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		HT: (c) 2022, Vindhya Buthpitiya, Theena Kumaragurunath	ıar
Sa	ahodaraya		

## 1 Questions to Pala

## 1.1 Deniyaya

- $\bullet \ \ Had \ the \ village \ changed \ much \ since \ your \ childhood \ \ socially/economically/politically?$
- How so?

- With the war and unrest in in various parts of the island, this was a turbulent period in Sri Lanka. Did this seep into the village in any way?
- Did you notice any significant changes to life in the village of what is happening elsewhere on the island?
- I imagine military recruitment and its impact on villages in the rural south as well as the burgeoning unrest with the JVP, widespread poverty
- Do you have any memories of any such specific incidents?

- 1.2 Pallegama
- 1.2.1 Tell us about your time in Pallegama?
- 1.2.2 Who did you stay with?
- 1.2.3 How often did you go back home to your family?
- 1.2.4 What did you study at the Pallegama school?
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- 1.2.14 How did you feel about this new environment?
- 1.2.15 The wider political context in Sri Lanka is worsening at this point in time, and is this becoming visible in your village and Pallegama?\*\*\*
- 1.2.16 Did you know people who were involved in the JVP?
- 1.2.17 How did you get to know them?\*\*\*
- 1.2.18 What did you think of them?
- 1.2.19 What did you think of their political ideas?
- 1.2.20 Did these appeal to you?
- 1.2.21 Did you feel motivated to support or contribute in some way?
- 1.3 Trauma Skip this section unless he changes his mind
- 1.3.1 Who helped you through that time?
- 1.3.2 Did you keep making art at this time?
- 1.3.3 Did it help?
- 1.3.4 How long did you stay at home?
- 1.3.5 When did you return to Pallegama?
- 1.3.6 What was it like to return to Pallegama and your education?

7

1.3.7 It's impossible to imagine the trauma of that you underwent in that time in your life. Looking back, how do you think