Deep Neural Networks for Piano Music Transcription

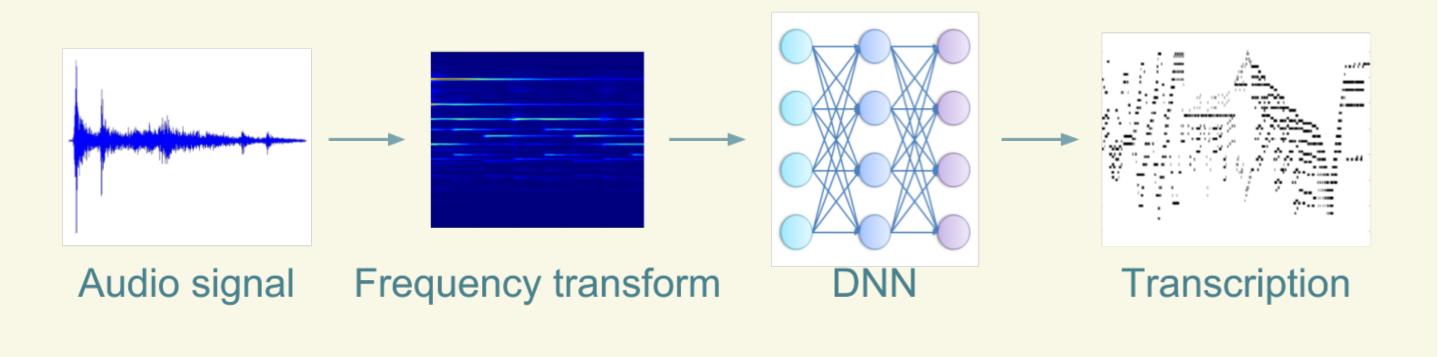
Overview

- Review of the different approaches for Automatic Polyphonic Piano Music Transcription.
- Experimentation with different features extraction methods - MFCC and CQT.
- ► Test different sets of **DNN and LSTM** for comparison.
- Piano recordings in different environmental conditions for robustness study.

Background

Moorer - 1975: First **computer-based** vocal compositions automatic transcriptor.

2000s: STFT analysis and HMM-based post-processing.
Sigtia - 2015: Proposed several End-to-end Neural networks approaches for Automatic Music Transcription



MIDI Aligned Piano Sounds (MAPS) Dataset

- WAV, MIDI and text files with pitch annotation of each song.
- 270 classic piano pieces(> 21 hours).
- 9 different recording environments

Training set: 7 software-based recording environments.

Validation: 18 unseen audio files from the training set.

Test set 1: 30 unseen audio files from all the environments.

Test set 2: designed for robustness and over-fitting check - all the files recorded in a **real piano**.

Data pre-processing

- Down-sampling: 44.1kHz to 16kHz
- Feature extraction:

MFCC: - 20ms window size - 10ms window separation - 40 coefficients

CQT: - 7 octaves - 36 bins per octave - hop size of 32 ms - 252 features

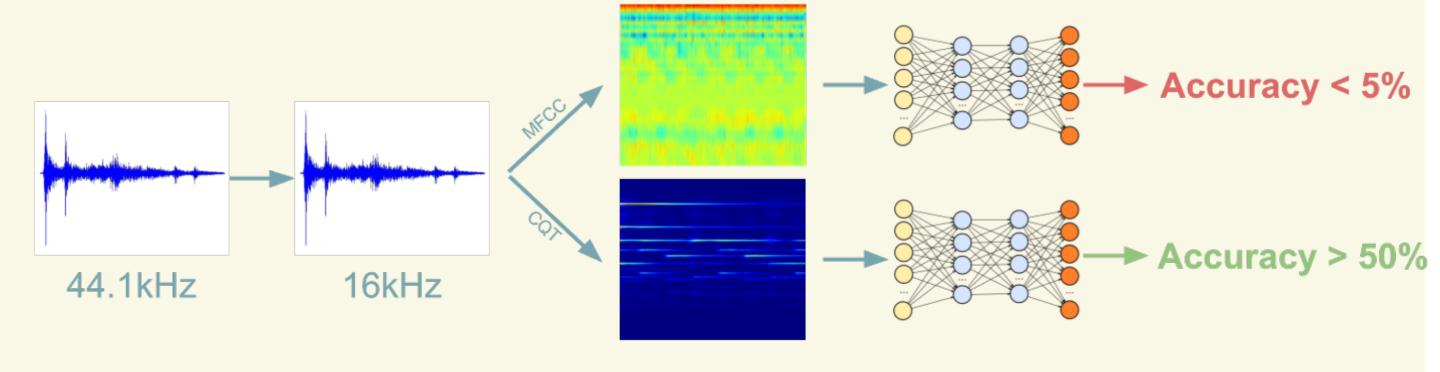
Pitch aligning using a custom algorithm.

Experiments

MFCC vs CQT features

Objective: MFCC and CQT features accuracy comparison.

Network: DNN - 1 hidden layer with 256 units.

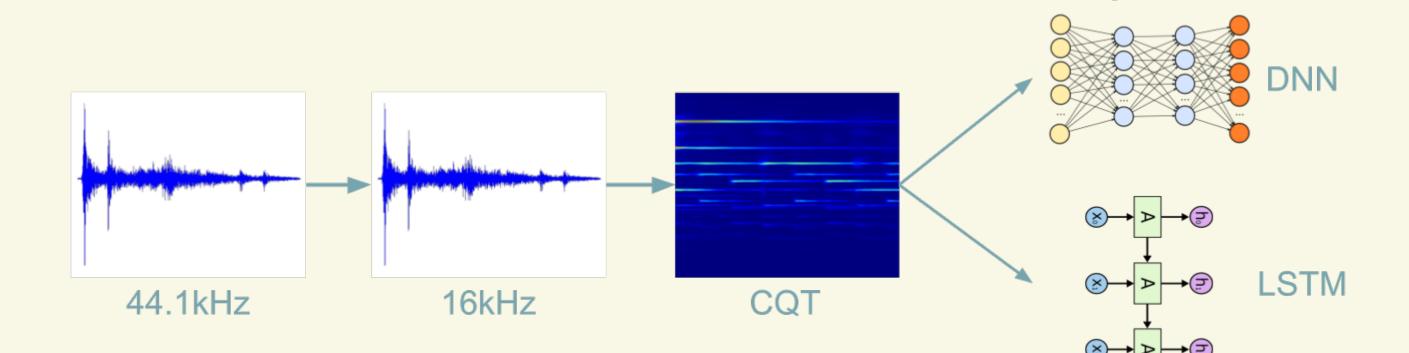


DNN vs LSTM

Objective: Performance comparison between different type of networks and sizes.

Features: CQT - much better results in the first experiments.

Network A: DNN - {1,2,3,4} hidden layers with 256 units. Hidden layer: ReLU - Output: Sigmoid Network B: LSTM - {1,2,3,4} hidden layers with 256 units. Hidden layer: tanh - Output: Sigmoid



Data post-processing: Simple algorithm to clean small artifacts in the predictions.

Results

Training: Using Keras with Tensorflow backend:

- Adam optimizer
- **20% dropout** to avoid over-fitting.
- Early stopping using Validation set.
- Best results:

| | | | Predicted | | Post Processed | |
|-------|------|----------|-----------|----------|----------------|----------|
| Model | Size | Test Set | F-measure | Accuracy | F-measure | Accuracy |
| DNN | 3L | Set 1 | 69.36% | 53.09% | 70.61% | 54.58% |
| LSTM | 3L | Set 1 | 68.95% | 52.61% | 69.36% | 53.09% |
| DNN | 3L | Set 2 | 65.29% | 48.47% | 66.54% | 49.86% |
| LSTM | 3L | Set 2 | 66.05% | 49.31% | 66.37% | 49.67% |

Output example: 1min 30s piece from Test set 1.

