Cross Road

YangMing

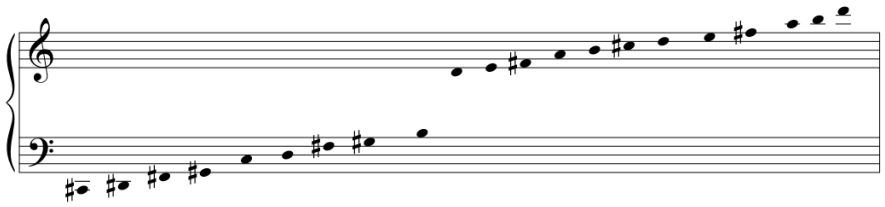
2019. 10.

Instrumentation

Flute

Bb Clarinet (double with Bass Clarinet)

Guzheng

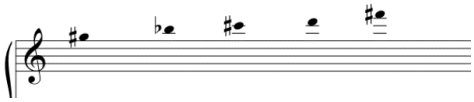


Pipa

Sheng (37 keys)

Percussion

Crotales:



Temple Block, Tam-tam, Chinese Drum(medium 中堂鼓), Peking Gong(小锣)

Violin

Cello

Program Note

<Cross Road> is a chamber music for ensemble and two Chinese instruments, Sheng and Pipa. The piece is inspired from the of sound at the cross road where I was listening all kinds of the noise, the takings, the horn, the cellphone ring.... Based on the ideal of soundscape by Pierre Scheaffer, the raw material of the piece is the pure imitation from the horn sound of automobile and bicycles, which construct the motive of an alternative intervals on major second and major third. Moreover, two parts of the piece, the first part of the sound from outside---- the sound of the street, mixing the second part of the sound inside, represents an experience of the bustle without and the turmoil within.

Abbreviations and symbols

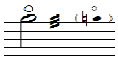
 : Change very gradually fomr one sound or way of playing to another.

: Crescendo dal niente; Diminuendo al niente.

N.V: S.V; C.V; M.V : Non vibrato: Senza vibrato; Ordinary vibrato; Molto vibrato.

For Wood Winds.

: Flutter tongue.

 : Trill with same harmonic with other fingering.

Aeloian sounds, air sound with definte pitch.

: Pizz. It is also called tongue-stops.

: Tongue-ram. It is created by closing the mouthpiece with the whole mouth, and then making a big and very rapid movement with the against the teeth.The tone which is produced will sound a major seventh below the fingered one. The easiest way is to say "HOT!" or "HT!", but only suggestions.

For Strings.

: Play behind the bridge.

sp. st. po. : Sul pont. Sul tasto. Position ordinary.

: press bow against strings.

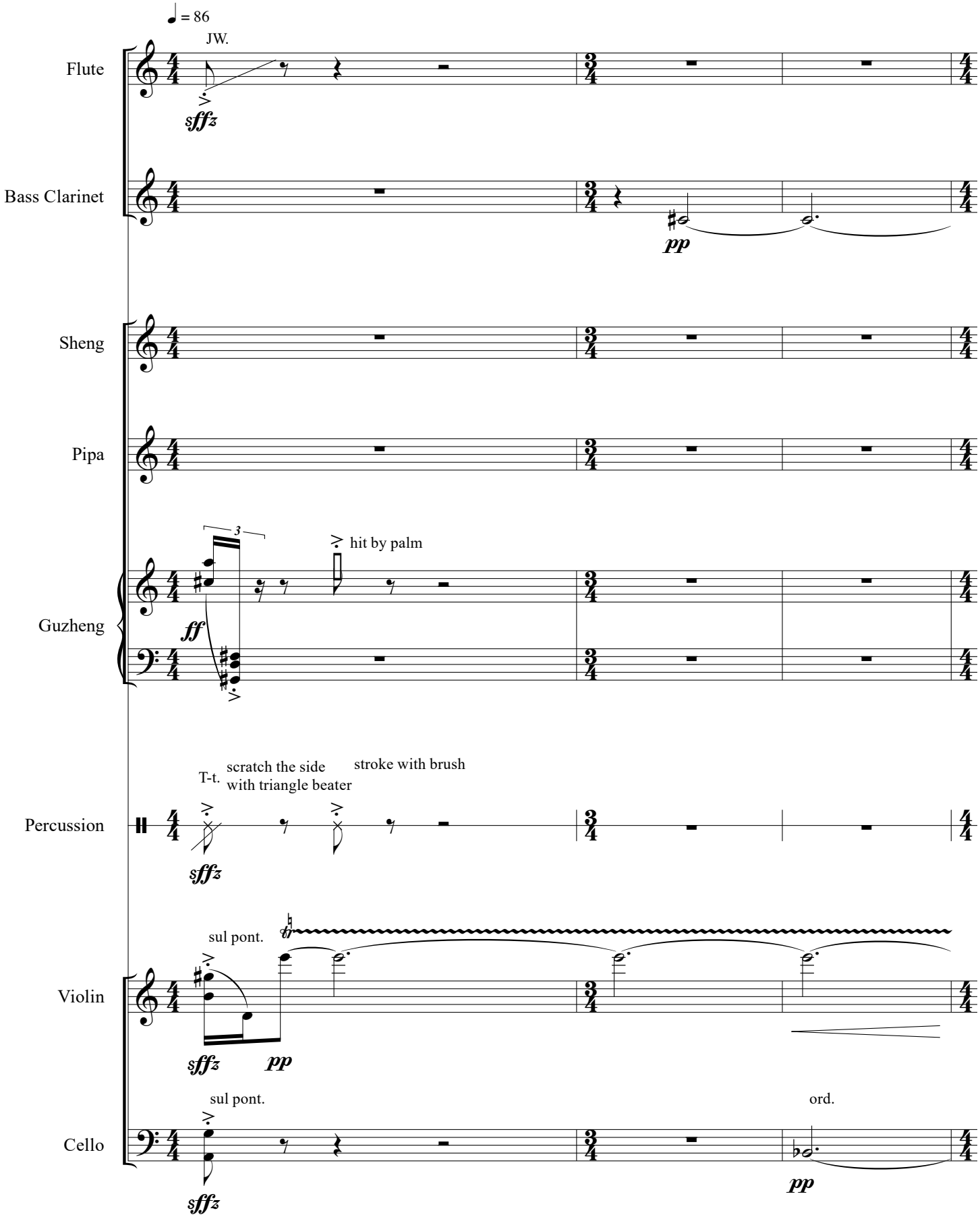
For percussions.

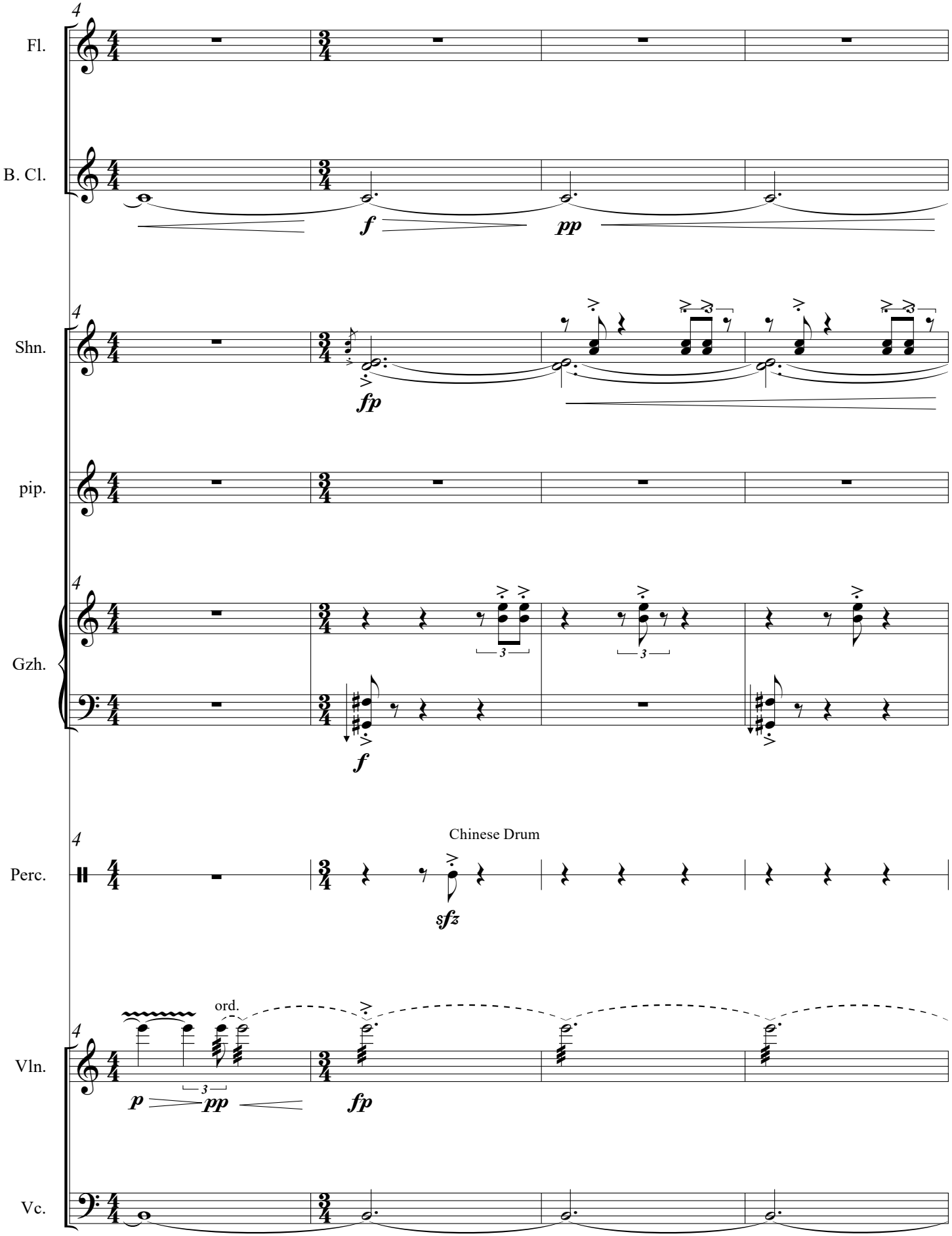
Use brush to scrath the side of instruments.

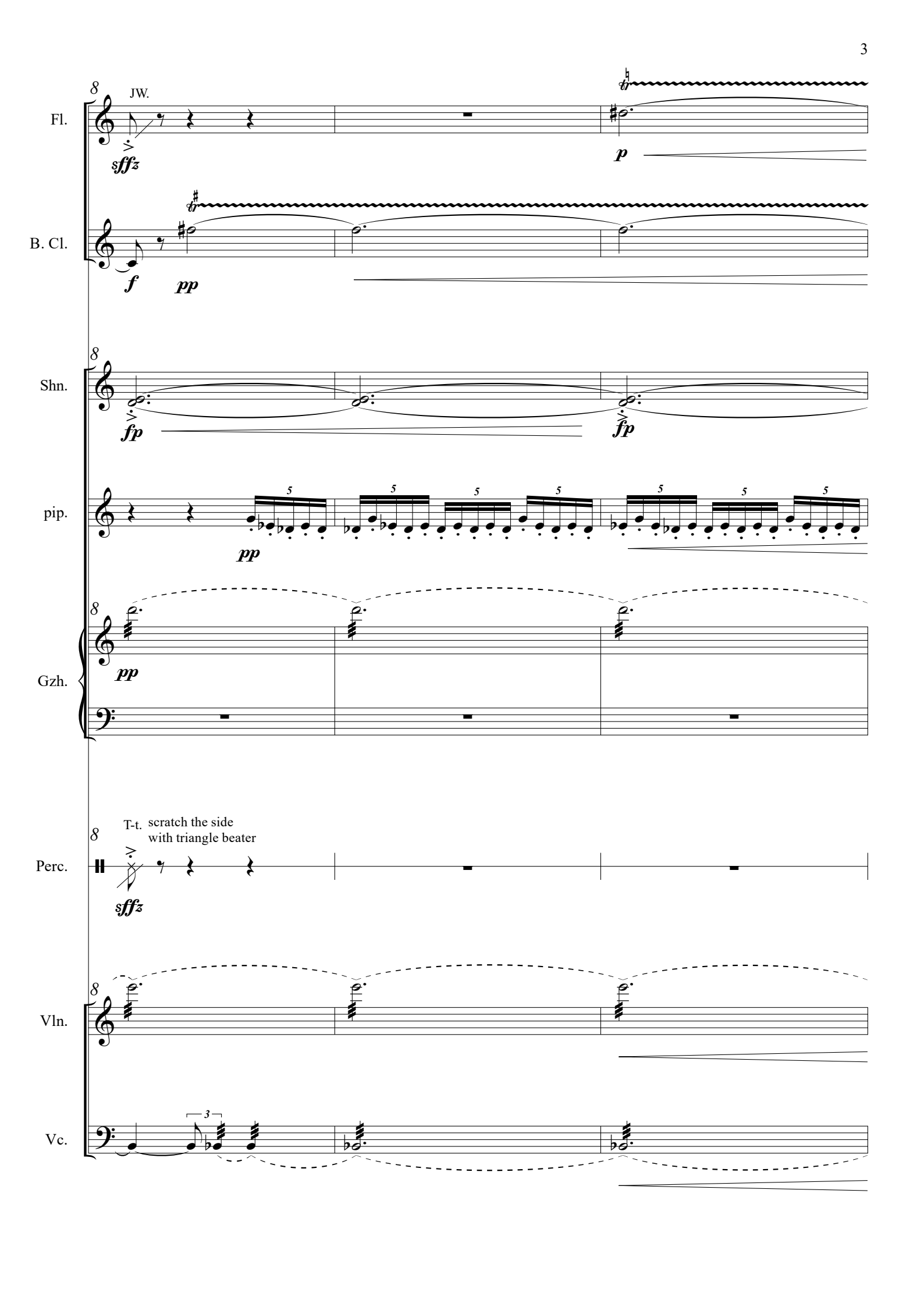
Score

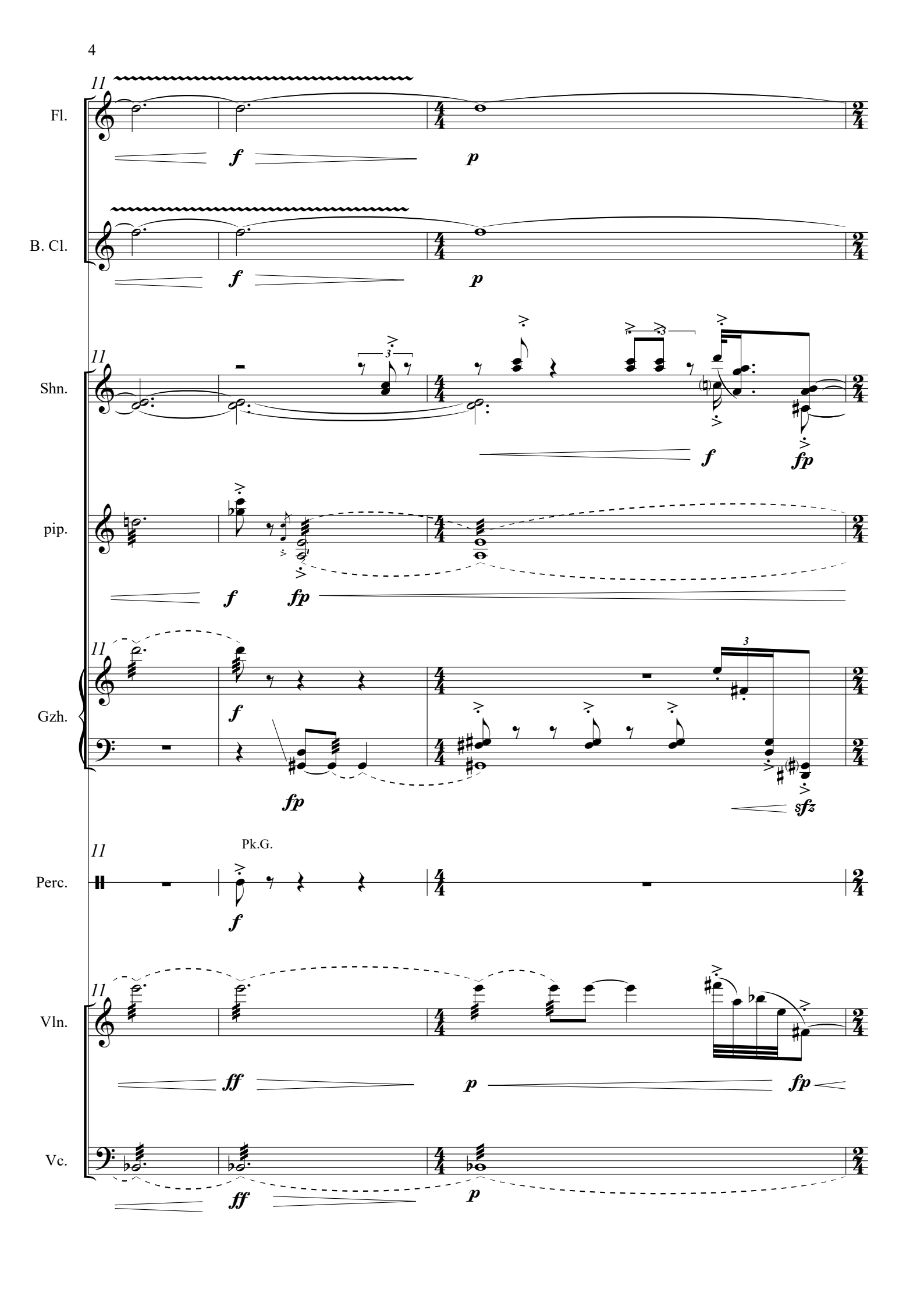
Cross Road

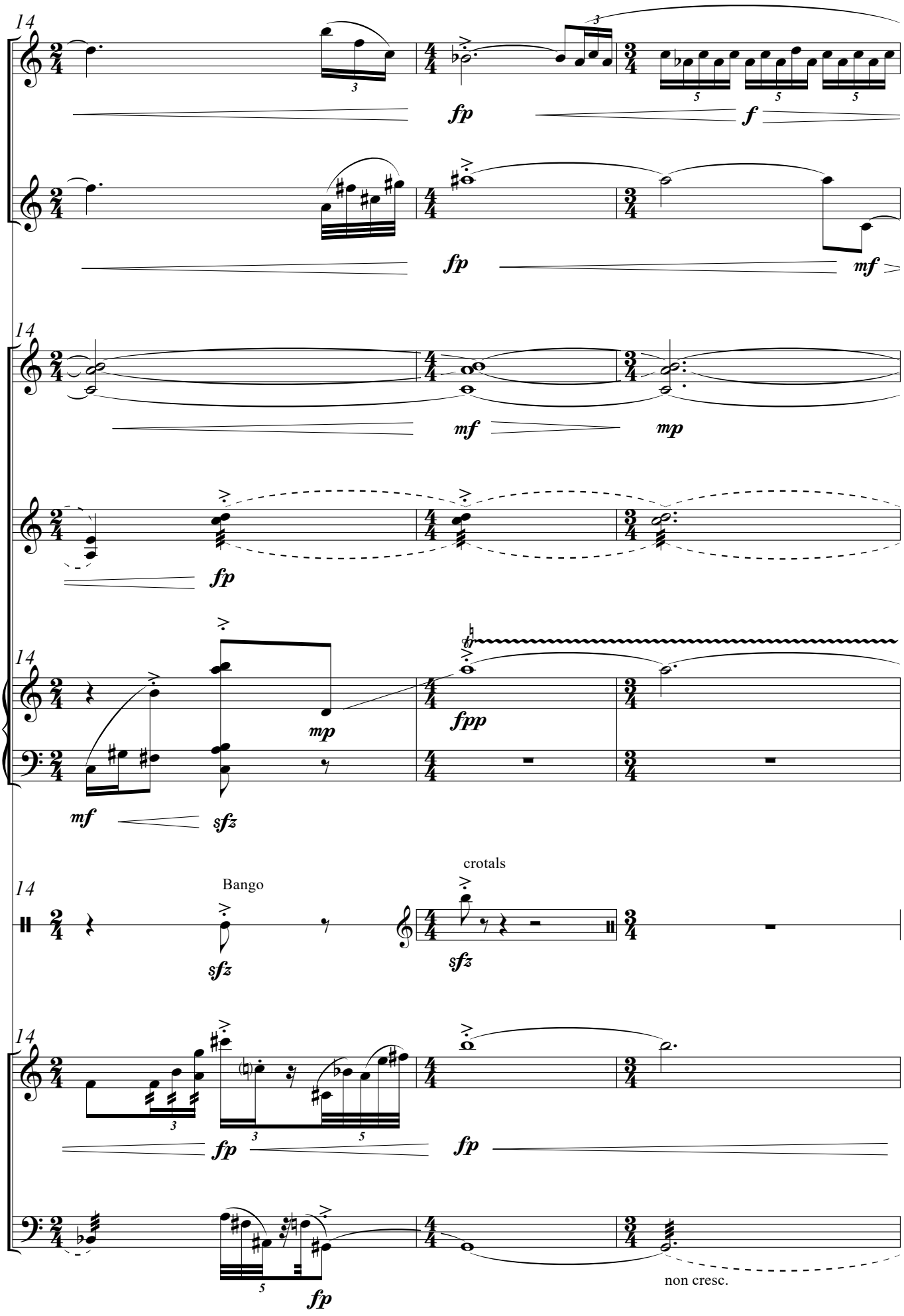
YangMing(2012.riv.2019)

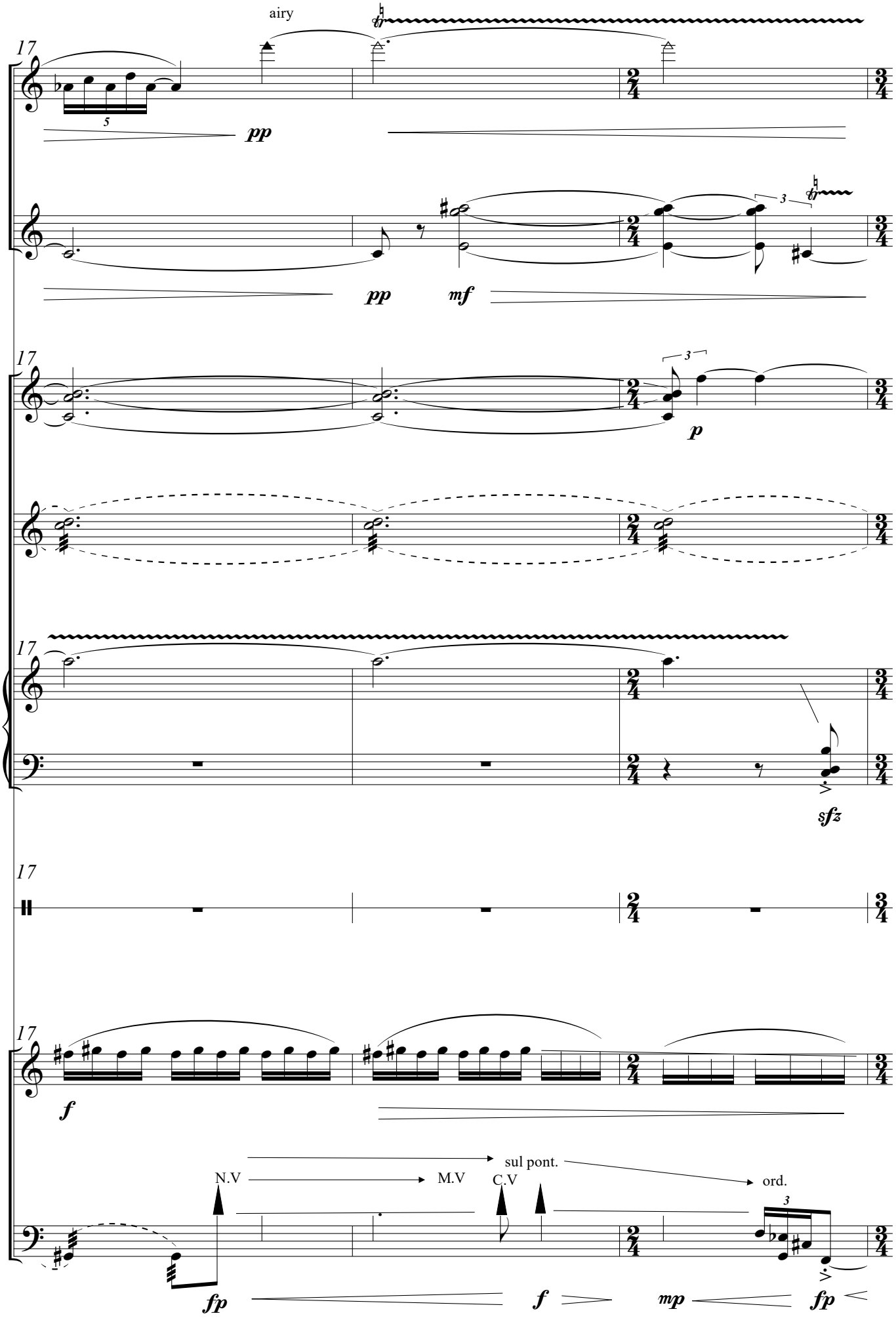


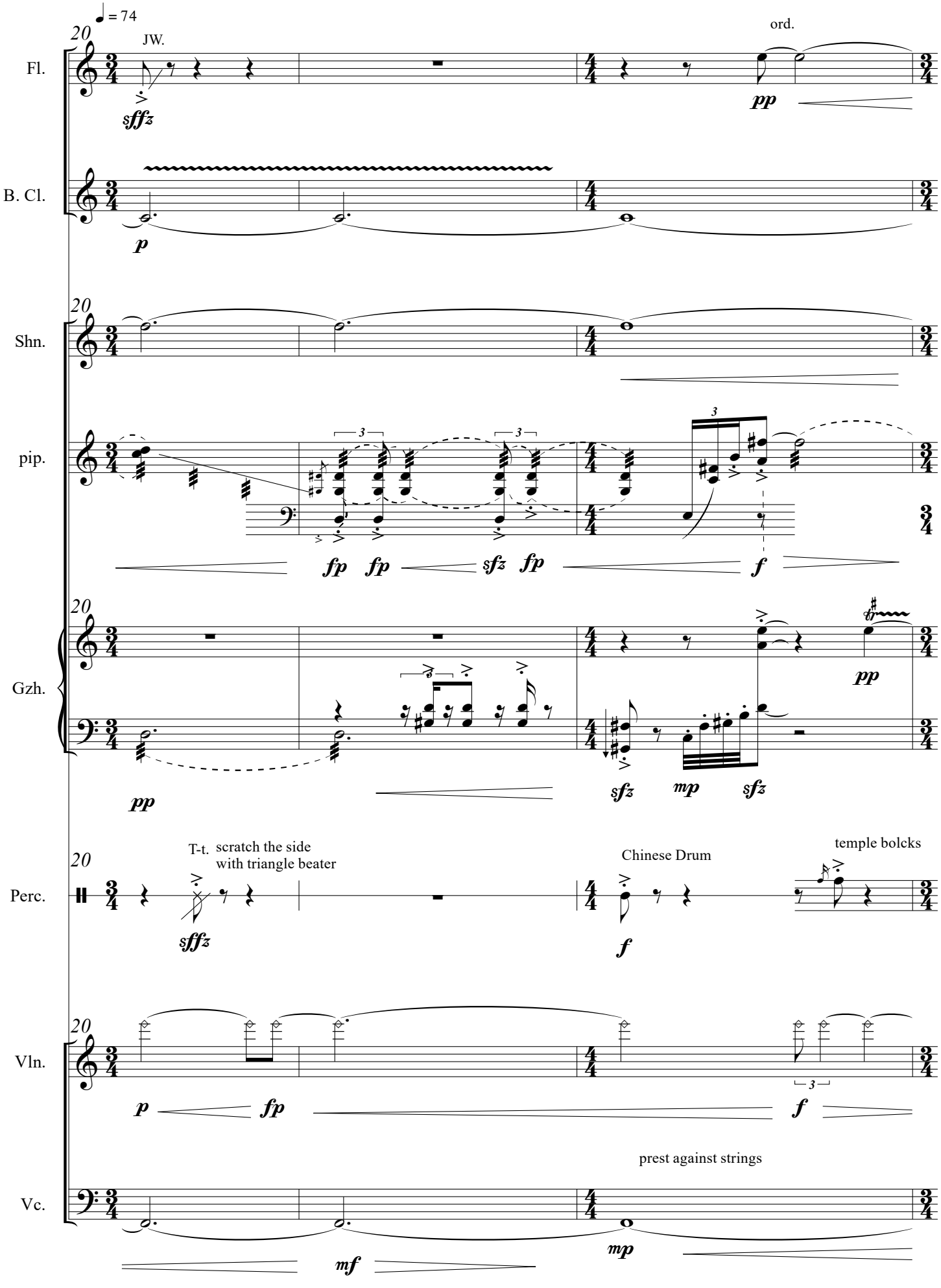

Fl.
B. Cl.
Shn.
pip.
Gzh.
Perc.
Vln.
Vc.
Chinese Drum
ord.
f
pp
fp
sfz
p

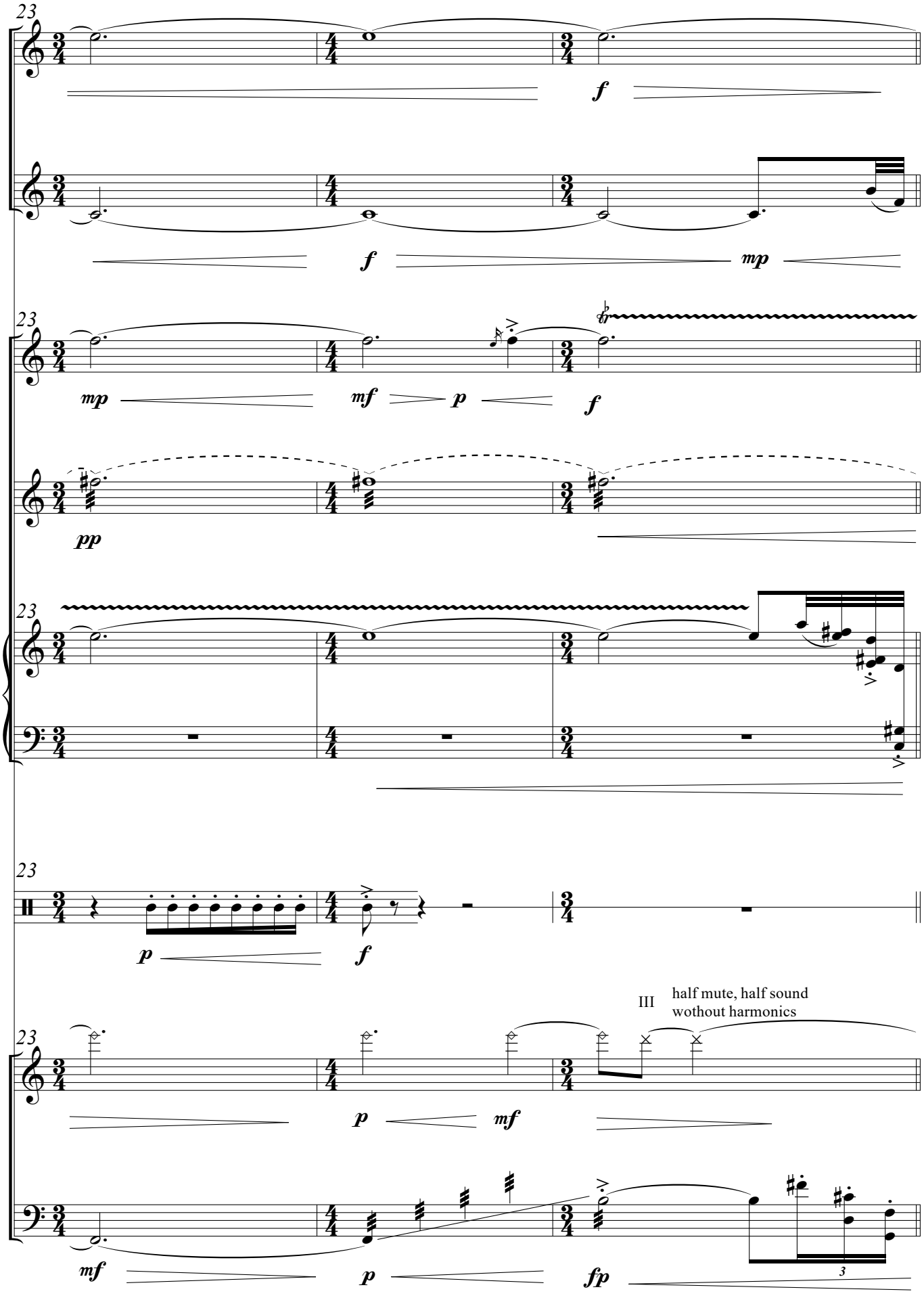

Fl.
JW.
sfffz
p
B. Cl.
f
pp
Shn.
fp
fp
pip.
pp
Gzh.
pp
Perc.
T-t.
scratch the side
with triangle beater
sfffz
Vln.
Vc.
3

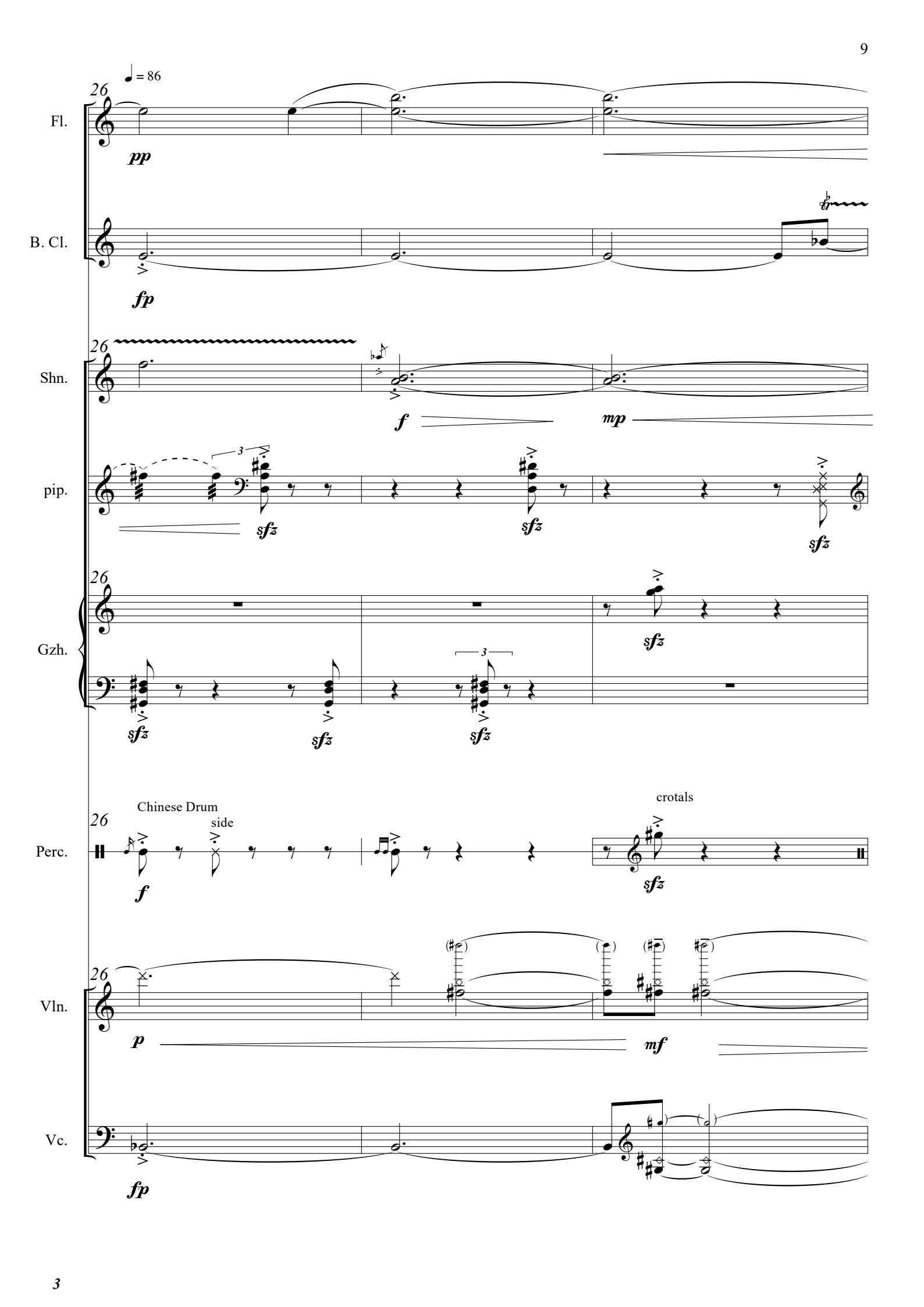

11
Fl.
f
p
B. Cl.
Shn.
fp
pip.
Gzh.
sfz
Pk.G.
Perc.
Vln.
ff
Vc.

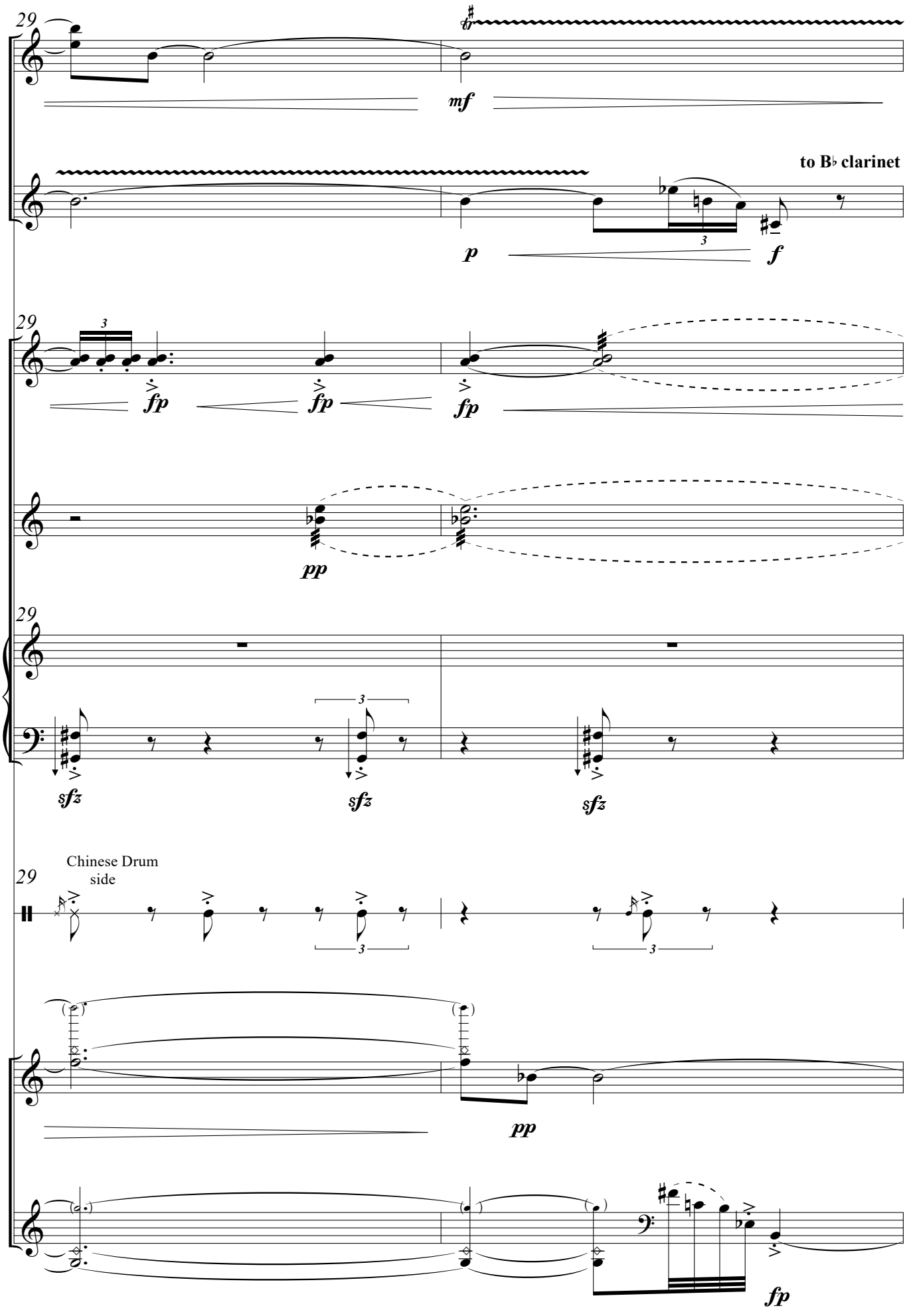

14
Fl.
fp
f
B. Cl.
fp
mf
14
Shn.
mf
mp
pip.
fp
14
Gzh.
mf
sfz
mp
fpp
14
Perc.
Bango
sfz
crotals
sfz
14
Vln.
fp
fp
Vc.
fp
non cresc.

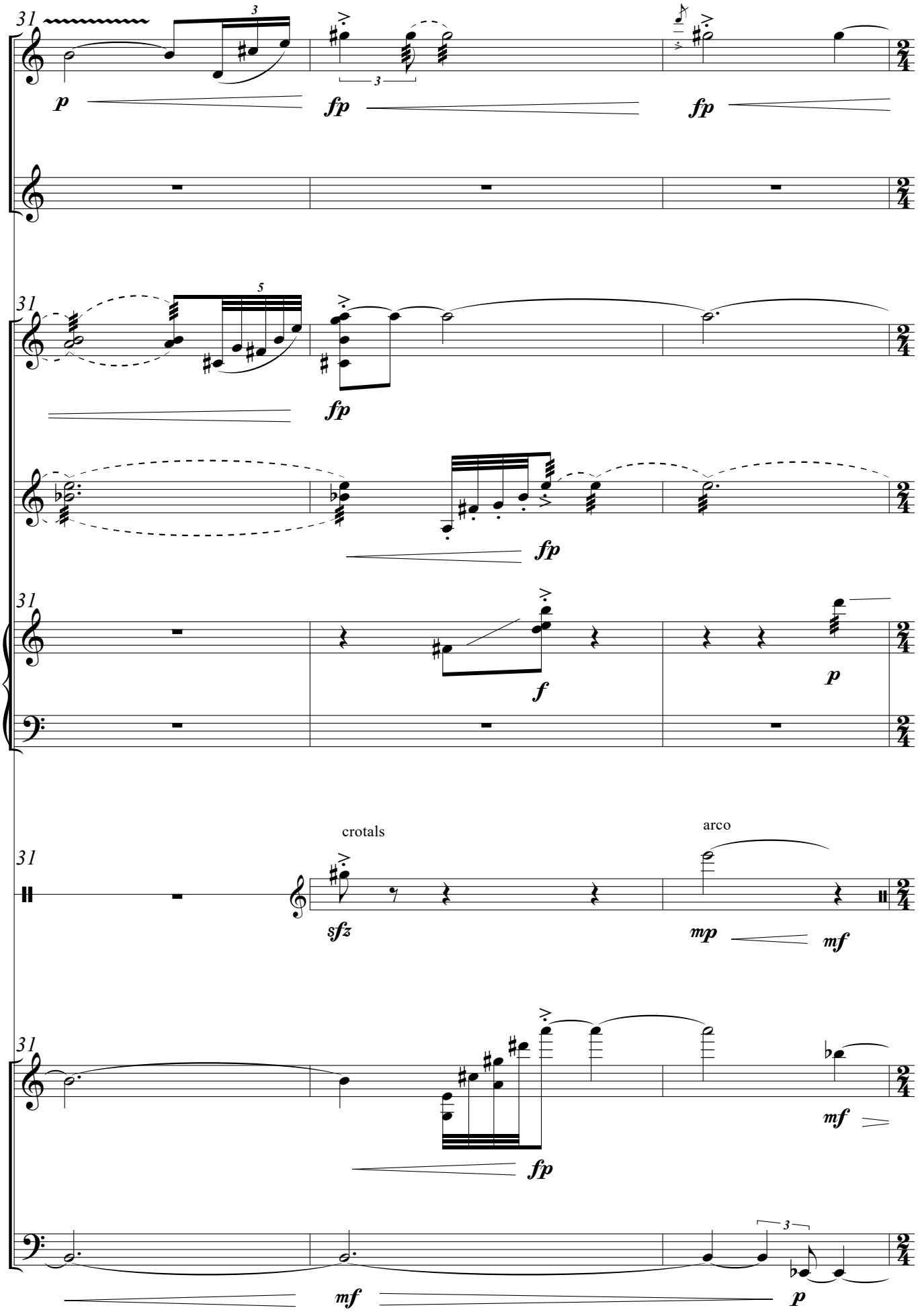

airy
17
Fl.
pp
B. Cl.
pp
mf
Shn.
p
pip.
Gzh.
sfz
Perc.
Vln.
f
sul pont.
N.V
M.V
C.V
ord.
Vc.
fp
f
mp
fp

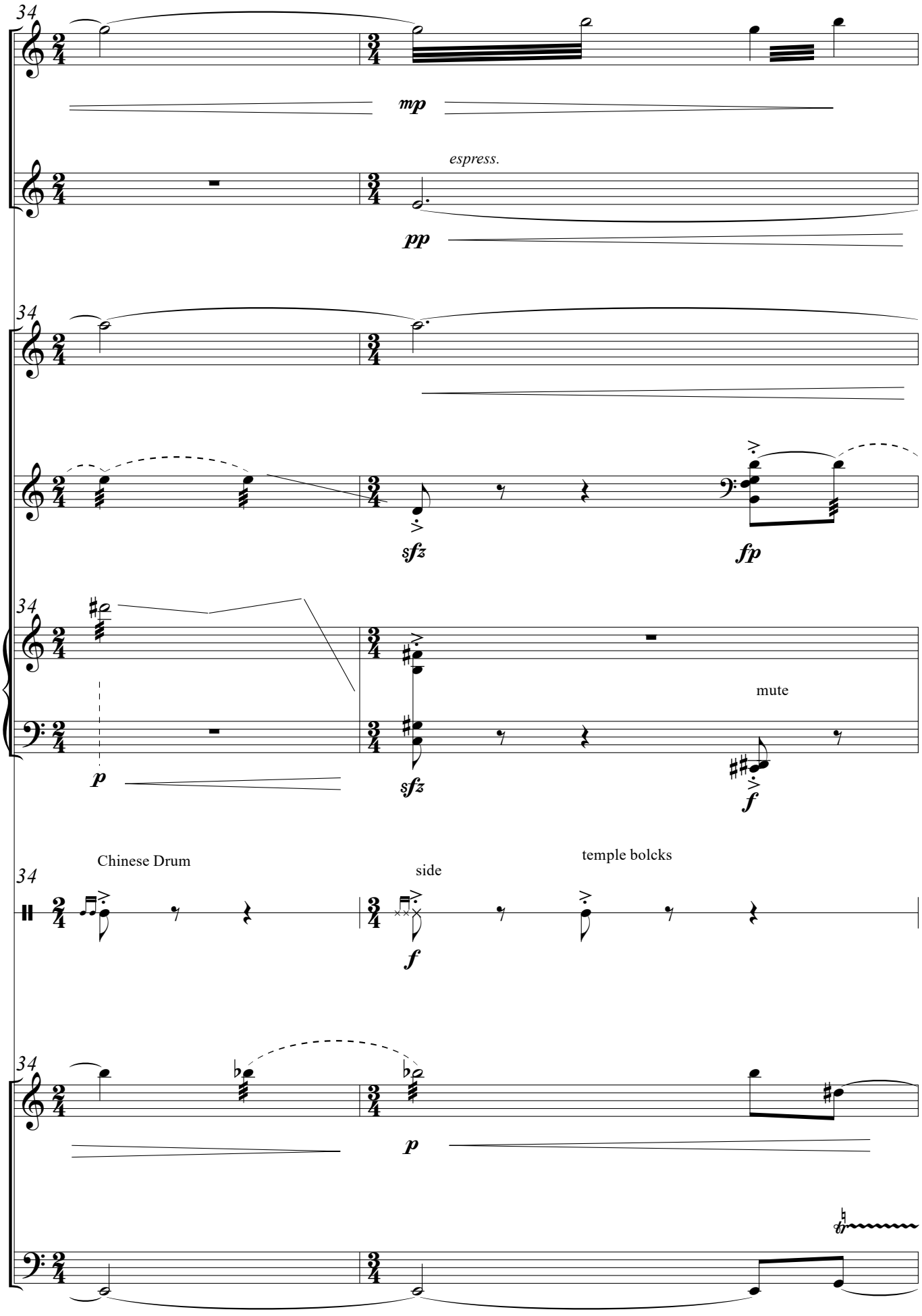

♩ = 74
20
Fl.
JW.
sffz
ord.
pp
B. Cl.
p
Shn.
pip.
fp fp sfz fp
f
Gzh.
pp
sfz mp sfz
Perc.
T-t. scratch the side
with triangle beater
sffz
Chinese Drum
f
temple bolcks
Vln.
p fp
f
Vc.
prest against strings
mp
mf

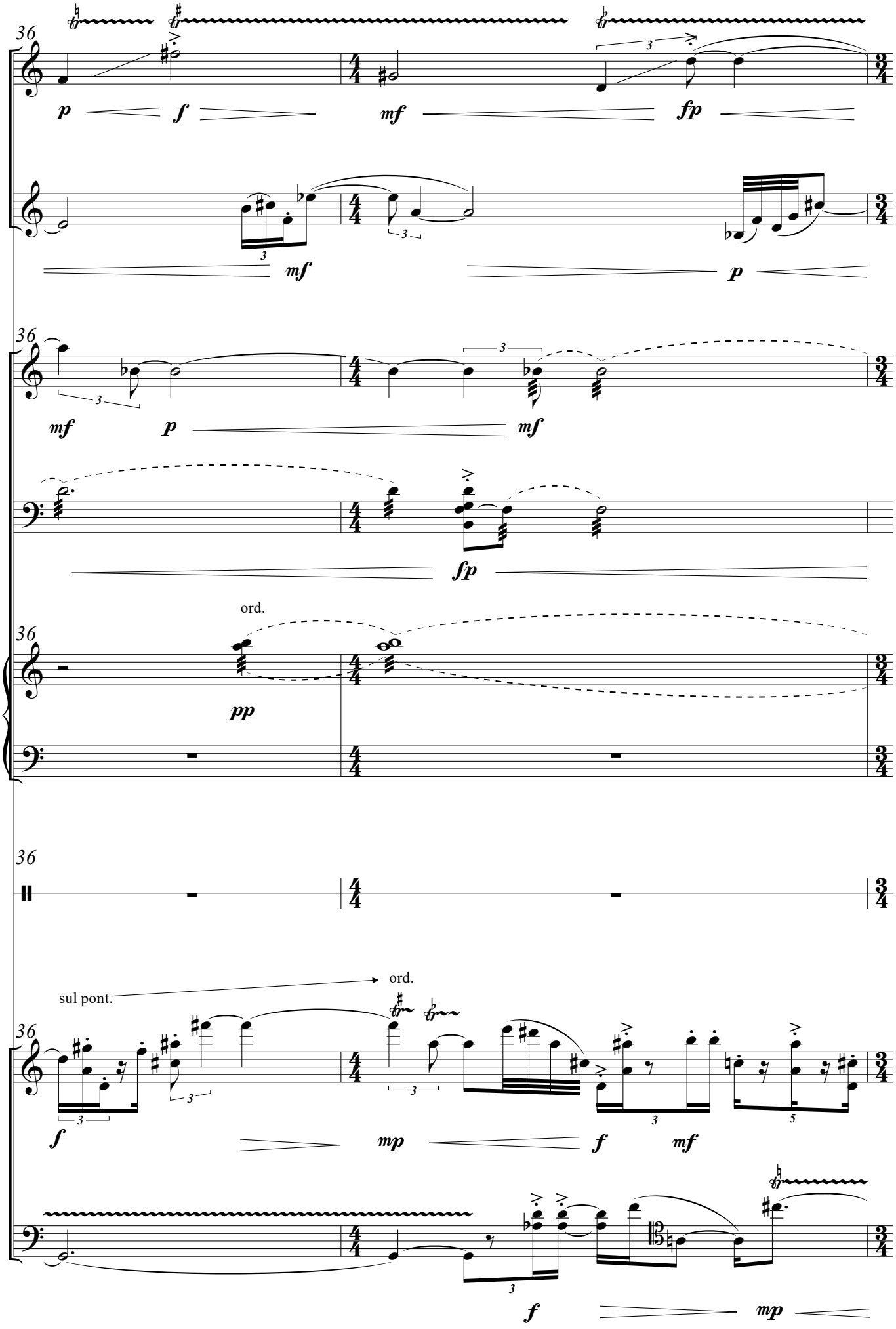

23
Fl.
f
B. Cl.
f
mp
23
Shn.
mp
mf
p
f
pip.
pp
23
Gzh.
23
Perc.
p
f
III
half mute, half sound
wothout harmonics
23
Vln.
p
mf
Vc.
mf
p
fp
3

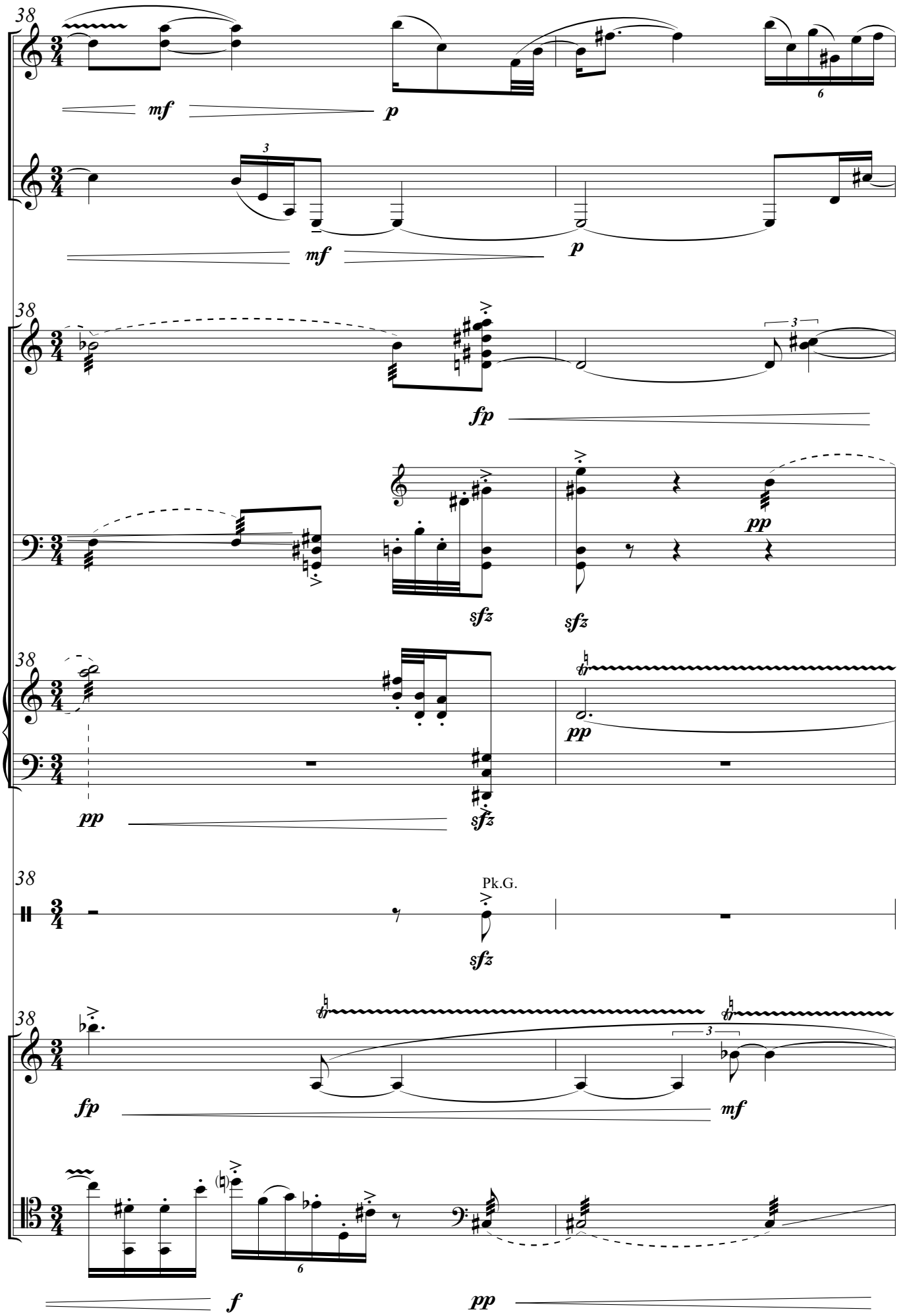

♩ = 86
26
Fl.
pp
B. Cl.
fp
Shn.
f
mp
pip.
sfz
Gzh.
Chinese Drum
side
crotals
Perc.
Vln.
p
mf
Vc.

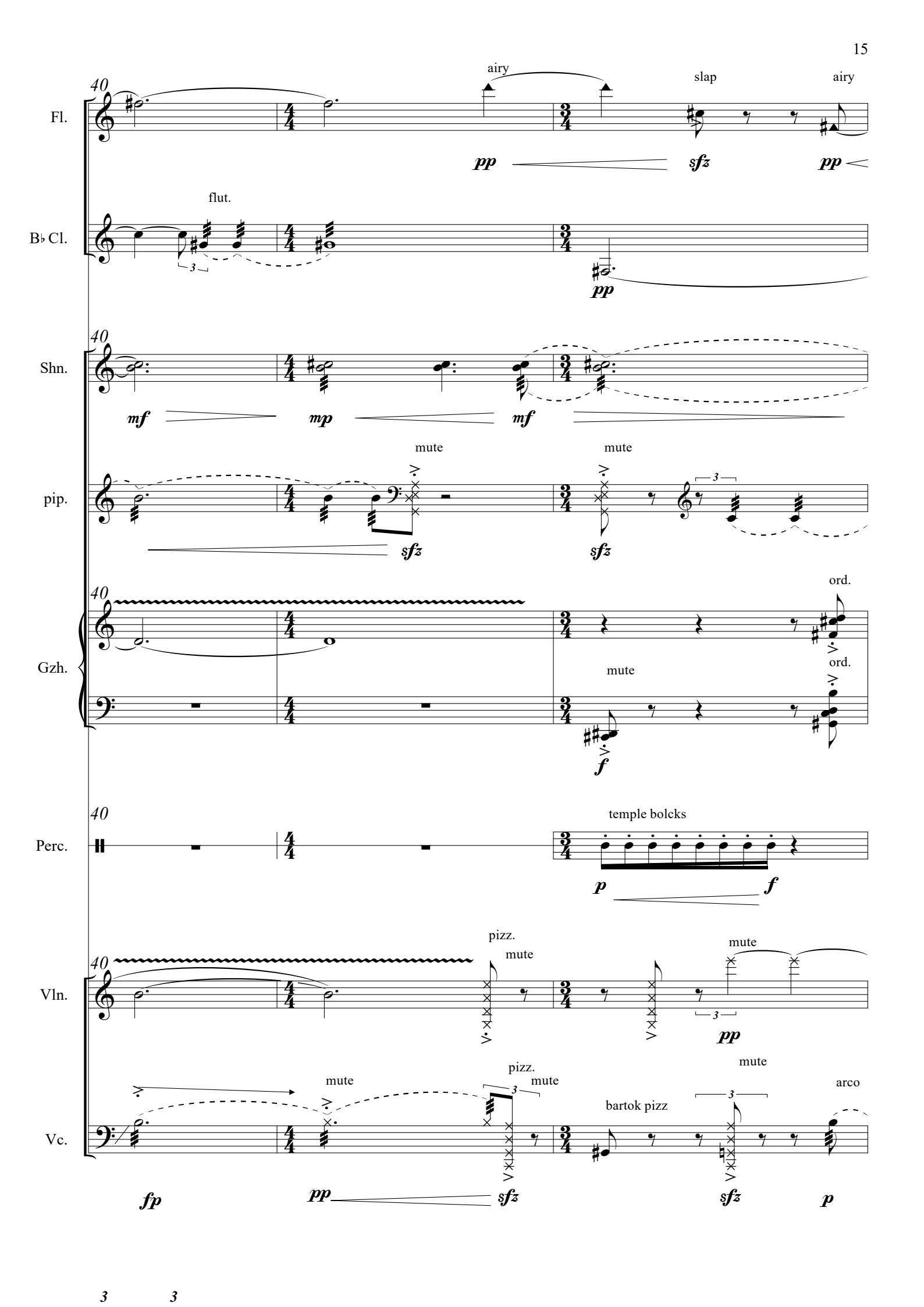

29
Fl.
mf
to B♭ clarinet
B. Cl.
p
f
29
Shn.
fp
fp
fp
pip.
pp
29
Gzh.
sfz
sfz
sfz
Chinese Drum
side
29
Perc.
Vln.
pp
Vc.
fp

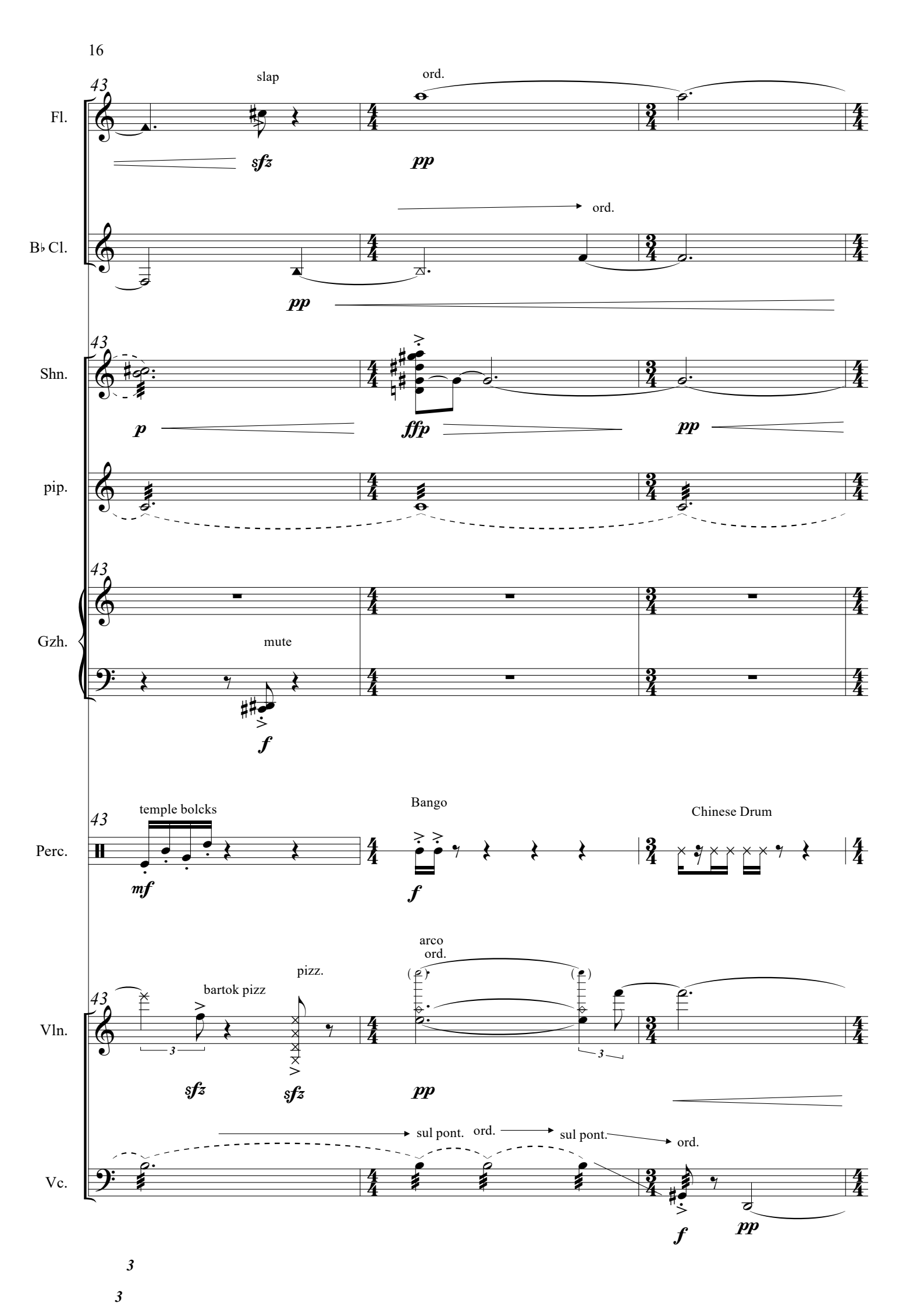

31
Fl.
p
fp
fp
B♭ Cl.
31
Shn.
fp
pip.
fp
31
Gzh.
f
p
crotals
arco
31
Perc.
sfz
mp
mf
31
Vln.
fp
mf
Vc.
mf
p

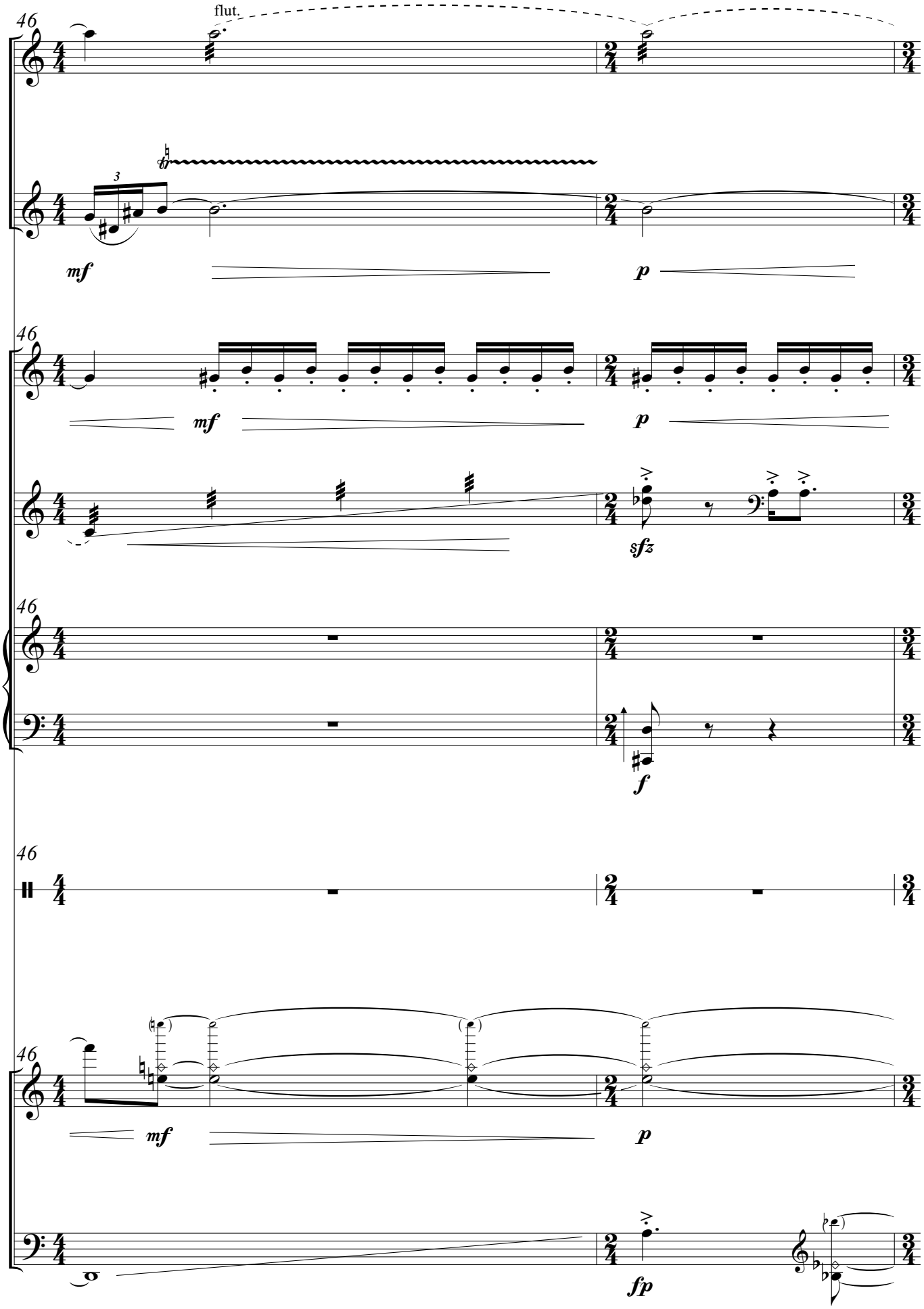

34
Fl.
mp
B♭ Cl.
espress.
pp
34
Shn.
pip.
sfz
fp
34
Gzh.
p
sfz
mute
f
34
Perc.
Chinese Drum
side
temple bolcks
f
34
Vln.
p
Vc.

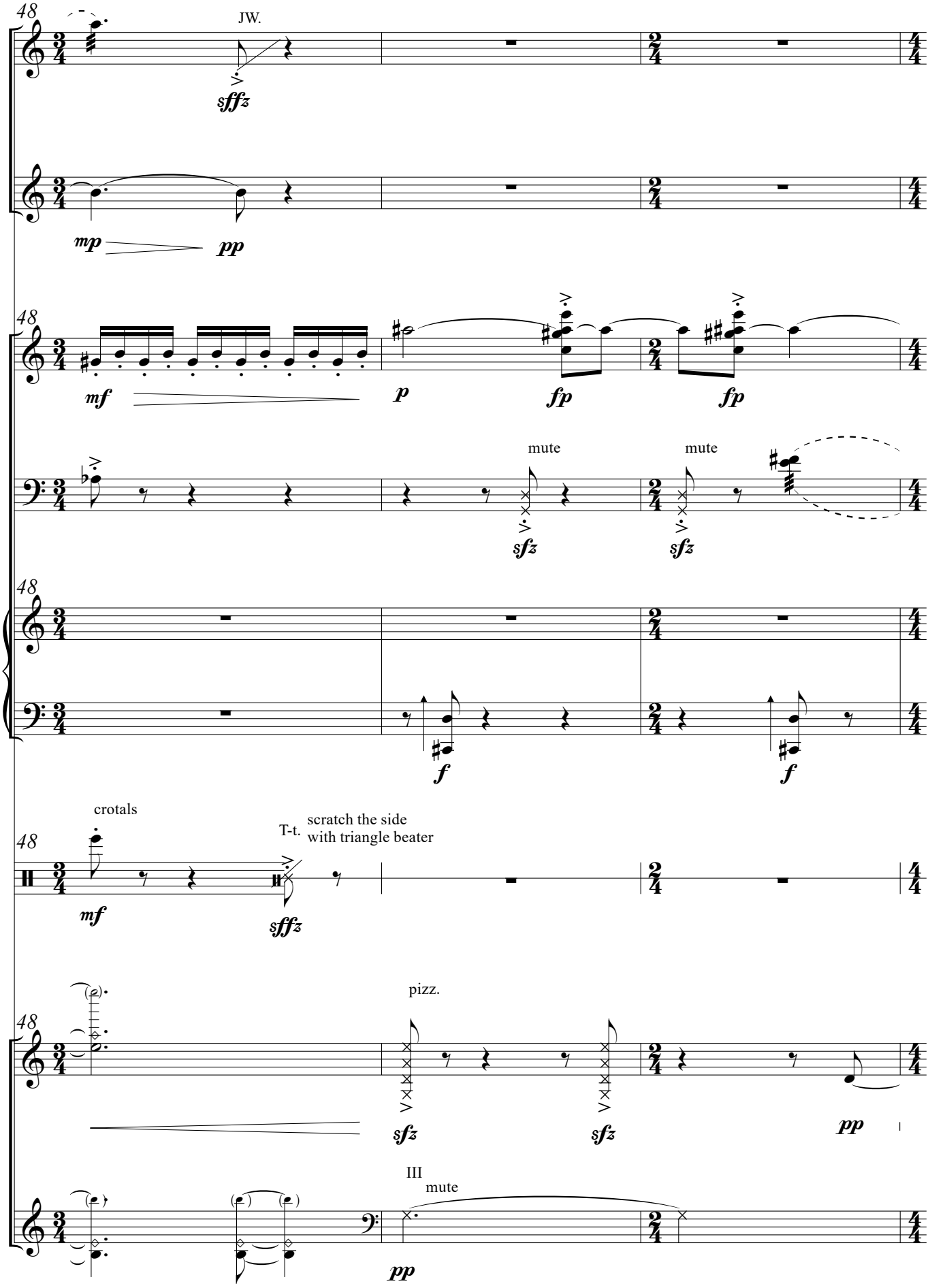

36
Fl.
p
f
mf
fp
B♭ Cl.
mf
p
36
Shn.
mf
p
mf
pip.
fp
ord.
36
Gzh.
pp
36
Perc.
sul pont.
ord.
36
Vln.
f
mp
f
mf
Vc.
f
mp

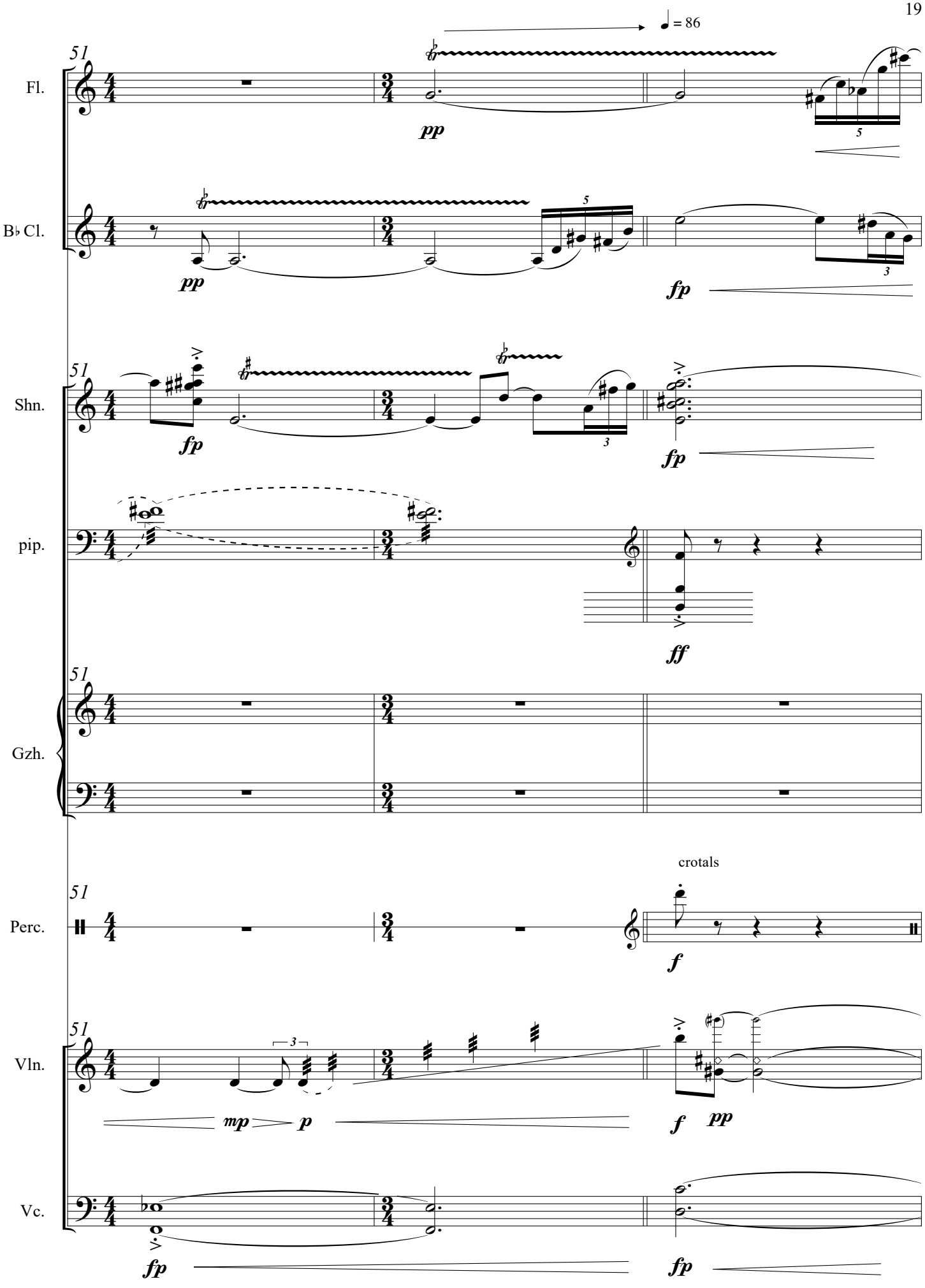

38
Fl.
mf
p
B♭ Cl.
mf
p
Shn.
fp
pip.
sfz
sfz
pp
Gzh.
pp
sfz
pp
Perc.
Pk.G.
sfz
Vln.
fp
mf
Vc.
f
pp

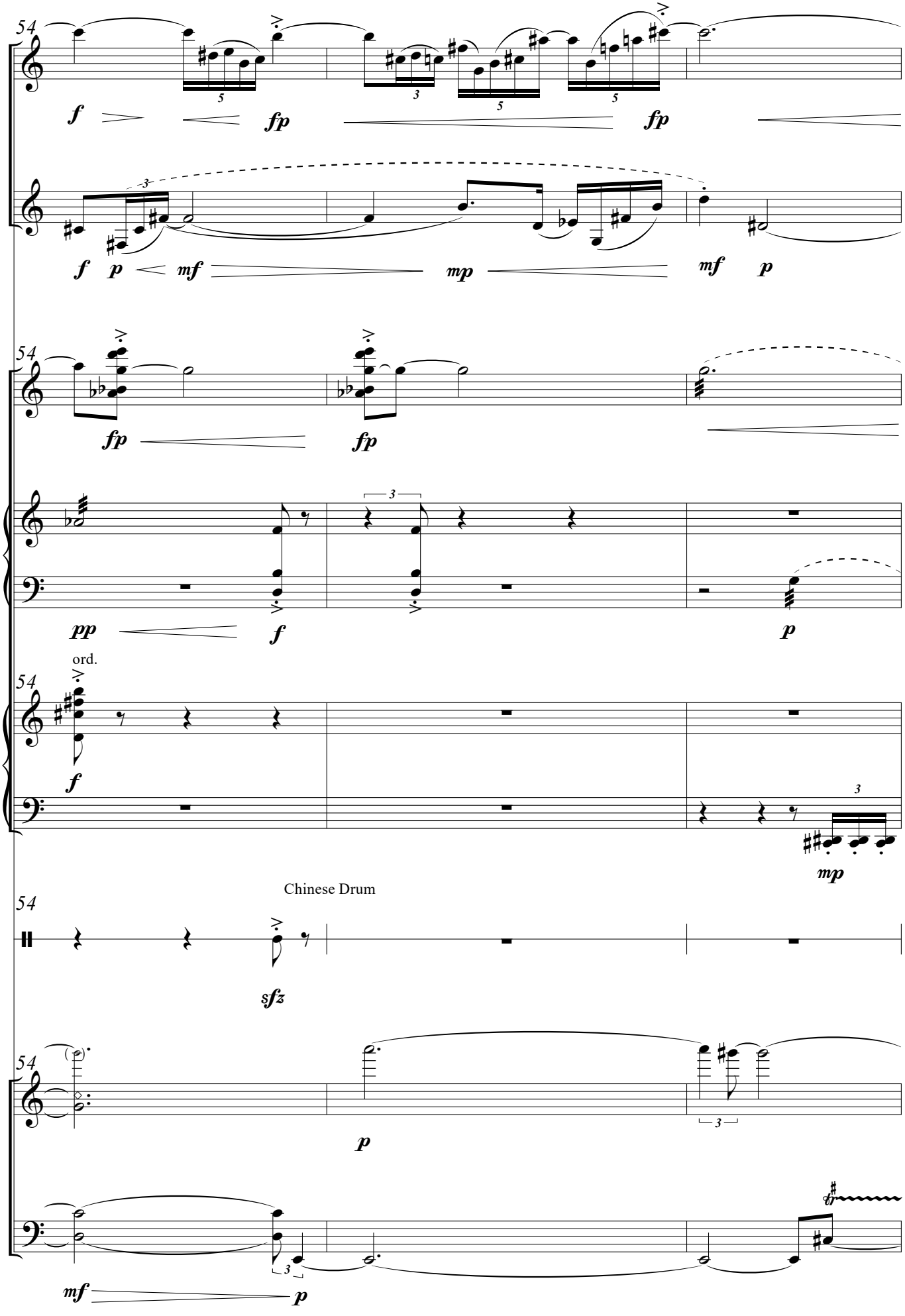

40
Fl.
airy
slap
airy
pp
sfz
pp
flut.
B♭ Cl.
3
pp
40
Shn.
mf
mp
mf
mute
mute
pip.
3
sfz
sfz
40
ord.
Gzh.
mute
ord.
f
40
temple bolcks
Perc.
p
f
pizz.
mute
mute
40
Vln.
3
pp
mute
pizz.
mute
mute
arco
bartok pizz
Vc.
3
3
fp
pp
sfz
sfz
p

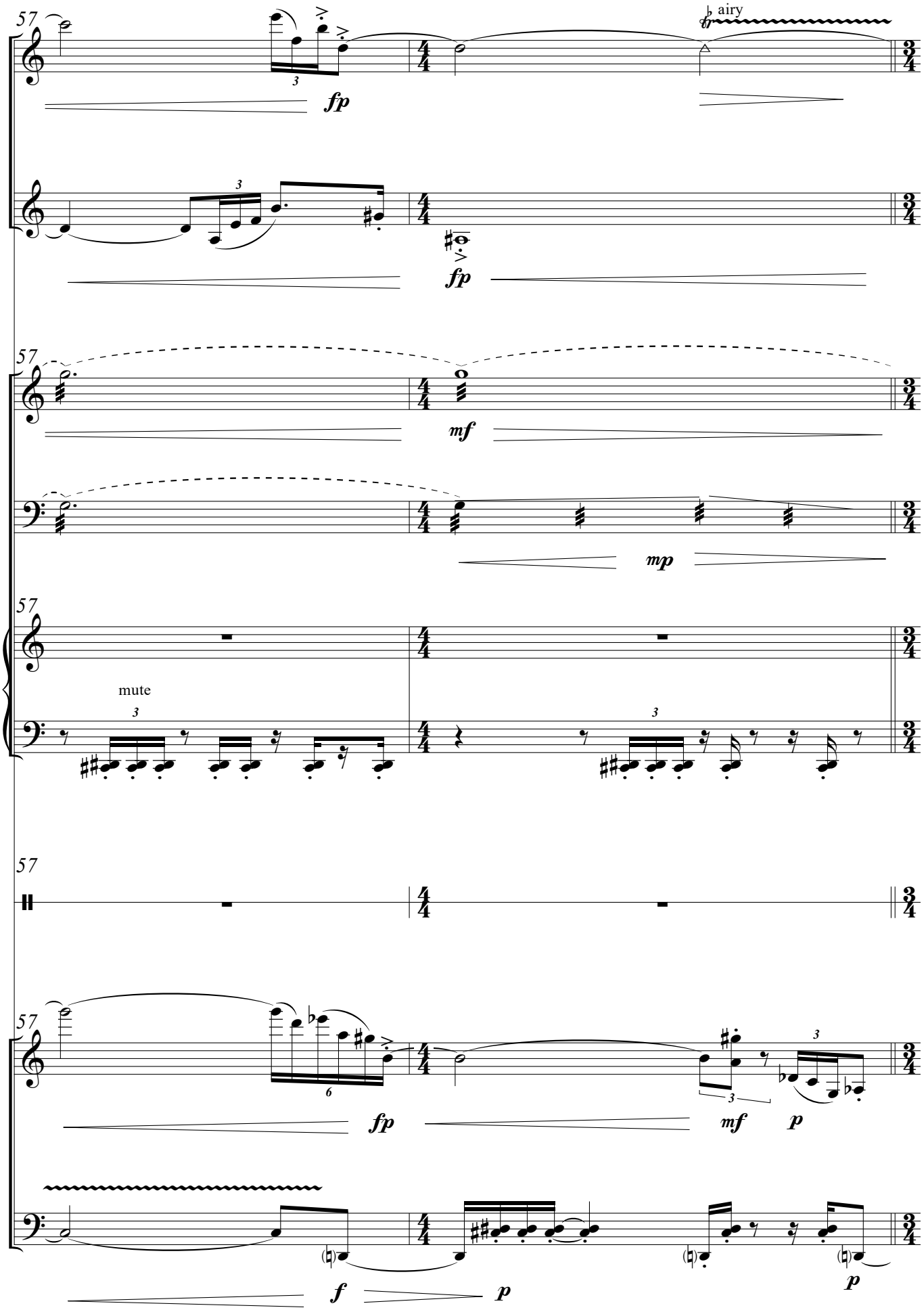

43
Fl.
slap
sfz
ord.
pp
B♭ Cl.
ord.
pp
Shn.
p
ffp
pp
pip.
Gzh.
mute
f
Perc.
temple bolcks
mf
Bango
f
Chinese Drum
Vln.
bartok pizz
pizz.
arco
ord.
sfz
sfz
pp
Vc.
sul pont.
ord.
sul pont.
ord.
f
pp
3
3

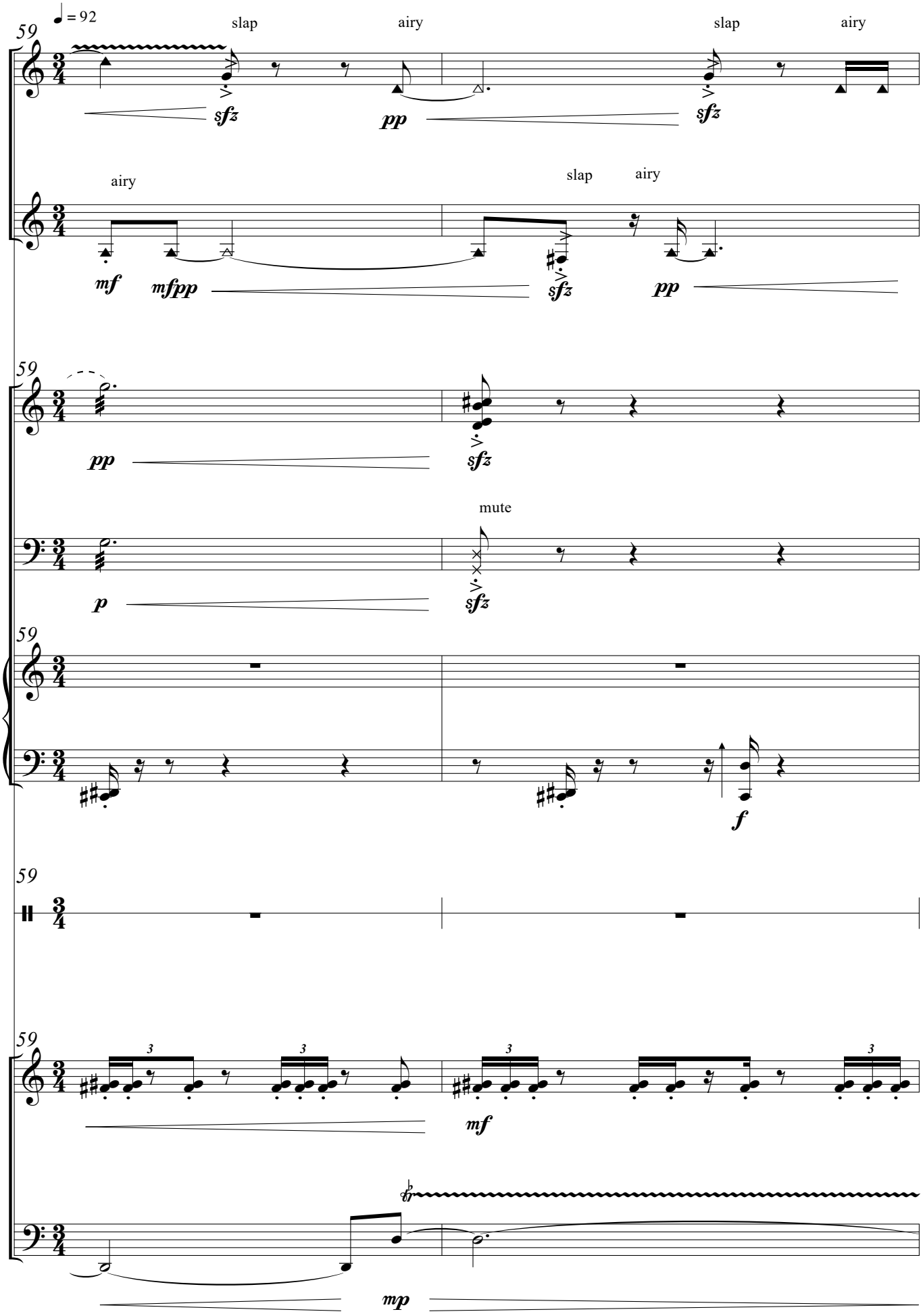

46
flut.
Fl.
B♭ Cl.
mf
p
Shn.
mf
p
pip.
sfz
Gzh.
f
Perc.
Vln.
mf
p
Vc.
fp

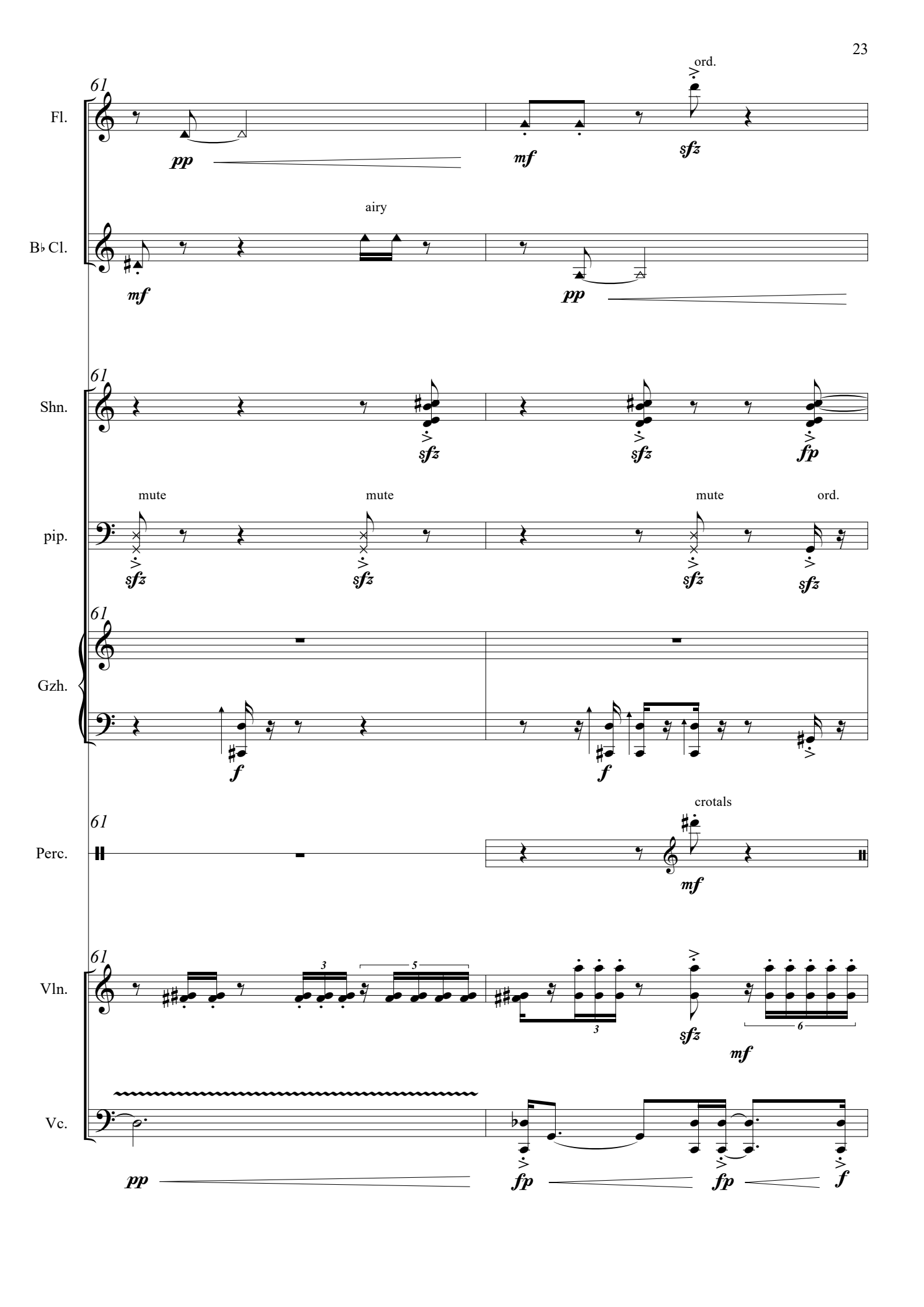

48
Fl.
JW.
sfffz
B♭ Cl.
mp
pp
48
Shn.
mf
p
fp
fp
pip.
mute
mute
sfz
sfz
48
Gzh.
f
f
crotals
48
Perc.
T-t.
scratch the side
with triangle beater
mf
sfffz
pizz.
48
Vln.
sfz
sfz
pp
III
mute
Vc.
pp

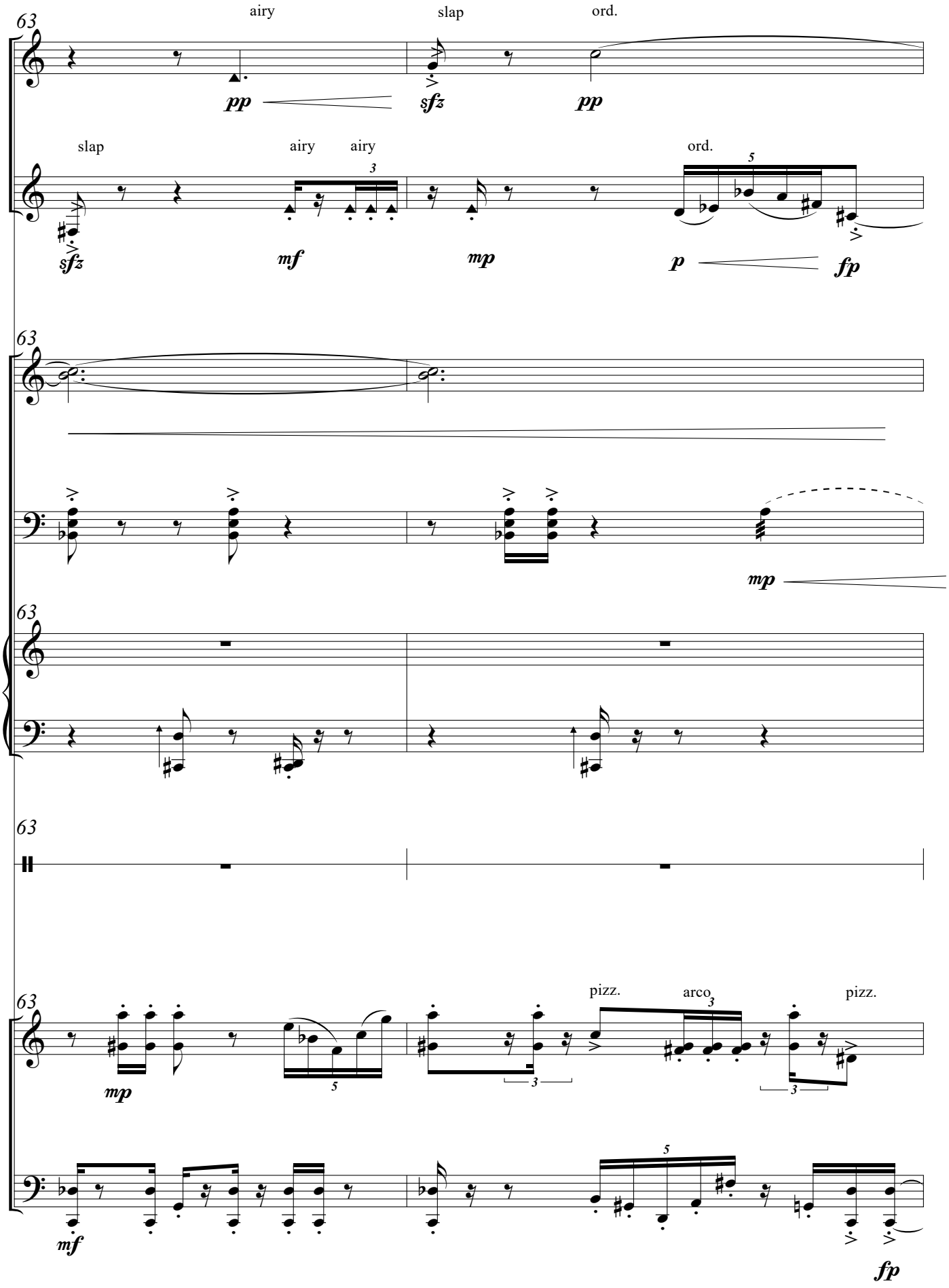

♩ = 86
51
Fl.
pp
5
B♭ Cl.
pp
5
fp
3
51
Shn.
fp
fp
pip.
ff
51
Gzh.
51
crotals
Perc.
f
51
Vln.
mp
p
f
pp
Vc.
fp
fp

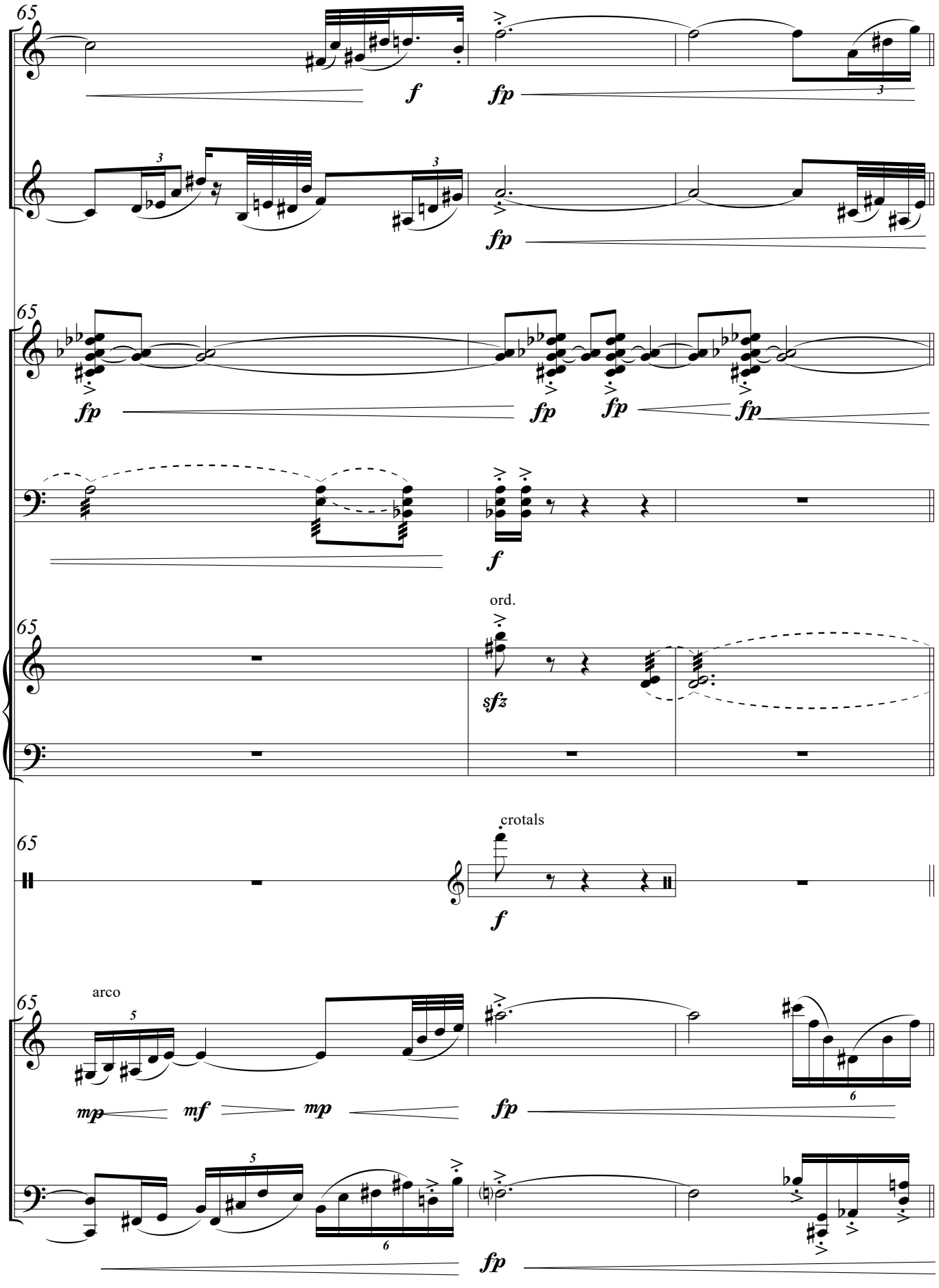

54
Fl.
f
fp
fp
B♭ Cl.
f
p
mf
mp
mf
p
54
Shn.
fp
fp
pip.
pp
f
p
ord.
54
Gzh.
f
mp
Chinese Drum
54
Perc.
sfz
54
Vln.
p
Vc.
mf
p

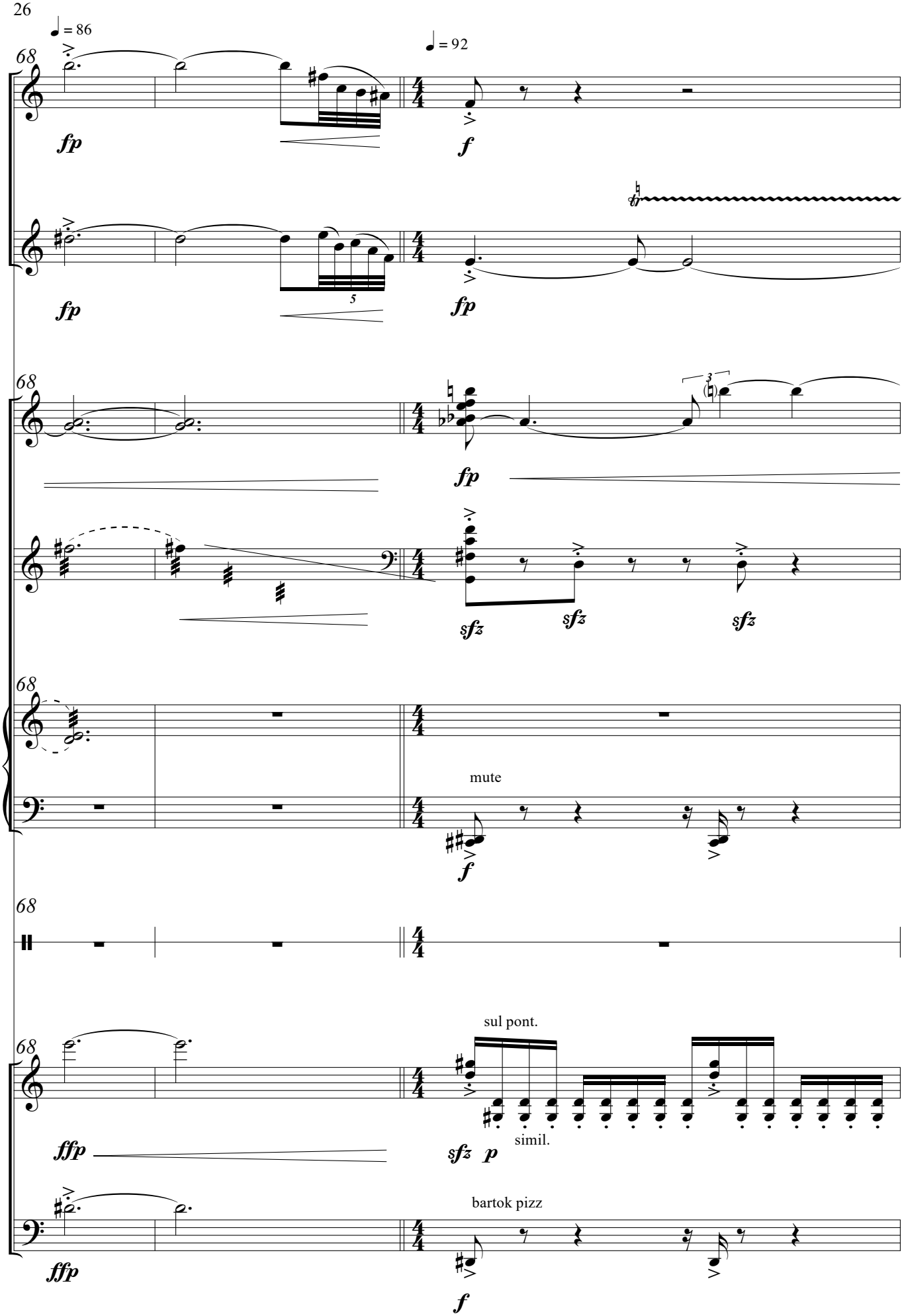

57
Fl.
airy
fp
B♭ Cl.
fp
57
Shn.
mf
pip.
mp
57
Gzh.
mute
3
3
57
Perc.
57
Vln.
6
fp
3
mf
p
Vc.
f
p
p

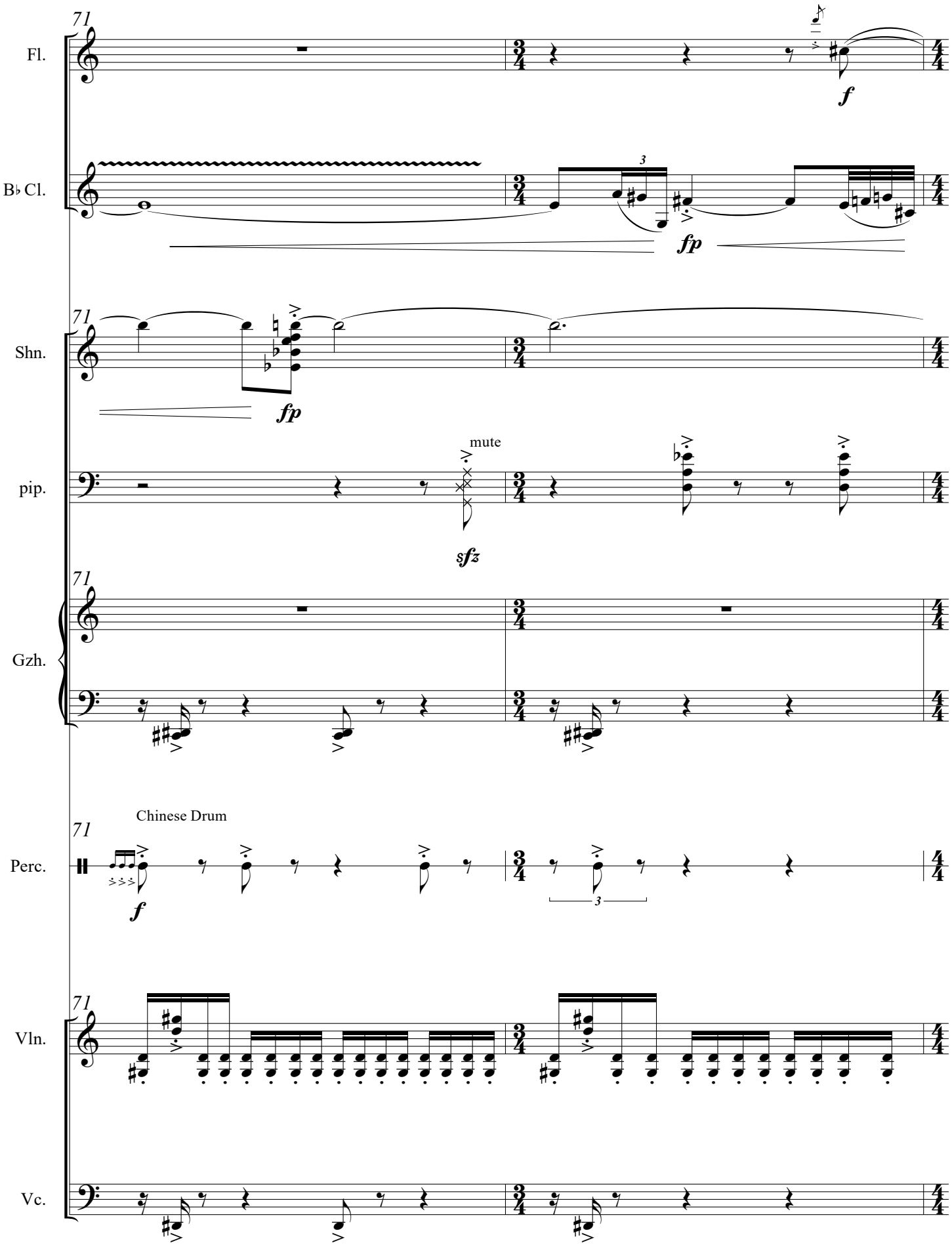

59
♩ = 92
Fl.
slap
airy
slap
airy
sfz
pp
sfz
B♭ Cl.
airy
slap
airy
mf
mfpp
sfz
pp
Shn.
pp
sfz
pip.
mute
p
sfz
Gzh.
f
Perc.
Vln.
3
mf
Vc.
mp

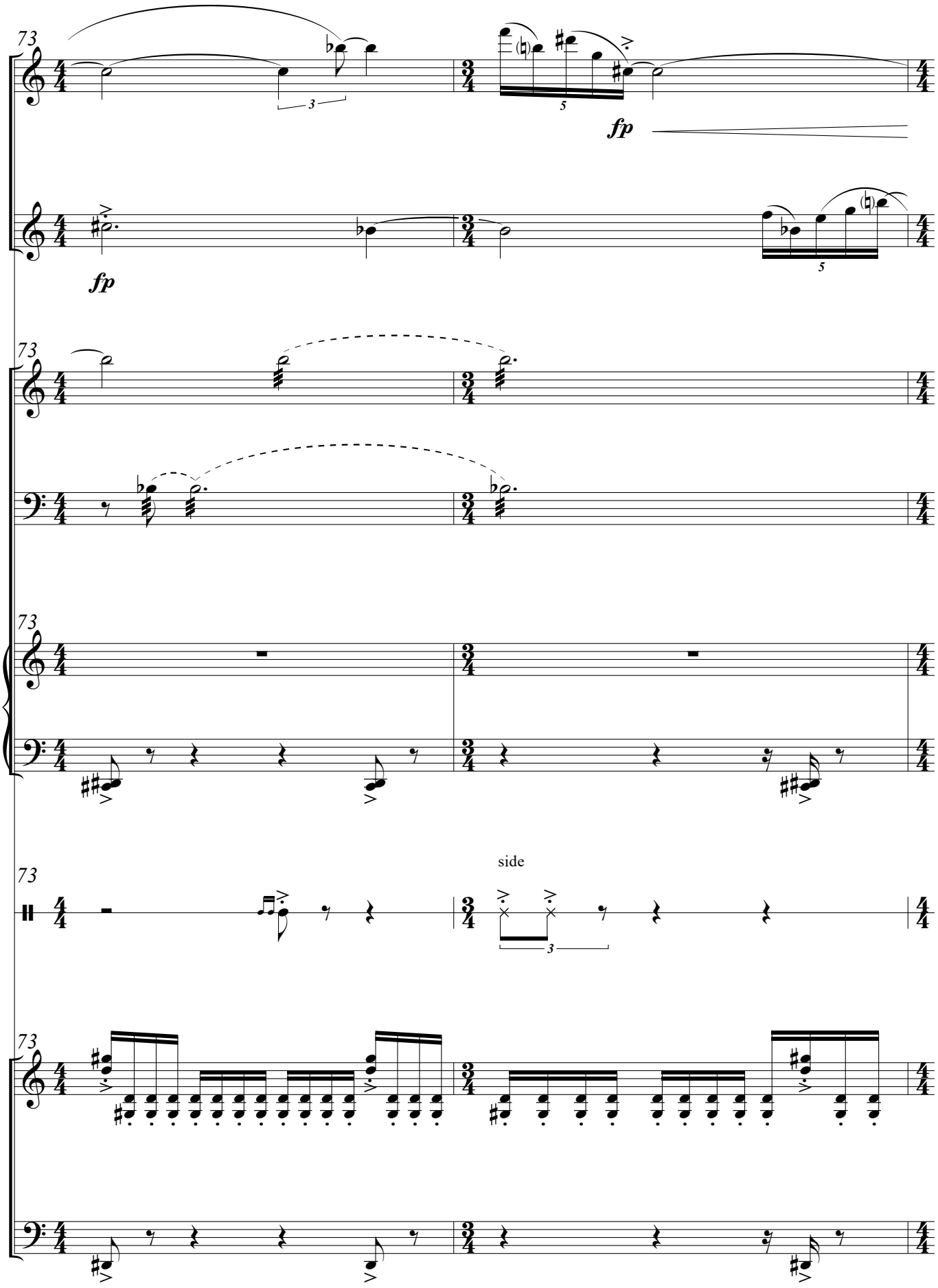

61
Fl.
ord.
pp
mf
sfz
airy
B♭ Cl.
mf
pp
61
Shn.
sfz
sfz
fp
mute
mute
mute
ord.
pip.
sfz
sfz
sfz
sfz
61
Gzh.
f
f
61
crotals
Perc.
mf
61
Vln.
3
5
3
sfz
mf
6
Vc.
pp
fp
fp
f

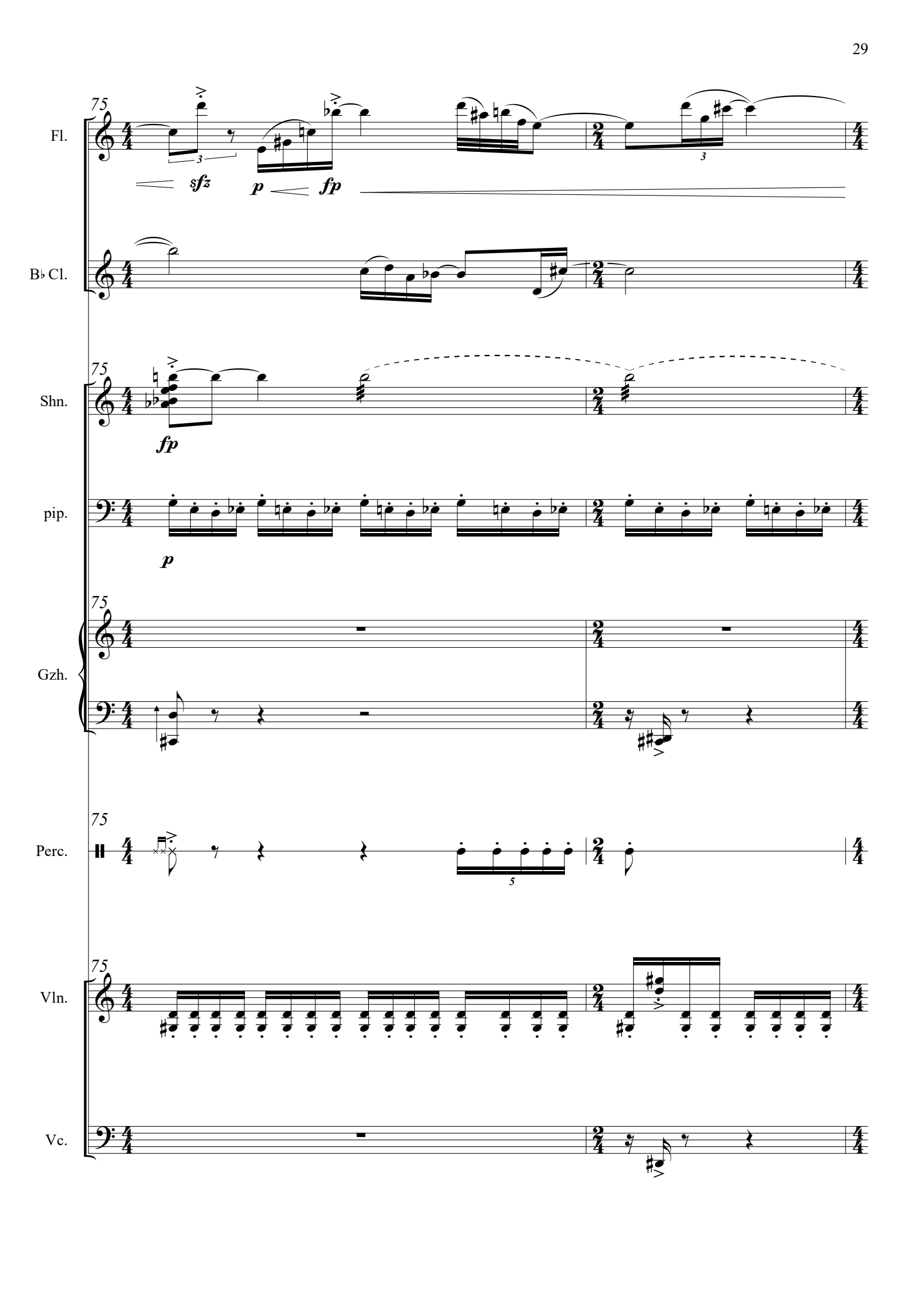

63
Fl.
airy
slap
ord.
pp
sfz
pp
B♭ Cl.
slap
airy
airy
ord.
sfz
mf
mp
p
fp
Shn.
pip.
mp
Gzh.
Perc.
Vln.
pizz.
arco
pizz.
mp
Vc.
mf
fp

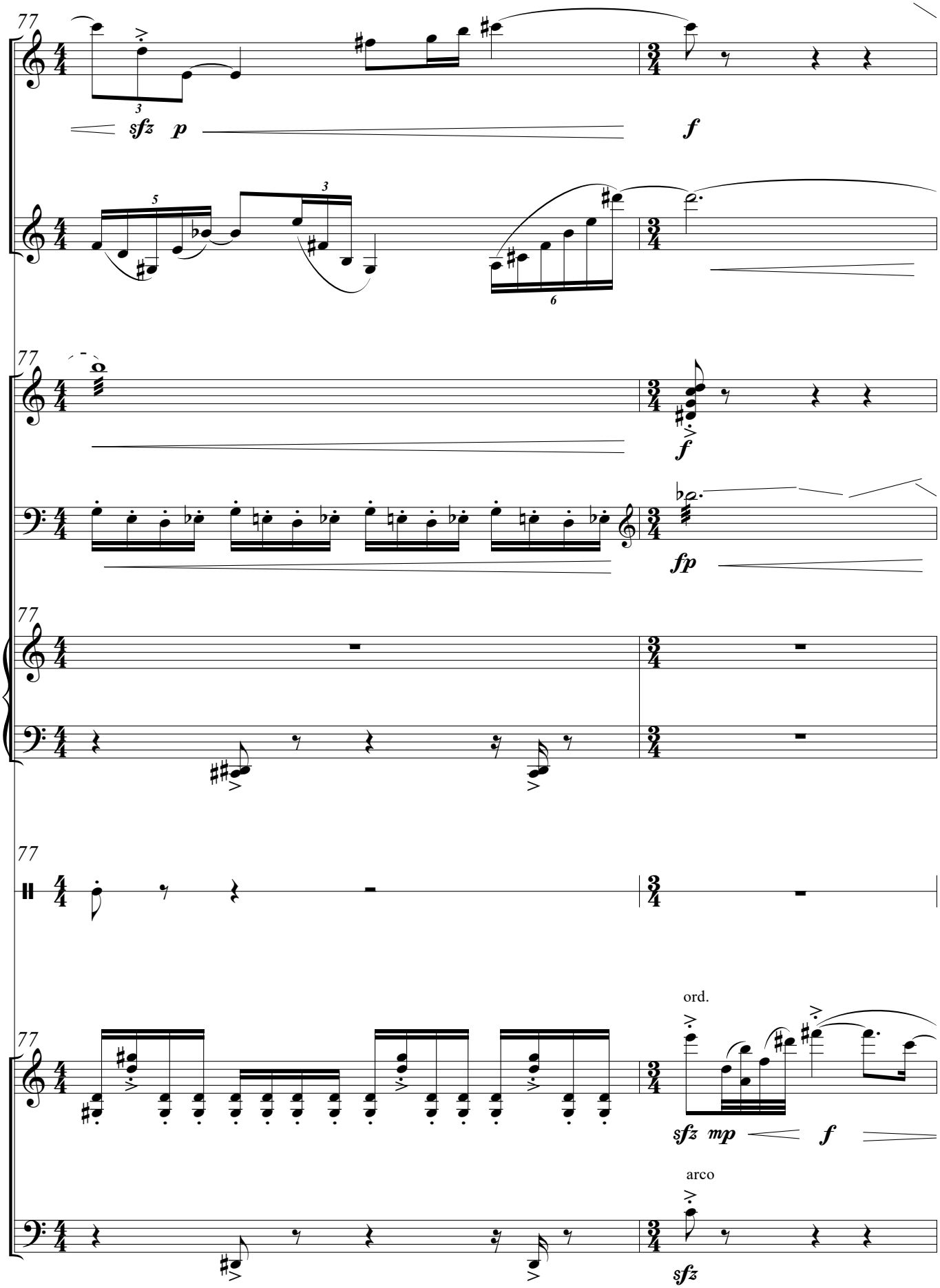

65
Fl.
f
fp
3
B♭ Cl.
3
fp
65
Shn.
fp
fp
fp
fp
pip.
f
ord.
65
Gzh.
sfz
crotals
65
Perc.
f
arco
65
Vln.
5
mp
mf
mp
fp
6
Vc.
5
6
fp

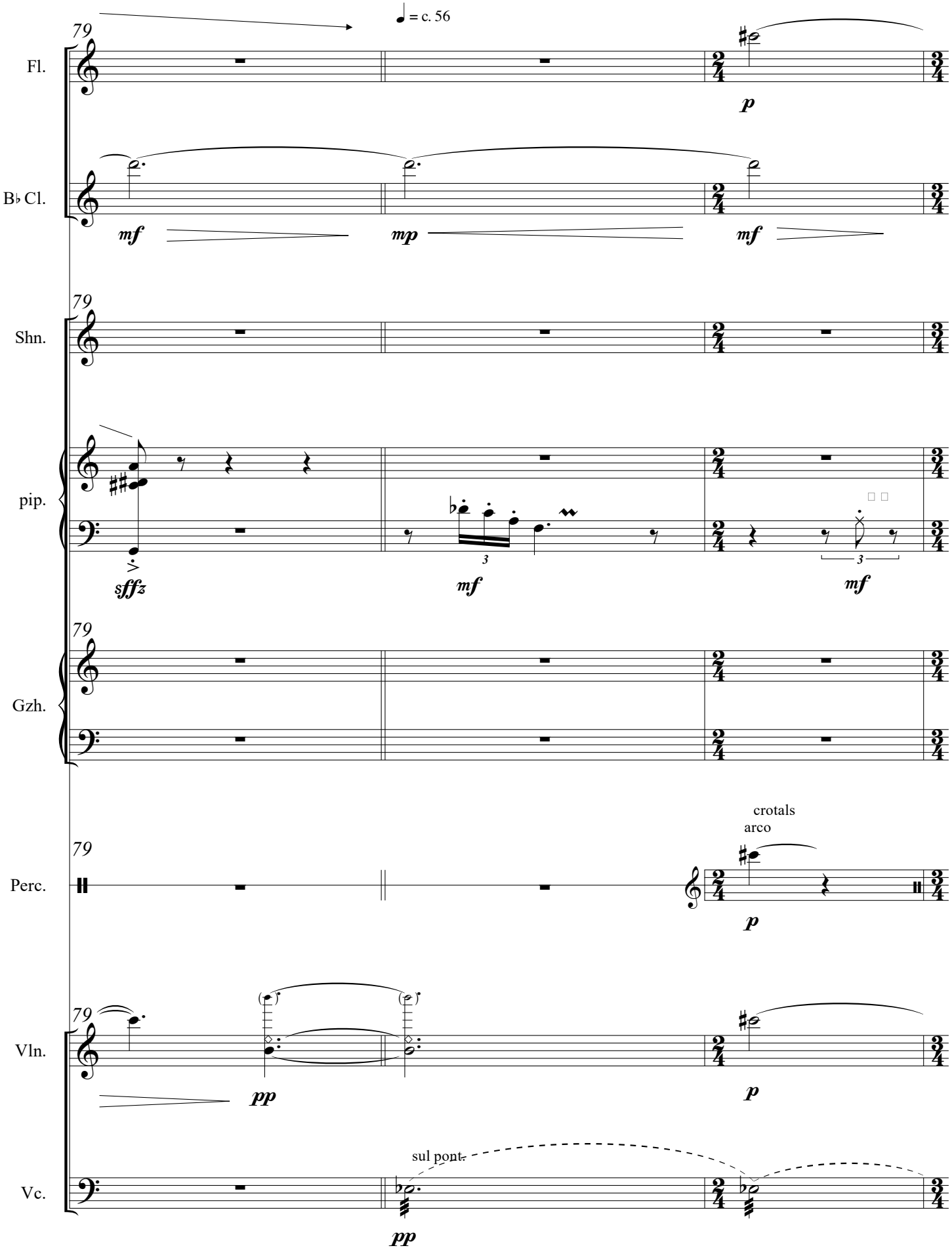

♩ = 86
♩ = 92
68
Fl.
fp
f
B♭ Cl.
fp
5
fp
Shn.
fp
pip.
sfz
sfz
sfz
Gzh.
mute
f
Perc.
Vln.
sul pont.
ffp
sfz p
simil.
Vc.
bartok pizz
ffp
f

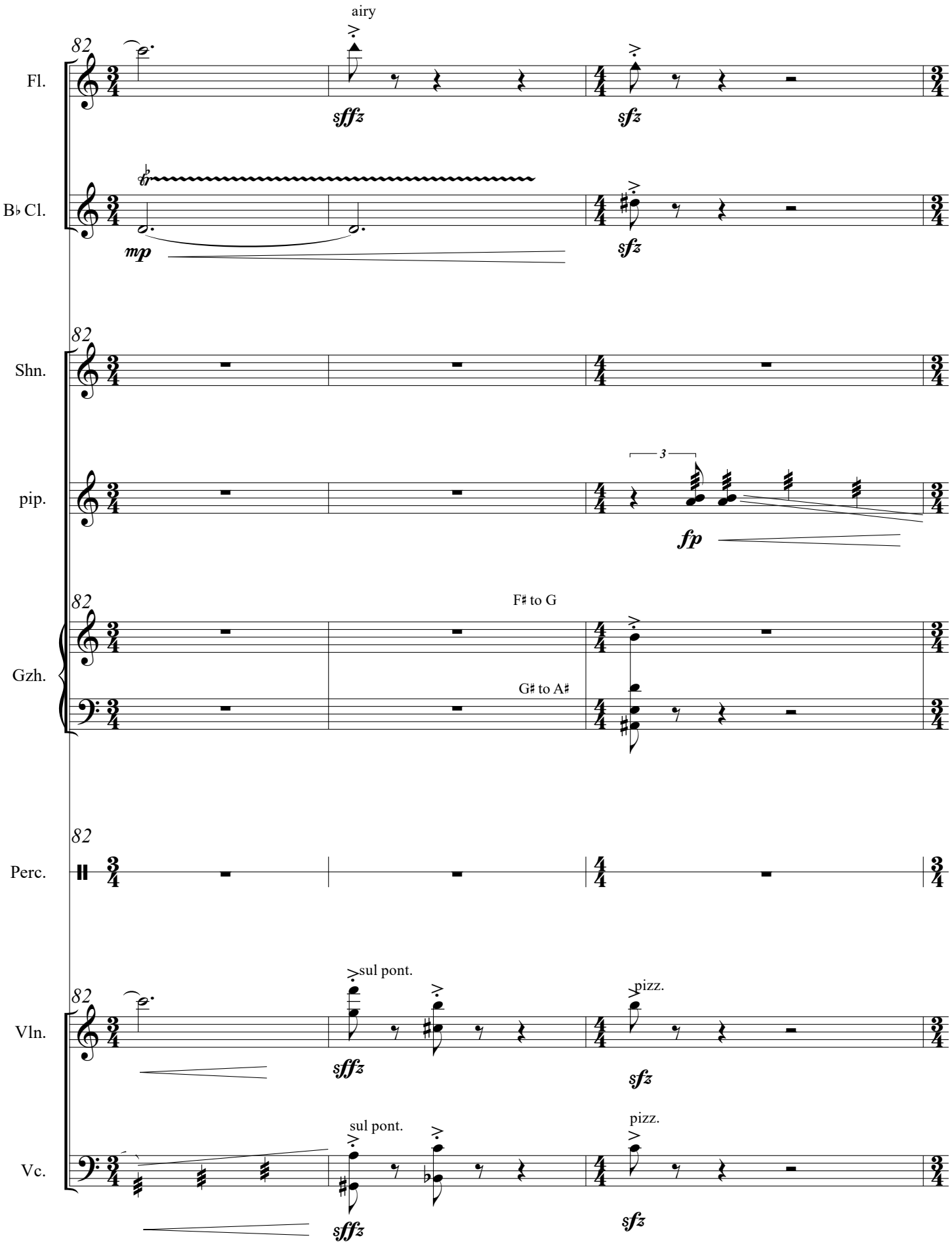

71
Fl.
f
B♭ Cl.
3
fp
71
Shn.
fp
pip.
mute
sfz
71
Gzh.
Chinese Drum
71
Perc.
f
3
71
Vln.
Vc.

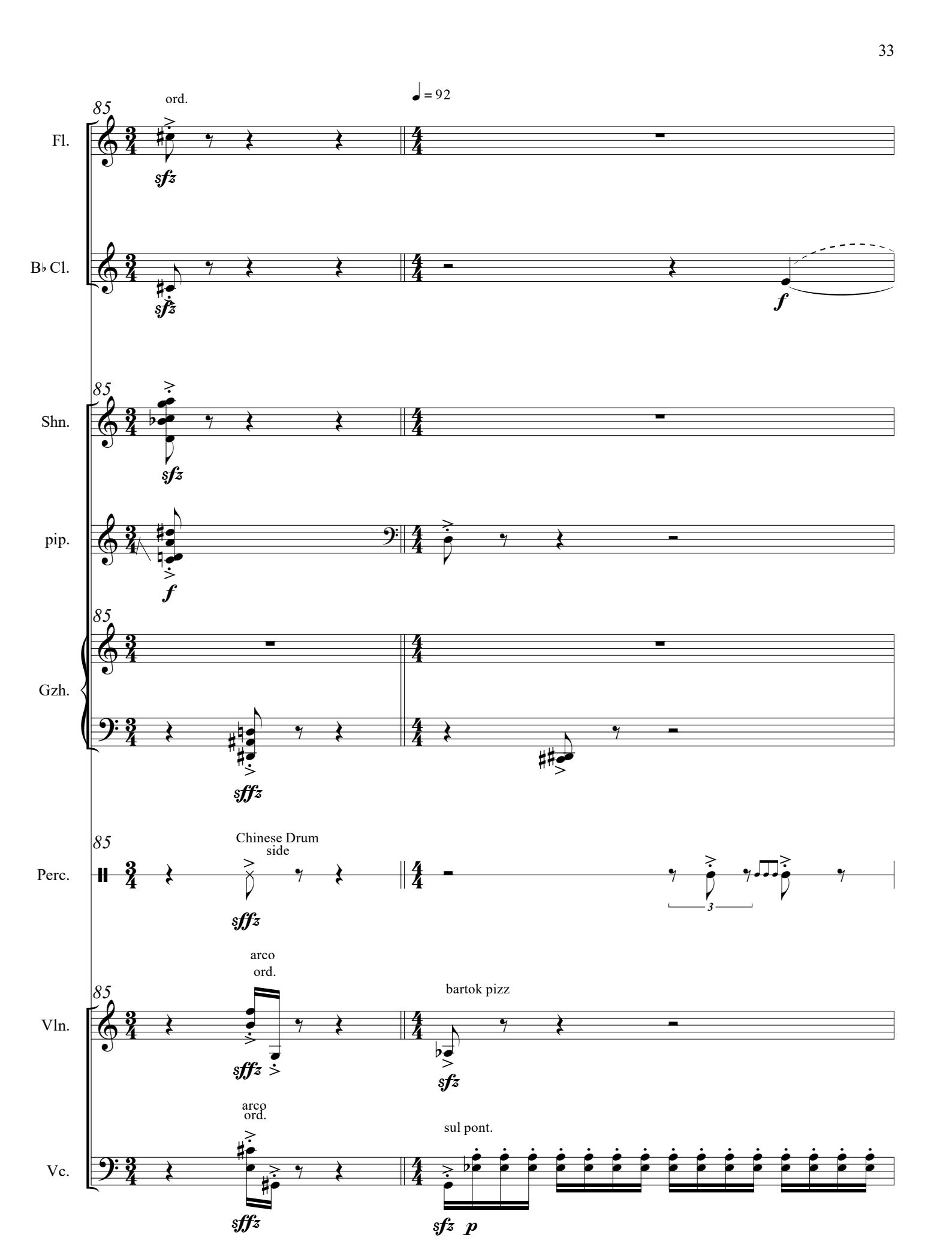

73
Fl.
fp
B♭ Cl.
fp
73
Shn.
pip.
73
Gzh.
73
side
Perc.
73
Vln.
Vc.

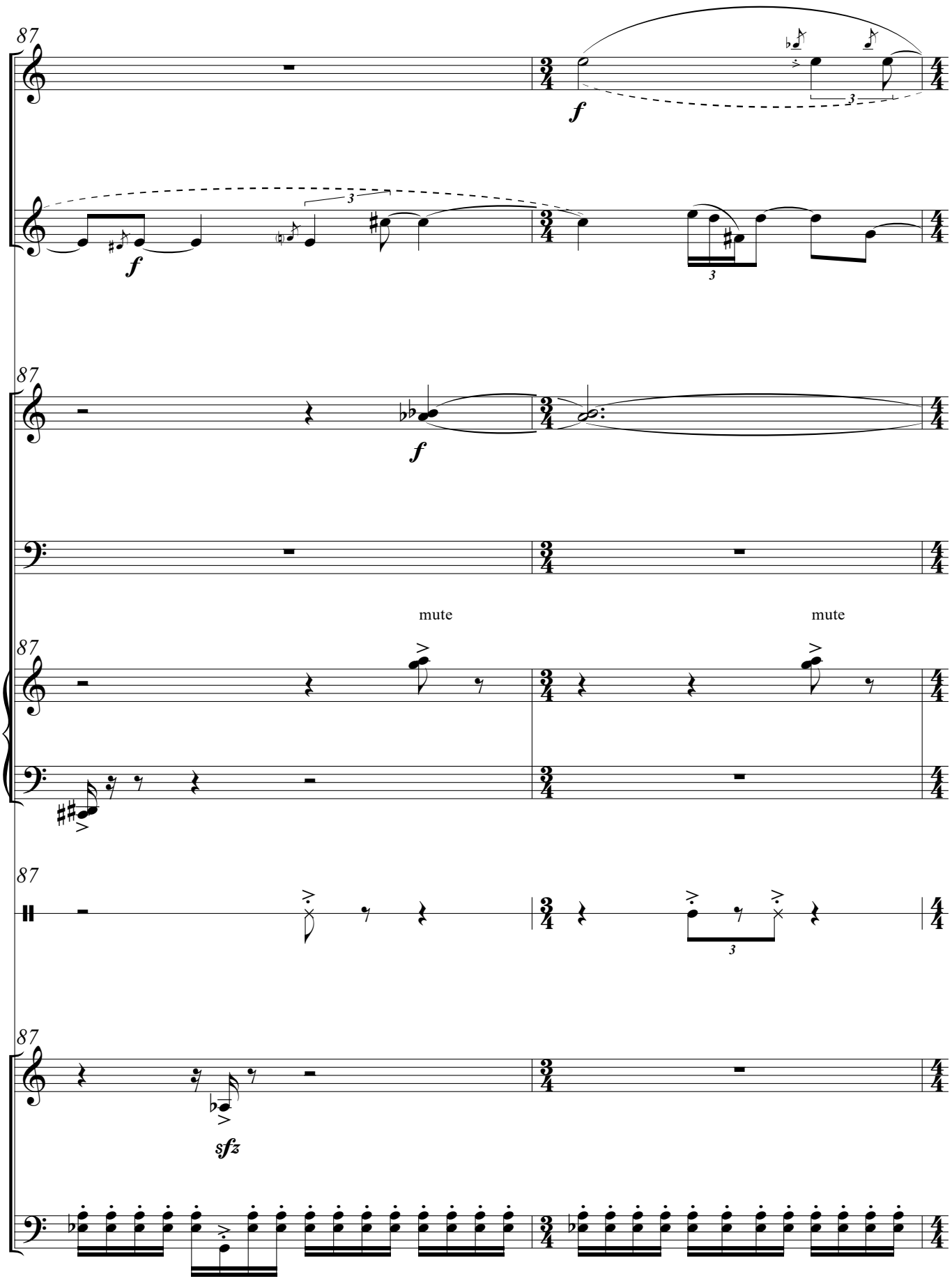

75
Fl.
sfz
p
fp
B♭ Cl.
75
Shn.
fp
pip.
p
75
Gzh.
75
Perc.
75
Vln.
Vc.

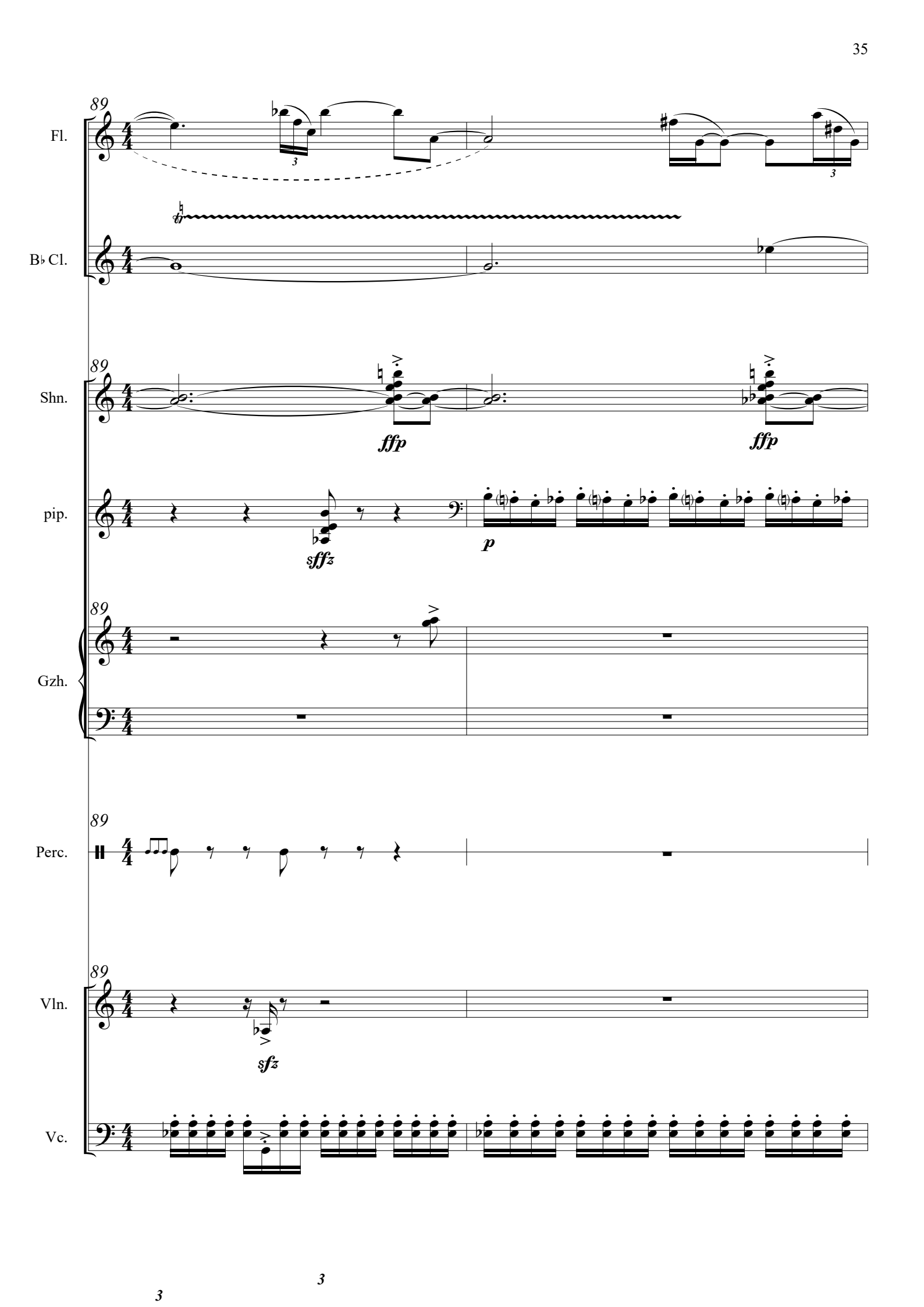

77
Fl.
sfz p
f
B♭ Cl.
Shn.
f
pip.
fp
Gzh.
Perc.
Vln.
ord.
sfz mp
f
arco
Vc.
sfz

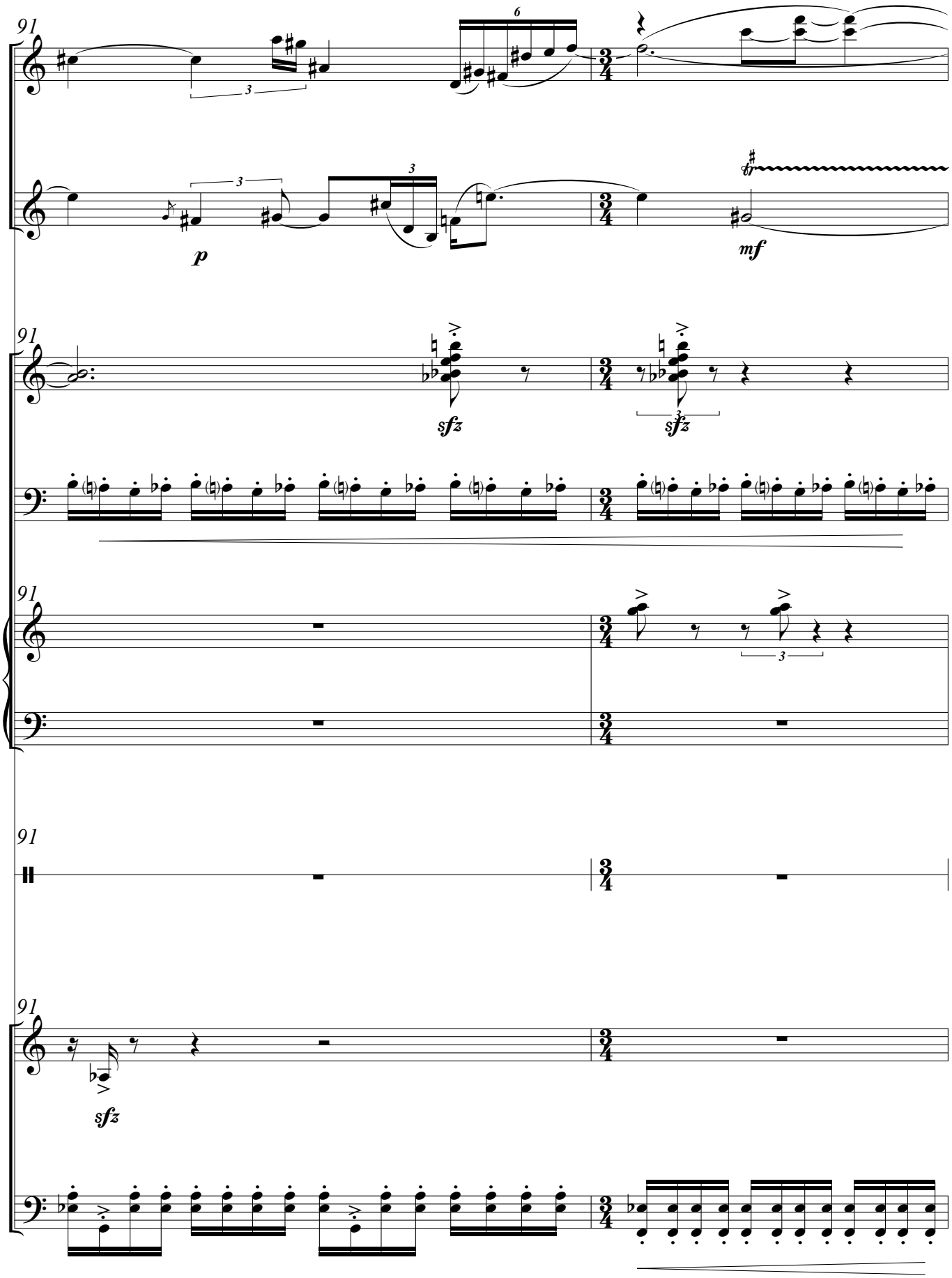

♩ = c. 56
79
Fl.
p
B♭ Cl.
mf
mp
mf
79
Shn.
79
pip.
sfffz
mf
3
mf
3
79
Gzh.
crotals
arco
79
Perc.
p
79
Vln.
pp
p
sul pont.
Vc.
pp

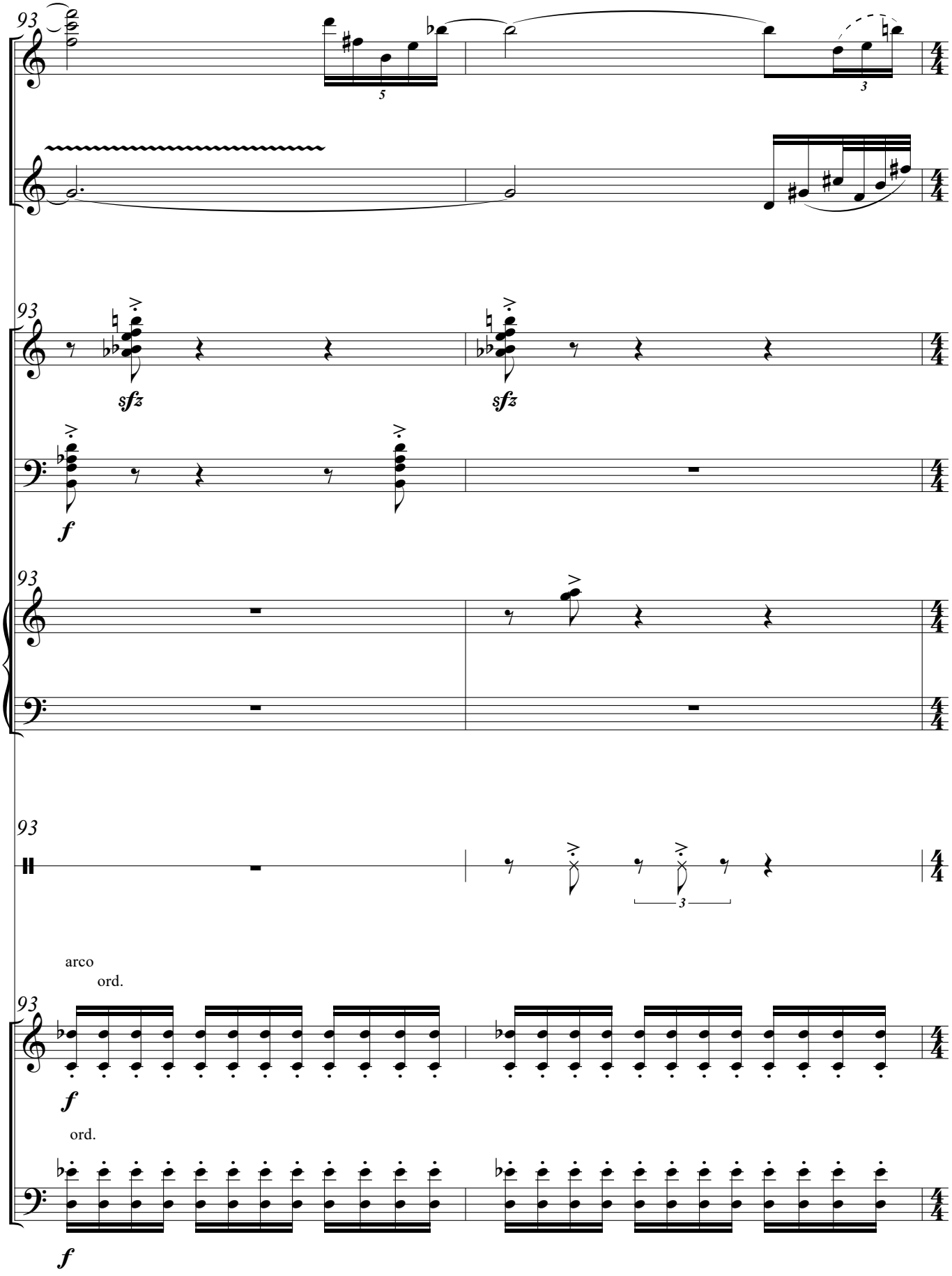

82
Fl.
airy
sffz
sfz
B♭ Cl.
mp
sfz
82
Shn.
pip.
3
fp
82
Gzh.
F♯ to G
G♯ to A♯
82
Perc.
82
Vln.
sul pont.
sffz
pizz.
sfz
Vc.
sul pont.
sffz
pizz.
sfz

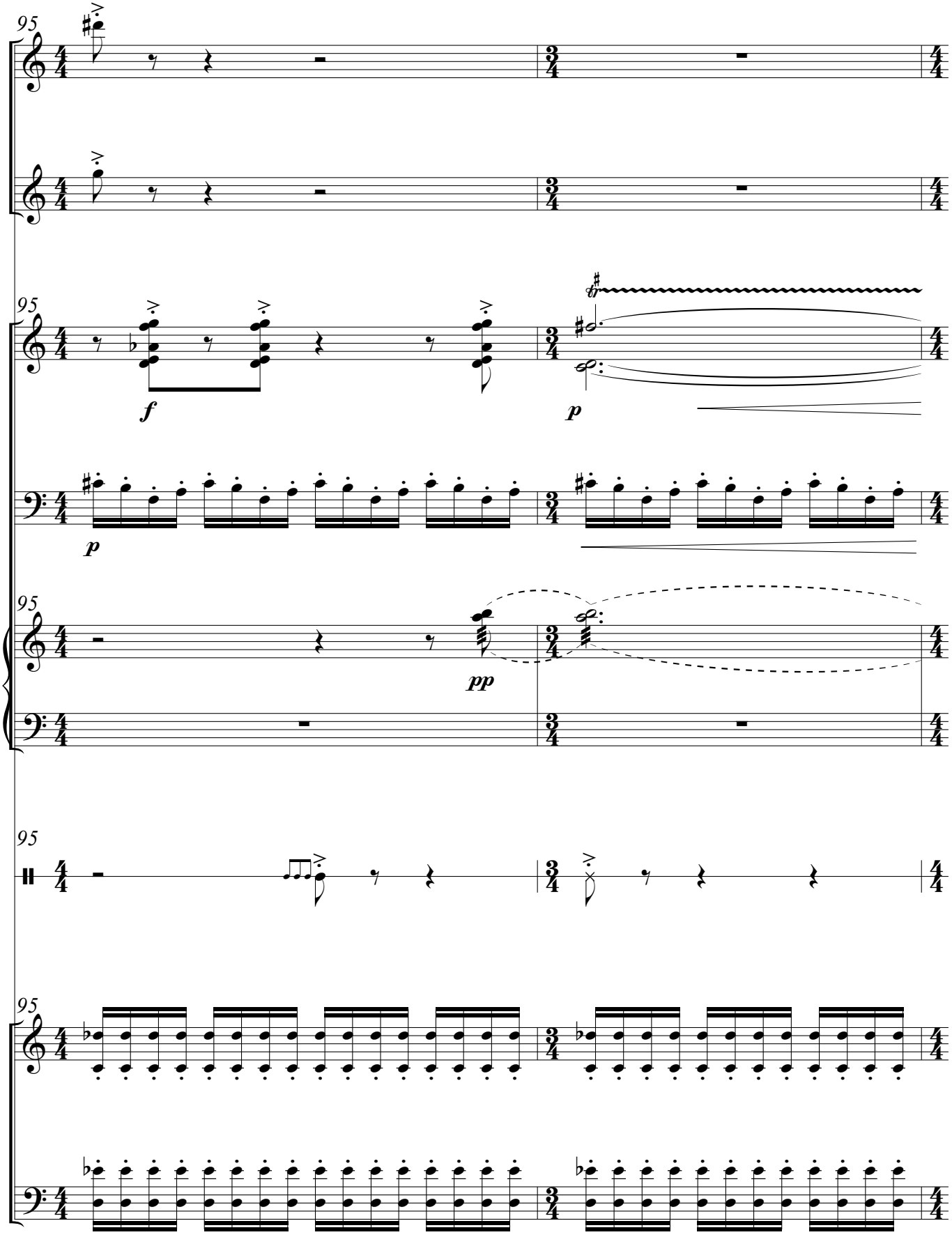

85
ord.
♩ = 92
Fl.
sfz
B♭ Cl.
sfz
f
85
Shn.
sfz
pip.
f
85
Gzh.
sffz
85
Chinese Drum
side
Perc.
sffz
3
arco
ord.
85
bartok pizz
Vln.
sffz
sfz
arco
ord.
sul pont.
Vc.
sffz
sfz p

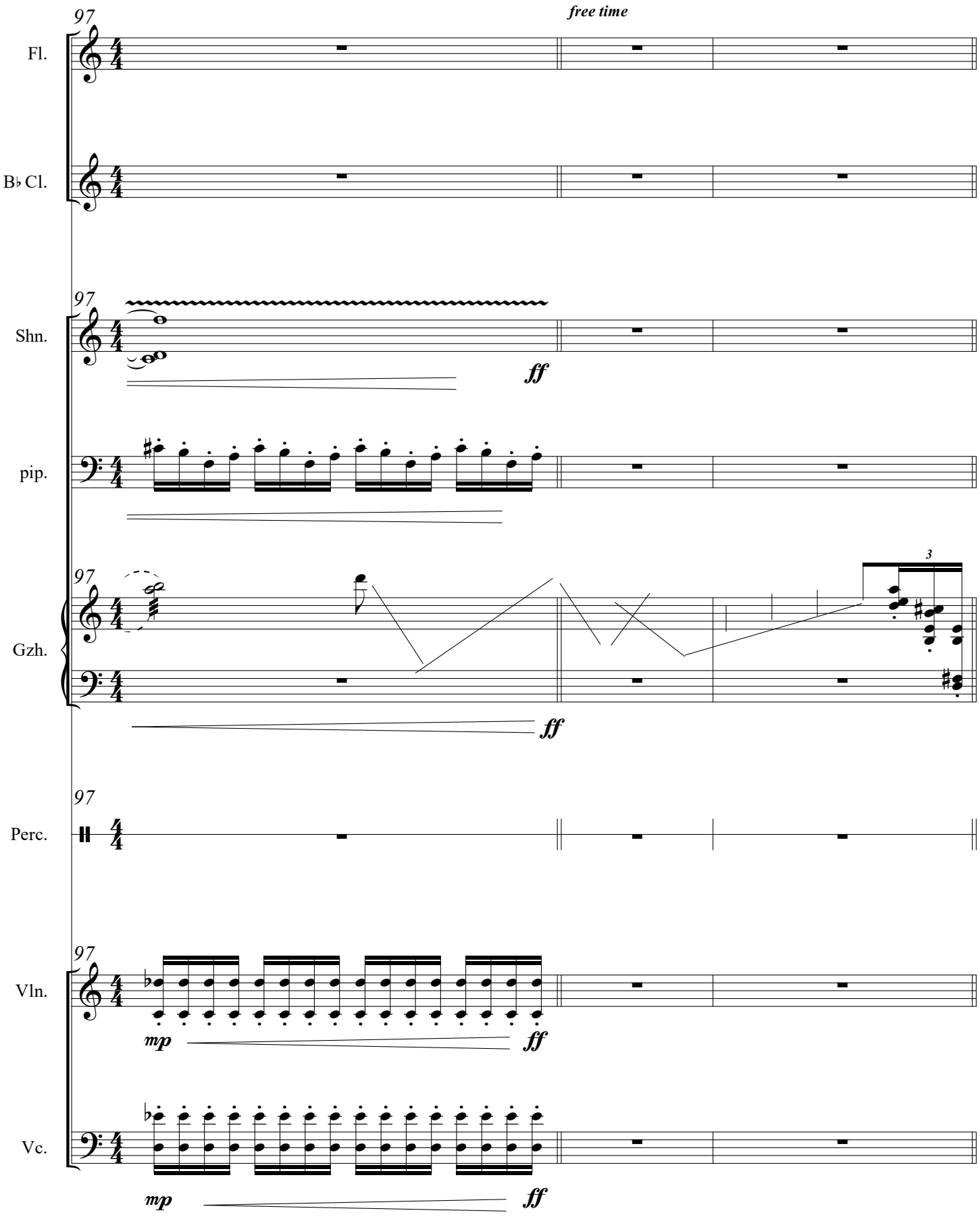

87
Fl.
f
3
B♭ Cl.
f
3
87
Shn.
f
pip.
mute
mute
87
Gzh.
87
Perc.
3
87
Vln.
sfz
Vc.

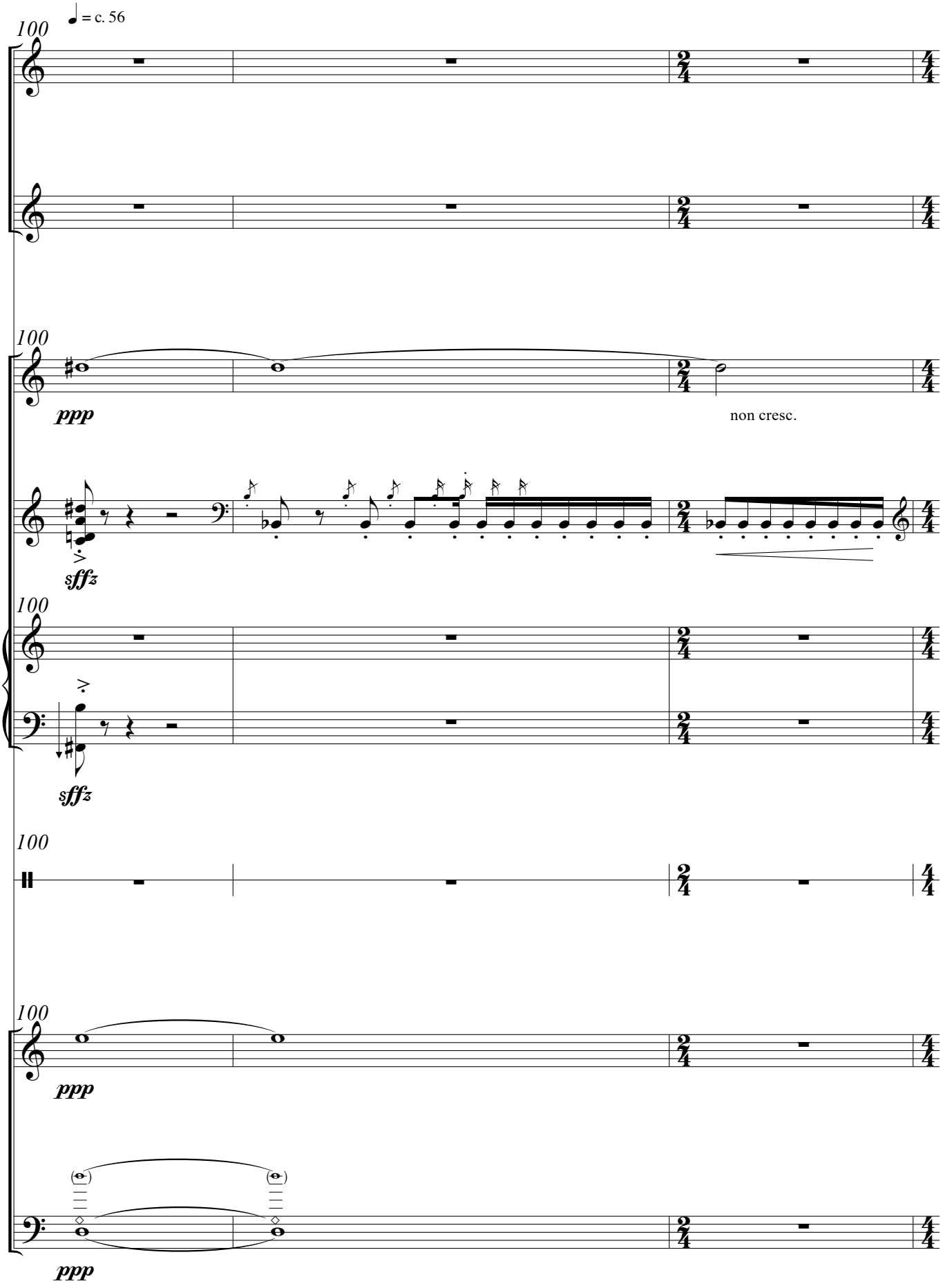

89
Fl.
B♭ Cl.
Shn.
ffp
ffp
pip.
sffz
p
Gzh.
Perc.
Vln.
sfz
Vc.
3
3
3

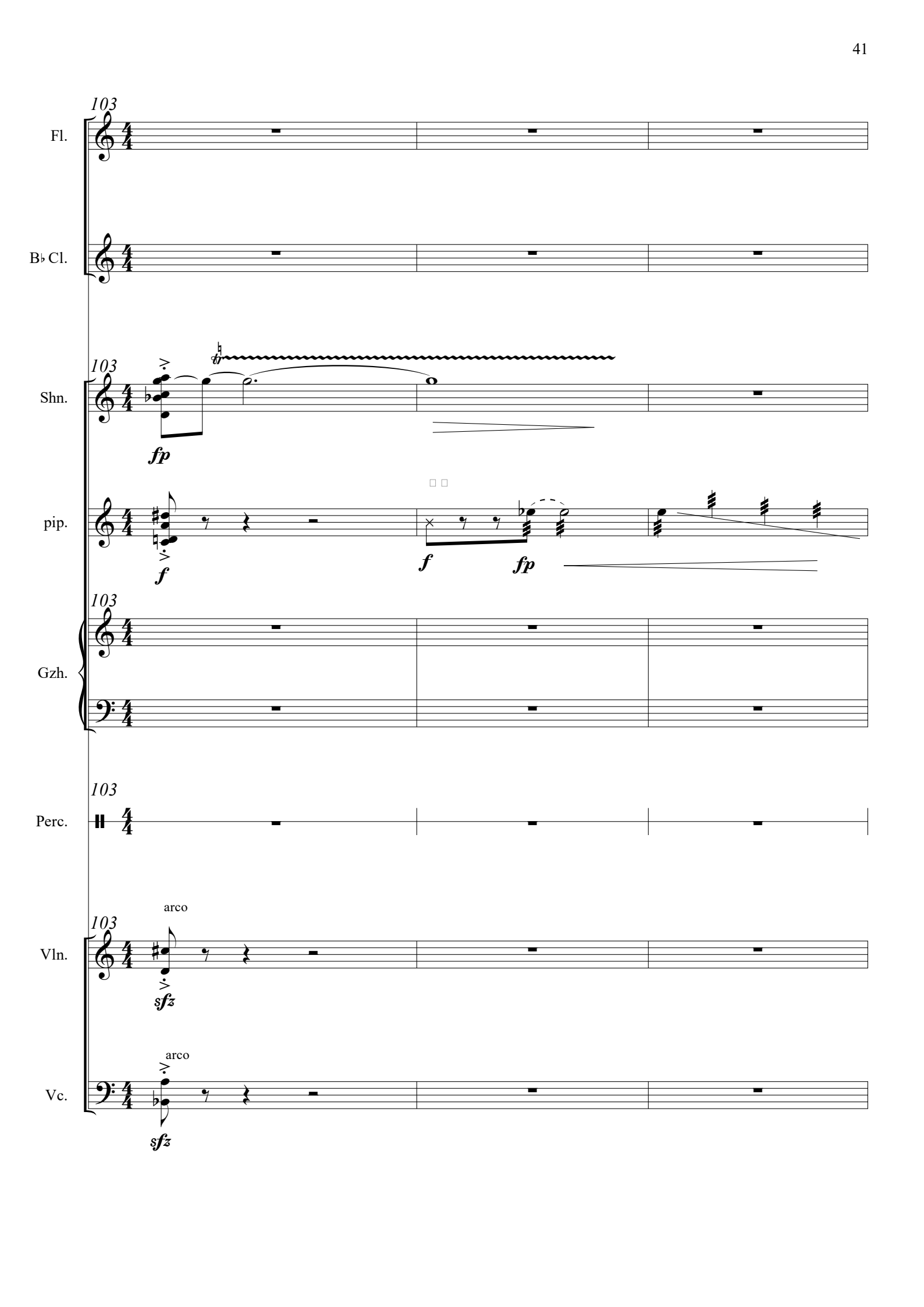

91
Fl.
6
3
B♭ Cl.
3
3
p
mf
91
Shn.
sfz
3
sfz
pip.
91
Gzh.
3
91
Perc.
91
Vln.
sfz
Vc.

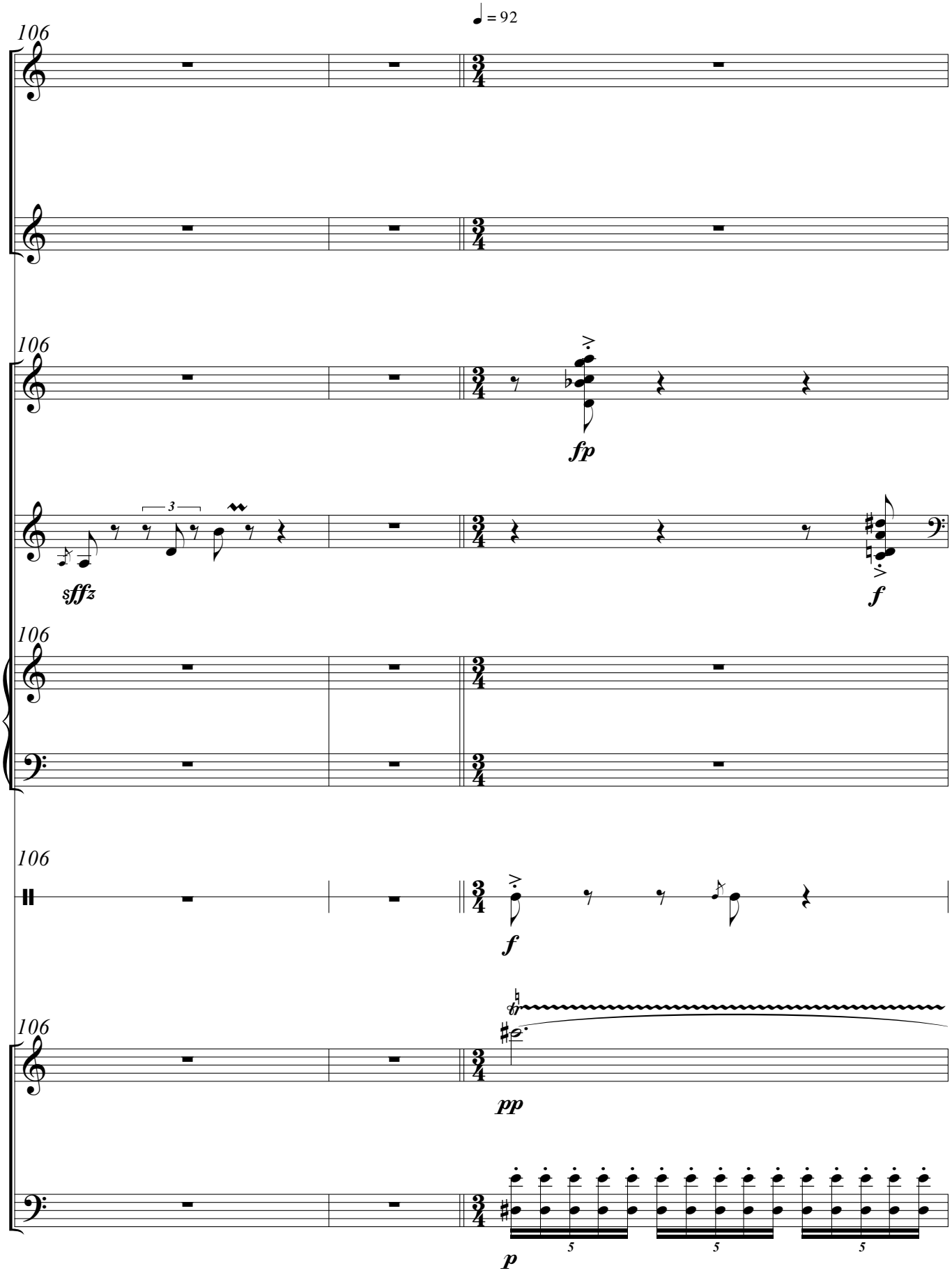

93
Fl.
5
3
B♭ Cl.
93
Shn.
sfz
sfz
pip.
f
93
Gzh.
93
Perc.
3
arco
ord.
93
Vln.
f
ord.
Vc.
f

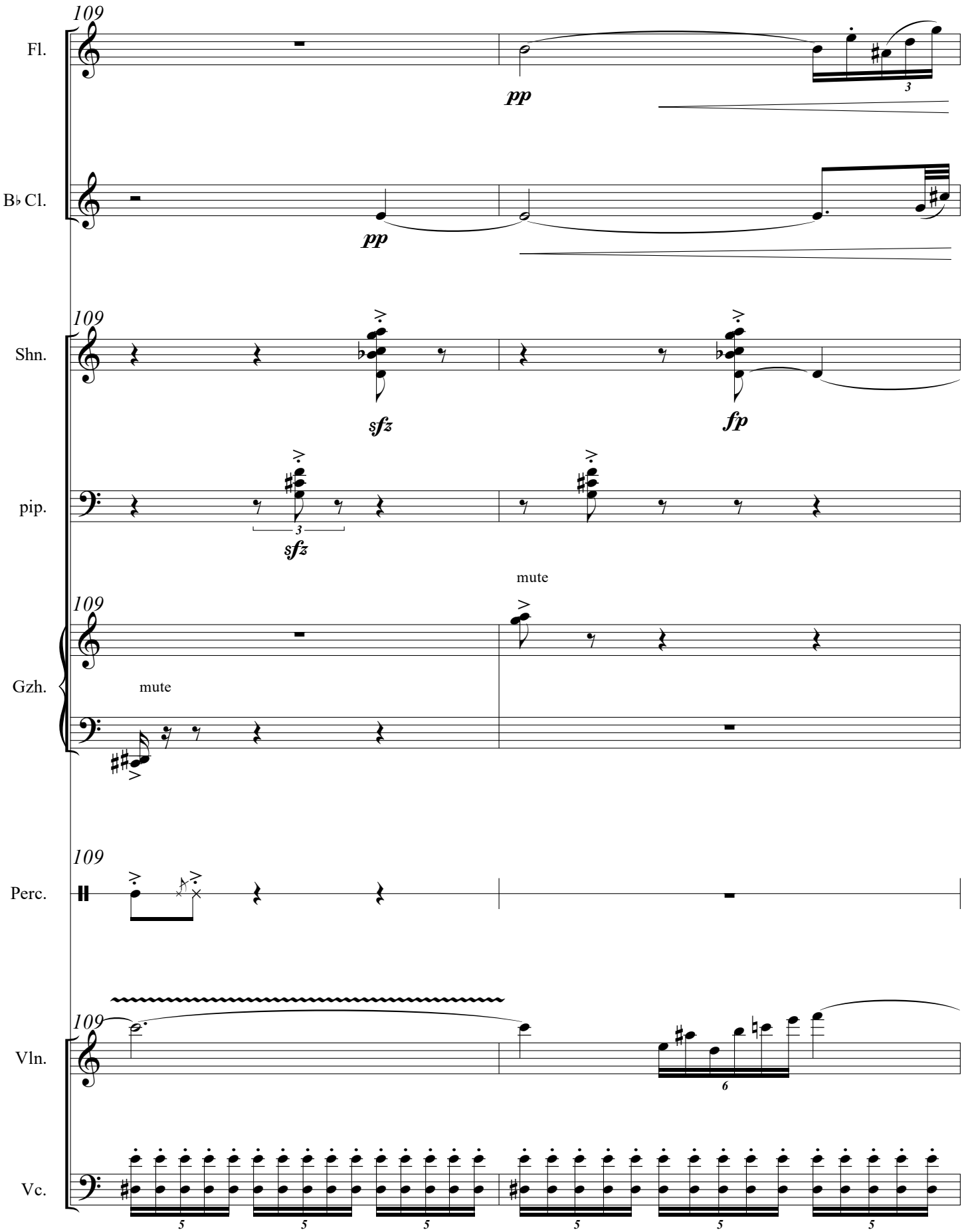

95
Fl.
B♭ Cl.
Shn.
f
p
pip.
p
Gzh.
pp
Perc.
Vln.
Vc.

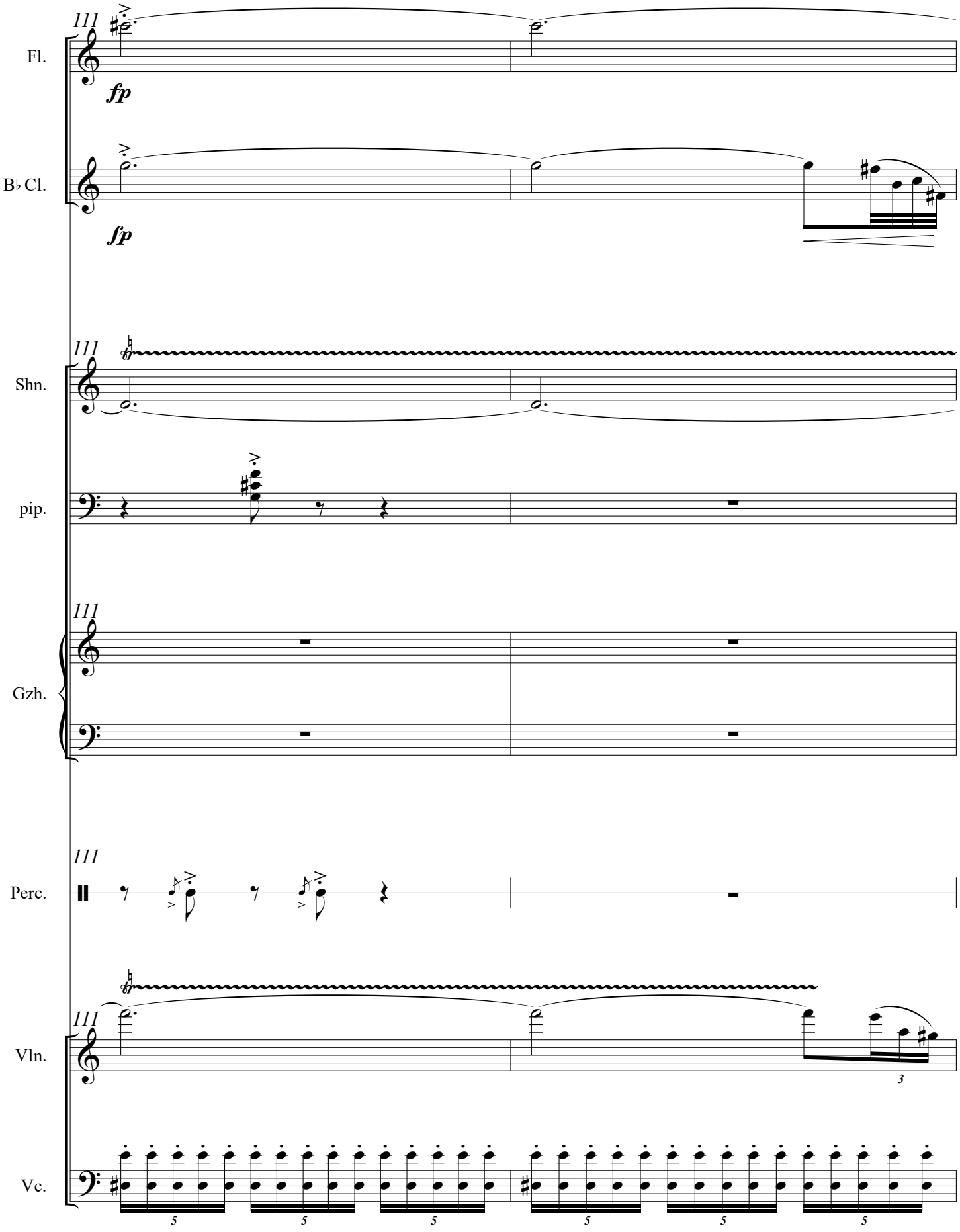

97
free time
Fl.
B♭ Cl.
97
Shn.
ff
pip.
97
3
Gzh.
ff
97
Perc.
97
Vln.
mp
ff
Vc.
mp
ff

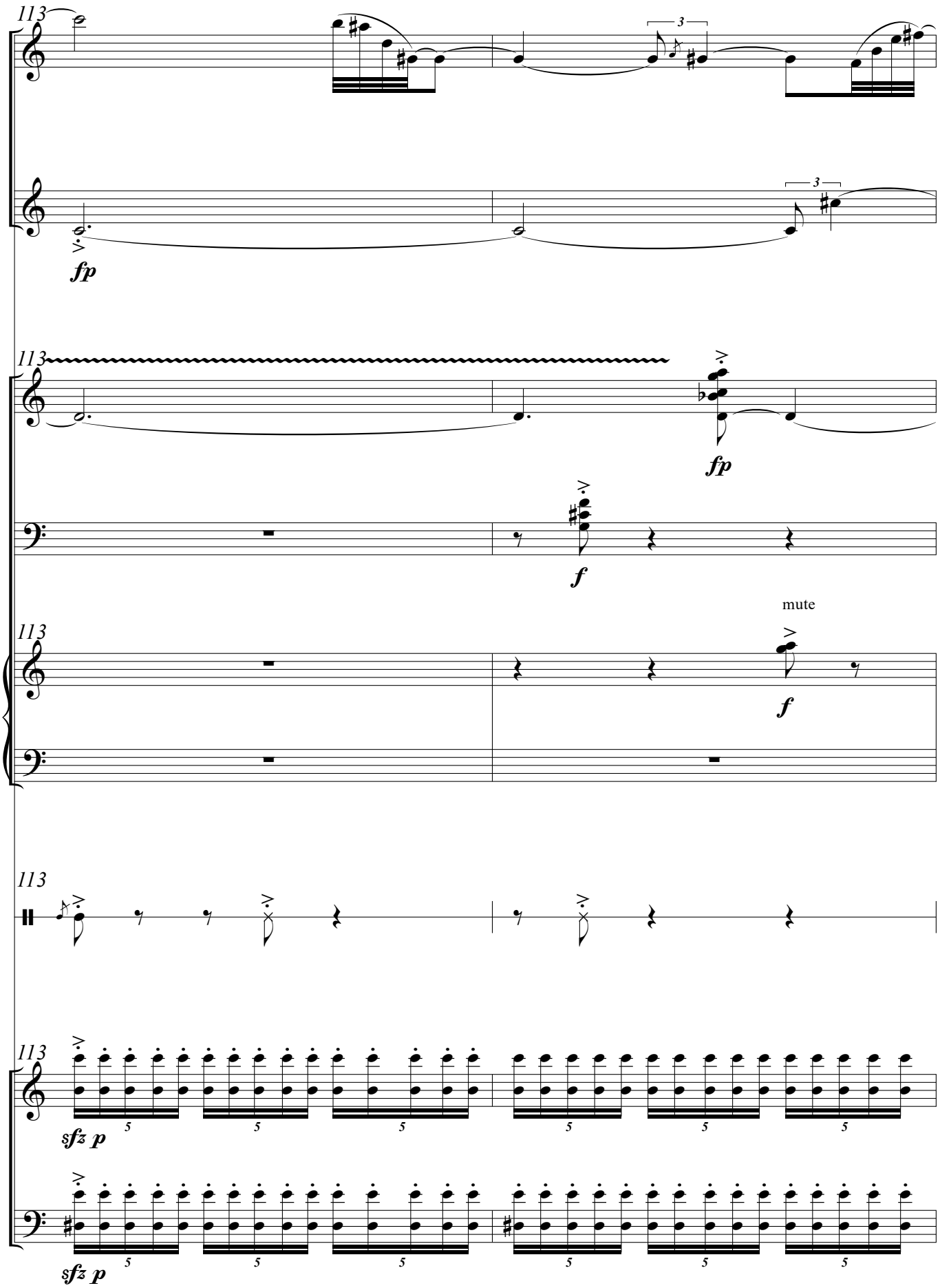

♩ = c. 56
100
Fl.
B♭ Cl.
Shn.
ppp
non cresc.
pip.
sffz
Gzh.
Perc.
Vln.
Vc.

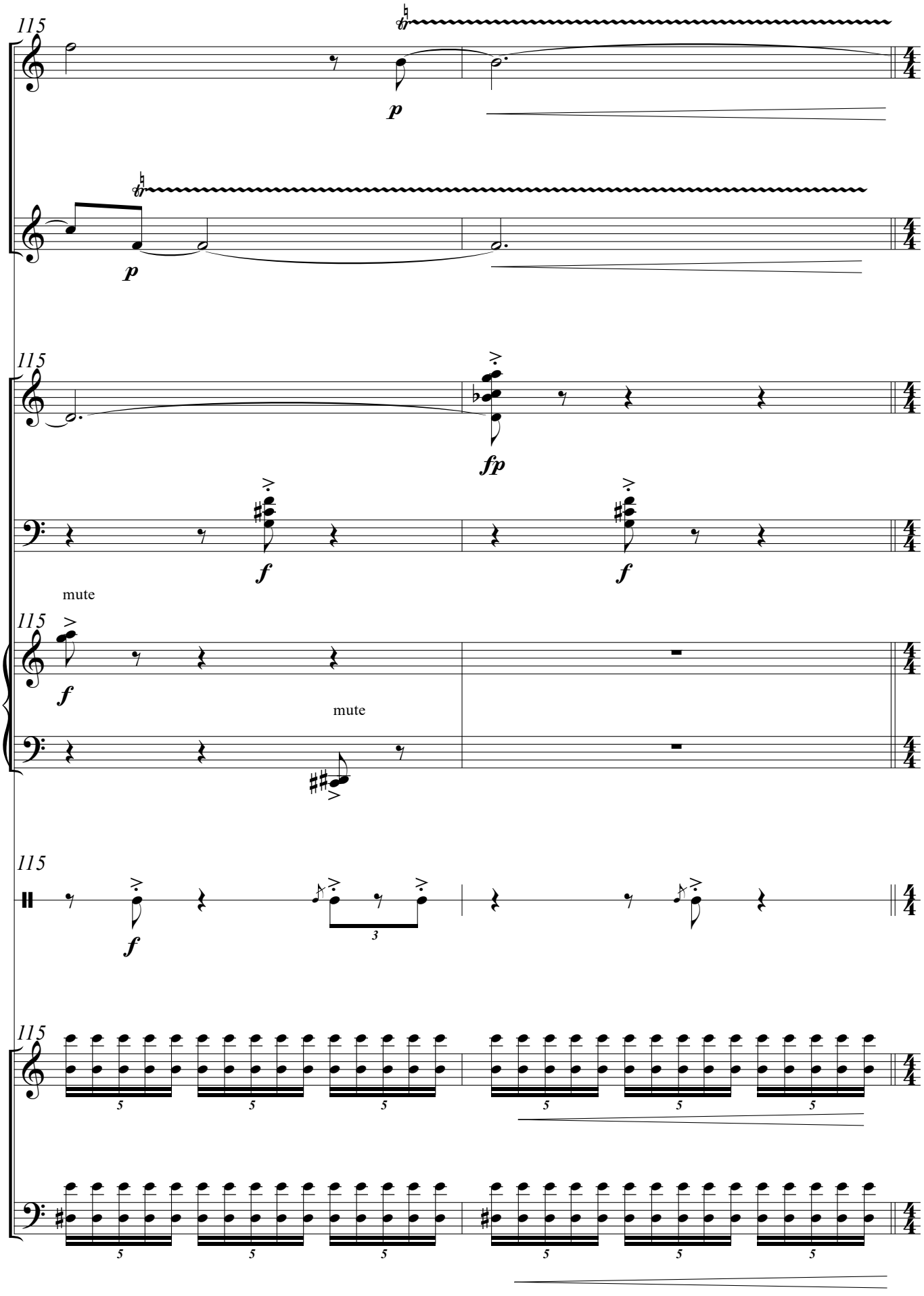

103
Fl.
B♭ Cl.
Shn.
fp
pip.
f
f
fp
Gzh.
Perc.
arco
Vln.
sfz
arco
Vc.
sfz

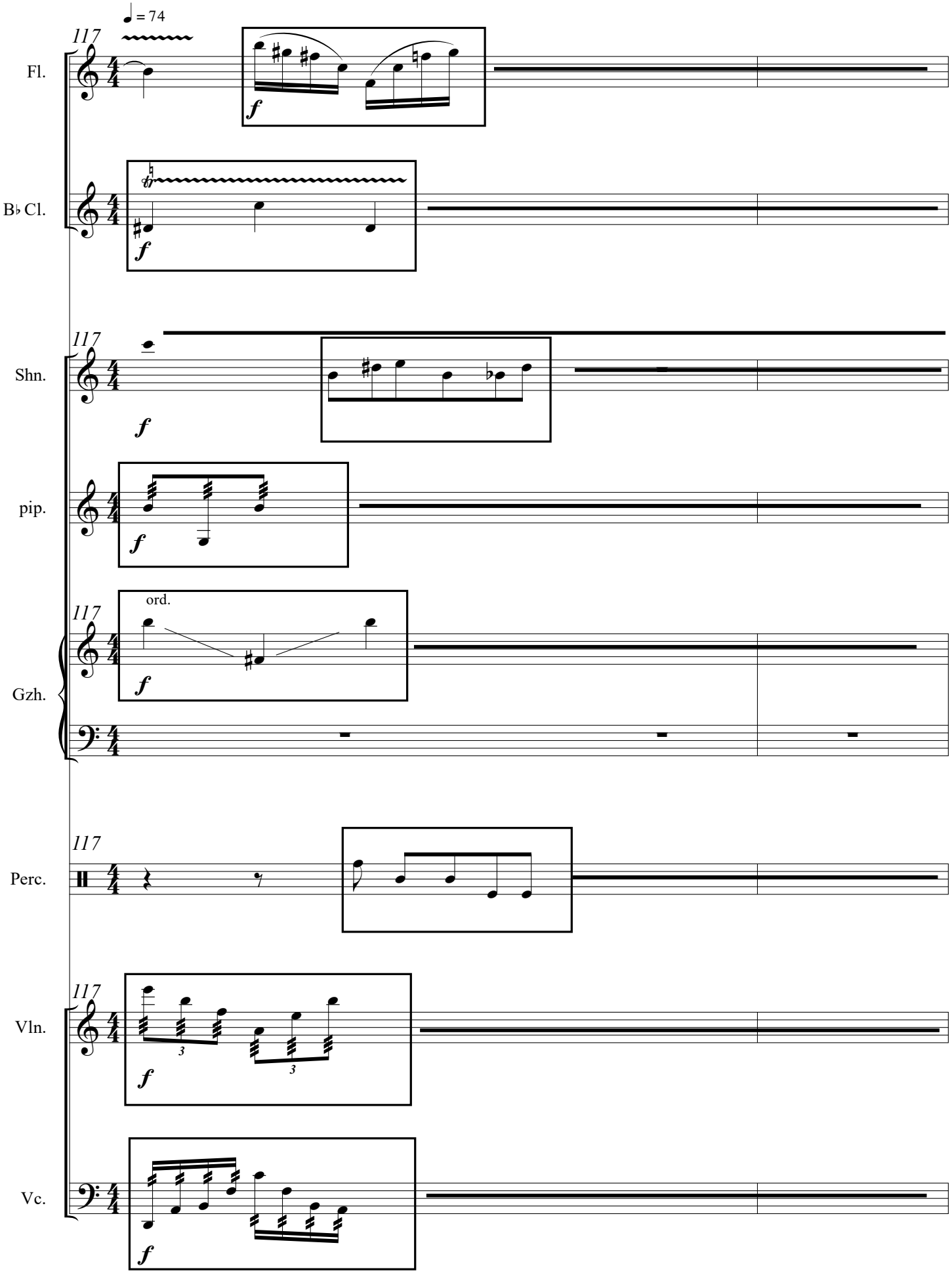

♩ = 92
106
Fl.
B♭ Cl.
Shn.
fp
pip.
sfffz
3
f
Gzh.
Perc.
f
Vln.
pp
Vc.
p
5
5
5

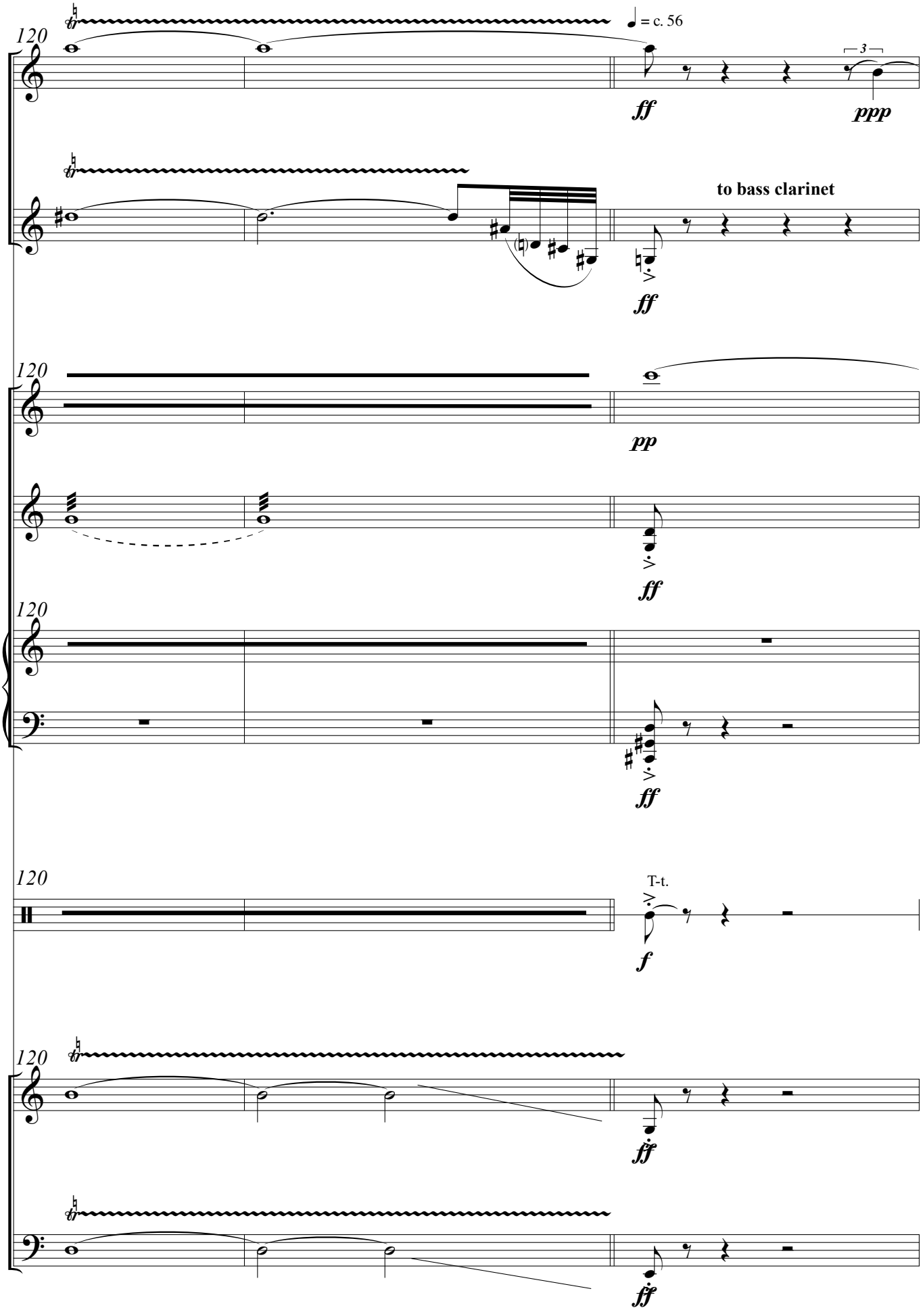

109
Fl.
pp
3
B♭ Cl.
pp
109
Shn.
sfz
fp
pip.
3
sfz
mute
109
Gzh.
mute
109
Perc.
109
Vln.
6
Vc.
5
5
5
5
5
5

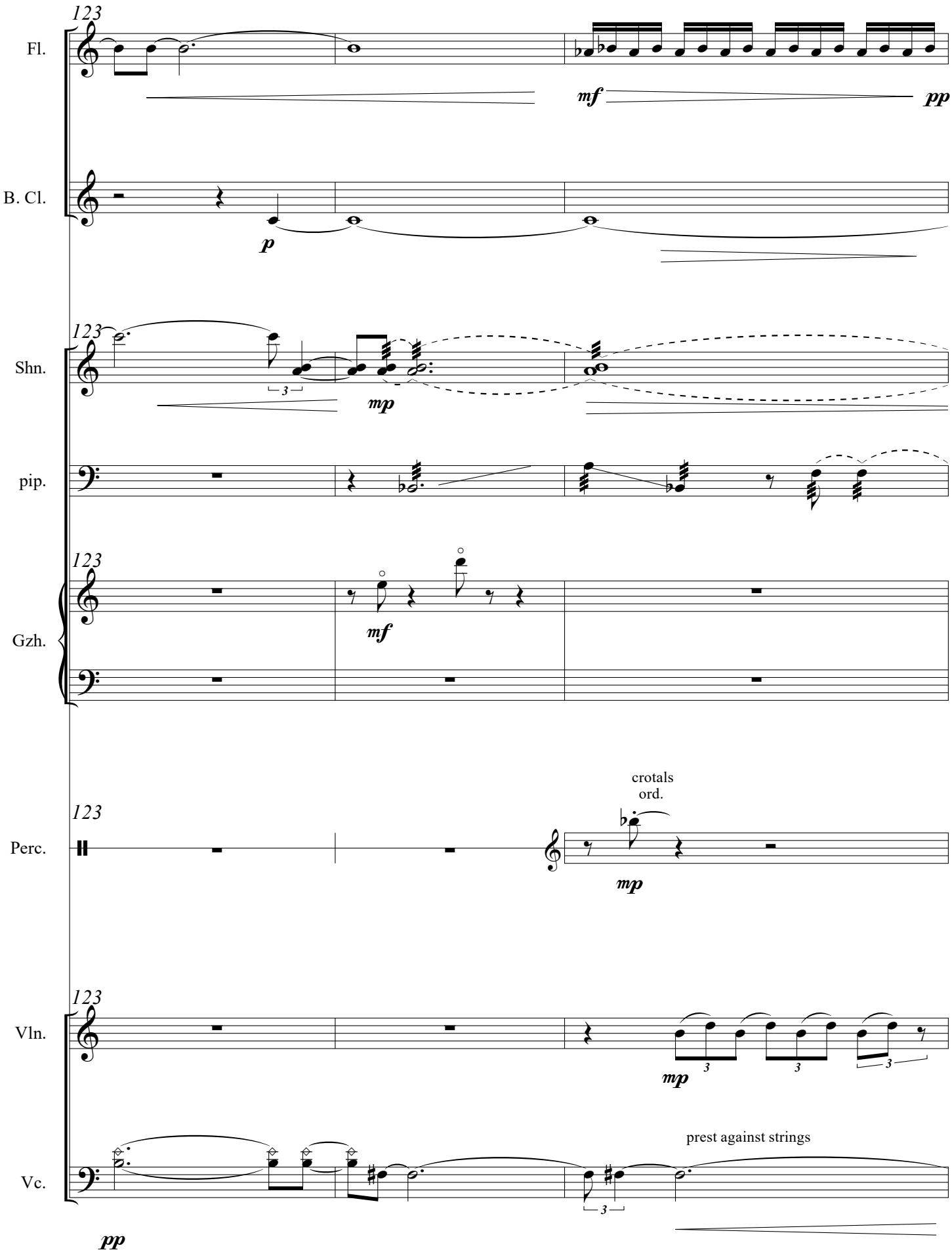

111
Fl.
fp
B♭ Cl.
fp
111
Shn.
pip.
111
Gzh.
111
Perc.
111
Vln.
3
Vc.
5
5
5
5
5
5

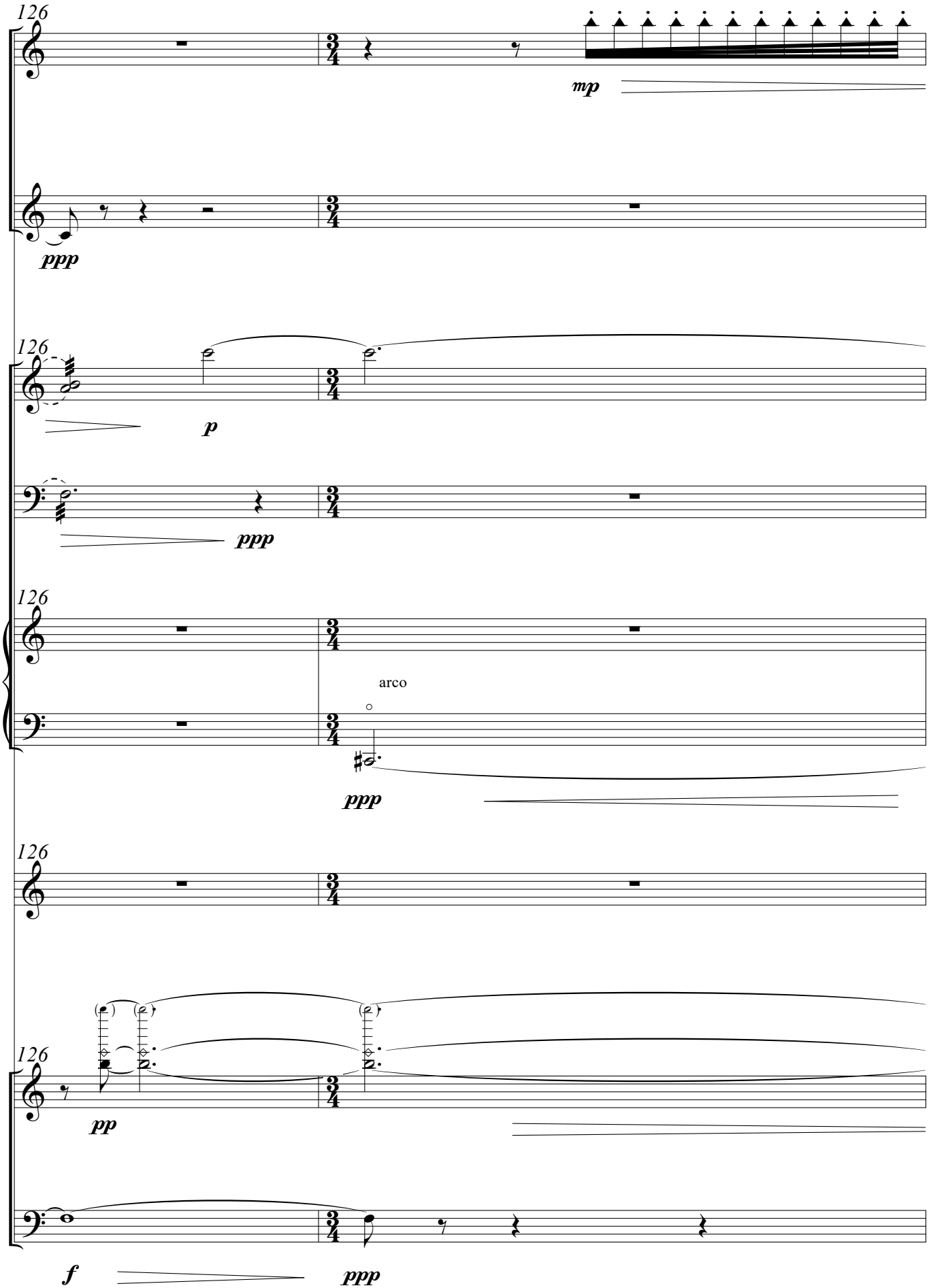

113
Fl.
3
B♭ Cl.
3
fp
113
Shn.
fp
pip.
f
mute
113
Gzh.
f
113
Perc.
113
Vln.
sfz p
5
Vc.
sfz p

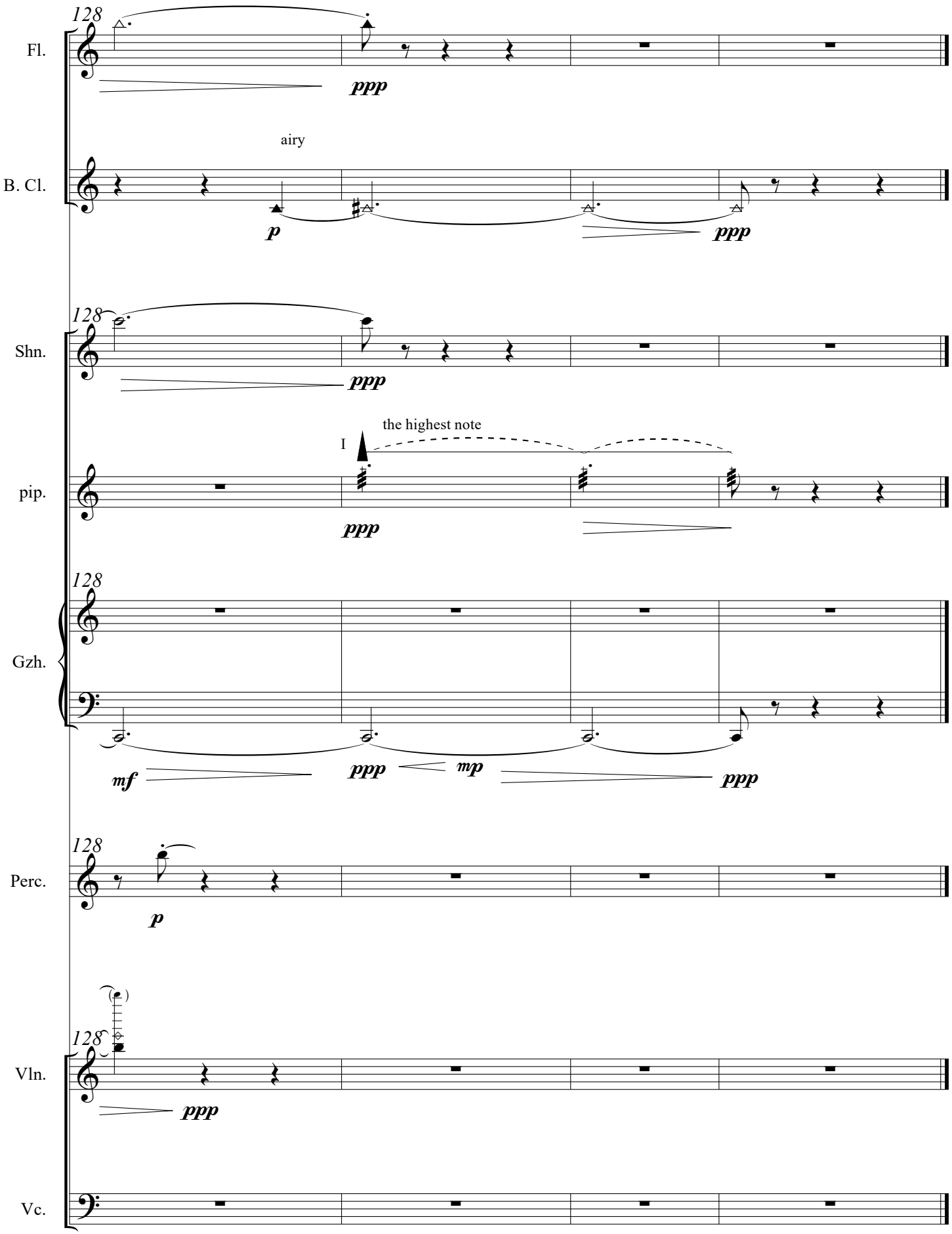

115
Fl.
p
B♭ Cl.
p
115
Shn.
fp
pip.
f
f
mute
115
f
Gzh.
mute
115
Perc.
f
3
115
Vln.
5
5
5
5
5
5
Vc.
5
5
5
5
5
5


♩ = 74
117
Fl.
f
B♭ Cl.
f
117
Shn.
f
pip.
f
117
ord.
Gzh.
f
117
Perc.
117
Vln.
3
3
f
Vc.
f


120
Fl.
= c. 56
3
ff
ppp
B♭ Cl.
to bass clarinet
ff
120
Shn.
pp
pip.
ff
120
Gzh.
ff
120
Perc.
T-t.
f
120
Vln.
ff
Vc.
ff


123
Fl.
mf
pp
B. Cl.
p
123
Shn.
3
mp
pip.
123
Gzh.
mf
crotals
ord.
123
Perc.
mp
123
Vln.
3
3
3
mp
prest against strings
Vc.
3
pp


126
Fl.
mp
B. Cl.
ppp
126
Shn.
p
pip.
ppp
126
Gzh.
arco
ppp
126
Perc.
126
Vln.
pp
Vc.
f
ppp


128
Fl.
ppp
airy
B. Cl.
p
ppp
128
Shn.
ppp
the highest note
I
pip.
ppp
128
Gzh.
mf
ppp
mp
ppp
128
Perc.
p
128
Vln.
ppp
Vc.