

(81)

A.B = 162

16 / 10 / 2021



ST. PETER'S COLLEGE - COLOMBO 04

SECOND TERM EVALUATION - 2021

Grade } 11

ENGLISH LIT - I-II

Time } 02 Hours

Name / Index No

Class

- ✓ Answer **five** questions only.
- ✓ Answer question (1) and four others, selecting one from each section; POETRY, DRAMA, PROSE and FICTION.

Part – I**1) Section A - Answer all questions.**

Read the following extracts and answer the questions given below them.

- i) *“Thy bright torch of love, thy radiant crown;
Put on, and smile upon our evening bed!”*

a) From where are these lines taken? Who wrote them?

.....

b) What does he address as “Thy”? On whom may her “*smile*” be upon?

.....

c) What is the poetic technique used in the underlined word?

.....

d) What impression does the following phrase convey:

“Thy bright torch of love; thy radiant crown”?

.....

.....

(05 marks)

- ii) *“My past unshapely natural state was best*

With just one flower flaming through my breast”.

a) From where are these lines taken? Who wrote them?

.....

b) Who is referred to as “my” here?

.....

c) Comment on the speaker’s state of mind at this moment?

.....

d) What is the attitude of the speaker towards the present state?

.....

.....

(05 marks)

iii) *“It will be a glorious afternoon for racing about over those beautiful sands.
How they will enjoy themselves! ”*

a) In which work do these lines appear? Who is the author?

.....

b) Who are referred to as “they” in this extract and who is the speaker?

.....

c) What is the narrative point of view of the above line?

.....

d) What are the speaker’s feelings towards the person (she/ he) speaks to?

.....

.....

(05 marks)

iv) *“I didn’t shout to warn them. I didn’t bang on their door and call them out.
As I ran past, for a splintered second, I wondered if I should.”*

a) Name the work from which these lines are taken. Who wrote them?

.....

b) Who are referred to as “I” and “them”?

.....

c) Comment on the underlined phrases.

(04 marks)

d) How would you describe the situation? What is suggested of "I" here?

(05 marks)

v) *"Yes, I dislike you. I don't like you. I'm not fond of you.*

You are a cross woman!"

a) From where are these lines taken? Who wrote them?

b) Whose words are these? To whom are these words said?

c) What prompted the speaker to utter these words?

d) What is the idea highlighted by this utterance?

(05 marks)

vi) *"Where are you going? Stop... No, go away. Oh, how angry I am!*

Don't come near me...!"

a) Name the work from which these lines are taken. Who is the writer?

b) Who is the speaker? To whom are these words spoken?

c) When and why does the speaker command the listener in this manner?

d) What theme of the text does this extract relate to?

(05 marks)

Section B: Answer questions in either (a) or (b)

Either

a) Read the following extract and answer the given questions.

"That is what I am seeking but never attain! Jagan wailed and quietened his thoughts for a moment. Suddenly he remembered that he had been fooled by the young people and that the house which had remained unsullied for generations had this new taint to carry. How could he live in the same house with them? He was on the point of saying, "I have half a mind to tell them to go where they please and do what they like, but not in my house..." But he checked himself; it was a statement that his tongue refused to phrase. Certain things acquired an evil complexion if phrased, but remained harmless in the mind. "How do you expect me to go on living there?"

i) What is the situation described in the passage? With whom does Jagan share his views? (02 marks)

ii) According to the underlined statement, what made Jagan feel like this?

(02 marks)

iii) Write the meaning of the following words/phrases in your own words.

(02 marks)

a) unsullied for generations -

b) attain -

iv) Explain how the themes of the novel are reflected through this dialogue? (04 marks)

.....

.....

.....

.....

Or

b) Read the following extract and answer the given questions.

He could not make out her words but was harrowed by the thought that probably she was saying "Throw away the leather." In deference to what was possibly her last wish, he did give to a mission the last bit of leather at home and felt happy that he was enabling someone else to take to non-violent footwear. Afterwards, he just trusted the cobbler at the Albert Mission to supply his rather complicated footwear.

i) Who are the two people mentioned here and what is the situation referred to?

.....

.....

ii) Why did he think she was talking about 'leather'? Explain. (02 marks)

.....

.....

iii) Explain the meaning of the following:- (02 marks)

a) Non-violent footwear:

.....

.....

b) Harrowed by the thought:

iv) What can you gather about the feelings and relationship that seems to have existed between the two people mentioned in the passage? (04 marks)

.....

.....

.....

.....

Part – II

Poetry

(Answer one question only)

- 2) **“Alfred Lord Tennyson tries to showcase the power of nature by using some literary devices in an effective manner”.**
Do you agree? Support your view with reference to the poem, The Eagle.
- 3) ***“People cannot be themselves if they want to keep up with the modern society”.***
Is this what Gabriel Okara wants to bring out in his poem, Once Upon a Time?
How do the techniques used by the poet enhance this message?
- 4) ***“In the poem, I Know Why the Caged Bird Sings, Maya Angelou makes us feel sympathetic towards the caged bird by portraying the difficulties that are faced by it.”*** Discuss.
- 5) ***“In the poem, Farewell to Barn and Stack and Tree by A.E Housman, the narrator feels unworthy and guilty after his impulsive action.”***
How does the poet bring out this idea?
- 6) How far is the title apt to the content of the poem, Upside-Down. Evaluate drawing examples from the poem.

(15 marks)

Drama

(Answer one question only)

- 7) Do you think that Popova's sudden transformation at the end of the play is reasonable? Justify your answer with examples.
- 8) ***“Yohyo is responsible for ruining the loving relationship between Tsu and himself.”*** Do you agree with this statement? Comment with examples.

(15 marks)

Prose

(Answer one question only)

- 9) *"The battle of wits between Nicholas and his aunt will never be won by her as he is very intelligent in turning everything to suit his needs."* Comment with reference to *The Lumber Room* by Saki.
- 10) Examine the statement – *"The Nightingale and the Rose is a text which makes students aware of the different kinds of love prevailing in society."*
- 11) *The Lahore Attack* by Kumar Sangakkara brings out the idea that *'We should not be discouraged by the danger and difficulties that we face in our lives.'* Support your view by referring to the text.
- 12) *"We, the readers become horror-stricken by the way Sonali Deraniyagala has presented her personal experience in the prose, Wave."* Discuss.

(15 marks)

Fiction

(Answer one question only)

- 13) Do you think Mali himself is the only reason for his own plight in *The Vendor of Sweets*. Discuss.
- 14) *"Mali is a victim of tradition and modernity."* Comment

(15 marks)