Short Songs

YangMing

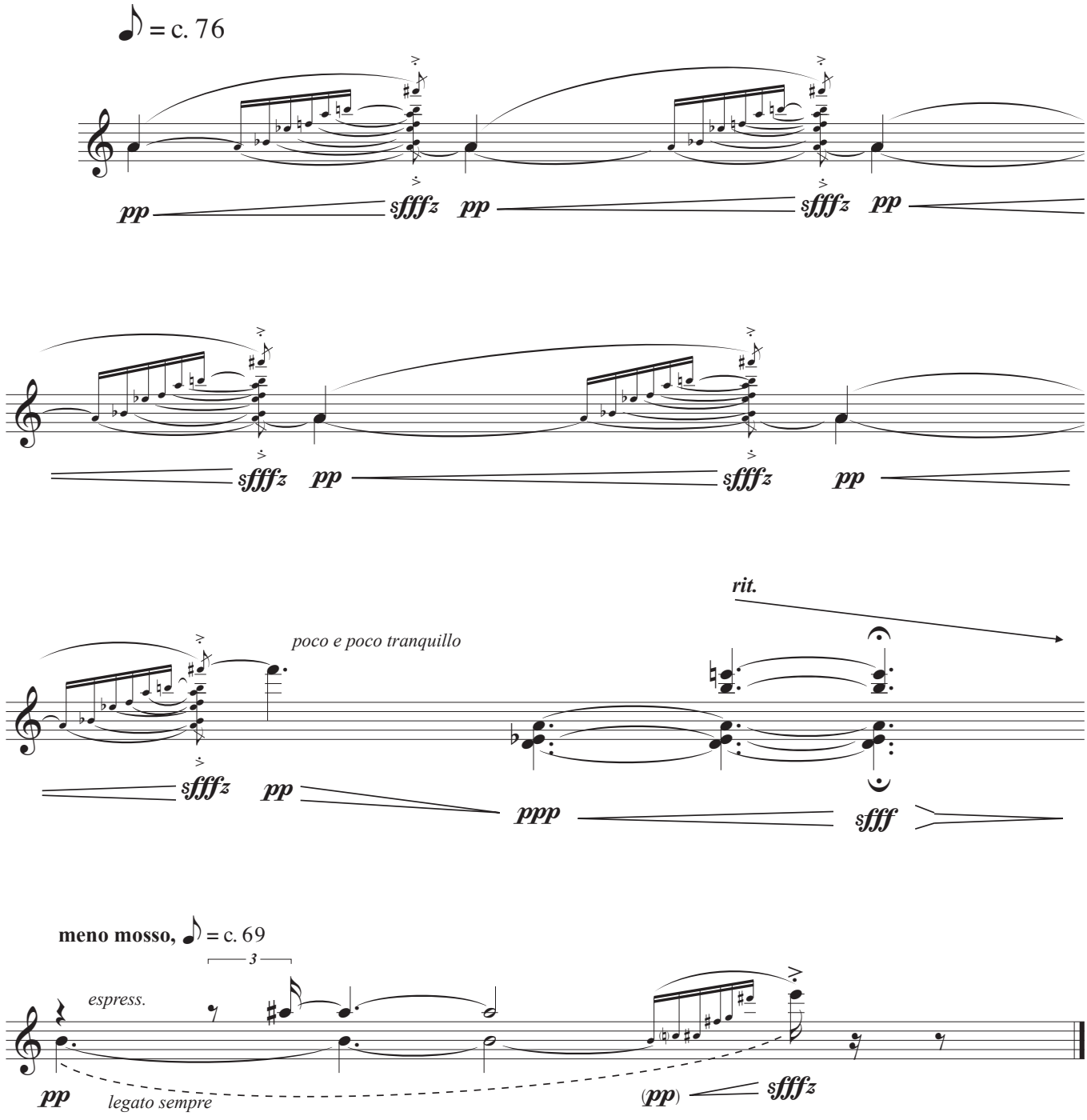
2014.5

Short Songs

----for Sheng Solo

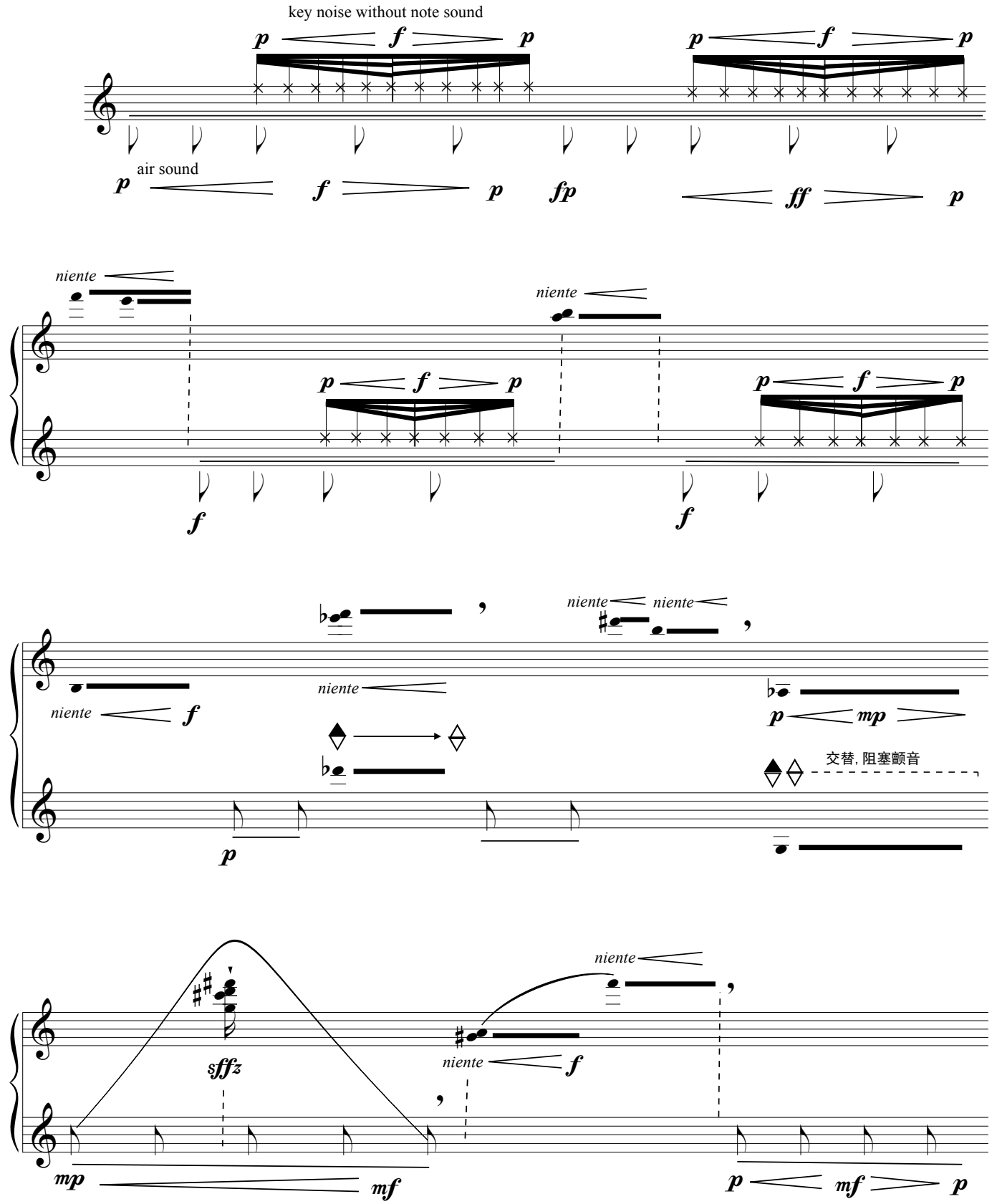
YangMing

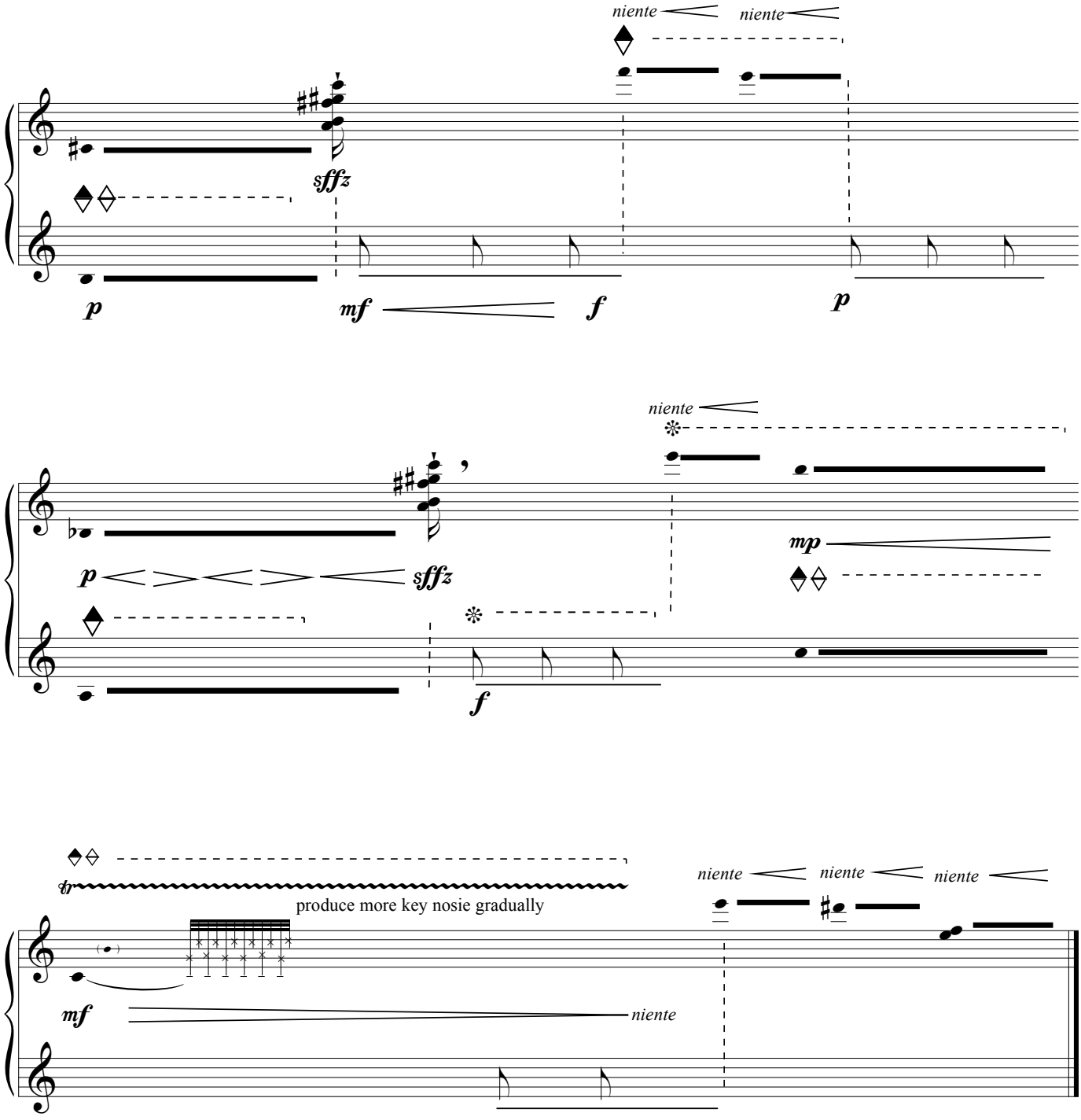
I



II

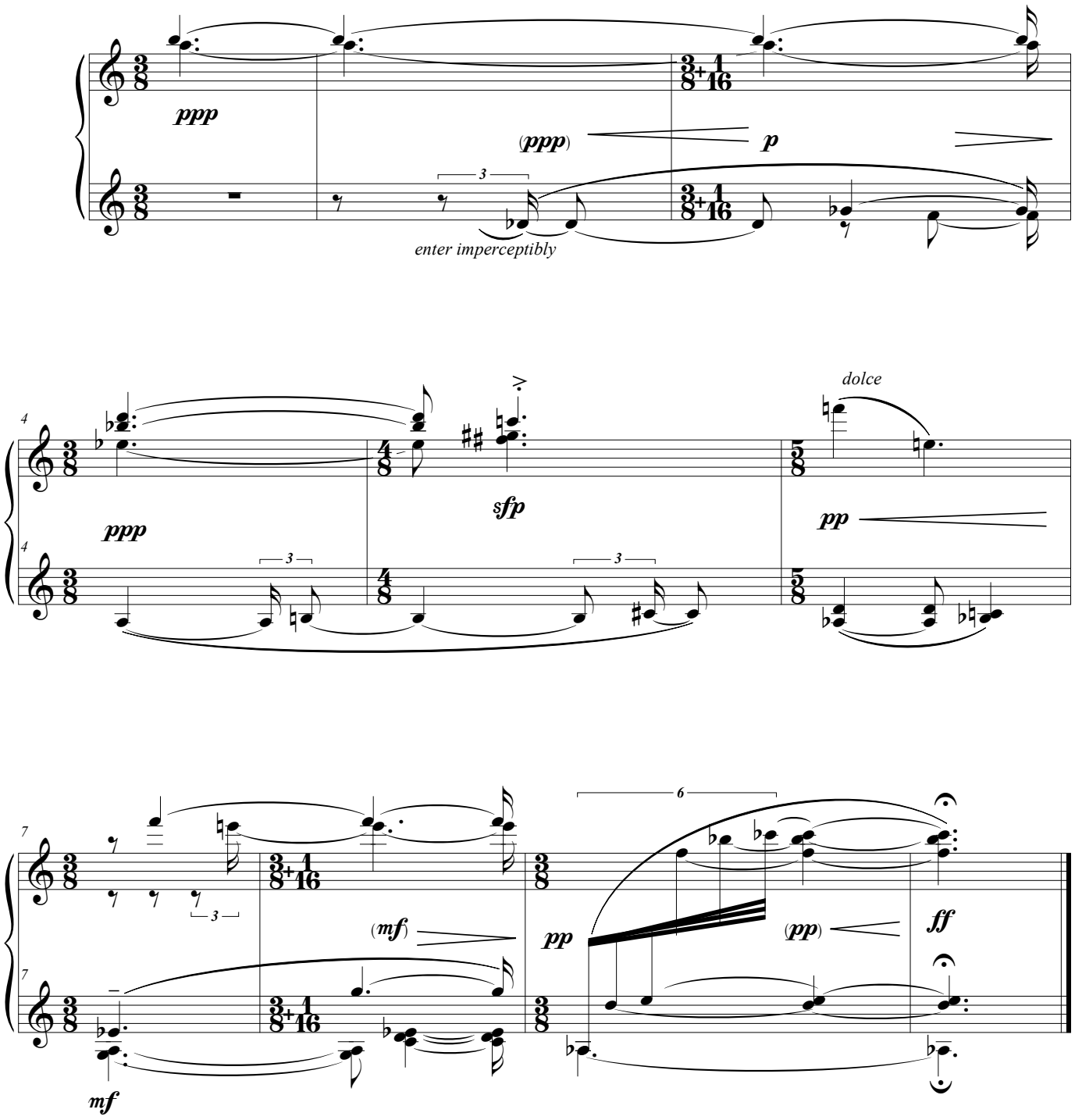
♪ = c. 104 **Tempo rubato**



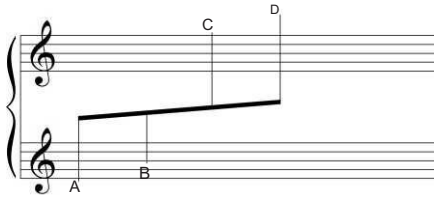

niente
niente
sffz
p
mf
f
p
niente
mp
sffz
p
f
tr
produce more key nosie gradually
niente
niente
niente
mf
niente

III

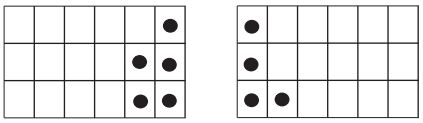
♪ = c. 54 **Tempo rubato**



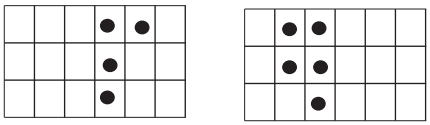
键位图分区



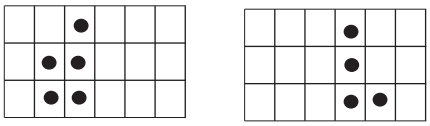
A



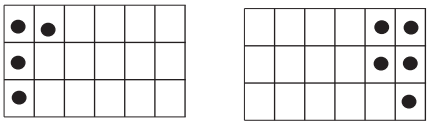
B



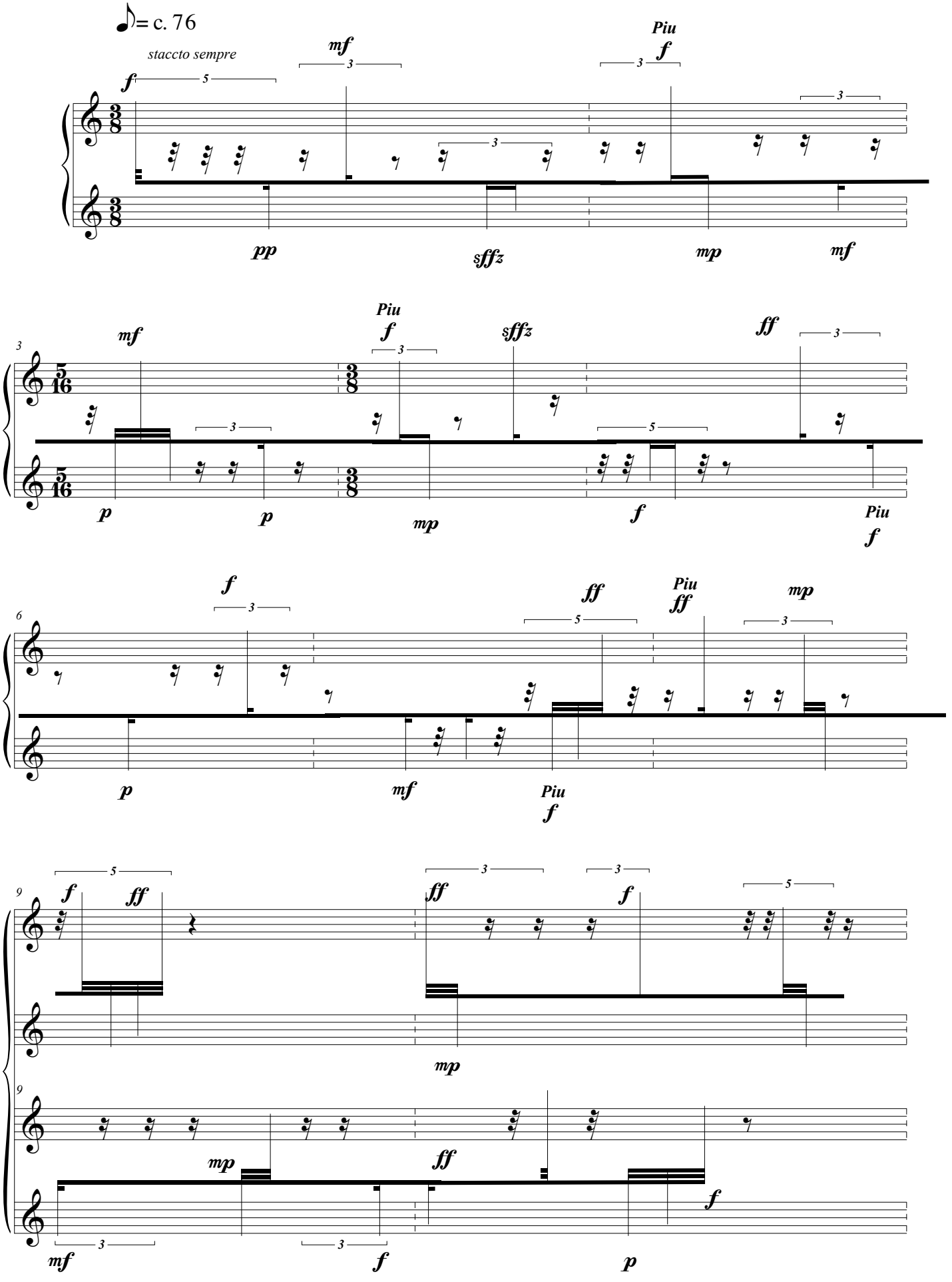
C

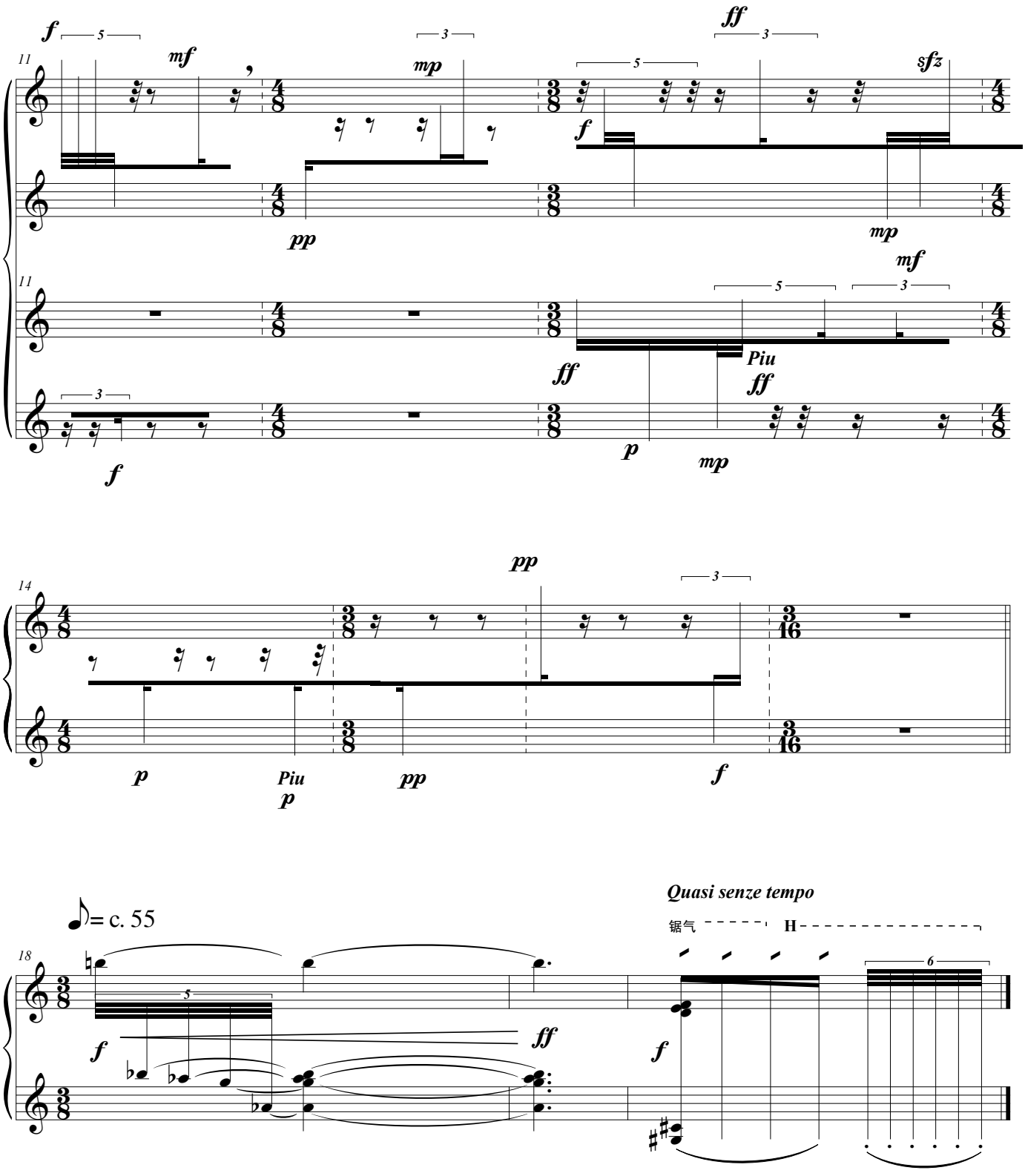


D

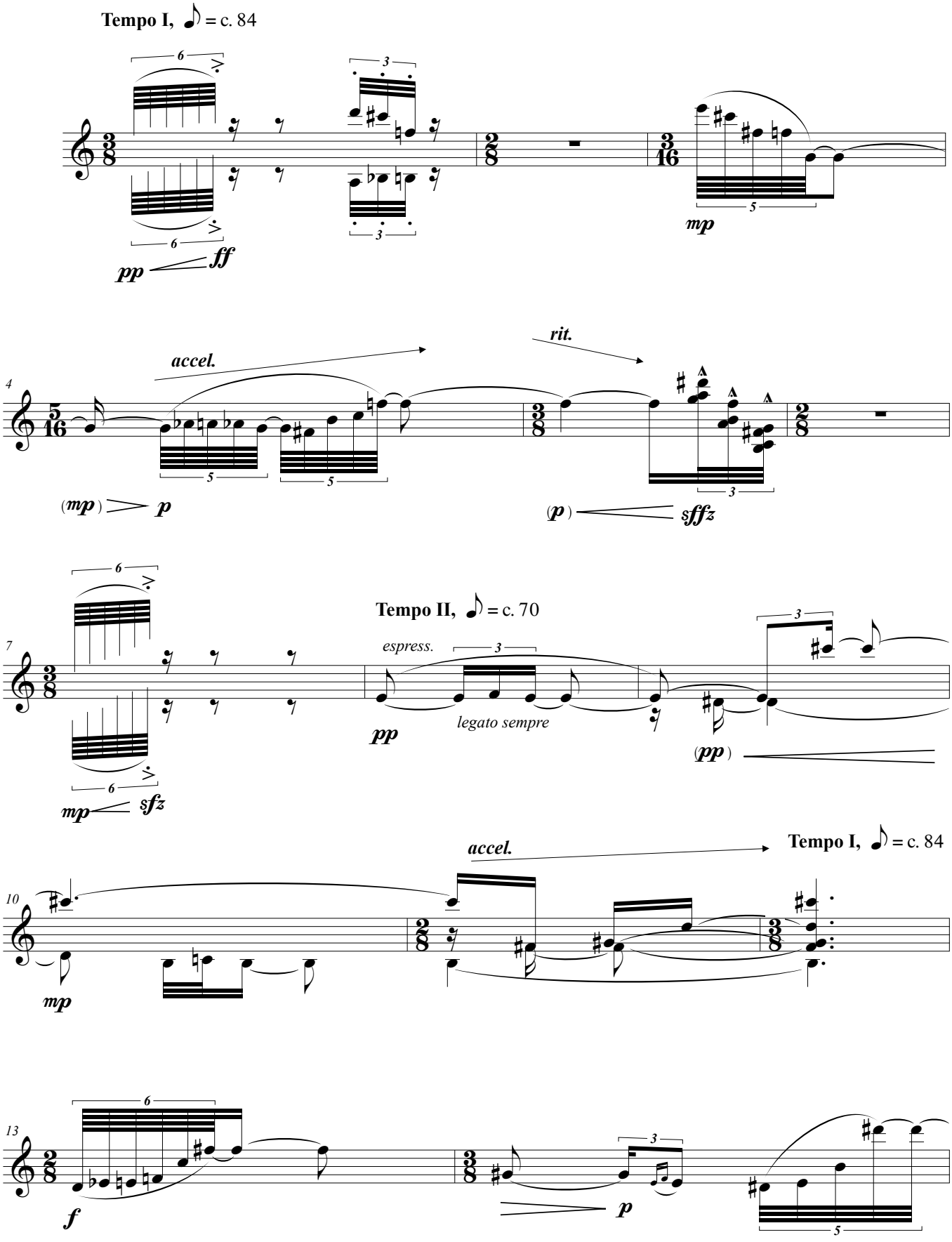


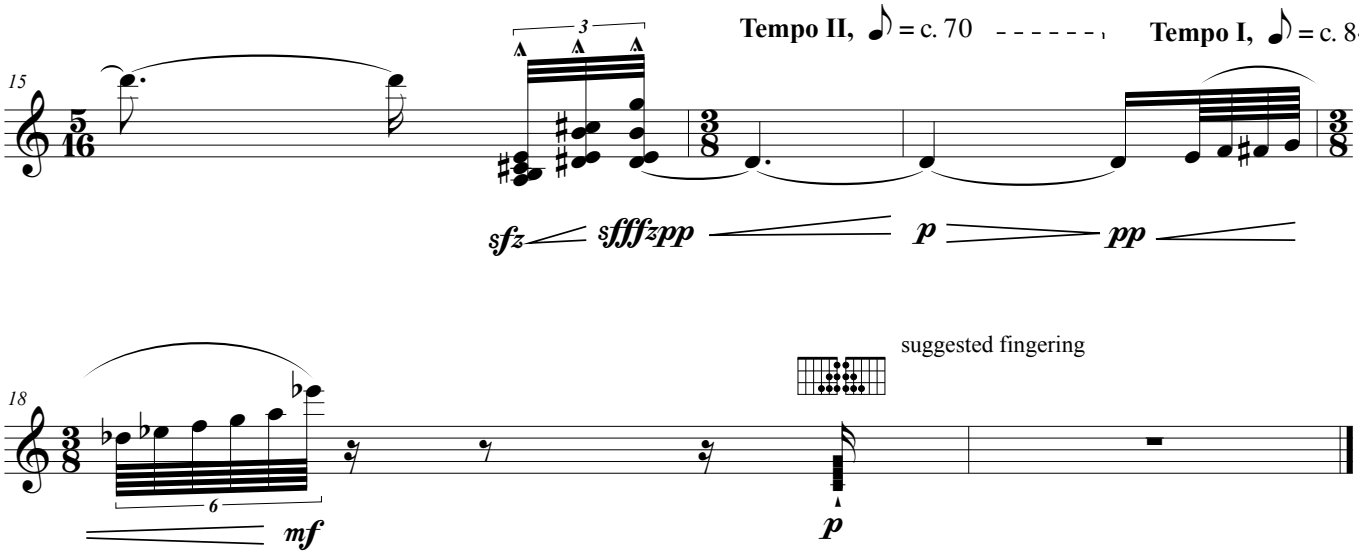
IV


♪= c. 76
staccto sempre
f
mf
Piu
f
pp
sffz
mp
mf
mf
Piu
f
sffz
ff
p
p
mp
f
Piu
f
f
ff
Piu
ff
mp
p
mf
Piu
f
f
ff
f
ff
f
mp
mp
ff
f
mf
f
p


11
f
mf
mp
ff
sfz
pp
mp
mf
Piu
ff
p
mp
14
pp
p
Piu
p
pp
f
18
♪= c. 55
f
ff
Quasi senze tempo
锯气
H
f

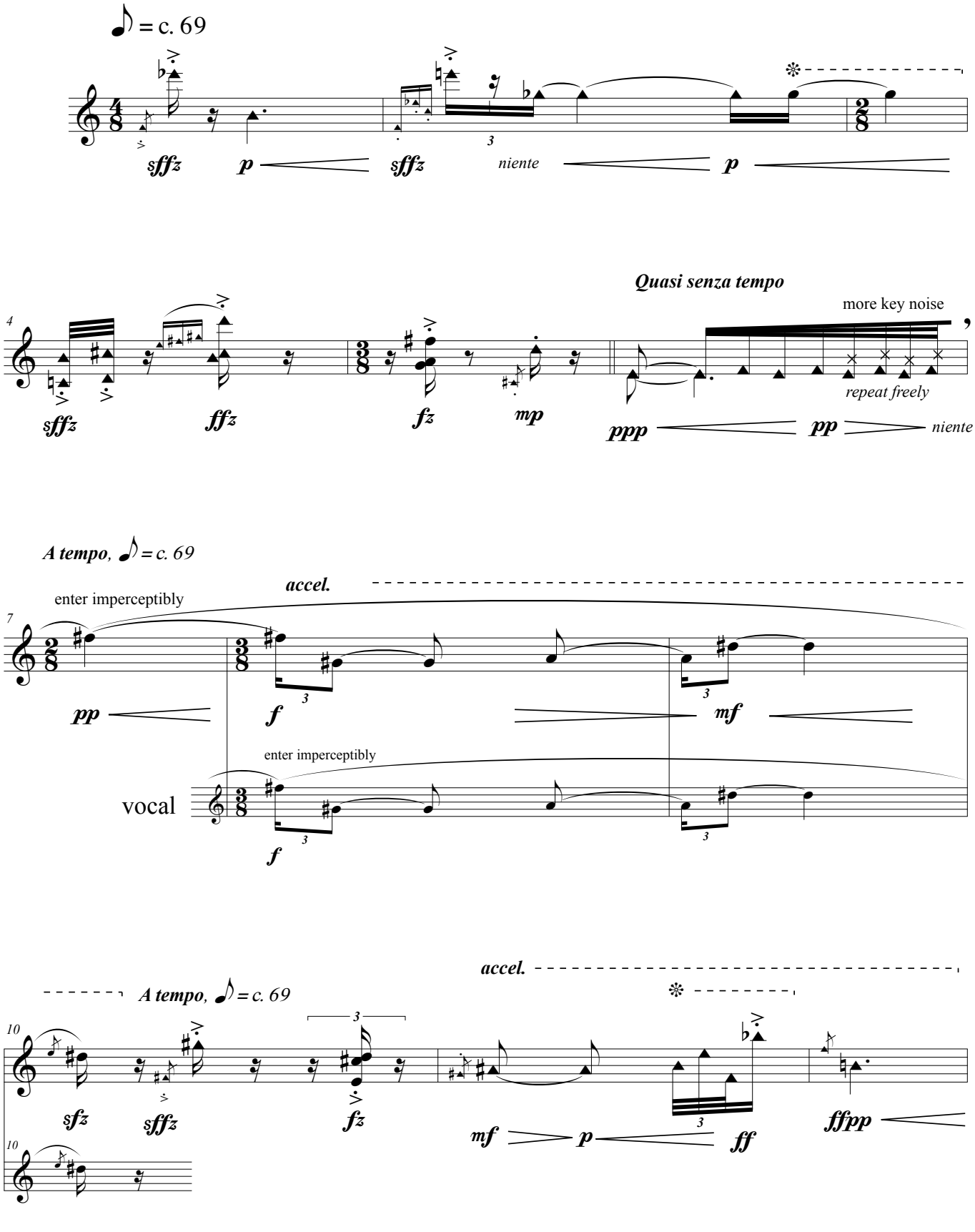
V

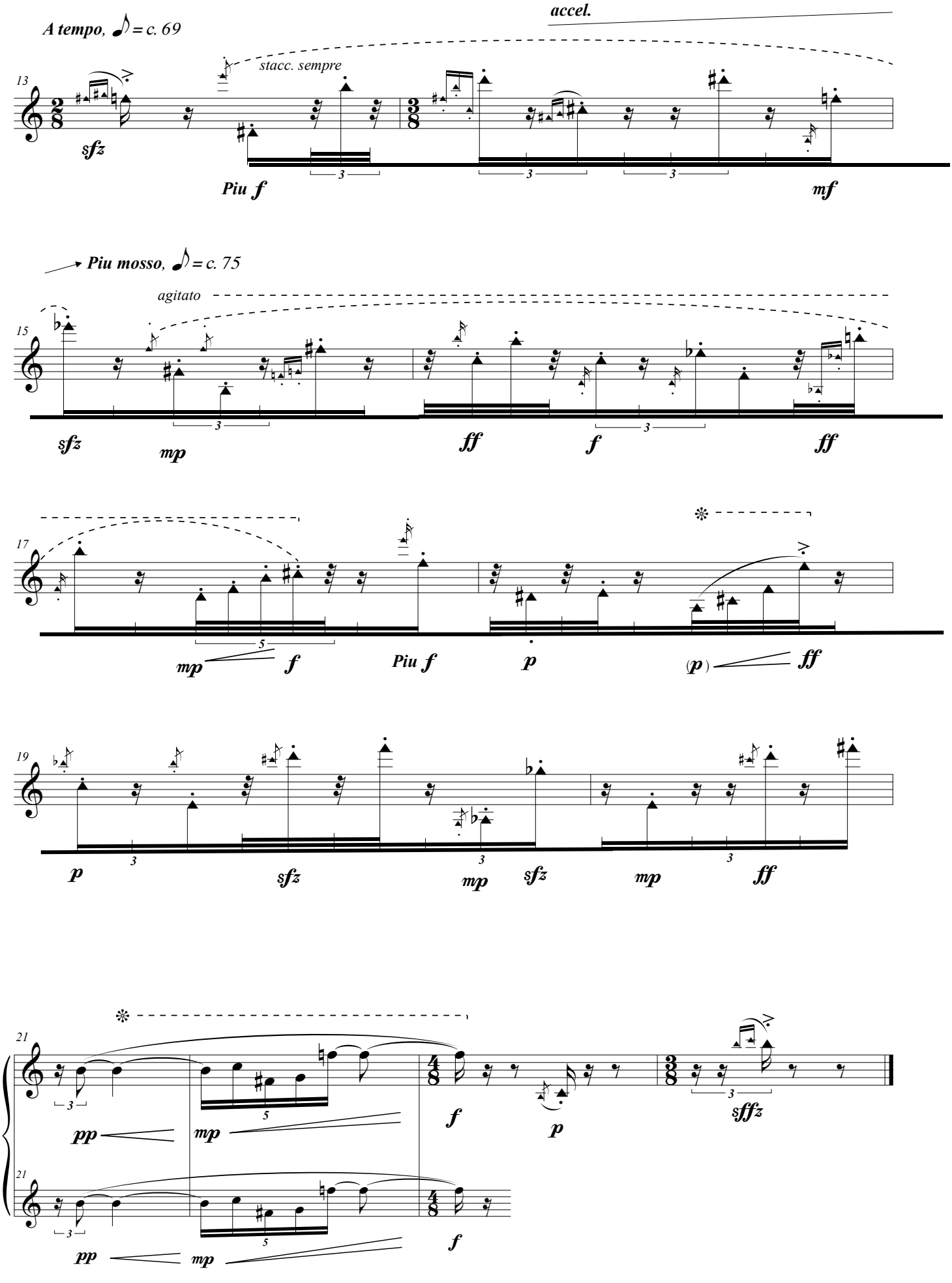

Tempo I, ♪ = c. 84
pp
ff
mp
accel.
rit.
(mp)
p
(p)
sffz
Tempo II, ♪ = c. 70
espress.
legato sempre
(pp)
mp
sfz
accel.
Tempo I, ♪ = c. 84
mp
f
p


15
3
Tempo II, = c. 70
Tempo I, = c. 84
sfz
sfffzpp
p
pp

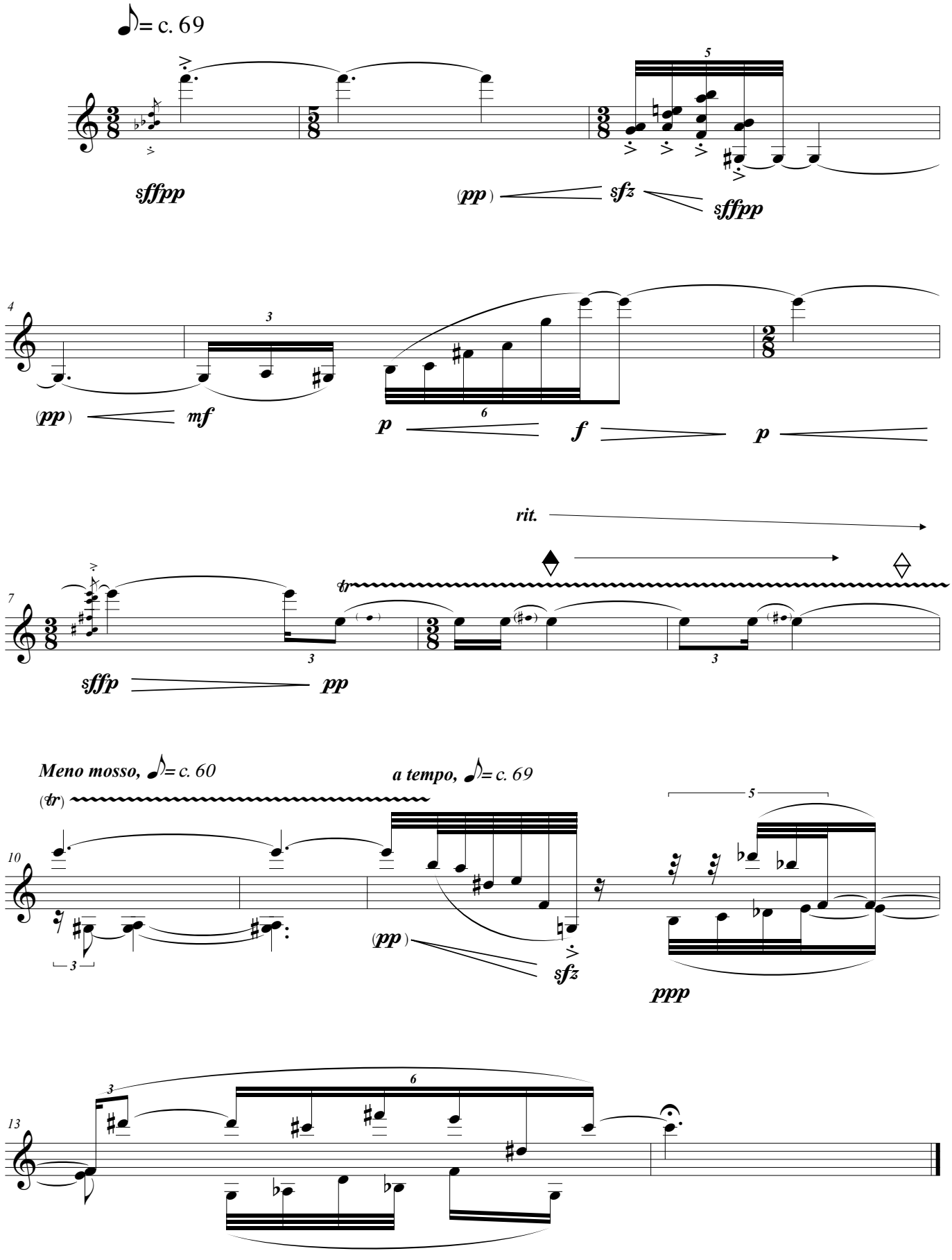
18
suggested fingering
6
mf
p

VI


♪ = c. 69
sffz
p
sffz
niente
p
Quasi senza tempo
more key noise
4
sffz
ffz
fz
mp
repeat freely
ppp
pp
niente
A tempo, ♪ = c. 69
accel.
enter imperceptibly
7
pp
f
mf
enter imperceptibly
vocal
f
accel.
A tempo, ♪ = c. 69
10
sfz
sffz
fz
mf
p
ff
ffpp
10


A tempo, ♪ = c. 69
accel.
stacc. sempre
13
sfz
Piu f
mf
Piu mosso, ♪ = c. 75
agitato
15
sfz
mp
ff
f
ff
17
mp
f
Piu f
p
(p)
ff
19
p
sfz
mp
sfz
mp
ff
21
pp
mp
f
p
sfffz
vocal
21
pp
mp
f

VII


♪= c. 69
sffpp
(pp)
sfz
sffpp
4
3
(pp)
mf
6
p
f
p
rit.
7
tr
3
sffp
pp
Meno mosso, ♪= c. 60
a tempo, ♪= c. 69
(tr)
10
3
(pp)
sfz
5
ppp
13
3
6