich, The Russian Theatre of Estonia, Tallinn);
- 2009 - Faryatyevs Fantasies by A. Sokolova (Director N. Lapina, The Russian Theater of Estonia, Tallinn);
- 2018 - Summerfolk M. Gorky Director - Aleksandr Ogaryov School of Dramatic Art. Moscow
- 2020-2021 - In search of lost time part 1 and 2 Asya Voloshina by Marsel Prust (Director D. Khusniyarov Big drama theater Saint - Petersburg.)
- 2022 - opera «pagliacci» Ruggero Leoncavallo Director —Anna Osipenko Musical Theater of Karelia Petrozavodsk
- 2022 The Life and Opinions of Tristram Shandy, Gentleman Boris Pavlovich by novel of Laurence Sterne «The Life and Opinions of Tristram Shandy, Gentleman» Director Boris Pavlovich Lensoviet Theater
- 2023 - «Cherevichki» - opera by P. I. Tchaikovsky Director Boris Pavlovich Ural Opera Ballet Ekaterinburg
- 2023 «Ruslan and Ludmila» by poem of A. Pushkin Director - Anton Okoneshnikov Alexandrinsky Theatre Saint Petersburg

Education

1985-1992 Academic Art Lyceum. B.V. Ioganson of the Russian Academy of Arts Saint - Petersburg.

1992-1998 St. Petersburg Academy of Arts

Diploma in stage design, supervised by prof. Eduard Kochergin.

Awards

Prize-winner of many Russian theatre festivals, including the Main Theatre City Awards The Golden Soffit 2009 -

Best costume design in music teatre

2022 - Best set design in drama teatre;

Main National Theatre Award, the Golden Mask:

The Golden Mask Award 2018 for Best Performance in a Drama Theatre, Small Form "Chuk and Gek" Aleksandrinsky theatre St. Petersburg.

The Golden Mask Award 2022 for Best Designer in Drama Theatre -

"Tsiolkovsky", Volkov Drama Theatre in Yaroslavl

Experience in educational settings

- 2015-2018
Russian State Institute of Performing Arts. St. Petersburg
Assistant professor Eduard Kochergin.
Course of costume design
- 2019-2023
St. Petersburg Academy of Arts
Course of costume and set design in collaboration with Aleksandr Mokhov.

web site

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