

We wish you a merry Christmas

1 4 2 5 4 2 1

We wish you a Mer-ry Christ-mas; We wish you a Mer-ry Christ-mas; We

1 5 4 3

Musical notation for the first system of the song. It consists of a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are written below the treble staff.

6 5 4 1 1

wish you a Mer-ry Christ-mas and a Hap-py New Year. Good tid-ing we bring to

2 1 5

Musical notation for the second system. It continues the melody and accompaniment from the first system. The lyrics are: "wish you a Mer-ry Christ-mas and a Hap-py New Year. Good tid-ing we bring to".

12 ② 5 1

you and your kin; Good tid-ings for Christ-mas and a Hap-py New Year; We

Musical notation for the third system. It continues the melody and accompaniment. The lyrics are: "you and your kin; Good tid-ings for Christ-mas and a Hap-py New Year; We". A circled 2 indicates a second ending or a specific fingering.

18 5 4 1 5 4

wish you a Mer-ry Christ-mas; We wish you a Mer-ry Christ-mas; We wish you a Mer-ry

5 4 3 2

Musical notation for the fourth system. It continues the melody and accompaniment. The lyrics are: "wish you a Mer-ry Christ-mas; We wish you a Mer-ry Christ-mas; We wish you a Mer-ry".

23 1 1

Christ - mas and a Hap - py New Year

1 5

Musical notation for the fifth system, which concludes the piece. It continues the melody and accompaniment. The lyrics are: "Christ - mas and a Hap - py New Year". The system ends with a double bar line.

Jingle Bells

James Lord Pierpont

Moderato



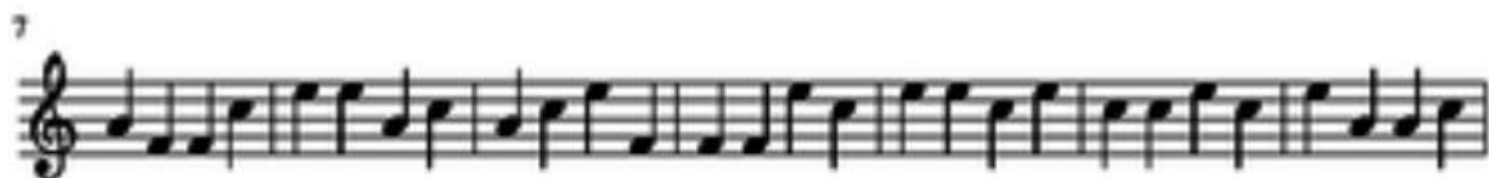
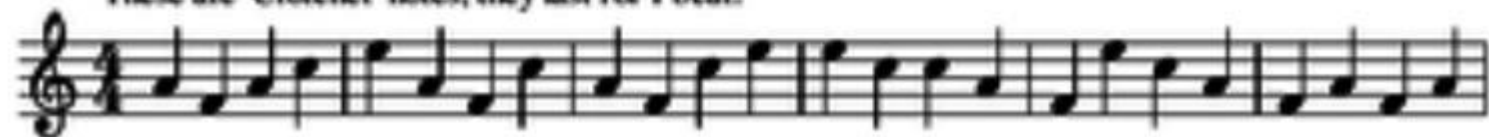
Sight Reading Test - Beginner (1)

Pupil Name: _____

Date: _____

Notes on the spaces spell out F, A, C, E.

These are 'Crotchet' notes, they last for 1 beat.



The space below the staff is a 'D' note.



The space above the staff is a 'G' note.



Sight reading Exercises

Within the Compass of five notes.

PART I.

Christian Schäfer. Op. 45.

Movement of one degree and skips of the third, both hands alike.

1.

This exercise is written for piano in common time (C). It consists of two systems of music. The first system has two staves. The right hand starts on G4, moves up by one degree to A4, then skips a third to C5. The left hand starts on G3, moves up by one degree to A3, then skips a third to B3. The second system continues the pattern: the right hand moves from C5 to D5 (one degree) and then to F5 (skip of a third); the left hand moves from B3 to C4 (one degree) and then to E4 (skip of a third). Fingering numbers 1-5 are indicated above or below the notes.

The same with skip of the fourth.

2.

This exercise is written for piano in common time (C). It consists of two systems of music. The first system has two staves. The right hand starts on G4, moves up by one degree to A4, then skips a fourth to D5. The left hand starts on G3, moves up by one degree to A3, then skips a fourth to C4. The second system continues the pattern: the right hand moves from D5 to E5 (one degree) and then to G5 (skip of a fourth); the left hand moves from C4 to D4 (one degree) and then to F4 (skip of a fourth). Fingering numbers 1-5 are indicated above or below the notes.

The same with skips of the third and fourth.

3.

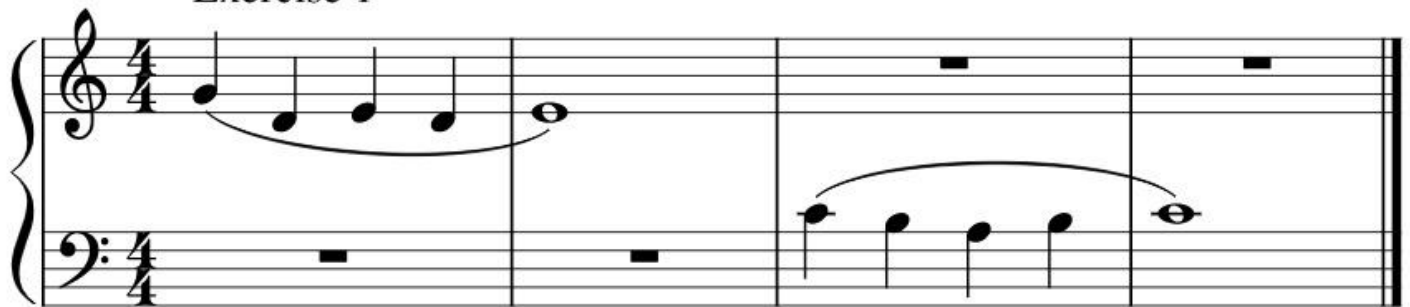
This exercise is written for piano in common time (C) with a key signature of one sharp (F#). It consists of two systems of music. The first system has two staves. The right hand starts on A4, moves up by one degree to B4, then skips a third to D5. The left hand starts on A3, moves up by one degree to B3, then skips a fourth to E4. The second system continues the pattern: the right hand moves from D5 to E5 (one degree) and then to G5 (skip of a fourth); the left hand moves from E4 to F#4 (one degree) and then to A4 (skip of a third). Fingering numbers 1-5 are indicated above or below the notes.

Sight Reading Exercise

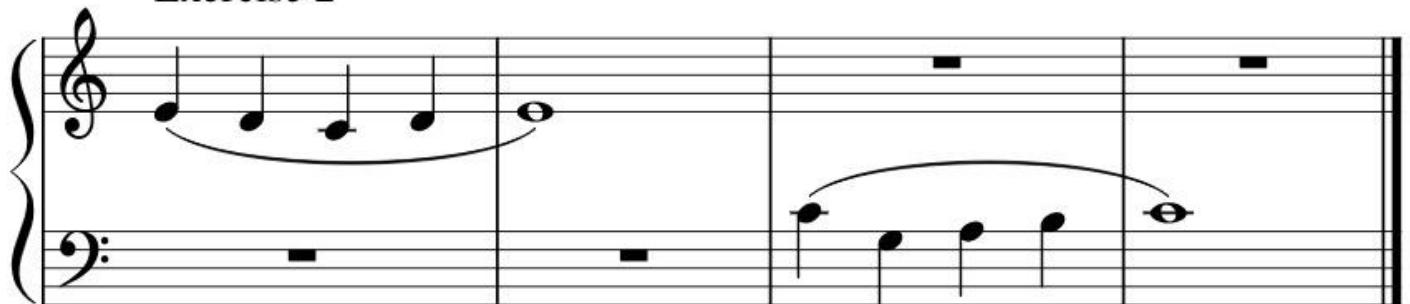
Piano Preparation Grade

Henny Pinang

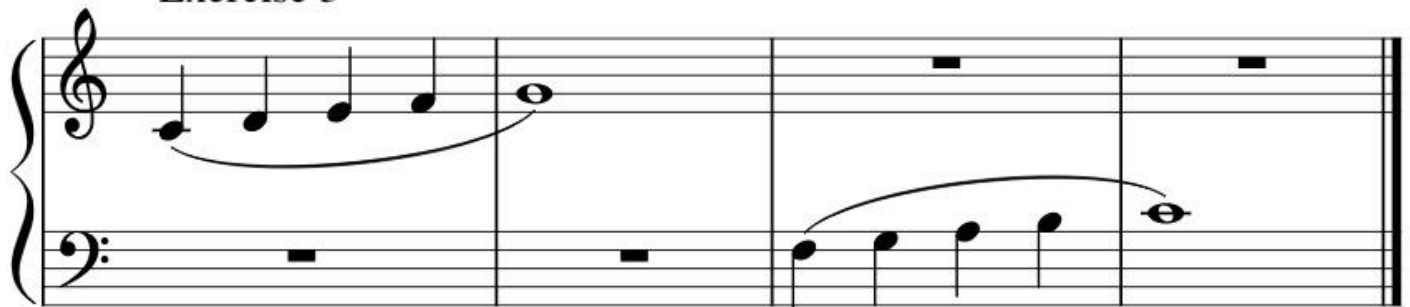
Exercise 1



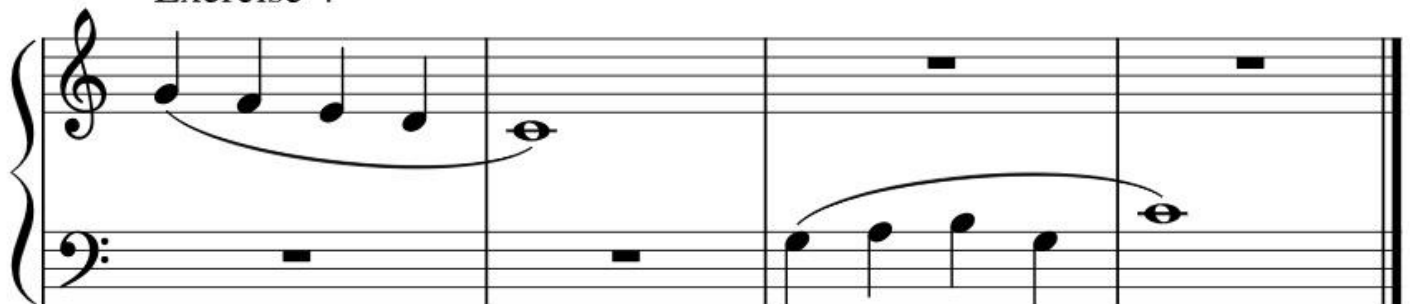
Exercise 2



Exercise 3



Exercise 4



Similar.

14.

Exercise 14 is a piano introduction in G major, common time. It consists of two systems of four measures each. The first system shows a descending scale in the treble (G4, F#4, E4, D4, C4) and an ascending scale in the bass (C3, D3, E3, F#3, G4). The second system continues the scales with different fingerings. The exercise concludes with a final measure in the bass staff.

Minims and Crotchets for both hands.

15.

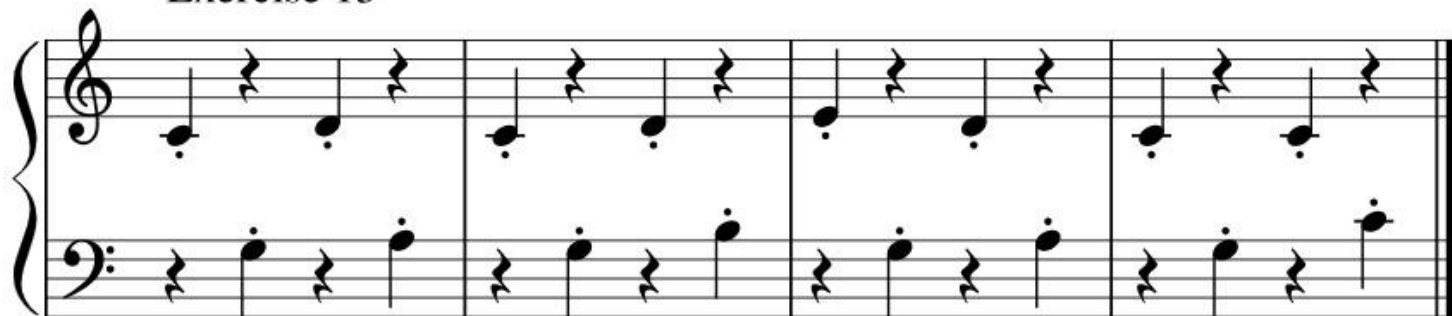
Exercise 15 is a piano introduction in G major, common time. It consists of two systems of four measures each. The first system shows a descending scale in the treble (G4, F#4, E4, D4, C4) and an ascending scale in the bass (C3, D3, E3, F#3, G4). The second system continues the scales with different fingerings. The exercise concludes with a final measure in the bass staff.

Introducing Crotchet rests and accidentals.

16.

Exercise 16 is a piano introduction in G major, common time. It consists of two systems of four measures each. The first system shows a descending scale in the treble (G4, F#4, E4, D4, C4) and an ascending scale in the bass (C3, D3, E3, F#3, G4). The second system continues the scales with different fingerings. The exercise concludes with a final measure in the bass staff.

Exercise 13



Exercise 14



Exercise 15



Exercise 16



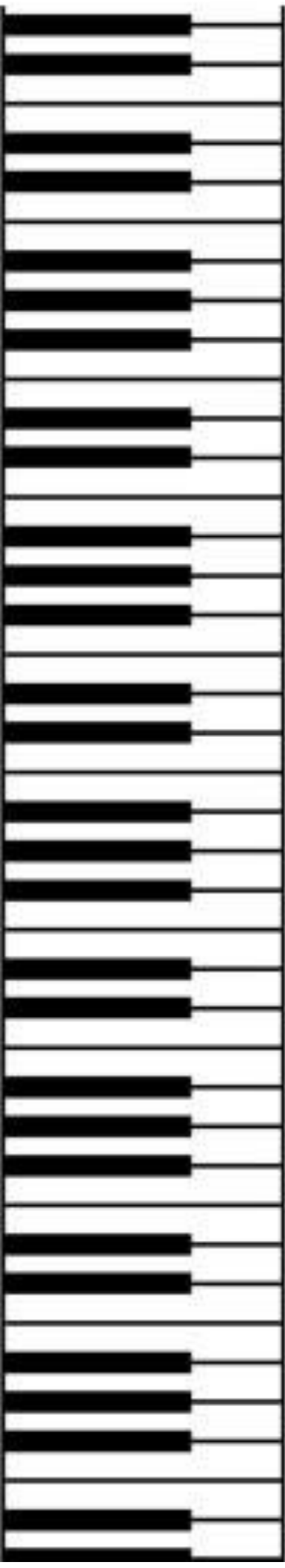


Diagram illustrating the correspondence between piano keys and musical notation on a grand staff (Treble and Bass Clefs).

The diagram shows a grand staff with two staves. The Treble staff (top) and Bass staff (bottom) are connected by a brace. Vertical dashed lines connect specific piano keys to notes on the staves.

Treble Staff (Top):

- Notes: A, B, C, D, E, F, G, A, B, C, D, E
- Corresponding Piano Keys: A (white), B (black), C (white), D (black), E (white), F (black), G (white), A (white), B (black), C (white), D (black), E (white)

Bass Staff (Bottom):

- Notes: A, B, C, D, E, F, G, A, B, C, D
- Corresponding Piano Keys: A (white), B (black), C (white), D (black), E (white), F (black), G (white), A (white), B (black), C (white), D (black)

Ledger Lines on Treble & Bass Clef, & Piano Keys They Correspond To