



Plotting
Miriam Lerma
June 2023

Index

- theory
- geometries
- maps
- aesthetics
- layers
- export
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Today

Your profile

- You know how to use a Rmd document
- You know how to install packages

Goals of today

- Create plots and maps in R
- Change the appearance of the plots
- Export your plots

Pauses and questions

- Exercises and 10 minute pauses for catching up
- You can stop me to ask questions or use this link ↗

We will use the packages

```
devtools::install_github("MiriamL  
devtools::install_github("MiriamL  
devtools::install_github("MiriamL  
install.packages('sf')  
install.packages('ggspatial')  
install.packages('plotly')
```

References

Tutorials/Books ggplot

- gg is for Grammar of Graphics
- Introduccion to ggplot
- r4ds
- R Graphics Cookbook
- Allison Horst tutorial
- Colors
- Palettes
- Size, Shape, Lines
- Geocomputation with R
- Earth Data Science
- r-spatial

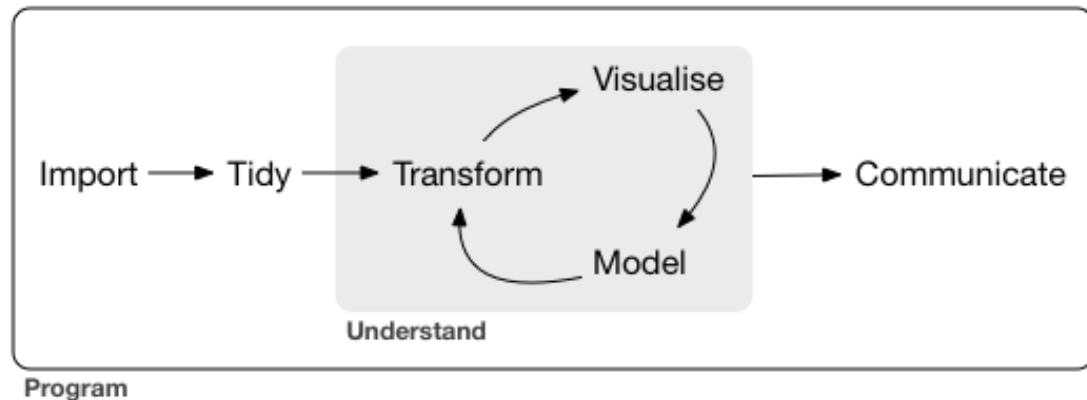
Gallery/Portafolios

- Data-Viz-Bookmarks
- RGraphGallery
- DataToViz
- Georgios-Mastodon



1. Theory

A typical R project looks like this:



Source: [R4DS](#)

1.1. Theory

The objective of a graph/plot/map/chart is to communicate.
In science, the idea is to show information in a clear and understandable way.

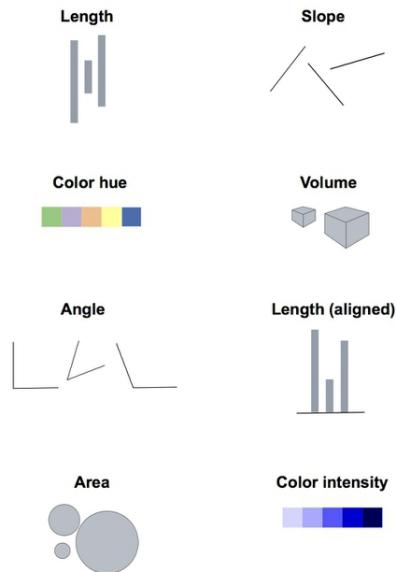
TYPES OF GRAPHS



Fuente: [VizThinker](#)

1.1. Theory

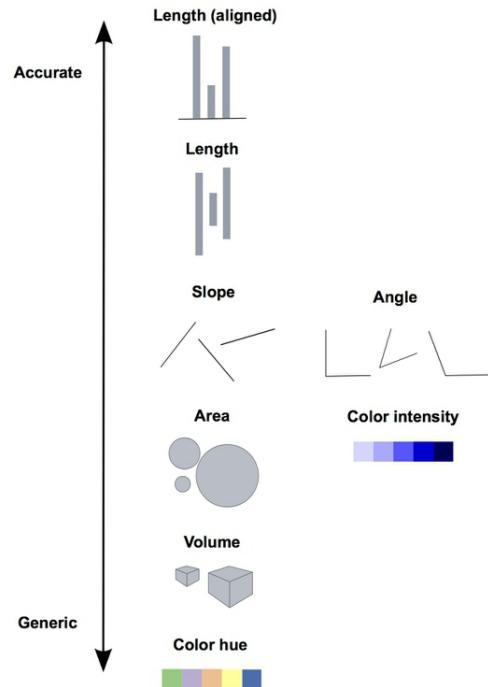
Plotting is transforming data to visualizations that vary in shape, size and colors.



Fuente: [VizThinker](#)

1.1. Theory

There are many ways to plot data, and different ways to interpretate the graphs.

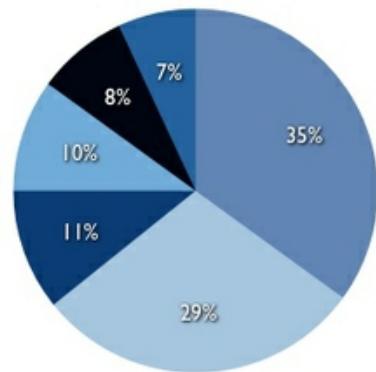


Fuente: [VizThinker](#)

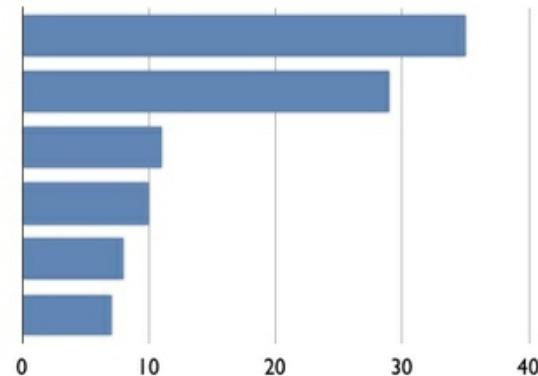
1.1. Theory

Which one is more intuitive?

Grudge Match



vs.



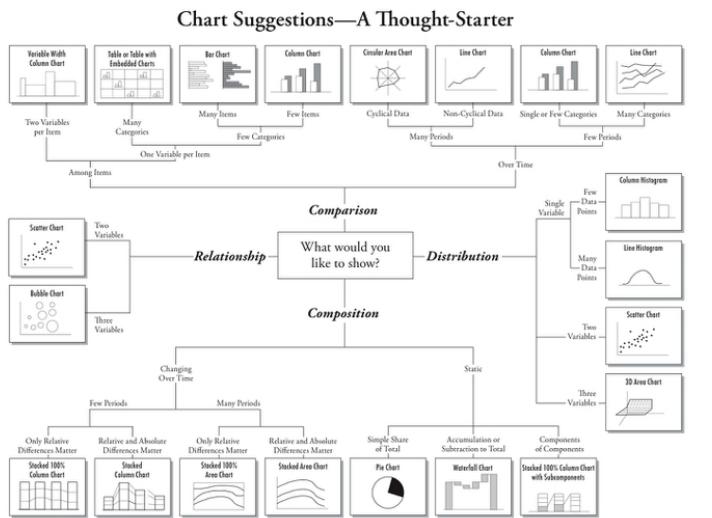
Fuente: [VizThinker](#)

1.1. Theory

Which one should I use?

You can try different plots and choose the one that better tells the story.

Tableau Public has a suggestion on which graph to use according to the type of data you are using.

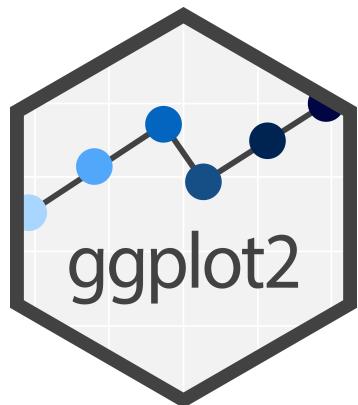


1.2. Intro

There are many packages to create plots in R.

- Here we will use **ggplot2**.

ggplot is the most versatile one, and from which you can find more help and inspiration.



1.2. Intro

It can be divided in three main components:

- **Data** (data): which are the variables that we plot.
- **Geometry** (geom): a geometric object such as dots, lines, bars.
- **Aesthetics** (aes): the aesthetic attributes to a geometric object, such as position, color, shape and size.

Each component is displayed as **layers**.



Source [ggplot2 book](#)

1.3. Data

The package `ggplot` is already included in `tidyverse`.
If you have installed `tidyverse` you just need to call your package.

```
library(tidyverse)
```

If not you can also install it separately.

```
install.packages("ggplot2")
```

1.3. Data

For the exercises, we can use data from packages.
Let's add our object to our environment.

Package with data

```
library(palmerpenguins)
penguins<-penguins
```

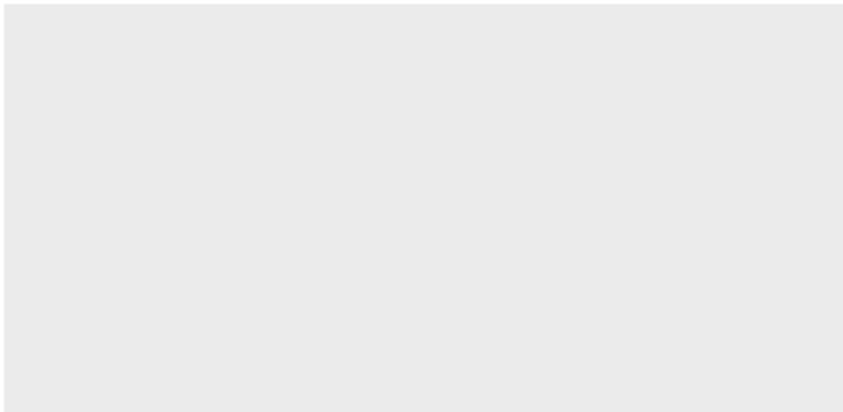
Call library ggplot2.

```
library(ggplot2)
```

1.3. Data

First step: add data to a plot.

```
ggplot(data=penguins)
```



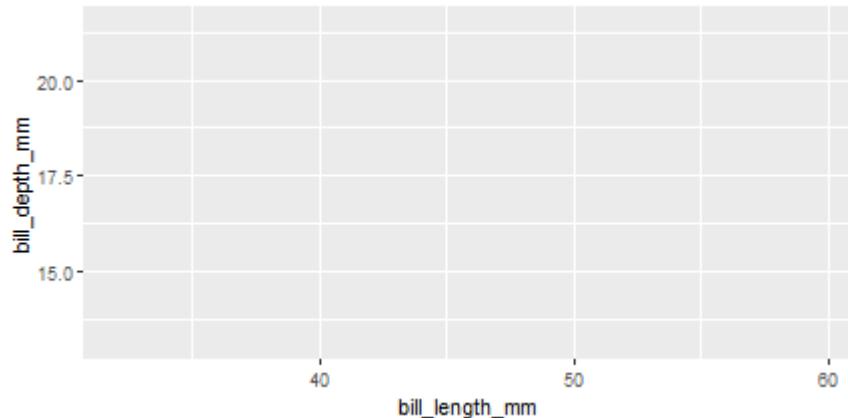
We told ggplot what data frame we want to use, but need to give instruction on how to plot.

1.3. Add axis

Using **mapping** we tell ggplot what to plot in the x and y axis.

Note that the axis are columns from your data frame. This is when having tidydata is important.

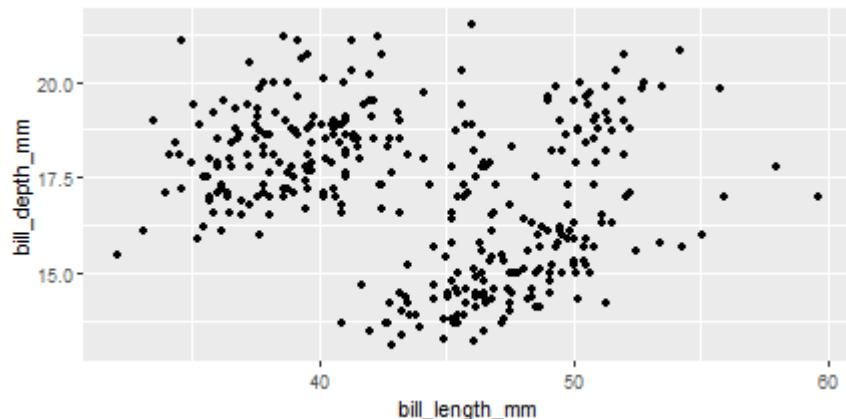
```
ggplot(data=penguins,  
       mapping=aes(x=bill_length_mm,  
                   y=bill_depth_mm))
```



1.3. Geometry

The next step is to give it a geometry, in this case we say plot points with the argument **geom_point**

```
ggplot(data=penguins,  
       mapping=aes(x=bill_length_mm,y=bill_depth_mm))+  
       geom_point()
```



It would likely show a **warning**.

This is because NAs are not going to be plotted and R is trying to warn you.

1.3. Geometry

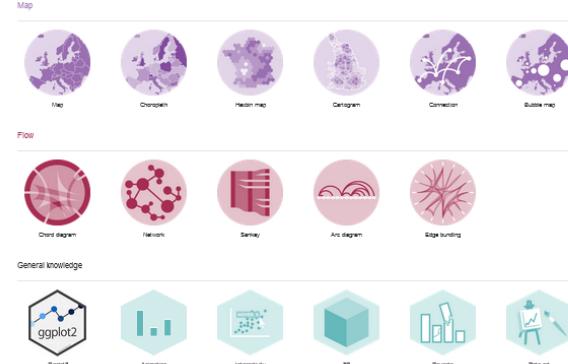
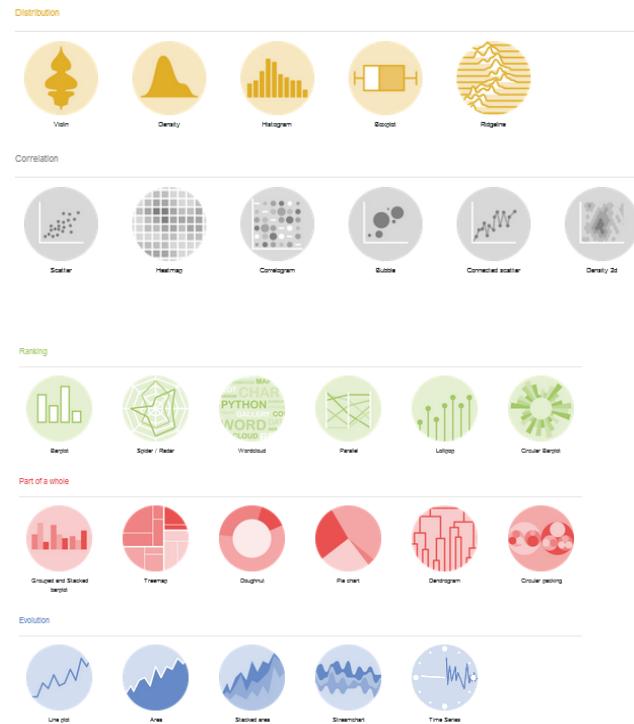
There are many **geometries**.

Most of them start with **geom_***

Type	Function
Point	<code>geom_point()</code>
Line	<code>geom_line()</code>
Bar	<code>geom_bar()</code> , <code>geom_col()</code>
Histogram	<code>geom_histogram()</code>
Regression	<code>geom_smooth()</code>
Boxplot	<code>geom_boxplot()</code>
Text	<code>geom_text()</code>
Vert./Horiz. Line	<code>geom_{vh}line()</code>
Count	<code>geom_count()</code>
Density	<code>geom_density()</code>

1.3. Geometry

Examples of most common geometries are to be found on [R-graph-gallery](#).



1.4. Common mistakes

The most common mistakes with plotting are the same as while writing code.



A bingo board titled "Debugging Bingo" surrounded by 10 cartoon bugs. The board has five columns and five rows. The center square contains a bug with the word "FREE" written on its back.

Extra comma	Misspelled variable	Confused factor variable with a numeric one	Extra quotation marks	Put code into a markdown cell
Missing a tilda	Extra parentheses	Used wrong case (upper vs. lower case)	Misspelled function name	Didn't import the data
Confused when using \$	Wrong argument(s) to a function	 FREE	Confused a data frame for a variable	Missing pipe operator (%>%)
Didn't load libraries	Missed a comma	Forgot to ask R to print the object	Didn't close parentheses	Misspelled data frame
Confused = with ==	Used color when you meant fill	Forgot to save	Put regular text into a code cell	Missing quotation marks

1.4. Common mistakes

Other common mistakes specific to ggplot are:

- Forgetting a plus symbol (+)

```
ggplot(data=penguins,  
       mapping=aes(x=bill_length_mm,y=flipper_length_mm))  
geom_point()
```

- Adding the + on the wrong order

```
ggplot(data=penguins,  
       mapping=aes(x=bill_length_mm,y=flipper_length_mm))  
+geom_point()
```

- Forgetting a parenthesis

```
ggplot(penguins,  
       aes(x=bill_length_mm,y=flipper_length_mm)+  
       geom_point())
```

1.4. Common mistakes

Not having **tidydata** is also a very common problem.

“**TIDY DATA** is a standard way of mapping the meaning of a dataset to its structure.”

-HADLEY WICKHAM

In tidy data:

- each variable forms a column
- each observation forms a row
- each cell is a single measurement

each column a variable

id	name	color
1	floof	gray
2	max	black
3	cat	orange
4	donut	gray
5	merlin	black
6	panda	calico

each row an observation

Wickham, H. (2014). Tidy Data. Journal of Statistical Software 59 (10). DOI: 10.18637/jss.v059.i10

Source Allison Horst

1.5. Cheat sheet

Help>CheatSheets>Data Visualization with ggplot

Data visualization with ggplot2 :: CHEAT SHEET

Basics

ggplot is based on the **grammar of graphics**, the idea that you can build every graph from the same components: a **data set**, a **coordinate system**, and **geoms**—visual marks that represent data points.



To display values, map variables in the data to visual properties of the geom (**aesthetics**) like `size`, `color`, and `x` and `y` locations.



Complete the template below to build a graph.

```
ggplot(data = <DATA>) +
  <GEO FUNCTION> +<MAPPINGS>,
  stat = <STAT> +<POSITION> +
  <COORDINATE FUNCTION> +
  <FACTOR FUNCTION> +
  <SCALE FUNCTION> +
  <THEME FUNCTION>
```

`ggplot(data = mpg, aes(x = cyl, y = hwy))` Begins a plot that you finish by adding layers. Add one geom function per layer.

`last_plot()` Returns the last plot.

`ggplot("plot.png", width = 5, height = 5)` Saves last plot as 5 x 5" file named "plot.png" in working directory. Matches file type to file extension.

Aes Common aesthetic values.

`color` and `fill` — string ("red", "#RRGGBB")

`linetype` — integer or string (0 = "blank", 1 = "solid", 2 = "dashed", 3 = "dotted", 4 = "dashdot", 5 = "longdash", 6 = "twodash")

`lineend` — string ("round", "butt", or "square")

`linejoin` — string ("round", "mitre", or "bevel")

`size` — integer (line width in mm)

`shape` — integer/shape name or a single character ("x")



Geoms

Use a geom function to represent data points, use the geom's aesthetic properties to represent variables. Each function returns a layer.

GRAPHICAL PRIMITIVES

a <- ggplot(economics, aes(date, unemploy))
b <- ggplot(seals, aes(x = long, y = lat))

```
a + geom_blank() and a + expand_limits()  
Ensure limits include values across all plots.  
b + geom_curve(aes(yend = lat + 1,  
xend = long + 1), curvature = 1) -> x, yend, y, yend,  
alpha, angle, curve, curvature, linetype, size  
a + geom_parallel(aes(x = date))  
geom_parallel("round", linmitres = 1)  
x, y, alpha, color, group, linetype, size  
a + geom_polygon(aes(alpha = 50)) -> x, y, alpha,  
color, fill, group, subgroup, linetype, size  
b + geom_rect(aes(xmin = long, ymin = lat,  
xmax = long + 1, ymax = lat + 1)) -> xmax, xmin,  
ymin, ymax, alpha, color, fill, linetype, size  
a + geom_ribbon(aes(ymin = unemploy - 900,  
ymax = unemploy + 900)) -> x, ymax, ymin,  
alpha, color, fill, group, linetype, size
```

LINE SEGMENTS

```
common aesthetics: x, y, alpha, color, linetype, size  
b + geom_abline(aes(intercept = 0, slope = 1))  
b + geom_vline(aes(xintercept = 1))  
b + geom_segment(aes(yend = lat + 1, xend = long + 1))  
b + geom_spline(aes(angle = 1.115, radius = 1))
```

ONE VARIABLE continuous

```
c <- ggplot(mpg, aes(hwy)); c <- ggplot(mpg)  
c + geom_area(stat = "bin")  
x, y, alpha, color, fill, linetype, size  
c + geom_density(fill = "gaussian")  
x, y, alpha, color, fill, group, linetype, size, weight  
c + geom_dotplot(binaxis = "y", stackdir = "center")  
x, y, alpha, color, fill, group
```

discrete

```
d <- ggplot(mpg, aes(fct))  
d + geom_bar()  
x, alpha, color, fill, linetype, size, weight
```

TWO VARIABLES both continuous

```
e <- ggplot(mpg, aes(cty, hwy))  
e + geom_label(aes(label = cty), nudge_x = 1,  
nudge_y = 1) -> x, y, label, alpha, angle, color,  
family, fontface, hjust, lineheight, size, vjust  
e + geom_point()  
x, y, alpha, color, fill, shape, stroke  
e + geom_quantile()  
x, y, alpha, color, group, linetype, size, weight  
e + geom_rug(sides = "bl")  
x, y, alpha, color, linetype, size  
e + geom_smooth(method = lm)  
x, y, alpha, color, fill, group, linetype, size, weight  
e + geom_text(aes(label = cty), nudge_x = 1,  
nudge_y = 1) -> x, y, label, alpha, angle, color,  
family, fontface, hjust, lineheight, size, vjust  
e + geom_ribbon(aes(ymin = unemploy - 900,  
ymax = unemploy + 900)) -> x, ymax, ymin,  
alpha, color, fill, group, linetype, size
```

one discrete, one continuous

```
f <- ggplot(mpg, aes(class, hwy))  
f + geom_col()  
x, y, alpha, color, fill, group, linetype, size  
f + geom_boxplot()  
x, y, lower, middle, upper, ymax, ymin, alpha,  
color, fill, group, linetype, shape, size, weight  
f + geom_dotplot(binaxis = "y", stackdir = "center")  
x, y, alpha, color, fill, group  
f + geom_violin(scale = "area")  
x, y, alpha, color, fill, group, linetype, size, weight
```

both discrete

```
g <- ggplot(diamonds, aes(cut, color))  
g + geom_count()  
x, y, alpha, color, fill, shape, size, stroke  
g + geom_jitter(height = 2, width = 2)  
x, y, alpha, color, fill, shape, size
```

THREE VARIABLES

```
seals <- with(seals, sqrdelta_long^2 + delta_lat^2); l <- ggplot(seals, aes(long, lat))  
l + geom_contour(aes(z = z))  
x, y, alpha, color, group, linetype, size, weight  
l + geom_contour_filled(aes(fill = z))  
x, y, alpha, color, fill, group, linetype, size, width
```



continuous bivariate distribution

```
h <- ggplot(diamonds, aes(carat, price))  
h + geom_bin2d(binwidth = c(0.25, 500))  
x, y, alpha, color, fill, linetype, size, weight  
h + geom_hex2d()  
x, y, alpha, color, group, linetype, size  
h + geom_hex()  
x, y, alpha, color, fill, size
```

continuous function

```
i <- ggplot(economics, aes(date, unemploy))  
i + geom_area()  
x, y, alpha, color, fill, linetype, size  
i + geom_line()  
x, y, alpha, color, group, linetype, size  
i + geom_step(direction = "hv")  
x, y, alpha, color, group, linetype, size
```

visualizing error

```
df <- data.frame(grp = c("A", "B"), fit = 4.5, se = 1.2)  
j <- ggplot(df, aes(grp, fit, se = fit - se, ymax = fit + se))  
j + geom_crossbar(fatten = 2) -> x, y, ymax,  
ymin, alpha, color, fill, group, linetype, size  
j + geom_errorbar() -> x, ymax, ymin,  
alpha, color, group, linetype, size, width  
Also geom_errorbarh().  
j + geom_lineangle()  
x, ymin, ymax, alpha, color, group, linetype, size  
j + geom_pointangle()  
x, y, alpha, color, fill, group, linetype, shape, size
```

maps

```
maps <- data.frame(murder = USArrestsMurder,  
state = rownames(USArrests))  
map <- data("state")  
k <- ggplot(data, aes(fill = murder))  
k + geom_mapaes(map_id = state, map = map) +
  expand_limits(x = map$xrange, y = map$yrange)  
map_id, alpha, color, fill, linetype, size
```

RCC BY SA Posit Software, PBC • info@posit.co • posit.co • Learn more at ggplot2.tidyverse.org • ggplot2 3.3.5 • Updated: 2021-08

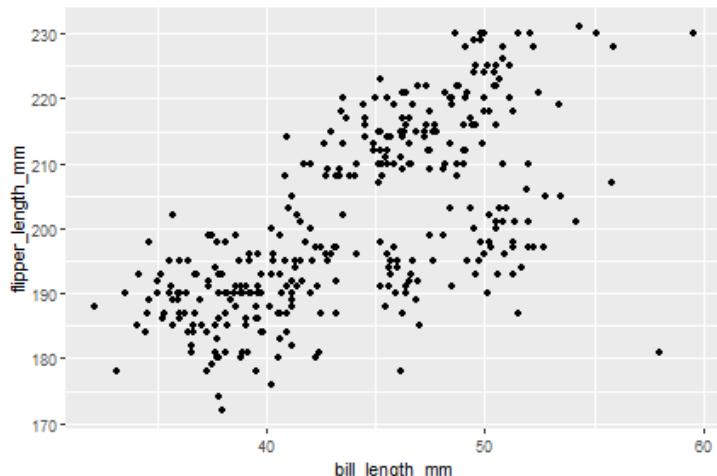
1.6. Simplify

We can skip writing **data=** and **mapping=** by just following the order of the elements.

Both codes give the same output.

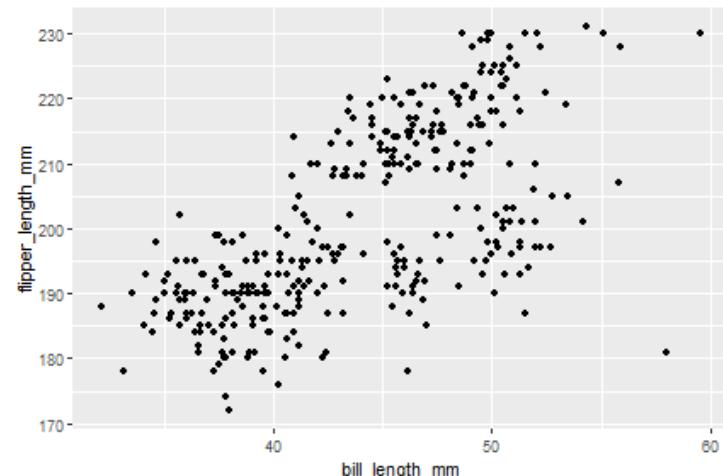
Including the elements.

```
ggplot(data=penguins,  
       mapping=aes(x=bill_length_mm,  
                    y=flipper_length_mm))  
  geom_point()
```



Simplified example.

```
ggplot(penguins,  
       aes(x=bill_length_mm,  
            y=flipper_length_mm))  
  geom_point()
```



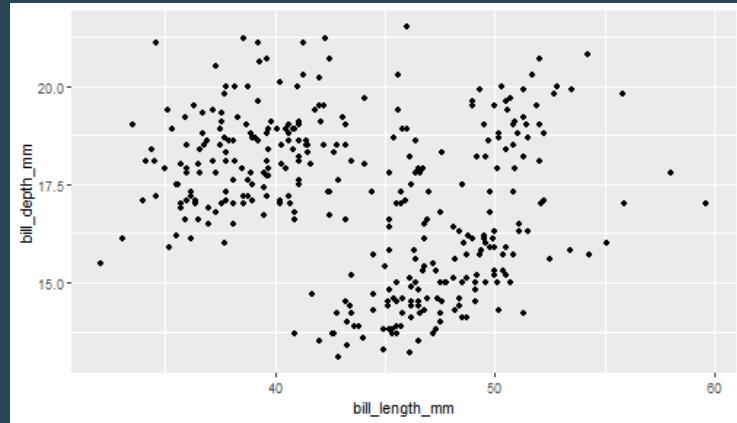
Pause

Practice 

Open the file **03ExercisesPlotting.Rmd**

Create your first plot in R.

 **Outline**

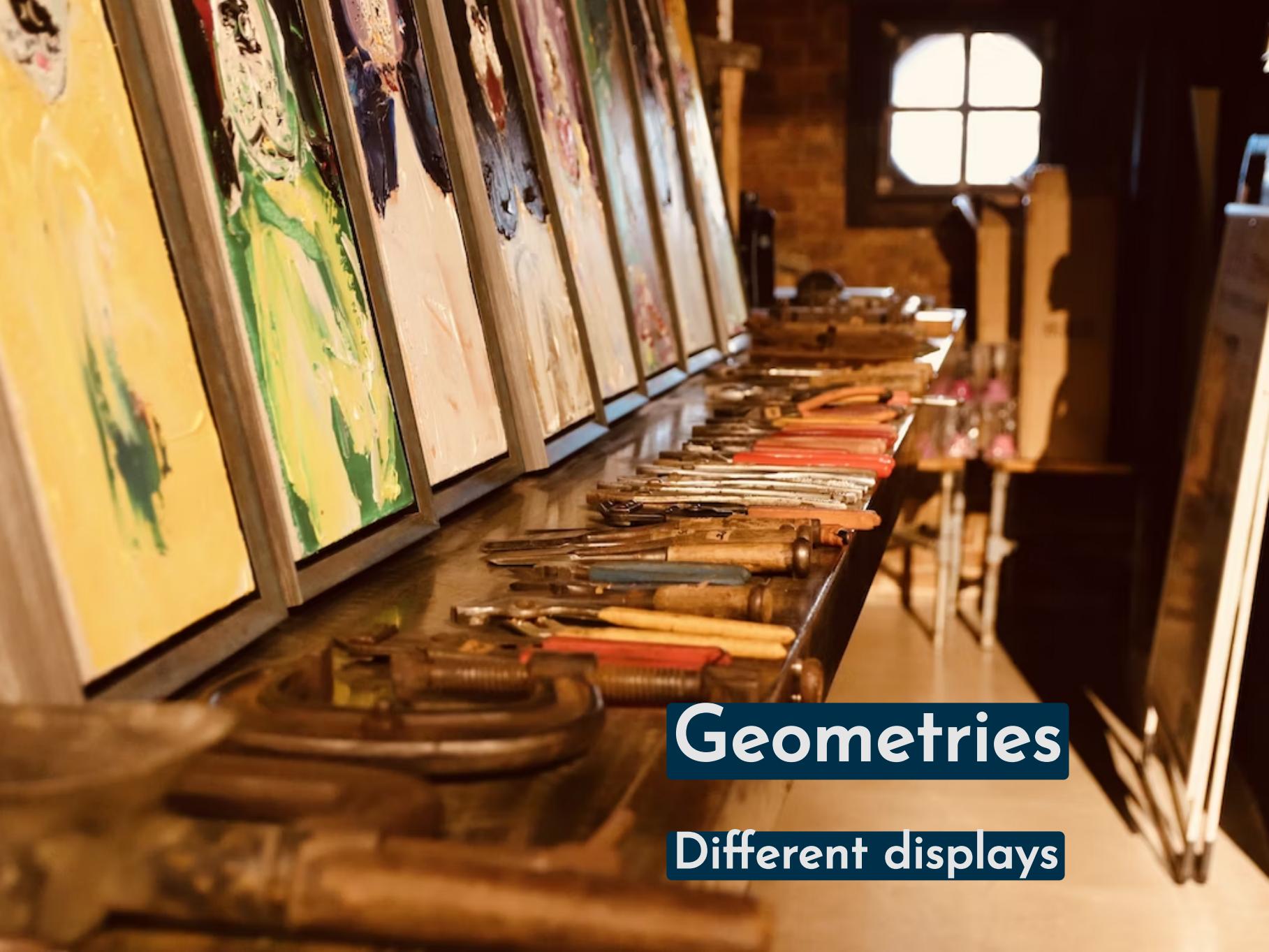


Until here:

- **index**
- **theory**

Next part:

- **geometries**
- **maps**
- **aesthetics**
- **layers**
- **export**
- **contact**



Geometries

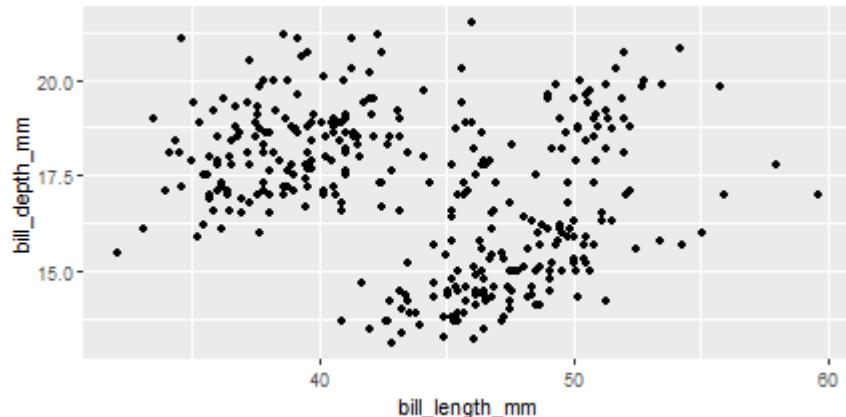
Different displays

2.1. Scatterplots

The scatterplot is most useful for displaying the relationship between two continuous variables. Each dot represents an observation. Their position on the x (horizontal) and y (vertical) axis represents the values of the 2 variables.

The argument to create scatterplots is **geom_point**

```
ggplot(data=penguins,  
       mapping=aes(x=bill_length_mm, y=bill_depth_mm)) +  
  geom_point()
```



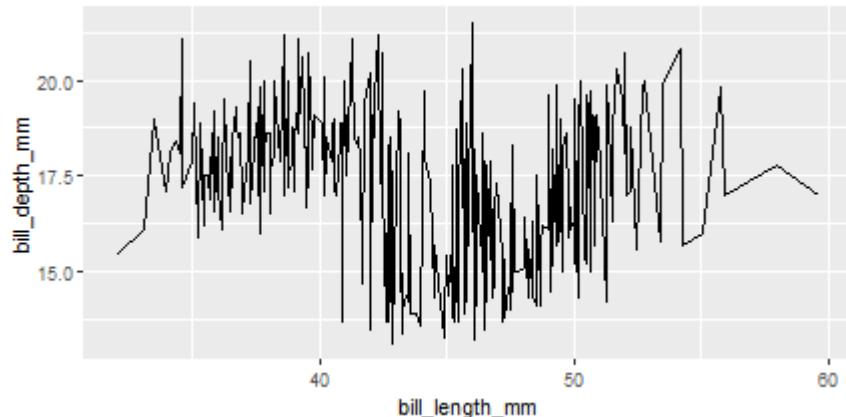
See more [scatterplots](#)

2.2. Line chart

A line chart or line graph displays the evolution of one or several numeric variables. Data points are connected by straight line segments.

The argument to create line charts is `geom_line()`

```
ggplot(data=penguins,  
       mapping=aes(x=bill_length_mm, y=bill_depth_mm)) +  
  geom_line()
```



See more [line chart](#)

2.3. Barplot

A barplot is used to display the relationship between a numeric and a categorical variable.

The argument to create barplots is `geom_bar()`

```
ggplot(data=penguins,  
       mapping=aes(x=species,y=body_mass_g))+  
       geom_bar()
```

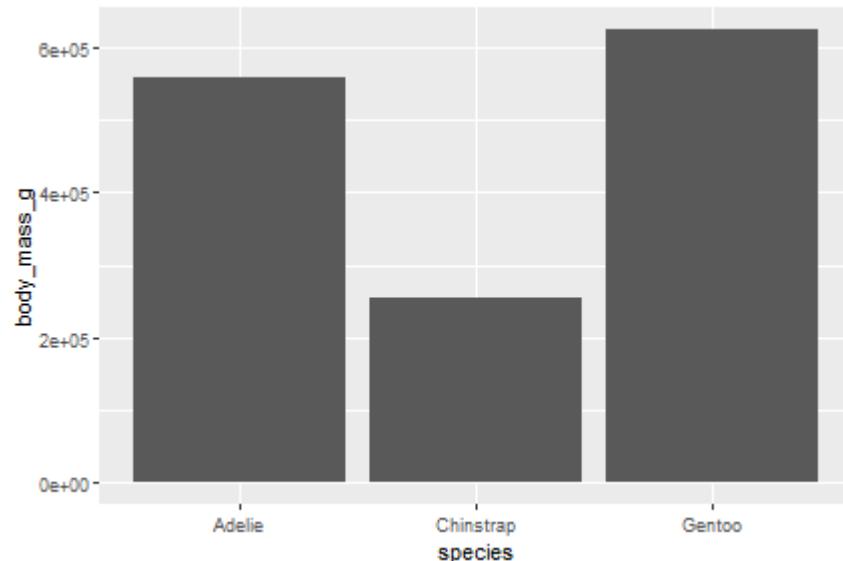
Error: `stat_count()` can only have an x or y aesthetic.

Different from the logic of the previous plots, we need to tell what do you want inside the bars by adding `stats=`.

2.3. Barplot

The argument **stats=** is to be included inside the parenthesis of **geom_bar**

```
ggplot(data=penguins,  
       mapping=aes(x=species,y=body_mass_g))+  
       geom_bar(stat='identity')
```

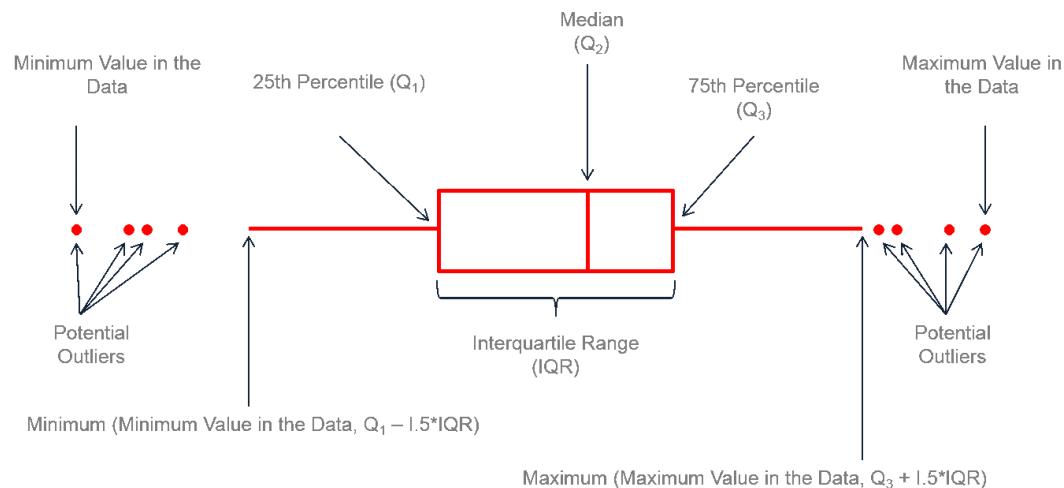


See more [barplots](#)

2.4. Boxplot

Boxplot is probably the most commonly used chart type to compare distribution of several groups.

It visualises five summary statistics (the median, two percentiles and two whiskers).

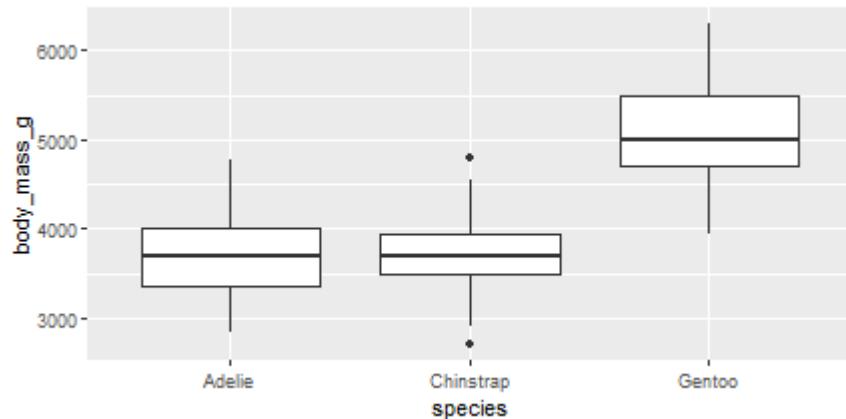


Source [boxplot explanation](#)

2.4. Boxplot

The argument to create boxplots is `geom_boxplot()`

```
ggplot(data=penguins,  
       mapping=aes(x=species,y=body_mass_g))+  
  geom_boxplot()
```



See more [boxplots](#)

2.5. Trajectory

For plotting moving objects, connecting points with a line is the most common visualization used.

For today exercises, install **sula**.

```
devtools::install_github("MiriamLL/sula")
```

The package **sula** contains tracking data from Masked boobies on Easter Island.

```
library(sula)
```

Load data from the package **sula** into the environment.

```
tracking_data<-sula::GPS_raw
```

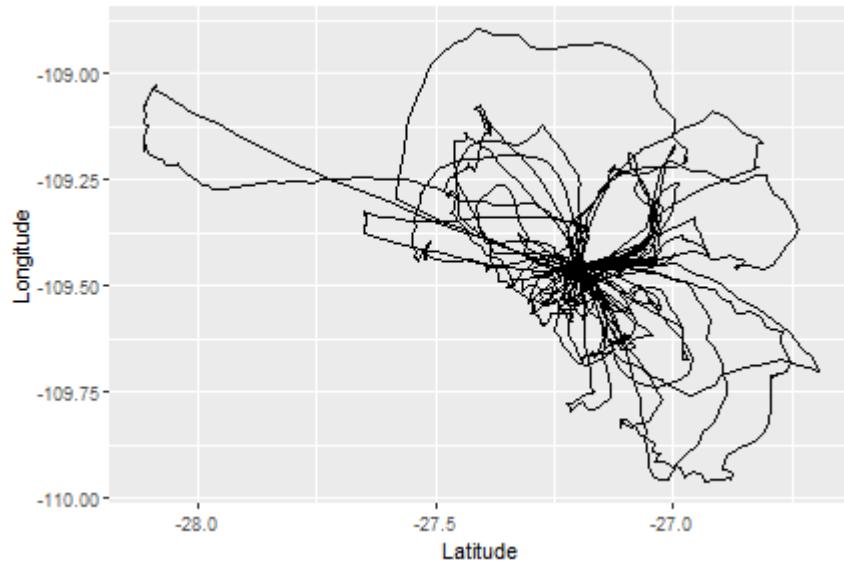
The data frame contains the columns **Latitude** and **Longitude**.

2.5. Trajectory

The argument to create trajectories is `geom_path()`.

By definition `geom_path()` connects the observations in the order in which they appear in the data.

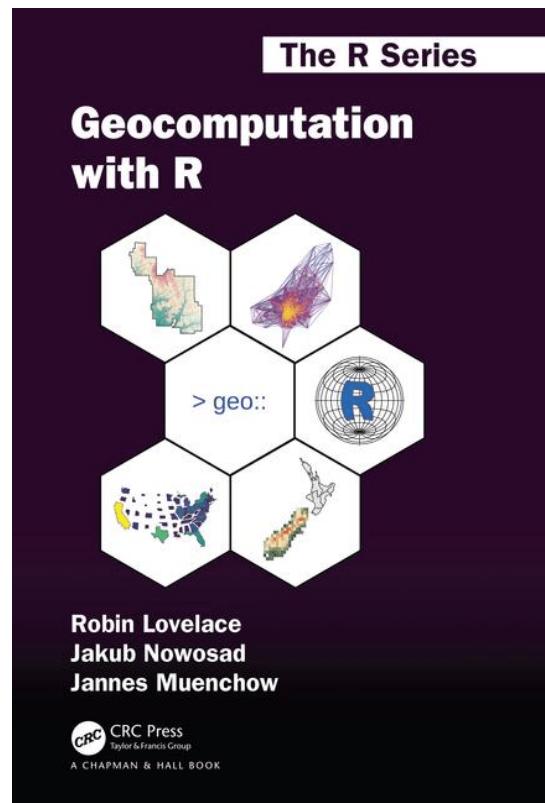
```
ggplot(data=tracking_data,  
       mapping=aes(x=Latitude, y=Longitude)) +  
  geom_path()
```



2.6. Maps

R is a great tool for geospatial data analysis.

The book **geocomputation with R** is a recommended guide to create maps in R (is open access and constantly updated).



2.6. Maps

For today exercises, install **GermanNorthSea**.

```
devtools::install_github("MiriamLL/GermanNorthSea")
```

The package **GermanNorthSea** compiles shapefiles from the North Sea.

```
library(GermanNorthSea)
```

To see the containing shapefiles go to my [github](#).

To add shapefile to environment.

```
Europe<-German_land
```

Note that shapefiles can be an **sf** object. An **sf** object is different from a data frame, if we click on the object is not clear what it contains.

```
class(Europe)
```

```
## [1] "sf"           "data.frame"
```

2.6. Maps

The argument to create a map is `geom_sf()`

```
ggplot(data=Europe)+  
  geom_sf()
```



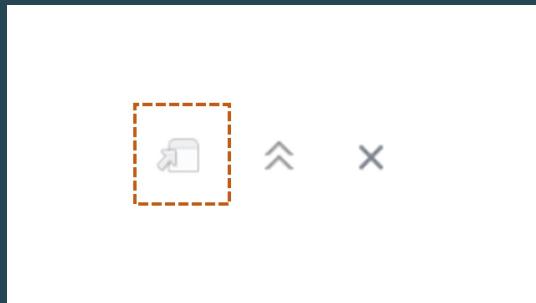
Pause

Practice 

Open the file **03ExercisesPlotting.Rmd**

Run the code for plotting different geometries.

Note to see the plot in a separated window, search for the following icon.



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Maps

Elements of a map

3. Maps

What makes a map a map?

A map is a symbolic representation of selected characteristics of a place, usually drawn on a flat surface.



Source Paula Scher

3.1. Shapefile

A **shapefile** is a format for geospatial vector data.

For the exercises download the shapefile from [Europe](#).

Give the directory where you save your shapefile, either by calling the package [here](#)...

```
library(here)
My_directory<-here('Downloads')
```

... or manually by adding the directory where your shapefile is.

```
My_directory<- "..."
```

Check that the folder contains your shapefile.

```
list.files(My_directory)
```

```
My_shapefile<-paste0(My_directory, "/Europe.shp")
```

3.1. Shapefile

The package `sf` contains arguments to load shapefiles in R.

```
library(sf)
```



Visit the [sf page](#).

3.1. Shapefile

The argument `st_read` loads the shapefile into the environment.

```
Europe_shp<-st_read(My_shapefile)
```

```
## Reading layer `Europe' from data source  
##   `C:\Users\lerma\OneDrive\Documents\2MonTrack\2023\Teaching\R_intro\R_intro  
##   using driver `ESRI Shapefile'  
## Simple feature collection with 54 features and 2 fields  
## Geometry type: MULTIPOLYGON  
## Dimension:      XY  
## Bounding box:  xmin: -31.26575 ymin: 32.39748 xmax: 69.07032 ymax: 81.85737  
## Geodetic CRS:  WGS 84
```

Note that it gives us the Geodetic CRS: WGS 84

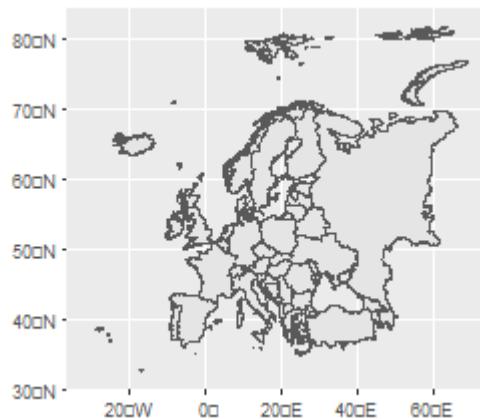
3.2. Create a basic map

Load the package `ggplot2`

```
library(ggplot2)
```

Plot your shapefile using `geom_sf()`

```
ggplot(data = Europe_shp)+  
  geom_sf()
```

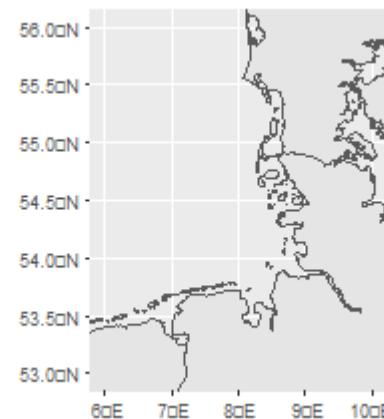


3.3. Add limits

Using the argument **coord_sf** to focus in the area of interest.

- Add x axis coordinates in **xlim**
- Add y axis coordinates in **ylim** .

```
ggplot(data = Europe_shp)+  
  geom_sf() +  
  coord_sf(xlim = c(6, 10), ylim = c(53, 56))
```



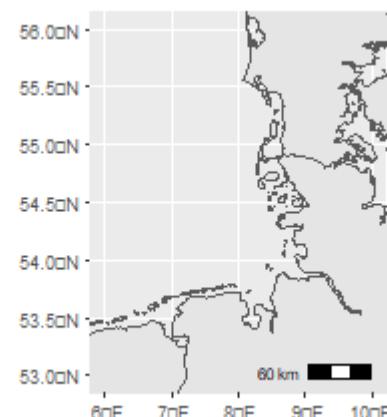
3.4. Add scale

To add more elements on a map, the package `ggspatial` contains `scale` and `north arrow`.

```
library(ggspatial)
```

The argument `annotation_scale` adds a scale.
By including `br` the scale is set to the bottom right.

```
ggplot(data = Europe_shp)+  
  geom_sf() +  
  coord_sf(xlim = c(6, 10), ylim = c(53, 56)) +  
  annotation_scale(location = "br")
```

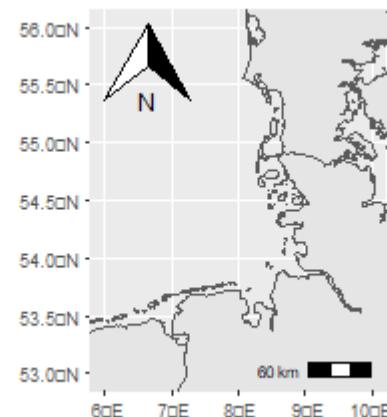


3.5. Add arrow

For including an arrow add the argument `annotation_north_arrow`.

Include `tl` to set the scale on the top left

```
ggplot(data = Europe_shp)+  
  geom_sf() +  
  coord_sf(xlim = c(6, 10), ylim = c(53, 56)) +  
  annotation_scale(location = "br") +  
  annotation_north_arrow(location = "tl")
```

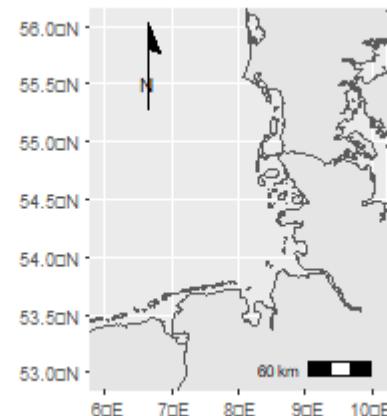


3.5. Add arrow

There are many options for `annotation_north_arrow`.

Including `style = north_arrow_minimal()` makes a more minimalistic type of arrow.

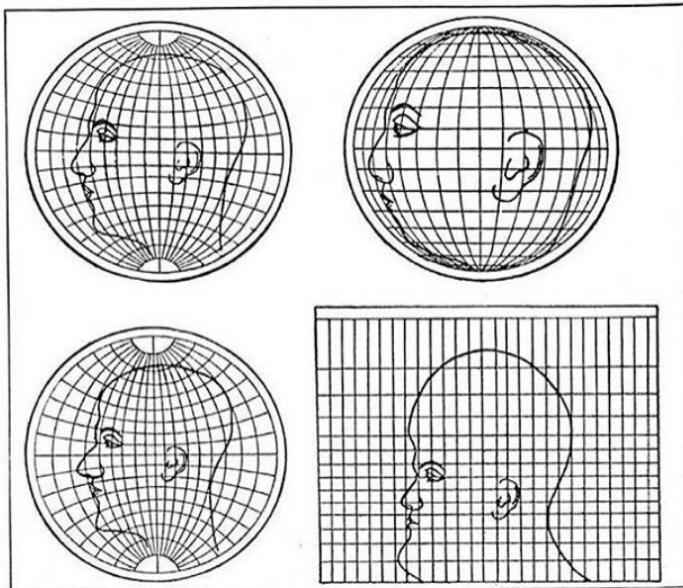
```
ggplot(data = Europe_sf)+  
  geom_sf() +  
  coord_sf(xlim = c(6, 10), ylim = c(53, 56)) +  
  annotation_scale(location = "br") +  
  annotation_north_arrow(location = "tl",  
    style = north_arrow_minimal())
```



3.6. Important

A coordinate reference system (CRS) refers to the way in which spatial data that represent the earth's surface.

⚠ It is important to understand the coordinate system that your data uses - particularly if you are working with different data stored in different coordinate systems.



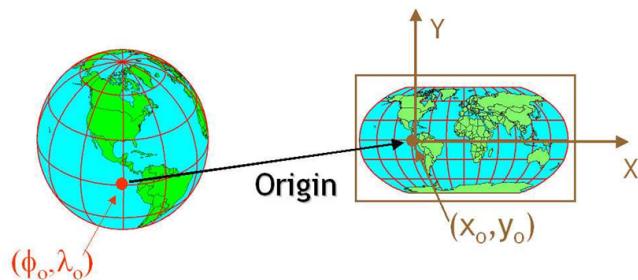
Upper left: Globular. Upper right: Orthographic. Lower left: Stereographic.
Lower right: Mercator

What four commonly used projections do, as shown on a human head

3.6. CRS

All maps are distorted and all projections have some error to represent the earth perfectly.

The error is also depending on the origin.



Not using the correct projection might derive in calculation mistakes (over or under calculating distances for example).

I will not go into detail in CRS but give you some tips to transform to the corresponding system.

3.6. CRS

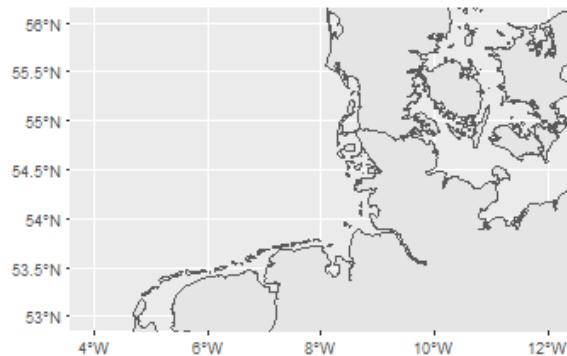
The argument `st_transform` from the package `sf` allows you to change the CRS of your shapefile.

First give the name of your shapefile and later the CRS in 4 digits numbers.

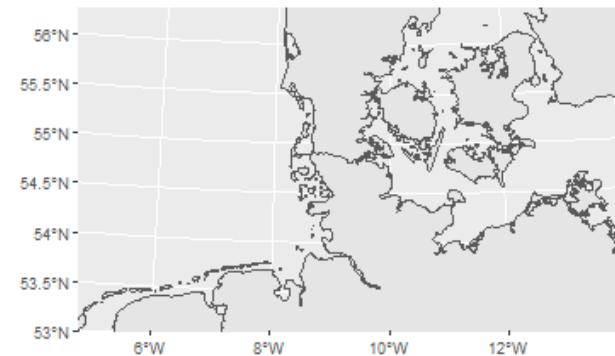
Note that there are many options available in R to transform your CRS.

```
Europe_3035<-sf::st_transform(Europe_shp, 3035)
```

CRS 4326



CRS 3035

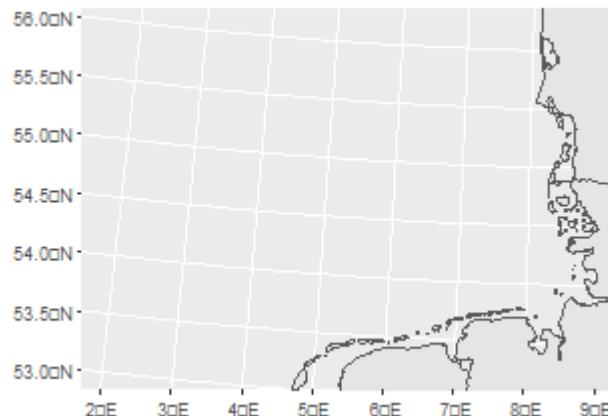


Do you notice the differences?

3.6. CRS

Consider that when using the map with the **CRS 3035**, the units of `xlim` and my `ylim` need to be changed accordingly.

```
ggplot(data=Europe_3035)+  
  geom_sf() +  
  coord_sf(xlim = c(3790000,4250000), ylim = c(3350000,3680000))
```

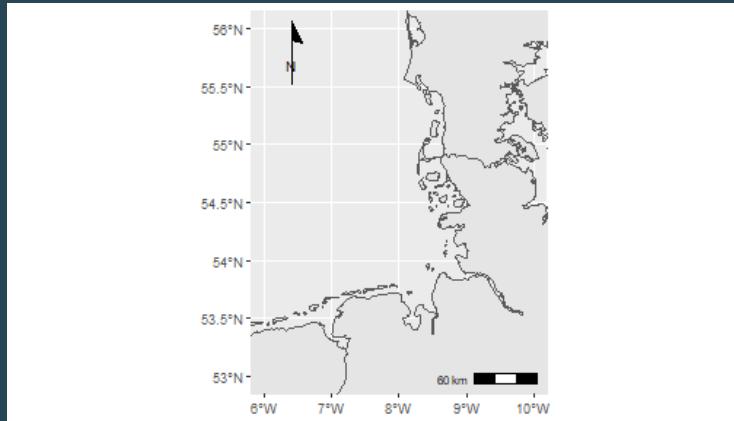


Pause

Practice 

Open the file **03ExercisesPlotting.Rmd**

Create a map.



Until here:

- **index**
- **theory**
- **geometries**
- **maps**

Next part:

- **aesthetics**
- **layers**
- **export**
- **contact**

A photograph of a collection of art supplies, including a box of pastels and some chalk, resting on a map of Paris. An open book is visible in the background.

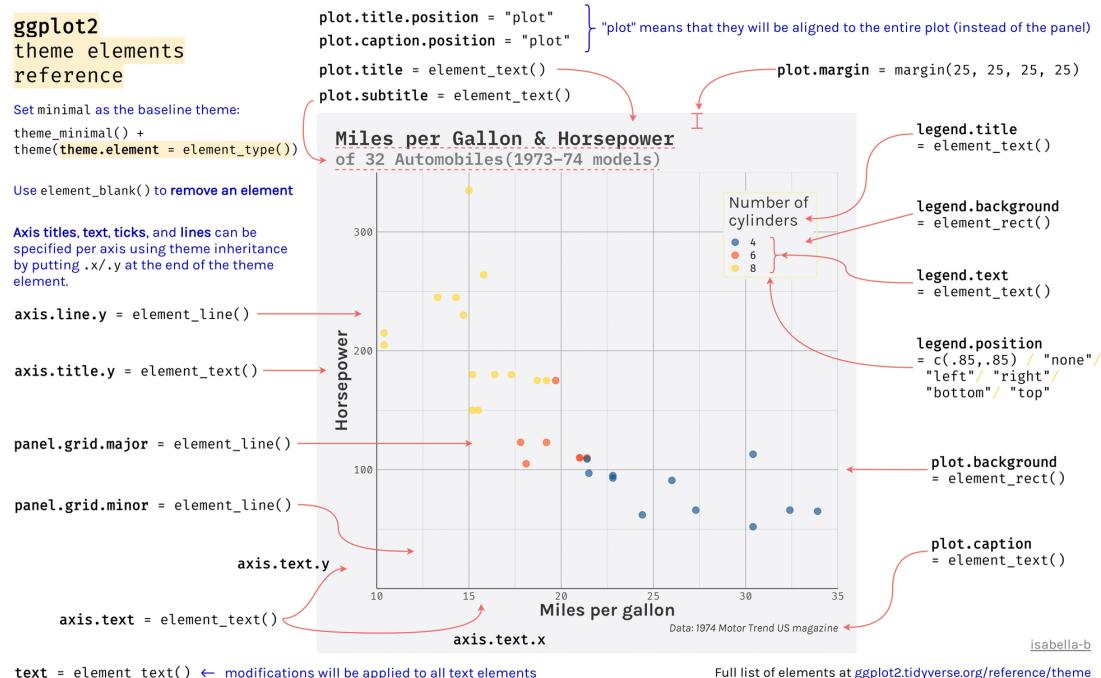
Aesthetics

Bring some colors

4. Aesthetics

Aesthetics are for controlling the overall appearance of graphs.

You can change almost every tiny detail to create the plot that you want.

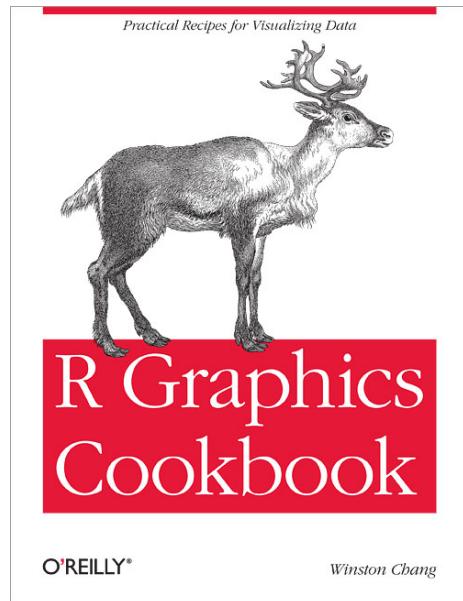


Source ggplot2 elements
Download pdf

4. Aesthetics

There are many elements, but I will not go into detail to most of them.

For going into more detail the book **R Graphics cookbook** is a great guide.



4.1. Color by name

To go beyond the default colors, the package `ggplot2` allows you to change colors on the elements of your plot.

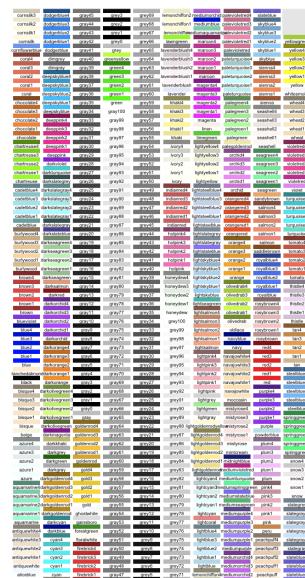
To select the colors there are several ways, I use by name or hex codes.

Using by name, the default names are used.

You can see a complete list of the 657 colors typing colors().

colors()

You can also see the color and the name by opening this [link](#).



4.1. Color by hexcode

Colors can also be defined by their **hex code**. An hex code is the code of the color in 6 digits.

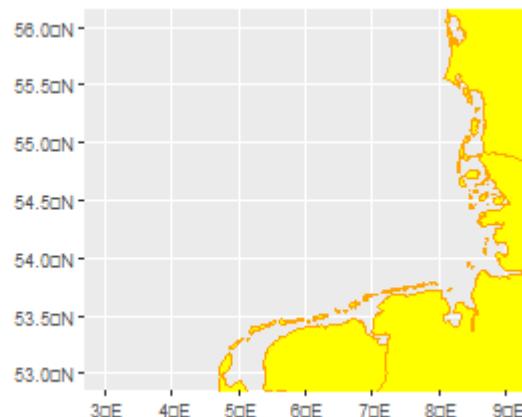
To find the hex code there are tons of webpages. I personally like [coolors](#).



4.1. Fill color

For a map, we can change the color of our shapefile by adding the argument **colour** and **fill** inside the brackets of **geom_sf()**

```
ggplot(data = Europe_shp)+  
  geom_sf(color = "orange",  
          fill = "yellow")+  
  coord_sf(xlim = c(3, 9), ylim = c(53, 56))
```

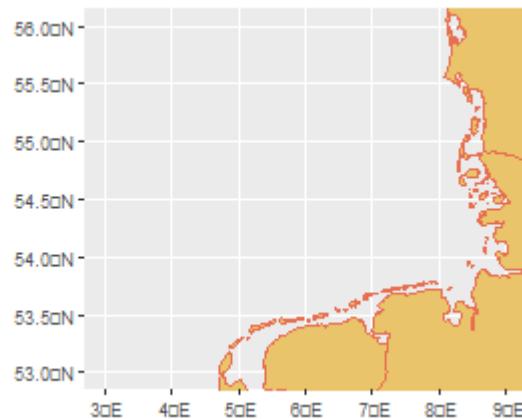


4.1. Fill color

To use the color by **hex code** you need to add a #.

In **colors** go to explore>put your cursor on top of the color you like>click>paste on your code

```
ggplot(data = Europe_shp)+  
  geom_sf(color = "#e76f51",  
          fill = "#e9c46a") +  
  coord_sf(xlim = c(3, 9), ylim = c(53, 56))
```



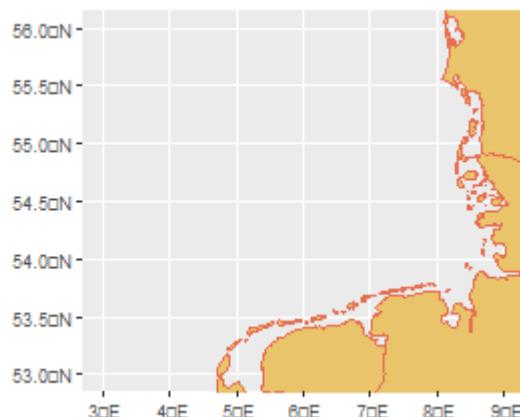
4.2. Object

To simplify the process, you can save your plot as an object in the environment.

```
My_plot<-ggplot(data = Europe_shp)+  
  geom_sf(color = "#e76f51",  
          fill = "#e9c46a") +  
  coord_sf(xlim = c(3,9), ylim = c(53,56))
```

The map is now contained in an object.

```
My_plot
```



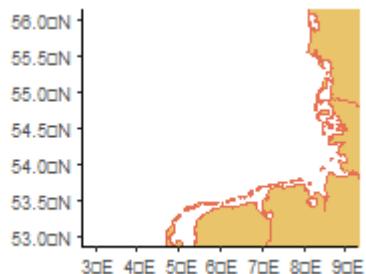
4.3. Theme

Themes are a powerful way to customize the non-data components of your plots: i.e. titles, labels, fonts, background, gridlines, and legends.

Themes can be used to give plots a consistent customized look.

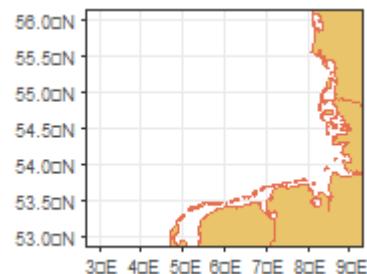
The theme can be changed using
`theme_classic()`

```
My_plot+  
  theme_classic()
```



The theme can be changed using
`theme_bw()`

```
My_plot+  
  theme_bw()
```

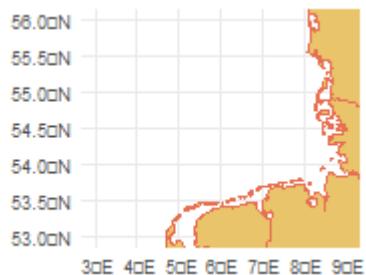


4.3. Theme

There are many different themes. It would depend on the type of graph and taste to choose.

The theme can be changed using
`theme_minimal()`

```
My_plot+  
  theme_minimal()
```



The theme can be changed using
`theme_void()`

```
My_plot+  
  theme_void()
```

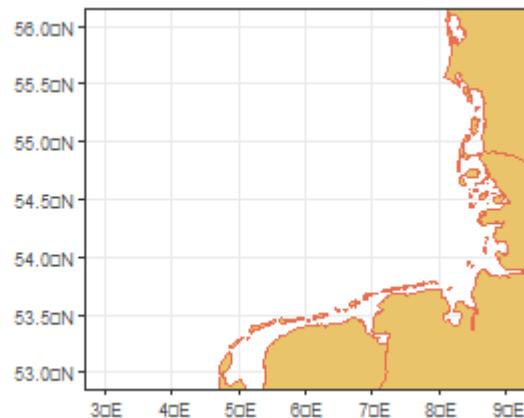


4.3. Theme

For maps, in my opinion **theme_bw** is the one that makes most sense.

So lets add to our object using the **+** symbol.

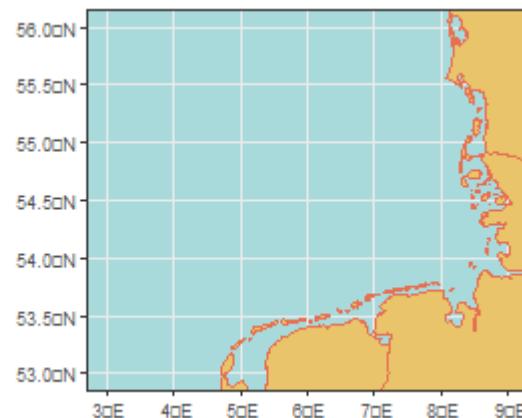
```
My_plot<-My_plot+  
  theme_bw()  
My_plot
```



4.4. Background colors

Adding the argument `theme` and then `panel.background` we can change the color of the background.

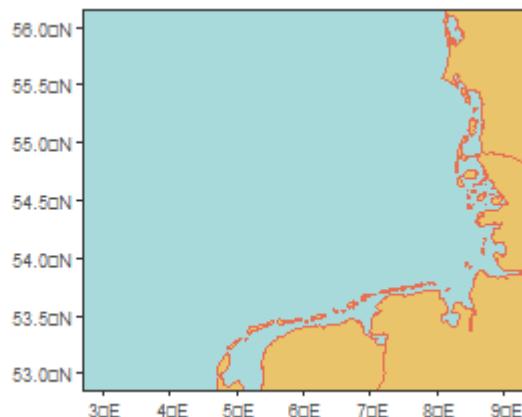
```
My_plot<-My_plot +  
  theme(panel.background = element_rect(fill = '#a8dadc'))  
My_plot
```



4.4. Background colors

In `theme`, the grid can be removed by adding `panel.grid.major` and `panel.grid.minor` and `element_blank` to make it blank.

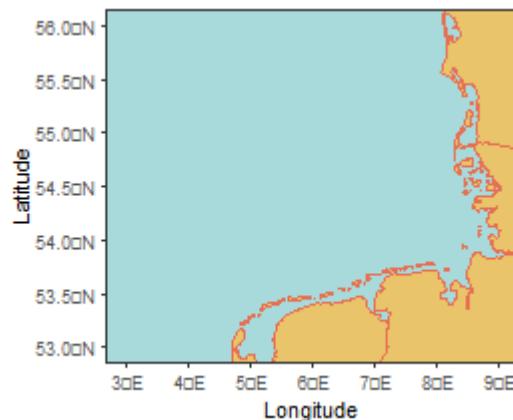
```
My_plot<-My_plot +  
  theme(panel.grid.major = element_blank(),  
        panel.grid.minor = element_blank())  
My_plot
```



4.5. Axis legends

To change the legends on the axis, we can add the arguments `xlab` and `ylab`

```
My_plot<-My_plot +  
  xlabel('Longitude')+ylab('Latitude')  
My_plot
```

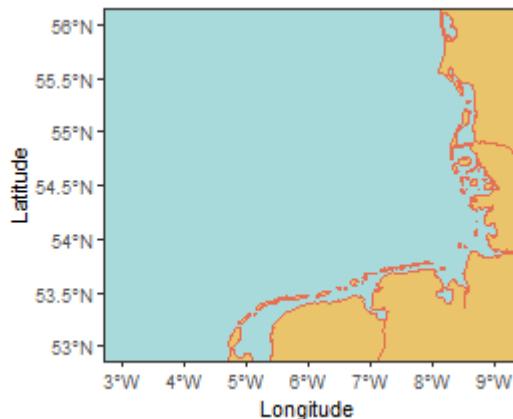


4.6. Add degrees

To add the degrees on the x and y axis legends, use a function on `scale_x_continuous` and `scale_y_continuous`.

This is specific from when plotting maps

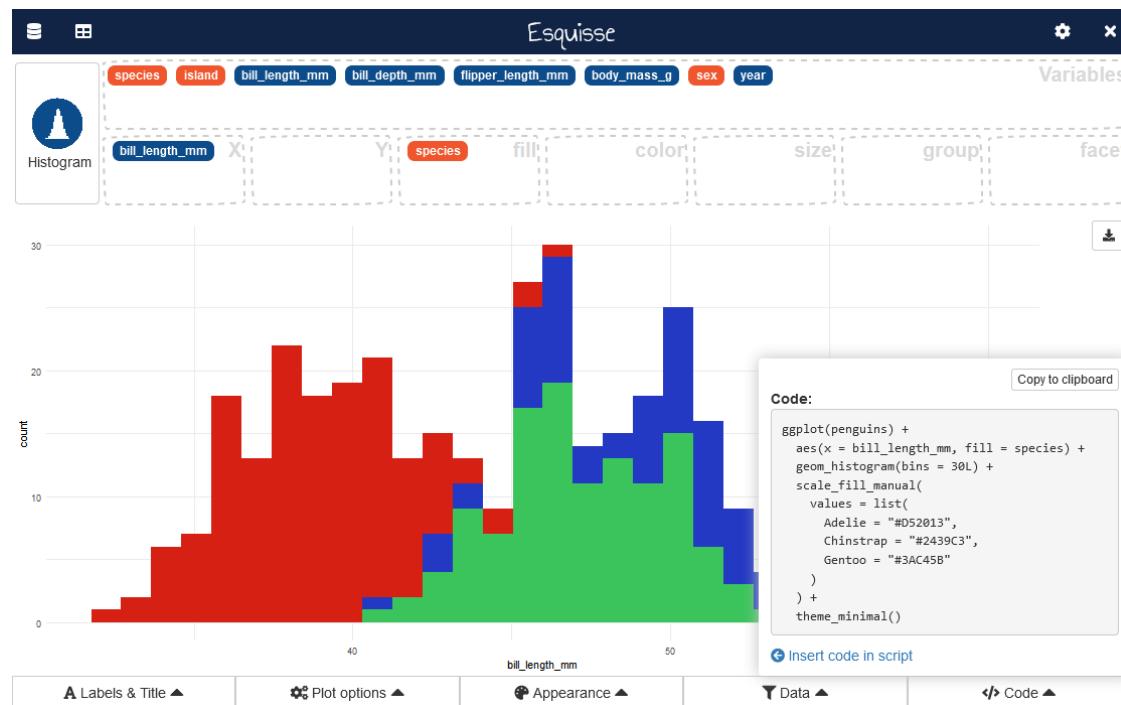
```
My_plot<-My_plot +  
  scale_x_continuous(labels = function(x) paste0(x, '\u00b0', "W")) +  
  scale_y_continuous(labels = function(x) paste0(x, '\u00b0', "N"))  
My_plot
```



4.7. Esquisse

There is an app to personalize all the parts, and gives you the code afterwards.

To install the add-inn go to [Esquisse](#).



Pause

Practice 

Open the file **03ExercisesPlotting.Rmd**

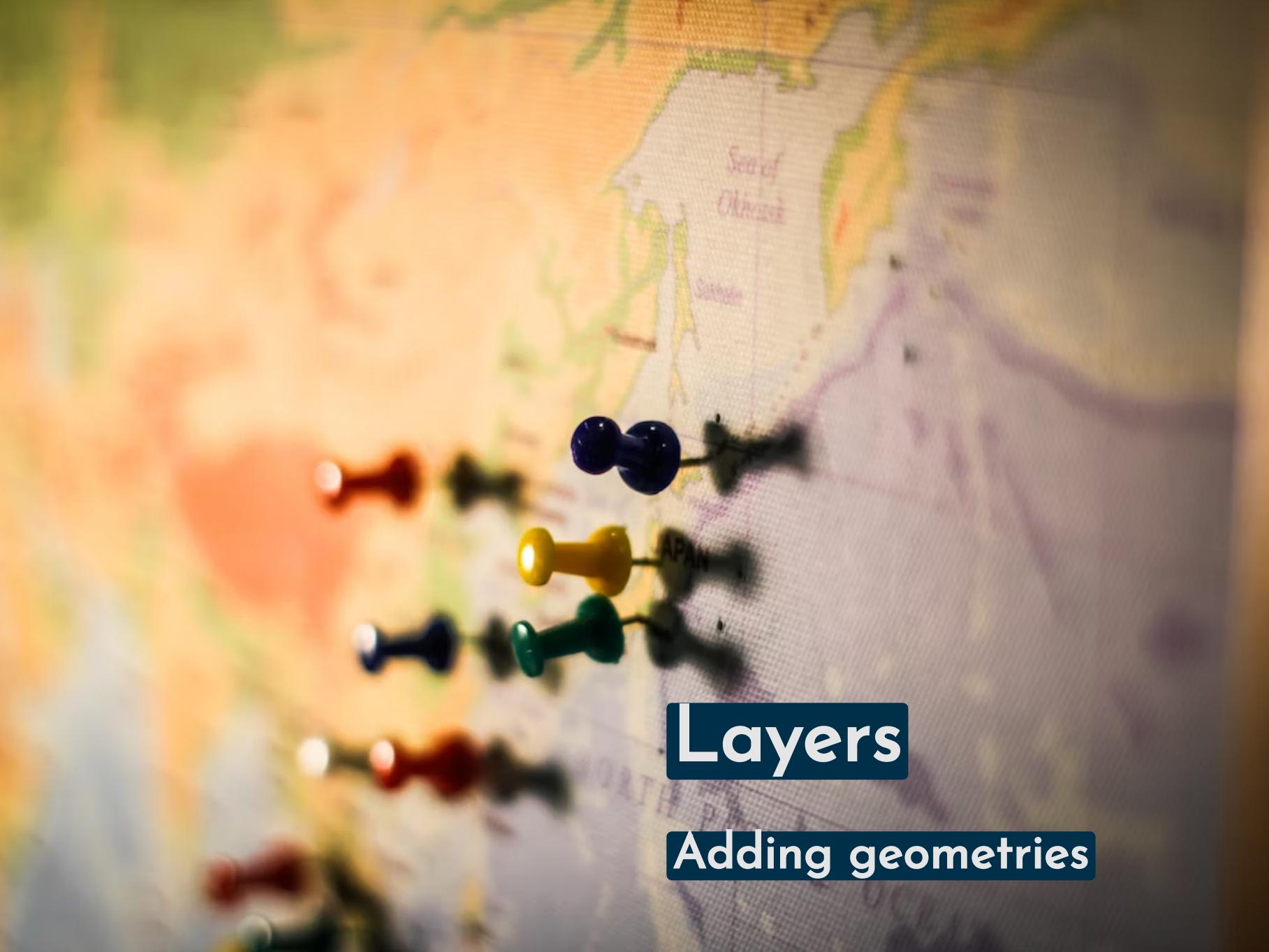
Create a map with your preferred colors.

Until here:

- **index**
- **theory**
- **geometries**
- **maps**
- **aesthetics**

Next part:

- **layers**
- **export**
- **contact**

A close-up photograph of a world map showing the Pacific region. Several pushpins are pinned to the map: one blue pin is stuck into the northern coast of Japan near the Sea of Okhotsk; a yellow pin is pinned to the southern coast of Japan; and two red pins are pinned further west along the coast of Asia. The map features a grid pattern and labels like "Sea of Okhotsk" and "Japan".

Layers

Adding geometries

5. Geometries

To add observations on a map, we can add geometries.

To practice, the package **seamonas** contains data.

```
library(seamonas)
```

To add the data to your environment.

```
survey_4326<-survey_4326
```

The data frame contains the columns **latitude** and **longitude**.

```
head(survey_4326, 5)
```

5.1. Add points

Because ggplot functions as layers, we can add geometries on top of each other.

Geometries
Aesthetics
Data



5.1. Add points

For the exercise, lets create a base map.

```
Base_map<-ggplot(data = Europe_shp)+  
  geom_sf(color = "#e76f51",  
          fill = "#e9c46a") +  
  coord_sf(xlim = c(3,9), ylim = c(53,56)) +  
  theme_bw() +  
  theme(panel.background = element_rect(fill = '#a8dadc'),  
        panel.grid.major = element_blank(),  
        panel.grid.minor = element_blank()) +  
  xlab('Longitude') + ylab('Latitude') +  
  scale_x_continuous(labels = function(x) paste0(x, '\u00b0', "W")) +  
  scale_y_continuous(labels = function(x) paste0(x, '\u00b0', "N"))
```

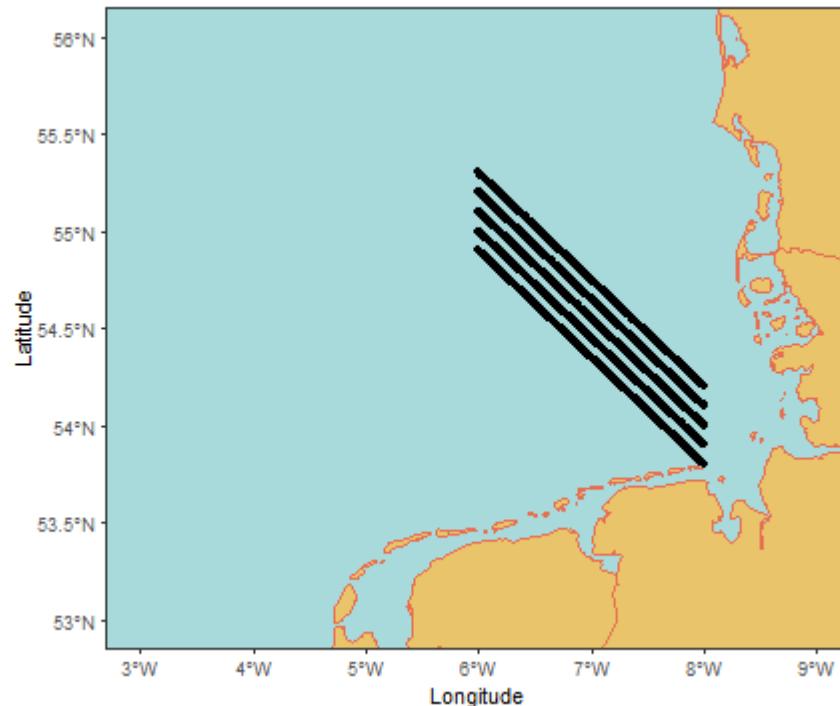
5.1. Add points

The order needs to be considered, the geometry to be on the top should be the last on the list.

Using the argument **geom_point** we can add points.

```
Base_map+
```

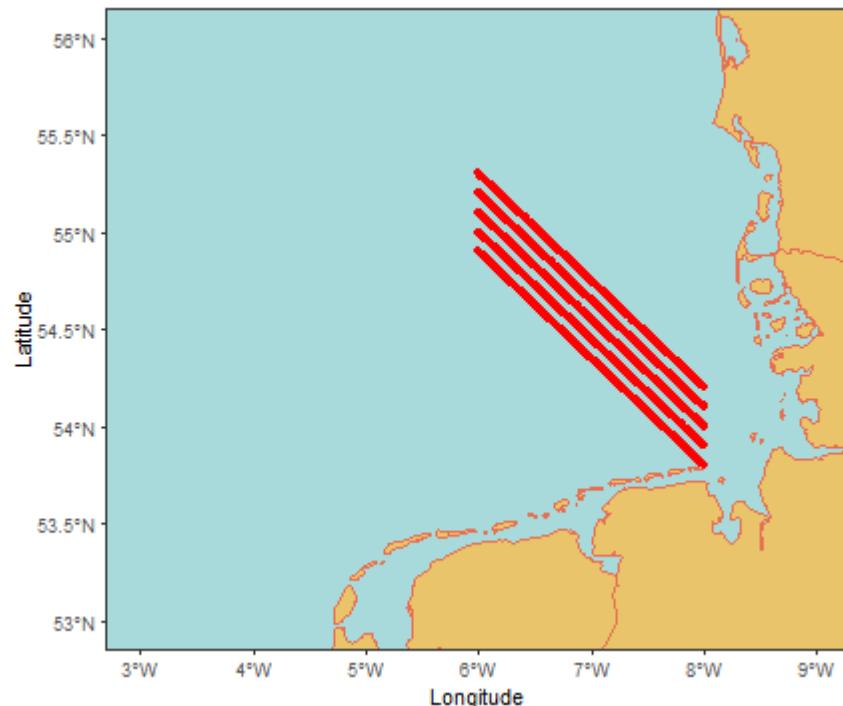
```
  geom_point(data=survey_4326, aes(x = longitude, y= latitude))
```



5.2. Change color

Adding the argument **color** inside the parenthesis allows to change the color of the points.

```
Base_map+  
  geom_point(data=survey_4326, aes(x = longitude, y= latitude),  
             color='red')
```

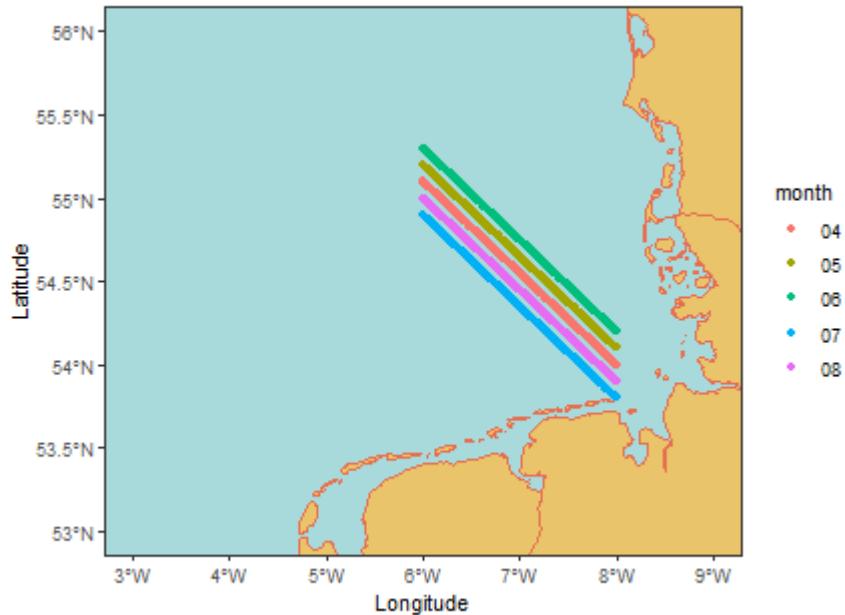


5.2. Change color

If you wish to color by a categorical variable, then add `colour =` within your `aes` brackets. This tells ggplot that this third variable will colour the points.

Base_map+

```
geom_point(data=survey_4326, aes(x = longitude, y= latitude,  
color=month))
```



5.2. Select colors

The colors, when not declared, are selected by default.

To customize your colors you can add more arguments.

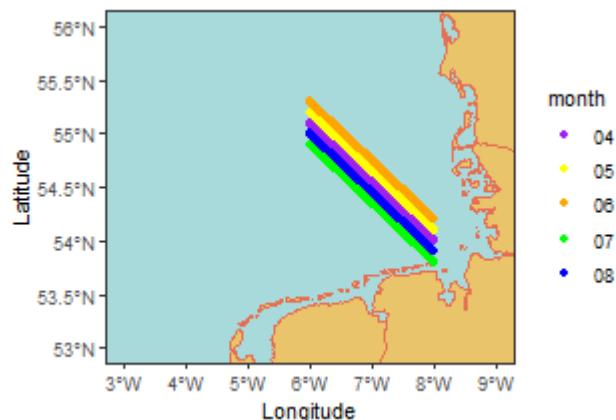
The argument **scale_colour_manual** allows you to customize those colors.

You can add colors by **name**.

Be careful and always add the same number of colors according to the category.

```
Base_map+
```

```
  geom_point(data=survey_4326, aes(x = longitude, y= latitude,  
                                    color=month))+  
  scale_colour_manual(values = c("purple", "yellow", "orange", "green", "teal"))
```

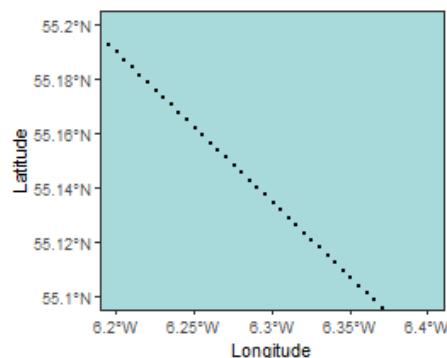


5.3. Change size

Adding the argument **size** inside **geom_point** let us change the size of the point.

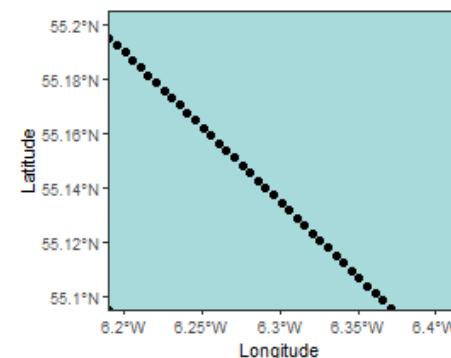
Smaller size

```
Base_map+  
coord_sf(xlim = c(6.2,6.4),  
         ylim = c(55.1,55.2))+  
geom_point(data=survey_4326,  
           aes(x = longitude,y=  
size=0.005))
```



Larger size

```
Base_map+  
coord_sf(xlim = c(6.2,6.4),  
         ylim = c(55.1,55.2))+  
geom_point(data=survey_4326,  
           aes(x = longitude,y=  
size=2))
```

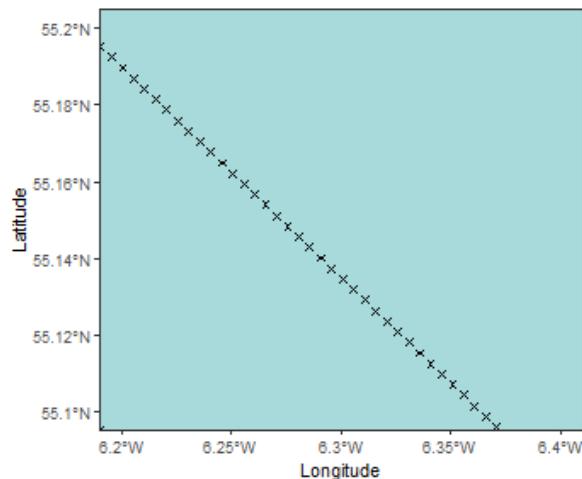


5.4. Change shape

Adding the argument **shape** inside **geom_point** let us change the shape of the point.

Base_map+

```
coord_sf(xlim = c(6.2,6.4),  
         ylim = c(55.1,55.2))+  
geom_point(data=survey_4326,  
           aes(x = longitude,  
                 y= latitude),  
           shape=4)
```



Other options are:

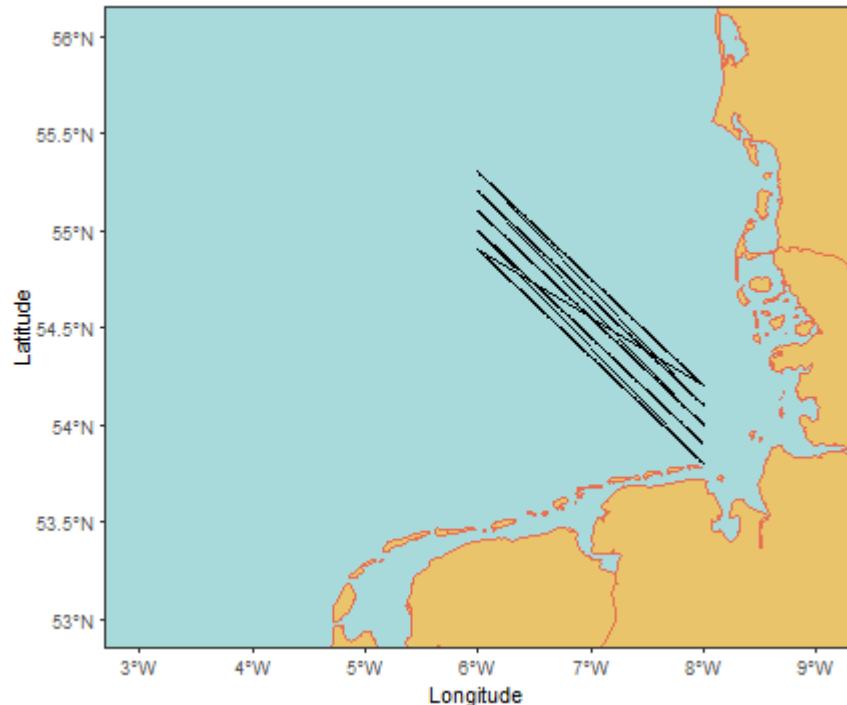
□ 0	◇ 5	⊕ 10	■ 15	■ 22
○ 1	▽ 6	⊗ 11	● 16	● 21
△ 2	⊗ 7	田 12	▲ 17	▲ 24
+ 3	* 8	⊗ 13	◆ 18	◆ 23
× 4	◇ 9	田 14	● 19	● 20

5.5. Add path

The argument **geom_path** can be used for trajectories.

Base_map+

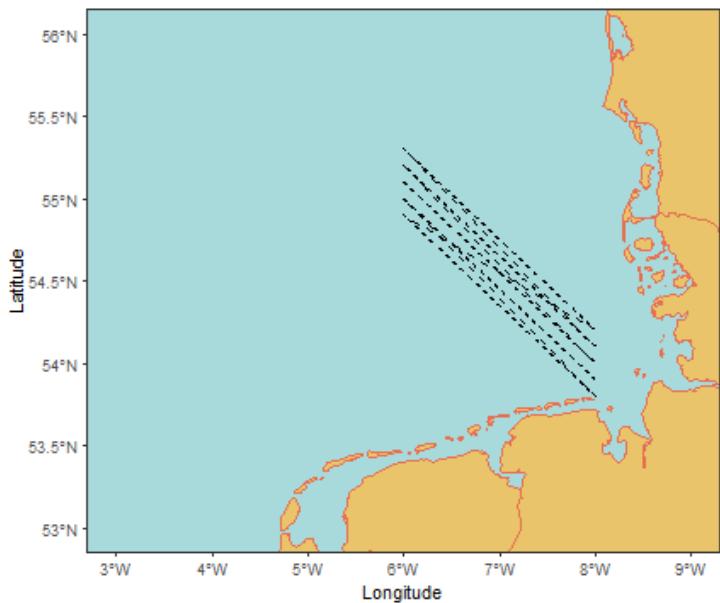
```
geom_path(data=survey_4326, aes(x = longitude, y= latitude))
```



5.4. Add path

To change line type add the argument `linetype`.

```
Base_map+  
  geom_path(data=survey_4326,  
            aes(x = longitude, y=  
                 linetype = 'dashed'))
```



Other line options are:



Pause

Practice 

Open the file **03ExercisesPlotting.Rmd**

Create your own map with points or a path.

Until here:

- **index**
- **theory**
- **geometries**
- **maps**
- **aesthetics**
- **layers**

Next part:

- **export**
- **contact**



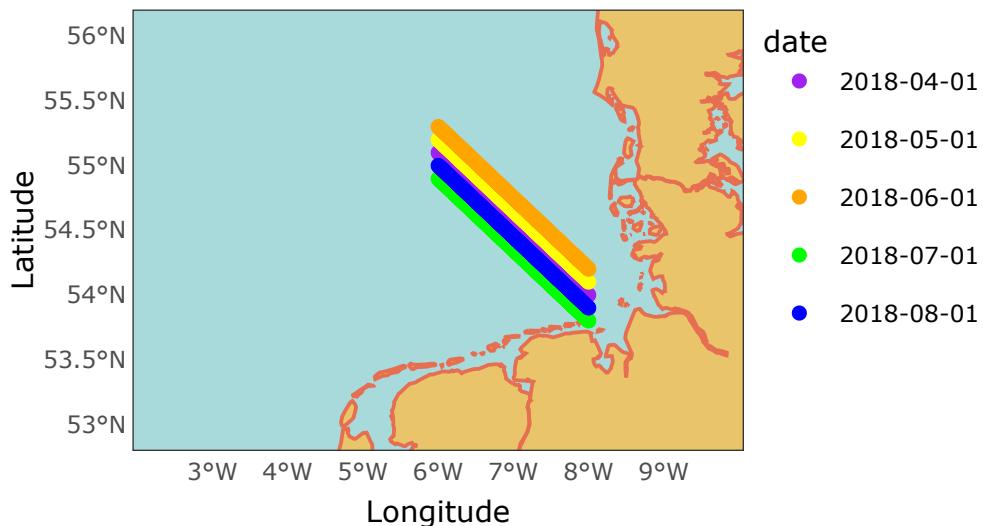
Export

Beyond static maps

6.1. Interactive

Graphs can be interactive.

- > The package `plotly` allows creating interactive maps.
- > The package `tmap` is also a recommended alternative.



Consider the elements inside the brackets of `aes` are the ones visible when putting the cursor on top.

6.1. Interactive

To install the package `plotly`.

```
install.packages('plotly')
```

To call the package.

```
library(plotly)
```

To use, include the argument `ggplotly` and add your `ggplot` inside the brackets.

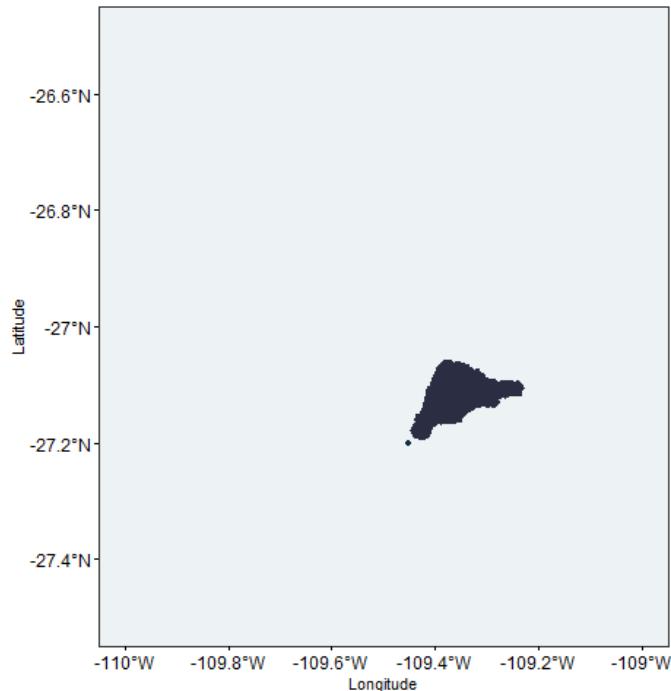
```
ggplotly(Base_map+
  geom_point(data=survey_4326, aes(x = longitude, y= latitude,
                                      color=date))+  
  scale_colour_manual(values = c("purple", "yellow", "orange", "green", "black")))
```

6.2. Animate

Animated plots can also be created in R.

However, doing this during a R session would be very time consuming.

To recreate the animation, you can see my [blog](#).



6.3. export

To export a plot as a figure there is **ggsave**.

Specify the folder where you want the plot to be exported to.

```
ResultsFolder<-here('Downloads')
```

Using the function **ggsave** it would be exported.

You can change the extension (.png, .jpg, etc), the width, length, units and dpi.

```
ggsave(My_plot,  
       filename = paste0(ResultsFolder, "/My_plot.png"),  
       width = 24,  
       height = 24,  
       units = "in",  
       dpi = 500)
```

6.4. word

Another way to export maps is to use a Rmd file like the one on the [link](#).

For exporting to word, consider:

- Not including the code, write `echo=FALSE` in your code chunk.
- Not including messages, write `message=FALSE` in your code chunk.
- Not including warnings, write `warning=FALSE` in your code chunk.

```
{r, echo=FALSE, warning=FALSE, message=FALSE}
```

To adjust the size of the maps you can specify the `fig.height` and `fig.width` in the code chunk

```
{r, fig.height=10, fig.width=10}
```

6.5. html

The best way to export interactive maps is to use Rmd to html like the one on the [link](#).

Just remember to change the output on the YAML to [html](#).

```
output: html_document
```

Pause

Practice

- Export a plot in jpg.
- Export the plots in a word document.
- Export an interactive plot in html.



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This materials are free of use
Download the presentation here: [github](#) and [webpage](#)

