

Milo Kesteloot

Software Engineer & Game Developer

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EDUCATION

Undergraduate at UC Santa Cruz majoring in both computer science and game design.

Pre-college school was a balanced mix of [public](#), [private](#), and [homeschooling](#).

EXPERIENCE

Founder and leader of the [Video Game Development Club](#) at Sora Schools.

Member of the [Game Development and Art Collaboration Club](#) at UCSC.

PERSONAL PROJECTS

A custom game engine built for the web with built-in physics, particle systems, UI tools, and more. (github.com/cardy64/MDogEngine)

Coded over 50 [Minecraft plugins](#) in Java for servers with over 1000 members and events with over 30 people. ([Example](#))

A [portfolio website](#) built from scratch to display my coding, writing, and art projects. (www.milo.games)

A physical wooden control-station for the game Kerbal Space program using an Arduino in [C++](#). ([On website](#))

Coded dozens of [PICO-8 games](#) in [Lua](#) including puzzle, action, fighting, racing, adventure, and shooting games. ([Some of them are on my website](#))

Coded dozens of [browser games](#) in [P5.js](#), highlights include 4D-Minesweeper ([on website](#)) and Perlin noise-based terrain generation.

Created multiple [Discord bots](#) using [Java](#) and [Python](#) for personal servers.

Participated in the [GMTK 2021 game jam](#) placing in the top 10%!

PROGRAMMING

[Java](#), [C#](#), and [Lua](#) for video games and video game modifications.

[JavaScript](#), [HTML](#), and [CSS](#) for web development.

[Python](#) and [R](#) for computation and visualizations.

[TI-Basic](#) and [RISC-V assembly](#).

ART

[Photoshop](#) for pixel art, image modification, and video games assets.

[Illustrator](#) for icons, logos, and vector art.

[Blender](#) and [Fusion 360](#) for CAD files, 3D modeling, and 3D animation.

GAME DEV

[Unity](#) for games and visualizations.

[PICO-8](#) for game demos and idea testing.