

**ATTITUDES AND PERCEPTIONS OF THE STUDENTS TOWARDS HIP HOP DANCE**

A Bachelor's Thesis

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J.H. CERILLES STATE COLLEGE DUMINGAG CAMPUS

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Degree Bachelor of Secondary Education

by

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## **ABSTRACT**

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### Summary

The main purpose of this study is to determine the attitudes and perceptions of the students towards Hip Hop Dance.

It also deals on the profile of the participants in terms of age, sex and civil status; attitudes of the student-participants on hip hop dance; perceptions of the student-participants on hip hop dance; academic performance of the student participants; and the significance of the differences between the attitudes and perceptions of the male and female participants on hip hop dance.

The descriptive survey method of research is adapted from the article of (Richard Powers, 2016) and (Brittany White, 2015). Questionnaire checklist utilized as instrument in determining the attitudes and perceptions of student-participants towards hip hop dance.

Frequency counts, percentage and ranking are used to determine the profile of the participants, the Weighted Arithmetic Mean for attitudes and perceptions while testing of hypothesis was done using the 2-test.

The result shows that majority of the participants are 19 years old and above, as to their sex majority of the participants are females and as to their civil status majority of the participants are single. Both male and female student participants have desirable attitudes towards hip hop dance, and the perceptions of the student participants are favorable towards hip hop dance. In of their academic performance, the student participants had a very good academic performance. The attitudes and perceptions of the student participants towards hip hop dance do not significantly differ.

The study recommends that the school head implement varied dance clubs to the students to enhance their skills and love on

hip hop dance; that the MAPEH instructors provide various activities to foster preservation of hip hop dance; that the students are encouraged to join and participate the different clubs and organization for them to learn and appreciate better hip hop dance; and that a similar study be conducted with an increased number of variables.