

# History Lesson

- It all started in the **70s**, back in **Bronx, NYC**.
- **DJ Kool Herc** is one of few names that get most of the credit for starting the movement of HipHop and making the scene for **Breaking**.
- The term itself was coined by **DJ Kool Herc**, but “B” in the had different meanings through time, from “**Bronx Boy/Girl**”, to “**Beat Boy/Girl**”, to “**Break Boy/Girl**”.
- Term “**Breakdance**” was established by the media once the dance became popular. It is rare to hear it in the community. You’ll usually hear: “**BBoying**”, “**BGirling**” && “**Breaking**”.
- The first ESTABLISHED bboys crew was **Zulu Kings**. The name inspired by **Zulu Nation**, movement by **Africa Bambaata**, active community member, who sought to unite bronx and stop gang wars. Original 5 co-founders of Zulu Nation were BBoys and that’s how **Zulu Kings** came to be.
- Breaking became especially popular in late 80s and early 90s after movies like: **Wild Style, Flashdance, Breakin', Breakin' 2: Electric Boogaloo, Delivery Boys**.

# Europe: the Origins

- Since it was still a period of **Cold War**, cultural things weren't spreading so fast across the globe(also - **no internet**). Though movie and video clip tapes, and magazines were getting their way into **Europe** and are considered to be starting "factor" of **Breaking in Europe**.
- It is way harder to track down the very **beginning of the breaking culture** in Europe. TBH, it is easier to track it in Asia. However, it is known for a fact that **Germany**, **UK** and **France** were the first ones in the scene. At least first ones to be seen outside their scene.
- One of the first establish and **world-wide recognized breaking crews** in Europe is Flying Steps.  
P.s. For those who have seen "**Flying Bach**" in **Vilnius**, that's the same crew.
- One of the "**GodFathers**" of breaking in Europe is **Bboy Storm**. He's considered to be one 1st European Breaking generation Bboys and attributed for a lot of impact and presence. From **teaching**, showcasing to organizing events and even moving breaking into "official art" and **performances**.