

mimi onuoha

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education

New York University, 2013
MPS [Art, Design, Technology] | Interactive Telecommunications Program

Princeton University, 2011
BA | Cultural Anthropology [tech/media focus]

teaching + research

Visiting Faculty, NYU Tisch | New York NY 2019- 2020
Researcher, NYU Tisch | New York NY 2017
Visiting Faculty, Bennington College | Bennington VT 2018- 2019
Adjunct Faculty, NYU ITP | New York NY 2016 - 2018
Visiting Researcher, Royal College of Art | London England 2014
Resident Researcher, NYU ITP | New York NY 2013
Facilitator, Project SAFE | Brooklyn NY 2012 - 2014

selected awards

Arthouse Foundation Residency | Lagos Nigeria 2020 (upcoming)
Brooklyn Public Library Arts & Letters Committee | Brooklyn NY 2020
Pioneer Works Tech Residency | Brooklyn NY 2019
Jarislowsky Fellow, University of Waterloo | Waterloo Canada 2019
Creative-in-Reference, Olin College of Engineering | Boston MA 2018 - 2019
Nominee, Artist of the Year 2017, Technical.ly Brooklyn Awards | Brooklyn NY 2017
Jury, 2018 IxDA Interaction Awards | Lyon France 2017
Advisory Committee, AI & Inclusion Symposium | Rio de Janeiro Brazil 2017
Studio XX Artist in Residence | Montreal Canada 2017
Eyebeam Research Resident | Brooklyn NY 2016 - 2017
ITP Fellowship | New York NY 2016
Data & Society Fellow | New York NY 2015
Columbia Tow Center for Digital Journalism Fellow | New York NY 2015
Fulbright National-Geographic Digital Storytelling Fellow | London England 2014

solo exhibitions

When Do You Stop Being Post-Colonial, Forest City Gallery | London Canada 2020 (upcoming)
In Absentia, Cantor Fitzgerald Gallery | Philadelphia PA 2019

selected exhibitions [group]

The Question of Intelligence, Kellen Gallery | New York, NY 2020
Dataism, ArtsWestchester | Westchester NY 2019
Data / Set / Match, Photographers' Gallery | London England 2019
Higher Resolution, Tate Modern Workshop | London England 2019
Heaven Must Be Missing An Algorithm, Paradise Palase | Brooklyn NY 2019
Mutual Reality: Art on the Edge of Technology, SMOCA | Scottsdale AZ 2019
Frieze New York | New York NY 2019
System Failure, Minnesota Street Project | San Francisco CA 2019
The Influencing Machine, nGBbk | Berlin Germany 2018
Brooklyn Public Libraries Privacy Exhibit | Brooklyn NY 2018
A Recounting: Data, Disinformation, & Black Experience, Guerrero Gallery | San Francisco CA 2018
Cosmopolis #1.5: Enlarged Intelligence, Centre Pompidou+Mao Jihong Foundation | Chengdu China 2018

Open Codes Karlsruhe Germany	2018
Existência Numérica Rio de Janeiro Brazil	2018
REFEST, La MaMa Gallery New York NY	2018
FIBER Festival Amsterdam Netherlands	2018
Afrotech Fest London England	2018
Google DevFest Exhibition Atlanta GA	2017
Haunted Machines, Impakt Festival Amsterdam Netherlands	2017
9to5tv Atlanta GA	2017
Believe the Hype, B4BEL4B Gallery San Francisco CA	2017
KNOW YOUR MEDIA pop-up Brooklyn NY	2017
The Glass Room, Tactical Tech New York NY	2016
Holiday Hack Shop, Eyebeam New York NY	2016
Practice and Challenge New York NY	2016
British HCI Exhibition Lincoln UK	2015
School of Design WIP Show, Royal College of Art London England	2015
Exploded Screens, Royal College of Art London England	2014
ITP Thesis Week + Spring Show New York NY	2013
NY Hall of Science Showcase New York NY	2012

selected talks

KIKK Festival Namur, Belgium	2019
"What is Missing Is Still There", Wellesley University Wellesley MA	2019
"AI, Missing Data, and Identity, Columbia University New York NY	2019
Chicago Humanities Festival Chicago IL	2018
Gather Festival Stockholm Sweden	2018
Coded Matter(s), FIBER Amsterdam Netherlands	2018
Collections as Algorithms, Pioneer Works Brooklyn NY	2018
Afrocyberféminisms 5, La Gaîté Lyrique Paris France	2018
!!Con Keynote New York NY	2018
Hard to Read: Lovelace at Bridget Donahue Gallery New York NY	2018
Steiner Lecture in Creative Inquiry, Carnegie Mellon Pittsburgh PA	2018
Abrons Art Center, "A Pressing Conference" New York NY	2018
Vision and Technology, International Center for Photography New York NY	2018
Cybernetics Conference New York NY	2017
AI & Ethics Symposium Rio de Janeiro Brazil	2017
Google SPAN Conference [keynote talk] Pittsburgh PA	2017
A Night With the Enron Archive, New Museum New York NY	2017
Digital Humanities & Design Symposium Atlanta GA	2017
Parsons School of Media Lecture Series New York NY	2017
Software for Artists Day, Pioneer Works Brooklyn NY	2017
UN Data Revolution for Policy Makers Jakarta Indonesia	2017
Eyo Festival Minneapolis MN	2016, 2017
Wordhack, Babycastles New York NY	2016
Arts & Machine Learning Summit Paris France	2016
Facets Conference [keynote panel] New York NY	2016
ONA Digital Journalism Conference London England	2016
Tyranny of the Algorithm, NYU New York NY	2016
Microsoft & NY City Hall Machine Eatable Lecture Series New York NY	2016, 2017
National Geographic Voices Washington DC	2015
Datapoint Conference New York NY	2015
Oslo School of Architecture and Design Lecture Oslo Norway	2015

articles + writing

"Natural" Uncertain Archives	2020 (forthcoming from MIT Press)
"There Is More Than One We In Web" <i>Are.na Annual</i>	2019
"Not Everything Can Be Contained" <i>The Work of Wind: Land</i>	2018
"On Algorithmic Violence" <i>Cause Magazine</i>	2018

"What Is Missing Is Still There" <i>Nichons-nous dans L'Internet</i>	2018
"The Point of Collection" <i>Google SPAN Reader, Points</i>	2017
"What it Takes to Truly Delete Data" <i>FiveThirtyEight</i>	2016
Contributor <i>Quartz</i>	2017
Contributer <i>How We Get To Next, Points Publication</i>	2016
Co-author <i>Guide To Crowdsourced Journalism</i> , Columbia Journalism Review	2015
Contributer National Geographic Voices Blog	2014

curation

Curatorial Consultant Atlanta Contemporary Atlanta, Georgia	2020 (upcoming)
Academic Consultant Isabella Stewart Gardner Museum Boston, MA	2019
Curatorial Fellow Eyeo Festival Minneapolis MN	2019
Co-founder & Curator New York Tech Zine Fair New York NY	2018
Curatorial Consultant Netgain's Refiguring the Future, Museum of Contemporary Art Chicago IL	2017
Co-curator - Practice and Challenge Group Show New York NY	2016

selected press + appearances

"Finding the Blank Sports in Big Data", AIGA Eye on Design	2020
"Data for the Public Good", NY Times	2019
"Data, Disinformation, & Black Experience at Guerrero Gallery", SF Chronicle	2018
"This Artist Shows Which Data Isn't Collected", Vice Creator's Project	2018
"Four Black Creatives On The Importance of Building and Cultivating Community", AIGA	2018
"Utrecht's art festival IMPAKT sheds light on the future", Volkskrant	2017
"Finding Inspiration for Art in the Betrayal of Privacy", New York Magazine	2017
XX Files CKUT Radio Show, Montreal, Canada	2017
Expresso Futuro TV Programme, "Inteligencia Artificial", Brazil	2017
Sense of Place, Roundhouse Radio, Vancouver, Canada	2017
"A Tech Collective Sets Up A Sleek Boutique – To Help Visitors Elude Big Data", Hyperallergic	2016