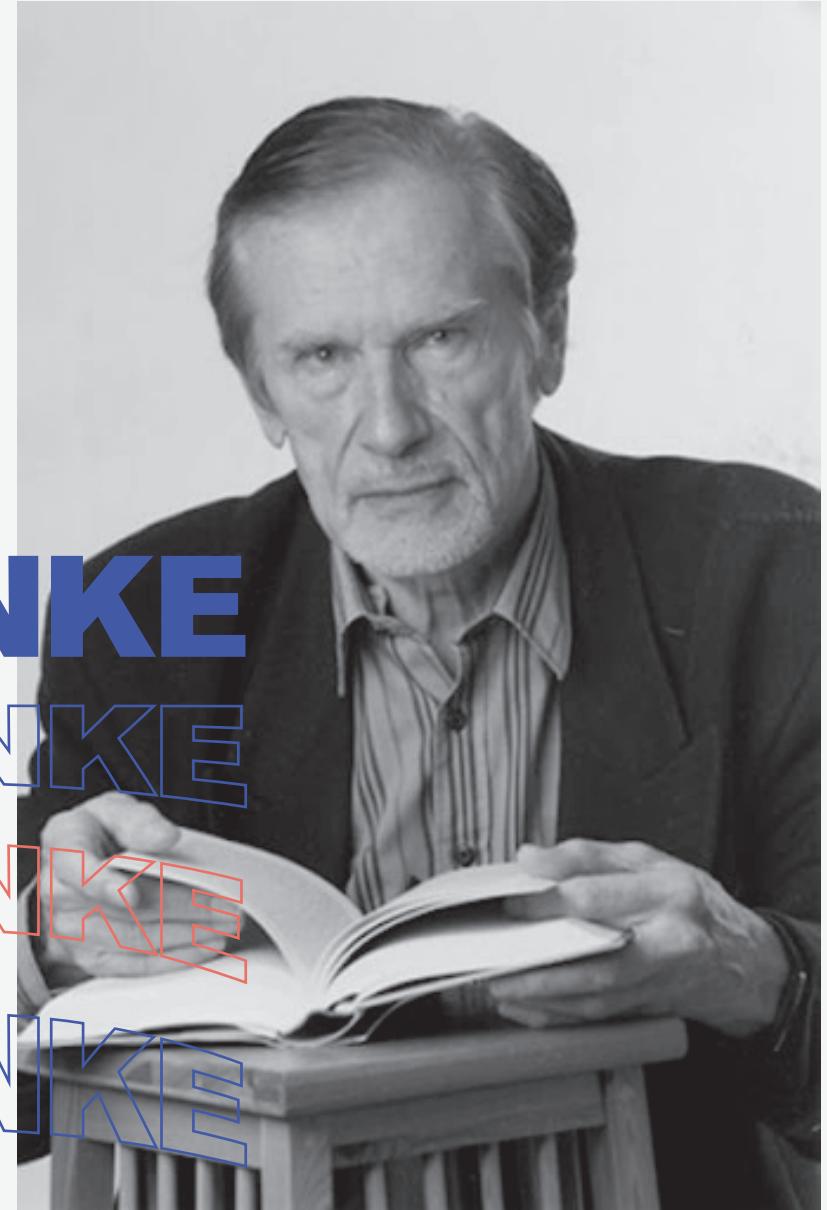
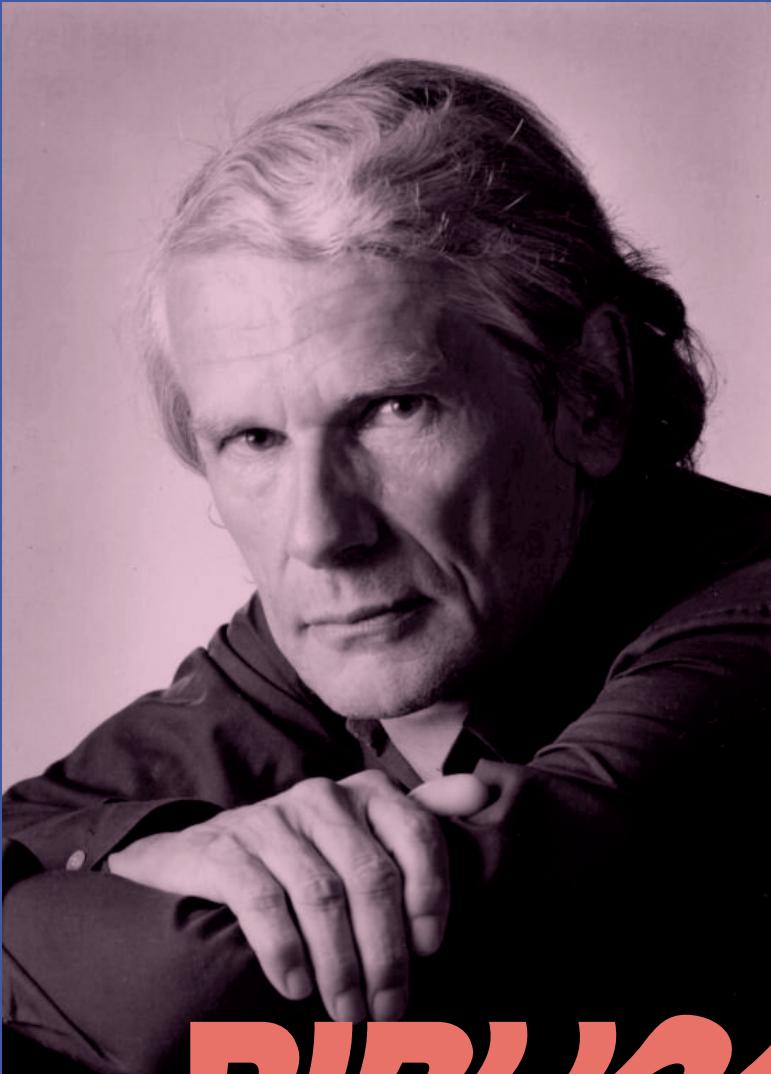


Herbert W FRANKE





14 DE MAYO DE 1927 -VIENA

TECNOLOGÍA Y ARTE
“experimental aesthetics”

CIENTÍFICO Y ESCRITOR
futurología, espeleología, infografía y **arte digital**.

ARTE DIGITAL
dispositivos digitales, la computadora, la interfaz o la red.
arte fractal / algoritmo
intercambio de datos,
pintura dinámica,
gráficos por computadora en 2D y 3D
pixel art,
fotografía digital
pintura fotográfica.

BIBLIOGRAFÍA

CONTEXTO HISTÓRICO

TECNOLOGICO - POLÍTICO - SOCIAL

1919-1934

Primera República de Austria

1920 Influencia socialista, nueva constitución democrática

1922 Mejora económica- Se estabiliza la moneda

principales partidos:

socialdemócrata,

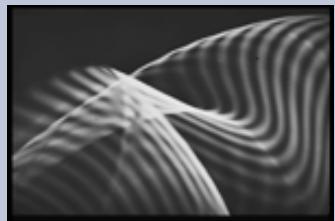
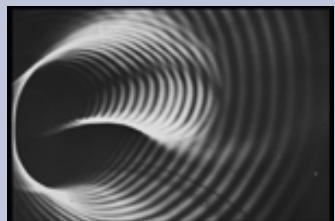
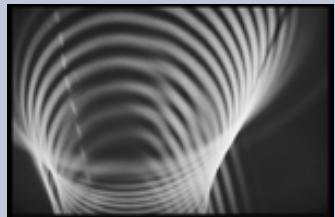
socialcristiano

pangermano

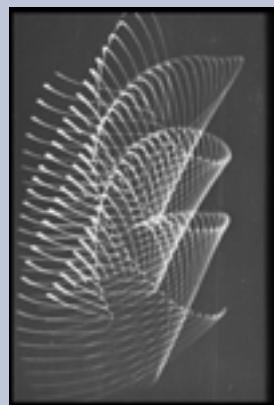
ANÁLISIS OBRAS

MONOCROMO

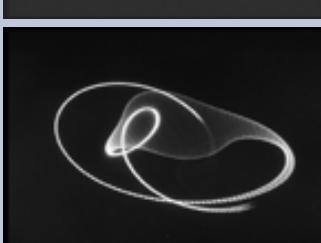
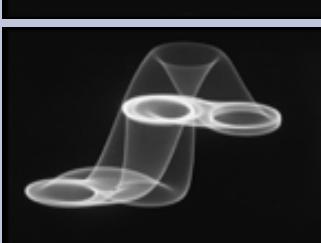
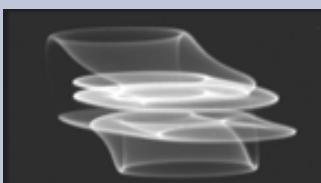
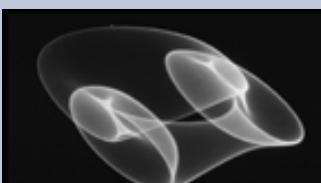
1953-1978



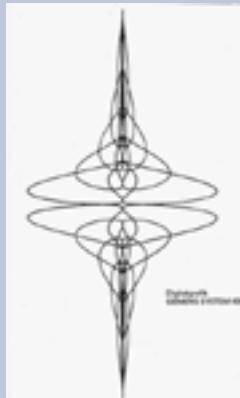
Lightforms (en cooperación con Andreas H bner) - 1953-1955



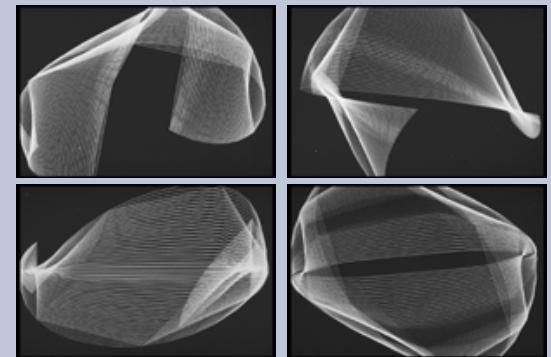
Oscilograma - 1956



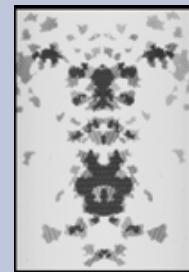
Gráficos electrónicos - 1961/62



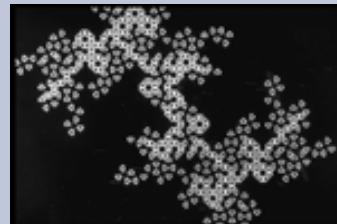
Serie CAES (Curves, aesth.) En cooperación con Peter Henne 1969.



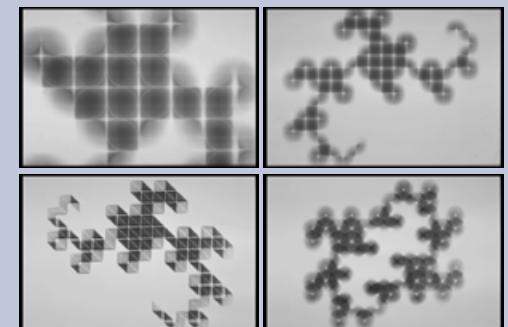
Rotationen, Projection 1970/71



Animalfaces Series - 1972



Serie DRACULA - 1970/71

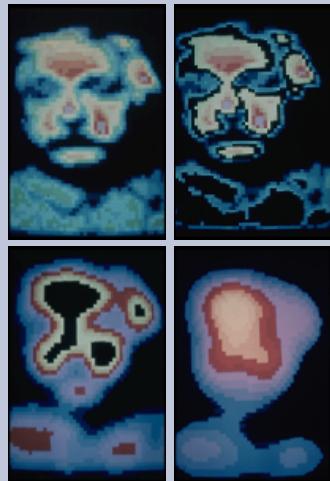


Dragoncurves-1973

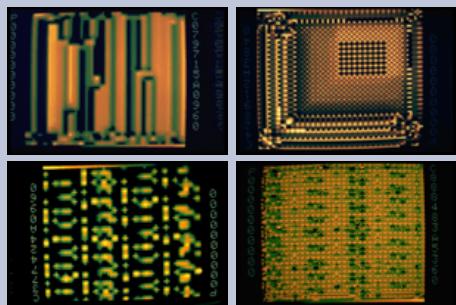
ANÁLISIS OBRAS

COLOR

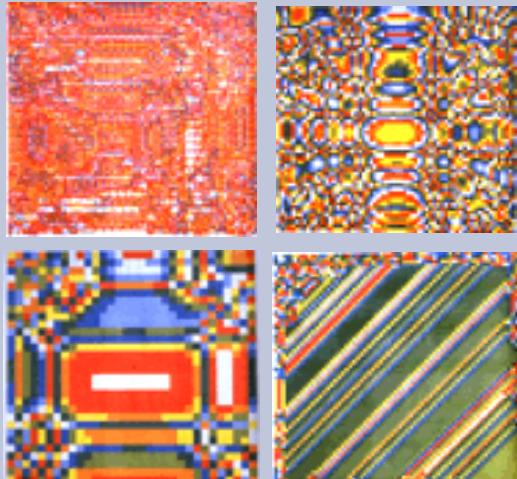
1953-1973



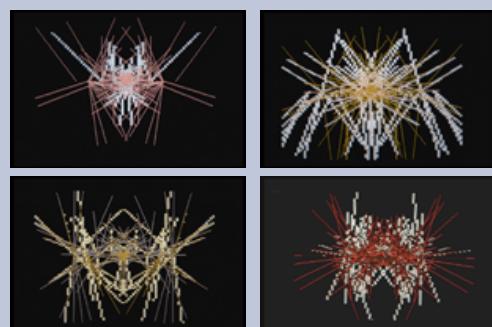
Serie de Einstein - 1975



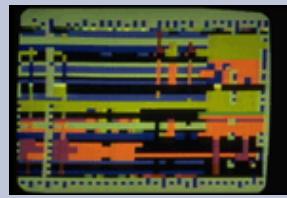
Serie verde - 1975



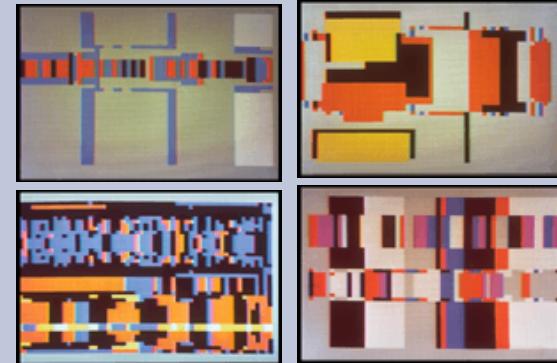
Color raster - 1975



Cascade - 1978



Serie Citylights - 1980



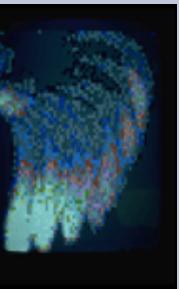
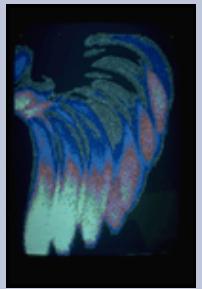
Hommage à EM - 1989

ANÁLISIS DE OBRAS

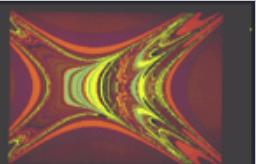
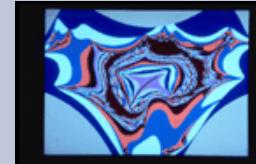
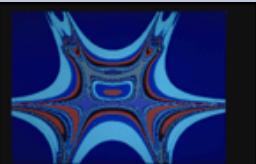
1979 a 1992



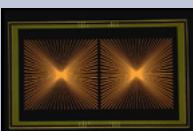
Serie trapezoidal



Plátanos



Fractales



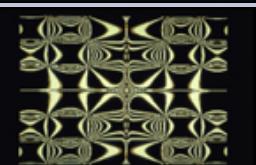
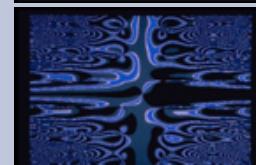
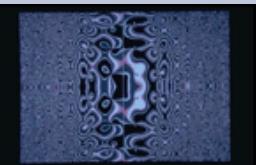
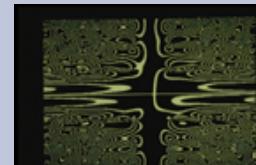
Chip Universe



Alivio programado



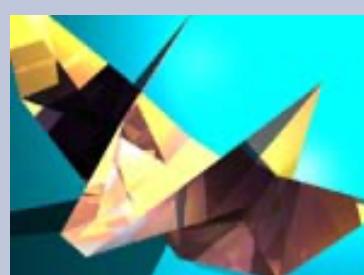
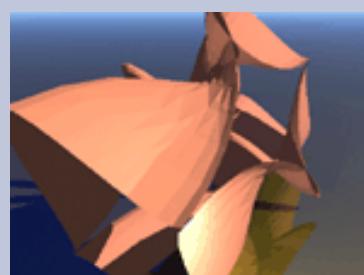
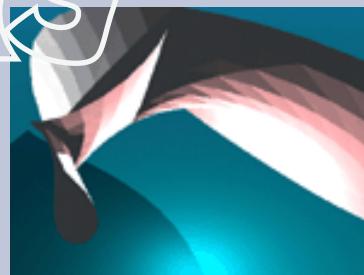
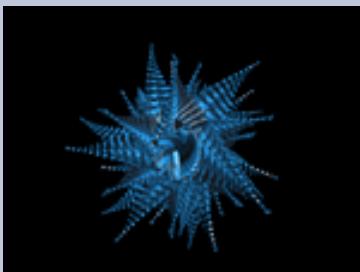
Butterfly



Iteraciones

ANÁLISIS DE OBRAS

posteriores a 1992



Adornos en 3D

Esculturas virtuales

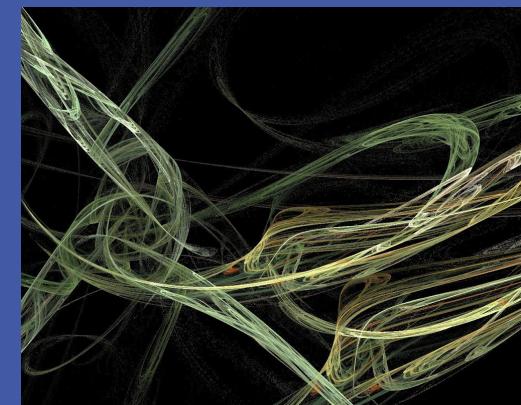
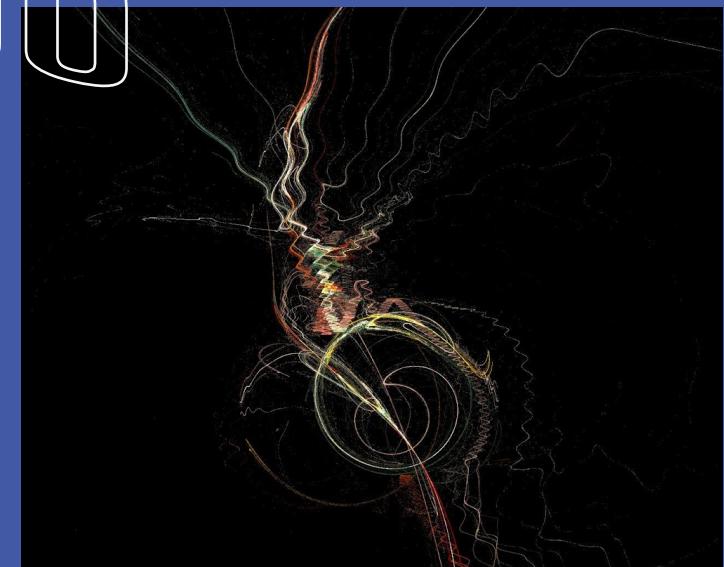
FUNDICIONES CON ONDA



Colaboraciones con
Horst Helbig 1979-1992

CRISTINA ALEJO

“FRACTALES”



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