

Canon in D

Mini Orchestra Arrangement

J. Pachelbel
arr. M. A. Garcia

I

Adagio

Violin 1

Violin 2

Violin 3

Violoncello

This system contains the first 9 measures of the piece. The Violin 1, 2, and 3 parts are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. They begin with whole rests for the first four measures, then play a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, B3, C#4, F#4, E4. The Violoncello part is in bass clef and plays a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, 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Vln. 1

Vln. 2

Vln. 3

Vc.

First system of music, measures 22-25. Vln. 1 and Vln. 2 play eighth-note patterns. Vln. 3 and Vc. play sustained notes.

26

Vln. 1

Vln. 2

Vln. 3

Vc.

Second system of music, measures 26-28. Vln. 1 has a melodic line. Vln. 2 has a trill in measure 28. Vln. 3 and Vc. play sustained notes.

29

Vln. 1

Vln. 2

Vln. 3

Vc.

Third system of music, measures 29-32. Vln. 1 has a melodic line. Vln. 2 and Vln. 3 play sustained notes. Vc. plays sustained notes.

33 **IV**

First system of music, measures 33-34, section IV. The score is for four staves: Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature has two sharps (F# and C#). Vln. 1 plays a continuous eighth-note melody. Vln. 2 plays a dotted half-note in measure 33 and a half-note in measure 34. Vln. 3 plays a half-note in measure 33 and a dotted half-note in measure 34. Vc. plays a half-note in measure 33 and a dotted half-note in measure 34.

35

Second system of music, measures 35-36. Vln. 1 continues its eighth-note melody. Vln. 2 plays a dotted half-note in measure 35 and a half-note in measure 36. Vln. 3 plays a half-note in measure 35 and a dotted half-note in measure 36. Vc. plays a half-note in measure 35 and a dotted half-note in measure 36.

37

Third system of music, measures 37-38. Vln. 1 continues its eighth-note melody. Vln. 2 plays a dotted half-note in measure 37 and a half-note in measure 38. Vln. 3 plays a half-note in measure 37 and a dotted half-note in measure 38. Vc. plays a half-note in measure 37 and a dotted half-note in measure 38.

39

Vln. 1

Vln. 2

Vln. 3

Vc.

Measures 39-41. Vln. 1 and 2 play rapid sixteenth-note patterns. Vln. 3 and Vc. play sustained notes.

42

V

Vln. 1

Vln. 2

Vln. 3

Vc.

p

p

p

Measures 42-45. Measure 42 has a repeat sign. Measures 43-45 show Vln. 1 and 2 playing eighth-note patterns, Vln. 3 playing eighth notes, and Vc. playing quarter notes. Dynamics *p* are marked from measure 44.

46

Vln. 1

Vln. 2

Vln. 3

Vc.

mf

mf

mf

Measures 46-48. Measures 46-48 show Vln. 1 playing eighth notes, Vln. 2 and 3 playing eighth notes, and Vc. playing quarter notes. Dynamics *mf* are marked from measure 47.

49 **VI**

Score for measures 49-52, Section VI. The score is for four staves: Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is two sharps (F# and C#). Measure 49 starts with a repeat sign. Vln. 1 plays a melodic line with eighth and sixteenth notes. Vln. 2 plays a steady eighth-note accompaniment. Vln. 3 and Vc. play sustained half-note chords. The section ends with a repeat sign in measure 52.

53

Score for measures 53-57. The instrumentation remains the same. Vln. 1 continues its melodic line. Vln. 2's accompaniment changes slightly in measure 54. Vln. 3 and Vc. continue with sustained half-note chords. The section ends with a repeat sign in measure 57.

58 **VII**

Score for measures 58-61, Section VII. The instrumentation remains the same. Measure 58 starts with a repeat sign. In measure 60, a double bar line is followed by a repeat sign and the dynamic marking *p* (piano) for all four staves. The section ends with a repeat sign in measure 61.

64

1. 2.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp

mp

mp

mp

Detailed description: This is a musical score for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The music is in a key with two sharps (F# and C#). Measure 64 is the start of the first ending (1.), where each instrument plays a half note. Measure 65 is the start of the second ending (2.), where each instrument plays a whole note. Measure 66 continues the second ending with a whole note. The dynamic marking *mp* (mezzo-piano) is present at the end of each staff in measure 66. The staves are grouped with a brace on the left.