

Toolkit 4

Tips for Effective Implementation of Mimesis



4.3 Mimesis Success Stories

Success Story #1 - Water Water Everywhere Workshop

Workshop settings

The Water Water Everywhere Workshop took place at the 139 Primary School in Sofia from March 16 to April 6, 2023. It involved 16 students aged 9-10 and 1 teacher. The primary objective of the workshop was to test the effectiveness of the Water Water Everywhere program, which aimed to teach students about the importance of water. The workshop engaged the students in immersive activities, fostering their creativity and understanding of water-related concepts.



Workshop Organization

The workshop consisted of three engaging sessions. In session 1, "Time to Act and Time to Move," students actively participated in various activities and showcased their understanding of water-related concepts. Session 2, "Time to Create," allowed students to unleash their creativity by creating their characters and making masks. In session 3, "Show Time," students demonstrated their creativity and learning outcomes through improvised acts.

Audience Feedback

The students were highly engaged and demonstrated a deeper understanding of water-related concepts. They actively participated, showcased their creativity, and emphasized teamwork and effective communication. The teacher expressed interest in incorporating similar activities into future classroom lessons.

Replication Hints: To replicate this approach, provide engaging and immersive activities that allow students to actively participate and showcase their understanding. Encourage creativity and provide support for students facing challenges. Emphasize the importance of teamwork and effective communication in the learning process.

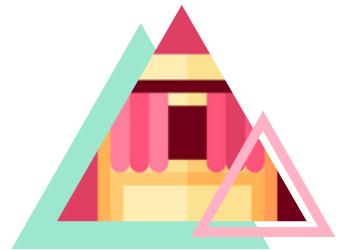




Success Story #2 - Point-Line-Shape-Puppet Workshop

Workshop settings

The Point-Line-Shape-Puppet Workshop took place at the 139 Primary School in Sofia from May 4 to May 15, 2023. It involved 21 students aged 9-10. The objective of the workshop was to test the effectiveness of the Point-Line-Shape-Puppet program. The workshop consisted of three sessions, during which the students explored and named lines present in their bodies, created geometrical puppets, and actively participated in English. The students demonstrated excellent teamwork, enthusiasm, and problem-solving skills.



#puppet #dance
#scriptwriting #narration

Workshop Organization

The workshop consisted of three sessions. In Session 1: "Point-Line...", students participated in activities related to the intersection of lines in space and interacted with each other. Session 2, "Dance of the marionettes", allowed students to explore and name the lines present in their bodies, encouraging teamwork and body awareness. In Session 3, "Geometric Puppets", students created puppets and short performances, actively engaged in English, adding a language learning aspect.

Audience Feedback

The students demonstrated excellent teamwork, enthusiasm, and problem-solving skills. They showed curiosity, gained insights, and expressed interest in incorporating similar activities in future lessons. The teacher recognized the potential of this approach, highlighting its benefits for geometry and self-awareness.

Replication Hints: To replicate this approach, provide activities that allow students to explore and name geometric shapes, fostering teamwork and self-awareness. Incorporate language-learning aspects to add an extra dimension to the workshop. Encourage creativity, problem-solving, and active participation.





Success Story #3 - Steam-Play-Theatre Workshop

Workshop settings

The Steam-Play-Theatre workshop took place on November 1, 2 and 3, 2023, at the National Student House in Sofia. The workshop involved 10 participants, including teachers, educators, students in pedagogy, and artists with a professional interest in education through theatre. The main activity of the workshop was the WORLD ON FIRE activity. The workshop aimed to explore the integration of theatre and theatre tools in STEAM education, fostering building of interdisciplinary connections, creativity and critical thinking of the participants.



Workshop Organization

The three-day workshop aimed to explore the integration of theatre and theatre tools in STEAM education. It included warm-up and brainstorming sessions, activities to encourage the free expression of ideas, and script development and performances centred around the themes of "Flood" and "Storm." The workshop emphasized the importance of interdisciplinary connections and adapting educational materials to suit students' age.

Audience Feedback

The participants engaged in stimulating brainstorming activities, freely expressed their ideas, and showcased their creativity, teamwork, and problem-solving skills. The workshop received positive feedback regarding the use of theatre tools for educational purposes. The potential of integrating theatre into various educational activities was recognized.

Replication Hints: To replicate this approach, provide opportunities for brainstorming, free expression of ideas, and script development. Encourage interdisciplinary connections and adapt educational materials to suit the age of students. Emphasize the benefits of using theatre tools for educational purposes.





Success Story #4 - Testing the Mimesis Activities in School

Workshop settings

During the period from June 1 to June 15, 2023, the School Canet-Ambrosini in Marseille conducted a practical session aimed at testing the Mimesis activities in school. It involved 112 participants, including students and teachers. During the workshop, they got to test various activities including Water, Water Everywhere, World on Fire, The Secret Life of Plankton, and A Matter of Scale in addition to other resources from La Fabulerie. The workshops provided engaging activities and discussions related to water, landscapes, and the solar system.



Workshop Organization

The workshop included several sessions focused on the Mimesis activities. Each session had specific objectives and themes related to the water cycle, sea plankton, natural disasters and the solar system. The participants were involved in engaging activities, discussions, and interactions.

Audience Feedback

The workshops received positive feedback, with students expressing interest, enthusiasm, and a desire to learn. The school is set in a priority neighbourhood where a certain number of students are fluent in French. The teachers of the school appreciated the fact that the Mimesis activities based on theatre techniques could reach every child. Everyone really felt involved and included. Teachers recognized the value of the activities and suggested recording workshops or leaving teaching materials on display in the classroom to enhance the learning experience.

Replication Hints: To replicate this approach, organize workshops with engaging activities and discussions related to specific themes. Encourage students to participate actively and provide opportunities for self-expression. Consider recording workshops or leaving teaching materials on display to reinforce learning and engagement.

