

**කලාප අධ්‍යාපන කාර්යාලය - කොළඹ**  
**வலயக் கல்வி காரியாலயம் - கொழும்பு**  
**Zonal Education Office - Colombo**

දෙවන වාර පරීක්ෂණය - 2022  
இரண்டாம் தவணைப் பரீட்சை - 2022  
Second Term Test - 2022

Grade 10

Western Music I

Duration: 01 Hour

Name.....

**Underline the correct answer.**

1. Which of the following is equal to 4 dotted crotchets.

(1) Dotted Minim

(2) Dotted Semibreve

(3) Two dotted Semibreve

(4) Breve

2. A concordant interval would be,

(1) Major 2<sup>nd</sup>

(2) Minor 7<sup>th</sup>

(3) Minor 2<sup>nd</sup>

(4) Major 3<sup>rd</sup>

3. The inversion of an Octave would be,

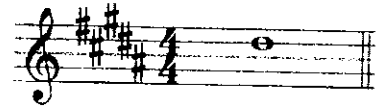
(1) Perfect 8<sup>th</sup>

(2) Major 8<sup>th</sup>

(3) Unison

(4) Descant

4. A chromatic semitone above the given note would be,



(1) D sharp

(2) E

(3) D double sharp

(4) E double flat

5. Which of the following notes will indicate the pulse of a 9 time?

8

(1) Semiquaver

(2) Quaver

(3) Crotchet

(4) Dotted Crotchet

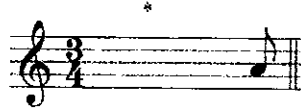
6. The real sound of a note when written and played is called,

(1) Transposition

(2) Concert Pitch

(3) Harmony

(4) Tune

7. The dominant triad of a minor scale would be,
- (1) Major (2) Minor  
(3) Perfect (4) None of the above
8. Achala swara are,
- (1) Ma and Pa (2) Ma and Ni  
(3) Sa and Pa (4) Ri and Ni
9. The correct order of rests to complete the given bar is,
- 
- (1) Minim rest, Quaver rest (2) Crotchet rest, Dotted Crotchet rest  
(3) Crotchet rest, Quaver rest, Quaver rest (4) Crotchet rest, Crotchet rest, Quaver rest
10. The odd one out would be,
- (1) Motif (2) Sentence  
(3) Phrase (4) Cadence
11. Which of the following type of music will require "Geta Beraya" to keep the rhythm?
- (1) Virindu (2) Kaffringna  
(3) Hewisi (4) Vannam
12. Which song is known as a light song sung by Sunil Shantha?
- (1) Balesanna (2) Walakulen Basa  
(3) Tikiri Manike Ambula gennala (4) Akke akee ara balannako
13. The type of drama that used to be performed for 7 consecutive days would be,
- (1) Opera (2) Nurthi  
(3) Musicals (4) Nadagam
14. The section that is sung/played twice faster than original speed in Nadagam music is called as,
- (1) Uruttuwa (2) Dohora  
(3) Innisiya (4) Raga
15. An Athatha and Vithatha instrument would be,

- (1) Davula , Geta beraya  
(3) Yak beraya , Thammattam

- (2) Udekkiya , Bummediya  
(4) Dolki , Udekkiya

16. King of Pop music would be,

- (1) Elvis Presley  
(3) Micheal Jackson

- (2) Duke Ellington  
(4) Jim Reeves

17. The "Music of narrative or descriptive form" would be,

- (1) Absolute Music  
(3) Oratorio

- (2) Programma Music  
(4) Lieder

18. "Who is Silvia", is a/an,

- (1) Oratorio  
(3) Opera

- (2) Lieder  
(4) Musical

19. A vocal solo in an opera that presents a text in a sung speech manner in free rhythm with musical accompaniment,

- (1) Aria  
(3) Solo

- (2) Recitative  
(4) Libretto

20. The sweet memories of the Russian families was depicted in the 1812 overture using,

- (1) String Instruments  
(3) Brass-wind Instruments

- (2) Woodwind Instruments  
(4) Percussion Instruments

21. "Singing in the Rain" is taken from,

- (1) Sound of Music  
(3) My Fair lady

- (2) Singing Nun  
(4) Wizard of Oz

22. The height and depth or the high and low sounds of a note is referred to as,

- (1) Pitch  
(3) Amplitude

- (2) Frequency  
(4) Timbre

23. The three main components of a sound wave would be,

- (1) Pitch, Sound, Variation  
(3) Source, Sound Timbre

- (2) Source, Medium, Reciever  
(4) Pitch, Amplitude, Timbre

24. Frequency can be directly associated with,

- |            |               |
|------------|---------------|
| (1) Pitch  | (2) Amplitude |
| (3) Timbre | (4) Variation |

25. The frequency of the given note is,



- |             |             |
|-------------|-------------|
| (1) 256 VPS | (2) 512 VPS |
| (3) 440 VPS | (4) 880 VPS |

26. "Drink to me only" is an example for,

- |                 |                    |
|-----------------|--------------------|
| (1) Binary Form | (2) Ternary Form   |
| (3) Rondo Form  | (4) Variation Form |

27. Episodes are found in,

- |                                  |                                     |
|----------------------------------|-------------------------------------|
| (1) Binary Form and Ternary Form | (2) Ternary Form and Variation Form |
| (3) Rondo Form and Ternary Form  | (4) Variation Form and Rondo Form   |

28. A device not used to vary a melody would be,

- |                       |                  |
|-----------------------|------------------|
| (1) Change of Key     | (2) Augmentation |
| (3) Oriental Notation | (4) Dynamics     |

29. Open Form is another name used for,

- |                 |                    |
|-----------------|--------------------|
| (1) Binary form | (2) Ternary form   |
| (3) Rondo form  | (4) Variation form |

30. A non-transposing double reed instrument would be,

- |              |                 |
|--------------|-----------------|
| (1) Oboe     | (2) Cor anglais |
| (3) Clarinet | (4) Piccolo     |

31. "Pizzicato" is a term commonly used among,

- |                                 |                                 |
|---------------------------------|---------------------------------|
| (1) String Instrumentalists     | (2) Woodwind instrumentalists   |
| (3) Brass wind Instrumentalists | (4) Percussion Instrumentalists |

32. Which of the following instruments are least related to the others in the group?

- |                |                |
|----------------|----------------|
| (1) Tenor drum | (2) Snare drum |
| (3) Bass drum  | (4) Timpani    |

33. The string instrument in which open strings are tuned in Perfect 4<sup>th</sup> would be,

- |            |                 |
|------------|-----------------|
| (1) Violin | (2) Viola       |
| (3) Cello  | (4) Double Bass |

34. A String instrument having a spike at the bottom is ,

- |                  |                 |
|------------------|-----------------|
| (1) Violin       | (2) Harp        |
| (3) Violin Cello | (4) Double Bass |

35. The largest and the lowest sounding instrument with a deep rich sound,

- |                    |                 |
|--------------------|-----------------|
| (1) Bassoon        | (2) Flute       |
| (3) Double Bassoon | (4) French Horn |

36. The Budapest Academy of Music was founded by,

- |                 |              |
|-----------------|--------------|
| (1) F. Schubert | (2) M. Ravel |
| (3) C. Debussy  | (4) F. Liszt |

37. The composer of the 1812 Overture was a/an,

- |                     |                      |
|---------------------|----------------------|
| (1) German Composer | (2) British Composer |
| (3) Polish Composer | (4) Russian Composer |

38. The 6<sup>th</sup> Symphony of L.V.Beethoven is,

- |                     |                         |
|---------------------|-------------------------|
| (1) Eroica Symphony | (2) Unfinished Symphony |
| (3) Choral Symphony | (4) Pastoral Symphony   |

39. The prince of concertos is,

- |               |                   |
|---------------|-------------------|
| (1) F.J.Haydn | (2) W. A. Mozart  |
| (3) J.S.Bach  | (4) L.V.Beethoven |

40. The flying Dutchman was composed by,

- |              |                    |
|--------------|--------------------|
| (1) G. Verdi | (2) R. Wagner      |
| (3) M. Ravel | (4) F. Mendelssohn |