

09. To which type of a folk song does the given verse belong? "Male male thambiliya wanna pol male Rale rale muhudin damana diya rale Bale bale Raasin deviyange bale Gale kotuwa bandai Thirikuna male" Carter's song i. Watch hut song ii. iii. Boatmen's song Miner's song iv. 10. What would be on in western notation? ii.. iii. 11. The centre of the great staff is? В iii. M.C. iv. D How many quaver pulses are there in $\frac{9}{8}$ time signature? 12. 3 iii. ii. 6 iv. 12 13. Which of the following is the function of a natural? i. It raises a note by a tone. ii. It lowers a raised note by a semitone. It lowers a note by a semitone. iv, It raises a raised note by a semitone. Which of the following is the interval between the supertonic and the leading note of a 14. Harmonic minor scale? Major 6th ' i. ii. Minor 6th Perfect 5th iii. Perfect 4th iv. 15. When you sing the scale of C major the note would be? i. Doh ii. iii. Fah Te 16. How many syllables are there? "Rain in spain falls mainly on the plain." i. 9 ii. 10 iii. 11 12 iv.

Clock symphony

17.

i.

ii. Carnival of Animals

Liebestraum

An example for programme Music would be,

18.	Whic	Which of the following is a Transposing instrument?										
	i. iii.	Flute Oboe				ii. iv.	Double Tromb		s			
19.	Which of the following will describe the given interval?											
	i. iii.	Chromatic Unison	Semito	ne		ii. iv.			mitone Equivalent			
20.	Which of the following Nurthi was written by John De Silva?											
	i. iii.	Othello Ramayana	ya			ii. iv.	Pandul Vidura		ıya			
21.	Whic	ch of the follo	owing is	the submedia	ant of D	melodio	c minor	asce	nding form?			
	i.	G flat	ii.	B natural	iii.	B flat		iv.	G sharp			
22.	Whic	ch of the follo	owing ty	pes of drama	is influ	enced by	y North	India	n Music?	•		
	i.	Nurthi	ii.	Nadagam	iii.	Sokari	i	iv.	Kolam			
23.	Which of the following drums are used in the traditional form of worship known as Hevis Pooja at temple?											
	i. iii.	Thammatta Thammatta		•		ii. iv.		•	/ Davula Getaberaya			
24.	Which of the following two Major Scales has the given tetra chord?											
	i. iii.	C major / C C major / I	•			ii. iv.	C majo					
25.	Which of the following are the names of the notes of the given bar?											
	<u>):</u>											
	i.	EGC	ii.	GBE	iii.	G#B	E i	iv.	G#BC#			
26.		th of the folloscending for	_	cales has sem	itones o	ccurring	betwee	en 2º	^{ad} and 3 rd and 7 th an	đ 8 th in		
	i. iii.	Harmonic Major Scal		cale		ii. iv.	Melodi Minor		nor Scale			

27.	Whi	ch of the foll	owing i	s the correct	orienta	l notation	written i	for th	e note	es given below?
	<u> </u>	- O -	0							
	i,	RI, MA	ii.	SA, GA	iii.	RI,MA	ι' i	v.	Sa M	I a
28.	In w paint	hich of the fo	ollowing s?	g periods of n	nusic w	ere the co	mposers	s infl	uence	d by Impressionistic
	i. iii.	Classical p Modern pe		÷.	10.2		Romant Late Ro	_		iod
29.	Whic	ch of the follo	wing in	nstruments is	not a re	egular mer	mber of	the s	ympho	ony Orchestra?
	i.	Piccolo	ii.	Oboe	iii.	Viola		v.		phone
30.	Which highe	ch of the follest on a guitar	lowing :	is the correc	t order	of tuning	the ope	en st	rings	from lowest to the
	i.	ADEGBE	ii.	DGEABE	iii.	EADGI	BE iv	7 .	EAD	GNE
31.	On w	hich scale is,	only th	e leading not	e is rai	sed ascend	ling and	desc	endin	g?
	i.	Melodic mi	nor	ii. Majo	or	iii. N	Minor		iv.	Harmonic minor
32. ·	The n	ninor scale w	hich has	s 3 sharps is?	•					
	i.	F minor	ii.	F sharp mir	nor	iii. A	A minor		iv.	E minor
33.	To wl	nich period d	oes Clar	ude Debussy	and Ma	urice Rav	el belon	ıg to?	1	
	i.	Baroque `	ii.	Classical	iii.	Late Ro	mantic		iv.	Modern
34.	Which signat	n of the follo	wing re	sts should be	used to	o complete	e the ba	r acc	ording	to the given time
		}].					
	9	i-					•			
	i.		ii.		iii.		iv.	۲	٢	٢
35.	Which	of the follow	ving int	ervals build a	ı Major	Triad?		•		•
•	i. iii.	Major 3 rd / N Minor 3 rd / N	Aajor 3º Aajor 3º	d d			Iajor 3 rd Iinor 3 rd			
6.	Which	of the follow	ving ins	truments play	y the Ba	ass part of	a string	Quai	rtet?	
•	i.	Violin	ii.	Viola	iii.	Violonce				e Bass

Double Bass

3	7.	Which lowest		wing a	re the letter na	ames of	f the lii	nes of t	the Alto	o clef beginning from the
		i.	EGBDF	ii.	GBDFA	iii.	DFA	CE	iv.	FACEG
3	8.	Which Orche		owing	is the freque	ency of	the n	ote giv	ven by	the 'Oboe' to tune the
		i. !	220Hz	ii.	256Hz	iii.	440H	z	iv.	512Hz
3	9.	Which	of the follow	ving do	es not belong	to ritua	ıls in Sı	ri Lank	a?	
		i.	Vannam	ii.	Kohombaka	nkariya		iii.	Gamn	nadu iv. Bali
4	0.	Which Wolf?		wing in	struments pla	ys the	music 1	to chara	acterize	e the Cat in Peter and the
		i.	Oboe	ii.	French Horn	l	iii.	Basso	on	iv. Clarinet

Part - II

Select 03 questions.

(10 Marks each)

- 01. B). Select the main differences between Nurthi and Nadagam from the given list of sentences and write it separately.
 - Used South Indian Carnatic music.
 - Used North Indian Ragadari Music.
 - Used basic costumes and equipment.
 - Used elaborate costumes, stage props and mechanical devices.
 - Males and females acted their respective roles.
 - Males acted the female roles.
 - The rhythm instruments were table, Dolki, Dol
 - The rhythm instrument was the Maddalaya.
 - The main feature of the songs were called Dohora.
 - The main features of the songs were Innisaya and Uruttuwa.
 - Performed in the open air.
 - Performed indoors.
 - Came from North India.
 - Came from South India.

Nurthi

1.

2.

3.

4.

5.

6.

7.

Nadagam

1.

2.

3.

4.

5.

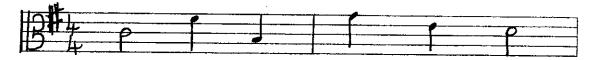
6.

7.

(07 Marks)

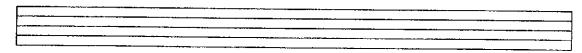
Com	plete tl	ne following paragraph.											
	(a).	overture is a composition by Russian composer (b).											
	whic	which tells the story of Napoleon's invasion and restreat from Russia within this overture, the composer quotes from the National Anthems of (c), La Marseillaise and											
	com												
	(d).	God save the Tzar.											
02.	a).	Write the B melodic minor scale ascending and descending use G cle signature in semibreves.	f and the key (03 Marks)										
	Marl	Mark semitones with slurs.											
	b).	Write F# (sharp) harmonic minor descending in the bass clef. Using crotchets.	accidentals in (03 Marks)										
	Mark	Mark semitones with slurs.											
	c).	Write the E flat major scale in G clef ascending only using quavers, with	key sign. (03 Marks)										
	Mark	semitones with slurs.											
	d).	Draw the two 'C' clef. (Alto, Tenor) on the stave and name it.											
03.	∟ a).	Name two composers of the Romantic period given their nationality.	(02 Marks)										
	ь).	Describe variation form give an example.	(02 Marks)										
	c).	Name two composers of the Late romantic period and write their	•										
	d).	Name a work having A B A C A plan.	(01 Marks)										
	e).	What is A B A plan?	(01 Marks)										
	f).	What is the name given to the plan or design in music?	(01 Marks)										
	g).	Name a Garman composer of the Baroque period?	(01 Marks)										

04. Write the given phrase as required?



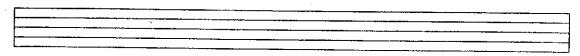
a). In the same pitch using G clef

(02 Marks)



b). Transpose the phrase an octave lower into the Bass clef

(02 Marks)



c). Write the key signatures in the following clefs.

(04 Marks)



d). How does chamber music differ from other orchestral music?

(02 Marks)