

# Ring Stylist

## Photoshop Actions and Bridge processes to Create Panels

This document serves the purpose of documenting the steps required to create panels of different ring styles for RINGSTYLIST.COM.

The end goal for this process is to create (2) Panels (.PNG) for each Ring and for the Center Diamonds. Every component necessary for each style is created including a Regular Sized Panel for the Web, and a smaller Size panel for Mobile. Panel Components consist of four smaller panels; an “Alpha Panel” (realistic version of the ring) with transparent background, a “Clown Panel” (Colored Version of the ring), a “Depth Panel” (A gradient gray version of the ring) and if the ring has diamonds, a “Pink Panel” (the diamonds components in a pink color).

*Definitions and Graphics are located at the end of this document for more clarification if necessary.*

Different steps are required for different ring styles. Some steps are just Notes to the Graphic Designer or Coder on next steps to take, and are not necessarily Photoshop Actions.

Special notes for the **Coder** and **Graphic Designer** are made in RED

Instructions for Diamond Rings are marked in Blue

Instructions for Center Stones are marked in Green

Reference Images are Marked in Purple and will be available soon.

## 2 Types of Panels (Which Panel are you creating?)

### 1. RING PANELS “Collections”

Or

### 2. CENTER STONE PANELS “Centers”

**For RING PANELS:**

If Diamonds Exists (Marked by “D” in Filename after the first “\_”) Go To Action 1

If NO Diamonds Exists (No “D” in Filename after the first “\_”) Go To Action 15

**For CENTER STONE PANELS:**

If Creating Center Diamond Panel Go to Action 24

## 1. 001 Bridge or PS command - “Batch Rename Layer 255-0-0”

- 1.1. *Bridge*: From \Rendering Folder\0\ > Select All Files > Tools > Batch > Rename
- 1.2. Set Destination Folder \0\0 Bridged
- 1.3. New Filenames: 1st Text Input: i.e.: “adp\_20\_esk-1-2\_” 2nd Text Input “255-0-0\_”
- 1.4. Sequence Number: 0001

## 2. 002 ACTION - “Color 255-0-0” Ref 001.jpg

- 2.1. *PS*: File > Automate > Batch
- 2.2. Run Action 1:
- 2.3. Source Folder: \0\0 Bridged\
- 2.4. Destination: \0\255-0-0\

## 3. 003 Bridge or PS command - “Batch Rename Layer 255-0-123”

- 3.1. *Bridge*: From \Rendering Folder\123\ > Select All Files > Tools > Batch > Rename
- 3.2. Set Destination Folder \123\123 Bridged
- 3.3. New Filenames: 2nd Text Input “255-0-123\_”
- 3.4. Sequence Number: 1

## 4. 004 ACTION - “Color 255-0-123”

- 4.1. *PS*: File > Automate > Batch
- 4.2. Run Action 1:
- 4.3. Source Folder: \123\123 Bridged\
- 4.4. Destination: \123\255-0-123\

## 5. 005 Bridge or PS command - “Batch Rename Layer 255-0-168”

- 5.1. *Bridge*: From \Rendering Folder\168\ > Select All Files > Tools > Batch > Rename
- 5.2. Set Destination Folder \168\168 Bridged
- 5.3. New Filenames: 2nd Text Input “255-0-168\_”
- 5.4. Sequence Number: 1

## 6. 006 ACTION - “Color 255-0-123”

- 6.1. *PS*: File > Automate > Batch
- 6.2. Run Action 1:

- 6.3. Source Folder: \123\123 Bridged\
- 6.4. Destination: \123\255-0-123\

## **7. 007 Bridge or PS command - “Batch Rename Layer 255-0-202”**

- 7.1. *Bridge*: From \Rendering Folder\202\ > Select All Files > Tools > Batch > Rename
- 7.2. Set Destination Folder \202\202 Bridged
- 7.3. New Filenames: 2nd Text Input “202”
- 7.4. Sequence Number: 1

## **8. 008 ACTION - “Color 255-0-202”**

- 8.1. *PS*: File > Automate > Batch
- 8.2. Run Action 1:
- 8.3. Source Folder: \202\202 Bridged\
- 8.4. Destination: \202\255-0-202\

## **9. 009 Bridge or PS command - “Batch Rename Layer 255-0-230”**

- 9.1. *Bridge*: From \Rendering Folder\230\ > Select All Files > Tools > Batch > Rename
- 9.2. Set Destination Folder \230\230 Bridged
- 9.3. New Filenames: 2nd Text Input “230”
- 9.4. Sequence Number: 1

## **10. 010 ACTION - “Color 255-0-230”**

- 10.1. *PS*: File > Automate > Batch
- 10.2. Run Action 1:
- 10.3. Source Folder: \230\230 Bridged\
- 10.4. Destination: \230\255-0-230\

## **11. 011 Bridge or PS command - “Batch Rename Layer 255-0-255”**

- 11.1. *Bridge*: From \Rendering Folder\255\ > Select All Files > Tools > Batch > Rename
- 11.2. Set Destination Folder \255\255 Bridged
- 11.3. New Filenames: 2nd Text Input “255”

- 11.4. Sequence Number: 1

## **12. 012 ACTION - "Color 255-0-255"**

- 12.1. PS: File > Automate > Batch
- 12.2. Run Action 1:
- 12.3. Source Folder: \255\255 Bridged\
- 12.4. Destination: \255\255-0-255\

## **13. 013 Bridge or PS command - Load Files to Layers for 123,168,202,230,255 PSD Files"**

- 13.1. Bridge: From \123\255-0-123\ Select All > Tool > Photoshop > Load Files into Photoshop Layers
- 13.2. PS: Save As: "123 Red.psd" > Close **Ref 002.jpg**
- 13.3. Bridge: From \168\255-0-68\ Select All > Tool > Photoshop > Load Files into Photoshop Layers
- 13.4. PS: Save As: "168 Red.psd" **Ref 003.jpg**
- 13.5. Bridge: From \202\255-0-202\ Select All > Tool > Photoshop > Load Files into Photoshop Layers
- 13.6. Save As: "202 Red.psd" **Ref 004.jpg**
- 13.7. Bridge: From \230\230\ Select All > Tool > Photoshop > Load Files into Photoshop Layers
- 13.8. PS: Save As "230 Red.psd" **Ref 005.jpg**
- 13.9. Bridge: From \255\255-0-255\ Select All > Tool > Photoshop > Load Files into Photoshop Layers
- 13.10. Save As "255 Red.psd" **Ref 006.jpg**

## **14. ACTION 014 - Color Combo Diamonds**

- 14.1. PS: File > Automate > Batch
- 14.1.1. Source Folder: \0\255-0-0\
- 14.1.2. Destination Folder: \230 and 255\

## **15. Bridge or PS command - "Load Files to Layers for 255 Combo PSD File"**

- 15.1. Bridge: From \230 and 255\ Select All Tools > Photoshop > Load Files to Layers
- 15.2. Save As: "255 Combo.psd"
- 15.3. Save As: "all Diamonds.psd"

- 15.4. [Save As: "all Diamonds Copy.psd"](#)

**THERE WILL ALWAYS BE A SIDE FACE AND INNER SHANK**

**16. Bridge or PS command - "Batch Rename Layer Side Face"**

- 16.1. *Bridge*: From \Side Face\ Tool > Batch > Rename
- 16.2. Destination Folder \side face\Side Face Bridged\
- 16.3. New Filenames: 1st Input: "RING STYLE NAME\_" i.e.: "Perenail-1\_" - 2nd Text Input: "Side\_Face\_"
- 16.4. Sequence Number: 1

**17. ACTION - "Color Side Face 186-0-0"**

- 17.1. *PS*: File > Automate > Batch
- 17.2. Source Folder: \side face\Side Face Bridged\
- 17.3. Destination \side face\Side Face 186-0-0\

**18. Bridge or PS command - "Batch Rename Inner Shank"**

- 18.1. *Bridge*: From \Inner Shank\ Tool > Batch > Rename
- 18.2. Destination Folder \inner shank\Inner Shank Bridged\
- 18.3. New Filenames: 2nd Text Input: "Inner\_Shank\_"
- 18.4. Sequence Number: 1

**19. ACTION - "Color Inner Shank 0-186-0"**

- 19.1. *PS*: File > Automate > Batch
- 19.2. Source Folder: \inner shank\inner shank bridged\
- 19.3. Destination Folder: \inner shank\inner shank 0-186-0\

If anywhere after first "\_" in the file name there is No "D" there is an Outer Shank **Go to Action 20**

If anywhere after first "\_" in the file name there is "D" and "X" there is an Outer Shank **Go to Action 20**

If anywhere after first "\_" in the file name there is "D" and NO "X" it has No Outer Shank **Go to Action 22**

## **20. Bridge or PS command - Batch Rename Outer Shank**

- 20.1. *Bridge:* From \Outer Shank\ Tool > Batch > Rename
- 20.2. Destination Folder \Outer shank\Outer Shank Bridged\
- 20.3. New Filenames: 2nd Text Input: "Outer\_Shank\_"
- 20.4. Sequence Number: 1

## **21. ACTION - "Color Outer Shank 186-186-0"**

- 21.1. *PS:* File > Automate > Batch
- 21.2. Source Folder: \outer shank\outer shank bridged\
- 21.3. Destination Folder: \outer shank\outer shank 186-186-0\

If anywhere after first "\_" in the file name there is a "P" there IS Side Prongs **Go to Action 22**  
If anywhere after first "\_" in the file name there is no "P" there IS No Side Prongs **Go to Action 24**

## **22. Bridge or PS command - Batch Rename Side Prongs**

- 22.1. *Bridge:* From \Side Prongs\ Tool > Batch > Rename
- 22.2. Destination Folder \Side Prongs\Side Prongs Bridged\
- 22.3. New Filenames: 2nd Text Input: "Side\_Prongs\_"
- 22.4. Sequence Number: 1

## **23. ACTION - "Color Side Prongs 186-255-0"**

- 23.1. *PS:* File > Automate > Batch
- 23.2. Source Folder: \side prongs\sider prongs bridged\
- 23.3. Destination Folder: \side prongs\sider prongs 186-255-0\

If anywhere after first "\_" in the file name there is No "1CT" OR "2CT" there is no center stone  
**Go to Action 30**

### **Start of Center Stone Panel Actions**

If anywhere after first "\_" in the file name there is "PS" Diamond is Pear Shaped (non symmetrical) need to create 2 Panels! From second folder starting with frames 32 Named: ps\_2ctf.png and ps\_2ctb.png. Marked with a b and an "f".

## **24. Bridge or PS command - "Batch Rename Center Stone and Diamonds Brill"**

- 24.1. *Bridge:* From Source: \Center Stone\ Tool > Batch > Rename

- 24.2. Destination Folder \Center Stone\Center Stone Bridged\
- 24.3. New Filenames: 2nd Text Input: "Center\_Stone\_"
- 24.4. Sequence Number: 1
- 24.5. Bridge: Source: \Frames - Diamonds\Frames Brilliant
- 24.6. Destination: \Diamond Bridged\Striped\Brilliant\
- 24.7. New Filenames: 2nd Text Input: "Center\_Brill\_"
- 24.8. Sequence Number: 1

## **25. ACTION - "Color Center Stone 255-255-0"**

- 25.1. *PS:* File > Automate > Batch
- 25.2. Source Folder: \Center Stone\Center Stone bridged\
- 25.3. Destination Folder: \Center Stone\Center Stone 255-255-0\

## **26. Bridge or PS command - "Batch Rename Center Prong"**

- 26.1. *Bridge:* From \Center Prong\ Tool > Batch > Rename
- 26.2. Destination Folder \Center Prong\Center Prong Bridged\
- 26.3. New Filenames: 2nd Text Input: "Center\_Prong\_"
- 26.4. Sequence Number: 1

## **27. ACTION - "Color Center Prong 0-255-0"**

- 27.1. *PS:* File > Automate > Batch
- 27.2. Source Folder: \Center Prong\Center Prong bridged\
- 27.3. Destination Folder: \Center Prong\Center Prong 255-255-0\

## **28. Bridge or PS command - "Load Files to Layers for Center Stone PSD File"**

- 28.1. *Bridge:* From: \center stone 0-255-0\ Tools > Photoshop > Load Files into Layers
- 28.2. *PS:* Save as: "Center Stone red.psd"

## **29. ACTION - "Add Center Stone to Center Prong"**

- 29.1. *PS:* File > Automate > Batch
- 29.2. Destination Folder: \Center Prong 0-255-0\
- 29.3. Destination Folder: \Center Prong and Center Stone\

**Center Stone Panel Actions Go To Action 35**

### **30. Bridge or PS command - Load Files to Layers of All Metal Parts**

- 30.1. *Bridge:* From \side face\side face 186-0-0\ Select All Tools > Photoshop > Load Files into Photoshop Layers
- 30.2. *PS:* Save As: Side face Red.psd

If anywhere after first “\_” in the file name there is a “P” there is Side Prongs **Go to Action 30.3**  
If anywhere after first “\_” in the file name there is No “P” there is No Side Prongs **Go to Action 30.5**

- 30.3. *Bridge:* From \side prongs\side prongs 186-255-0\ Select All Tools > Photoshop > Load Files into Photoshop Layers
- 30.4. *Save As:* Side Prongs Red.psd

If anywhere after first “\_” in the file name there is No “D” there IS an Outer Shank **Go to Action 30.5**

If anywhere after first “\_” in the file name there is “D” and “X” there IS an Outer Shank **Go to Action 30.5**

If anywhere after first “\_” in the file name there is “D” and NO “X” it has No Outer Shank **Go to Action 31**

- 30.5. *Bridge:* From \outer shank\outer shank 186-186-0\ Tools > Photoshop > Load Files into Photoshop Layers
- 30.6. *PS:* Save as: Out Shank Red.psd

Make Copies of Photoshop Files in case of Mistakes later

### **31. ACTION - “Metal Color Combo”**

If anywhere after first “\_” in the file name there is “DP” **and** “X” Round Stones, Halfway **Go to Action 31.1**

If anywhere after first “\_” in the file name there is a “DP” **and** NO “X” Round Stones, All the Way around **Go to Action 31.2**

If anywhere after first “\_” in the file name there is “DC” **and** NO “X” Square Diamonds (Channel Set) All the Way around **Go to Action 31.3**

If anywhere after first “\_” in the file name there is “DC” **and** “X” **or** NO “DC”, NO “DP” **and** NO “DC” Square Diamonds (Channel Set) Halfway Around or No Diamonds, just Metal **Go to Action 31.3**



31.1. **ACTION** - Inner Shank to Side Face All

31.1.1. PS: File > Automate > Batch

31.1.2. Source Folder: \Inner Shank\Inner Shank 0 -186-0\

31.1.3. Destination Folder \Prongs and Side Face\

31.2. **ACTION** - Inner Shank Side Face with No Outer Shank

31.2.1. PS: File > Automate > Batch

31.2.2. Source Folder: \Inner Shank\Inner Shank 0 -186-0\

31.2.3. Destination Folder \Prongs and Side Face\

31.3. **ACTION** - Inner Shank Side Face with No Outer Shank and No Prongs

31.3.1. PS: File > Automate > Batch

31.3.2. Source Folder: \Inner Shank\Inner Shank 0 -186-0\

31.3.3. Destination Folder \Prongs and Side Face\

31.4. **ACTION** - Inner Shank Side Face with No Prongs

31.4.1. PS: File > Automate > Batch

31.4.2. Source Folder: \Inner Shank\Inner Shank 0 -186-0\

31.4.3. Destination Folder \Prongs and Side Face\

If Diamonds Run Action 32

## 32. ACTION - "Combine with Diamonds"

32.1. PS: File > Automate > Batch

32.2. Source Folder: \Prongs and Side Face\

32.3. Destination Folder: \Side Face Combo and 255\

If Dots were added earlier...

## 33. Bridge or PS command - "Remove Dots"

33.1. PS: From \Side Face Combo and 255\ or \Prongs and Side Face\ Open Any Frame with Dot and Remove Dot

## 34. ACTION - "Rotate Top View Clown"

If anywhere after first "\_" in the file name there is "D" Go to Action 34.1

If anywhere after first "\_" in the file name there is NO "D" Go to Action 35

34.1. PS: From \Side Face Combo and 255\

34.2. PS: From \Prongs and side Face\

- 34.3. Open: Frame 31 > Run “Rotate and Center” Action

### **35. ACTION - Clown Black**

If anywhere after first “\_” in the file name there is “D” **Go to Action 35.2**

If anywhere after first “\_” in the file name there is NO “D” **Go to Action 35.4**

**If Center Diamond use 35.3**

- 35.1. PS: File > Automate > Batch
- 35.2. Source Folder: \side Face Combo and 255\
- 35.3. Source Folder: \center prong and center stone\
- 35.4. Source Folder: \Prongs and Side Face\
- 35.5. Destination Folder: \Clown Black\

### **36. Bridge or PS command - “Make Clown Panel”**

- 36.1. PS: File > Automate > Contact Sheet II
- 36.2. Browse: Select All Files from \Clown Black\
  - 36.2.1. 1800 Pixels Wide 4200 Pixels Height 72 DPI Color Profile: sRGB IEC6...
  - 36.2.2. 4 Columns 8 Rows
  - 36.2.3. Change Document Units to Inches > Change Thumbnail Spacing to O > Change Document Units to Back Pixels

### **37. ACTION - “Save Clown Panels”**

- 37.1. PS: Run “Make Second Panel” Action
- 37.2. Close File

### **38. Bridge or PS command - “Batch Rename Alpha”**

- 38.1. Bridge: \Alpha\ Select All > Tools > Batch Rename
- 38.2. Destination Folder: \Alpha\Alpha Bridged
- 38.3. New File Names: “2nd Text Input: “Alpha\_”
- 38.4. Filename: 0

### **39. Bridge or PS command - “Load Files to Layers for Alpha 100 psd 1 to 30 Only”**

- 39.1. *Bridge*: From \alpha bridge\ Select frames 1-30 > Tools > Photoshop > Load Files to Photoshop Layers
- 39.2. *PS*: File Save As: “Alpha 100.psd”
- 39.3. Close File

If anywhere after first “\_” in the file name there is “ES” or “1CT” or “2CT” for centers there is Depth **Go to Action 40**

If anywhere after first “\_” in the file name there is NO “ES” or NO “1CT” or “2CT” for centers NO Depth **Go to Action 44**

### **40. Bridge or PS command - “Batch Rename Depth”**

- 40.1. *Bridge*: \Depth\ Select All > Tools > Batch Rename
- 40.2. Destination Folder: \Depth\Depth Bridged
- 40.3. New File Names: 2nd Text Input: “Depth\_”
- 40.4. Filename: 0

Make sure File opens as an Alpha File / Not Transparent.

### **41. ACTION - “Depth”**

- 41.1. *PS*: File > Open \Depth\Bridged\ 001.exr > Select as Alpha Channel > OK
- 41.2. Close File
- 41.3. *PS*: File > Automate > Batch
- 41.4. Source Folder: \depth\depth bridged\
- 41.5. Destination Folder: \depth\depth inverted\

### **42. Bridge or PS command - “Make Depth Panel”**

- 42.1. *PS*: File > Automate > Contact Sheet II
- 42.2. Browse: Select All Files from \Depth Inverted\
  - 42.2.1. 1800 Pixels Wide 4200 Pixels Height
  - 42.2.2. 4 Columns 8 Rows
  - 42.2.3. Change Document Units from Pixels to Inches > Change Thumbnail Spacing to 0 Inches > Change Document Units to Back Pixels

### **43. ACTION - “Make Second Depth Panel”**

- 43.1. *PS*: Run “Make Second Panel” Action
- 43.2. Close File

If Center Diamond Panel, Go to Action 56

If No Diamonds Exists Skip to ACTION 60

#### **44. Bridge or PS command - Batch Rename Diamonds Brilliant**

- 44.1. *Bridge*: Select All \Frames - Diamonds\Frames Brilliants\ Tools > Batch Rename
- 44.2. Destination Folder \diamonds Bridged\striped\brilliant\
- 44.3. New File Names: 2nd Text Input: "Diam\_Brill\_"
- 44.4. Sequence Number: 1

#### **45. Bridge or PS command - Load Files to Layers Brilliant for Diamond Stripped**

- 45.1. *Bridge*: From /Diamond Bridged/Striped/Brilliant > Tools > Photoshop > Load Files into Photoshop Layers
- 45.2. File Save As: \Rendering Folder\Diamonds Stripped.psd

#### **46. Bridge or PS command - Batch Rename Diamonds Shape**

- 46.1. *Bridge*: From: \Frames - Diamond\Frames Shape\ Select All > Tools > Batch Rename
- 46.2. Destination Folder \Diamonds Bridged\Stripped\Shape
- 46.3. Nw File Name: 2nd Text Input: "Diam\_Shape\_"
- 46.4. Sequence Number: 1

#### **47. ACTION - White Diamonds Combo Shape and Brilliant**

- 47.1. *PS*: File > Automate Batch
- 47.2. Source Folder: \Diamonds Bridged\Stripped\Shape\
- 47.3. Destination Folder: \White Diamonds Combined\Shape and Brilliant\

#### **48. Bridge or PS command - Batch Rename Diamonds White Top**

- 48.1. *Bridge*: From: \Frames - Diamond\Frames Top\ Select All > Tools > Batch Rename
- 48.2. Destination Folder \Diamonds Bridged\Stripped\White Top
- 48.3. Nw File Name: 2nd Text Input: "Diam\_Top\_"
- 48.4. Sequence Number: 1

## **49. ACTION - "White Diamond Top Strip"**

- 49.1. PS: File > Automate > Batch
- 49.2. Source File: \Diamonds Bridged\Striped\White Top\
- 49.3. Destination Folder: \Diamonds Bridged\Striped\White Top\Striped\

## **50. Bridge or PS command - "Load Files into Layers for Top White Striped Diamonds White Top PSD"**

- 50.1. Bridge: Select All \Diamonds Bridged\Stripped\White Top\Striped
- 50.2. Bridged > Tools > Photoshop > Add Files to Layers in Photoshop
- 50.3. PS: Save as: "Diamonds white top.psd"

## **51. Bridge or PS command - "Open All Diamonds Copy PSD file and Save As All Diamonds PSD File"**

- 51.1. PS: Open "All Diamonds Copy.psd"
- 51.2. File Save AS: "All Diamonds.psd"

If anywhere after first "\_" in the file name there is "DP" Round diamonds **Go to Action 52**

If anywhere after first "\_" in the file name there is "DC" Square diamonds **Go to Action 53**

## **52. ACTION - White Diamonds Combo Brilliant and white top for RB "**

- 52.1. PS: File > Automate > Batch
- 52.2. Source Folder: \White Diamonds Combined\Shape and Brilliant\
- 52.3. Destination Folder: \White Diamond Combined\Brilliant and top white\

IF "No Selection" Warning Appears Double Click "Select and Mask" in the Action and change the Output Settings to "Selection"

## **53. ACTION - "White Diamonds Combo Brilliant and white top for PC"**

Apply Style "20" BlingDiamondFacetsbyfa01.asl

- 53.1. PS: File > Automate > Batch
- 53.2. Source Folder: \White Diamonds Combined\Shape and Brilliant
- 53.3. Destination Folder: \White Diamond Combined\Brilliant and top white

#### **54. Bridge or PS command - “Load Files to Layers for White Diamonds Transparent from White Diamonds Combined”**

- 54.1. *Bridge:* \White Diamonds Combined\Brilliant and top white\ Tools > Photoshop > Load Files to Layers
- 54.2. *PS:* Save as: “White diamonds transparent.psd”

#### **55. ACTION - Add Diamonds to Alpha**

- 55.1. *PS:* File > Automate > Batch
- 55.2. *Source Folder:* \Alpha\Alpha Bridged
- 55.3. *Destination Folder:* \Alpha with Diamonds\

If No Center Diamond Exists Go To Action 59

#### **56. Bridge or PS command - Load Files to Layers for Center Prong Red**

- 56.1. *Bridge:* \Center Prong\Center Prong Bridged\ Tools > Photoshop > Load Files into Photoshop Layers
- 56.2. *Save as:* “Center Prong red.psd”

#### **57. ACTION - Prepare Center Diamond for Alpha**

- 57.1. *PS:* File > Automate > Batch >
- 57.2. *Source File:* \Diamond Bridged\Stipped\Brilliant\
- 57.3. *Destination Folder:* \Center for Alpha\Center for Alpha Prepped\

#### **57-2 - Bridge or PS command - Load files to layers from center for Alpha Prepped to White Diamonds Transparent**

- 57-2.1 - *Bridge:* From Source Folder \Center for Alpha\Center For Alpha Prepped\ Load Photoshop Layers
- 57-2.2 - *PS:* Save as “White Diamonds Transparent.psd”

#### **58. ACTION - “Add Diamonds Center Stone to Alpha Center**

- 58.1. *PS:* Batch > Automate
- 58.2. *Source Folder:* \Alpha\Alpha Bridged\
- 58.3. *Destination Folder:* \Alpha with Diamonds\

## **59. ACTION - "You Got Pinked"**

- 59.1. PS: Automate > Batch >
- 59.2. Source Folder: \White Diamonds Combined\Brilliant and top white\
- 59.3. Source Folder: \Center for Alpha\Center for Alpha Prepped\
- 59.4. Destination Folder: \Pink Diam Trans\

For Center Diamonds Go to 62

## **60. ACTION - "Top View for Alpha"**

If Diamonds Exists

- 60.1. Take 31st Frame from \Alpha with Diamonds\ Folder > Open PS > Run "Rotate and Center" Action

If NO Diamonds Exists

- 60.2. Take 31st Frame from \Alpha Bridged\ Folder > Open PS > Run "Rotate and Center" Action

If no Diamonds go to Action 62

## **61. ACTION - "Top View for Pink Diam Trans"**

- 61.1. Bridge: Take 31st Frame \Pink Diam Trans\ Folder > Open PS > Run "Rotate and Center" Action

## **62. ACTION - "Frame Alpha Only"**

- 62.1. PS > Automate > Batch >

If Diamonds Exists

- 62.2. Source Folder: \Alpha with Diamonds\

If No Diamonds

- 62.3. Source Folder: \Alpha Bridged\
- 62.4. Destination: \Alpha with diamonds framed\

If no Diamonds go to Action 64

### 63. ACTION - "Frame Pink Diamonds"

- 63.1. PS > Automate > Batch >
- 63.2. Source Folder: \Pink Diam Trans\
- 63.3. Destination Folder: \Pink Diam Trans with frame\

Check Frames 15-17 for Dots **and REMOVE**

### 64. Bridge or PS command - Make Alpha Panel

- 64.1. PS: File > Automate > Contact Sheet II
- 64.2. Select All Files from \Alpha with Diamonds Framed\ Folder
- 64.3. Document Width: 1800, Height: 4200, Res: 72 Columns: 4, Rows 8
- 64.4. Thumbnails: **Vertical 0px Horizontal 0 px \*CHANGE FROM PIXELS TO INCHES IN ORDER TO Force ZERO space FOR FRAMES. THEN CHANGE BACK TO PIXELS!**

### 65. ACTION - "Remove Frames Alpha and Frame contact Sheet"

- 65.1. PS: Run "Action 1" Action (Creates "ContactSheet-0001\_.png")
- 65.2. PS: Run "2nd Panel" Action (Creates "ContactSheet-0001\_m.png")

Check Frames 15-17 for Dots **and REMOVE**

### 66. Bridge or PS command - Make Pink Diamond Panel

- 66.1. File > Automate > Contact Sheet II
- 66.2. Select All Files from \Pink Diamond Trans with frame\ Folder
- 66.3. Document Width: 1800, Height: 4200, Res: 72 Columns: 4, Rows 8
- 66.4. Thumbnails: **Vertical 0px Horizontal 0 px \* CHANGE FROM PIXELS TO INCHES IN ORDER TO Force ZERO space FOR FRAMES. THEN CHANGE BACK TO PIXELS!**
- 66.5.

### 67. ACTION - "Remove Frames Pink and Frame contact Sh"

- 67.1. PS: Run "Action 1" Action (Creates "ContactSheet-0004\_.png")
- 67.2. PS: Run "2nd Panel" Action (Creates "ContactSheet-0004\_m.png")

If Regular 4 Panel Go To Action 68

If Regular 3 Panel Go to Action 69

If Regular 2 Panel Go to Action 70



## **68. Bridge or PS command - Make Regular 4 Panel**

- 68.1. PS: File > Automate > Contact Sheet II
- 68.2. Browse: \Contact She\ Folder
- 68.3. Choose: ContactSheet-001.png, ContactSheet-002.png, ContactSheet-003.png, ContactSheet-004.png
- 68.4. Document Dimensions: Width: **7200**, Height: 4200, Columns 4: Row 1, **0px Vertical 0 px Horizontal \* CHANGE FROM PIXELS TO INCHES IN ORDER TO Force ZERO space FOR FRAMES. THEN CHANGE BACK TO PIXELS!**
- 68.5.

## **69. Bridge or PS command - Make Regular 3 Panel**

- 69.1. PS: File > Automate > Contact Sheet II
- 69.2. Browse: \Contact She\ Folder
- 69.3. Choose: ContactSheet-001.png, ContactSheet-002.png, ContactSheet-003.png
- 69.4. Document Dimensions: Width: **5400**, Height: 4200, Columns 3: Row 1, **0px Vertical 0 px Horizontal \* CHANGE FROM PIXELS TO INCHES IN ORDER TO Force ZERO space FOR FRAMES. THEN CHANGE BACK TO PIXELS!**
- 69.5. **!**

## **70. Bridge or PS command - Make Regular 2 Panel**

- 70.1. PS: File > Automate > Contact Sheet II
- 70.2. Browse: \Contact She\ Folder
- 70.3. Choose: ContactSheet-001.png, ContactSheet-002.png
- 70.4. Document Dimensions: Width: **3600**, Height: 4200, Columns 2: Row 1, **0px Vertical 0 px Horizontal \* CHANGE FROM PIXELS TO INCHES IN ORDER TO Force ZERO space FOR FRAMES. THEN CHANGE BACK TO PIXELS!**

## **71. ACTION - Remove contact sheet frames for Regular 4 Panel**

- 71.1. PS: Run "Remove frame" action
- 71.2. Save As: INSERT STYLE FILE NAME HERE .psd (i.e. "Perenial\_dp\_20\_es\_k-1-2.psd) **\*IMPORTANT TO NAME CORRECTLY FOR WEB!!**
- 71.3. File > Save for Web > (Click Yes on Pop Up)
- 71.4. USE: Preset App PNG-24 Settings
- 71.5. Save In: Contact She as.png

If Diamonds exists Continue to 72  
If NO Diamonds Exists use Action 72.b  
If Ring Collection is GOLD use 72b

## **72. ACTION - Remove contact sheet frames for Regular 3 Panel**

- 72.1. PS: Run "Remove frame" action
- 72.2. Save As: INSERT STYLE FILE NAME HERE .psd (i.e. "Perenial\_dp\_20\_es\_k-1-2.psd) \***IMPORTANT TO NAME CORRECTLY FOR WEB!!**
- 72.3. File > Save for Web > (Click Yes on Pop Up)
- 72.4. USE: Preset App PNG-24 Settings
- 72.5. Save In: Contact She as.png

## **72.6. (72b) ACTION - Remove contact sheet frames for Regular 3 Panel**

- 72.7. PS: Run "Remove frame" action
- 72.8. Save As: INSERT STYLE FILE NAME HERE .psd (i.e. "Perenial\_dp\_20\_es\_k-1-2.psd) \***IMPORTANT TO NAME CORRECTLY FOR WEB!!**
- 72.9. File > Save for Web > (Click Yes on Pop Up)
- 72.10. USE: Preset App PNG-24 Settings
- 72.11. Save In: Contact She as.png

## **73. ACTION - Remove contact sheet frames for Regular 2 Panel**

- 73.1. PS: Run "Remove frame" action
- 73.2. Save As: INSERT STYLE FILE NAME HERE .psd (i.e. "Perenial\_dp\_20\_es\_k-1-2.psd) \***IMPORTANT TO NAME CORRECTLY FOR WEB!!**
- 73.3. File > Save for Web > (Click Yes on Pop Up)
- 73.4. USE: Preset App PNG-24 Settings
- 73.5. Save In: Contact She as.png

If Regular 4 Panel Mobile Go To Action 74  
If Regular 3 Panel Mobile Go to Action 75  
If Regular 2 Panel Mobile Go to Action 76

## **74. Bridge or PS command - Make Regular 4 Panel Mobile**

- 74.1. PS: File > Automate > Contact Sheet II
- 74.2. Browse: \Contact She\ Folder

- 74.3. Choose: ContactSheet-001\_m.png, ContactSheet-002\_m.png, ContactSheet-003\_m.png, ContactSheet-004\_m.png
- 74.4. Document Dimensions: Width: 3600, Height: 2100, Thumbnails, Columns: 4, Rows: 1, Auto Spacing: Vertical 0px Horizontal 0px **CHANGE FROM PIXELS TO INCHES IN ORDER TO MAKE ZERO FOR THUMBNAI. THEN CHANGE BACK TO PIXELS!**

## **75. Bridge or PS command - Make Regular 3 Panel Mobile**

- 75.1. PS: File > Automate > Contact Sheet II
- 75.2. Browse: \Contact She\ Folder
- 75.3. Choose: ContactSheet-001\_m.png, ContactSheet-002\_m.png, ContactSheet-003\_m.png
- 75.4. Document Dimensions: Width: 2700, Height: 2100, Thumbnails, Columns: 3, Rows: 1, Auto Spacing: Vertical 0px Horizontal 0px **CHANGE FROM PIXELS TO INCHES IN ORDER TO MAKE ZERO FOR THUMBNAI. THEN CHANGE BACK TO PIXELS!**

## **76. Bridge or PS command - Make Regular 2 Panel Mobile**

- 76.1. PS: File > Automate > Contact Sheet II
- 76.2. Browse: \Contact She\ Folder
- 76.3. Choose: ContactSheet-001\_m.png, ContactSheet-002\_m.png
- 76.4. Document Dimensions: Width: 1800, Height: 2100, Thumbnails, Columns: 2, Rows: 1, Auto Spacing: Vertical 0px Horizontal 0px **CHANGE FROM PIXELS TO INCHES IN ORDER TO MAKE ZERO FOR THUMBNAI. THEN CHANGE BACK TO PIXELS!**

## **77. ACTION - Remove contact sheet frames\_Mobile 4 Panel**

- 77.1. PS: Run "Remove frame" action
- 77.2. File Save As: (COPY FROM REGULAR) add "\_M" at the end of filename
- 77.3. File > Save for Web > (Click Yes on Pop Up)
- 77.4. USE: Preset App PNG-24 Settings
- 77.5. Save In: \Contact She\ Folder

## **78. ACTION - Remove contact sheet frames\_Mobile 3 Panel**

- 78.1. PS: Run "Remove frame" action
- 78.2. File Save As: (COPY FROM REGULAR) add "\_M" at the end of filename
- 78.3. File > Save for Web > (Click Yes on Pop Up)
- 78.4. USE: Preset App PNG-24 Settings

78.5. Save In: \Contact She\ Folder

**79. ACTION - Remove contact sheet frames\_Mobile 2 Panel**

- 79.1. PS: Run "Remove frame" action
- 79.2. File Save As: (COPY FROM REGULAR) add "\_M" at the end of filename
- 79.3. File > Save for Web > (Click Yes on Pop Up)
- 79.4. USE: Preset App PNG-24 Settings
- 79.5. Save In: \Contact She\ Folder

**80.**

**81. ACTION -**

**82. ACTION -**

**83. ACTION -**

**84. ACTION -**

**85. ACTION -**

**86. ACTION -**

**87. ACTION -**

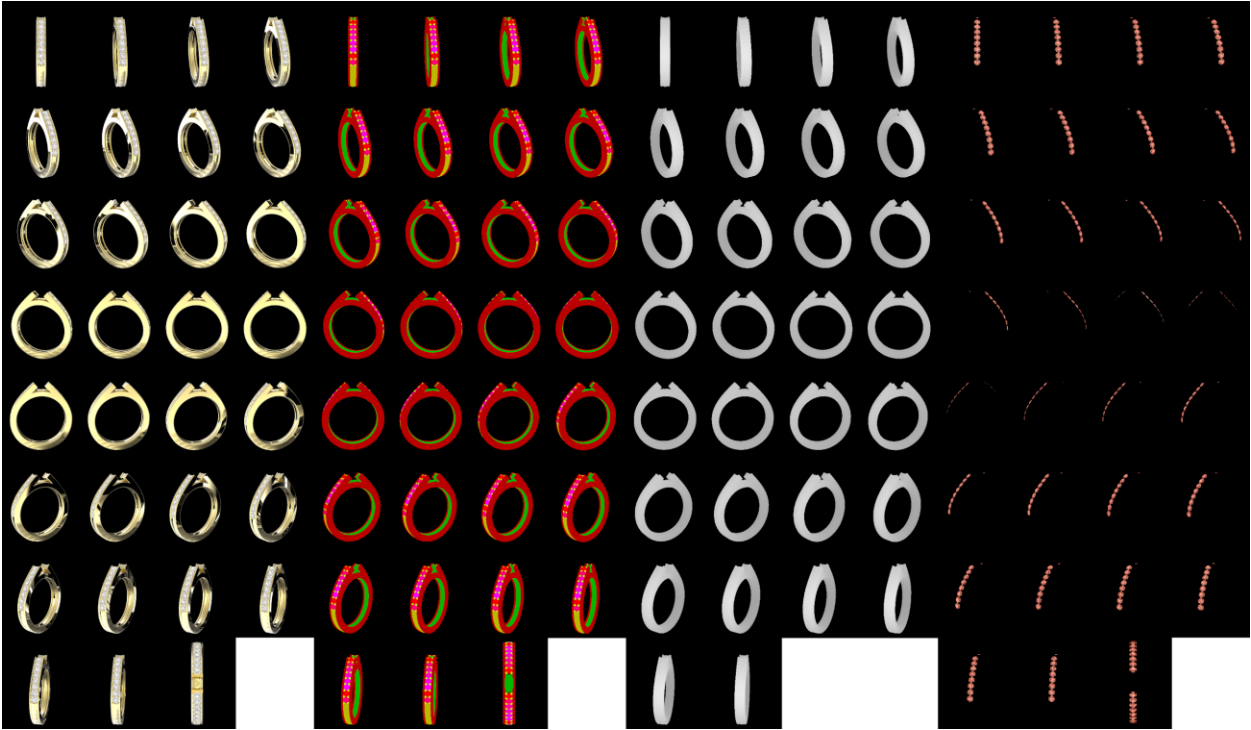
## Notes, Examples, and Definitions

4 Panel Design:

1. Alpha	2. Clown	3. Depth	4. Pink Diamonds
0000	0000	0000	0000

0000 0000 0000 0000	0000 0000 0000 0000	0000 0000 0000 0000	0000 0000 0000 0000
------------------------------	------------------------------	------------------------------	------------------------------

Example 4 Panel:



Single Frame:  
450px x 525px



## Definitions:

RB = Round Brilliant = DP in Style Filenames

PC = Princess Cut = DC in Style Filenames

"Mounting" = Engagement Set

Panel = Final Product

PS = Photoshop

Bridge = Bridge

## Ring Styles Naming Guide

A = Perennial

20 = 2 millimeter (Bigger)

ES = Engagement Setting (Reference IMG\_1449)

ESK = Engagement Set Cathedral (Reference IMG\_1448.jpg)

2 - Different Opening of Bridge

3 - Different Opening of Bridge

4 - Different Opening of Bridge

DC = Diamonds Channel (Square Diamonds)

DP = Diamond Pave (Round Diamonds)  
X = Halfway (diamonds go around halfway)

Center Stone Naming Guide:

AC-1CT  
AC-2CT  
CU-1CT  
CU-2CT  
EC-1CT  
EC-2CT  
OV-1CT  
OV-2CT  
PC-1CT  
PC-2CT  
PS-1CT  
PS-2CT  
RB-1CT  
RB-2CT