

Cross Road

YangMing

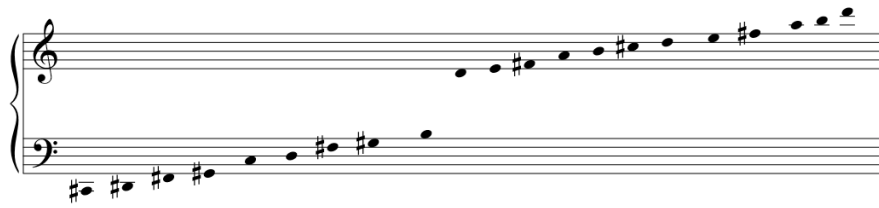
2019. 10.

Instrumentation

Flute

Bb Clarinet (double with Bass Clarinet)

Guzheng



Pipa



Sheng (37 keys)

Percussion

Crotales:



Temple Block, Tam-tam, Chinese Drum(medium 中堂鼓), Peking Gong(小锣)

Violin

Cello

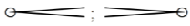
Program Note

<Cross Road> is a chamber music for ensemble and two Chinese instruments, Sheng and Pipa. The piece is inspired from the of sound at the cross road where I was listening all kinds of the noise, the takings, the horn, the cellphone ring.... Based on the ideal of soundscape by Pierre Scheaffer, the raw material of the piece is the pure imitation from the horn sound of automobile and bicycles, which construct the motive of an alternative intervals on major second and major third. Moreover, two parts of the piece, the first part of the sound from outside---- the sound of the street, mixing the second part of the sound inside, represents an experience of the bustle without and the turmoil within.

Abbreviations and symbols



: Change very gradually from one sound or way of playing to another.



: Crescendo dal niente; Diminuendo al niente.

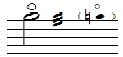
N.V: S.V; C.V; M.V

: Non vibrato; Senza vibrato; Ordinary vibrato; Molto vibrato.

For Wood Winds.



: Flutter tongue.



: Trill with same harmonic with other fingering.



Aeolian sounds, air sound with definite pitch.



: Pizz. It is also called tongue-stops.



: Tongue-ram. It is created by closing the mouthpiece with the whole mouth, and then making a big and very rapid movement with the against the teeth. The tone which is produced will sound a major seventh below the fingered one. The easiest way is to say "HOT!" or "HT!", but only suggestions.

For Strings.



: Play behind the bridge.

sp. st. po.

: Sul pont. Sul tasto. Position ordinary.



: press bow against strings.

For percussions.



Use brush to scratch the side of instruments.

Cross Road

YangMing(2012.riv.2019)

♩ = 86
JW.

Flute

Bass Clarinet

Sheng

Pipa

Guzheng

Percussion

Violin

Cello

ffz

pp

ff

ffz

pp

ffz

pp

hit by palm

scratch the side with triangle beater

stroke with brush

sul pont.

ord.

The score is written for a full ensemble. The Flute part begins with a melodic line marked *ffz*. The Bass Clarinet has a low, sustained note marked *pp*. The Sheng and Pipa are mostly silent. The Guzheng has a complex opening with a triplet and a 'hit by palm' instruction, marked *ff*. The Percussion part features a rhythmic pattern with 'scratch the side with triangle beater' and 'stroke with brush' instructions, marked *ffz*. The Violin and Cello both have 'sul pont.' instructions and play sustained notes, with the Violin marked *ffz* and *pp*, and the Cello marked *ffz* and *pp*. The score includes time signature changes from 4/4 to 3/4 and back to 4/4.

Perc. Chinese Drum

The musical notation for the Percussion part (Chinese Drum) is as follows:

- Staff 1: Perc. Chinese Drum
- Staff 2: 4/4 time signature, followed by a whole rest, then a 3/4 time signature.
- Staff 3: A series of eighth notes, starting with a dynamic marking of *sfz* (sforzando).

8 JW.

Fl. *sffz* *p*

B. Cl. *f* *pp*

Shn. *fp* *fp*

pip. *pp*

Gzh. *pp*

Perc. 8 T-t. scratch the side with triangle beater *sffz*

Vln. *pp*

Vc. *pp*

Fl. *f* *p*

B. Cl. *f* *p*

Shn. *f* *fp*

pip. *f* *fp*

Gzh. *f* *fp* *sfz*

Perc. Pk.G. *f*

Vln. *ff* *p* *fp*

Vc. *ff* *p*

14

Fl.

3

fp

f

B. Cl.

fp

mf

Shn.

14

mf

mp

pip.

fp

Gzh.

14

mf

sfz

mp

fpp

Perc.

14

Bango

sfz

crotals

sfz

Vln.

14

3

fp

fp

Vc.

5

fp

non cresc.

Fl. *airy* *pp*

B. Cl. *pp* *mf*

Shn. *p*

pip.

Gzh. *sfz*

Perc.

Vln. *f*

Vc. *fp* *f* *mp* *fp*

N.V. M.V. C.V. ord.

sul pont.

3

♩ = 74

20 JW.

Fl.

sfz

pp ord.

B. Cl.

p

Shn.

20

pip.

fp fp sfz fp f

Gzh.

20

pp sfz mp sfz

Perc.

20 T-t. scratch the side with triangle beater

sfz

Chinese Drum

f

temple bolcks

Vln.

20

p fp f

Vc.

20

mf mp

prest against strings

23

Fl.

B. Cl.

Shn.

pip.

Gzh.

Perc.

Vln.

Vc.

f

f

mp

mp

mf

p

f

pp

p

f

p

mf

mf

p

fp

III half mute, half sound without harmonics

3

26 $\text{♩} = 86$

Fl. *pp*

B. Cl. *fp*

Shn. *f* *mp*

pip. *sfz*

Gzh. *sfz*

Perc. Chinese Drum side *f* crotals *sfz*

Vln. *p* *mf*

Vc. *fp*

29

Fl. *mf*

B. Cl. *p* *f* *to B \flat clarinet*

Shn. *fp* *fp* *fp*

pip. *pp*

Gzh. *sfz* *sfz* *sfz*

Perc. Chinese Drum side

Vln. *pp*

Vc. *fp*

31

Fl.

p *fp* *fp*

B♭ Cl.

Shn.

fp

pip.

fp

Gzh.

f *p*

Perc.

crotals

sfz *mp* *mf*

arco

Vln.

fp *mf*

Vc.

mf *p*

Detailed description: This page of a musical score contains measures 31 through 34 for an 8-part ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Shofar (Shn.), Pipa (pip.), Guitar (Gzh.), Percussion (Perc.), Violin (Vln.), and Viola (Vc.). The score is written in 2/4 time. Measure 31 begins with a wavy line above the Flute staff. Measure 32 features a triplet of eighth notes in the Flute and a quintuplet of eighth notes in the Shofar. Measure 33 includes a triplet of eighth notes in the Flute and a triplet of eighth notes in the Viola. Measure 34 concludes the section. Dynamics range from piano (*p*) to fortissimo (*fp*), sforzando (*sfz*), mezzo-forte (*mf*), and piano (*p*). Performance markings include 'crotals' and 'arco' for the Percussion part.

34

Fl.

mp

B♭ Cl.

espress.

pp

Shn.

34

pip.

sfz

fp

Gzh.

34

p

sfz

f

mute

Perc.

34

Chinese Drum

side

temple bolcks

f

Vln.

34

p

Vc.

34

36

Fl. *p* *f* *mf* *fp*

B♭ Cl. *mf* *p*

Shn. *mf* *p* *mf*

pip. *fp*

Gzh. *pp* ord.

Perc. 36 4/4 3/4

Vln. *f* *mp* *f* *mf* sul pont. ord.

Vc. *f* *mp*

Detailed description of the musical score: The score is for measures 36 to 40. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The Flute part begins with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo to *mf*, and finally a crescendo to *fp*. The B♭ Clarinet part has a *mf* dynamic in measure 36 and a *p* dynamic in measure 39. The Shofar part has a *mf* dynamic in measure 36, a *p* dynamic in measure 37, and a *mf* dynamic in measure 39. The Pipa part has a *fp* dynamic in measure 39. The Gong part has a *pp* dynamic in measure 36 and an 'ord.' marking in measure 37. The Percussion part has a 4/4 time signature in measure 36 and a 3/4 time signature in measure 40. The Violin part has a *f* dynamic in measure 36, a *mp* dynamic in measure 37, a *f* dynamic in measure 38, and a *mf* dynamic in measure 39. The Viola part has a *f* dynamic in measure 36 and a *mp* dynamic in measure 39. The score includes various musical notations such as triplets, slurs, and dynamic markings.

38

Fl. *mf* *p* 6

B♭ Cl. *mf* *p* 3

Shn. *fp* 3

pip. *sfz* *sfz* *pp*

Gzh. *pp* *sfz* *pp*

Perc. 38 Pk.G. *sfz*

Vln. *fp* *mf* 3

Vc. *f* *pp* 6

40

Fl.

airry

slap

airry

pp *sfz* *pp*

B♭ Cl.

flut.

pp

Shn.

mf *mp* *mf*

pip.

mute

mute

sfz *sfz*

Gzh.

ord.

ord.

f

Perc.

temple bolcks

p *f*

Vln.

pizz.

mute

mute

pp

Vc.

mute

pizz.

mute

bartok pizz

arco

fp *pp* *sfz* *sfz* *p*

43

Fl. *sfz* *pp* *ord.*

B \flat Cl. *pp* *ord.*

Shn. *p* *ffp* *pp*

pip.

Gzh. *f* *mute*

Perc. *mf* *f* temple bolcks Bango Chinese Drum

Vln. *sfz* *sfz* *pp* *arco ord.* *pizz.* *bartok pizz* *3*

Vc. *f* *pp* *sul pont. ord.* *sul pont.* *ord.*

46

Fl.

flut.

B \flat Cl.

mf *p*

Shn.

mf *p*

pip.

sfz

Gzh.

f

Perc.

46

Vln.

mf *p*

Vc.

fp

This musical score page contains measures 46, 47, and 48. The measures are divided into three systems by bar lines. The first system (measures 46-47) is in 4/4 time, and the second system (measure 48) is in 3/4 time. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting on measure 46, marked 'flut.', with a slur over measures 46-48. B-flat Clarinet (B \flat Cl.) plays a triplet of eighth notes in measure 46, followed by a long note in measure 47, and a long note in measure 48. Shofar (Shn.) plays a rhythmic pattern of eighth notes in measure 46, followed by a long note in measure 47, and a long note in measure 48. Piccolo (pip.) has a melodic line starting on measure 46, marked 'sfz', with a slur over measures 46-48. Glockenspiel (Gzh.) has a melodic line starting on measure 46, marked 'f', with a slur over measures 46-48. Percussion (Perc.) has a melodic line starting on measure 46, marked 'f', with a slur over measures 46-48. Violin (Vln.) has a melodic line starting on measure 46, marked 'mf', with a slur over measures 46-48. Viola (Vc.) has a melodic line starting on measure 46, marked 'fp', with a slur over measures 46-48.

48 JW.

Fl. *sffz*

B \flat Cl. *mp* *pp*

Shn. *mf* *p* *fp* *fp*

pip. *sffz* *sffz* *mute* *mute*

Gzh. *f* *f*

Perc. *mf* *sffz* *T-t. scratch the side with triangle beater*

Vln. *pizz.* *sffz* *sffz* *pp*

Vc. *pp* *III mute*

51

Fl.

pp

B♭ Cl.

pp *fp*

Shn.

fp *fp*

pip.

ff

Gzh.

Perc.

crotals

f

Vln.

mp *p* *f* *pp*

Vc.

fp *fp*

52

53

♩ = 86

54

Fl. *f* *fp* *fp*

B♭ Cl. *f* *p* *mf* *mp* *mf* *p*

Shn. *fp* *fp*

pip. *pp* *f* *p*

Gzh. *f* *mp*

Chinese Drum

Perc. *sfz*

Vln. *p*

Vc. *mf* *p*

57

Fl.

fp

airy

B \flat Cl.

fp

Shn.

mf

pip.

mp

Gzh.

mute

3

3

Perc.

57

Vln.

fp

mf

p

Vc.

f

p

59 $\text{♩} = 92$

Fl. *slap* *airy* *slap* *airy*
sfz *pp* *sfz*

B \flat Cl. *airy* *slap* *airy*
mf *mfpp* *sfz* *pp*

Shn. *pp* *sfz*

pip. *p* *sfz* *mute*

Gzh. *f*

Perc. $\frac{3}{4}$

Vln. *mf*

Vc. *mp*

61

Fl. *pp* *mf* *sfz* ord.

B \flat Cl. *mf* *pp* airy

Shn. *sfz* *sfz* *fp*

pip. mute *sfz* mute *sfz* mute *sfz* ord.

Gzh. *f* *f*

Perc. *mf* crotals

Vln. *sfz* *mf* 3 5 3 6

Vc. *pp* *fp* *fp* *f*

63

Fl. airy slap ord.

pp *sfz* *pp*

B♭ Cl. slap airy airy ord. 5

sfz *mf* *mp* *p* *fp*

Shn. 63

pip. 63

mp

Gzh. 63

Perc. 63

Vln. 63

mp pizz. arco 3 pizz.

Vc. 63

mf 5 *fp*

65

Fl.

f *fp*

3

B♭ Cl.

fp

3

Shn.

fp *fp* *fp* *fp*

65

pip.

f

ord.

Gzh.

sfz

65

Perc.

crotals

f

65

Vln.

arco

mp *mf* *mp* *fp*

5

6

Vc.

fp

5

6

26

♩ = 86

68

Fl.

ffp

f

♩ = 92

B♭ Cl.

ffp

fp

Shn.

ffp

pip.

sfz

sfz

sfz

Gzh.

f

Perc.

68

Vln.

ffp

sfz p

p

simil.

sul pont.

Vc.

ffp

f

bartok pizz

[illegible]

75

Fl.

sfz *p* *fp*

B♭ Cl.

Shn.

fp

pip.

p

Gzh.

Perc.

5

Vln.

Vc.

77

Fl.

sfz *p* *f*

B♭ Cl.

5 3 6

Shn.

f

pip.

fp

Gzh.

Perc.

77

Vln.

ord.

sfz *mp* *f*

arco

Vc.

sfz

Detailed description: This page of a musical score contains measures 77 through 80. The score is for an orchestral ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Shofar (Shn.), Piccolo (pip.), Gypsy Harp (Gzh.), Percussion (Perc.), Violin (Vln.), and Viola (Vc.). Measures 77-79 are in 4/4 time, and measure 80 is in 3/4 time. The Flute part begins with a triplet of eighth notes marked *sfz* and *p*, followed by a half note and a quarter note, then a half note and a quarter note, and finally a half note and a quarter note. The B♭ Clarinet part features a quintuplet of eighth notes, a triplet of eighth notes, and a sextuplet of eighth notes. The Shofar part has a half note and a quarter note. The Piccolo part has a half note and a quarter note. The Gypsy Harp part has a half note and a quarter note. The Percussion part has a half note and a quarter note. The Violin part has a half note and a quarter note, followed by a half note and a quarter note, and finally a half note and a quarter note. The Viola part has a half note and a quarter note, followed by a half note and a quarter note, and finally a half note and a quarter note. Dynamics include *sfz*, *p*, *f*, *fp*, *mp*, and *arco*.

79 $\text{♩} = \text{c. } 56$

Fl. *p*

B♭ Cl. *mf* *mp* *mf*

Shn.

pip. *sfz* *mf* *mf*

Gzh.

Perc. crotals arco *p*

Vln. *pp* *p*

Vc. *pp* sul pont.

82

Fl.

airry

sfz

sfz

B♭ Cl.

mp

sfz

Shn.

82

pip.

3

fp

Gzh.

82

F# to G

G# to A#

Perc.

82

Vln.

sfz

sul pont.

sfz

pizz.

Vc.

sul pont.

sfz

pizz.

sfz

85 *ord.* ♩ = 92

Fl. *sfz*

B♭ Cl. *sfz* *f*

Shn. *sfz*

pip. *f*

Gzh. *sfz*

Perc. 85 Chinese Drum side *sfz* 3

Vln. 85 *arco ord.* *sfz* *bartok pizz* *sfz*

Vc. *arco ord.* *sfz* *sul pont.* *sfz p*

[illegible]

[illegible]

91

Fl.

3

6

3/4

B♭ Cl.

p

mf

Shn.

sfz

sfz

3

3/4

91

91

91

Perc.

3/4

91

Vln.

sfz

3/4

Vc.

3/4

Detailed description: This page of a musical score covers measures 91 to 94. The Flute (Fl.) part begins in measure 91 with a melodic line featuring a triplet of eighth notes and a sixteenth-note triplet. In measure 92, it has a sixteenth-note triplet. In measure 93, it has a sixteenth-note triplet. In measure 94, it has a sixteenth-note triplet. The B♭ Clarinet (B♭ Cl.) part begins in measure 91 with a melodic line featuring a triplet of eighth notes. In measure 92, it has a triplet of eighth notes. In measure 93, it has a triplet of eighth notes. In measure 94, it has a triplet of eighth notes. The Shofar (Shn.) part begins in measure 91 with a melodic line featuring a triplet of eighth notes. In measure 92, it has a triplet of eighth notes. In measure 93, it has a triplet of eighth notes. In measure 94, it has a triplet of eighth notes. The Pipa (pip.) part begins in measure 91 with a melodic line featuring a triplet of eighth notes. In measure 92, it has a triplet of eighth notes. In measure 93, it has a triplet of eighth notes. In measure 94, it has a triplet of eighth notes. The Gzheng (Gzh.) part begins in measure 91 with a melodic line featuring a triplet of eighth notes. In measure 92, it has a triplet of eighth notes. In measure 93, it has a triplet of eighth notes. In measure 94, it has a triplet of eighth notes. The Percussion (Perc.) part begins in measure 91 with a melodic line featuring a triplet of eighth notes. In measure 92, it has a triplet of eighth notes. In measure 93, it has a triplet of eighth notes. In measure 94, it has a triplet of eighth notes. The Violin (Vln.) part begins in measure 91 with a melodic line featuring a triplet of eighth notes. In measure 92, it has a triplet of eighth notes. In measure 93, it has a triplet of eighth notes. In measure 94, it has a triplet of eighth notes. The Viola (Vc.) part begins in measure 91 with a melodic line featuring a triplet of eighth notes. In measure 92, it has a triplet of eighth notes. In measure 93, it has a triplet of eighth notes. In measure 94, it has a triplet of eighth notes.

93

Fl.

5

3

B♭ Cl.

93

Shn.

sfz

sfz

pip.

f

Gzh.

93

Perc.

arco
ord.

93

Vln.

f

ord.

Vc.

f

Detailed description of the musical score: The score is for measures 93 and 94 in 4/4 time. The Flute (Fl.) part in measure 93 has a slur over a quarter note G4, a quarter note A4, and a quarter note B4, with a '5' below the staff. In measure 94, it has a slur over a quarter note C5, a quarter note B4, and a quarter note A4, with a '3' below the staff. The B♭ Clarinet (B♭ Cl.) part has a wavy line in measure 93 and a slur over a quarter note G4, a quarter note A4, and a quarter note B4 in measure 94. The Shofar (Shn.) part has an accent and *sfz* marking on a quarter note G4 in measure 93, and an accent and *sfz* marking on a quarter note G4 in measure 94. The Pipa (pip.) part has an accent and *f* marking on a quarter note G4 in measure 93, and an accent and *f* marking on a quarter note G4 in measure 94. The Guitar (Gzh.) part has a quarter note G4 in measure 93 and a quarter note G4 in measure 94. The Percussion (Perc.) part has a quarter note G4 in measure 93 and a quarter note G4 in measure 94. The Violin (Vln.) part has a slur over a quarter note G4, a quarter note A4, and a quarter note B4 in measure 93, and a slur over a quarter note C5, a quarter note B4, and a quarter note A4 in measure 94. The Viola (Vc.) part has a slur over a quarter note G4, a quarter note A4, and a quarter note B4 in measure 93, and a slur over a quarter note C5, a quarter note B4, and a quarter note A4 in measure 94.

95

Fl.

B♭ Cl.

Shn.

f *p*

pip.

p

Gzh.

pp

Perc.

95

Vln.

Vc.

The musical score for measures 95-97 is as follows:

- Flute (Fl.):** Measure 95: Quarter note G#4, quarter rest. Measure 96: Quarter rest. Measure 97: Quarter rest.
- B♭ Clarinet (B♭ Cl.):** Measure 95: Quarter note G#4, quarter rest. Measure 96: Quarter rest. Measure 97: Quarter rest.
- Snare Drum (Shn.):** Measure 95: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 96: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 97: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.
- Piccolo (pip.):** Measure 95: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 96: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 97: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.
- Glockenspiel (Gzh.):** Measure 95: Quarter rest. Measure 96: Quarter rest. Measure 97: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.
- Percussion (Perc.):** Measure 95: Quarter rest. Measure 96: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 97: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.
- Violins (Vln.):** Measure 95: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 96: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 97: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.
- Cellos (Vc.):** Measure 95: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 96: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measure 97: Quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.

97 *free time*

Fl.

B♭ Cl.

Shn.

pip.

Gzh.

Perc.

Vln.

Vc.

ff

mp *ff*

mp *ff*

3

100 ♩ = c. 56

Fl.

B♭ Cl.

Shn.

100 *ppp* non cresc.

pip.

sffz

Gzh.

100 *sffz*

Perc.

100

Vln.

100 *ppp*

Vc.

ppp

103

Fl.

B♭ Cl.

Shn.

103

fp

pip.

f

f

fp

103

Gzh.

103

Perc.

103

Vln.

arco

sfz

Vc.

arco

sfz

♩ = 92

106

Fl.

B♭ Cl.

Shn.

pip.

Gzh.

Perc.

Vln.

Vc.

sfz

fp

f

pp

p

3

5

5

5

Detailed description of the musical score: The score is for measures 106 and 107. Measure 106 (marked '106' at the beginning of each staff) contains rests for most instruments. The Piccolo part has a triplet of eighth notes (G4, A4, B4) marked with *sfz*, followed by a quarter rest. The Viola part has a half note G3 marked with *f*. Measure 107 (marked '3/4' at the beginning) shows a key change to D major. The Flute and B♭ Clarinet have whole rests. The Snare Drum has a quarter note G4 with an accent and *fp*. The Piccolo has a quarter rest. The Grand Piano has whole rests. The Percussion has a quarter note G4 with an accent and *f*. The Violin has a half note G4 with an accent and *pp*, followed by a wavy line indicating a tremolo. The Viola has a triplet of eighth notes (G3, A3, B3) marked with *p* and '5' below each note.

109

Fl.

pp

3

B♭ Cl.

pp

109

Shn.

sfz

fp

pip.

sfz

3

109

Gzh.

mute

mute

109

Perc.

109

Vln.

6

Vc.

5

5

5

5

5

5

Fl. *fp*

B♭ Cl. *fp*

Shn.

pip.

Gzh.

Perc.

Vln.

Vc.

5

3

Detailed description: This page of a musical score contains eight staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts begin with a triple repeat sign and a forte-piano (*fp*) dynamic. The Shofar (Shn.) part also starts with a triple repeat sign. The Pipa (pip.) part has a few notes in the first measure. The Gong (Gzh.) part is mostly silent with some rests. The Percussion (Perc.) part has a rhythmic pattern in the first measure. The Violin (Vln.) part has a triple repeat sign and a crescendo leading to a triplet. The Viola (Vc.) part has a continuous eighth-note pattern with a '5' under each measure.

113

Fl.

B♭ Cl.

fp

Shn.

fp

pip.

f

Gzh.

f

mute

Perc.

113

Vln.

sfz p

5

Vc.

sfz p

5

Detailed description: This page of a musical score covers measures 113, 114, and 115. The Flute (Fl.) part begins in measure 113 with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 114, and continues with a half note D5 and a quarter note E5 in measure 115. The B♭ Clarinet (B♭ Cl.) part has a half note G3 in measure 113, a half note A3 in measure 114, and a half note B3 in measure 115. The Shofar (Shn.) part has a half note G3 in measure 113, a half note A3 in measure 114, and a half note B3 in measure 115. The Pipa (pip.) part has a half note G3 in measure 113, a half note A3 in measure 114, and a half note B3 in measure 115. The Gong (Gzh.) part has a half note G3 in measure 113, a half note A3 in measure 114, and a half note B3 in measure 115. The Percussion (Perc.) part has a half note G3 in measure 113, a half note A3 in measure 114, and a half note B3 in measure 115. The Violin (Vln.) and Viola (Vc.) parts have a half note G3 in measure 113, a half note A3 in measure 114, and a half note B3 in measure 115. The Violin and Viola parts are marked with *sfz p* and have a '5' below the notes, indicating a five-measure rest.

115

Fl.

p

B♭ Cl.

p

Shn.

fp

pip.

f

Gzh.

f

mute

mute

Perc.

f

3

Vln.

5

Vc.

5

Fl. $\text{♩} = 74$ 117 *f*

B \flat Cl. *f*

Shn. 117 *f*

pip. *f*

Gzh. 117 ord. *f*

Perc. 117

Vln. 117 *f* 3 3

Vc. *f*

120 $\text{♩} = \text{c. } 56$

Fl. *ff* *ppp* 3

B \flat Cl. *ff* to bass clarinet

Shn. *pp*

pip. *ff*

Gzh. *ff*

Perc. T-t. *f*

Vln. *ff*

Vc. *ff*

Detailed description of the musical score: The score is for page 48, measures 120 and 121. The tempo is marked 120, and the note value is approximately 56 (♩ = c. 56). The instruments and their parts are: Flute (Fl.) with a tremolo in measure 120 and a forte (ff) note in measure 121, followed by a pianissimo (ppp) triplet in measure 122; B-flat Clarinet (B \flat Cl.) with a tremolo in measure 120, a forte (ff) note in measure 121, and a 'to bass clarinet' instruction; Snare Drum (Shn.) with a sustained note in measure 120 and a pianissimo (pp) note in measure 121; Piccolo (pip.) with a sustained note in measure 120 and a forte (ff) note in measure 121; Gong/Chimes (Gzh.) with a sustained note in measure 120 and a forte (ff) note in measure 121; Percussion (Perc.) with a sustained note in measure 120 and a forte (f) note in measure 121, marked 'T-t.'; Violin (Vln.) with a tremolo in measure 120 and a forte (ff) note in measure 121; Viola (Vc.) with a tremolo in measure 120 and a forte (ff) note in measure 121.

123

Fl.

mf *pp*

B. Cl.

p

Shn.

123

mp

3

pip.

123

Gzh.

mf

Perc.

123

crotals
ord.

mp

Vln.

123

mp

3

3

3

Vc.

pp

prest against strings

3

126

Fl.

mp

B. Cl.

ppp

Shn.

p

pip.

ppp

Gzh.

arco

ppp

Perc.

126

Vln.

pp

Vc.

f *ppp*

128

Fl.

ppp

airry

B. Cl.

p

ppp

128

Shn.

ppp

pip.

I

the highest note

ppp

128

Gzh.

mf

ppp

mp

ppp

128

Perc.

p

128

Vln.

ppp

Vc.