

PARIS CATACOMBS SCAN

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MANUAL 3D DATA COLLECTION

Using the LiDAR sensor and cameras from an iPhone and the Polycam app.

PROCESSING AND FUSION OF 3D SCANS

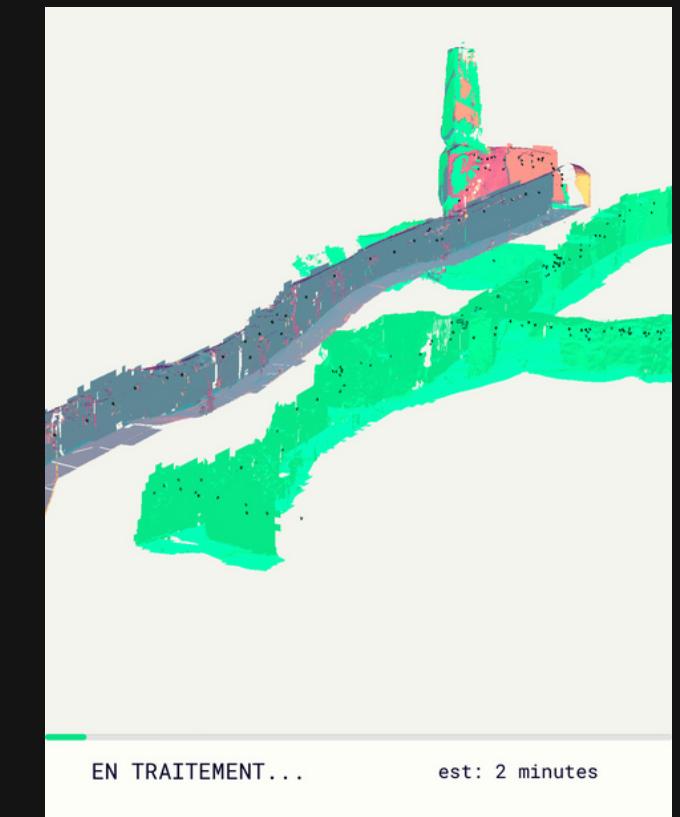
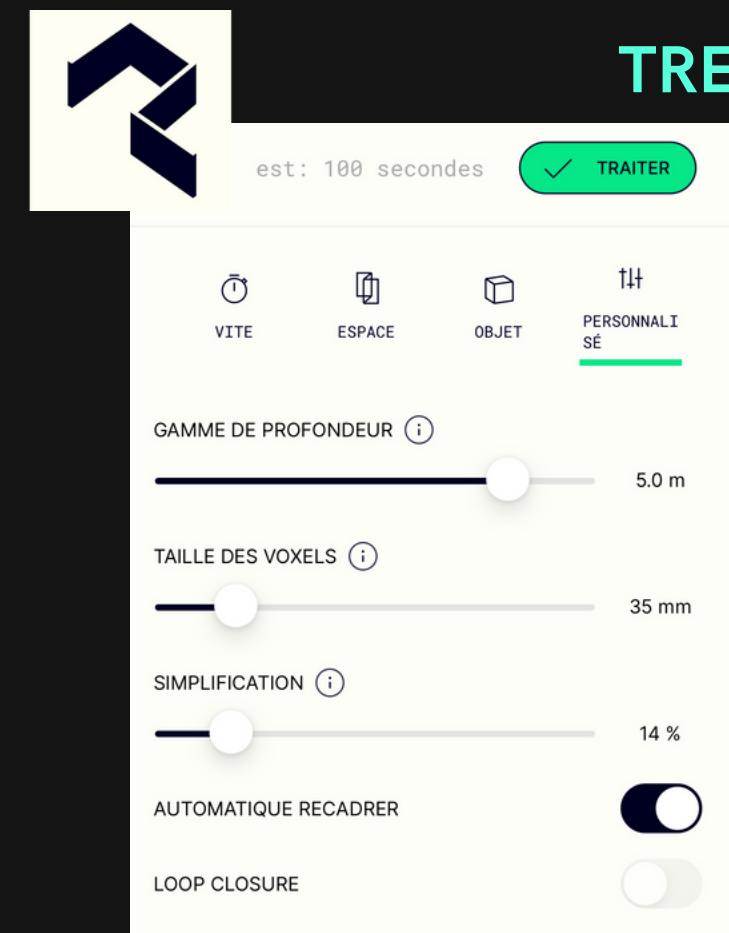
Assembly of scans on CloudCompare, cleaning on MeshLab, rendering and compression on Blender.

CREATION OF A VISUALIZATION WEBAPP

Coded in Three.js to explore and analyze the network of catacombs and surrounding places.

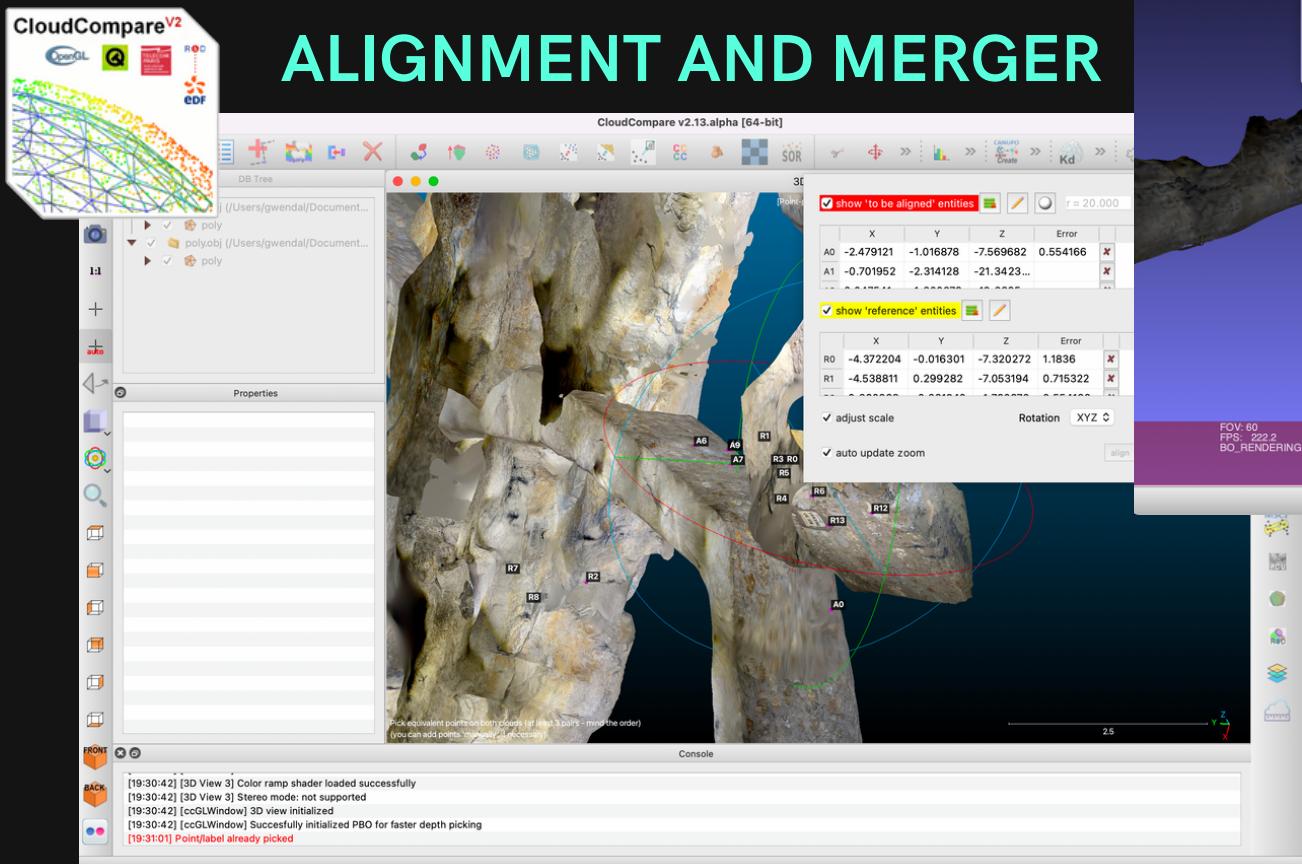
SETTING UP A VR VISIT OF THE SCANS

Using an Oculus Quest VR headset and the Sketchfab platform to set up the 3D scene.

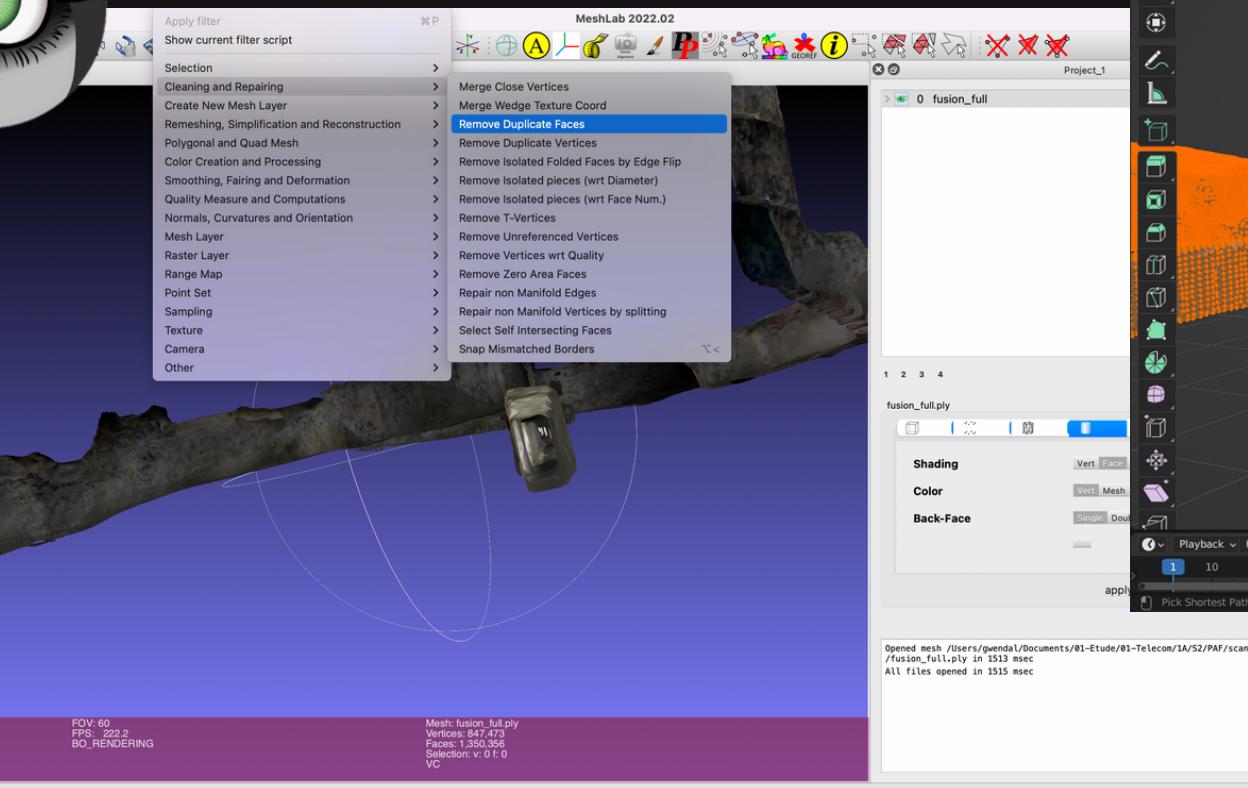


Specific equipment:
iPhone equipped with a Lidar
scan stand equipped with battery-powered lamps
physical landmarks

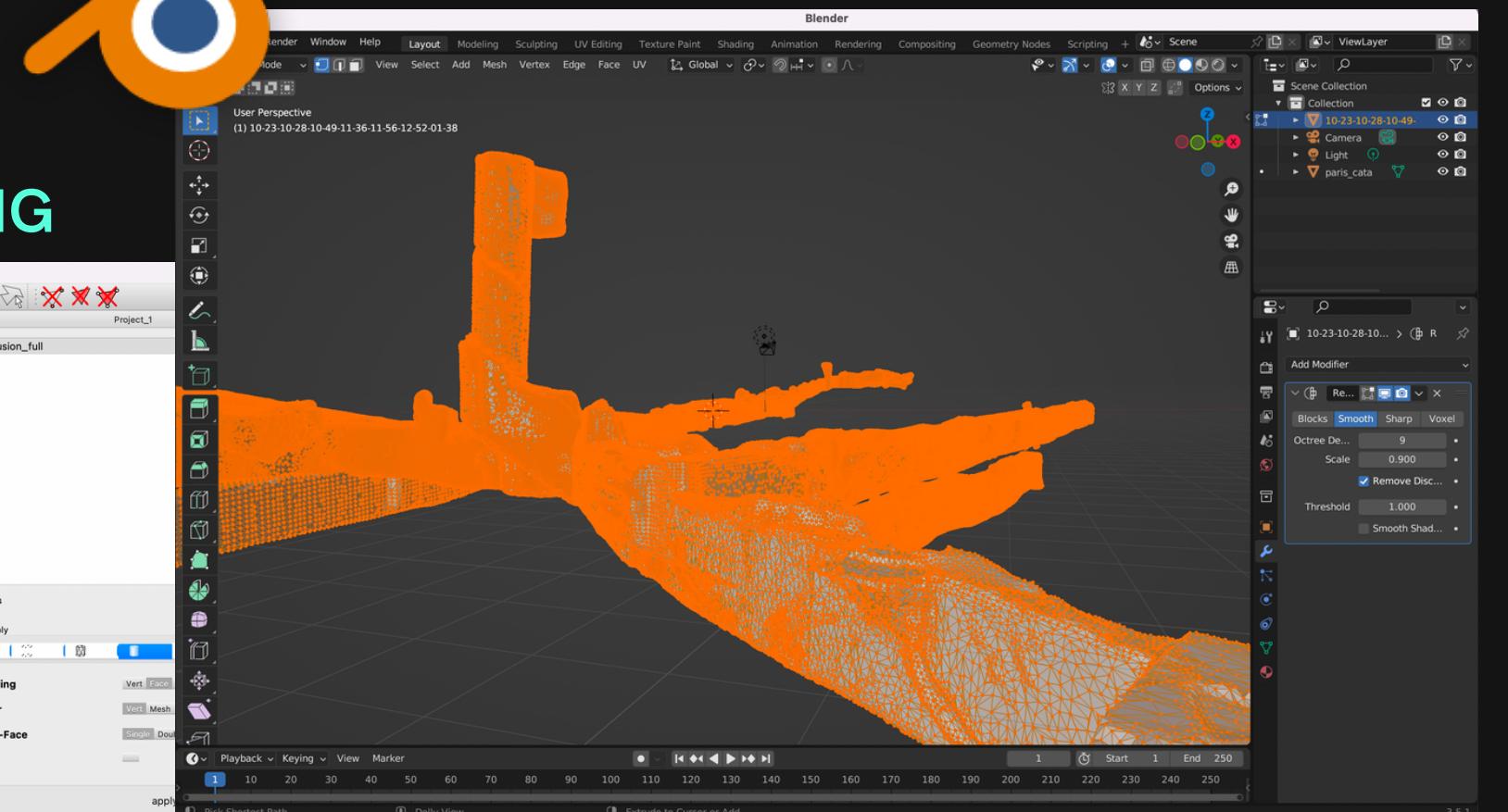
ALIGNMENT AND MERGER



CLEANING AND FILLING



REMESHING AND RENDERING

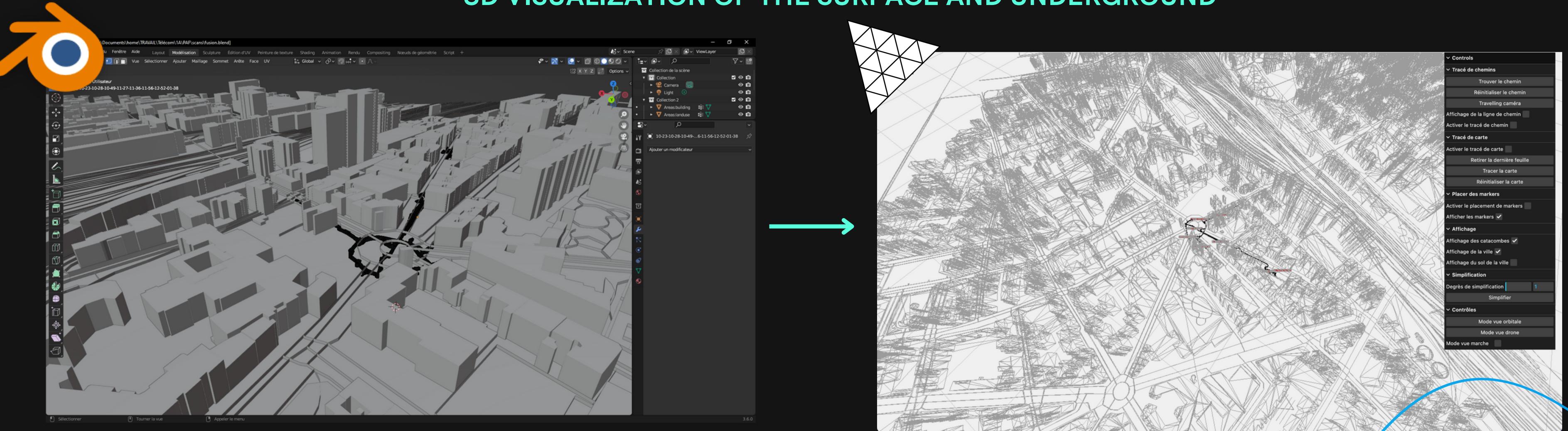


8 merged scans

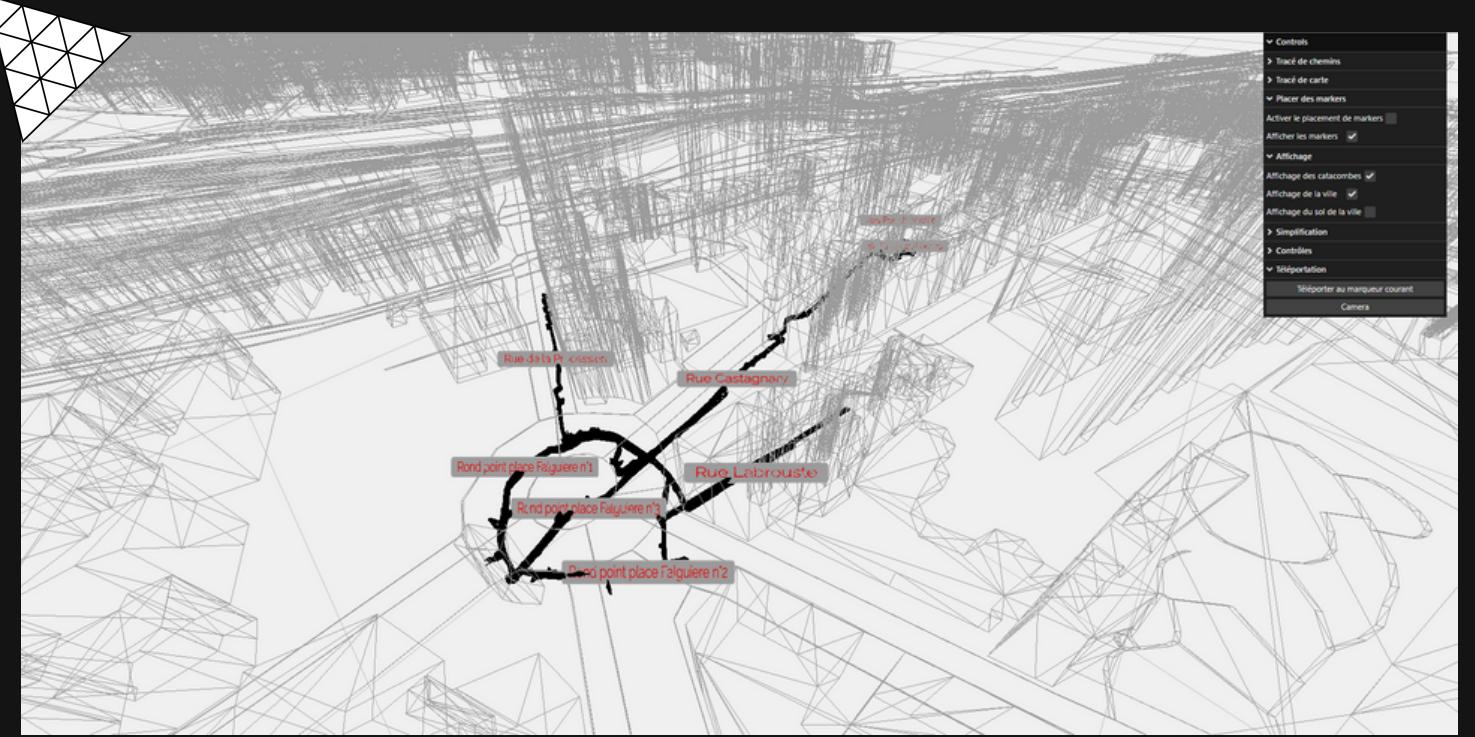
>4M triangles on all scans

5 3D formats processed: .GLB, .OBJ., .PLY, .LAS and .XYZ

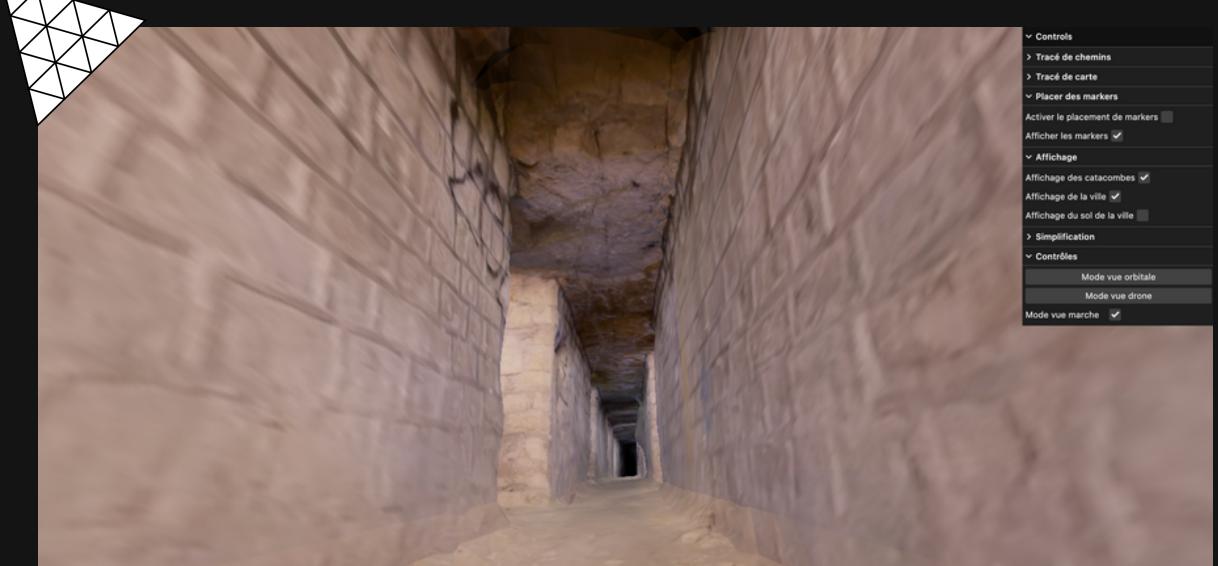
3D VISUALIZATION OF THE SURFACE AND UNDERGROUND



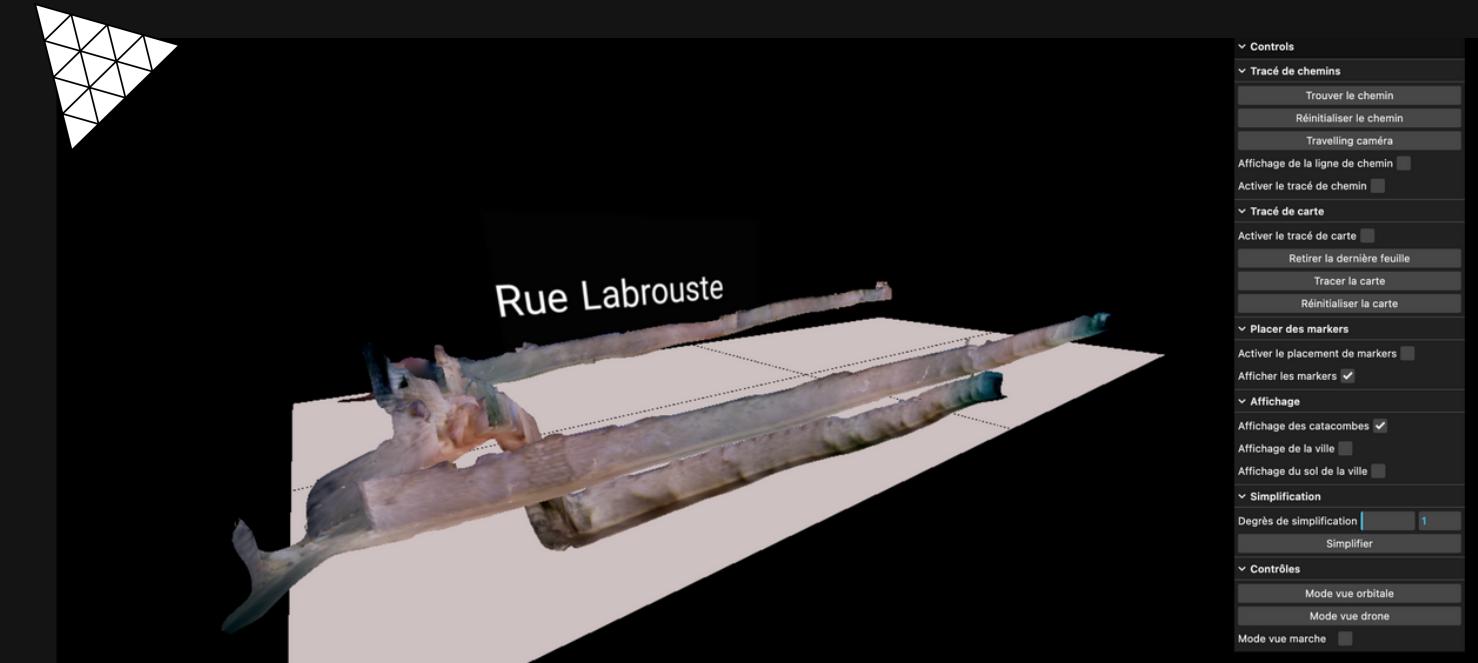
- 3D reconstruction of roads and buildings on Blender from satellite images, SRTM elevation data and OSM queries
- Merging and displaying on a website of surface data and 3D scans



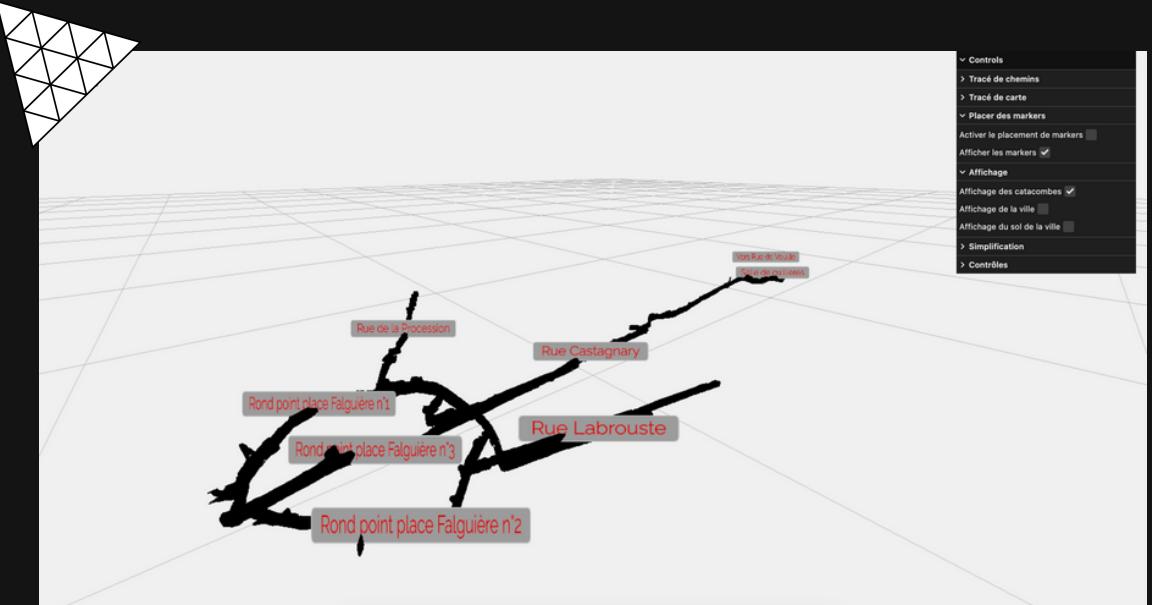
LABLED OVERVIEW



FIRST PERSON VIEW

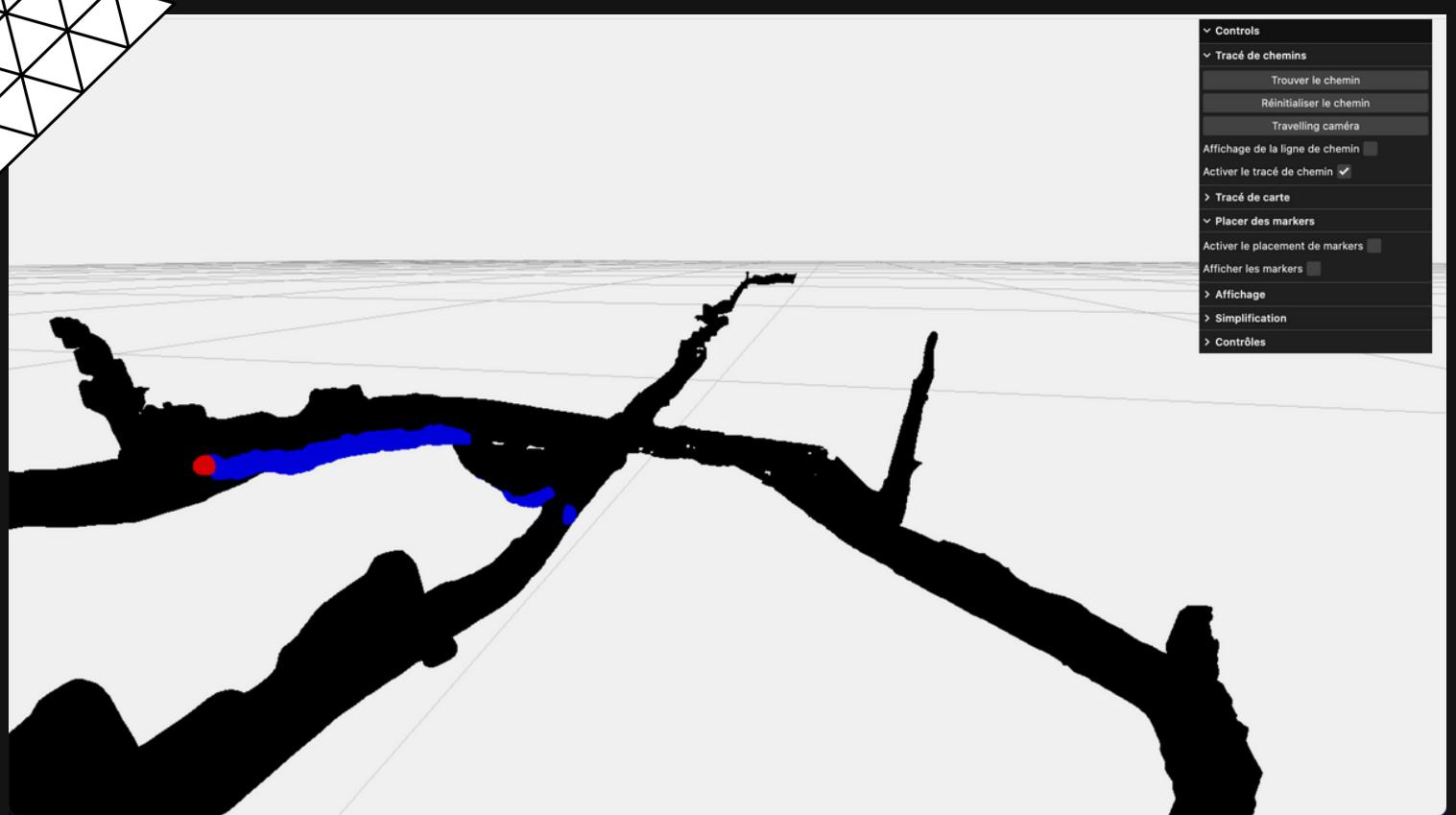


DRONE VIEW



ORBITAL VIEW

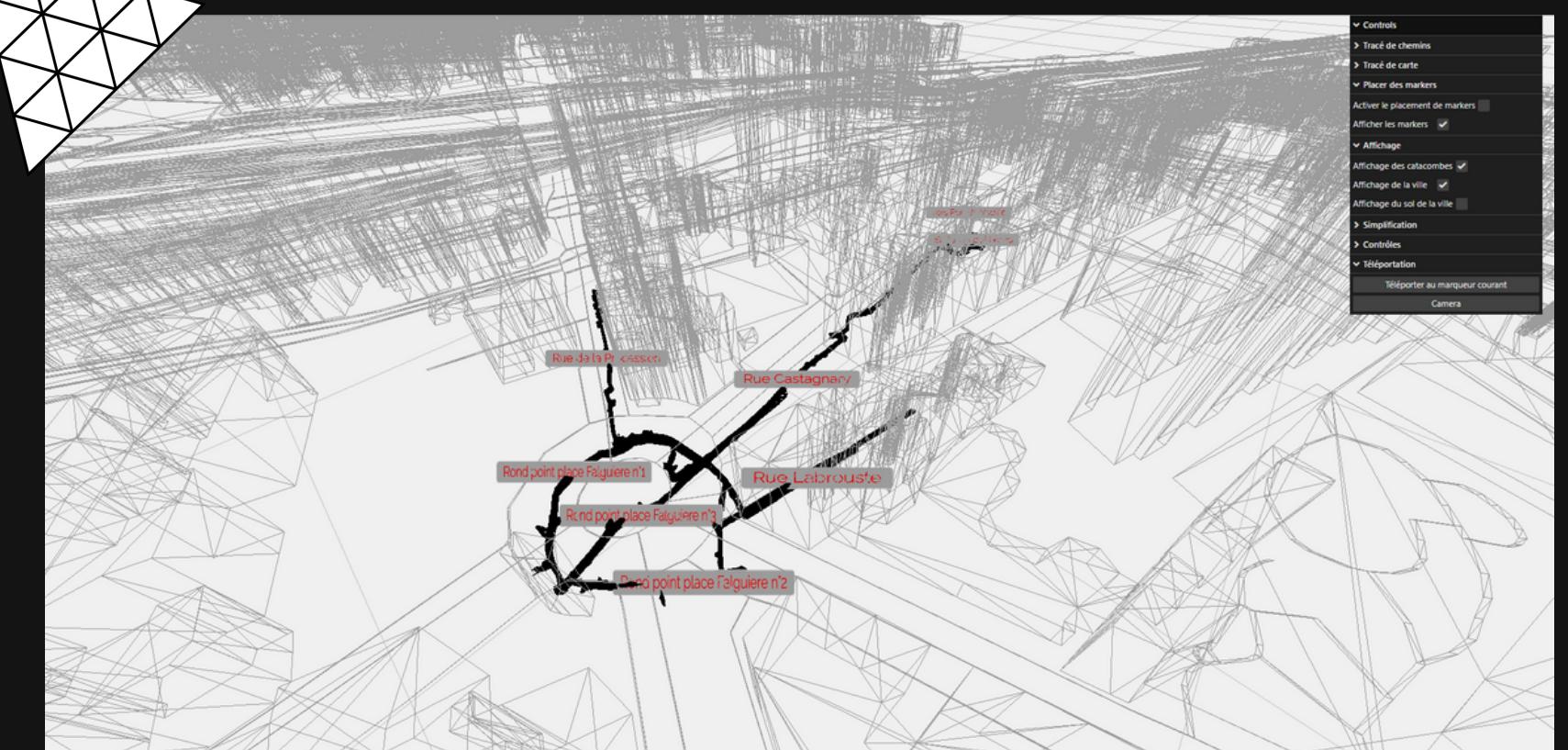
3D PATH BETWEEN 2 POINTS



3D MAP SUPERIMPOSED ON THE SATELLITE IMAGE

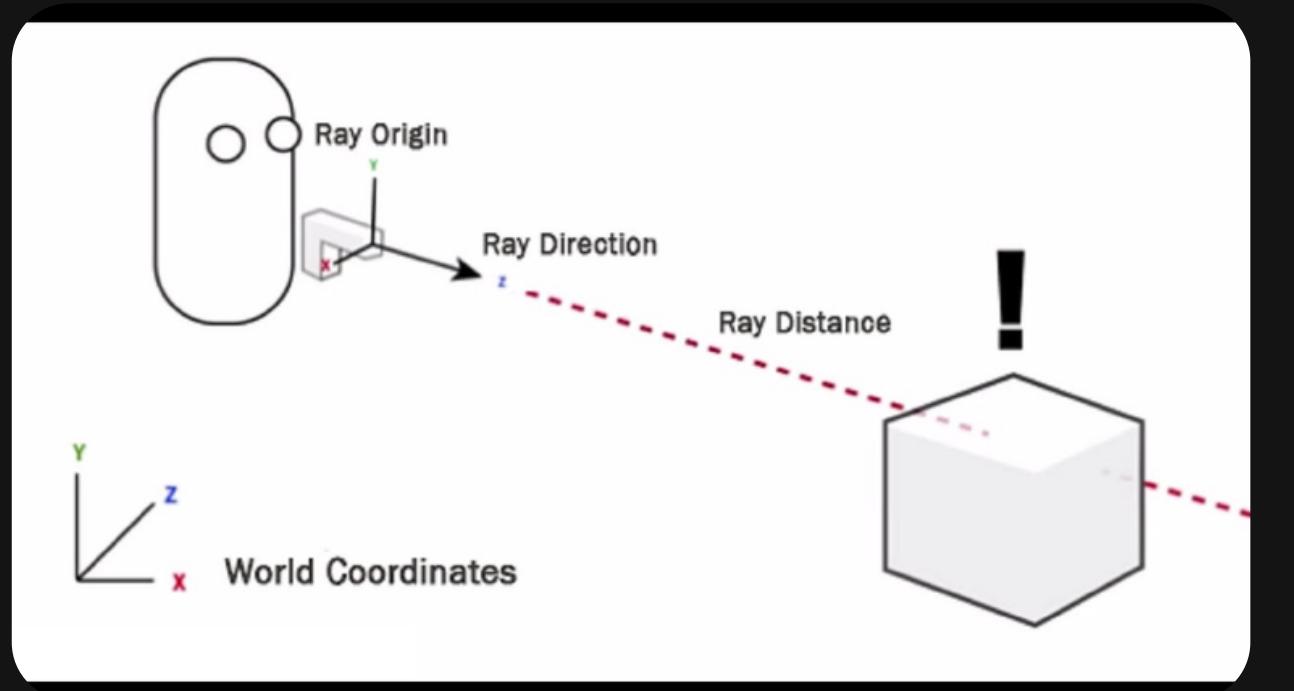


3D MAP OF THE GALLERY NETWORK



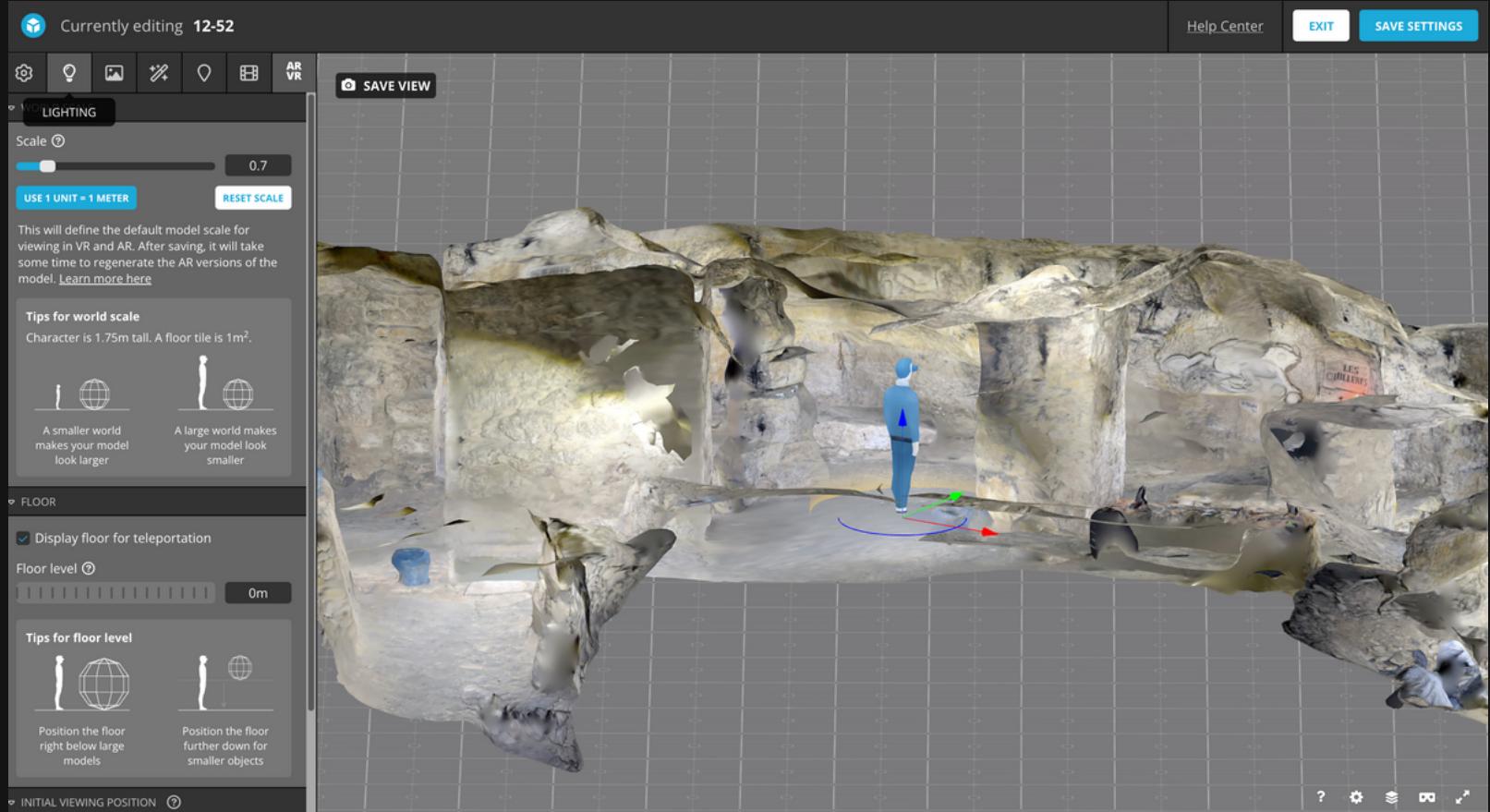
CHALLENGES THREE.JS

- Optimized loading of mesh files (glb) for WebGL optimization (DracoLoader)
- Raycasting for first-person movement



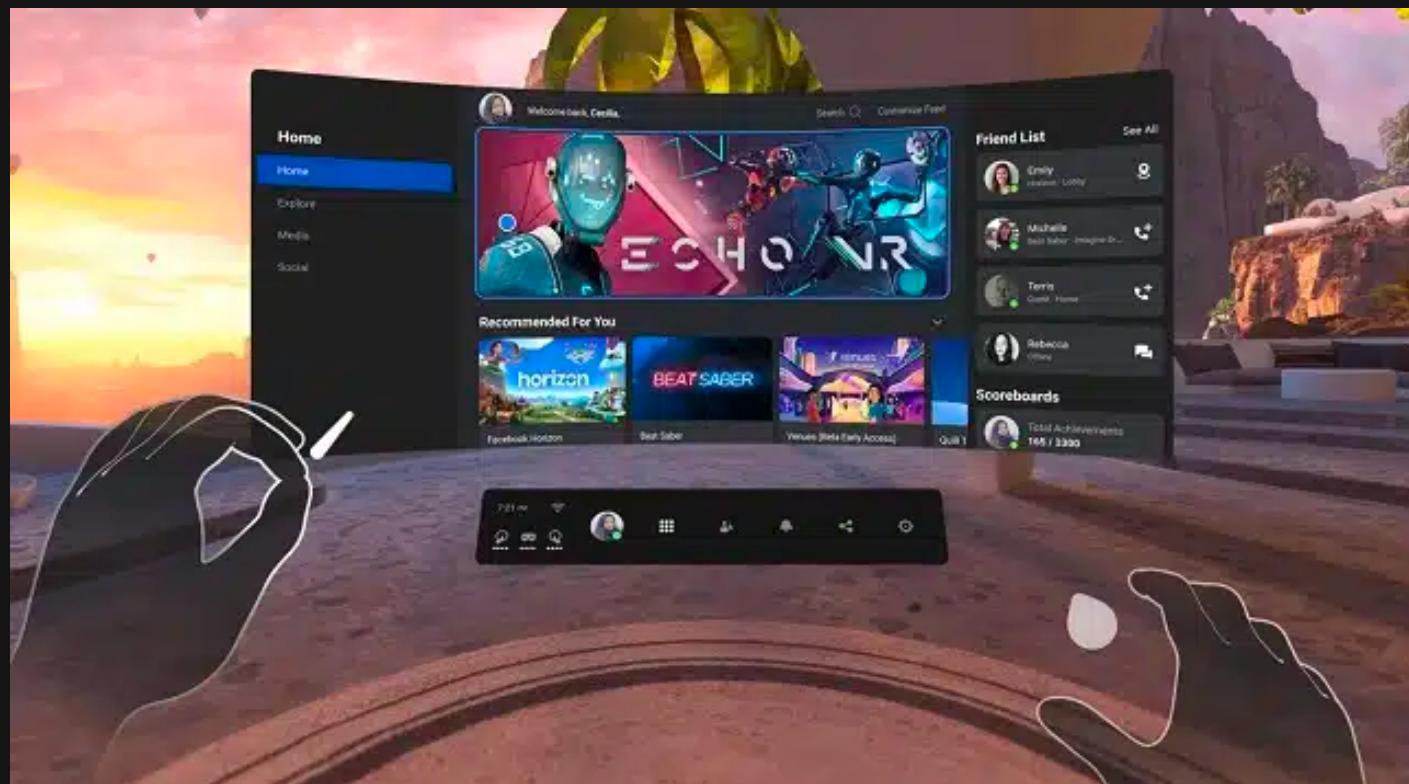
- Simplification of meshes by reduction of the number of points then reconstruction
- Implementation of path drawing on a 3D mesh (merging & complexity of meshes)
- Switch between the different types of controls

SCENES SELECTION AND CONFIGURATION

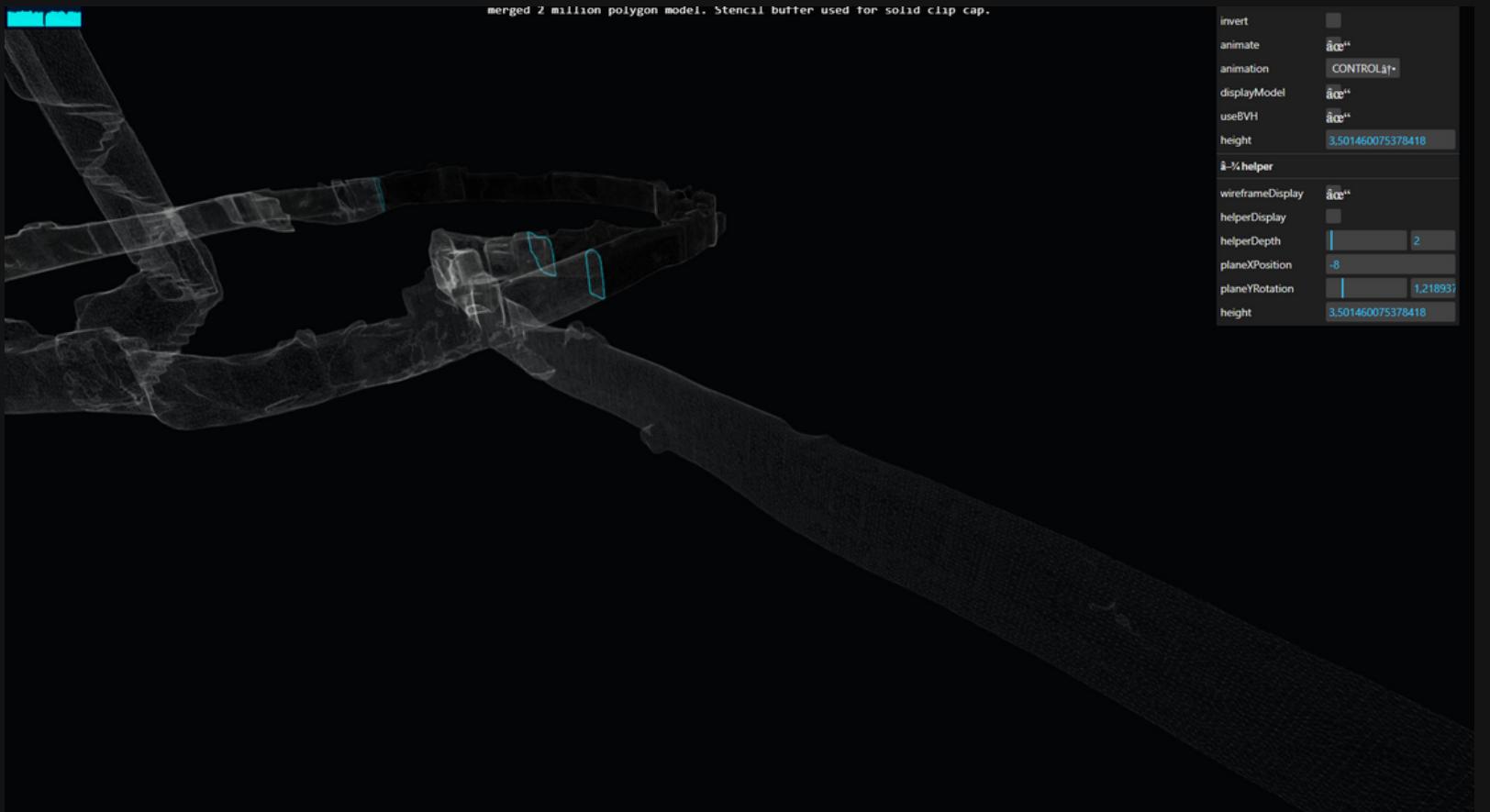


Lighting and filters
Appearance of textures
Scale and height from the ground
Play area and movement

VR HEADSET SETTINGS



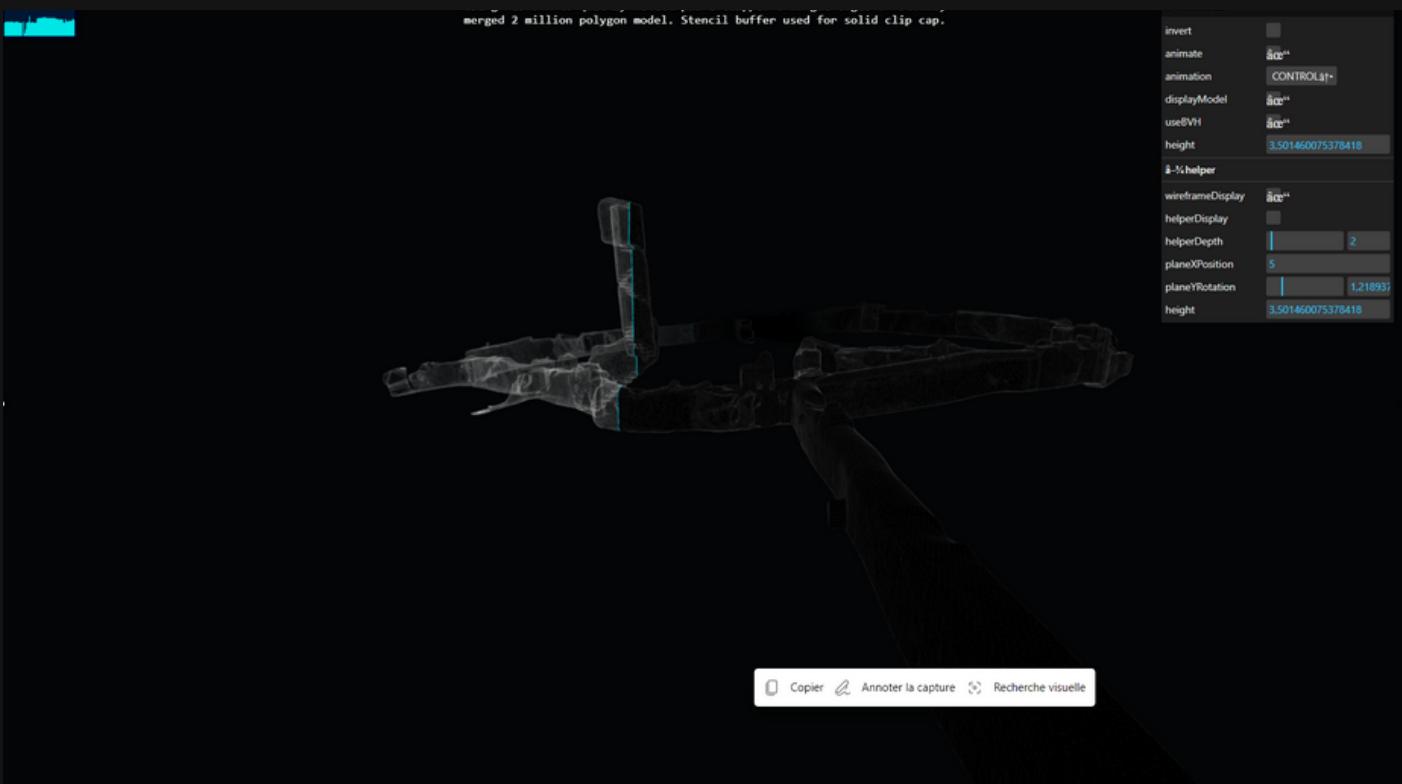
CUT ACCORDING TO THE POSITION OF X



```
merged 2 million polygon model. Stencil buffer used for solid clip cap.  
invert  
animate  
animation  
displayModel  
useBVH  
height  
3.501460075378418  
§-½helper  
wireframeDisplay  
helperDisplay  
helperDepth  
planeXPosition  
planeYRotation  
height  
3.501460075378418
```

4 operating modes:
SPIN INFINITE CONTROL
ROTATED

HEIGHT ESTIMATE



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merged 2 million polygon model. Stencil buffer used for solid clip cap.  
invert  
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```

Copier Annoter la capture Recherche visuelle