

LITERARY CRITICISM IN SELECTED SHORT STORIES

A Bachelor's Thesis

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The Committee of Oral Examiners

J.H. CERILLES STATE COLLEGE DUMINGAG CAMPUS

Dumingag, Zamboanga del Sur

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the Requirements for the

Degree Bachelor of Secondary Education

by

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ABSTRACT

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Summary

This study utilized a qualitative research that employed content analysis in analyzing short stories written by Filipino writers which was conducted to determine the significant features of the selected short stories, the themes reflected on the short stories and dominant Filipino Values.

In the stories being examined, all stories took place in the Philippines where the authors reside and uses first person and third person point of view. The tone of the stories is depressing but they are rich in literary devices that create special effects which may help the readers in appreciating, interpreting and analyzing literary works. Conflicts such as man vs. man, man vs. himself and man vs. society were also apparent in the stories which shared same genre, romance and tragedy. It was then found out that an analysis of a short story requires loads of knowledge about the literary elements. In choosing short stories for students, elements should be given regard. its

Short stories are known to develop students' intellectual and emotional aspects. They entice the readers' intellect and emotion. Intellectually, it can help them to be rational in making decisions because they can learn from the characters. At the same time, it shows how a person should be emotionally strong even when faced with hardships in life. Short stories are also timeless since they show the culture and values of the past up to present society.

With the stories at hand, the researchers noted that the characters' decisions were influenced by their culture, beliefs, and norms during the time these stories were written. The Filipino values reflected in the stories were hospitality, religious, helpfulness, strong work ethic, hardworking, loving, caring, humanity, bravery and courage and respect for elders.

Thus, literary texts, short stories to be precise, should be used in classes to provide students with opportunities to be exposed in this genre. As Golberg (2016) argued, using arts in teaching the English language "places the learner in the positions of truly working with ideas," which provide great opportunities to personalize learning.