

1、

原

30 KB



$4 \div 2 = 0$

15 KB



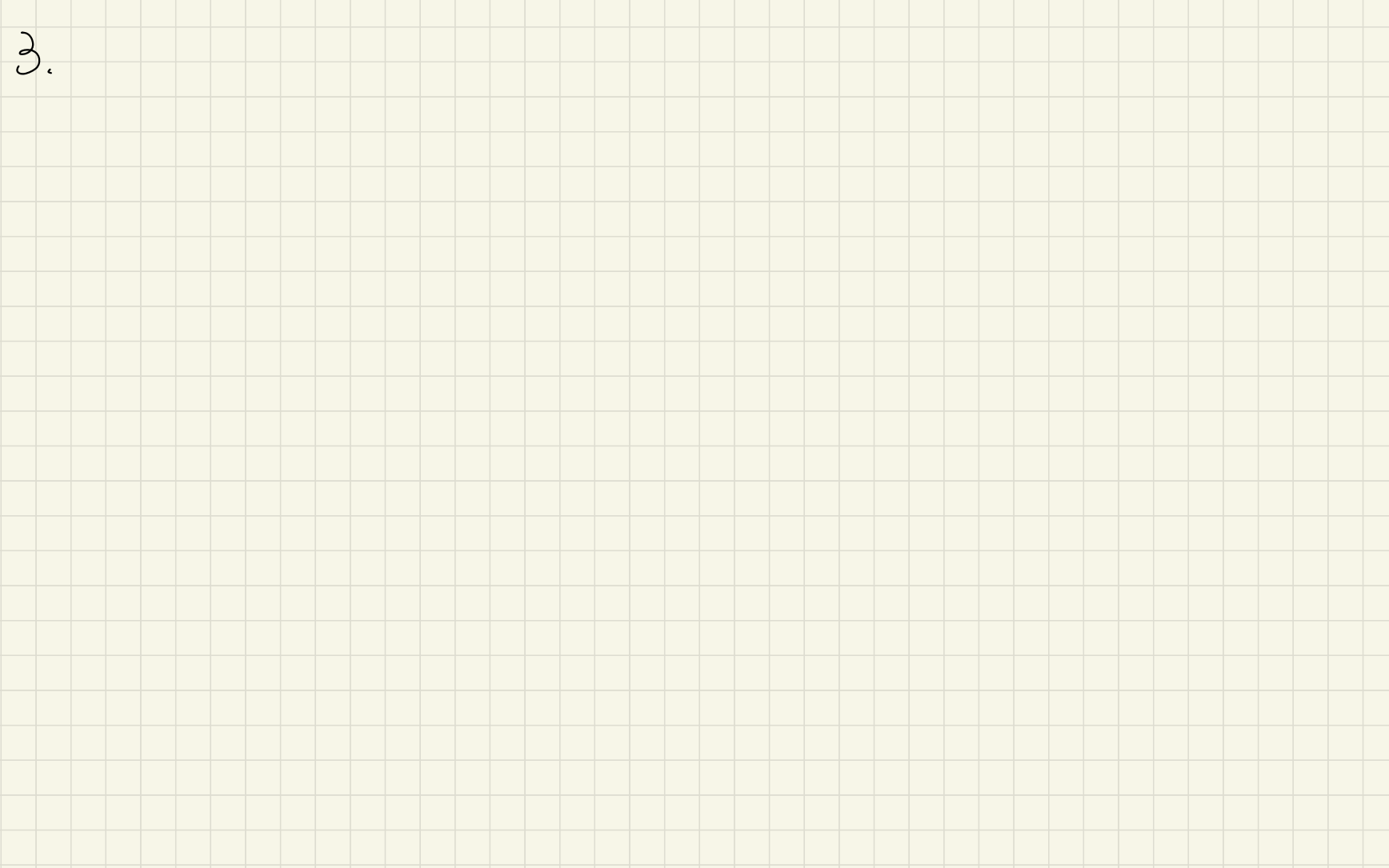
2-

(1) always real

(2) $\sum |x[k]|^2 B_m[k]$ has much less probability to be 0

(3) The cut off frequencies of windows match the characteristic of hearing

(4) DCT is applied instead of the IFT



3.

4.

$$(a) f = \frac{V}{\lambda}, \quad \lambda = 2L, \quad V = 331 + 0.6t = 340$$

$$\Rightarrow 250 = \frac{340}{2L}$$

$$\Rightarrow L = 0.68 \text{ cm}$$

(b)

$$f_z(L_a) = 2^{\frac{18}{12}} f_z(D_0)$$

$$\Rightarrow f_z(L_a) = 250 \times 2^{\frac{9}{12}} = 420.45$$

$$\Rightarrow L = \frac{340}{420.45 \times 2} = 0.404 \text{ cm}$$

5.

(a)

① Music signal 的頻率分佈較固定

② Music signal 的節拍固定

③ 單一音高頻率固定

—— 有一致性，易壓縮

(b)

① Edge 通常為簡單的線條

② 顏色在同區塊內大多一致

6.

(a)

$$-\cos(1200\pi t) = 600 \text{ Hz}$$

$$\sin(5400\pi t) = 2700 \text{ Hz}$$

$$\cos(10000\pi t) = 10000 \text{ Hz}$$

在同樣的 dB 下 2700 Hz 的 lower bound for hearing 最小

$\Rightarrow \sin(5400\pi t)$ is lowest

(b)

在同樣 dB 下 600 Hz 的 Annoyance curve 最大

$\Rightarrow -\cos(1200\pi t)$ is most suitable to sound

7.

(a)

① DFT 在 compress 中需要記錄虛部導致效能下降

② DCT independent of input compare with KLT

③ DCT 在頻譜轉於 Low F 上, 使壓縮更有效率

(b)

① low computational complexity

② reduce buffer size

③ the characteristics of an image vary with the location

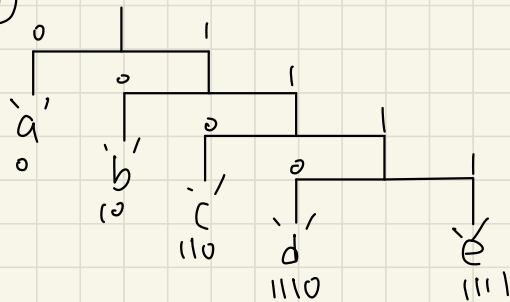
8.

(a)

$$0.45 \log\left(\frac{1}{0.45}\right) + 0.3 \log\left(\frac{1}{0.3}\right) + 0.16 \log\left(\frac{1}{0.16}\right) + 0.06 \log\left(\frac{1}{0.06}\right) + 0.03 \log\left(\frac{1}{0.03}\right)$$

$$\Rightarrow 0.5593$$

(b)



(c)

$$a' = \frac{P(S_1)}{\ln 2} = 0.225$$

$$b' = \frac{P(S_1) + P(S_2)}{\ln 2} = 0.4514$$

$$c' = \frac{P(S_1) + P(S_2) + P(S_3)}{\ln 2} = 0.635$$

$$d' = \frac{P(S_1) + P(S_2) + P(S_3) + P(S_4)}{\ln 2} = 0.741$$

$$e' = \frac{0.5593}{\ln 2} = 0.807$$

Bonus.

Mel-frequency Cepstrum 擷取前 13 個 coefficient