

Reading Fiction and Non-Fiction

EN2106 - Communication Skills I

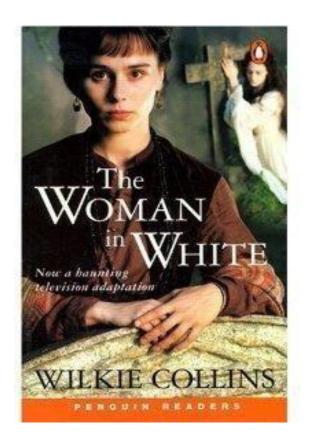
Level I - Semester 2





What is Fiction?

- ➤ Literature created through someone's imagination
- > Not true



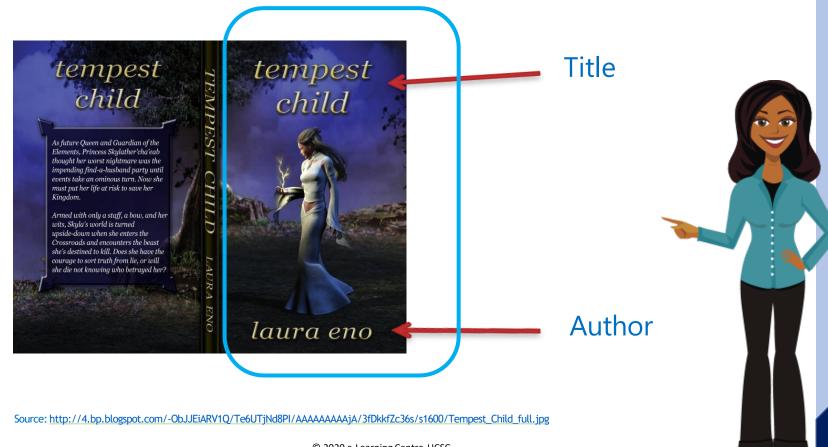
Source: http://1.bp.blogspot.com/-sUQzopNY11s/TVgjo_lz_hl/AAAAAAAAAAOU/7p9-6o4JS-A/s1600/The%2Bwoman%2Bin%2Bwhite.jpg

Reading a Fiction book

➤ Although it is said, "Don't judge a book by its cover"; it is not true!

➤ We can definitely get an idea of the content of a fiction book by studying its cover.

- > Front Cover
 - Consists of title of book, author and illustrator.



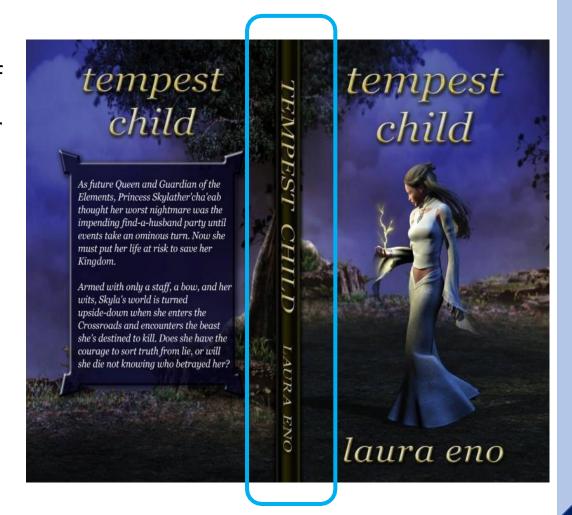
➤ Back Cover

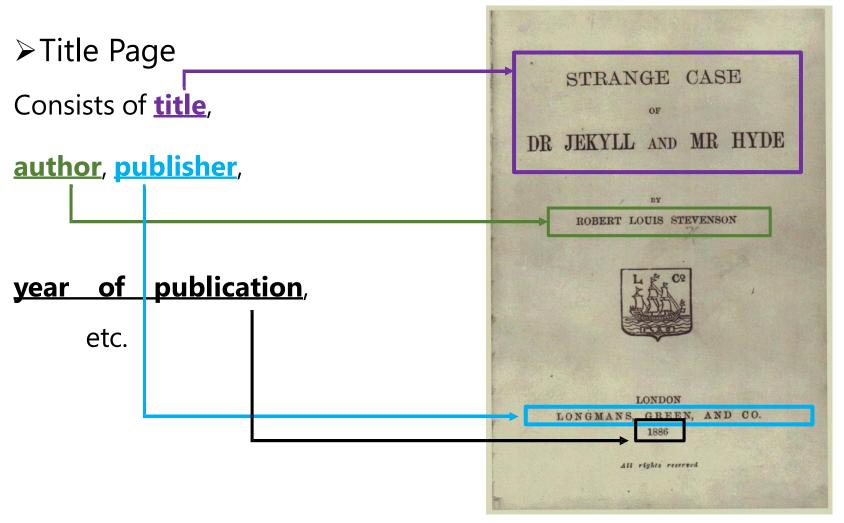
Includes a blurb, ISBN, etc.

- Usually we first look at the front cover and the back cover of the book.
- A blurb is a short summary
 of the story or
 promotional piece that
 tempts you to read the
 book.



➤ Spine
Consists of title of book, author/illustrator and publisher





Source: http://upload.wikimedia.org/wikipedia/commons/f/f8/Jekyll_and_Hyde_Title.jpg

➤ Copyright page



Copyright © 1983 by John W. Whitehead. Published by Crossway Books, a division of Good News Publishers, Westchester, Illinois 60153.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form by any means, electronic, mechanical.

reproduced, stored in a retrieval system or transmitted in any form by any means, electronic, mechanical, photocopy, recording or otherwise, without prior permission from the publishers, except as provided by USA copyright law.

Cover designed by Ray Cioni/The Cioni Art Works

First printing, 1983 Second printing, 1983 Third printing, 1984 Fourth printing, 1984 Fifth printing, 1984

Printed in the United States of America

Library of Congress Catalog Card Number 83-70320

ISBN 0-89107-286-1

Source: https://lh5.googleusercontent.com/-hk-_5cFoSjc/TXVmQcwiMfl/AAAAAAABW0/purPfe6RRt4/s1600/whitehead_pubdate_info.jpg

- ➤ Body text
 - Pages containing the story



Reading a Fiction Book

- Take a look at the front cover (title, author)
- Read the blurb at the back so you can get a glimpse of the story inside
- ➤Scan¹ through the first few pages and body text
- This way you can choose a book for yourself to read



¹Read about Scanning and Skimming; http://www.aacc.edu/tutoring/file/skimming.pdf

Reading a Fiction Book

- ➤Unlike, non-fiction, reading fiction involves reading from the beginning of your story to the end
- ➤ Read this way and enjoy the book
- ➤ For more information, see;



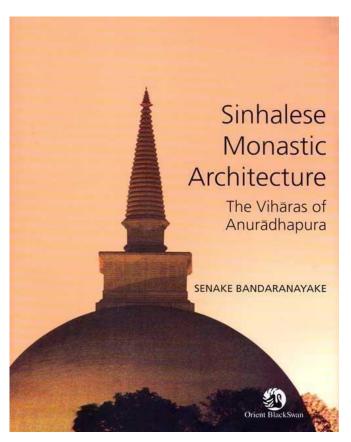


What is Non-fiction?

➤ Writing that is about facts or real events

(www.merriam-webster.com/dictionary/nonfiction: 2013)





Source: http://www.findyourbook.net/images/productimage/129216541149193750.jpg

Reading a Non-fiction book

- ➤ You read a non fiction book to get to know something
- ➤ Before you open a book, you must know what you are looking for
- ➤ Unlike reading fiction, you do not need to feel that you have to finish reading the book
- ➤ More likely, you are only looking for information you need to find



Parts of a Non-fiction book...

- > Front cover: title, author's name, illustration, etc.
- > **Spine:** title, author's name, publisher

Parts of a Non-fiction book...

> Front matter:

- Copyright page: title,
 author's name,
 copyright information,,
 ISBN, publisher information.
- 2. Foreword: usually written by an expert in the field

FOREWORD

Twere well could one of the "Men I have painted" take up the pen and contribute a character sketch of the "Man who has painted me": for among all these living and admirable studies, it is doubtful if there is one individuality more unusual or more interesting than that of the writer himself. To me, the lucky chance (if anything in this world is chance) that brought John McLure Hamilton to my Hawarden home in the early 'nineties was invaluable, for it was the beginning of a deeply valued friendship, of an intercourse rich in experience. Had I the pen of a De Morgan, let alone the tongue of men and angels, a book might have been written on the five (in their different ways) unique members of this family, a book which would have surpassed even Joseph Vance or Alice for Short. May I hope to have the chance in another world.

I can never forget the moment when Mr. Hamilton, after a day or two spent anonymously in the Temple of Peace (Hawarden Castle), came into the library and asked us to come and look at his picture. I must first explain that Mr. Gladstone had a habit of concentration, acquired by long years of self-discipline, that resulted in complete ignorance of the presence of others, were they strangers or friends, in his room. So long as they read or worked in

Front matter:

3. Preface: Author's

personal story about the

book



PREFACE.

Most of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of boys who were schoolmates of mine. Huck Finn is drawn from life; Tom Sawyer also, but not from an individual—he is a combination of the characteristics of three boys whom I knew, and therefore belongs to the composite order of architecture.

The odd superstitions touched upon were all prevalent among children and slaves in the West at the period of this story—that is to say, thirty or forty years ago.

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.

THE AUTHOR.

HARTFORD, 1876.

Source: https://blog.reedsy.com/what-is-a-preface/

Front matter:

4. Introduction: practical guide to using the book;

Introduction

Expect answers in this book: why my associates and I traveled to a remote tropical island to search for living pterosaurs and why so few professors have given us any hope that they still live. What about adventures, with danger, failure, and success? Yes, expect those, but I hope my readers will discover more than adventure—a purpose in life—as worthy a purpose as I have found. This is not an instruction manual for finding God, yet I suggest that the spiritual quest gives you the highest reward.

After reading this book, if one person finds a reason to live and abandons thoughts of suicide, what a reward for all of us involved! This is not a textbook for preventing suicide, yet I suggest each of us can find ways to bring meaning into the lives of persons around us, motivating all of us to keep living and learning.

Is this a tool for promoting Biblical Creation and ridiculing evolution? Clear thinking we need, without fear, allowing us to discover both truth and error in whatever camp we find ourselves, entrenched or visiting, at the moment. I suggest we beware of simplistic labels. That said, expect explanations for why my associates and I have rejected extreme naturalism philosophy and Darwin's unlimited common ancestry philosophy, what some call the General Theory of Evolution.

This is not propaganda for any human philosophy, yet I extoll the accomplishments of those Young Earth Creationists who have been my associates for many years. I suggest we allow ourselves to find literal truth in the Bible, regardless of whatever passages we had assumed were mainly symbolic. For those who think that pill too bitter, at least avoid ridiculing those labeled "creationist."

Responding to a strange idea by negatively labeling its advocate—that can blind us or at least blur the border between truth and error, even if our concept is better. When in human history has one person always been wrong? And when one pearl is found in the mud of an old oyster bed, expect another.

Source: http://www.sfrfg.com/sample-pages/introduction-1/

Front matter:

5. Acknowledgement: recognizes people who contributed

Acknowledgments

I BLAME ALL of you. Writing this book has been an exercise in sustained suffering. The casual reader may, perhaps, exempt herself from excessive guilt, but for those of you who have played the larger role in prolonging my agonies with your encouragement and support, well . . . you know who you are, and you owe me.

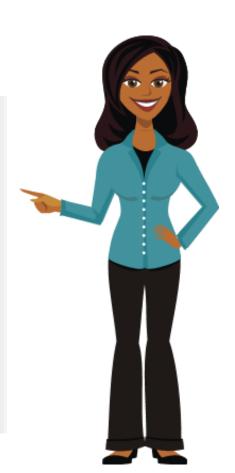
Source: https://twitter.com/between2worlds/status/619497933818310656

Parts of a non-fiction book...

- > Chapters: Body text
- > Back matter:
 - 1. **Bibliography:** References

Bibliography

- Darwood, M. (n.d.). Representation of Disability. In Media Studies A2. Retrieved December 7, 2014, from http://mdawood.weebly.com/disability.html
- Disability Movie Stereotypes and Cliches. (2014). In Disability Movies. Retrieved December 1, 2014, from http://disabilitymovies.com/disability-movie-cliches/
- Ebert, R. (2014). Movie Reviews and Ratings. In RogerEbert.com. Retrieved December 1, 2014, from http://www.rogerebert.com/
- Nash Information Services, LLC. (2014). Top Movies of Each Year. In The Numbers. Retrieved from http://www.the-numbers.com/movies/#tab=year
- Timmons, J. (2003, March). Movies with Characters with Disabilities. In Teaching Film, Television, and Media. Retrieved December 1, 2014, from http://www.tc.umn.edu/~rbeach/teachingmedia/student_units/module5/disabilities_timmons.pdf
- Steele, S. (2014). More on the Bechdel Test. In Pass the Bechdel Test. Retrieved December 1, 2014, from http://www.passthebechdeltest.com/what-is-the-bechdel-test/



<u>Source:</u> https://www.quora.com/unanswered/How-are-movies-cited-in-a-bibliography

Back matter:

Appendices

Appendix I

LIST OF DEPARTMENT OF EDUCATION CIRCULARS RELATED TO SPECIAL EDUCATION

Go to www.education.ie and click on Circulars to download any particular one.

ircular ID	Circular title	
0052/2009	Revised arrangements for teachers and special needs assistants liable for class A PRSI contributions who propose to take maternity leave/adoptive leave	
0037/2009	Notification of transitional arrangements being put in place in relation to the outcome of the review of all special needs assistant posts in primary, special and post-primary schools by the National Council for Special Education	
0036/2009	New arrangements for the payment of part-time learning support/resource and language support teachers from 1 September 2009	
0024/2009	Arrangements for the 2009/2010 school year in relation to learning support, resource posts, resource teacher posts and associated part-time hours	
0015/2009	Meeting the needs of pupils for whom English is a second language	
0009/2009	Review of all special needs assistants posts in primary, special and post- primary schools by the National Council for Special Education	
0007/2009	Graduate certificate in the education of pupils with autistic spectrum disorders (ASD) for teachers working with pupils with ASD in special schools, special classes or as resource teachers in mainstream primary and post-primary schools 2009/2010	
0005/2009	Combined post-graduate diploma programme for continuing professional development for teachers involved in learning support 2009/2010	
0109/2008	Revised rates of pay for special needs assistants with effect from I September 2008	
0083/2008	Application for part-time learning support/resource teacher and resource teacher grants 2008/2009	
0075/2008	Home tuition scheme – primary	

2. Appendices: background information or details

Source: https://www.yumpu.com/en/document/view/39754047/appendices-appendix-1-gill-macmillan

Back matter:

GLOSSARY

Atmosphere The gaseous mass that surrounds any planet,

including Earth.

Density The number (as of particles) per unit of measure.

Galaxy A system of stars independent from all other

systems.

Moon The natural satellite of any planet.

Orbit The path taken by a satellite around a celestial

body.

Planet A large, nonluminous mass, usually with its own

moons, which revolves around a star. Planets are

found everywhere in the galaxy.

Solar Having to do with the sun.

 $Source: \underline{https://sites.google.com/site/thefalconfind/glossary-index}\\$

3. Glossary: alphabetically arranged dictionary of terms used in the book

Back matter:

4. Index: is a list of words or phrases and associated pointers to where useful information can be found in the book

Index

index	
A	Dial type 4, 12
About cordless telephones 51	Directory 17
Advanced operation 17	DSL filter 5
Answer an external call during an intercom call 15	E
Answering system operation 27	Edit an entry in the directory 20 Edit handset name 11
В	
Basic operation 14	F
Battery 9, 38	FGG, AGTA and IG regulations 53 Find handset 16
C	
Gall log 22, 37	Н
Gall waiting 14	Handset display screen messages 36
Ghart of characters 18	Handset layout 6
D	I
Date and time 8	Important safety instructions 39
Delete from redial 26	Index 56-57
Delete from the call log 24	Installation 1
Delete from the directory 20	Install handset battery 2
Delete your announcement 32	Intercom call 15
Desk/table bracket installation 4	Internet 4
Dial a number from redial 26	

Source: https://www.prismnet.com/~hcexres/textbook/indexing.html

Reading a Non-fiction book contd:

- As in the case of a fiction book, we go through the front and back covers, spine and front matter of the book.
- To find what you want to know (without reading the whole book), you should go through;
 - The content page
 - Index (e.g. if you need to read about *management*, find the word in the index, which will tell you the exact pages to read)

Content Page

Contents

1. Introduction	2
2. The History of Grammar	5
3. Parts of Speech	
Nouns	
Verbs	35
Adjectives	39
Adverbs	
4. Sentences	46
Complex Sentences	68
Compound Sentences	75
5. Paragraphs	85
Descriptive	100
Expository	105
Narrative	107
Persuasive	118
6. Conclusion	130
7. Appendix	133
8. Resources	

Source: https://www.yourdictionary.com/index.php/pdf/articles/297.table-of-contents-2.pdf

The End.