FINAL DATA ANALYSIS PROJECT

Team 3 (MJMJ)

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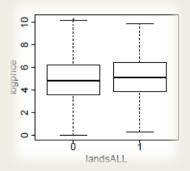
Jishen Yin

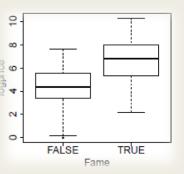
EDA

- Variable Investigation
 - General
 - Variable to impute
 Impute with existed value | impute with `n/a`
 - Variable to drop
 Def | Too hard to handle | Correlated
 - Variable to manipulate

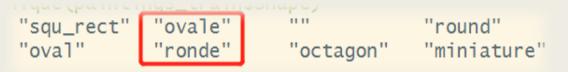
 Correction | Creation
- * Important predictor identification

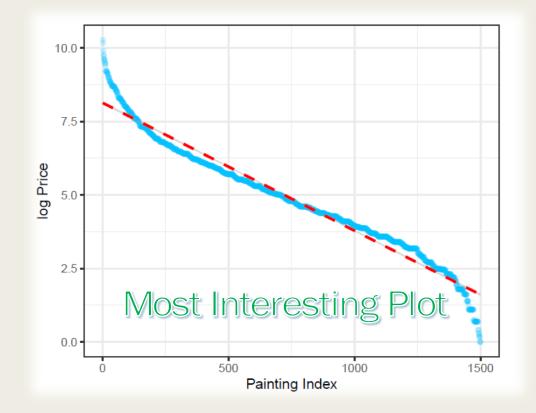
dealer, year, origin_author, finished, winningbiddertype, endbuyer, type_intermed, lrgfont, Fame





Freq		type_intemed				
		В	D	Е	EB	n/a
Intoum	0	0	0	0	0	960
Interm	1	11	94	39	1	0





Linear Model Variable

dealer
year
origin_author
endbuyer
log_Surface
finished
lrgfont
winningbiddertype
year:winningbiddertype

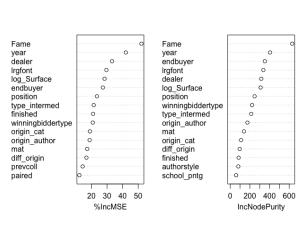
	Linear Model
Bias	206.171
Coverage	0.952
maxDeviation	13558.248
MeanAbsDeviation	541.419
RMSE	1487.499

PRELIMINARY MODEL

Random Forest Variable

year $log_Surface$ dealer lrgfont endbuyer $origin_author$ winningbiddertype finished type_intermed $diff_origin$ precvoll paired Fame mat

	Linear Model	Random Forest
Bias	206.171	153.389
Coverage	0.952	0.935
maxDeviation	13558.248	8422.370
MeanAbsDeviation	541.419	313.295
RMSE	1487.499	886.098



FINAL MODEL

Table 6: Top 10 valued paintings

author	year	dealer	surface	endbuyer
Federico Barocci	1768	J	832.00	
Robert Tournières	1768	J	1394.00	
Flemish	1768	J	1386.00	
Johann Wilhelm Baur	1768	J	945.00	U
Flemish	1768	J	30.25	\mathbf{C}
Guido Reni	1768	J	180.00	U
Johann Wilhelm Baur	1768	J	154.00	\mathbf{E}
Johann Wilhelm Baur	1764	L	192.00	
Anonymous	1768	J	48.00	D
Antoine Dieu	1768	J	48.00	D

Table 7: Variable Importance Plot

%IncMSE
94.331
83.071
80.737
44.684
40.299

CONCLUSION



Annunciation (1592–96) Oil on canvas, Santa Maria degli Angeli, Perugia.



The Regent and the countess de Parabère (canvas 96 x130cm) - National Museum of Serbia, Belgrade

Baur's Althaea (from Greek mythology)

