

Manga ontology

IRI:

<http://modSem/miriam/ontologies/2020/mangaWorld/Inferenze>

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Other visualisation:

[Ontology source](#)

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Introduction

Manga ontology specialized on categories

Classes

Action	Adult	Amore omosessuale maschile	Boys love	Boys love manga
Category	Chapter	Children	Context	Country
Girls omosexual love	Global manga	Japanese nation	Kodomo	Long series
Magic	manga	Manga	Manga magazine	mangaka
Nation	Non-Japanese nation	Omosexual love	Person	person
Platonic love	Scholastic	Seinen	Seinen manga	Sentimental
Shojo manga	Shonen	Shonen - ai	Shonen manga	Sports
Tankobon	Target audience	Teenager	Teenager boys	Teenager girls
Time interval	Yaoi	Yuri		

Action^C

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Azione>

Plot's genre in which the main characters have to face challenges that require bravery and physical prowess

has super-classes[Genre^c](#)**is disjoint with**

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Boys_love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Global_manga^c](#), [Children^c](#), [Kodomo^c](#), [Manga^c](#), [Boys_love_manga^c](#), [Standalone_manga^c](#), [Manga_magazine^c](#), [Seinen_manga^c](#), [Shojo_manga^c](#), [Shonen_manga^c](#), [Mangaka^c](#), [Mini_serie^c](#), [Nation^c](#), [Japanese_nation^c](#), [Non-Japanese_nation^c](#), [Person^c](#), [Target_audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Long_series^c](#), [Shojo^c](#), [Shojo_-ai^c](#), [Shonen^c](#), [Shonen_-ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)

[Adult^c](#)[back to [ToC](#) or [Class Toc](#)]**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Adulito>

The manga is aimed at the adults

has super-classes[Target_audience^c](#)**is disjoint with**

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Physical_love^c](#), [Omosexual_love^c](#), [Girls_omosexual_love^c](#), [Amore_omosessuale_maschile^c](#), [Platonic_love^c](#), [Action^c](#), [Boys_love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Global_manga^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga^c](#), [Boys_love_manga^c](#), [Standalone_manga^c](#), [Manga_magazine^c](#), [Seinen_manga^c](#), [Shojo_manga^c](#), [Shonen_manga^c](#), [Mangaka^c](#), [Mini_serie^c](#), [Nation^c](#), [Japanese_nation^c](#), [Non-Japanese_nation^c](#), [Person^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Long_series^c](#), [Shojo^c](#), [Shojo_-ai^c](#), [Shonen^c](#), [Shonen_-ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#), [Teenager^c](#), [Children^c](#)

[Amore_omosessuale_maschile^c](#)[back to [ToC](#) or [Class Toc](#)]**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Amore_omosessuale_maschile

Plot about omosexual love between boys

has super-classes[Omosexual_love^c](#)**has members**[Boys_omosexual_loveⁿⁱ](#)**is disjoint with**

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Girls_omosexual_love^c](#), [Boys_love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Global_manga^c](#), [Children^c](#), [Kodomo^c](#), [Manga^c](#), [Boys_love_manga^c](#), [Standalone_manga^c](#), [Manga_magazine^c](#), [Seinen_manga^c](#), [Shojo_manga^c](#), [Shonen_manga^c](#), [Mangaka^c](#), [Mini_serie^c](#), [Nation^c](#), [Japanese_nation^c](#), [Non-Japanese_nation^c](#), [Person^c](#), [Target_audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Long_series^c](#), [Shojo^c](#), [Shojo_-ai^c](#), [Shonen^c](#), [Shonen_-ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)

[Boys_love^c](#)[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#BoysLove>

Manga's category in which the story is about male gay love

is equivalent to

[Has genre^{op}](#) **some** [Amore omosessuale maschile^c](#)

has super-classes

[Category^c](#)

has sub-classes

[Shonen - ai^c](#), [Yaoi^c](#)

has members

[Boys loveⁿⁱ](#), [Wizdoms categoryⁿⁱ](#)

is disjoint with

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Physical_love^c](#), [Omosexual_love^c](#), [Girls_omosexual_love^c](#), [Amore_omosessuale_maschile^c](#), [Platonic_love^c](#), [Action^c](#), [Chapter^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Global_manga^c](#), [Children^c](#), [Magic^c](#), [Manga^c](#), [Boys_love_manga^c](#), [Standalone_manga^c](#), [Manga_magazine^c](#), [Seinen_manga^c](#), [Shojo_manga^c](#), [Shonen_manga^c](#), [Mangaka^c](#), [Mini_serie^c](#), [Nation^c](#), [Japanese_nation^c](#), [Non-Japanese_nation^c](#), [Person^c](#), [Target_audience^c](#), [Scholastic^c](#), [Sentimental^c](#), [Long_series^c](#), [Sports^c](#), [Tankobon^c](#), [person^c](#)

is also defined as

[named individual](#)

Boys love manga^c

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_boysLove

Manga about love between boys

is equivalent to

[Has category^{op}](#) **some** [Boys_love^c](#)

has super-classes

[manga^c](#)

[Manga^c](#)

has members

[The Wize Wize Beasts of the Wizarding_Wizdomsⁿⁱ](#)

is disjoint with

[Country^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Physical_love^c](#), [Omosexual_love^c](#), [Girls_omosexual_love^c](#), [Amore_omosessuale_maschile^c](#), [Platonic_love^c](#), [Action^c](#), [Boys_love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga_magazine^c](#), [Mangaka^c](#), [Nation^c](#), [Japanese_nation^c](#), [Non-Japanese_nation^c](#), [Person^c](#), [Target_audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)

Category^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Categoria>

Manga's category such as shonen or shojo

has sub-classes

[Boys love](#)^c, [Kodomo](#)^c, [Seinen](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Yuri](#)^c

is in domain of

[Aimed at audience](#)^{op}, [Has genre](#)^{op}, [Set in context](#)^{op}

is in range of

[Has category](#)^{op}, [Magazine has category](#)^{op}

has members

[Boys love](#)ⁿⁱ, [Category of Girl from the other side](#)ⁿⁱ, [Shonen](#)ⁿⁱ, [Wizdoms category](#)ⁿⁱ

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager girls](#)^c, [Teenager boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Chapter](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Sports](#)^c, [Tankobon](#)^c, [person](#)^c, [Chapter](#)^c, [Context](#)^c, [Genre](#)^c, [Manga](#)^c, [Manga magazine](#)^c, [Nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Tankobon](#)^c

Chapter^c

[back to [ToC](#) or [Class ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo>

A manga's chapter

is in domain of

[Chapter's number](#)^{dp}, [Is part of tankobon](#)^{op}

has members

[Wizdoms chapter 1](#)ⁿⁱ, [Wizdoms chapter 2](#)ⁿⁱ, [Wizdoms chapter 3](#)ⁿⁱ, [Wizdoms chapter 4](#)ⁿⁱ, [Wizdoms chapter 5](#)ⁿⁱ, [Wizdoms chapter 6](#)ⁿⁱ, [Wizdoms chapter 7](#)ⁿⁱ, [Wizdoms chapter 8](#)ⁿⁱ

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager girls](#)^c, [Teenager boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Boys love](#)^c, [Category](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c, [Category](#)^c, [Context](#)^c, [Genre](#)^c, [Manga](#)^c, [Manga magazine](#)^c, [Nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Tankobon](#)^c

Children^c

[back to [ToC](#) or [Class ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Infantile>

The manga is aimed at the children

has super-classes

[Target audience^c](#)**is disjoint with**

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Physical_love^c](#), [Omosexual_love^c](#), [Girls_omosexual_love^c](#), [Amore_omosessuale_maschile^c](#), [Platonic_love^c](#), [Action^c](#), [Boys_love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Global_manga^c](#), [Kodomo^c](#), [Magic^c](#), [Manga^c](#), [Boys_love_manga^c](#), [Standalone_manga^c](#), [Manga_magazine^c](#), [Seinen_manga^c](#), [Shojo_manga^c](#), [Shonen_manga^c](#), [Mangaka^c](#), [Mini_serie^c](#), [Nation^c](#), [Japanese_nation^c](#), [Non-Japanese_nation^c](#), [Person^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Long_series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#), [Teenager^c](#), [Adult^c](#)

[Context^c](#)[back to ToC or Class Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Contesto>

The environment where the plot is developed

has sub-classes

[Fantastic^c](#), [Scholastic^c](#), [Sports^c](#)

is in range of

[Manga_has_context^{op}](#), [Set_in_context^{op}](#)

has members

[Fantastic_contextⁿⁱ](#)

is disjoint with

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Physical_love^c](#), [Omosexual_love^c](#), [Girls_omosexual_love^c](#), [Amore_omosessuale_maschile^c](#), [Platonic_love^c](#), [Action^c](#), [Boys_love^c](#), [Chapter^c](#), [Category^c](#), [Genre^c](#), [Global_manga^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga^c](#), [Boys_love_manga^c](#), [Standalone_manga^c](#), [Manga_magazine^c](#), [Seinen_manga^c](#), [Shojo_manga^c](#), [Shonen_manga^c](#), [Mangaka^c](#), [Mini_serie^c](#), [Nation^c](#), [Japanese_nation^c](#), [Non-Japanese_nation^c](#), [Person^c](#), [Target_audience^c](#), [Seinen^c](#), [Sentimental^c](#), [Long_series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#), [Chapter^c](#), [Category^c](#), [Genre^c](#), [Manga^c](#), [Manga_magazine^c](#), [Nation^c](#), [Person^c](#), [Target_audience^c](#), [Tankobon^c](#)

[Country^c](#)[back to ToC or Class Toc](#)**IRI:** <http://dbpedia.org/ontology/Country>

Country in DBpedia

is equivalent to

[Nation^c](#)

has sub-classes

[Japanese_nation^c](#), [Non-Japanese_nation^c](#)

has members

[Japanⁿⁱ](#), [Japanⁿⁱ](#), [Swedenⁿⁱ](#)

is disjoint with

[manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Physical_love^c](#), [Omosexual_love^c](#), [Girls_omosexual_love^c](#), [Amore_omosessuale_maschile^c](#), [Platonic_love^c](#), [Action^c](#), [Boys_love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#),

[Global manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c

Fantastic^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Fantastico>

Plot set in a fantastic world

has super-classes

[Context](#)^c

has members

[Fantastic context](#)ⁿⁱ

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager girls](#)^c, [Teenager boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Boys love](#)^c, [Chapter](#)^c, [Category](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c

Genre^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Genere>

Literary genre

has sub-classes

[Action](#)^c, [Magic](#)^c, [Sentimental](#)^c

is in range of

[Has genre](#)^{op}

has members

[Boys omosexual love](#)ⁿⁱ, [Platonic love](#)ⁿⁱ

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager girls](#)^c, [Teenager boys](#)^c, [Adult](#)^c, [Boys love](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Fantastic](#)^c, [Global manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Manga](#)^c, [Manga magazine](#)^c, [Nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Tankobon](#)^c

Girls omosexual love^c

[back to ToC or Class Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Amore_omosessuale_femminile

Plot about omosexual love between girls

has super-classes

[Omosexual love^c](#)

is disjoint with

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager girls^c](#), [Teenager boys^c](#), [Adult^c](#), [Amore omosessuale maschile^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Global manga^c](#), [Children^c](#), [Kodomo^c](#), [Manga^c](#), [Boys love manga^c](#), [Standalone manga^c](#), [Manga magazine^c](#), [Seinen manga^c](#), [Shojo manga^c](#), [Shonen manga^c](#), [Mangaka^c](#), [Mini serie^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Person^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Long series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)

[Global manga^c](#)

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Global_manga

Manga created outside Japan

is equivalent to

[Original Nation^{op}](#) **some** [Non-Japanese nation^c](#)

has super-classes

[manga^c](#)

[Manga^c](#)

has members

[Penguin Rumbleⁿⁱ](#)

is disjoint with

[Country^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager girls^c](#), [Teenager boys^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga magazine^c](#), [Mangaka^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Person^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)

[Japanese nation^c](#)

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Nazione_giapponese

Japan

is equivalent to

{ [Japan](#) }

has super-classes

[Country^c](#)

[Nation^c](#)

has members

[Japanⁿⁱ](#), [Japanⁿⁱ](#)

is disjoint with

[manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager_girls](#)^c, [Teenager_boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Boys love](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c

Kodomo^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Kodomo>

Manga's category for children

is equivalent to

[Aimed at audience](#)^{op} **some Children**^c

has super-classes

[Category](#)^c

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager_girls](#)^c, [Teenager_boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Chapter](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shonen](#)^c, [Sports](#)^c, [Tankobon](#)^c, [person](#)^c

Long series^c

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Serie_lunga

A series of manga containing at least 6 tankobon

is equivalent to

[Has tankobon](#)^{op} **min 6 Tankobon**^c

has super-classes

[manga](#)^c

[Manga](#)^c

has members

[Judge](#)ⁿⁱ

is disjoint with

[Country](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager_girls](#)^c, [Teenager_boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Boys love](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga magazine](#)^c, [Mangaka](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c

Magic^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Magico>

Plot about magic

has super-classes

[Genre^c](#)

is disjoint with

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Boys_love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Global_manga^c](#), [Children^c](#), [Kodomo^c](#), [Manga^c](#), [Boys_love_manga^c](#), [Standalone_manga^c](#), [Manga_magazine^c](#), [Seinen_manga^c](#), [Shojo_manga^c](#), [Shonen_manga^c](#), [Mangaka^c](#), [Mini_serie^c](#), [Nation^c](#), [Japanese_nation^c](#), [Non-Japanese_nation^c](#), [Person^c](#), [Target_audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Long_series^c](#), [Shojo^c](#), [Shojo_ - ai^c](#), [Shonen^c](#), [Shonen_ - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)

manga^c

[back to ToC or Class Toc](#)

IRI: <http://dbpedia.org/ontology/Manga>

Manga in DBpedia

is equivalent to

[Manga^c](#)

has sub-classes

[Boys_love_manga^c](#), [Global_manga^c](#), [Long_series^c](#), [Mini_serie^c](#), [Seinen_manga^c](#), [Shojo_manga^c](#), [Shonen_manga^c](#)

has members

[Doubtⁿⁱ](#), [Judgeⁿⁱ](#), [Penguin_Rumbleⁿⁱ](#), [The_Wize_Wize_Beasts_of_the_Wizarding_Wizdomsⁿⁱ](#), [The_girl_from_the_other_sideⁿⁱ](#)

is disjoint with

[Country^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Physical_love^c](#), [Omosexual_love^c](#), [Girls_omosexual_love^c](#), [Amore_omosessuale_maschile^c](#), [Platonic_love^c](#), [Action^c](#), [Boys_love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga_magazine^c](#), [Mangaka^c](#), [Nation^c](#), [Japanese_nation^c](#), [Non-Japanese_nation^c](#), [Person^c](#), [Target_audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Shojo^c](#), [Shojo_ - ai^c](#), [Shonen^c](#), [Shonen_ - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)

Manga^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Manga>

Comic or graphic novel originating from Japan

has sub-classes

[Boys_love_manga^c](#), [Global_manga^c](#), [Long_series^c](#), [Mini_serie^c](#), [Seinen_manga^c](#), [Shojo_manga^c](#), [Shonen_manga^c](#)

is in domain of

[Drawn by^{op}](#), [Has category^{op}](#), [Is serialized in^{op}](#), [Manga has context^{op}](#), [Number of volumes^{dp}](#), [Original Nation^{op}](#), [Published in period^{op}](#), [Status^{dp}](#), [Subtitle^{dp}](#), [Written by^{op}](#)

is in range of

[Draws^{op}](#), [Is part of manga^{op}](#), [Writes^{op}](#)

has members

[Doubtⁿⁱ](#), [Judgeⁿⁱ](#), [Penguin Rumbleⁿⁱ](#), [The Wize Wize Beasts of the Wizarding Wizdomsⁿⁱ](#), [The girl from the other sideⁿⁱ](#)

is disjoint with

[Country^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager girls^c](#), [Teenager boys^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga magazine^c](#), [Mangaka^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Person^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Genre^c](#), [Manga magazine^c](#), [Nation^c](#), [Person^c](#), [Target audience^c](#), [Tankobon^c](#)

Manga magazine^c

[back to ToC or Class ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_magazine

Magazine in which mangas are serialized

is in domain of

[Magazine has category^{op}](#), [Magazine name^{dp}](#)

is in range of

[Is serialized in^{op}](#)

has members

[Manga Bladeⁿⁱ](#), [Monthly Shōnen Ganganⁿⁱ](#), [Operaⁿⁱ](#)

is disjoint with

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager girls^c](#), [Teenager boys^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Global manga^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga^c](#), [Boys love manga^c](#), [Standalone manga^c](#), [Seinen manga^c](#), [Shojo manga^c](#), [Shonen manga^c](#), [Mangaka^c](#), [Mini serie^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Person^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Long series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Genre^c](#), [Manga^c](#), [Nation^c](#), [Person^c](#), [Target audience^c](#), [Tankobon^c](#)

mangaka^c

[back to ToC or Class ToC](#)

IRI: <https://www.wikidata.org/wiki/Q191633>

Mangaka in wikidata

is equivalent to

[Mangaka^c](#)

has super-classes

[Person^c](#)
[person^c](#)

has members

[Nagabeⁿⁱ](#), [Yoshiki Tonogaiⁿⁱ](#)

is disjoint with

[Country^c](#), [manga^c](#), [Teenager^c](#), [Teenager girls^c](#), [Teenager boys^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Global manga^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga^c](#), [Boys love manga^c](#), [Standalone manga^c](#), [Manga magazine^c](#), [Seinen manga^c](#), [Shojo manga^c](#), [Shonen manga^c](#), [Mini serie^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Long series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#)

[Mangaka^c](#)

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Mangaka>

Person who write or draw manga

has super-classes

[Person^c](#)
[person^c](#)

is in domain of

[Draws^{op}](#), [Writes^{op}](#)

is in range of

[Drawn by^{op}](#), [Written by^{op}](#)

has members

[Nagabeⁿⁱ](#), [Yoshiki Tonogaiⁿⁱ](#)

is disjoint with

[Country^c](#), [manga^c](#), [Teenager^c](#), [Teenager girls^c](#), [Teenager boys^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Global manga^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga^c](#), [Boys love manga^c](#), [Standalone manga^c](#), [Manga magazine^c](#), [Seinen manga^c](#), [Shojo manga^c](#), [Shonen manga^c](#), [Mini serie^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Long series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#)

[Mini serie^c](#)

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Mini_serie

A series of manga containing less than 6 tankobon

is equivalent to

[Number of volumes^{dp}](#) **some**

has super-classes

[manga^c](#)
[Manga^c](#)

has sub-classes[Standalone manga^c](#)**has members**[Doubtⁿⁱ](#), [Penguin Rumbleⁿⁱ](#), [The Wize Wize Beasts of the Wizarding Wizdomsⁿⁱ](#)**is disjoint with**

[Country^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga magazine^c](#), [Mangaka^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Person^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)

[Nation^c](#)[back to [ToC](#) or [Class Toc](#)]**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Nazione>

Well-defined geographical area, over which sovereignty spreads

has sub-classes[Japanese nation^c](#), [Non-Japanese nation^c](#)**is in range of**[Original Nation^{op}](#)**has members**[Japanⁿⁱ](#), [Japanⁿⁱ](#), [Swedenⁿⁱ](#)**is disjoint with**

[manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Global manga^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga^c](#), [Boys love manga^c](#), [Standalone manga^c](#), [Manga magazine^c](#), [Seinen manga^c](#), [Shojo manga^c](#), [Shonen manga^c](#), [Mangaka^c](#), [Mini serie^c](#), [Person^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Long series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Genre^c](#), [Manga^c](#), [Manga magazine^c](#), [Person^c](#), [Target audience^c](#), [Tankobon^c](#)

[Non-Japanese nation^c](#)[back to [ToC](#) or [Class Toc](#)]**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Nazione_non_giapponese

Any nation but Japan

has super-classes[Country^c](#)[Nation^c](#)**has members**[Swedenⁿⁱ](#)**is disjoint with**

[manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#),

[Platonic love](#)^c, [Action](#)^c, [Boys love](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c

Omosexual love^c

[back to ToC or Class Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Amore_omosessuale

Plot about omosexual love

has super-classes

[Sentimental](#)^c

has sub-classes

[Amore omosessuale maschile](#)^c, [Girls omosexual love](#)^c

has members

[Boys omosexual love](#)ⁿⁱ

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager girls](#)^c, [Teenager boys](#)^c, [Adult](#)^c, [Boys love](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Fantastic](#)^c, [Global manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c

Person^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Persona>

A person

is equivalent to

[person](#)^c

has sub-classes

[Mangaka](#)^c, [mangaka](#)^c

has members

[Nagabe](#)ⁿⁱ, [Yoshiki Tonogai](#)ⁿⁱ

is disjoint with

[Country](#)^c, [manga](#)^c, [Teenager](#)^c, [Teenager girls](#)^c, [Teenager boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Boys love](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Genre](#)^c, [Manga](#)^c, [Manga magazine](#)^c, [Nation](#)^c, [Target audience](#)^c, [Tankobon](#)^c

[person^c](#)[back to ToC or Class Toc](#)**IRI:** <http://xmlns.com/foaf/0.1/Person>

Person in FOAF

has sub-classes[Mangaka^c](#), [mangaka^c](#)**has members**[Nagabeⁿⁱ](#), [Yoshiki Tonogaiⁿⁱ](#)**is disjoint with**[Country^c](#), [manga^c](#), [Teenager^c](#), [Teenager girls^c](#), [Teenager boys^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Global manga^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga^c](#), [Boys love manga^c](#), [Standalone manga^c](#), [Manga magazine^c](#), [Seinen manga^c](#), [Shojo manga^c](#), [Shonen manga^c](#), [Mini serie^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Long series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#)[Physical love^c](#)[back to ToC or Class Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Amore_fisico

Plot about love in a physical way

has super-classes[Sentimental^c](#)**is disjoint with**[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager girls^c](#), [Teenager boys^c](#), [Adult^c](#), [Platonic love^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Global manga^c](#), [Children^c](#), [Kodomo^c](#), [Manga^c](#), [Boys love manga^c](#), [Standalone manga^c](#), [Manga magazine^c](#), [Seinen manga^c](#), [Shojo manga^c](#), [Shonen manga^c](#), [Mangaka^c](#), [Mini serie^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Person^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Long series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)[Platonic love^c](#)[back to ToC or Class Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Amore_platonico

Plot about platonic love, without sexual references

has super-classes[Sentimental^c](#)**has members**[Platonic loveⁿⁱ](#)**is disjoint with**

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager_girls](#)^c, [Teenager_boys](#)^c, [Adult](#)^c, [Physical_love](#)^c, [Boys_love](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Fantastic](#)^c, [Global_manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Manga](#)^c, [Boys_love_manga](#)^c, [Standalone_manga](#)^c, [Manga_magazine](#)^c, [Seinen_manga](#)^c, [Shojo_manga](#)^c, [Shonen_manga](#)^c, [Mangaka](#)^c, [Mini_serie](#)^c, [Nation](#)^c, [Japanese_nation](#)^c, [Non-Japanese_nation](#)^c, [Person](#)^c, [Target_audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Long_series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c

Scholastic^c

[back to ToC or Class ToC](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Scolastico>

Plot set in a scholastic context

has super-classes

[Context](#)^c

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager_girls](#)^c, [Teenager_boys](#)^c, [Adult](#)^c, [Physical_love](#)^c, [Omosexual_love](#)^c, [Girls_omosexual_love](#)^c, [Amore_omosessuale_maschile](#)^c, [Platonic_love](#)^c, [Action](#)^c, [Boys_love](#)^c, [Chapter](#)^c, [Category](#)^c, [Genre](#)^c, [Global_manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys_love_manga](#)^c, [Standalone_manga](#)^c, [Manga_magazine](#)^c, [Seinen_manga](#)^c, [Shojo_manga](#)^c, [Shonen_manga](#)^c, [Mangaka](#)^c, [Mini_serie](#)^c, [Nation](#)^c, [Japanese_nation](#)^c, [Non-Japanese_nation](#)^c, [Person](#)^c, [Target_audience](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long_series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c

Seinen^c

[back to ToC or Class ToC](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Seinen>

Manga's category for adults

is equivalent to

[Aimed_at_audience](#)^{op} [some_Adult](#)^c

has super-classes

[Category](#)^c

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager_girls](#)^c, [Teenager_boys](#)^c, [Adult](#)^c, [Physical_love](#)^c, [Omosexual_love](#)^c, [Girls_omosexual_love](#)^c, [Amore_omosessuale_maschile](#)^c, [Platonic_love](#)^c, [Action](#)^c, [Chapter](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global_manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys_love_manga](#)^c, [Standalone_manga](#)^c, [Manga_magazine](#)^c, [Seinen_manga](#)^c, [Shojo_manga](#)^c, [Shonen_manga](#)^c, [Mangaka](#)^c, [Mini_serie](#)^c, [Nation](#)^c, [Japanese_nation](#)^c, [Non-Japanese_nation](#)^c, [Person](#)^c, [Target_audience](#)^c, [Scholastic](#)^c, [Sentimental](#)^c, [Long_series](#)^c, [Shojo](#)^c, [Shonen](#)^c, [Sports](#)^c, [Tankobon](#)^c, [person](#)^c

Seinen_manga^c

[back to ToC or Class ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_seinen

Seinen manga i.e. for adults

is equivalent to

[Has category^{op}](#) [some Seinen^c](#)

has super-classes

[manga^c](#)

[Manga^c](#)

is disjoint with

[Country^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga magazine^c](#), [Mangaka^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Person^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)

Sentimental^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Sentimentale>

Sentimental plot

has super-classes

[Genre^c](#)

has sub-classes

[Omosexual love^c](#), [Physical love^c](#), [Platonic love^c](#)

has members

[Boys omosexual loveⁿⁱ](#), [Platonic loveⁿⁱ](#)

is disjoint with

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager^c](#), [Teenager_girls^c](#), [Teenager_boys^c](#), [Adult^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Global manga^c](#), [Children^c](#), [Kodomo^c](#), [Manga^c](#), [Boys love manga^c](#), [Standalone manga^c](#), [Manga magazine^c](#), [Seinen manga^c](#), [Shojo manga^c](#), [Shonen manga^c](#), [Mangaka^c](#), [Mini serie^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Person^c](#), [Target audience^c](#), [Scholastic^c](#), [Seinen^c](#), [Long series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)

Shojo^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Shojo>

Manga's category for teen girls with sentimental plot and set in a school or fantastic environment

is equivalent to

([Set in context^{op}](#) [some Fantastic^c](#) [or Scholastic^c](#)) [and](#) ([Has genre^{op}](#) [some Sentimental^c](#)) [and](#) ([Aimed at audience^{op}](#) [some Teenager_girls^c](#))

has super-classes

[Category^c](#)

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager_girls](#)^c, [Teenager_boys](#)^c, [Adult](#)^c, [Physical_love](#)^c, [Omosexual_love](#)^c, [Girls_omosexual_love](#)^c, [Amore_omosessuale](#)^c, [maschile](#)^c, [Platonic_love](#)^c, [Action](#)^c, [Chapter](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global_manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys_love_manga](#)^c, [Standalone_manga](#)^c, [Manga_magazine](#)^c, [Seinen_manga](#)^c, [Shojo_manga](#)^c, [Shonen_manga](#)^c, [Mangaka](#)^c, [Mini_serie](#)^c, [Nation](#)^c, [Japanese_nation](#)^c, [Non-Japanese_nation](#)^c, [Person](#)^c, [Target_audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long_series](#)^c, [Shonen](#)^c, [Sports](#)^c, [Tankobon](#)^c, [person](#)^c

Shojo - ai^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Shojo-ai>

Manga's category in which love between girls is seen in a platonical way

is equivalent to

([Has_genre](#)^{op} **some** [Girls_omosexual_love](#)^c) **and** ([Has_genre](#)^{op} **some** [Platonic_love](#)^c)

has super-classes

[Category](#)^c

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager_girls](#)^c, [Teenager_boys](#)^c, [Adult](#)^c, [Physical_love](#)^c, [Omosexual_love](#)^c, [Girls_omosexual_love](#)^c, [Amore_omosessuale](#)^c, [maschile](#)^c, [Platonic_love](#)^c, [Action](#)^c, [Chapter](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global_manga](#)^c, [Children](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys_love_manga](#)^c, [Standalone_manga](#)^c, [Manga_magazine](#)^c, [Seinen_manga](#)^c, [Shojo_manga](#)^c, [Shonen_manga](#)^c, [Mangaka](#)^c, [Mini_serie](#)^c, [Nation](#)^c, [Japanese_nation](#)^c, [Non-Japanese_nation](#)^c, [Person](#)^c, [Target_audience](#)^c, [Scholastic](#)^c, [Sentimental](#)^c, [Long_series](#)^c, [Sports](#)^c, [Tankobon](#)^c, [person](#)^c

Shojo manga^c

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_shojo

Manga with shojo category

is equivalent to

[Has_category](#)^{op} **some** [Shojo](#)^c

has super-classes

[manga](#)^c

[Manga](#)^c

is disjoint with

[Country](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager_girls](#)^c, [Teenager_boys](#)^c, [Adult](#)^c, [Physical_love](#)^c, [Omosexual_love](#)^c, [Girls_omosexual_love](#)^c, [Amore_omosessuale](#)^c, [maschile](#)^c, [Platonic_love](#)^c, [Action](#)^c, [Boys_love](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga_magazine](#)^c, [Mangaka](#)^c, [Nation](#)^c, [Japanese_nation](#)^c, [Non-Japanese_nation](#)^c, [Person](#)^c, [Target_audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c

Shonen^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Shonen>

Manga's category for teen boys with action plot and set in a sportive or fantastic environment

is equivalent to

([Set in context](#)^{op} [some](#) [Fantastic](#)^c [or](#) [Sports](#)^c) **and** ([Has genre](#)^{op} [some](#) [Action](#)^c) **and** ([Aimed at audience](#)^{op} [some](#) [Teenager boys](#)^c)

has super-classes

[Category](#)^c

has members

[Shonen](#)ⁿⁱ

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager girls](#)^c, [Teenager boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Chapter](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Shojo](#)^c, [Sports](#)^c, [Tankobon](#)^c, [person](#)^c

Shonen - ai^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Shonen-ai>

Manga's category in which love between males is seen in a platonic way

is equivalent to

([Has genre](#)^{op} [some](#) [Amore omosessuale maschile](#)^c) **and** ([Has genre](#)^{op} [some](#) [Platonic love](#)^c)

has super-classes

[Boys love](#)^c

has members

[Wizdoms category](#)ⁿⁱ

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager girls](#)^c, [Teenager boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Chapter](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Sports](#)^c, [Tankobon](#)^c, [person](#)^c

Shonen manga^c

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_shonen

Manga with shonen category

is equivalent to

Has category^{op} some Shonen^c

has super-classes

- manga^c
- Manga^c

has members

- Doubtⁿⁱ, Judgeⁿⁱ, The girl from the other sideⁿⁱ

is disjoint with

- Country^c, mangaka^c, Teenager^c, Teenager_girls^c, Teenager_boys^c, Adult^c, Physical love^c, Omosexual love^c, Girls omosexual love^c, Amore omosessuale maschile^c, Platonic love^c, Action^c, Boys love^c, Chapter^c, Category^c, Context^c, Fantastic^c, Genre^c, Children^c, Kodomo^c, Magic^c, Manga magazine^c, Mangaka^c, Nation^c, Japanese nation^c, Non-Japanese nation^c, Person^c, Target audience^c, Scholastic^c, Seinen^c, Sentimental^c, Shojo^c, Shojo - ai^c, Shonen^c, Shonen - ai^c, Sports^c, Tankobon^c, Yaoi^c, Yuri^c, person^c

Sports^c

[back to ToC or Class Toc]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Sportivo>

Plot set in a sports context

has super-classes

- Context^c

is disjoint with

- Country^c, manga^c, mangaka^c, Teenager^c, Teenager_girls^c, Teenager_boys^c, Adult^c, Physical love^c, Omosexual love^c, Girls omosexual love^c, Amore omosessuale maschile^c, Platonic love^c, Action^c, Boys love^c, Chapter^c, Category^c, Genre^c, Global manga^c, Children^c, Kodomo^c, Magic^c, Manga^c, Boys love manga^c, Standalone manga^c, Manga magazine^c, Seinen manga^c, Shojo manga^c, Shonen manga^c, Mangaka^c, Mini serie^c, Nation^c, Japanese nation^c, Non-Japanese nation^c, Person^c, Target audience^c, Seinen^c, Sentimental^c, Long series^c, Shojo^c, Shojo - ai^c, Shonen^c, Shonen - ai^c, Tankobon^c, Yaoi^c, Yuri^c, person^c

Standalone manga^c

[back to ToC or Class Toc]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_con_volume_unico

Manga containing 1 single tankobon

has super-classes

- Mini serie^c

has members

- The Wize Wize Beasts of the Wizarding Wizdomsⁿⁱ

is disjoint with

- Country^c, mangaka^c, Teenager^c, Teenager_girls^c, Teenager_boys^c, Adult^c, Physical love^c, Omosexual love^c, Girls omosexual love^c, Amore omosessuale maschile^c, Platonic love^c, Action^c, Boys love^c, Chapter^c, Category^c, Context^c, Fantastic^c, Genre^c, Children^c, Kodomo^c, Magic^c, Manga magazine^c, Mangaka^c, Nation^c, Japanese nation^c, Non-Japanese nation^c, Person^c, Target audience^c, Scholastic^c, Seinen^c

[Sentimental](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c

Tankobon^c

[back to [ToC](#) or [Class ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Tankobon>

A manga's volume that contains several chapters

is in domain of

[Is part of manga](#)^{op}, [Tankobon's number](#)^{dp}

is in range of

[Is part of tankobon](#)^{op}

has members

[Judge 1](#)ⁿⁱ, [Judge 2](#)ⁿⁱ, [Judge 3](#)ⁿⁱ, [Judge 4](#)ⁿⁱ, [Judge 5](#)ⁿⁱ, [Judge 6](#)ⁿⁱ, [The Wize Wize Beasts of the Wizarding Wizdoms](#)ⁿⁱ

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager girls](#)^c, [Teenager boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Boys love](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Genre](#)^c, [Manga](#)^c, [Manga magazine](#)^c, [Nation](#)^c, [Person](#)^c, [Target audience](#)^c

Target audience^c

[back to [ToC](#) or [Class ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Pubblico>

Intended audience or readership of a publication

has sub-classes

[Adult](#)^c, [Children](#)^c, [Teenager](#)^c

is in range of

[Aimed at audience](#)^{op}

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Boys love](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c, [Chapter](#)^c, [Category](#)^c, [Context](#)^c, [Genre](#)^c, [Manga](#)^c, [Manga magazine](#)^c, [Nation](#)^c, [Person](#)^c, [Tankobon](#)^c

Teenager^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Adolescente>

The manga is aimed at the teenagers

has super-classes

[Target audience^c](#)

has sub-classes

[Teenager boys^c](#), [Teenager girls^c](#)

is disjoint with

[Country^c](#), [manga^c](#), [mangaka^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Global manga^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga^c](#), [Boys love manga^c](#), [Standalone manga^c](#), [Manga magazine^c](#), [Seinen manga^c](#), [Shojo manga^c](#), [Shonen manga^c](#), [Mangaka^c](#), [Mini serie^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Person^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Long series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#), [Adult^c](#), [Children^c](#)

Teenager boys^c

[back to ToC or Class Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Adolescente_maschile

The manga is aimed at the teenager boys

has super-classes

[Teenager^c](#)

is disjoint with

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager girls^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Global manga^c](#), [Children^c](#), [Kodomo^c](#), [Magic^c](#), [Manga^c](#), [Boys love manga^c](#), [Standalone manga^c](#), [Manga magazine^c](#), [Seinen manga^c](#), [Shojo manga^c](#), [Shonen manga^c](#), [Mangaka^c](#), [Mini serie^c](#), [Nation^c](#), [Japanese nation^c](#), [Non-Japanese nation^c](#), [Person^c](#), [Scholastic^c](#), [Seinen^c](#), [Sentimental^c](#), [Long series^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Shonen - ai^c](#), [Sports^c](#), [Tankobon^c](#), [Yaoi^c](#), [Yuri^c](#), [person^c](#)

Teenager girls^c

[back to ToC or Class Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Adolescente_femminile

The manga is aimed at the teenager girls

has super-classes

[Teenager^c](#)

is disjoint with

[Country^c](#), [manga^c](#), [mangaka^c](#), [Teenager boys^c](#), [Adult^c](#), [Physical love^c](#), [Omosexual love^c](#), [Girls omosexual love^c](#), [Amore omosessuale maschile^c](#), [Platonic love^c](#), [Action^c](#), [Boys love^c](#), [Chapter^c](#), [Category^c](#), [Context^c](#), [Fantastic^c](#), [Genre^c](#), [Global manga^c](#),

[Children](#)^c, [Kodomo](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Scholastic](#)^c, [Seinen](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Shojo](#)^c, [Shojo - ai](#)^c, [Shonen](#)^c, [Shonen - ai](#)^c, [Sports](#)^c, [Tankobon](#)^c, [Yaoi](#)^c, [Yuri](#)^c, [person](#)^c

Time interval^c

[back to [ToC](#) or [Class ToC](#)]

IRI: <http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl#TimeInterval>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl>

Any Region in a dimensional space that aims at representing time. It should be used when you want to talk about time as an object having some characteristics.

has super-classes

[interval has start date](#)^{dp} **max** 1
[interval has end date](#)^{dp} **max** 1

is in domain of

[has interval date](#)^{dp}, [interval has end date](#)^{dp}, [interval has start date](#)^{dp}

is in range of

[Published in period](#)^{op}

has members

[Publication time of Doubt](#)ⁿⁱ, [Publication time of Judge](#)ⁿⁱ, [Publication time of The Wize Wize Beasts of the Wizarding Wizdoms](#)ⁿⁱ, [Publication time of The girl from the other side](#)ⁿⁱ

Yaoi^c

[back to [ToC](#) or [Class ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Yaoi>

Manga's category in which love between males is seen in a physical way

is equivalent to

([Has genre](#)^{op} **some** [Physical love](#)^c) **and** ([Has genre](#)^{op} **some** [Amore omosessuale maschile](#)^c)

has super-classes

[Boys love](#)^c

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager girls](#)^c, [Teenager boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Chapter](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Sports](#)^c, [Tankobon](#)^c, [person](#)^c

Yuri^c

[back to [ToC](#) or [Class ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Yuri>

Manga's category in which love between girls is seen in a physical way

is equivalent to

([Has genre](#)^{op} [some Physical love](#)^c) **and** ([Has genre](#)^{op} [some Girls omosexual love](#)^c)

has super-classes

[Category](#)^c

is disjoint with

[Country](#)^c, [manga](#)^c, [mangaka](#)^c, [Teenager](#)^c, [Teenager girls](#)^c, [Teenager boys](#)^c, [Adult](#)^c, [Physical love](#)^c, [Omosexual love](#)^c, [Girls omosexual love](#)^c, [Amore omosessuale maschile](#)^c, [Platonic love](#)^c, [Action](#)^c, [Chapter](#)^c, [Context](#)^c, [Fantastic](#)^c, [Genre](#)^c, [Global manga](#)^c, [Children](#)^c, [Magic](#)^c, [Manga](#)^c, [Boys love manga](#)^c, [Standalone manga](#)^c, [Manga magazine](#)^c, [Seinen manga](#)^c, [Shojo manga](#)^c, [Shonen manga](#)^c, [Mangaka](#)^c, [Mini serie](#)^c, [Nation](#)^c, [Japanese nation](#)^c, [Non-Japanese nation](#)^c, [Person](#)^c, [Target audience](#)^c, [Scholastic](#)^c, [Sentimental](#)^c, [Long series](#)^c, [Sports](#)^c, [Tankobon](#)^c, [person](#)^c

Object Properties

[Aimed at audience](#) [Drawn by](#) [Draws](#) [Has category](#) [Has chapter](#) [Has genre](#)
[has part](#) [Has tankobon](#) [is part of](#) [Is part of manga](#) [Is part of tankobon](#)
[Is serialized in](#) [Magazine has category](#) [Manga has context](#) [Original Nation](#)
[Published in period](#) [Set in context](#) [Writes](#) [Written by](#)

[Aimed at audience](#)^{op}

[back to [ToC](#) or [Object Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#orientata_a_pubblico

A manga's category is aimed at a specific audience

has characteristics: functional

has domain

[Category](#)^c

has range

[Target audience](#)^c

[Drawn by](#)^{op}

[back to [ToC](#) or [Object Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#disegnato_da

A manga is drawn by a specific mangaka

has domain

[Manga](#)^c

has range

[Mangaka](#)^c

is inverse of

[Draws](#)^{op}

Draws^{op}

[back to ToC or Object Property Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#disegna>

A mangaka draws a specific manga

has domain

[Mangaka^c](#)

has range

[Manga^c](#)

is inverse of

[Drawn by^{op}](#)

Has category^{op}

[back to ToC or Object Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#ha_categoria

A manga belongs to a specific category

has domain

[Manga^c](#)

has range

[Category^c](#)

Has chapter^{op}

[back to ToC or Object Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#has_chapter

A tankobon contains several chapters

has super-properties

[has part^{op}](#)

is inverse of

[Is part of tankobon^{op}](#)

Has genre^{op}

[back to ToC or Object Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#ha_genere

A category's plot belongs to a specific genre

has domain

[Category^c](#)

has range

[Genre^c](#)

has part^{op}

[back to ToC or Object Property Toc](#)

IRI: <http://www.ontologydesignpatterns.org/cp/owl/partof.owl#hasPart>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/partof.owl>

A transitive relation expressing parthood between any entities, e.g. 'the human body has a brain as part'. When specializing this pattern, take care of restricting the domain and range appropriately, since it could be counterintuitive to use this relation arbitrarily, e.g. between animals and planets. For an intransitive partof pattern, see 'componency'.

has characteristics: transitive

has sub-properties

[Has chapter^{op}](#), [Has tankobon^{op}](#)

has domain

thing^C

has range

thing^C

is inverse of

[Is part of^{op}](#)

Has tankobon^{op}

[back to [ToC](#) or [Object Property ToC](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#has_tankobon

A manga's series contains several tankobon

has super-properties

[has part^{op}](#)

is inverse of

[Is part of manga^{op}](#)

is part of^{op}

[back to [ToC](#) or [Object Property ToC](#)]

IRI: <http://www.ontologydesignpatterns.org/cp/owl/partof.owl#isPartOf>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/partof.owl>

A transitive relation expressing parthood between any entities, e.g. 'brain is a part of the human body'. When specializing this pattern, take care of restricting the domain and range appropriately, since it could be counterintuitive to use this relation arbitrarily, e.g. between animals and planets. For an intransitive partof pattern, see 'componency'.

has characteristics: transitive

has sub-properties

[Is part of manga^{op}](#), [Is part of tankobon^{op}](#)

has domain

thing^C

has range

thing^C

is inverse of

[has part^{op}](#)

Is part of manga^{op}

[back to ToC or Object Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#is_part_of_manga

A tankobon is a part of a specific manga

has super-properties

[is_part_of^{op}](#)

has domain

[Tankobon^c](#)

has range

[Manga^c](#)

is inverse of

[Has tankobon^{op}](#)

Is part of tankobon^{op}

[back to ToC or Object Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#is_part_of_tankobon

A chapter is contained in a specific tankobon

has super-properties

[is_part_of^{op}](#)

has domain

[Chapter^c](#)

has range

[Tankobon^c](#)

is inverse of

[Has chapter^{op}](#)

Is serialized in^{op}

[back to ToC or Object Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#serializzato_su

A manga is serialized in a specific magazine

has characteristics: functional

has domain

[Manga^c](#)

has range

[Manga magazine^c](#)

Magazine has category^{op}

[back to ToC or Object Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#magazine_ha_categoria

A magazine is specialized in a manga's category

has characteristics: functional

has domain[Manga magazine^c](#)**has range**[Category^c](#)**Manga has context^{op}**[back to ToC or Object Property Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#manga_ha_contesto

A manga is set in a context

has domain[Manga^c](#)**has range**[Context^c](#)**has sub-property chains**[Has category^{op}](#) o [Set in context^{op}](#)**Original Nation^{op}**[back to ToC or Object Property Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#nazione_di_origine

A manga is originally published in a specific Nation

has characteristics: functional**has domain**[Manga^c](#)**has range**[Nation^c](#)**Published in period^{op}**[back to ToC or Object Property Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#pubblicato_nel_periodo

A manga's publication takes a certain period of time

has domain[Manga^c](#)**has range**[Time interval^c](#)**Set in context^{op}**[back to ToC or Object Property Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#ambientata_in_contesto

(Manga's) Category has a plot set in a specific context

has domain[Category^c](#)

has range[Context^c](#)[Writes^{op}](#)[back to ToC or Object Property Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#scrive>

A mangaka writes a specific manga

has domain[Mangaka^c](#)**has range**[Manga^c](#)**is inverse of**[Written by^{op}](#)[Written by^{op}](#)[back to ToC or Object Property Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#scritto_da

A manga is written by a specific mangaka

has domain[Manga^c](#)**has range**[Mangaka^c](#)**is inverse of**[Writes^{op}](#)

Data Properties

Chapter's number	has interval date	interval has end date	interval has start date
Magazine name	Number of volumes	Original title	Status
Tankobon's number	Title	title	Subtitle

[Chapter's number^{dp}](#)[back to ToC or Data Property Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#numero_di_capitolo

A chapter has a number that follows the chronological order

has domain[Chapter^c](#)**has range**[integer](#)[has interval date^{dp}](#)[back to ToC or Data Property Toc](#)**IRI:** <http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl#hasIntervalDate>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl>

A datatype property that encodes values from xsd:date (or any other date-related xsd datatype) for a TimeInterval; a same TimeInterval can have more than one date value: begin date, end date, date at which the interval holds, as well as dates expressed in different formats: xsd:gYear, xsd:dateTime, etc.

has sub-properties

[interval has end date^{dp}](#), [interval has start date^{dp}](#)

has domain

[Time interval^c](#)

[interval has end date^{dp}](#)

[back to [ToC](#) or [Data Property Toc](#)]

IRI: <http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl#hasIntervalEndDate>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl>

The end date of a time interval.

has characteristics: functional

has super-properties

[has interval date^{dp}](#)

has domain

[Time interval^c](#)

[interval has start date^{dp}](#)

[back to [ToC](#) or [Data Property Toc](#)]

IRI: <http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl#hasIntervalStartDate>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl>

The start date of a time interval.

has characteristics: functional

has super-properties

[has interval date^{dp}](#)

has domain

[Time interval^c](#)

[Magazine name^{dp}](#)

[back to [ToC](#) or [Data Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#nome_rivista

A manga magazine has a name

has domain

[Manga magazine^c](#)

has range
string

Number of volumes^{dp}

[back to ToC or Data Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#numero_di_volumi

A manga contains a certain number of tankobon

has domain

[Manga^C](#)

has range

non negative integer

Original title^{dp}

[back to ToC or Data Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#titolo_originale

A manga has a title in its original Nation

has characteristics: functional

has domain

[Chapter^C](#) or [Manga^C](#)

has range

plain literal

Status^{dp}

[back to ToC or Data Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#stato_in_patria

A manga's series could be terminated or continuing

has domain

[Manga^C](#)

has range

{ "Completato" , "In corso" }

Subtitle^{dp}

[back to ToC or Data Property Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#sottotitolo>

A manga could have a subtitle

has domain

[Manga^C](#)

has range

plain literal

Tankobon's number^{dp}

[back to ToC or Data Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#numero_del_tankobon

A tankobon is a manga's specific volume such as 'Judge 1'

has characteristics: functional

has domain

[Tankobon^c](#)

has range

integer

Title^{dp}

[back to [ToC](#) or [Data Property ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#titolo>

A manga could have different titles in different Nations, a chapter could have a title as well

has equivalent properties

[title^{dp}](#)

has domain

[Chapter^c](#) or [Manga^c](#)

has range

plain literal

title^{dp}

[back to [ToC](#) or [Data Property ToC](#)]

IRI: <http://purl.org/dc/terms/title>

Title property in DublinCore

has equivalent properties

[Title^{dp}](#)

Named Individuals

[Boys love](#) [Boys omosexual love](#) [Category of Girl from the other side](#) [Doubt](#)
[Fantastic context](#) [Japan](#) [Japan](#) [Judge](#) [Judge 1](#) [Judge 2](#) [Judge 3](#) [Judge 4](#)
[Judge 5](#) [Judge 6](#) [Manga Blade](#) [Monthly Shōnen Gangan](#) [Nagabe](#) [Opera](#)
[Penguin Rumble](#) [Platonic love](#) [Publication time of Doubt](#) [Publication time of Judge](#)
[Publication time of The girl from the other side](#)
[Publication time of The Wize Wize Beasts of the Wizarding Wizdoms](#) [Shonen](#)
[Sweden](#) [The girl from the other side](#)
[The Wize Wize Beasts of the Wizarding Wizdoms](#)
[The Wize Wize Beasts of the Wizarding Wizdoms](#) [Wizdoms category](#)
[Wizdoms chapter 1](#) [Wizdoms chapter 2](#) [Wizdoms chapter 3](#) [Wizdoms chapter 4](#)
[Wizdoms chapter 5](#) [Wizdoms chapter 6](#) [Wizdoms chapter 7](#) [Wizdoms chapter 8](#)
[Yoshiki Tonogai](#)

Boys loveⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#BoysLove>

belongs to[Boys love](#)^c[Category](#)^c**is disjoint with**

[Country](#), [manga](#), [mangaka](#), [Teenager](#), [Teenager girls](#), [Teenager boys](#), [Adult](#), [Physical love](#), [Omosexual love](#), [Girls omosexual love](#), [Amore omosessuale maschile](#), [Platonic love](#), [Action](#), [Chapter](#), [Context](#), [Fantastic](#), [Genre](#), [Global manga](#), [Children](#), [Magic](#), [Manga](#), [Boys love manga](#), [Standalone manga](#), [Manga magazine](#), [Seinen manga](#), [Shojo manga](#), [Shonen manga](#), [Mangaka](#), [Mini serie](#), [Nation](#), [Japanese nation](#), [Non-Japanese nation](#), [Person](#), [Target audience](#), [Scholastic](#), [Sentimental](#), [Long series](#), [Sports](#), [Tankobon](#), [person](#)

is also defined as[class](#)[Boys omosexual love](#)ⁿⁱback to [ToC](#) or [Named Individual ToC](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#amore_omo_maschile

Plot about omosexual boys love

belongs to[Omosexual love](#)^c[Amore omosessuale maschile](#)^c[Genre](#)^c[Sentimental](#)^c[Category of Girl from the other side](#)ⁿⁱback to [ToC](#) or [Named Individual ToC](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#categoria_girl_from

Category of the manga called 'Girl from the other side'

belongs to[Category](#)^c**has facts**[Set in context](#)^{op} [Fantastic context](#)[Doubt](#)ⁿⁱback to [ToC](#) or [Named Individual ToC](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Doubt>

Manga named "Doubt"

belongs to[manga](#)^c[Manga](#)^c[Shonen manga](#)^c[Mini serie](#)^c**has facts**[Number of volumes](#)^{dp} "4"^{^^}[integer](#)[Status](#)^{dp} "Completato"^{^^}[string](#)

[title^{dp}](#) "Doubt"@it
[Title^{dp}](#) "Doubt"@it
[Is serialized in^{op}](#) [Monthly Shōnen Gangan](#)
[Drawn by^{op}](#) [Yoshiki Tonogai](#)
[Written by^{op}](#) [Yoshiki Tonogai](#)
[Has category^{op}](#) [Shonen](#)
[Published in period^{op}](#) [Publication time of Doubt](#)

Fantastic contextⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#conto_fantastico

Plot set in fantastic context

belongs to

[Context^C](#)
[Fantastic^C](#)

Japanⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://dbpedia.org/resource/Japan>

Japan in DBpedia

belongs to

[Country^C](#)
[Nation^C](#)
[Japanese nation^C](#)

Japanⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Giappone>

Japanese nation

belongs to

[Country^C](#)
[Nation^C](#)
[Japanese nation^C](#)

Judgeⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge>

Manga named "Judge"

belongs to

[manga^C](#)
[Manga^C](#)
[Shonen manga^C](#)
[Long series^C](#)

has facts

[Number of volumes](#)^{dp} "6"^{^^}*integer*
[Number of volumes](#)^{dp} "6"^{^^}*non negative integer*
[Status](#)^{dp} "Completato"^{^^}*string*
[title](#)^{dp} "Judge"@it
[Title](#)^{dp} "Judge"@it
[Has tankobon](#)^{op} [Judge 1](#)
[has part](#)^{op} [Judge 1](#)
[Has tankobon](#)^{op} [Judge 2](#)
[has part](#)^{op} [Judge 2](#)
[Has tankobon](#)^{op} [Judge 3](#)
[has part](#)^{op} [Judge 3](#)
[Has tankobon](#)^{op} [Judge 4](#)
[has part](#)^{op} [Judge 4](#)
[Has tankobon](#)^{op} [Judge 5](#)
[has part](#)^{op} [Judge 5](#)
[Has tankobon](#)^{op} [Judge 6](#)
[has part](#)^{op} [Judge 6](#)
[Is serialized in](#)^{op} [Monthly Shōnen Gangan](#)
[Drawn by](#)^{op} [Yoshiki Tonogai](#)
[Written by](#)^{op} [Yoshiki Tonogai](#)
[Has category](#)^{op} [Shonen](#)
[Published in period](#)^{op} [Publication time of Judge](#)

Judge 1ⁿⁱ[back to [ToC](#) or [Named Individual Toc](#)]**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Judge1>

Number 1 tankobon of manga "Judge"

belongs to[Tankobon](#)^c**has facts**

[Tankobon's number](#)^{dp} "1"^{^^}*integer*
[Tankobon's number](#)^{dp} "1"^{^^}*non negative integer*
[is part of](#)^{op} [Judge](#)
[Is part of manga](#)^{op} [Judge](#)

Judge 2ⁿⁱ[back to [ToC](#) or [Named Individual Toc](#)]**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Judge2>

Number 2 tankobon of manga "Judge"

belongs to[Tankobon](#)^c**has facts**

[Tankobon's number](#)^{dp} "2"^{^^}*integer*
[is part of](#)^{op} [Judge](#)
[Is part of manga](#)^{op} [Judge](#)

Judge 3ⁿⁱ

[back to ToC or Named Individual Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge3>

Number 3 tankobon of manga "Judge"

belongs to

[Tankobon](#)^c

has facts

[Tankobon's number](#)^{dp} "3"^{^^}[integer](#)

[Is part of manga](#)^{op} [Judge](#)

[is part of](#)^{op} [Judge](#)

Judge 4ⁿⁱ

[back to ToC or Named Individual Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge4>

Number 4 tankobon of manga "Judge"

belongs to

[Tankobon](#)^c

has facts

[Tankobon's number](#)^{dp} "4"^{^^}[integer](#)

[Is part of manga](#)^{op} [Judge](#)

[is part of](#)^{op} [Judge](#)

Judge 5ⁿⁱ

[back to ToC or Named Individual Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge5>

Number 5 tankobon of manga "Judge"

belongs to

[Tankobon](#)^c

has facts

[Tankobon's number](#)^{dp} "5"^{^^}[integer](#)

[Is part of manga](#)^{op} [Judge](#)

[is part of](#)^{op} [Judge](#)

Judge 6ⁿⁱ

[back to ToC or Named Individual Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge6>

Number 6 tankobon of manga "Judge"

belongs to

[Tankobon](#)^c

has facts

[Tankobon's number](#)^{dp} "6"^{^^}[integer](#)

[is part of](#)^{op} [Judge](#)

[Is part of manga^{op}](#) JudgeManga Bladeⁿⁱ[back to ToC or Named Individual Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Manga_blade

Shonen manga magazine named Manga Blade

belongs to[Manga magazine^c](#)**has facts**[Magazine name^{dp}](#) "Manga Blade"^{^^string}[Magazine has category^{op}](#) ShonenMonthly Shōnen Ganganⁿⁱ[back to ToC or Named Individual Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Monthly_Shōnen_Gangan

Shonen manga magazine named Manga Blade

belongs to[Manga magazine^c](#)**has facts**[Magazine name^{dp}](#) "Monthly Shōnen Gangan"^{^^string}[Magazine has category^{op}](#) ShonenNagabeⁿⁱ[back to ToC or Named Individual Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Nagabe>

Mangaka named Nagabe

belongs to[mangaka^c](#)[Mangaka^c](#)[Person^c](#)[person^c](#)**has facts**[Writes^{op}](#) [The girl from the other side](#)[Draws^{op}](#) [The girl from the other side](#)[Writes^{op}](#) [The Wize Wize Beasts of the Wizarding Wizdoms](#)[Draws^{op}](#) [The Wize Wize Beasts of the Wizarding Wizdoms](#)Operaⁿⁱ[back to ToC or Named Individual Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Opera>

Boys Love manga magazine named "Opera"

belongs to

Manga magazine^c**has facts**Magazine name^{dp} "Opera"^{^^string}Magazine has category^{op} Boys lovePenguin Rumbleⁿⁱback to [ToC](#) or [Named Individual ToC](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#PenguinRumble>

Manga named "Penguin Rumble"

belongs tomanga^cGlobal manga^cManga^cMini serie^c**has facts**Number of volumes^{dp} "4"^{^^integer}Number of volumes^{dp} "4"^{^^non negative integer}Status^{dp} "Completato"^{^^string}Title^{dp} "Penguin Rumble"@ittitle^{dp} "Penguin Rumble"@itOriginal title^{dp} "Penguin Rumble"@swOriginal Nation^{op} SwedenPlatonic loveⁿⁱback to [ToC](#) or [Named Individual ToC](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#amore_platonico

Plot about platonic love

belongs toPlatonic love^cGenre^cSentimental^cPublication time of Doubtⁿⁱback to [ToC](#) or [Named Individual ToC](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#tempo_doubt

When "Doubt" was published

belongs toTime interval^c**has facts**has interval date^{dp} "2007"^{^^integer}interval has start date^{dp} "2007"^{^^integer}interval has end date^{dp} "2009"^{^^integer}has interval date^{dp} "2009"^{^^integer}

Publication time of Judgeⁿⁱ

[back to ToC or Named Individual Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#tempo_judge

When "Judge" was published

belongs to

[Time interval^c](#)

has facts

[interval has start date^{dp} "2010"^^integer](#)

[has interval date^{dp} "2010"^^integer](#)

[has interval date^{dp} "2012"^^integer](#)

[interval has end date^{dp} "2012"^^integer](#)

Publication time of The girl from the other sideⁿⁱ

[back to ToC or Named Individual Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#tempo_girl_from

When "The Girl From the Other Side" was published

belongs to

[Time interval^c](#)

has facts

[has interval date^{dp} "2015"^^integer](#)

[interval has start date^{dp} "2015"^^integer](#)

Publication time of The Wize Wize Beasts of the Wizarding Wizdomsⁿⁱ

[back to ToC or Named Individual Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#tempo_wizdoms

When "The Wize Wize Beasts of the Wizarding Wizdoms" was published

belongs to

[Time interval^c](#)

has facts

[interval has start date^{dp} "2018"^^integer](#)

[interval has end date^{dp} "2018"^^integer](#)

[has interval date^{dp} "2018"^^integer](#)

Shonenⁿⁱ

[back to ToC or Named Individual Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#shonen>

Manga's category for teen boys with action plot and set in a sportive or fantastic environment

belongs to

[Category^c](#)

[Shonen^c](#)

[Swedenⁿⁱ](#)[back to ToC or Named Individual Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Svezia>

Swedish Nation

belongs to[Country^c](#)[Nation^c](#)[Non-Japanese nation^c](#)[The girl from the other sideⁿⁱ](#)[back to ToC or Named Individual Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Girl_from_the_other_side

Manga named "The girl from the other side"

belongs to[manga^c](#)[Manga^c](#)[Shonen manga^c](#)**has facts**[Status^{dp} "In corso"^^string](#)[Subtitle^{dp} "Siúil, a Rún"@en](#)[title^{dp} "Girl from the other side"@it](#)[Title^{dp} "Girl from the other side"@it](#)[Subtitle^{dp} "Siúil, a Rún"@it](#)[Original title^{dp} "Totsukuni no Shōjo"@ja](#)[Original Nation^{op} Japan](#)[Original Nation^{op} Japan](#)[Is serialized in^{op} Manga Blade](#)[Written by^{op} Nagabe](#)[Drawn by^{op} Nagabe](#)[Has category^{op} Category of Girl from the other side](#)[Manga has context^{op} Fantastic context](#)[Has category^{op} Shonen](#)[Published in period^{op} Publication time of The girl from the other side](#)[The Wize Wize Beasts of the Wizarding Wizdomsⁿⁱ](#)[back to ToC or Named Individual Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Wizdoms>

Manga named "The Wize Wize Beasts of the Wizarding Wizdoms"

belongs to[manga^c](#)[Manga^c](#)[Boys love manga^c](#)[Standalone manga^c](#)[Mini serie^c](#)

has facts

[Number of volumes](#)^{dp} "1"^^*non negative integer*
[Status](#)^{dp} "Completato"^^*string*
[title](#)^{dp} "The Wize Wize Beasts of the Wizarding Wizdoms"@en
[Title](#)^{dp} "The Wize Wize Beasts of the Wizarding Wizdoms"@en
[Subtitle](#)^{dp} "The Wize Wize Beasts of the Wizarding Wizdoms"@it
[title](#)^{dp} "Wizdoms"@it
[Title](#)^{dp} "Wizdoms"@it
[Original title](#)^{dp} "Wizdoms no Kemonotachi"@ja
[Original Nation](#)^{op} Japan
[Has category](#)^{op} Boys love
[has part](#)^{op} Wizdoms chapter 1
[has part](#)^{op} Wizdoms chapter 2
[has part](#)^{op} Wizdoms chapter 3
[has part](#)^{op} Wizdoms chapter 4
[has part](#)^{op} Wizdoms chapter 5
[has part](#)^{op} Wizdoms chapter 6
[has part](#)^{op} Wizdoms chapter 7
[has part](#)^{op} Wizdoms chapter 8
[Original Nation](#)^{op} Japan
[Drawn by](#)^{op} Nagabe
[Written by](#)^{op} Nagabe
[Is serialized in](#)^{op} Opera
[has part](#)^{op} The Wize Wize Beasts of the Wizarding Wizdoms
[Has tankobon](#)^{op} The Wize Wize Beasts of the Wizarding Wizdoms
[Has category](#)^{op} Wizdoms category
[Manga has context](#)^{op} Fantastic context
[Published in period](#)^{op} Publication time of The Wize Wize Beasts of the Wizarding Wizdoms

The Wize Wize Beasts of the Wizarding Wizdomsⁿⁱ

[back to [ToC](#) or [Named Individual Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Wizdoms1>

Single tankobon of manga "The Wize Wize Beasts of the Wizarding Wizdoms"

belongs to

[Tankobon](#)^c

has facts

[Tankobon's number](#)^{dp} "1"^^*integer*
[Tankobon's number](#)^{dp} "1"^^*non negative integer*
[Has chapter](#)^{op} Wizdoms chapter 1
[has part](#)^{op} Wizdoms chapter 1
[Has chapter](#)^{op} Wizdoms chapter 2
[has part](#)^{op} Wizdoms chapter 2
[Has chapter](#)^{op} Wizdoms chapter 3
[has part](#)^{op} Wizdoms chapter 3
[Has chapter](#)^{op} Wizdoms chapter 4
[has part](#)^{op} Wizdoms chapter 4
[Has chapter](#)^{op} Wizdoms chapter 5

[has part^{op} Wizdoms chapter 5](#)
[Has chapter^{op} Wizdoms chapter 6](#)
[has part^{op} Wizdoms chapter 6](#)
[Has chapter^{op} Wizdoms chapter 7](#)
[has part^{op} Wizdoms chapter 7](#)
[Has chapter^{op} Wizdoms chapter 8](#)
[has part^{op} Wizdoms chapter 8](#)
[is part of^{op} The Wize Wize Beasts of the Wizarding Wizdoms](#)
[Is part of manga^{op} The Wize Wize Beasts of the Wizarding Wizdoms](#)

Wizdoms categoryⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#categoria_wizdoms

Category of the manga called ' Wizdoms'

belongs to

[Boys love^c](#)
[Category^c](#)
[Shonen - ai^c](#)

has facts

[Has genre^{op} Boys omosexual love](#)
[Has genre^{op} Platonic love](#)
[Set in context^{op} Fantastic context](#)

Wizdoms chapter 1ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo1Wizdoms>

Wizdoms chapter 1 about Alan and Eddington

belongs to

[Chapter^c](#)

has facts

[Chapter's number^{dp} "1"^^integer](#)
[Chapter's number^{dp} "1"^^non negative integer](#)
[title^{dp} "Alan & Eddington - Il genio e il signor nessuno"@it](#)
[Title^{dp} "Alan & Eddington - Il genio e il signor nessuno"@it](#)
[is part of^{op} The Wize Wize Beasts of the Wizarding Wizdoms](#)
[Is part of tankobon^{op} The Wize Wize Beasts of the Wizarding Wizdoms](#)
[is part of^{op} The Wize Wize Beasts of the Wizarding Wizdoms](#)

Wizdoms chapter 2ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo2Wizdoms>

Wizdoms chapter 2 about Florio and Nicol

belongs to

[Chapter^c](#)

has facts

Chapter's number^{dp} "2"^^*integer*
Title^{dp} "Florio & Nicol - Preda e predatore"@it
title^{dp} "Florio & Nicol - Preda e predatore"@it
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
Is part of tankobon^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)

[Wizdoms chapter 3](#)ⁿⁱ[back to [ToC](#) or [Named Individual ToC](#)]**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo3Wizdoms>

Wizdoms chapter 3 about Fermat and Emil

belongs to[Chapter](#)^c**has facts**

Chapter's number^{dp} "3"^^*integer*
title^{dp} "Fermat & Emil - Maestro e allievo"@it
Title^{dp} "Fermat & Emil - Maestro e allievo"@it
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
Is part of tankobon^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)

[Wizdoms chapter 4](#)ⁿⁱ[back to [ToC](#) or [Named Individual ToC](#)]**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo4Wizdoms>

Wizdoms chapter 4 about Marley and Collette

belongs to[Chapter](#)^c**has facts**

Chapter's number^{dp} "4"^^*integer*
title^{dp} "Marley & Collette - Sangue caldo e sangue freddo"@it
Title^{dp} "Marley & Collette - Sangue caldo e sangue freddo"@it
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
Is part of tankobon^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)

[Wizdoms chapter 5](#)ⁿⁱ[back to [ToC](#) or [Named Individual ToC](#)]**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo5Wizdoms>

Wizdoms chapter 5 about Doug and Huei

belongs to[Chapter](#)^c**has facts**Chapter's number^{dp} "5"^^*integer*

title^{dp} "Doug & Huei - Corteggiamento e amicizia"@it
Title^{dp} "Doug & Huei - Corteggiamento e amicizia"@it
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
Is part of tankobon^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)

Wizdoms chapter 6ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo6Wizdoms>

Wizdos chapter 6 about Allhoff and Carreras

belongs to

[Chapter](#)^c

has facts

Chapter's number^{dp} "6"^{^^}integer
Title^{dp} "Allhoff & Carreras - Esca e gioco"@it
title^{dp} "Allhoff & Carreras - Esca e gioco"@it
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
Is part of tankobon^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)

Wizdoms chapter 7ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo7Wizdoms>

Wizdoms chapter 7 about Cromwell and Benjamin

belongs to

[Chapter](#)^c

has facts

Chapter's number^{dp} "7"^{^^}integer
Title^{dp} "Cromwell & Benjamin - Oratore e ascoltatore"@it
title^{dp} "Cromwell & Benjamin - Oratore e ascoltatore"@it
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
is part of^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)
Is part of tankobon^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)

Wizdoms chapter 8ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo8Wizdoms>

Wizdoms chapter 8 about Mauchly and Charles

belongs to

[Chapter](#)^c

has facts

Chapter's number^{dp} "8"^{^^}integer
Title^{dp} "Mauchly & Charles - La bestia e l'uomo"@it
title^{dp} "Mauchly & Charles - La bestia e l'uomo"@it

[is part of^{op}](#) [The Wize Wize Beasts of the Wizarding Wizdoms](#)

[Is part of tankobon^{op}](#) [The Wize Wize Beasts of the Wizarding Wizdoms](#)

[is part of^{op}](#) [The Wize Wize Beasts of the Wizarding Wizdoms](#)

[Yoshiki Tonogaiⁿⁱ](#)

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#YoshikiTonogai>

Mangaka named Yoshiki Tonogai

belongs to

[mangaka^c](#)

[Mangaka^c](#)

[Person^c](#)

[person^c](#)

has facts

[Draws^{op}](#) [Doubt](#)

[Writes^{op}](#) [Doubt](#)

[Draws^{op}](#) [Judge](#)

[Writes^{op}](#) [Judge](#)

Annotation Properties

[covers requirements](#) [creator](#) [date](#) [description](#) [extracted from](#)
[has consequences](#) [has intent](#) [is rule enabled](#) [preferred namespace prefix](#)
[preferred namespace uri](#) [related c_ps](#) [scenarios](#) [title](#)

[covers requirements^{ap}](#)

[back to [ToC](#) or [Annotation Property ToC](#)]

IRI:

<http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#coversRequirements>

This annotation property is used for exemplifying possible requirements the content pattern provides a solution for. Requirements are expressed as natural language competency questions.

[creator^{ap}](#)

[back to [ToC](#) or [Annotation Property ToC](#)]

IRI: <http://purl.org/dc/elements/1.1/creator>

[date^{ap}](#)

[back to [ToC](#) or [Annotation Property ToC](#)]

IRI: <http://purl.org/dc/elements/1.1/date>

[description^{ap}](#)

[back to [ToC](#) or [Annotation Property ToC](#)]

IRI: <http://purl.org/dc/elements/1.1/description>

extracted from^{ap}[back to ToC or Annotation Property ToC](#)**IRI:**

<http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#extractedFrom>

This annotation property should be assigned with a URI, which points to the possible reference ontology which the annotated pattern was extracted from (i.e. the reference ontology that the ontology elements have been deeply or partially cloned by). The range is not explicit in the definition of the annotation property because it would turn the ontology to OWL Full. E.g. The participation pattern is extracted from the Dolce Ultra Lite ontology, hence the value for this annotation property is <http://www.ontologydesignpatterns.org/ont/dul/DUL.owl>

has consequences^{ap}[back to ToC or Annotation Property ToC](#)**IRI:**

<http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#hasConsequences>

This annotation property is used for briefly describing the benefits and/or possible trade-offs when using the CP.

has intent^{ap}[back to ToC or Annotation Property ToC](#)

IRI: <http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#hasIntent>

This annotation property is used in order to describe the intent of the content pattern.

is rule enabled^{ap}[back to ToC or Annotation Property ToC](#)

IRI: <http://swrl.stanford.edu/ontologies/3.3/swrla.owl#isRuleEnabled>

preferred namespace prefix^{ap}[back to ToC or Annotation Property ToC](#)

IRI: <http://purl.org/vocab/vann/preferredNamespacePrefix>

preferred namespace uri^{ap}[back to ToC or Annotation Property ToC](#)

IRI: <http://purl.org/vocab/vann/preferredNamespaceUri>

related c ps^{ap}[back to ToC or Annotation Property ToC](#)

IRI: <http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#relatedCPs>

This annotation property can be used to indicate other CPs (if any) that specialize, generalize, include, or are components of the CP. Furthermore, this field may indicate other CPs that are typically used in conjunction with the described one. Important similarities and differences with other patterns can be also described here.

scenarios^{ap}back to [ToC](#) or [Annotation Property ToC](#)**IRI:** <http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#scenarios>

This annotation property is used for describing examples of instantiation of the Content OP. For example, for the part-of Content OP (which represents part-whole relations) a possible scenario is the sentence: "the brain is part of the human body". Scenarios are expressed as natural language sentences.

title^{ap}back to [ToC](#) or [Annotation Property ToC](#)**IRI:** <http://purl.org/dc/elements/1.1/title>

General Axioms

All Disjoint Classesback to [ToC](#)

[Chapter^c](#), [Category^c](#), [Context^c](#), [Genre^c](#), [Manga^c](#), [Manga_magazine^c](#), [Nation^c](#), [Person^c](#), [Target audience^c](#), [Tankobon^c](#)

All Disjoint Classesback to [ToC](#)

[Teenager^c](#), [Adult^c](#), [Children^c](#)

SWRL rules

Rule #1back to [ToC](#)

[Manga^c\(?m\)](#) , [Number of volumes^{dp}\(?m,?n\)](#) , [equal\(?\)](#) -> [Standalone manga^c\(?m\)](#)

Rule #2back to [ToC](#)

[Manga^c\(?m\)](#) , [Is serialized in^{op}\(?m,?r\)](#) , [Magazine has category^{op}\(?r,?c\)](#) -> [Has category^{op}\(?m,?c\)](#)

Rule #3back to [ToC](#)

[Published in period^{op}\(?m,?t\)](#) , [interval has end date^{dp}\(?t,?e\)](#) , [Manga^c\(?m\)](#) -> [Status^{dp}\(?m,"Completato"\)](#)

Rule #4back to [ToC](#)

[Manga magazine](#)^c(?m) , [Magazine name](#)^{dp}(?m,?n) , containsIgnoreCase(?) , [Shonen](#)^c(?s) -> [Magazine has category](#)^{op}(?m,?s)

Rule #5

[back to ToC](#)

[Japanese nation](#)^c(?n) ->

Namespace Declarations

[back to ToC](#)

default namespace

<http://modSem/miriam/ontologies/2020/mangaWorld/Inferenze#>

0-1

<http://xmlns.com/foaf/0.1/>

cpannotationschema

<http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#>

dc

<http://purl.org/dc/elements/1.1/>

mangaWorld

<http://modSem/miriam/ontologies/2020/mangaWorld#>

mangaworld

<http://modSem/miriam/ontologies/2020/mangaWorld/>

ontology

<http://dbpedia.org/ontology/>

owl

<http://www.w3.org/2002/07/owl#>

partof

<http://www.ontologydesignpatterns.org/cp/owl/partof.owl#>

rdf

<http://www.w3.org/1999/02/22-rdf-syntax-ns#>

rdfs

<http://www.w3.org/2000/01/rdf-schema#>

resource

<http://dbpedia.org/resource/>

swrl

<http://www.w3.org/2003/11/swrl#>

swrla

<http://swrl.stanford.edu/ontologies/3.3/swrla.owl#>

swrlb

<http://www.w3.org/2003/11/swrlb#>

terms

<http://purl.org/dc/terms/>

timeinterval

<http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl#>

vann

<http://purl.org/vocab/vann/>

wiki

<http://https://www.wikidata.org/wiki/>

xsd

<http://www.w3.org/2001/XMLSchema#>

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