**SEMESTER: I A.Y.** = 2019 – 2020

**DEPARTMENT: COMPUTER ENGINEERING** 

CLASS: S.E.

**SUBJECT: SOFT SKILLS LABORATORY (210249)** 

# **INDEX**

- 1. LIST OF LAB EXPERIMENTS
- 2. SCHEDULE OF LAB EXPERIMENTS
- 3. LAB MANUAL

**ACADEMIC YEAR: 2019 – 2020** 

### **INDEX OF LAB EXPERIMENTS**

DEPARTMENT: COMPUTER ENGINEERING

Date: 14 – 06 – 2019

CLASS: S.E. SEMESTER: I

**SUBJECT: SOFT SKILLS** 

Lab. Expt. No.	Topic for problem statement	Revised on
		14 – 06 – 2019
2.	Personal & Career Goal setting – Short term & Long term	14 - 06 - 2019
3.	Public Speech	14 – 06 – 2019
4.	Reading & Listening skills	14 - 06 - 2019
5.	Group discussion	14 - 06 - 2019
6.	Letter / Application writing	14 - 06 - 2019
7.	Report writing	14 – 06 – 2019
8.	Resume writing	14 - 06 - 2019
9.	Presentation Skill	14 - 06 - 2019
10.	Team games for team building	14 - 06 - 2019
11.	Situational games for role playing as leaders	14 - 06 - 2019
12.	External session on Yoga & meditation / Stress management, relaxation 14 – 06 – 2019	
	exercises & fitness exercises / Time management & personal planning	
	sessions.	
13.	Mock interviews	14 - 06 - 2019
14.	Discussion with the students at the end of semester.	14 - 06 - 2019

Subject Coordinator Prof. Preeti A. Jain Head Dept. of Comp. Engg. Dr. R. B. Ingle

ACADEMIC YEAR: 2019 – 2020 YEAR / SEMESTER: S.E. – I

**DEPARTMENT: COMPUTER ENGINEERING** 

**SUBJECT: SOFT SKILLS LAB** 

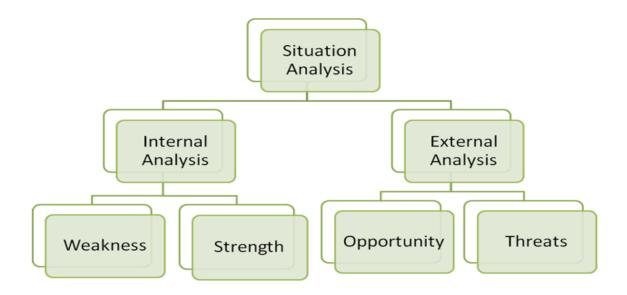
LAB MANUAL Revised on date: 14 – 06 – 2019

TITLE	CMOT Applysis			
	SWOT Analysis			
PROBLEM	Draw a <del>SWOT</del> SWOC Table showing your Strength, Weakness, Opportunity and			
DEFINITION	Threats Challenges.			
OBJECTIVE	<ul> <li>Inculcating habit of objective analysis for finding out strengths &amp; weakness of individual &amp; associated opportunities and threats / challenges thereof.</li> </ul>			
	<ul> <li>To get first-hand information about the individuals background, technical skills, other skills, achievements, future goals, hobbies.</li> </ul>			
	• To identify the key internal & external factors seen as important to			
	achieving an objective.			
APARATUS (S/W)	Microsoft Word			
REFERENCES	Individual past track record			
KEFEKENCES	2. Group Discussion & Interview Skills , Priyadarshi Patnik			
	3. Communication Skills : Sanjay Kumar and Pushpa Lata , Oxford University			
	Press			
	4. Developing Communication Skill : Krishna Mohan, Meera Banerji,- McMillan			
	India Ltd			
STEPS	Evaluate oneself for strengths and weakness of individual and associated			
01210	opportunities in the future.			
	<ul> <li>Evaluate oneself for weakness and use it to eliminate threat and associated</li> </ul>			
	impact			
	SWOC Tips:			
	1. Identification of yourself			
	2. Professional skills			
	3. Personal Information			
	4. Strengths			
	5. Weakness			
	6. Internal traits			
	7. External opportunities			
INSTRUCTIONS	■ Title			
FOR WRITING	<ul> <li>Problem Definition</li> </ul>			
JOURNAL	<ul> <li>Description</li> </ul>			
	<ul> <li>Self assessment</li> </ul>			
	■ SWOC Table			
	<ul><li>Conclusion</li></ul>			

# **Concepts related Theory:**

Soft Skills – refer to the cluster of personality traits, social graces & facility with language, personal

habits, friendliness, and optimism that mark people to varying degrees. Every person has three personalities, the one that we show to the world, Second is what we actually have, and third one is what we think we are and we have.



Strengths: For self – assessment ask following questions to yourself

- O What advantages do you have that others don't have (e.g., skills, certifications, education, or connections)?
- O What do you do better than anyone else?
- O What personal resources can you access?
- O What do other people ( & your teacher, in particular ) see as your strengths?
- O Which of your achievements are you most proud of?
- O What values do you believe in that others fail to exhibit?
- O Are you part of a network that no one else is involved in ? If so, what connections do you have with influential people ?

Weaknesses: For self – assessment ask following questions to yourself

- O What tasks do you usually avoid because you don't feel confident doing them?
- O What will the people around you see as your weaknesses?
- O Are you completely confident in your education and skills training? If not, where are you weakest?
- What are your negative work habits (e.g., are you often late, are you disorganized, do you have a short temper, or are you poor at handling stress)?
- O Do you have personality traits that hold you back in your field?
- O Do you have specific skills ( like a second language ) that could help with the process ?

Also, importantly, look at your strengths, and ask yourself whether these open up any opportunities –

and look at your weaknesses, and ask yourself whether you could open up opportunities by eliminating those weaknesses.

Opportunities: For self – assessment ask following questions to yourself

- O What new technology can help you? Or can you get help from others or from people via the Internet ?
- O What trends ( management or otherwise ) do you see in your institute , & how can you take advantage of them ?
- O Are any of your competitors failing to do something important? If so, can you take advantage of their mistakes?
- O A new role or project that forces you to learn new skills, like public speaking or international relations.

Threats: For self – assessment ask following questions to yourself

- O What obstacles do you currently face at work / study?
- O Are any of your colleagues competing with you for projects or roles?
- O Does changing technology threaten your position?
- O Could any of your weaknesses lead to threats?

	Helpful to achieving the objective	Harmful to achieving the objective
Internal origin	Strengths	W eaknesses
External origin	Opportunities	Threats

# SWOT / TOWS matrix

	Strengths	Weaknesses
Opportunities	S-O strategies	W-O strategies
Threats	S-T strategies	W-T strategies

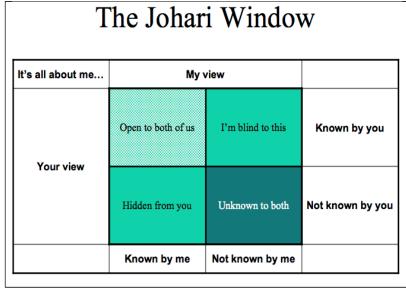
- → <u>S–O strategies</u>: pursue opportunities that are a good fit to the strengths.
- $\rightarrow$  <u>W-O strategies</u>: overcome weaknesses to pursue opportunities.
- → <u>S—T strategies</u>: identify ways that the firm can use its strengths to reduce its vulnerability to external threats.
- → <u>W-T strategies</u>: establish a defensive plan to prevent the firm's weaknesses from making it highly susceptible to external threats

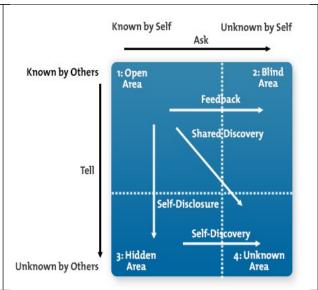
#### johari window four regions

- 1. what is known by the person about him/herself and is also known by others open area, open self, free area, free self, or 'the arena'
- 2. what is unknown by the person about him/herself but which others know blind area, blind self, or 'blindspot'
- 3. what the person knows about him/herself that others do not know hidden area, hidden self,

avoided area, avoided self or 'facade'

4. what is unknown by the person about him/herself and is also unknown by others – unknown area or unknown self





# **Prepare Action Plan**

- 1 Things that MUST be addressed immediately
- 2 Things that can be handled now
- 3 Things that should be researched further
- 4 Things that should be planned for the future

## Benefits of SWOT Analysis:

- ✓ Knowing the competition
- ✓ Decision Making
- ✓ Forecasting

### **Extra Assignment:**

- 1) Case Study: Assume that a car manufacturing company has recently launched its products. Perform a SWOT analysis for the same
- 2) SWOT Analysis of Mc Donald's
- 3) Ask students to draw anything from animal kingdom & then show it to all & then will give you one word that strikes in their mind first by looking into your drawing, which somehow describes yourself

**ACADEMIC YEAR: 2019 – 2020** 

YEAR / SEMESTER: S.E. – I

**DEPARTMENT: COMPUTER ENGINEERING** 

SUBJECT: SOFT SKILLS LAB

**Revised on date: 14 – 06 – 2019** 

TITLE	Personal & Career Goal setting			
PROBLEM	To set personal & career short – term & long – term goal			
DEFINITION				
OBJECTIVE	To get first–hand information about the individuals background , technical skills , other skills , achievements , future goals , hobbies.			
APARATUS (S/W)	Microsoft Word document			
REFERENCES	O Communication Skills : Sanjay Kumar and Pushpa Lata , Oxford University Press			
	<ul> <li>Developing Communication Skill: Krishna Mohan, Meera Banerji, McMillan India Ltd</li> </ul>			
	<ul> <li>English for Business Communication : Simon Sweeney , Cambridge University</li> <li>Press</li> </ul>			
STEPS	<ol> <li>Get in State</li> <li>Brainstorm Your Life Goals</li> <li>Prioritize</li> <li>Choose the Top 3 Goals</li> <li>Set Deadlines</li> <li>Create an Action-Plan</li> <li>Start Now with Your #1 Goal</li> </ol>			
INSTRUCTIONS FOR WRITING JOURNAL	<ul> <li>Title</li> <li>Problem Definition</li> <li>Types of Goal</li> <li>Steps &amp; Do's Don'ts</li> <li>Printout</li> <li>Conclusion</li> </ul>			

# **Concept related theory:**

### Goal-setting...

- ☐ Focuses your sights on something you want to attain
- Deals with the why, when and how of our lives
- Turns your daydreams and fantasies into reality
- Lets you prioritize the detailed steps needed to reach your dreams
- Helps break down overwhelming larger tasks into smaller manageable tasks
- ☐ Helps to manage your time management more efficiently

Leads to a sense of accomplishment and self-fulfillment

#### Aids to Successful Goal Setting

- 1. *Brainstorm* List everything you would like to accomplish.
- 2. *Prioritize* Look at your list: decide which goal you would like to work with first. Keep your list of goals so that you can check on your progress.
- 3. *Describe in Detail* Be very specific: break your goals into objectives, a step-by-step plan so you can check on your progress.
- 4. *Identify Your Barriers* Look for internal and external blocks to reaching your goals.
- 5. *Develop a Game Plan* Decide ways to overcome the barriers to your goals.
- 6. *Develop a Timeline* Look at your goals and work out a realistic timeline.
- 7. *Reward Yourself* Reward yourself for each step you accomplish towards your goals

#### **Goals for Your Lifetime:**

The first step in setting personal goals is to consider what you want to achieve in your lifetime, as setting lifetime goals gives you the overall perspective that shapes all other aspects of your decision making.

# To give a broad, balanced coverage to all important areas in your life, try to set goals in some or all of the following:

- ✓ *Artistic*: Do you want to learn an instrument? Participate in a play? See the Mona Lisa? If so, how can you make that happen?
- ✓ *Attitude*: Is any part of your mindset holding you back? Are there any particular behaviors or habits that are upsetting to you and would like to change? Do you need any outside support to assist you in these changes?
- ✓ *Career*: What level do you want to reach in your career? How much education will you need?
- ✓ *Education*: Is there any knowledge you want to acquire in particular? What information and skills will you need to achieve your goals?
- ✓ *Family*: Do you want to be a parent? Will you wait to have children until you have a good job? After college? How do you envision your family living? If you already have kids, is there anything you would like to do for them?
- ✓ *Financial*: How much do you want to earn by what stage of your life? Do you want to understand investments, retirement and 401ks? How can you learn that?
- ✓ *Physical*: Are there any athletic goals you want to achieve? How do you want to maintain good health into old age? What steps are you going to take to achieve this?
- ✓ *Pleasure*: How do you want to enjoy yourself? Would you like to take up a hobby or register for a class? Maybe travel? You should ensure that some of your life is for you!
- ✓ *Public Service*: Do you want to make the world a better place by your existence? Are you interested in volunteer work? Community service, Peace Corps, Habitat for Humanity? Environmental or animal welfare organizations? How do you want to give back to the world?

One convenient way of creating your list of goals is to brainstorm ideas in each of the following categories:

☐ What you want to BE

What you want to LEARN
What you want to DO
What you want to HAVE
What you want to GIVE

While you are brainstorming, you'll want to make sure you think about subcategories of interest to you such as artistic, attitude, career, education, family, financial, physical, pleasure and public service. Also, consider what you would do if you had no limitations. For example, what if money and health were not obstacles for you? Think about people you admire and what it is that they have, do and are that you want to emulate. Pick four of the above categories and brainstorm goal ideas.

## Tips for Setting Long-Term Goals

- Work backwards. Think about what you want to achieve then plan steps going back to what you can do right now.
- Create a picture of where you want to be in life 10 years from now.
- Think about what you need to do in five years, in one year, and in six months to get to your long-term goal.
- Write down what you need to do each month to achieve your goals.
- After each monthly goal is achieved, look at your goals and adjust them as needed.

### **Prioritizing Your Goals**

How do you decide what to do first? How do you adjust your goals? This is called prioritizing.

Prioritizing means that you decide what is most important to you right now. All of your goals are important, but it's impossible to work on all of them at once.

- 1. Choose what is most important right now.
- 2. Focus mainly on that goal.
- 3. Add additional goals as you become comfortable with your efforts.
- 4. Being flexible is important. Change your focus on goals as your life changes.

Goals must be S.M.A.R.T.

S = Specific

M = Measurable

A = Achievable / Affordable

R = Realistic / Relevant

T = Time bound

### 10 steps to goal setting:

Step 1 : Identify your goals

Step 2 : Write you goals down

Step 3 : Needs Analysis

Step 4 : List Benefits & Obstacles

Step 5: List Objectives

Step 6: Create a plan of action

Step 7 : Share your goals

Step 8 : Continuously Act on & Assess your goals & objectives

Step 9 : Celebrate

Step 10 : Periodically evaluate your Goals

ACADEMIC YEAR: 2019 – 2020 YEAR / SEMESTER: S.E. – I

**DEPARTMENT: COMPUTER ENGINEERING** 

**SUBJECT: SOFT SKILLS LAB** 

**Revised on date: 14 – 06 – 2019** 

TITLE	Public Speech
PROBLEM	To write full text of speech & deliver the same
DEFINITION	
OBJECTIVE	■ To understand & use different patterns for structuring speech
	■ To recognize & utilize the methods for delivering your speeches according to
	the requirement

	To explore ways to make your speeches according to the requirement			
APARATUS (S/W)	Dias , mike			
REFERENCES	<ul> <li>Communication Skills: Sanjay Kumar and Pushpa Lata, Oxford University</li> </ul>			
	Press			
	<ul> <li>Individual student can search the topics from books, magazines, web,</li> </ul>			
	presentation CDs, news papers, etc for finding related information.			
	<ul> <li>John Collin, "Perfect Presentation", Video Arts MARSHALL</li> </ul>			
STEPS	Selection of topic.			
	2. Research the topic of the speech thoroughly.			
	3. Analysis and arrangement of ideas logically.			
	4. Prepare well for your speech			
	5. Strategically overcome your nervousness			
	6. Start your speech innovatively using proper body language			
	7. End you speech on an emphatic note			
	8. Feedback about the speech considering points			
INSTRUCTIONS	1. Title			
FOR WRITING	2. Problem Definition			
JOURNAL	3. Introduction & types of speech			
	4. Description of effective speech along with the Dos and Don'ts.			
	5. Conclusion			

### **Learning Outcome:** Students should be able to—

- ➤ utilize eye contact, body language & voice to their advantage in a speech
- figure out the nuances of public speaking tasks
- learn how to deliver different types of speeches

## **Concepts related Theory:**

Definition: "A structured, prepared & speech – based means of communicating information, ideas, or arguments to a group of interested people in order to inform or persuade them."

## Types of Oral Presentations:

- 1) The impromptu speech
- 2) The memorized speech
- 3) The manuscript speech
- 4) The extemporaneous speech

### **Preparing contents:** 3 As

- ➤ Analyze your <u>A</u>UDIENCE.
- ➤ Define what <u>A</u>CTION you want them to take.
- Arrange your <u>A</u>RGUMENT to move them

## Choosing an appropriate pattern:

- I. Chronological pattern
- II. Casual Pattern

- III. Spatial Pattern
- IV. Topical Pattern

Broadly speaking, you can render your speeches interesting & captivating by working on following strategies:

- Make your beginnings catchy
- Use humour & wit
- Use body language appropriately
- Employ proper voice modulation
- Use examples and instances
- End emphatically

Delivering Different types of speech:

- I. Welcome / Introductory Speech
- II. Vote of Thanks Speeches
- III. Farewell Speeches



# **Speaking from Memory**

#### **Advantages**

- O Memorizing an entire speech helps the speaker put across his/her ideas with requisite flair, tone, & tenor
- O The method requires a lot of practice & rehearsal, which in turn, helps the speaker to be well prepared for the speech
- O Since the speaker is usually well prepared s/he can maintain better eye contact with the audience while delivering the speech
- O With this method, the speaker has the advantage of casting & recasting the entire text of the speech, & making it as impressive & emphatic as possible

#### **Disadvantages**

- O It is generally seen that speaking from memory makes a speaker rely too much on it
- O Since the entire speech is memorized by the speaker, forgetting some part of it may result in a derailment of the speaker's momentum
- O As the entire text is already memorized by the speaker, it does not give him/her much room for creativity and originality
- O While choosing this pattern, the speaker binds him/herself to expressing certain views which s/he cannot change even if the situation so warrants
- O The method may smack of a person's lack of experience when s/he endeavours to choose it

### **Speaking from Manuscript**

### **Advantages**

O Since the entire speech is written & to be read out from the manuscript, it adds to the confidence of an inexperienced speaker

### Disadvantages

O As the speaker reads from the manuscript, the entire speech—making process looks too formal & monotonous at times

- O As the entire text is already written, the margin of error is minimal
- O In situations where accuracy is extremely important, this method of delivery is quite useful
- O Since the speech is already written, the speaker does not have the chance to make changes at the time of delivery, if required
- O As the entire speech has to be uttered verbatim from the script, it lacks originality & spontaneity

#### Assessment of Presentation based on-

Style of speech, Introduction to topic , Eye Contact, Rate, Enunciation, Pitch, Pauses, Emphasis, Appearance, Body language & Gestures, Visual Aids , audience awareness

#### **Review questions:**

- 1) 'Speeches are not just meant to be spoken, they also are required to be made interesting & entertaining to the audience.' What are the strategies that can make a speech interesting & entertaining to the audience? Discuss & substantiate with approximate examples.
- 2) In delivering speech, patterns of organization & modes of delivery play a very significant role. Highlight the importance & suitability of each of these patterns & methods generally employed in the speech making process
- 3) 'There is no substitute for wit & humor in public speaking situations . 'Do you agree with this statement? Offer elaborate comments to substantiate your point of view .
- 4) 'Public speaking is as much about non verbal communication as it is about its verbal aspects .' Elucidate the statement with proper examples .

ACADEMIC YEAR: 2019 – 2020 YEAR / SEMESTER: S.E. – I

DEPARTMENT: COMPUTER ENGINEERING

SUBJECT: SOFT SKILL LAB

Revised on date: 14 - 06 - 2019

TITLE	Reading & Listening Skills	
PROBLEM	Listen Carefully and understand the audio clip being played for 10 minutes & then	
DEFINITION	answer the questions based on the same clip	
OBJECTIVE	<ul> <li>To improve listening skills and inculcate a habit of active listening.</li> </ul>	
	<ul> <li>Listen to obtain information, understand others and to learn.</li> </ul>	
	<ul> <li>To make a conscious effort to hear not only the words that another person is saying but, more importantly, try to understand and interpret the complete message</li> </ul>	
	Pick different reading skills	
	Learn to develop competence in reading comprehension tasks	

	T			
	Get to know the basic hurdles in efficient reading & the tips to overcome			
	them			
APARATUS (S/W)	Audio Recording , Notebook			
REFERENCES	<b>CRENCES</b> Communication Skills: Sanjay Kumar and Pushpa Lata, Oxford University			
	Youtube			
	Google			
	Story Books			
	http://www.articlesbase.com/self-improvement-articles/how-to-develop-reading-			
skills-297612.html#ixzz0svLfTnIn				
STEPS Listen to the comprehension carefully & then choose the appropriate answ				
	the sheet that is a best match. (Listening through headphone)			
	The reader will read a short story & every student would write the same story in			
	their own words. (Listening verbal language)			
	A job role of a person would be describe & based on the description, the studer			
	would identify the "Role of a Person"			
INSTRUCTIONS	S • Title			
FOR WRITING	Problem Definition			
JOURNAL	Description & types of listening			
	Consequences of poor listening			
	Listening vs hearing			
	Benefits of Effective reading			
	Dos and don'ts			
	Prepared speech			
	Conclusion			

### **Objective:**

- To help participants look at the effects of good and bad habits in listening, and to help them identify their own bad habits and develop a plan for eliminating them.
- To examine the powerful rapport—building effect of matching the talker's pace, even when you cannot see each other.
- To help participants identify and practice the non-verbal behaviors essential for good listening.
- To help participants to look in detail at the process of empathizing, which is the key skill in dealing with the emotions of others, and to learn how to identify a feeling and reflect it back to demonstrate understanding.

**Pre requisite:** Good understanding of English language

# **Learning Outcome:**

- Understand how listening is different from hearing
- Learn about the different types of listening so that you can use them effectively, as & when required
- Identify the major causes of poor listening
- Know the various techniques to improve your listening skills
- Understand the importance of reading in achieving success both in academic & professional life
- Acquire various types of reading skills that one may employ while reading different kinds of texts

### **Concept related Theory:**

### **Active Listening Skills**

Active listening is an essential mentoring skill. One of the most common mistakes one can make is confusing hearing and listening. Hearing is merely noting that someone is speaking. Listening, however, is making sense of what is heard and requires the individual to constantly pay attention, interpret, and remember what is heard. Hearing is passive; listening is active. The passive listener is much like a tape recorder. If the speaker is providing a clear message, the listener will probably get most of what is said. For mentors, this is not enough. They must be active listeners.

Active listening requires the listener to hear the words and identify the feelings associated with the words. We should be able to understand the speaker from his or her point of view. There are four essential requirements for active listening:

- Intensity
- Empathy
- Acceptance
- Willingness to take responsibility for completeness

An active listener concentrates on what the speaker is saying. The human brain is capable of handling a speaking rate six times that of the average speaker. Thus, the listener must focus on the speaker. Tuning out distractions will increase listening ability.

### **Suggestions for Improving Active Listening Skills**

### 1. Make Eye Contact:

Lack of eye contact may be interpreted as disinterest or disapproval. Making eye contact with the speaker focuses attention, reduces the chance of distraction, and is encouraging to the speaker.

2. Exhibit Affirmative Nods and Appropriate Facial Expressions:

The effective listener shows signs of being interested in what is said through nonverbal signs. Together with good eye contact, non–verbal expressions convey active listening.

3. Avoid Distracting Actions or Gestures:

Do not look at other people, play with pens or pencils, shuffle papers, or the like. These activities make the speaker feel like the listener is not interested in what is being said.

4. Ask Questions:

Questioning helps ensure clarification of what the speaker is saying, facilitates understanding, and lets the speaker know that the listener is engaged.

### 5. Paraphrase:

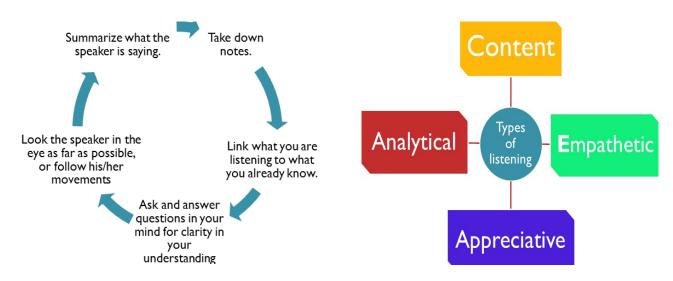
Paraphrasing means restating what the individual has said in different words. This technique allows the listener to verify that the message was received correctly.

# 6. Avoid Interrupting the Speaker:

Allow the speaker to complete his or her thought before responding, and do not anticipate what he/she will say.

# 7. Do Not Talk Too Much:

Talking is easier than listening intently to someone else. An active listener recognizes that it is impossible to talk and listen acutely at the same time.



## **Tips for Effective Reading:**

- Never read a passage in a laid back manner
- Divide the passage in proper thought units
- Observe carefully the function of introducers, developers, and terminators
- Pay special attention to the beginning
- Closely follow the ending of the each paragraph and the entire passage
- Anticipate ideas and views as they unfold in the passage
- Pay special attention to linkers
- Assign to the passage a suitable title

### Differences between efficient & inefficient readers:

<u>An Efficient Reader</u>	<u>An Inefficient Reader</u>
Always read for ideas & information	Tries to read words
Reads group of words / multi – phrases	Reads word by word
Quickly adjust his / her speed of reading to	Reads the text from the beginning till the end
the nature of the text	
> Sets the purpose of reading right in the	Reads everything & deliberately goes slow while
beginning	reading
Reads smoothly	> Reads the information again & again to figure out a
	clear understanding of the text

>	Visualizes ideas	>	Vocalizes or sub – vocalizes words while reading
>	Has a good vocabulary in that subject	>	Has limited vocabulary which hampers his / her
			speed & understanding
>	Continuously keeps improving his / her	>	Rarely attempts speed reading
	pace of reading		
>	Properly tries to sort out the material as	>	Reads everything indiscriminately
	critical, interesting, analytical, et cetra		

## **Types of Reading:**

- 1. Skimming: used to understand the gist or main idea
- 2. Scanning: used to find a particular piece of information
- 3. Extensive reading : used for pleasure & general understanding
- 4. Intensive reading : Accurate reading for comprehensive understanding

### **Review Questions:**

- 1) What is Active Listening?
- 2) What do you mean by Empathy? Explain with an example.
- 3) What do you mean by effective reading skills? Discuss the major benefits of artful reading.
- 4) What is the role of speed in reading process ? Discuss the kind of relation that can be observed between speed & understanding .
- 5) What are the major faulty reading habits? Discuss them in detail.

### **Extra Assignment:**

Read a short story & have participants paraphrase. This activity is a study in how team members choose to interpret & prioritize certain information over others.

ACADEMIC YEAR: 2018 – 2019 YEAR / SEMESTER: S.E. – I

**DEPARTMENT: COMPUTER ENGINEERING** 

SUBJECT: SOFT SKILLS LAB

Revised on date: 14 - 06 - 2018

	Revised on date: 14 – 06 – 2018
TITLE	Group Discussion
PROBLEM	<ul> <li>Participating in group discussions on current affairs / social issues / ethics and</li> </ul>
DEFINITION	etiquettes.
OBJECTIVE	• To present the discussion in an effective, convincing and time bound manner.
	To observe presentation skill of material along with individual oratory skills.
	Learn in detail about the various personality traits, viz; awareness, initiation,
	body language, paralinguistic features, confidence, etc. that are assessed
	during group discussions
A DA D AFFLIC	Learn how to perform as a team players &also emerge as a leader in a group
APARATUS	Discussion Room and sitting arrangement.
REFERENCES	Individual student can search the current topics for discussion from magazines,
	web, presentation CDs, news papers, etc for finding related information.
	"Technical Writing process and product", Sharon Gerson, Steven Gerson,
	Pearson education Asia, LPE Third edition.
	How to prepare for Group Discussion & Interview ', 2 <sup>nd</sup> edition by Hari
	Mohan Prasad & Rajnish Mohan , The McGraw–Hill Companines
CEEDO	Group Discussion & Interview Skills 'by Priyadarshi Patnik, Foundation
STEPS	Selection of topic.
	Selection of group members
	Collection of material and classification.
	Analysis and arrangement of ideas logically.      Calcat the arrangement of arrangement of ideas logically.
	Select the medium of presentation.
	<ul><li>Prepare the presentation.</li><li>Conclusion about the discussion.</li></ul>
	<ul> <li>Conclusion about the discussion.</li> <li>Feedback &amp; selection of students for the interview</li> </ul>
INCTRICTIONS	Feedback & selection of students for the interview     Title
INSTRUCTIONS	
FOR WRITING JOURNAL	1 Toblem Definition
DOURNAL	<ul><li>Definition , description and types.</li><li>Dos &amp; Don'ts of GD.</li></ul>
	<ul> <li>Dos &amp; Don is of GD.</li> <li>Difference between GD &amp; debate</li> </ul>
	<ul> <li>Difference between GD &amp; debate</li> <li>Conclusion</li> </ul>
	- Conclusion

## **Learning Outcome:**

- To identify & analyze the social processes that impact on group development and performance.
- To acquire the skills necessary to intervene & improve individual and group performance in an organizational context.
- enable to anticipate what to expect in a group discussion
- To expose students to right attitudinal & behavioral aspects, & to build the same through activities.
- To enhance ethics, etiquettes, leadership skills & interpersonal communication with active participation

## Pre - requisites:

- o Planning & preparation
- O Knowledge with self confidence
- O Body Language, personal appearance, power of speech & listening skills
- O Being calm & cool
- O Analyze the social, economic issues logistically .
- o Co-operation

#### Theory related to concept:

Definition of Group Discussion: "GD is like a chemical process in which the elements are modified & combined but not lost". It is used to refer to a situation in which a small number of persons meet face – to – face & through free oral interaction among themselves exchange information or attempt to reach decision on shared problems. Discussion is act of talking or writing about something in detail & from several points of view by talking to someone else about it.

Types of GD:

- 1. Structured & unstructured
- 2. Chairman type of GD
- 3. Role play

Topics of GD classified into:

- 1. Controversial GD topic
- 2. Abstract GD topic
- 3. Case study GD topic

Success in Group Discussion:

- 1) Be Assertive
- 2) A Patient Listener
- 3) Right Language
- 4) Be Analytical & Fact oriented
- 5) Accept Criticism

- 6) Maximize Participation
- 7) Respect Other Speakers
- 8) Show Leadership Ability
- 9) Be Precise

Types of Leadership: Leadership is strongly related to the group members' satisfaction with the group.

Coercive

Delegator

Coach

Democratic

Autocratic

Teacher

**Facilitator** 

Personality traits to be evaluated:

- Reasoning ability
- Leadership
- Openness
- Assertiveness
- Initiative
- Motivation
- **❖** Attentive listening
- Awareness

Some differences between real – life problem – solving group discussions & group discussions for employment are mentioned below :

<u>Problem – solving group discussions</u>	Group discussion for employment
Genuine	Mock scenario
Team spirit	Competition
Group interest given priority	Attempting to balance between being a part of the team & asserting one's individuality
Problem – solving	Simulated
Cohesive , members know each other	Not cohesive , members may or may not know one another
Has a leader ( or doesn't matter who the leader is	Struggle for leadership

## Difference between Open GD & Closed GD formats:

Open GD				C	lose	ed GD			
Loose format, anyone can begin	Lots	are	drawn		a	sequence	or	order	is
	gener	ated	. Discus	sio	n sp	eak accord	ingly	y	

Fight for survival , one may not get a chance to speak	Everyone gets a break		
_ <del>*</del>	More effective in observing communication , conceptualization & insight		
Beginning & closing are key points	No such issue involved		
Interpersonal skills can be explored	Not much scope for exploring interpersonal skills		
Difficult to evaluate	Easy to evaluate		





Dos	Don'ts
✓ Sit comfortably	Be in a hurry
✓ Keep track of time	■ Be silent
✓ Share time fairly	<ul><li>Dominate vocally / physically</li></ul>
✓ Encourage participation from others	<ul> <li>Assume the role of the chairperson</li> </ul>
✓ Rope in the reticent/diffident ones	Be belligerent
✓ Listen to the topic	■ Take extreme stance
✓ Organize ideas	■ Look at evaluators
✓ Speak at the earliest	<ul><li>Appear to be impatient / restless</li></ul>
✓ Allow supporters to back your ideas	Get emotional
✓ Sound cogent & convincing	<ul> <li>Use slang</li> </ul>
✓ Avoid skirmishes and heated debates	Throw all ideas at one shot

# *Hints for self – improvement:*

- i. Whether you articulated your words clearly & distinctly & put the required stress on appropriate syllables
- ii. Whether you regulated the speed of your speech & paused wherever necessary to make your presentation clear & effective
- iii. Whether your judgment, what you said was grasped by other participants & reflected in their responses
- iv. Whether your intervention, if any, annoyed the concerned speaker
- v. Whether you keep your mind focused all the time on what was being said

# **Review Questions:**

- 1) Explain the types of group discussion
- 2) Perform group discussion in the given topic related to current affairs
- 3) Distinguish between Group discussion & Debate

**Extra assignment:** Perform debate on the topic given by the instructor .

**ACADEMIC YEAR: 2019 – 2020** 

YEAR / SEMESTER: S.E. - I

**DEPARTMENT: COMPUTER ENGINEERING** 

SUBJECT: SOFT SKILLS LAB

Revised on date: 14 – 06 – 2019

TITLE L	Letter / Application Writing.
---------	-------------------------------

	1				
PROBLEM	To submit a written business document application / Letter.				
DEFINITION	1. Business Application or				
	2. Business Letter				
OBJECTIVE	<ul> <li>Individual will be able to demonstrate the skills of Letter writing and learn</li> </ul>				
	how this may affect the workplace.				
	<ul> <li>Students will extend their abilities to write effectively in a well defined</li> </ul>				
	structure for a variety of purpose.				
	Understand the various elements of business letters				
APARATUS (S/W)	Microsoft Word				
REFERENCES	• Developing Communication Skill: Krishna Mohan, Meera Banerji,- McMillan				
	India Ltd.				
	• English for Business Communication : Simon Sweeney , Cambridge University				
	Press				
	• Communication Skills: Sanjay Kumar and Pushpa Lata, Oxford University				
	Press				
STEPS	Name of organization / unit (Letter head)				
	■ Date.				
	<ul> <li>Inside Address</li> </ul>				
	<ul><li>Salutations</li></ul>				
	Body of Letter				
	<ul> <li>Concluding Remarks</li> </ul>				
	<ul><li>Complementary close</li></ul>				
INSTRUCTIONS	Title				
FOR WRITING	Problem Definition,				
JOURNAL	Dos and don'ts of writing Letter, types of Letters				
	Structure of letter				
	Conclusion				

# **Learning outcome:**

- Learn different layouts of a letter , such as intended layout , semi block layout & full block layout
- Acquire various specific features of effective letter writing

# **Concepts related Theory:**

A written or printed communication directed to a person or organization.

# **Types of Letters:**

Business Letters

- Personal Letters
  - Conduct the exercise based on variety of Business Letters viz;
- Acceptance Letter
- Acknowledgement Letter
- Adjustment Letter
- Application Letter
- Complaint Letter
- Cover Letter
- Inquiry Letter
- Order Letter
- Refusal Letter
- Response Letter
- Sales Letter
- Thank you letter
- Apology letter

## General Letter Layout / Styles:

- Block style
- Semi block style
- Modified block style

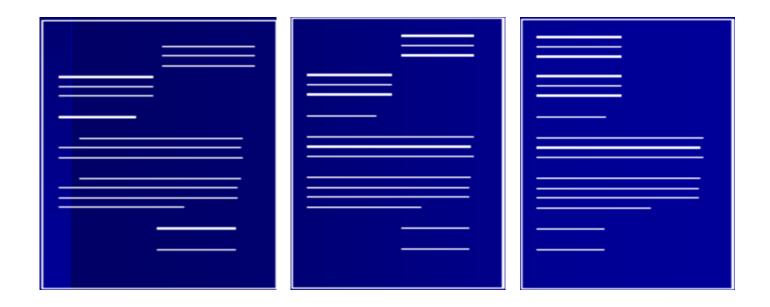
### General Parts of every Business Letters:

- O Heading ( sender's return address and date )
- O Inside Address( recipient's address )
- O Salutation (greeting)
- O Body (paragraphs)
- Complimentary Close
- O Signature Line ( with or without title )
- O Enclosure (optional)
- O cc notation (copies sent to others)
- O Sender / typist initials ( optional )

Semi – block style

Modified block style

Block style



**ACADEMIC YEAR: 2019 – 2020** 

YEAR / SEMESTER: S.E. – I

**DEPARTMENT: COMPUTER ENGINEERING** 

SUBJECT: SOFT SKILLS LAB

Revised on date: 14 – 06 – 2019

TITLE	Report Writing				
PROBLEM	Write any two types of reports from given types such as				
DEFINITION	Informal Report, Recommendation report with justification, Business plan,				
	situational report, research report, periodic report etc.				
OBJECTIVE	• Individual will be able to demonstrate the <b>skills</b> of data organization &				
	learn how this may affect the workplace.				
	• Students will extend their abilities to: write effectively in a well – defined				
	structure for a variety of purpose				
APARATUS (S/W)	Microsoft Word document				
REFERENCES	O Individual student can search in magazines or web				
	O English for Business Communication : Simon Sweeney , Cambridge University				
	Press				
	o "Technical Writing process and product", Sharon Gerson, Steven Gerson,				
	Pearson education Asia, LPE Third edition				
	O Communication Skills : Sanjay Kumar and Pushpa Lata , Oxford University				
	Press				
STEPS	Use precise, accurate and definitive description				
	Decide structure of a report (Title page, acknowledgement, index Etc.)				
	Teacher will assess on the selected type of report .				
	Students will get marks for their writing skill and data organization skill.				
INSTRUCTIONS	• Title				
FOR WRITING	Problem Definition,				
JOURNAL	Dos and don'ts of writing a Report, types of reports				
	Structure of selected report.				
	• Conclusion				
	- Conclusion				

### **Learning Outcome:**

- Understand the structure of business report
- Understand various aspects of a business report including its features & different types

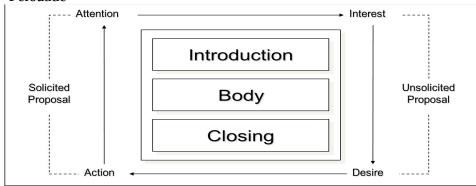
#### **Concepts related Theory:**

Business reports are systematic attempts to answer questions and solve problems . A formal report is specifically designed to enable the reader to access easily & quickly , verify & / or explore key data . For that reason , a formal report is organized , written & well formatted . Reports enable the authorities to take timely decisions. The data may also be given to the readers to let them analyze & interpret on their own & decide on the course of action . While writing a report , you should carefully provide proper

links between & within its sentences , paragraphs & sections which make it easy for the reader to follow the message it conveys . For this purpose , you should use plain , simple & familiar words rather than complex & unfamiliar ones . Also try to avoid redundant expressions & circumlocution to maintain objectivity in your writing

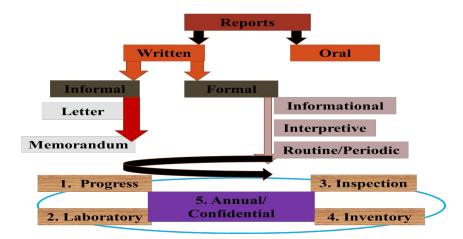
### Purpose of Reports:

- Provide information
- ❖ Analyze data & information
- Persuade



# **Types of Reports:**

- Lengthy Report
- Short Report



### **Review Questionnaire:**

- 1) Enumerate the various differences between a letter report & a memo report
- 2) How do recommendations differ from conclusion? What things you will keep in mind to bring out the distinction between the two?

- **3)** Compare formal reports & informal reports
- **4)** Enumerate the various differences between a letter report & a memo report

## Extra Assignment:

- 1) Assume that the Kinetic Udyog Limited is paying the cost of your education. The agreement is that you will serve them for 5 years after doing your B.E. They want a report on the progress of your work & the quality of training you have received so far. Write this report, which will be circulated to the members of the board of directors. Your report should contain the following elements only:
- i. Introduction
- ii. Discussion

**ACADEMIC YEAR: 2019 – 2020** 

YEAR / SEMESTER: S.E. - I

**DEPARTMENT: COMPUTER ENGINEERING** 

SUBJECT: SOFT SKILLS LAB

**Revised on date: 14 – 06 – 2019** 

TITLE	Résumé Writing				
PROBLEM	To submit the résumé which will be a summary of your qualifications that relate to				
DEFINITION	he position for which you are applying.				
OBJECTIVE	■ To learn to generate written evidence of your qualifications and skills.				
	<ul> <li>Differentiate between résumé &amp; CV</li> </ul>				
APARATUS (S/W)	Microsoft Word document / open office writer				
REFERENCES	O Communication Skills : Sanjay Kumar and Pushpa Lata , Oxford University Press				
	o Developing Communication Skill : Krishna Mohan, Meera Banerji,- McMillan India Ltd				
	O English for Business Communication : Simon Sweeney , Cambridge University Press				
	o "Technical Writing process and product", Sharon Gerson, Steven Gerson, Pearson education Asia, LPE Third edition				
STEPS	Identification				
	Career Objective				
	Education				
	Work Experience				
	Professional Activities and Other Interests				
	Personal Data				
INSTRUCTIONS	• Title				
FOR WRITING	Problem Definition				
JOURNAL	Dos and don'ts of résumé writing				
Structure of résumé					
	Printout of résumé				
	Conclusion				

# **Concept related Theory:**

#### Résumé:

A résumé is a one or two page "summary" of your skills, experience and education. Generally no more longer than a page or two. They do not list out all the education and qualifications, but only highlight specific skills customized to target the job profile in question.

#### CV:

A Curriculum Vitae is a longer and more detailed synopsis. Generally over a couple of pages long. C.V. generally lists out every skills, jobs, degrees, & professional affiliations the applicant has acquired, usually in chronological order.

## **Types of Résumé:**

	reverse chronological résumé functional résumé Hybrid / Combination sed on the kind of channel used , résumés are of two types :
	per – copy / Traditional print résumés ectronic / Scan able résumés
✓ ✓ ✓	it should state the madely in which the canadatte internal to pursue his career
Al Al & s Al	line Résumé: low thousands of international employers to access it instantly low you to include portfolios to your work with lengthy documents, full – color graphics, animation, sound low you to update it quickly & easily low you to show your expertise with HTML & Web – ready graphics
Im	portant Features of a Selling Résumé:  Creates crucial first impression.  Catchy appearance and contents.  Well – organized, properly written, & presented with an apt layout.  Free of errors.
	Persuades about an applicant's abilities, skills, and personal qualities that the employer is looking for.
	Both hard copy and scanable résumé could be attractive and serve the purpose, provided the details are presented well.
	Always accompanied by a well – drafted cover letter

# Strategy of résumé writing – from an employer's perspective :

- ✓ reveals those personality traits that align with the organization's value ;
- ✓ convinces the potential employer of right fitment to the opening &
- ✓ shows the benefits the candidate will bring in to the employer

### **Review Questions:**

- 1) What are the Dos & Don'ts of writing effective résumé
- 2) Compare Résumé, CV & Biodata
- 3) Should the résumé be written from the candidate's perspective or the employer's ? Give reasons for your answer
- 4) What are the advantages & disadvantages of a chronological résumé versus a functional résumé?

# **Extra assignment:**

Develop your online résumé (HTML web page)

ACADEMIC YEAR: 2019 – 2020 YEAR / SEMESTER: S.E. – I

**DEPARTMENT: COMPUTER ENGINEERING** 

**SUBJECT: SOFT SKILLS LAB** 

**Revised on date: 14 – 06 – 2019** 

TITLE	resentation of topic of individual interest					
PROBLEM	Multimedia based oral presentation of factual information highlighting the					
DEFINITION	importance of (business or technical) topic.					
OBJECTIVE	To present the topic in an effective, convincing and time bound manner.					
	■ To observe presentation skill of material along with individual oratory skills.					
	■ Deliver effective just – a – minute ( JAM ) presentations					

APARATUS (S/W)	Microsoft power point & Computer and projector				
REFERENCES	<ul><li>Individual student can search the topics from books, magazines, web,</li></ul>				
	presentation CDs, news papers, etc for finding related information.				
	<ul><li>John Collin, "Perfect Presentation", Video Arts MARSHALL</li></ul>				
STEPS	1. Selection of topic.				
	2. Collection of material and classification.				
	3. Analysis and arrangement of ideas logically.				
	4. Select the medium of presentation.				
	5. Prepare the presentation.				
	6. Feedback about the presentation considering points				
INSTRUCTIONS	6. Title				
FOR WRITING	7. Problem Definition				
JOURNAL	8. Description of effective presentation along with the Dos and Don'ts.				
	9. Printout of some of the slides of the				
	10. Conclusion				

# **Learning Outcome:** Students should be able to—

- > utilize eye contact, body language & voice to their advantage in a presentation
- develop visual aids that reflect good instructional design properties
- respond to questions in an effective manner.
- combat stage fright while making professional presentations

#### **Concepts related Theory:**

Definition: "A structured, prepared & speech – based means of communicating information, ideas, or arguments to a group of interested people in order to inform or persuade them."

### Types of Oral Presentations:

- 5) The impromptu speech
- 6) The memorized speech
- 7) The manuscript speech
- 8) The extemporaneous speech

### **Preparing contents:** 3 As

- Analyze your <u>A</u>UDIENCE.
- ➤ Define what <u>A</u>CTION you want them to take.
- Arrange your <u>ARGUMENT</u> to move them

In all presentations, hence, good research about the topic, vivid language, effective slides, substantial data, good use of wit and humour, a captivating beginning, and an emphatic ending create a lasting impact on the listeners.

A good presentation is a "POPTA" presentation.

P - Purpose

O-Organization

P – Preparation

T-Time

A – Audience

#### Assessment of Presentation based on-

Style, Eye Contact, Rate, Enunciation, Pitch, Pauses, Emphasis, Appearance, Body language & Gestures, Visual Aids

### **Review Questions:**

- 1. 'PowerPoint slides are used not just for decorative purposes ; they must be functional . 'Discuss & substantiate
- 2. 'Stage fright or nervousness help us achieve better performance in professional presentation situations .' Do you subscribe to this view? Discuss & elucidate

**ACADEMIC YEAR: 2019 – 2020** 

YEAR / SEMESTER: S.E. – I

**DEPARTMENT: COMPUTER ENGINEERING** 

SUBJECT: SOFT SKILLS LAB

Revised on date: 14 – 06 – 2019

TITLE	Team games for team building
PROBLEM DEFINITION	To work as part of a team is one of the most important skills for team building.
OBJECTIVE	<ul> <li>To discover effective ways to get tasks accomplished through others</li> <li>To discover how to structure your planning time to produce maximum results</li> <li>To think out of box.</li> </ul>
APARATUS (S/W)	Discussion Room and sitting arrangement

REFERENCES	
STEPS	Teamwork involves building relationships and working with other people using a
	number of important skills and habits:
	Working cooperatively
	<ul> <li>Contributing to groups with ideas, suggestions, and effort</li> </ul>
	Communication (both giving and receiving)
	• Sense of responsibility
	• Healthy respect for different opinions, customs, and individual preferences
	Ability to participate in group decision-making
INSTRUCTIONS	■ Title
FOR WRITING	<ul> <li>Problem Definition</li> </ul>
JOURNAL	<ul> <li>Description</li> </ul>
	<ul> <li>Game/Act played/Ad Making/Skits</li> </ul>
	<ul> <li>Description of effective team.</li> </ul>
	<ul><li>Conclusion</li></ul>

#### **Concepts related Theory:**

# Tips for Team Building:

- Executive leaders communicate the clear expectation that teamwork and collaboration are expected. No one completely owns a work area or process all by himself. People who own work processes and positions are open and receptive to ideas and input from others on the team.
- Executives model teamwork in their interaction with each other and the rest of the organization. They maintain teamwork even when things are going wrong and the temptation is to slip back into former team unfriendly behavior.
- The organization members talk about and identify the value of a teamwork culture.

If values are formally written and shared, teamwork is one of the key five or six.

• **Teamwork is rewarded and recognized.** The lone ranger, even if she is an excellent producer, is valued less than the person who achieves results with others in teamwork.

Compensation, bonuses, and rewards depend on collaborative practices as much as individual contribution and achievement.

- Important stories and folklore that people discuss within the company emphasize teamwork. People who "do well" and are promoted within the company are team players.
- The performance management system places emphasis and value on teamwork.

Often 360 degree feedback is integrated within the system.

- Form teams to solve real work issues and to improve real work processes. Provide training in systematic methods so the team expends its energy on the project, not on figuring out how to work together as a team to approach it.
- Hold department meetings to review projects and progress, to obtain broad input, and to coordinate shared work processes. If team members are not getting along, examine the work processes they mutually own. The problem is not usually the personalities of the team members. It's the fact that the team members often haven't agreed on how they will deliver a product or a service or the steps required to get something done.
- Build fun and shared occasions into the organization's agenda. Hold pot luck lunches; take the team to a sporting event. Sponsor dinners at a local restaurant. Go hiking or to an amusement park. Hold a monthly company meeting. Sponsor sports teams and encourage cheering team fans.
- Use ice breakers and teamwork exercises at meetings. I worked with an organization that held a weekly staff meeting. Participants took turns bringing a "fun" ice breaker to the meeting. These activities were limited to ten minutes, but they helped participants laugh together and get to know each other a small investment in a big time sense of team.
- Celebrate team successes publicly. Buy everyone the same t-shirt or hat. Put team member names in a drawing for company merchandise and gift certificates. You are limited in teamwork only by your imagination.

### Activities in Team Work:

- 1) Ad Making
- 2) Skit on social issues

# 1. Ad Making

- Come up with a catchy, snappy tagline. Keep it short and sweet; the average product needs no more than six or seven words.
- **Avoid the same old**. The key to a good advertisement is being memorable. The second your ad borrows a familiar advertising phrase (for example, "new and improved," "guaranteed," or "free gift" is there any other kind?), it becomes interchangeable with thousands of others. You should avoid the old same Add.
- **Use a persuasive technique**. There are tried and true methods that advertisers rely on to make their ads stick. These include:
- **Common sense**: Challenging the consumer to think of a good reason why *not* to purchase a product or service.
- **Humor**: Making the consumer laugh, thereby making yourself more likeable and memorable. This pairs especially well with refreshing honesty. Not the most successful business in your class? Advertise that your lines are shorter.
- **Repetition**: Getting your product to stick by repeating key elements. Jingles are the most obvious way to do this, but unless they're very good, they're also

the most annoying. If you go this route, brainstorm a more creative, less obvious repetition technique such as the one that was used in the Budweiser frog commercials

- **Exigency**: Convincing the consumer that time is of the essence. Limited-time only offers, fire sales, and the like are the commonest ways to do this, but again, avoid meaningless phrases that will slip under your customers' radar.
- **Know thy customer**. Even the cleverest ad won't work if it doesn't appeal to the target audience. Keep your target consumer in mind when you're developing the tone and look of your add
- Find a way to connect the desires of consumers to what you're advertising. Think of it this way: the ad should be a bridge between what your dream consumer wants or needs and your product.
- Brainstorm about what your consumer would want, as well as some of the suggestions below. Don't edit your ideas immediately; just write them down you'll have plenty of time to pick over them later.
- Ask yourself if your product or event is apparitional. Are you selling something that people would buy in order to feel better about their social or economic status?
- Determine whether or not your product is for practical means. If you're selling something like a vacuum cleaner, designed to perform common tasks or make life easier for the Consumer, spin it in a different direction. Instead of emphasizing luxury, focus on how the product or event will provide relaxation and peace of mind to your consumer.
- Focus on the most appealing aspect of your product. Why should it entice people? What sets it apart from other similar products? What do you like best about it? These can all be good starting points for an advertisement.
- Is there an unmet desire or need, any frustration in the mind of your consumer that will create a market for your particular product? Assess the need gap that exists for the product or service
- Try to make sure your advertisement will age well. You don't want people looking back at your ad in 10 years and being shocked at its content. For good examples of how common social tropes can look terrible in older ads, search for cigarette or diet pill ads from the 1950s and '60s.
- Make sure all the relevant information is included. If your consumer needs to know your location, phone number, or website (or all three) in order to have access to your product, provide this information somewhere in the add If you're advertising an event, include the location, date, time and ticket price.
- Decide where and when to advertise. If you're advertising for an event, start promoting it at least 6 to 8 weeks beforehand if it's going to accommodate more than 100 people; if it's less than that, start advertising 3 to 4 weeks ahead. If you're advertising a product, think about the time of year when people are

more apt to buy what you're selling. For instance, if you're promoting a vacuum cleaner, it might sell better in the spring, when people are undertaking spring cleaning.

### 5) Skits:

The 'Skit' has proved to the powerful medium in hands of professional and non-professionals

alike in communicating important messages concerning various human values to masses.

"These issues are sort of hidden on campus," Freddy said before the event. "We wanted to show that these issues aren't isolated and that other people care about these issues, even if they aren't obviously involved with organizations that deal with them on a regular basis."

"The organizations are all connected within our missions in some way," Russell said. "It's about bringing social awareness to these issues."

**ACADEMIC YEAR: 2019 – 2020** 

YEAR / SEMESTER: S.E. - I

**DEPARTMENT: COMPUTER ENGINEERING** 

SUBJECT: SOFT SKILLS LAB

Revised on date: 14 – 06 – 2019

TITLE	Situational games for role playing as leaders
PROBLEM	
DEFINITION	
OBJECTIVE	
APARATUS (S/W)	
REFERENCES	
STEPS	
INSTRUCTIONS	■ Title
FOR WRITING	<ul> <li>Problem Definition</li> </ul>
JOURNAL	<ul> <li>Description</li> </ul>
	<ul> <li>Game/Act played/Ad Making/Skits</li> </ul>
	<ul> <li>Description of effective team.</li> </ul>
	<ul> <li>Conclusion</li> </ul>

**Concepts related Theory:** 

**ACADEMIC YEAR: 2019 – 2020** 

YEAR / SEMESTER: S.E. / I

**DEPARTMENT: COMPUTER ENGINEERING** 

SUBJECT: SOFT SKILLS LAB

Revised on date: 14 – 06 – 2019

	110/1000 011 00000 11 00 1015				
TITLE	External session				
PROBLEM	External session on Corporate Manners & Etiquettes and Effective Leadership				
DEFINITION					
OBJECTIVE To learn and understand importance of team work					
	To learn to handle stress and decision making				
	To learn time management techniques to improve performance				
APARATUS (S/W)	Microsoft Word document				
REFERENCES	<ul> <li>Developing Communication Skill: Krishna Mohan, Meera Banerji,-McMillan India Ltd</li> <li>English for Business Communication: Simon Sweeney, Cambridge</li> </ul>				
	<ul> <li>University Press</li> <li>Change Your Thoughts, Change Your Life: Wayne Dyer, Hay House India,</li> <li>8 Habits of Highly Effective People: Stephen Covey Pocket Books, ISBN-13</li> <li>The Power of Your Subconscious Mind: Dr Joseph Murphy Maanu</li> </ul>				
	Graphics				
STEPS	Session conduction				
	Description of the contents delivered				
	Techniques to handle stress				
	Time management				
	Importance of team work				
INSTRUCTIONS	• Title				
FOR WRITING	Problem Definition				
JOURNAL	Dos and don'ts				
	Techniques to handle stress				
	Time management				
	Importance of team work				
	_				
	Conclusion				

**ACADEMIC YEAR: 2019 – 2020** 

YEAR / SEMESTER: S.E. – I

**DEPARTMENT: COMPUTER ENGINEERING** 

SUBJECT: SOFT SKILLS LAB

Revised on date: 14 - 06 - 2019

TITLE	Mock Interviews
PROBLEM	<ul> <li>To conduct the different types of interview process for the students</li> </ul>
DEFINITION	
OBJECTIVE	<ul> <li>Understand what an interview is &amp; its importance in selection process</li> </ul>
	Familiarize yourself with interview process
	<ul> <li>Learn in detail various personality traits that are assessed during interviews</li> </ul>
	<ul> <li>Get to know different types of interviews held</li> </ul>
	<ul> <li>Learn dos &amp; don'ts for achieving success in interviews</li> </ul>
APARATUS	Interview room & sitting arrangements
REFERENCES	<ul> <li>Jenny Rogers, "Effective Interviews", Video Arts MARSHALL</li> </ul>
	<ul> <li>Communication Skills: Sanjay Kumar and Pushpa Lata, Oxford University</li> </ul>
	Press
STEPS	Selection of students for the interview
	<ul> <li>Selection of panel members for interview</li> </ul>
	<ul> <li>Conducting multiple different types of interview session</li> </ul>
	Observe the participant & instructor
	<ul> <li>Conclusion of interview with feedback</li> </ul>
INSTRUCTIONS	■ Title
FOR WRITING	<ul> <li>Problem Definition</li> </ul>
JOURNAL	<ul> <li>Definition , description and types.</li> </ul>
	<ul> <li>Dos &amp; Don'ts of interviews.</li> </ul>
	<ul> <li>Difference between the various types of interviews</li> </ul>
	<ul><li>Conclusion</li></ul>

## **Learning Outcome:**

- To adopt rules and regulations to be followed during mock interviews.
- Candidate must practice mock interview before appearing for actual interview process.

### **Pre – requisites:**

- o Planning & preparation
- O Knowledge with self confidence
- O Body Language, personal appearance, power of speech & listening skills
- o Being calm & cool
- O Analyze the social, economic issues logistically.
- o Co-operation

## Theory related to concept:

**Definition of Interview :** The word 'interview 'comes from 'inter' & 'view'. 'Inter' means in between & 'view' means to see . Infact , an interview is a process in which the employer gets an opportunity to see whether the candidate is suitable for the position vacant , & the candidate tries to prove that he / she possesses the desired skills & knowledge .

#### **Mock interview:**

- A mock interview is a simulation interview.
- Although your mock interviewer is well experienced in conducting the interview, he/she may be unable to answer specific questions about your field.
- The role of the mock interviewer during this portion of the interview is to advise you on appropriate questions to ask and guide you to resources that may provide you with tips on appropriate questions to ask.

### **Purpose:**

- To simulate actual interview conditions in order to provide a more comfortable interview experience.
- To provide feedback that will aid you in assessing current strengths and weaknesses in regard to your interviewing skills.
- To help you with the interview process: developing confidence and enhancing skills.

### You will be evaluated on the following:

- Appearance: Dress appropriately for the interview.
- **Greeting/Introduction**: We recommend that you stand to greet your interviewer with a handshake, using his/her name. Also, make good eye contact with the interviewer, smile, and be professional.
- **Body Language**: During the interview, be aware of your eye contact, subtle use of hands while speaking, good posture, etc.
- Attitude: Your attitude toward work and working with others is crucial in the hiring process. Be sure to convey an attitude that is enthusiastic, sincere, and genuine.
- Responses to the Interview Questions: Do your research and practice, practice, practice! Know your goals and be able to express them to the interviewer.
- Oral Communication: Speak clearly and concisely. Try to think out your response before answering a question.
- **Preparation**: Prepare questions for your interviewer and research the position and/or company/organization/agency for which you are interviewing. If applying to graduate school, it is important to have knowledge on the particular program and be able to articulate why you want to further your education in that field.

#### **Prepare yourself:**

- Interviews can be a very intimidating task if you are unprepared.
- Preparation and practice are key ingredients to a successful interview!
- You must be able to talk about yourself with confidence.
- Exploring and understanding yourself allows you to answer interview questions as effectively as possible.

• It is vital to understand your attributes and personality so that you can convey those positive qualities to the interviewer.

## **Know the Employer:**

- Do your homework! Be prepared for an interviewer to ask questions about his/her organization.
- Researching the company/organization/agency shows genuine interest in the career opportunity and it allows you to gain valuable information as well.
- By learning about the company/organization/agency you are able to see if it is a place where you would like to find employment.
- Also, this time spent will help generate questions to ask the employer during the interview process.
- The Internet will have a lot of information to offer and is a good place to start your research.
- The questions will prepare you for possible questions that employers may ask.
- A survey revealed that the following factors were most important when interviewing a candidate:
  - ✓ Skills & experience 10%
  - ✓ Education 10%
  - ✓ First impression 40%
  - ✓ Personal characteristics 40%

## **Prepare yourself:**

- 1. Personality traits or skills I have that are job related:
- 2. Examples of experiences I have had that demonstrate the above traits/skills:
- 3. List 3-5 accomplishments that would be of interest to the person interviewing me:
- 4. What are the 3 most important things I want the interviewer to know about me?
- 5. What concerns might an employer have about me and what will alleviate those concerns?

### **Know the Employer:**

- 1. How long has the organization been in operation?
- 2. Where is the organization located? Are there other locations?
- 3. Is it a public or private organization?
- 4. Has the organization been in the news lately? For what reason(s)?
- 5. What are the services/products/programs this organization provides?
- 6. Who are its competitors?
- 7. How is it doing relative to its competitors?
- 8. What are the organization's short-term goals? Long-term goals?
- 9. What else is the organization known for (e.g., community involvement, supportive of families, relaxed atmosphere, etc.)?
- 10. What challenges/difficulties does this organization face? How can I help solve them?

### **Types of Interviews:**

- Telephonic / Phone interview
- Technical interview
- Behavioral interview
- Stress or skeet shoot interview
- Psychometric / Aptitude test

While appearing at interviews, the prospective candidates must aim at reflecting the following traits:

- ✓ Clarity of thought
- ✓ Presence of mind
- ✓ Balanced point of view
- ✓ Logical thinking
- ✓ Sincerity
- ✓ Capacity to conceptualize
- ✓ Presence of mind
- ✓ Cool composure
- ✓ Maturity
- ✓ Openness
- ✓ Good understanding of fundamentals

### **Behavior Based Interviewing:**

### What exactly is behavior based interviewing?

Behavioral based interviewing is a style of interviewing that many companies and organizations use in the hiring process. The basic premise behind behavioral interviewing is this: The most accurate predictor of future performance is past behavior in a similar situation. It provides a more objective set of facts to make employment decisions than other interviewing methods. Traditional interviewing may ask you to respond to general statements like, "tell me about yourself." The process of behavioral interviewing is much more probing and works very differently.

The "STAR" Technique: a good approach to responding to Behavior Based Questions

**S-Situation (Describe the situation.)** 

**T-Task (What needed to be done?)** 

A-Action (What did you do?)

**R-Result (What happened?)** 

ition

- Important Points: Behavior Based Interviewii In the interview, your response needs to be
- that relates to the question, not a general one. Ten oneity about the situation, the task at hand, what you did specifically, and the positive result or outcome.
- The interviewee tells a story for a few minutes; typically the interviewer will pick apart the story to try to get at the specific behavior(s). The interviewer can probe further for more depth or detail such as "What were you thinking at the point?" or "Tell me more about your meeting with that person," or "Lead me through your decision process."

- Always listen carefully to the question, ask for clarification if necessary, and make sure you answer the question completely.
- Your interview preparation should include identifying examples of situations where you have demonstrated the behaviors desired by a given company/organization/agency.
- Prepare success stories. The stories should represent your skills, qualities, and characteristics. Always give examples of your strengths and successes.
- Your resume will serve as a good guide when answering these questions. Refresh your memory regarding your achievements in the past couple of years. Demonstration of the desired behaviors may be given in many ways. Use examples from past internships, classes, activities, team involvement, community service, and work experience. In addition, you may use examples of which you may be especially proud of, such as: winning a marathon race, exhibiting paintings in an art show, running for student government, etc.

# **Sample Behavior Based Interview statements for response:**

- 1. Describe a situation in which you were able to use persuasion to successfully convince someone to see things your way.
- 2. Describe an instance when you had to think on your feet to extricate yourself from a difficult situation.
- 3. Give me a specific example of a time when you used good judgment and logic in solving a problem.
- 4. By providing examples, convince me that you can adapt to a wide variety of people, situations, and environments.
- 5. Describe a time on any job that you held in which you were faced with problems or stresses that tested your coping skills.
- 6. Give an example of a time in which you had to be relatively quick in coming to a decision.
- 7. Give me a specific occasion in which you conformed to a policy with which you did not agree.
- 8. Give me an example of an important goal which you had set in the past and tell me about your success in reaching it.
- 9. Describe the most significant or creative presentation which you have had to complete.
- 10. Tell me about a time when you had to go above and beyond the call of duty in order to get a job done.
- 11. Give me an example of a time when you were able to successfully communicate with another person when the individual may not have personally liked you (or vice versa).

### Other possible interview questions & statements 1

## **Education**

- Why did you choose your major?
- Why did you choose to attend your college or university?
- Do you think you received a good education? In what ways?
- In which campus activities did you participate?
- In what ways do your college education and work experience relate to this job?
- Do you plan to return to school for further education?

### Personal

- What do you consider to be your greatest strength?
- Can you name some weaknesses? How are you working to improve them?
- Define success.
- Have you had a time that you failed at something? What did you learn from that failure?
- Of which three accomplishments are you most proud?
- Who are your role models? Why?
- What motivates you most in a job?
- Tell me about yourself.
- Describe your ideal job.
- Where do you want to be in five years?

17

# **Experience**

- What job related skills have you developed?
- What did you enjoy the most/least about your last employment?

•	Have you ever done any volunteer work?	
	What kind?	viewe
	How do you define leadership? In what ca-	out v

- How do you define leadership? In what capacity have you served as a leader?
- How do you think a former supervisor would describe your work?

viewer
out whi
lso liste
t questi
ting the

ideas to

appropriate to have the questions written down in interview:

# In the Workplace

•	Do you prefer to work under supervision or	
	on your own?	ur
•	What do you look for in a supervisor?	ıld
•	Would you be successful working with a	ou
	team?	ew
•	Are you able to work on multiple assign-	
	ments at a time?	

What can your supervisor expect from you?

1. What are some of the qualifications you expect the ideal candidate for this position to have?

- 2. What characteristics do the individuals who are successful in this position possess?
- 3. Could you describe the normal daily routine for this position?
- 4. Is there a training period? What does it involve? Are there opportunities for professional development?
- 5. How would my performance be evaluated? How often? By whom?



**Interview Tips and Suggestions:** 

- Have a positive attitude. Keep all of your answers as positive as possible.
- Pay attention to your non-verbals (i.e. eye contact, voice projection, posture, nervous habits).

- Express your qualifications. Come up with a list of six to eight adjectives that you use to describe
  yourself. Think of examples that demonstrate these adjectives. When you are asked to tell the employer about yourself, use these adjectives and examples to do just that.
- The first few minutes of the interview are the most important. It is at this time that you really want to sell yourself and get the interviewer interested in you. That is why it is important to package yourself and your qualifications. Having a set agenda of what you want to get across during the interview will help (i.e. education, background, experience, strengths, goals, accomplishments, challenges)
- Always try to relate what you are saying and how it can benefit the company/organization/agency with which you are interviewing. It is important to be familiar with the employer prior to the interview so you can know what type of person they seek, as well as what the position requires.
- If you get stuck on a question, it is okay to pause. Often, you can simply say, "That's a very good question; let me take a minute to think about that." Although a short pause is okay, try to avoid a lengthy one. Employers can tell if you are just buying time to make something up.
- It is important to end the interview on a positive note, either reiterating your interest in the position or telling the recruiter you look forward to hearing from him/her soon. Don't forget to thank the employer for his/her time and interest.
- In addition to knowing information about the company/organization/agency, always have questions prepared to ask the interviewer.
- Grades may be a topic. If your grades are low, be prepared to have an explanation.

### Don't Leave Home Without Reading This Advice!

### **Tips for Success:**

#### Dos:

- 1) Find out about the company / institute
- 2) Practice
- 3) Greet interviewers enthusiastically & sit comfortably
- 4) Dress smartly to make a good first impression
- 5) Be mentally alert
- 6) Stay positive
- 7) Focus on what you have to offer, not what you want
- 8) Appear confident
- 9) Be prepared to ask the interviewer questions
- 10) Thank the interviewer before leaving

#### Don'ts:

- 1. Don't tell lies
- 2. Don't blame your circumstances

- 3. Don't find faults with your earlier employer or company
- 4. Don't make tall claims about your skills
- 5. Don't fidget about in your chair
- 6. Don't use vocalized pauses while answering
- 7. Don't look down or make furtive eye contact with interviewers
- 8. Don't bluff about issues you are not aware of .
- 9. Don't keep on simpering sheepishly or answer emotionally
- 10. Don't exhibit your nervousness

### **Review Questions:**

- 1) Your placements are going to commence next month. What preparations will you make to get through the job interview
- 2) Discuss the ways, adopting which, you will exhibit confidence during an interview?
- 3) Discuss the various qualities of candidate that are evaluated during an interview
- 4) How will you combat your nervousness before & during an interview?

**Extra assignment:** Perform telephonic interview or audio record clip for the question 'Tell about yourself'.