**Voabulary**

* **shipwrecked**unable to go anywhere because your ship/boat has been damaged in an accident

**castaways**people who are left on an island or beach (where there are no other people) because their ship has been sunk or damaged

**marooned**left or stuck in a place that you cannot leave

**driftwood**wood that is floating on the sea or brought onto the beach by the sea

**beachcombing**searching a beach for shells or valuable or useful objects

pathch up 修補

needle in a haystack. （a packed pile of hay, typically with a pointed or ridged top.）大海撈針、草垛

STOWAWAT a person who stows away 偷渡.

perch on  settle

fallen overboard fell into the sea

**tailed-wind**a force or influence that advances progress toward an improved condition

**ealous**unhappy because someone else has something you can't have or do

**postcard**a small card with a picture on one side and a space for writing on the other, which people sometimes send to friends and family from places they are visiting

**low-cost**cheaper than normal

**picture-postcard**a very beautiful view, similar to pictures on postcards

**destination**place you travel to

**traditional**based on past customs and beliefs by a particular group of people

**break**(here) a period of rest and relaxation

**spectacular**wonderful; amazing

**heritage**things like art or buildings that a group of people feel are important to their history

**pricey**expensive

 snow-capped 雪山覆蓋

**compound adjectives**

**1.**

**Number-non seventy-second four-kilometer(adjective)**

* **bragging**telling everyone that something you have or did was very good, often making them feel jealous

**lifeguard**someone whose job is to watch over a swimming pool or part of the sea where people swim, to make sure they are safe

**cost an arm and a leg**be very expensive

**virtual postcard**a message you send over the internet to tell someone about a place that you are visiting, usually as a holiday

**showcase**  
a place or event that shows the good qualities of something

**juggler**  
someone who throws and catches lots of objects at the same time, usually as a performance to entertain people

**chainsaw**  
a motorized tool made of lots of small blades that move very quickly, used for cutting down trees

**axe**  
a heavy metal blade joined to a wooden handle, used for cutting trees or wood

acrobats an entertainer who performs spectacular gymnastic feats.

Hello, Emma here with a few tips on how to pronounce articles.

In natural spoken English, we usually pronounce 'a' or 'an' with a weak vowel sound /ə/ (uh). It sounds similar to the vowel sound in 'fun', and not the vowel sound in 'cat'. For example: a holiday, a ticket, an umbrella.

We also pronounce 'the' with this weak sound /ə/ (uh) before consonants - the doctor, the party - and before words that start with a y (/j/) sound, like the uniform, The European Union.

But when 'the' is before a vowel sound, we pronounce the with the long 'ee' sound (iː) like in 'me': the afternoon, the ice, the open door, the upstairs rooms.

* **rooted**based on or influenced by

**perspective**viewpoint or particular opinion

**conquer**take control of (often by using force)

**assertion**claim or statement

**devastating**terrible; causing a lot of damage

**liberation**freedom from control

**forged**(here) created

**complex**(here) group of buildings that have a shared purpose

**entrenched**(values, views or feelings) held for a long time and difficult to change

**vibrant**lively and exciting

300 hundred conflicts culture now past future

bUgeatufi g of open. Survet csine ,,… vision? …….ide

this ,,,,,,,glanen veh..

**Presenter**St Petersburg, just three hundred years old but with a history as rich as any ancient city in the world. St Petersburg is my city. A city of great culture - a city of great conflict. A city looking out to the future - a city**rooted** in the past. St Petersburg has had three different names in the past century, and it is still searching for its real identity.

People here have always enjoyed looking at their city from a different **perspective.** Some, by taking to the rooftops and viewing the beauty and sometimes the ugliness of the urban panorama.

**Mikhail Markevich, local historian**People go up on the roofs because the city can be dominating and unfriendly, it's a chance to **conquer** the city. You are on top and the city is at your feet. Also, from the rooftops you can survey the beauty and sometimes the ugliness of the city: chimneys, stone walls and sunsets can be a stunning picture, an internal vision.

**Presenter**Today for many young people climbing on the roofs is an adventure. It is an act of defiance and an **assertion** of independence. It's also a new way of meeting friends.

The heritage of St Petersburg is central to the city's identity.

This is the old tram depot of Vasiliyevsky Island - now a museum housing some of the old vehicles that threaded the streets of the city for more than a century. In 1941 when the city - then Leningrad - was blockaded by Nazi Germany, transport came to a standstill. But within a few months the trams started to run again despite the **devastating** bombing. Seeing them back on the streets gave people hope of **liberation.**

**Kyrill Nyqvist, Electric Transport Museum director**For many generations trams in St Petersburg and Leningrad had a very special meaning for people. Many had romantic assignations on the trams: they would arrange to meet at a certain tramstop or would go to a park by a certain route. At one time, trams ran through the whole of the city... wherever you travelled, it would be by tram.

**Presenter**Peering into history - the naval strength of the Russian Empire was **forged** behind these walls, on the island of New Holland.

It was only at the beginning of this century that New Holland was handed over to the St Petersburg authorities and a mysterious and secretive naval base began a new life - open to everyone - as a huge **complex** for the arts.

**Polina Fradkina, musician**When I was a little girl I studied near here, every morning I would walk past it and it was always so attractive and mysterious, it was like a fairy castle, I always wondered what was inside and now I can see a lot of children, happy people, just, normal life going on.

**Presenter**Freedom and rebellion. Memory and hope. Concepts and symbols deeply **entrenched** in St Petersburg. And its continual search for identity is what ensures the **vibrant** and imaginative spirit of My City.