

Manga ontology

IRI:

<http://modSem/miriam/ontologies/2020/mangaWorld>

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Imported Ontologies:

<http://www.ontologydesignpatterns.org/cp/owl/partof.owl> ([visualise it with LODE](#))

<http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl> ([visualise it with LODE](#))

Other visualisation:

[Ontology source](#)

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Introduction

Manga ontology specialized on categories

Classes

Action	Adult	Amore omosessuale maschile	Boys love	Boys love manga		
Category	Chapter	Children	Context	Fantastic	Genre	Girls omosexual love
Global manga	Japanese nation	Kodomo	Long series	Magic	manga	Manga
Manga magazine	mangaka	Mangaka	Mini serie	Nation	Non-Japanese nation	
Omosexual love	Person	Physical love	Platonic love	Scholastic	Seinen	
Seinen manga	Sentimental	Shojo	Shojo - ai	Shojo manga	Shonen	
Shonen - ai	Shonen manga	Sports	Standalone manga	Tankobon		
Target audience	Teenager	Teenager boys	Teenager girls	Time interval	Yaoi	
						Yuri

Action^C

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Azione>

Plot's genre in which the main characters have to face challenges that requires bravery and physical prowess

has super-classes

[Genre^c](#)

Adult^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Adulto>

The manga is aimed at the adults

has super-classes

[Target audience^c](#)

is disjoint with

[Teenager^c](#), [Children^c](#)

Amore omosessuale maschile^c

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Amore_omosessuale_maschile

Plot about homosexual love between boys

has super-classes

[Homosexual love^c](#)

has members

[Boys homosexual loveⁿⁱ](#)

is disjoint with

[Girls homosexual love^c](#)

Boys love^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#BoysLove>

Manga's category in which the story is about male gay love

has super-classes

[Category^c](#)

has sub-classes

[Shonen - ai^c](#), [Yaoi^c](#)

has members

[Boys loveⁿⁱ](#)

is also defined as

[named individual](#)

Boys love manga^c

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_boysLove

Manga about love between boys

is equivalent to

[Has category^{op}](#) [some Boys love^c](#)

has super-classes

[Manga^c](#)

Category^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Categoria>

Manga's category such as shonen or shojo

has sub-classes

[Boys love^c](#), [Kodomo^c](#), [Seinen^c](#), [Shojo^c](#), [Shojo - ai^c](#), [Shonen^c](#), [Yuri^c](#)

is in domain of

[Aimed at audience^{op}](#), [Has genre^{op}](#), [Set in context^{op}](#)

is in range of

[Has category^{op}](#), [Magazine has category^{op}](#)

has members

[Category of Girl from the other sideⁿⁱ](#)

Chapter^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo>

A manga's chapter

is in domain of

[Chapter's number^{dp}](#), [Is part of tankobon^{op}](#)

Children^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Infantile>

The manga is aimed at the children

has super-classes

[Target audience^c](#)

is disjoint with

[Teenager^c](#), [Adult^c](#)

Context^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Contesto>

The environment where the plot is developed

has sub-classes

[Fantastic^c](#), [Scholastic^c](#), [Sports^c](#)

is in range of

[Manga has context^{op}](#), [Set in context^{op}](#)[back to ToC or Class Toc](#)**Fantastic^c****IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Fantastico>

Plot set in a fantastic world

has super-classes[Context^c](#)**has members**[Fantastic contextⁿⁱ](#)**Genre^c**[back to ToC or Class Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Genere>

Literary genre

has sub-classes[Action^c](#), [Magic^c](#), [Sentimental^c](#)**is in range of**[Has genre^{op}](#)**Girls omosexual love^c**[back to ToC or Class Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Amore_omosessuale_femminile

Plot about omosexual love between girls

has super-classes[Omosexual love^c](#)**is disjoint with**[Amore omosessuale maschile^c](#)**Global manga^c**[back to ToC or Class Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Global_manga

Manga created outside Japan

is equivalent to[Original Nation^{op}](#) **some** [Non-Japanese nation^c](#)**has super-classes**[Manga^c](#)**Japanese nation^c**[back to ToC or Class Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Nazione_giapponese

Japan

is equivalent to

{ [Japan](#) }

has super-classes

[Nation](#)^C

Kodomo^C

[back to [ToC](#) or [Class ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Kodomo>

Manga's category for children

is equivalent to

[Aimed at audience](#)^{op} **some Children**^C

has super-classes

[Category](#)^C

Long series^C

[back to [ToC](#) or [Class ToC](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Serie_lunga

A series of manga containing at least 6 tankobon

is equivalent to

[Has tankobon](#)^{op} **min 6 Tankobon**^C

has super-classes

[Manga](#)^C

Magic^C

[back to [ToC](#) or [Class ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Magico>

Plot about magic

has super-classes

[Genre](#)^C

manga^C

[back to [ToC](#) or [Class ToC](#)]

IRI: <http://dbpedia.org/ontology/Manga>

is equivalent to

[Manga](#)^C

Manga^C

[back to [ToC](#) or [Class ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Manga>

Comic or graphic novel originating from Japan

has sub-classes

[Boys love manga^c](#), [Global manga^c](#), [Long series^c](#), [Mini serie^c](#), [Seinen manga^c](#), [Shojo manga^c](#), [Shonen manga^c](#)

is in domain of

[Drawn by^{op}](#), [Has category^{op}](#), [Is serialized in^{op}](#), [Manga has context^{op}](#), [Number of volumes^{dp}](#), [Original Nation^{op}](#), [Published in period^{op}](#), [Status^{dp}](#), [Subtitle^{dp}](#), [Written by^{op}](#)

is in range of

[Draws^{op}](#), [Is part of manga^{op}](#), [Writes^{op}](#)

has members

[Judgeⁿⁱ](#)

Manga magazine^c

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_magazine

Magazine in which mangas are serialized

is in domain of

[Magazine has category^{op}](#), [Magazine name^{dp}](#)

is in range of

[Is serialized in^{op}](#)

has members

[Operaⁿⁱ](#)

mangaka^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://https://www.wikidata.org/wiki/Q191633>

is equivalent to

[Mangaka^c](#)

Mangaka^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Mangaka>

Person who write or draw manga

has super-classes

[Person^c](#)

is in domain of

[Draws^{op}](#), [Writes^{op}](#)

is in range of

[Drawn by^{op}](#), [Written by^{op}](#)

Mini serie^c

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Mini_serie

A series of manga containing less than 6 tankobon

is equivalent to

Number of volumes^{dp} **some**
has super-classes
[Manga](#)^c
has sub-classes
[Standalone manga](#)^c

Nation^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Nazione>

Well-defined geographical area, over which sovereignty spreads

has sub-classes
[Japanese nation](#)^c, [Non-Japanese nation](#)^c
is in range of
[Original Nation](#)^{op}

Non-Japanese nation^c

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Nazione_non_giapponese

Any nation but Japan

has super-classes
[Nation](#)^c

Omosexual love^c

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Amore_omosessuale

Plot about omosexual love

has super-classes
[Sentimental](#)^c
has sub-classes
[Amore omosessuale maschile](#)^c, [Girls omosexual love](#)^c

Person^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Persona>

A person

is equivalent to
 person^c
has sub-classes
[Mangaka](#)^c

Physical love^c

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Amore_fisico

Plot about love in a physical way

has super-classes

[Sentimental^c](#)

is disjoint with

[Platonic love^c](#)

Platonic love^c

[back to ToC or Class Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Amore_platonico

Plot about platonic love, without sexual references

has super-classes

[Sentimental^c](#)

has members

[Platonic loveⁿⁱ](#)

is disjoint with

[Physical love^c](#)

Scholastic^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Scolastico>

Plot set in a scholastic context

has super-classes

[Context^c](#)

Seinen^c

[back to ToC or Class Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Seinen>

Manga's category for adults

is equivalent to

[Aimed at audience^{op} some Adult^c](#)

has super-classes

[Category^c](#)

Seinen manga^c

[back to ToC or Class Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_seinen

Seinen manga i.e. for adults

is equivalent to

[Has category^{op} some Seinen^c](#)

has super-classes

[Manga^C](#)[back to ToC or Class ToC](#)**Sentimental^C****IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Sentimentale>

Sentimental plot

has super-classes[Genre^C](#)**has sub-classes**[Omosexual love^C](#), [Physical love^C](#), [Platonic love^C](#)**Shojo^C**[back to ToC or Class ToC](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Shojo>

Manga's category for teen girls with sentimental plot and set in a school or fantastic environment

is equivalent to(Set_in_context^{op} some [Fantastic^C](#) or [Scholastic^C](#)) and ([Has_genre^{op}](#) some [Sentimental^C](#)) and ([Aimed_at_audience^{op}](#) some [Teenager_girls^C](#))**has super-classes**[Category^C](#)**Shojo - ai^C**[back to ToC or Class ToC](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Shojo-ai>

Manga's category in which love between girls is seen in a platonical way

is equivalent to([Has_genre^{op}](#) some [Girls_omosexual_love^C](#)) and ([Has_genre^{op}](#) some [Platonic_love^C](#))**has super-classes**[Category^C](#)**Shojo manga^C**[back to ToC or Class ToC](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Manga_shojo

Manga with shojo category

is equivalent to[Has_category^{op}](#) some [Shojo^C](#)**has super-classes**[Manga^C](#)**Shonen^C**[back to ToC or Class ToC](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Shonen>

Manga's category for teen boys with action plot and set in a sportive or fantastic environment

is equivalent to

([Set in context^{op}](#) **some** [Fantastic^c](#) **or** [Sports^c](#)) **and** ([Has genre^{op}](#) **some** [Action^c](#)) **and** ([Aimed at audience^{op}](#) **some** [Teenager boys^c](#))

has super-classes

[Category^c](#)

has members

[Shonenⁿⁱ](#)

[Shonen - ai^c](#)

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Shonen-ai>

Manga's category in which love between males is seen in a platonic way

is equivalent to

([Has genre^{op}](#) **some** [Amore omosessuale maschile^c](#)) **and** ([Has genre^{op}](#) **some** [Platonic love^c](#))

has super-classes

[Boys love^c](#)

[Shonen manga^c](#)

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_shonen

Manga with shonen category

is equivalent to

[Has category^{op}](#) **some** [Shonen^c](#)

has super-classes

[Manga^c](#)

[Sports^c](#)

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Sportivo>

Plot set in a sports context

has super-classes

[Context^c](#)

[Standalone manga^c](#)

[back to [ToC](#) or [Class Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_con_volume_unico

Manga containing 1 single tankobon

has super-classes[Mini serie^c](#)[Tankobon^c](#)[back to ToC or Class Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Tankobon>

A manga's volume that contains several chapters

is in domain of[Is part of manga^{op}](#), [Tankobon's number^{dp}](#)**is in range of**[Is part of tankobon^{op}](#)[Target audience^c](#)[back to ToC or Class Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Pubblico>

Intended audience or readership of a publication

has sub-classes[Adult^c](#), [Children^c](#), [Teenager^c](#)**is in range of**[Aimed at audience^{op}](#)[Teenager^c](#)[back to ToC or Class Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Adolescente>

The manga is aimed at the teenagers

has super-classes[Target audience^c](#)**has sub-classes**[Teenager boys^c](#), [Teenager girls^c](#)**is disjoint with**[Adult^c](#), [Children^c](#)[Teenager boys^c](#)[back to ToC or Class Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Adolescente_maschile

The manga is aimed at the teenager boys

has super-classes[Teenager^c](#)**is disjoint with**[Teenager girls^c](#)[Teenager girls^c](#)[back to ToC or Class Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Adolescente_femminile

The manga is aimed at the teenager girls

has super-classes

[Teenager^c](#)

is disjoint with

[Teenager boys^c](#)

Time interval^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl#TimeInterval>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl>

Any Region in a dimensional space that aims at representing time. It should be used when you want to talk about time as an object having some characteristics.

has super-classes

[interval has start date^{dp} max 1](#)

[interval has end date^{dp} max 1](#)

is in domain of

[has interval date^{dp}](#), [interval has end date^{dp}](#), [interval has start date^{dp}](#)

is in range of

[Published in period^{op}](#)

Yaoi^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Yaoi>

Manga's category in which love between males is seen in a physical way

is equivalent to

([Has genre^{op} some Physical love^c](#)) and ([Has genre^{op} some Amore omosessuale maschile^c](#))

has super-classes

[Boys love^c](#)

Yuri^c

[back to [ToC](#) or [Class Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Yuri>

Manga's category in which love between girls is seen in a physical way

is equivalent to

([Has genre^{op} some Physical love^c](#)) and ([Has genre^{op} some Girls omosexual love^c](#))

has super-classes

[Category^c](#)

Object Properties

[Aimed at audience](#) [Drawn by](#) [Draws](#) [Has category](#) [Has chapter](#) [Has genre](#)
[has part](#) [Has tankobon](#) [is part of](#) [Is part of manga](#) [Is part of tankobon](#)
[Is serialized in](#) [Magazine has category](#) [Manga has context](#) [Original Nation](#)
[Published in period](#) [Set in context](#) [Writes](#) [Written by](#)

Aimed at audience^{op}

[back to [ToC](#) or [Object Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#orientata_a_pubblico

A manga's category is aimed at a specific audience

has characteristics: functional

has domain

[Category^c](#)

has range

[Target audience^c](#)

Drawn by^{op}

[back to [ToC](#) or [Object Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#disegnata_da

A manga is drawn by a specific mangaka

has domain

[Manga^c](#)

has range

[Mangaka^c](#)

is inverse of

[Draws^{op}](#)

Draws^{op}

[back to [ToC](#) or [Object Property Toc](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#disegna>

A mangaka draws a specific manga

has domain

[Mangaka^c](#)

has range

[Manga^c](#)

is inverse of

[Drawn by^{op}](#)

Has category^{op}

[back to [ToC](#) or [Object Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#ha_categoria

A manga belongs to a specific category

has domain

[Manga^c](#)

has range

[Category^c](#)

Has chapter^{op}

[back to [ToC](#) or [Object Property ToC](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#has_chapter

A tankobon contains several chapters

has super-properties

[has part^{op}](#)

is inverse of

[Is part of tankobon^{op}](#)

Has genre^{op}

[back to [ToC](#) or [Object Property ToC](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#ha_genere

A category's plot belongs to a specific genre

has domain

[Category^c](#)

has range

[Genre^c](#)

has part^{op}

[back to [ToC](#) or [Object Property ToC](#)]

IRI: <http://www.ontologydesignpatterns.org/cp/owl/partof.owl#hasPart>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/partof.owl>

A transitive relation expressing parthood between any entities, e.g. 'the human body has a brain as part'. When specializing this pattern, take care of restricting the domain and range appropriately, since it could be counterintuitive to use this relation arbitrarily, e.g. between animals and planets. For an intransitive partof pattern, see 'componency'.

has characteristics: transitive

has sub-properties

[Has chapter^{op}](#), [Has tankobon^{op}](#)

has domain

[thing^c](#)

has range

[thing^c](#)

is inverse of

[is part of^{op}](#)

Has tankobon^{op}

[back to ToC or Object Property ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#has_tankobon

A manga's series contains several tankobon

has super-properties

[has part^{op}](#)

is inverse of

[Is part of manga^{op}](#)

is part of^{op}

[back to ToC or Object Property ToC](#)

IRI: <http://www.ontologydesignpatterns.org/cp/owl/partof.owl#isPartOf>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/partof.owl>

A transitive relation expressing parthood between any entities, e.g. 'brain is a part of the human body'. When specializing this pattern, take care of restricting the domain and range appropriately, since it could be counterintuitive to use this relation arbitrarily, e.g. between animals and planets. For an intransitive partof pattern, see 'componency'.

has characteristics: transitive

has sub-properties

[Is part of manga^{op}](#), [Is part of tankobon^{op}](#)

has domain

thing^C

has range

thing^C

is inverse of

[has part^{op}](#)

Is part of manga^{op}

[back to ToC or Object Property ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#is_part_of_manga

A tankobon is a part of a specific manga

has super-properties

[is part of^{op}](#)

has domain

[Tankobon^C](#)

has range

[Manga^C](#)

is inverse of

[Has tankobon^{op}](#)

Is part of tankobon^{op}

[back to ToC or Object Property ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#is_part_of_tankobon

A chapter is contained in a specific tankobon

has super-properties

[is_part_of^{op}](#)

has domain

[Chapter^c](#)

has range

[Tankobon^c](#)

is inverse of

[Has chapter^{op}](#)

Is serialized in^{op}

[back to [ToC](#) or [Object Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#serializzato_su

A manga is serialized in a specific magazine

has characteristics: functional

has domain

[Manga^c](#)

has range

[Manga magazine^c](#)

Magazine has category^{op}

[back to [ToC](#) or [Object Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#magazine_ha_categoria

A magazine is specialized in a manga's category

has characteristics: functional

has domain

[Manga magazine^c](#)

has range

[Category^c](#)

Manga has context^{op}

[back to [ToC](#) or [Object Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#manga_ha_contesto

A manga is set in a context

has domain

[Manga^c](#)

has range

[Context^c](#)

has sub-property chains

[Has category^{op}](#) o [Set in context^{op}](#)

Original Nation^{op}

[back to ToC or Object Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#nazione_di_origine

A manga is originally published in a specific Nation

has characteristics: functional

has domain

[Manga^c](#)

has range

[Nation^c](#)

Published in period^{op}

[back to ToC or Object Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#pubblicata_nel_periodo

A manga's publication takes a certain period of time

has domain

[Manga^c](#)

has range

[Time interval^c](#)

Set in context^{top}

[back to ToC or Object Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#ambientata_in_contesto

(Manga's) Category has a plot set in a specific context

has domain

[Category^c](#)

has range

[Context^c](#)

Writes^{op}

[back to ToC or Object Property Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#scrive>

A mangaka writes a specific manga

has domain

[Mangaka^c](#)

has range

[Manga^c](#)

is inverse of

[Written by^{op}](#)

Written by^{op}

[back to ToC or Object Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#scritta_da

A manga is written by a specific mangaka

has domain

[Manga^c](#)

has range

[Mangaka^c](#)

is inverse of

[Writes^{op}](#)

Data Properties

Chapter's number	has interval date	interval has end date	interval has start date
Magazine name	Number of volumes	Original title	Status
Tankobon's number			Subtitle
Title			

[Chapter's number^{dp}](#)

[back to ToC or Data Property Toc](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#numero_di_capitolo

A chapter has a number that follows the chronological order

has domain

[Chapter^c](#)

has range

integer

[has interval date^{dp}](#)

[back to ToC or Data Property Toc](#)

IRI: <http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl#hasIntervalDate>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl>

A datatype property that encodes values from xsd:date (or any other date-related xsd datatype) for a TimeInterval; a same TimeInterval can have more than one date value: begin date, end date, date at which the interval holds, as well as dates expressed in different formats: xsd:gYear, xsd:dateTime, etc.

has sub-properties

[interval has end date^{dp}](#), [interval has start date^{dp}](#)

has domain

[Time interval^c](#)

[interval has end date^{dp}](#)

[back to ToC or Data Property Toc](#)

IRI: <http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl#hasIntervalEndDate>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl>

The end date of a time interval.

has super-properties

[has interval date^{dp}](#)

has domain

[Time interval^c](#)

[interval has start date^{dp}](#)

[back to [ToC](#) or [Data Property Toc](#)]

IRI: <http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl#hasIntervalStartDate>

is defined by

<http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl>

The start date of a time interval.

has super-properties

[has interval date^{dp}](#)

has domain

[Time interval^c](#)

[Magazine name^{dp}](#)

[back to [ToC](#) or [Data Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#nome_rivista

A manga magazine has a name

has domain

[Manga magazine^c](#)

has range

string

[Number of volumes^{dp}](#)

[back to [ToC](#) or [Data Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#numero_di_volumi

A manga contains a certain number of tankobon

has domain

[Manga^c](#)

has range

non negative integer

[Original title^{dp}](#)

[back to [ToC](#) or [Data Property Toc](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#titolo_originale

A manga has a title in its original Nation

has characteristics: functional

has domain

[Chapter^C](#) or [Manga^C](#)**has range**

plain literal

[Status^{dp}](#)back to [ToC](#) or [Data Property Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#stato_in_patria

A manga's series could be terminated or continuing

has domain[Manga^C](#)**has range**

{ "Completato" , "In corso" }

[Subtitle^{dp}](#)back to [ToC](#) or [Data Property Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#sottotitolo>

A manga could have a subtitle

has domain[Manga^C](#)**has range**

plain literal

[Tankobon's number^{dp}](#)back to [ToC](#) or [Data Property Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#numero_del_tankobon

A tankobon is a manga's specific volume such as 'Judge 1'

has characteristics: functional**has domain**[Tankobon^C](#)**has range**

integer

[Title^{dp}](#)back to [ToC](#) or [Data Property Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#titolo>

A manga could have different titles in different Nations, a chapter could have a title as well

has domain[Chapter^C](#) or [Manga^C](#)**has range**

plain literal

Named Individuals

[Boys love](#) [Boys omosexual love](#) [Category of Girl from the other side](#) [Doubt](#)
[Fantastic context](#) [Japan](#) [Judge](#) [Judge 1](#) [Judge 2](#) [Judge 3](#) [Judge 4](#) [Judge 5](#)
[Judge 6](#) [Manga Blade](#) [Monthly Shōnen Gangan](#) [Monthly Shōnen Gangan](#)
[Nagabe](#) [Opera](#) [Penguin Rumble](#) [Platonic love](#) [Publication time of Doubt](#)
[Publication time of Judge](#) [Publication time of The girl from the other side](#)
[Publication time of The Wize Wize Beasts of the Wizarding Wizdoms](#) [Shonen](#)
[Sweden](#) [The girl from the other side](#)
[The Wize Wize Beasts of the Wizarding Wizdoms](#)
[The Wize Wize Beasts of the Wizarding Wizdoms](#) [Wizdoms category](#)
[Wizdoms chapter 1](#) [Wizdoms chapter 2](#) [Wizdoms chapter 3](#) [Wizdoms chapter 4](#)
[Wizdoms chapter 5](#) [Wizdoms chapter 6](#) [Wizdoms chapter 7](#) [Wizdoms chapter 8](#)
[Yoshiki Tonogai](#)

Boys loveⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#BoysLove>

belongs to

[Boys love](#)^c

is also defined as

[class](#)

Boys omosexual loveⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#amore_omo_maschile

Plot about omosexual boys love

belongs to

[Amore omosessuale maschile](#)^c

Category of Girl from the other sideⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#categoria_girl_from

Category of the manga called 'Girl from the other side'

belongs to

[Category](#)^c

has facts

[Set in context](#)^{op} [Fantastic context](#)

Doubtⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Doubt>

Manga named "Doubt"

has facts

[Number of volumes](#)^{dp} " 4 "ⁿ[integer](#)

Status^{dp} "Completato"
Title^{dp} "Doubt"@it
Is serialized in^{op} [Monthly Shōnen Gangan](#)
Drawn by^{op} [Yoshiki Tonogai](#)
Written by^{op} [Yoshiki Tonogai](#)
Published in period^{op} [Publication time of Doubt](#)

Fantastic contextⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#contesto_fantastico

Plot set in fantastic context

belongs to

[Fantastic](#)^c

Japanⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Giappone>

Japanese nation

Judgeⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge>

Manga named "Judge"

belongs to

[Manga](#)^c

has facts

Number of volumes^{dp} "6"^{^^}integer
Status^{dp} "Completato"
Title^{dp} "Judge"@it
Is serialized in^{op} [Monthly Shōnen Gangan](#)
Published in period^{op} [Publication time of Judge](#)

Judge 1ⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge1>

Number 1 tankobon of manga "Judge"

has facts

Tankobon's number^{dp} "1"^{^^}integer
Is part of manga^{op} [Judge](#)

Judge 2ⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge2>

Number 2 tankobon of manga "Judge"

has facts

[Tankobon's number](#)^{dp} "2"^{^^integer}

[Is part of manga](#)^{op} Judge

Judge 3ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge3>

Number 3 tankobon of manga "Judge"

has facts

[Tankobon's number](#)^{dp} "3"^{^^integer}

[Is part of manga](#)^{op} Judge

Judge 4ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge4>

Number 4 tankobon of manga "Judge"

has facts

[Tankobon's number](#)^{dp} "4"^{^^integer}

[Is part of manga](#)^{op} Judge

Judge 5ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge5>

Number 5 tankobon of manga "Judge"

has facts

[Tankobon's number](#)^{dp} "5"^{^^integer}

[Is part of manga](#)^{op} Judge

Judge 6ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Judge6>

Number 6 tankobon of manga "Judge"

has facts

[Tankobon's number](#)^{dp} "6"^{^^integer}

[Is part of manga](#)^{op} Judge

Manga Bladeⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Manga_blade

Shonen manga magazine named Manga Blade

has factsMagazine name^{dp} "Manga Blade"Magazine has category^{op} Shonen**Monthly Shōnen Gangan**ⁿⁱback to [ToC](#) or [Named Individual Toc](#)**IRI:** http://dbpedia.org/Gangan_Comics__Monthly_Shōnen_Gangan__1

Monthly shonen gangan on DBpedia

Monthly Shōnen Ganganⁿⁱback to [ToC](#) or [Named Individual Toc](#)**IRI:** http://modSem/miriam/ontologies/2020/mangaWorld#Monthly_Shōnen_Gangan

Shonen manga magazine named Manga Blade

has factsMagazine name^{dp} "Monthly Shonen Gangan"**Nagabe**ⁿⁱback to [ToC](#) or [Named Individual Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Nagabe>

Mangaka named Nagabe

has factsWrites^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)Draws^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)**Opera**ⁿⁱback to [ToC](#) or [Named Individual Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Opera>

Boys Love manga magazine named "Opera"

belongs to[Manga magazine](#)^c**has facts**Magazine name^{dp} "Opera"Magazine has category^{op} Boys love**Penguin Rumble**ⁿⁱback to [ToC](#) or [Named Individual Toc](#)**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#PenguinRumble>

Manga named "Penguin Rumble"

has factsNumber of volumes^{dp} "4"^{^^integer}Status^{dp} "Completato"

Title^{dp} "Penguin Rumble"@it
Original title^{dp} "Penguin Rumble"@sw
Original Nation^{op} Sweden

Platonic loveⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#amore_platonico

Plot about platonic love

belongs to

[Platonic love^c](#)

Publication time of Doubtⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#tempo_doubt

When "Doubt" was published

has facts

[interval has start date](#)^{dp} "2007"^^integer
[interval has end date](#)^{dp} "2009"^^integer

Publication time of Judgeⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#tempo_judge

When "Judge" was published

has facts

[interval has start date](#)^{dp} "2010"^^integer
[interval has end date](#)^{dp} "2012"^^integer

Publication time of The girl from the other sideⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#tempo_girl_from

When "The Girl From the Other Side" was published

has facts

[interval has start date](#)^{dp} "2015"^^integer

Publication time of The Wize Wize Beasts of the Wizarding Wizdomsⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#tempo_wizdoms

When "The Wize Wize Beasts of the Wizarding Wizdoms" was published

has facts

[interval has start date](#)^{dp} "2018"^^integer
[interval has end date](#)^{dp} "2018"^^integer

Shonenⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#shonen>

Manga's category for teen boys with action plot and set in a sportive or fantastic environment

belongs to

[Shonen^c](#)

Swedenⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Svezia>

Swedish Nation

The girl from the other sideⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#Girl_from_the_other_side

Manga named "The girl from the other side"

has facts

[Status^{dp} "In corso"](#)

[Subtitle^{dp} "Siúil, a Rún"@en](#)

[Title^{dp} "Girl from the other side"@it](#)

[Subtitle^{dp} "Siúil, a Rún"@it](#)

[Original title^{dp} "Totsukuni no Shōjo"@ja](#)

[Original Nation^{op} Japan](#)

[Is serialized in^{op} Manga Blade](#)

[Written by^{op} Nagabe](#)

[Drawn by^{op} Nagabe](#)

[Has category^{op} Category of Girl from the other side](#)

[Published in period^{op} Publication time of The girl from the other side](#)

The Wize Wize Beasts of the Wizarding Wizdomsⁿⁱ

[back to ToC or Named Individual ToC](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Wizdoms>

Manga named "The Wize Wize Beasts of the Wizarding Wizdoms"

has facts

[Number of volumes^{dp} "1"^^non negative integer](#)

[Status^{dp} "Completato"](#)

[Title^{dp} "The Wize Wize Beasts of the Wizarding Wizdoms"@en](#)

[Subtitle^{dp} "The Wize Wize Beasts of the Wizarding Wizdoms"@it](#)

[Title^{dp} "Wizdoms"@it](#)

[Original title^{dp} "Wizdoms no Kemonotachi"@ja](#)

[Original Nation^{op} Japan](#)

[Is serialized in^{op} Opera](#)

[Has category^{op}](#) [Wizdoms category](#)

[Published in period^{op}](#) [Publication time of The Wize Wize Beasts of the Wizarding Wizdoms](#)

The Wize Wize Beasts of the Wizarding Wizdomsⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Wizdoms1>

Single tankobon of manga "The Wize Wize Beasts of the Wizarding Wizdoms"

has facts

[Tankobon's number^{dp}](#) "1"^{^^integer}

[Is part of manga^{op}](#) [The Wize Wize Beasts of the Wizarding Wizdoms](#)

Wizdoms categoryⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: http://modSem/miriam/ontologies/2020/mangaWorld#categoria_wizdoms

Category of the manga called ' Wizdoms'

has facts

[Has genre^{op}](#) [Boys omosexual love](#)

[Has genre^{op}](#) [Platonic love](#)

[Set in context^{op}](#) [Fantastic context](#)

Wizdoms chapter 1ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo1Wizdoms>

Wizdoms chapter 1 about Alan and Eddington

has facts

[Chapter's number^{dp}](#) "1"^{^^integer}

[Title^{dp}](#) "Alan & Eddington - Il genio e il signor nessuno"@it

[Is part of tankobon^{op}](#) [The Wize Wize Beasts of the Wizarding Wizdoms](#)

Wizdoms chapter 2ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo2Wizdoms>

Wizdoms chapter 2 about Florio and Nicol

has facts

[Chapter's number^{dp}](#) "2"^{^^integer}

[Title^{dp}](#) "Florio & Nicol - Preda e predatore"@it

[Is part of tankobon^{op}](#) [The Wize Wize Beasts of the Wizarding Wizdoms](#)

Wizdoms chapter 3ⁿⁱ

[back to [ToC](#) or [Named Individual ToC](#)]

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo3Wizdoms>

Wizdoms chapter 3 about Fermat and Emil

has facts[Chapter's number](#)^{dp} "3"^^integer[Title](#)^{dp} "Fermat & Emil - Maestro e allievo"@it[Is part of tankobon](#)^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)Wizdoms chapter 4ⁿⁱ[back to [ToC](#) or [Named Individual Toc](#)]**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo4Wizdoms>

Wizdoms chapter 4 about Marley and Collette

has facts[Chapter's number](#)^{dp} "4"^^integer[Title](#)^{dp} "Marley & Collette - Sangue caldo e sangue freddo"@it[Is part of tankobon](#)^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)Wizdoms chapter 5ⁿⁱ[back to [ToC](#) or [Named Individual Toc](#)]**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo5Wizdoms>

Wizdoms chapter 5 about Doug and Huei

has facts[Chapter's number](#)^{dp} "5"^^integer[Title](#)^{dp} "Doug & Huei - Corteggiamento e amicizia"@it[Is part of tankobon](#)^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)Wizdoms chapter 6ⁿⁱ[back to [ToC](#) or [Named Individual Toc](#)]**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo6Wizdoms>

Wizdos chapter 6 about Allhoff and Carreras

has facts[Chapter's number](#)^{dp} "6"^^integer[Title](#)^{dp} "Allhoff & Carreras - Esca e gioco"@it[Is part of tankobon](#)^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)Wizdoms chapter 7ⁿⁱ[back to [ToC](#) or [Named Individual Toc](#)]**IRI:** <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo7Wizdoms>

Wizdoms chapter 7 about Cromwell and Benjamin

has facts[Chapter's number](#)^{dp} "7"^^integer[Title](#)^{dp} "Cromwell & Benjamin - Oratore e ascoltatore"@it[Is part of tankobon](#)^{op} [The Wize Wize Beasts of the Wizarding Wizdoms](#)

Wizdoms chapter 8ⁿⁱ

[back to ToC or Named Individual Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#Capitolo8Wizdoms>

Wizdoms chapter 8 about Mauchly and Charles

has facts

[Chapter's number](#)^{dp} "8"^{^^}[integer](#)

[Title](#)^{dp} "*Mauchly & Charles - La bestia e l'uomo*"@it

[Is part of](#)^{op} [tankobon](#) [The Wize Wize Beasts of the Wizarding Wizdoms](#)

Yoshiki Tonogaiⁿⁱ

[back to ToC or Named Individual Toc](#)

IRI: <http://modSem/miriam/ontologies/2020/mangaWorld#YoshikiTonogai>

Mangaka named Yoshiki Tonogai

has facts

[Draws](#)^{op} [Judge](#)

[Writes](#)^{op} [Judge](#)

Annotation Properties

[comment](#) [covers requirements](#) [creator](#) [date](#) [description](#) [extracted from](#)
[has consequences](#) [has intent](#) [is defined by](#) [is rule enabled](#) [label](#)
[preferred namespace prefix](#) [preferred namespace uri](#) [related c ps](#) [scenarios](#) [title](#)
[version info](#)

comment^{ap}

[back to ToC or Annotation Property Toc](#)

IRI: <http://www.w3.org/2000/01/rdf-schema#comment>

covers requirements^{ap}

[back to ToC or Annotation Property Toc](#)

IRI:

<http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#coversRequirements>

creator^{ap}

[back to ToC or Annotation Property Toc](#)

IRI: <http://purl.org/dc/elements/1.1/creator>

date^{ap}

[back to ToC or Annotation Property Toc](#)

IRI: <http://purl.org/dc/elements/1.1/date>

description^{ap}

[back to ToC or Annotation Property Toc](#)

IRI: <http://purl.org/dc/elements/1.1/description>

extracted from^{ap}

[back to [ToC](#) or [Annotation Property Toc](#)]

IRI:

<http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#extractedFrom>

has consequences^{ap}

[back to [ToC](#) or [Annotation Property Toc](#)]

IRI:

<http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#hasConsequences>

has intent^{ap}

[back to [ToC](#) or [Annotation Property Toc](#)]

IRI: <http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#hasIntent>

is defined by^{ap}

[back to [ToC](#) or [Annotation Property Toc](#)]

IRI: <http://www.w3.org/2000/01/rdf-schema#isDefinedBy>

is rule enabled^{ap}

[back to [ToC](#) or [Annotation Property Toc](#)]

IRI: <http://swrl.stanford.edu/ontologies/3.3/swrla.owl#isRuleEnabled>

label^{ap}

[back to [ToC](#) or [Annotation Property Toc](#)]

IRI: <http://www.w3.org/2000/01/rdf-schema#label>

preferred namespace prefix^{ap}

[back to [ToC](#) or [Annotation Property Toc](#)]

IRI: <http://purl.org/vocab/vann/preferredNamespacePrefix>

preferred namespace uri^{ap}

[back to [ToC](#) or [Annotation Property Toc](#)]

IRI: <http://purl.org/vocab/vann/preferredNamespaceUri>

related c ps^{ap}

[back to [ToC](#) or [Annotation Property Toc](#)]

IRI: <http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#relatedCPs>

scenarios^{ap}

[back to [ToC](#) or [Annotation Property Toc](#)]

IRI: <http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#scenarios>

title^{ap}

[back to [ToC](#) or [Annotation Property ToC](#)]

IRI: <http://purl.org/dc/elements/1.1/title>

version info^{ap}

[back to [ToC](#) or [Annotation Property ToC](#)]

IRI: <http://www.w3.org/2002/07/owl#versionInfo>

General Axioms

All Disjoint Classes

[back to [ToC](#)]

[Teenager^c](#), [Adult^c](#), [Children^c](#)

SWRL rules

Rule #1

[back to [ToC](#)]

[Manga magazine^c\(?m\)](#) , [Magazine name^{dp}\(?m,?n\)](#) , [containsIgnoreCase\(?\)](#) ->

Rule #2

[back to [ToC](#)]

[Manga^c\(?m\)](#) , [Number of volumes^{dp}\(?m,?n\)](#) , [equal\(?\)](#) -> [Standalone manga^c\(?m\)](#)

Rule #3

[back to [ToC](#)]

[Manga^c\(?m\)](#) , [Is serialized in^{op}\(?m,?r\)](#) , [Magazine has category^{op}\(?r,?c\)](#) -> [Has category^{op}\(?m,?c\)](#)

Rule #4

[back to [ToC](#)]

[Manga^c\(?m\)](#) , [Published in period^{op}\(?m,?t\)](#) , [interval has end date^{dp}\(?t,?e\)](#) -> [Status^{dp}\(?m,"Completato"\)](#)

Rule #5

[back to [ToC](#)]

[Manga magazine^c\(?m\)](#) , [Magazine name^{dp}\(?m,?n\)](#) , [containsIgnoreCase\(?\)](#) , [Shonen^c\(?s\)](#) -> [Magazine has category^{op}\(?m,?s\)](#)

Namespace Declarations

[back to ToC]

default namespace

http://modSem/miriam/ontologies/2020/mangaWorld#

0-1

http://xmlns.com/foaf/0.1/

2020

http://modSem/miriam/ontologies/2020/

cpannotationschema

http://www.ontologydesignpatterns.org/schemas/cpannotationschema.owl#

dbpedia-org

http://dbpedia.org/

dc

http://purl.org/dc/elements/1.1/

mangaWorld

http://modSem/miriam/ontologies/2020/mangaWorld#

ontology

http://dbpedia.org/ontology/

owl

http://www.w3.org/2002/07/owl#

partof-owl

http://www.ontologydesignpatterns.org/cp/owl/partof.owl#

rdf

http://www.w3.org/1999/02/22-rdf-syntax-ns#

rdfs

http://www.w3.org/2000/01/rdf-schema#

swrl

http://www.w3.org/2003/11/swrl#

swrla

http://swrl.stanford.edu/ontologies/3.3/swrla.owl#

swrlb

http://www.w3.org/2003/11/swrlb#

timeinterval

http://www.ontologydesignpatterns.org/cp/owl/timeinterval.owl#

vann

http://purl.org/vocab/vann/

wiki

http://https://www.wikidata.org/wiki/

xsd

http://www.w3.org/2001/XMLSchema#