1	THE INTER	NATIONAL CRIMINAL TRIBUNA	L FOR RWANDA
2			
3	CASE NO.: ICT	R-98-44A-T	THE PROSECUTOR OF THE TRIBUNAL
4			AGAINST
5			7107111101
6		J	UVÉNAL KAJELIJELI
7			
8		15 MARCH 2001 0930H	
9		TRIAL CONTINUES	
10	Before:	Judge Laïty Kama, Presid	lina
11		Judge William H. Sekule Judge Mehmet Güney	9
12		oaago momeo camen	
13	Trial Chamber (	Coordinator: Ms. Cécile Aptel	
14		MS. CCCITC Apoct	
15	Courtroom Offic	cer: Mr. John Kiyeyeu	
16		MI. John Klyeyeu	
17	Courtroom Assis		
18		Mr. Abraham Koshopa	
19	For the Prosect		
20		Mr. Ken Fleming Ms. Ifeoma Ojemeni	
21		Mr. Jayantha Jayasuriya	
22	For the Defenda		
23		Professor Lennox A. Hind	IS
24	Court Reporters		
25		Ms. Verna Butler Ms. Geraldine O'Loughlin	ı

1	I N D E X	
2	For the Prosecution	
3	Mr. Lucassen	
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ICTR - TRIAL CHAMBER II

1			PROCEEDINGS
2	MR.	PRESIDENT:	
3			The Court now resumes its sitting.
4			Registrar.
5	MR.	KIYEYEU:	
6			Mr. President, Trial Chamber II of the
7			International Criminal Tribunal for Rwanda,
8			composed of Judge Laïty Kama, presiding,
9			Judge William H. Sekule and Judge Mehmet
10			Güney, is now sitting in open session today,
11			Thursday, the 15th of March 2001, for the
12			continued trial in the matter of The
13			Prosecutor v. Kajelijeli, Case
14			No. ICTR-98-44A-T. Most obliged, My Lords.
15	MR.	PRESIDENT:	
16			For the record, can I ask the parties to
17			proceed according to custom by appearing.
18	MR.	FLEMING:	
19			If Your Honour pleases, I am Mr. Ken
20			Fleming, senior trial attorney. I appear
21			with Ms. Ojemeni and Mr. Jayasuriya, trial
22			attorneys.
23	MR.	PRESIDENT:	
24			Thank you, Prosecutor.
25			

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ICTR - CHAMBER II

15 MARCH 2001 KAJELIJELI

1	MR.	HINDS:	
2			May it please the Court, Lennox Hinds
3			representing Mr. Kajelijeli, and I am
4			assisted by Miss Lilian Sepulveda.
5	MR.	PRESIDENT:	
6			Thank you very much.
7			
8			Professor Hinds, the issue was for you this
9			morning to cross-examine, if need be, the
10			investigator who was brought by the
11			Prosecutor. Are you ready to cross-examine
12			the investigator?
13	MR.	HINDS:	
14			Your Honour, we have a few questions we
15			would like to put to the investigator for
16			the Prosecutor, and then we will make an
17			application to the Court with respect to
18			Prosecutor's Exhibits 1 through 4.
19 20			So, whenever the
21	MR.	PRESIDENT:	
22			Don't worry, he will appear.
23 24			Mr. Tony Lucassen, you are appearing as the
25			investigator brought by the Prosecutor who
		VERNA BI	TTLER - OFFICIAL COURT REPORTER

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1 examined you the last time we sat. Today,	1	examined y	you the	last	time	we	sat.	Today,
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- 2 it will be the turn of the Defence to
- 3 cross-examine you. Are you ready?
- 4 THE WITNESS:
- 5 Yes, sir. I'm ready.
- 6 MR. HINDS:
- 7 Thank you, Your Honour.
- 8 CROSS EXAMINATION
- 9 BY MR. HINDS:
- 10 Q. Mr. Lucassen, my name is Lennox Hinds and I
- 11 represent Mr. Kajelijeli. You testified on
- 12 Tuesday that you were employed by the ICTR
- for a little over two years, is that
- 14 correct?
- 15 A. That's correct, in the sense that my
- 16 contract as an employee with ICTR is
- 17 currently, I think, a year and a half, and
- 18 before that I had a current (sic) with my
- 19 government from Holland, and I worked for
- 20 ICTR during eight months.
- 21 Q. But your total employment, you testified,
- 22 exceeds two years; is that correct, with the
- 23 ICTR?
- 24 A. That is correct.
- 25 Q. I will be posing several questions to you.

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1		I'd like you to listen very carefully to my
2		questions and just answer those questions
3		and nothing more. Do you understand that?
3		and nothing more. Do you understand that:
4	Α.	I understand that.
5	Q.	Okay. Now, with respect to your employment
6		by the ICTR, you testified that your only
7		knowledge of Mr. Kajelijeli, or about this
8		case, began in January of this year; is that
9		correct?
10	Α.	That's correct.
11	Q.	And you were assigned by the Prosecutor's
12		Office; is that correct?
13	Α.	That is correct.
14	Q.	And you worked for the Prosecutor; is that
15		correct?
16	Α.	That is correct.
17	Q.	And part of your responsibility was to
18		gather evidence to support the indictment
19		against Mr. Kajelijeli; is that correct?
20	Α.	My orders were more specific than that.
21	Q.	Were your orders to take some photographs in
22		the area of Ruhengeri?
23	Α.	That is correct.
24	Q.	Were your orders to take some photographs to
25		support the indictment of Mr. Kajelijeli?

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	KAJELIJEL	I 15 MARCH 2001
	1 A.	I suppose so.
,	2 Q.	Now, you were informed, were you not, that I
	3	was in Ruhengeri the week before you
4	4	travelled there? You knew that, didn't you?
ļ	5 A.	I heard that.
(	6 Q.	And you knew that I went to certain
	7	locations in Ruhengeri, didn't you?
8	8 A.	I suppose so, yes.
	9 Q.	Well, you were guided in your activities in
1	0	Ruhengeri by certain individuals who were
1	1	familiar with that area; isn't that correct?
12	2 A.	That is correct.
13	g.	And you were informed that I went to certain
1	4	locations, weren't you?
1	5 A.	Um, in fact, I was not. I heard that you
1	6	had been there and, having heard that you
1	7	had been there, I supposed you had been to
18	3	certain locations. I don't know to which
1	9	locations you had been and nobody informed
20	0	me on that.

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Okay. You had no personal knowledge with

respect to events and activities that may

have taken place in any of the locations

that you photographed; is that correct?

Well, of course, during my photographing and

21

22

23

24

25

Q.

Α.

	KAJELIJELI	15 MARCH 2001
1	L	sketching, I don't think
2	Q.	Mr. Lucassen, please, so that we could get
3	3	along here: I have asked you a specific
4	1	question. I'd like you to answer that
5	5	question, please. Would you like me to
6	ō	repeat it?
7	7 A.	Yes, please.
8	g.	Okay. The question, sir, is: Did you have
Ş	9	any personal knowledge with respect to any
10	)	event that took place in any of the
11	L	locations that you photographed during 1994?
12	2 A.	The question is too extreme to answer it
13	3	with no.
14	Q.	Were you in Ruhengeri in 1994?
15	Б А.	No, I was not.
16	5 Q.	Did you see any events that took place in
17	7	Ruhengeri in 1994?
18	В А.	No; I did not.
19	Q.	All right. So, you have no personal
20	)	knowledge of what occurred there in 1994, do
21	L	you?
22	2 A.	In that sense, I have not.

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So, you relied upon what people told you

photographs of; is that correct?

took place in those locations that you took

23

24

25

Q.

1	Α.	What I heard and what I saw, yes.
2	Q.	You didn't see everything that occurred in
3		1994, did you?
4	Α.	That is correct.
5	Q.	So, you relied upon what people told you as
6		you took photographs and made your sketches;
7		isn't that correct?
8	Α.	As far as this was not contrary to what I
9		saw, yes.
10	Q.	Okay. Now, turning to and could we have
11		the witness presented exhibits, Prosecutor's
12		Exhibits 1 through 4 for identification,
13		please? Do you have the exhibits in front
14		of you now, sir?
15	Α.	Yes, I do.
16	Q.	I would like you to turn to Prosecutor's
17		Exhibit 1, which is the maps. What were
18		your assignments, sir, with respect to these
19		maps?
20	Α.	I was asked to get maps from UN archives of
21		Ruhengeri and certain communes within
22		Ruhengeri.
23	Q.	Were you asked to get the most accurate
24		maps?
25		Withdraw. Let me put the question to you a

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KAJE	CLIJELI	15 MARCH 2001
1		different way: Based upon your what you
2		say were your instructions to get maps, did
3		you endeavour to get the most accurate maps?
4	Α.	I suppose these maps are accurate. We have
5		maps on a larger scale.
6	Q.	Was there some reason why you decided not to
7		get maps that showed more detail of the
8		area? Do you understand the question?
9	Α.	Yes. I understand the question. There is
10		another map of another scale, which is used
11		in one of the sketches, more or less. This
12		is not in use because there's just one map.
13		We found no way to make copies of it. It is
14		big, and most of it is not relevant.
15	MR. HINDS:	
16		May I have a document marked, Your Honours,
17		Defendant's Exhibit 1 for identification?
18		May I approach?
19	BY MR. HINDS:	
20	Q.	Mr. Lucassen, I show you what has been now
21		marked at Defendant's Exhibit 1 for
22		identification and ask you if you have ever
23		seen that map. Don't look at my notations
24		on it.
25	Α.	Well, of course, parts of it are relevant

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- 2 Q. Mr. Lucassen, please. I have asked you one
- 4 Have you ever seen that map; yes or no?
- 5 A. I think the one I saw is a different one.
- 6 Q. Okay. Now, that you are looking at
- 7 Defendant's Exhibit 1, do you know whether
- 8 or not that map is available from the UNDP?
- 9 A. To my knowledge, it is not.
- 10 Q. What if I told you I got that from the UNDP
- 11 the week before you got there? What would
- 12 your response to that be?
- 13 A. It's possible.
- 14 MR. PRESIDENT:
- Mr. Hinds, now, you intend to use that map
- as Defence Exhibit No. 1?
- 17 MR. HINDS:
- That's correct, yes.
- 19 MR. PRESIDENT:
- 20 Is there any objection from the Prosecutor?
- 21 MR. FLEMING:
- Quite to the contrary, Your Honours. I am
- 23 quite happy for him to have it tendered.
- 24 MR. PRESIDENT:
- 25 Very well then. That will be Defence

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1		Exhibit No. 1 for identification.
2		
3		You can continue, Professor Hinds.
4	MR. HINDS:	
5		Thank you.
6	BY MR. HINDS:	
7	Q.	Now that you have an opportunity to examine
8		that map, do you have withdraw.
9		
10		Now that you have had an opportunity to
11		examine the map, can you tell us whether or
12		not you believe this map has more detail
13		than what you have as your map of Ruhengeri
14		in Prosecutor's Exhibit 1?
15	Α.	Of course, but it covers a smaller area.
16	Q.	With respect to the area in question that
17		is, the three communes in question does
18		it have more detail?
19	Α.	I think Kinigi commune is not on it, but
20		Mukingo and, wholly, it certainly has more
21		detail, yes.
22	Q.	Now, turning to your that is, the
23		Prosecutor's Exhibit 1, with respect to
24		Mukingo commune, the specific map on Mukingo
25		commune. Can you turn to that, please? You

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1		have it before you?
2	Α.	Yes, I do.
3	Q.	Okay. Did you check with anyone with
4		respect to the accuracy of the secteurs that
5		were mentioned in that particular map?
6	Α.	Regarding the source of these maps, I did
7		not check their accuracy.
8	Q.	Okay. So, you do not know whether or not
9		there are any errors in any of the secteurs;
10		is that correct?
11	Α.	That's correct.
12	Q.	So, for example, you do not know, whether or
13		not Mukingo secteur is incorrect, and it
14		should be Muhingo (phonetic) secteur, do you
15		know?
16	Α.	I don't know.
17	Q.	Now, turning to Prosecutor's Exhibit 2 and,
18		in particular, the legend that you prepared
19		of Mukingo and Nkuli: First of all, sir,
20		did you prepare this legend, or was it your
21		colleague who prepared it?
22	Α.	It was me who prepared it.
23	Q.	Look at item No. 11, sir, which is the
24		Byangabo commune commercial centre. You do
25		not have any personal knowledge that that

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1		centre was an Interahamwe office, do you?
2	Α.	No personal knowledge, no. I heard it.
3	Q.	With respect to item 12, you have no
4		personal knowledge with respect to what
5		happened to that residence described as
6		"Nzirorera's residence", do you?
7	Α.	No personal knowledge, no.
8	Q.	Okay. No. 13, which is the Nkuli communal
9		office. You have no personal knowledge, do
10		you, sir, with respect to whether any
11		roadblocks were placed on that tarmac, do
12		you?
13	Α.	I have no personal knowledge. My
14		sources are
15	Q.	I didn't ask you about your sources, sir.
16	Α.	Sorry.
17	Q.	With respect to No. 17, you have no personal
18		knowledge with respect to any massacres or
19		mass graves that were attendant to that
20		location, do you?
21	Α.	No, I don't.
22	Q.	No. 20, which is an agricultural area that
23		was shown to you by one of your sources:
24		You have no personal knowledge about killing

sites that were on that location, do you?

1	Α.	No, I don't.
2	Q.	With respect to 22, do you have any personal
3		knowledge, sir, of any genocides that took
4		place between April or between January
5		of 1994 and December of 1994 in Ruhengeri?
6	Α.	No, I don't.
7	Q.	Do you have any personal knowledge with
8		respect to any bodies that were exhumed from
9		that particular area?
10	Α.	No, I don't.
11	Q.	Now, further down you have certain
12		commentary. Did you walk, sir, from I
13		want you now to go to your sketch. Did you
14		walk, sir, from location 5 to location 6?
15	Α.	My colleague did, yes.
16	Q.	Did you walk? I am asking you whether you
17		walked.
18	Α.	No, I didn't.
19	Q.	Did you walk from 4 to 6?
20	Α.	No, I didn't.
21	Q.	Did you walk from 4 to 18?
22	Α.	No, I didn't.
23	Q.	Did you walk from 5 to 18?
24	Α.	No, I didn't.
25	Q.	Did you walk from 9 to 18?

1	Α.	No,	Ι	didn't.
---	----	-----	---	---------

- 2 Q. Did you walk from 11 to 20?
- 3 A. No, I didn't.
- 4 Q. Did you, in fact, walk from 17 to 13?
- 5 A. Correction: From 11 to 20, I did.
- 6 Q. All right. Did you walk from 17 to 13?
- 7 A. No. No, I didn't.
- 8 Q. Did you walk from 13 to 21?
- 9 A. No, I didn't.
- 10 Q. Did your colleague pace through the areas
- 11 that I have asked you about your personal
- 12 travail?
- 13 A. No, he didn't.
- 14 Q. I refer you to Prosecutor's Exhibit 3, for
- identification, and first on your map. That
- is your sketch, topographical view?
- 17 A. That's correct.
- 18 Q. Um. You indicated, sir, that you made
- 19 certain personal observations with respect
- to item number 4; is that correct?
- 21 A. The Busogo church. I don't know what you
- 22 mean, sir.
- 23 Q. I am now on the sketch which is page
- 24 K0164875. Are you with me?
- 25 A. Yes.

KAJ	JELIJELI	15 MARCH 2001
1	Q.	Are we on the same page?
2	Α.	Yes.
3	Q.	Okay. Now look at location 4. Are you with
4		me?
5	Α.	Yes.
6	Q.	Is location 4 the Busogo church?
7	Α.	That's correct.
8	Q.	All right. And you said you made personal
9		observations; is that correct?
10	Α.	I saw buildings, yes.
11	Q.	Did you see buildings that were the church,
12		that you described as a church?
13	Α.	I described it as a church, yes.
14	Q.	Okay. Did you see the new construction on
15		that church?
16	Α.	I saw new constructions, yes.
17	Q.	Okay. And where is that new construction
18		located on the topographical map?
19	Α.	On the topographical map, I made no
20		distinction between new constructions and
21		old constructions.
22	Q.	Well, wasn't it new constructions of that
23		church going out perpendicular or parallel,
24		let's say to 5, which you call the nuns'

residence?

	KAJELIJELI	15 MARCH 2001
1	Α.	Um. The most clearly new construction that
2		I remember is, I think, what is marked here
3		as No. 3, which is not what you talk about
4		now.
5	Q.	Wasn't there a wall being constructed, sir,
6		right at what would be the left-hand edge of
7		what you have as building 4, going all the
8		way back to what the the school?
9	Α.	It's possible. They were working there,
10		yes.
11	Q.	Yes. You saw them in construction working,
12		didn't you?
13	Α.	I saw them constructing, yes.
14	Q.	And you saw a big wall being constructed;
15		isn't that true?
16	Α.	I don't remember it more precisely than it
17		is marked here. In fact, the buildings
18		which are here behind the church, they were
19		working on it. It was not very clear to me.
20	Q.	And wasn't that wall abutting or, in fact,
21		being part of the main structure, or you
22		didn't recall it at that time?
23	Α.	I didn't recall it.
24	Q.	So, this sketch that you prepared, sir, may
25		not include a number of items that are

1		actually there; isn't that true?
2	Α.	That's true.
3	Q.	Now, let's go to your legends of the Busogo
4		parish sketch; 9, for example. With respect
5		to 9, sir, you do not have personal
6		knowledge whether anyone was killed at the
7		nuns' house, do you?
8	Α.	No, sir.
9	Q.	And nor do you have any personal knowledge
10		of whether any mass graves exist?
11	Α.	No, sir.
12	Q.	Let's go to your photographs, which is
13		Prosecutor's Exhibit 4 for identification.
14		And I am asking you now, just for you to
15		look at the comments, your comments with
16		respect to the photographs. Now, are you at
17		the comments section?
18	Α.	Yes. I'm there.
19	Q.	All right. Now, I want you to get your book
20		also with the actual photographs and I want
21		you to turn to 43, 44 and 45. Are you with
22		me?
23	Α.	Yes, sir.
24	Q.	Okay. Forty-three, 44 and 45. What was the
25		information that you got with respect to the

KAJE	LIJELI	15 MARCH 2001
1		identity of these structures?
2	Α.	It was told to me that it was Kajelijeli's
3		residence in Mukingo commune.
4	Q.	All right. I have noted that, with respect
5		to other structures, you have indicated that
6		these structures were completely destroyed.
7		Did you have an opportunity to did you,
8		personally, take these photographs with
9		respect to Mr. Kajelijeli's residence?
10	Α.	Yes. I did.
11	Q.	You were there?
12	Α.	Yah, I took them.
13	Q.	And you saw that the structure was
14		destroyed; is that correct?
15	Α.	I saw that it is in this state, yes.
16	Q.	Okay. But you reached no conclusion with
17		respect to whether or not it was destroyed?
18	Α.	I didn't add any conclusion to my comments
19		because I thought the situation was quite
20		clear.
21	Q.	Was self-evident? You saw it was
22		self-evident; is that correct?
23	Α.	That's correct.
24	Q.	And in your opinion, the photographs spoke
25		for themselves?

1	Α.	That's correct.
2	Q.	No commentary was necessary?
3	Α.	That's correct.
4	Q.	You didn't inquire what happened to
5		Mr. Kajelijeli's family?
6	Α.	I did not.
7	Q.	You didn't inquire whether or not they were
8		living 11 people in one room in the back,
9		did you?
10	Α.	I didn't inquire. We met some people and it
11		was, more or less, confirmed that this was,
12		indeed, Kajelijeli's house; but I didn't
13		inquire, no.
14	Q.	Given that the photographs speak for
15		themselves, why did you have commentary with
16		respect to other residences? Didn't the
17		photographs there speak for themselves?
18	Α.	I thought on some other photographs that
19		they did not speak for themselves.
20	Q.	All right. As I look at 21, where you say
21		"These are the remains of the gate of the
22		house of Nzirorera's mother", and there's a
23		single gate standing there, nothing else.
24		Doesn't that speak for itself?
25	Α.	I thought it did not. I thought when

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1		somebody was looking at the photograph he
2		would be wondering, "So where's the house?".
3	Q.	There you are.
4	Α.	So that's why I added it.
5	Q.	Let's go to 30. This is Nzirorera's house,
6		under construction. Does it speak for
7		itself?
8	Α.	I added the words "under construction"
9		because it was not clear to me if somebody
10		looking at the photograph would think it is
11		under construction or whether it has been
12		destroyed.
13	Q.	But you have no personal knowledge with
14		respect to any of these houses being
15		destroyed, do you?
16	Α.	I don't pretend to have.
17	Q.	All right then. And you do not know
18		anything about whether or not these houses
19		were, in fact, even under construction.
20	Α.	That's why I write my source.
21	Q.	Sir, I am saying you have no personal
22		knowledge; isn't that correct?
23	Α.	That's correct.
24	Q.	And your job was to simply go out there and
25		take some photographs, wasn't it?

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1	Α.	That's correct.
2	Q.	Number 56 and number 55. Again here, sir,
3		you do not know from any personal knowledge
4		what happened at the Munya Munyemvano
5		compound I am having great difficulty
6		with these names, but I am struggling with
7		them do you?
8	Α.	No, I don't.
9	Q.	Okay. And, similarly, with respect to 56;
10		isn't that true?
11	Α.	That's correct.
12	Q.	Now, on 57, you do not know whether or not
13		there were any there was any mass grave
14		at that location, from personal knowledge,
15		do you?
16	Α.	No, I don't.
17	Q.	And at No. 60, where you have "roadblocks
18		were set up", you don't have any personal
19		knowledge whether any roadblocks were set up
20		there, do you?
21	Α.	That's correct.
22	Q.	Now, let's turn to No. 23. Was the
23		structure that you were photographing, sir,
24		an area that now shows clothing being dried,
25		or is it the building to the right of that

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1		with no roof or windows or doors?
2	Α.	The building to the right and behind it.
3	Q.	I see. Okay. And you learned that that
4		building belonged to who?
5	Α.	I learned that it belonged to
6		Mr. Kajelijeli, not as a residence but as a
7		building.
8	Q.	No. 31, which shows what you describe as a
9		fence or a wall. That was the location of
10		Mr. Nzirorera's house, according to you; is
11		that correct?
12	Α.	That's correct.
13	Q.	And nothing is standing there; is that
14		correct?
15	Α.	That's correct.
16	Q.	Did your sources say what may have destroyed
17		these houses?
18	Α.	I did not ask them.
19	Q.	It wasn't because you weren't concerned, was
20		it?
21	Α.	It was, at that moment, not my job to
22		investigate on that.
23	Q.	Right. We have no questions for the
24		witness, except that I'd like to make an

application at this point, Your Honour.

1	MR. FLEMING:	
2		Your Honours, may I re-examine before the
3		application is made?
4		
5		Thank you, Your Honours.
6		RE - EXAMINATION
7	BY MR. FLEMIN	G:
8	Q.	Mr. Lucassen, in the documents that have
9		been referred to, have you described the
10		sources of information in respect of many of
11		the items that our learned friend has
12		referred to?
13	Α.	Yes. I have.
14	Q.	Have you ever suggested to anybody, either
15		here in this court or in these documents,
16		that you, yourself, have personal knowledge
17		of the events in 1994?
18	Α.	No, I didn't.
19	Q.	Would you explain what the role of an
20		investigator is in respect of a crime scene?
21		First, do you ever have personal knowledge
22		of the events before you go to a crime
23		scene?
24	Α.	That would be a very special coincidence.
25		Normally, when I go to a crime scene I have

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1		not been present during the crime, and it is
2		very clear that in '94 I was not in Rwanda.
3	Q.	And what was your role when you went to this
4		particular crime scene?
5	Α.	My role was to make sketches and photographs
6		of the area, I suppose with the purpose so
7		that later statements or declarations can be
8		understood better.
9	Q.	All right. Now, can we go to some of the
10		particular items that our learned friend has
11		described; for example, the photograph which
12		is Exhibit 31. It seems to have a wall
13		around it, as you think he described?
14	Α.	That's correct.
15	Q.	Now, I think you also described this as
16		being one of the premises which, in your
17		words how did you describe it? is
18		"completely destroyed". Is that the wording
19		that you used?
20	Α.	That's the wording that I used.
21	Q.	So, when one looks in behind the wall, one
22		can see very little.
23	Α.	That's correct. There was very little.
24	Q.	All right. Can we go then back to 43, 44
25		and 45; that photograph, that photograph and

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1		that photograph. What remained behind the
2		wall in that instance?
3	Α.	There remained structures, even people were
4		around there.
5	Q.	So, you described 31 as completely
6		destroyed, but you described 45 as a
7		view 43, 44 and 45 as view of
8		Kajelijeli's residence. Was it completely
9		destroyed?
10	Α.	No, it is not completely destroyed.
11	Q.	Were there, in fact, people still living in
12		the house?
13	Α.	There were people around, and what I saw was
14		that they were studying there.
15	Q.	All right. Have you clearly defined your
16		source of information in the document which
17		our learned friend has been
18		crossing-examining from today?
19	Α.	Yes, I did.
20	Q.	Thank you, Your Honours. I have no further
21		questions.
22	MR. HINDS:	
23		No questions of the witness. He can be
24		excused. I have an application to make
25		concerning exhibits.

1	MR.	PRESIDENT:	
2			Mr. Hinds, we want to hear your application.
3	MR.	HINDS:	
4			Thank you, Your Honour.
5			
6			Your Honour, we object to the admissibility
7			of People's (sic) Exhibit 1 through 4, and
8			even for identification purposes, we believe
9			these documents have incurable defects.
10			First of all, if you look at each, the front
11			page of each of these documents,
12			Prosecutor's Exhibit 1, lists Mr. Kajelijeli
13			with Mr. Nzirorera. Prosecutor's Exhibit 2,
14			the same thing, 3 and 4.
15			
16			Juvénal Kajelijeli stands here as a separate
17			Defendant charged with an 11-count
18			indictment. In under the conspiracy
19			count there is an allegation by the
20			Prosecutor and he in fact, Mr. Fleming in
21			his opening statement says that the
22			Prosecutor intends to link Mr. Kajelijeli
23			with Mr. Nzirorera. It is improper. It is
24			unfair and should not be allowed by this
25			Tribunal for the Prosecutor to have

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1	documents listed Juvénal Kajelijeli, Joseph
2	Nzirorera as if these individuals are
3	co-defendants. Mr. Kajelijeli stands and
4	must be held accountable for allegations
5	(sic) that he presumably committed. We are
6	requesting that all of these documents that
7	have Joseph Nzirorera on them be stricken,
8	that his name be stricken and we just deal
9	with Mr. Kajelijeli. We don't really care
10	what files the Prosecutor has, or how they
11	have, in fact, organised their files. It is
12	of no concern to us whether they have
13	Kajelijeli and Nzirorera in one file
14	cabinet.
15	
16	For purposes of this Tribunal, we believe it
17	is unfair. We believe it is unjust. We
18	believe it is designed to prejudice
19	Mr. Kajelijeli, to have him linked with the
20	documents of Juvénal Kajelijeli and Joseph
21	Nzirorera together.
22	
23	So, our first application is to have
24	Mr. Nzirorera's name excised out.
25	This witness, Mr. Lucassen, has testified

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1	that he has no personal knowledge and, in
2	fact, cites sources where he got
3	information, and those sources are listed
4	with respect to the commentary. We have no
5	objections to the photographs, themselves.
6	We have no objections to the sketches,
7	themselves.
8	
9	We have objections to the specific
10	commentary that, in fact, adduces testimony
11	and ties testimony to these pages. At best,
12	the testimony that is included in the
13	commentary are hearsay. He readily admits
14	the Prosecutor readily admits he has no
15	personal knowledge. It certainly is subject
16	to connection when witnesses appear, but
17	those witnesses may not testify as the
18	Prosecutor thinks they will. This Tribunal
19	may not admit any of their testimony, may
20	admit part of it, or may admit parts that
21	are not even relevant and are on the
22	documents.
23	
24	It is not only unfair to have the Tribunal

now looking and -- at this -- these

1	documents and reading them with the
2	commentary on them. In jurisdictions, in
3	common law jurisdictions where they have
4	juries, the documents are marked. The fact
5	finders are not even dealing with the
6	documents that are marked. This Tribunal
7	has the ability to separate out the law and
8	the facts.
9	
10	But I am reminded by what Justice Jackson
11	said at Nuremberg, because I think it is
12	important as we proceed with the Rules that
13	we use and that we accept ensure justice
14	and fairness. Jackson said, "We must never
15	forget that the record on which we judge
16	these Defendants" this is in Nuremberg
17	"is the record on which history will judge
18	us with tomorrow. To pass these Defendants"
19	and there were at that time 21 of them in
20	the dock "To pass these defendants a
21	poisoned chalice is to put it to our lips as
22	well".
23	
24	I make this application, because it's the
25	first application that I'm making. It

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1	speaks to the issue of whether or not this
2	Tribunal will allow hearsay and double
3	hearsay evidence to convict a man charged
4	with some of the most serious crimes that
5	anyone can face. If he is to stand, let him
6	stand based upon testimony that is subject
7	to cross-examination. And the Prosecutor
8	should not be allowed to put in documents,
9	assuming that this Tribunal will allow the
10	testimony in, before the Tribunal is able to
11	rule on admissibility or not.
12	
13	This investigator went out to take
14	photographs. He's a photographer, among
15	other things. We should have these
16	photographs in with the mere description
17	enough to link the photographs to future
18	testimony. All of the other commentary
19	about "He can walk from this distance to
20	that distance" and so on, is completely
21	improper, completely improper.
22	
23	And, so, we make the application, Your
24	Honour, first of all, with respect to the

linkages on the front pages of Joseph

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1		Nzirorera, that should be excised out
2		leaving Mr. Kajelijeli; with respect to the
3		commentary on all of the exhibits with the
4		legends and so on, that those should be
5		excised by the Prosecutor.
6		
7		We have no objections to the sources and
8		having them redacted and so on. We really
9		don't care. The photographs should be in,
10		the sketches in, with the descriptions
11		outside an attempt to elicit testimony and
12		attach them to the documents.
13	MR. PRESIDENT:	
14		Thank you, Professor Hinds. Prosecutor?
15	MR. FLEMING:	
16		Thank you, Your Honours.
17		
18		Your Honours, we who have practised
19		extensively in the common law system, are
20		used to judges and juries. This application
21		would normally be made without the jury
22		present because nobody would want to poison
23		their minds or prejudice the way in which
24		they approach a problem. One of the
25		interesting things and one of the good

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1	things about practising in this jurisdiction
2	is that we have a fusion of both common law
3	and civil law principles. Civil law judges
4	are used very much to different procedures
5	to what we are use to in common law, and I
6	may say, in this instance, thankfully so.
7	Because whilst we have jurors who act as
8	jury and jurists who act as the judges in
9	our system, here we are before three
10	jurists. There is no jury and, therefore,
11	an appeal based upon one that you would make
12	in respect of a jury is of no relevance here
13	whatsoever.
14	
15	So this application that our learned friend
16	has made is made to three jurists. He
17	suggests, first, that Your Honours cannot
18	distinguish between who is on trial here and
19	who is the co-conspirator, Kajelijeli,
20	Juvénal, Nzirorera Joseph. Your Honours, I
21	am quite sure, can distinguish that it is
22	actually Mr. Kajelijeli on trial here and
23	not Mr. Nzirorera; however, Mr. Nzirorera is
24	inextricably interwoven in this case.

Quite frankly, we don't care if you want to

1	strike the name of Nzirorera off the front
2	page. It has no consequence to us
3	whatsoever; however, his name is there
4	because he is, in fact, a co-conspirator.
5	
6	The second proposition is one relating to
7	evidence, hearsay, double hearsay and so on.
8	I am uncertain that there is any double
9	hearsay in anything that our learned friend
10	has established, and he hasn't brought out
11	fact that there is double hearsay anywhere.
12	So, at worst, we have hearsay. But it's not
13	hearsay standing alone; it's hearsay that is
14	acknowledged as hearsay
15	
16	The second proposition is that these
17	documents are there for the purposes of
18	identification. That means that witnesses
19	will be called in due course who will look
20	at the documents and identify the particular
21	items in the documents, and they will be
22	witnesses who, for example, have lived
23	there; who were there during 1994. So, we
24	won't have to worry about whether or not an
25	investigator was there in 1994.

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investigator was there in 1994.

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1	
2	The sole purpose of bringing an
3	investigator, such as this, is to ensure
4	that there is some basic material that can
5	form some basis of information for
6	Your Honours to start building upon. The
7	basis of information is not necessarily the
8	descriptions that are there but, rather, the
9	items, themselves.
10	
11	The descriptions are there to identify
12	clearly to this Court exactly where the
13	information came from and what that
14	information was. And my learned friend
15	might have cause to thank me for doing that
16	because I am sure in cross-examination, if
17	any of those witness come, he will be able
18	to cross-examine in respect of, first, the
19	source of information, because that person
20	is identified; and, second, the description
21	that was given.
22	
23	But we turn to the Rules, Section 3, Rules
24	of Evidence, Rule 89, General
25	Provisions: "The rules of evidence set

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1	forth in this Section shall govern the
2	proceedings before the Chambers. The
3	Chambers shall not be bound by national
4	rules of evidence."
5	
6	Your Honours stand unfettered in respect of
7	the rules of evidence of a national
8	jurisdiction. And that can only be said to
9	be a good thing because, whilst those rules
10	might, in fact, be persuasive in respect of
11	what Your Honours have to do, Your Honours
12	have a broader commission than we might have
13	had, for example, in that common law
14	jurisdiction.
15	(Pages 1 to 35 to Verna Butler)
16	
17	
18	
19	
20	
21	
22	
23	
24	

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1		1030Н
2	MR. FLEMING:	(Continuing)
3		Perhaps this Rule is a rule incorporating
4		some of the civil law propositions in
5		respect of the admissibility of evidence.
6		
7		But we move on:
8		
9		"In cases not otherwise provided for in this
10		Section, a Chamber shall apply rules of
11		evidence which best favour a fair
12		determination of the matter before it and
13		are consonant with the spirit of the Statute
14		and the general principles of law."
15		
16		The general principles of law espoused, no
17		doubt, in the Statute.
18		
19		Your Honours have the obligation, the duty
20		to determine a case, obviously still, on the
21		best most probative evidence.
22		
23		"(C) A Chamber may admit any relevant
24		evidence that it deems to have probative
25		value."

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1	"Any relevant evidence which it deems to
2	have probative value". "Probative value" is
3	used in different jurisdictions and probably
4	in a different way. Hearsay evidence often
5	has probative value and the only reason
6	it's not considered in many common law
7	jurisdictions is there are rules excluding
8	hearsay evidence but it doesn't exclude
9	the fact that it has probative value.
10	
11	Your Honours then have an interesting right,
12	an entitlement in (D) of Rule 89:
13	
14	"A Chamber my request verification of the
15	authenticity of evidence obtained out of
16	court".
17	
18	This evidence was obtained out of the court;
19	evidence in respect of it has been given in
20	court.
21	
22	No doubt this comes from one of those great
23	practices in the civil jurisdiction where an
24	investigating judge has rights, and

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25

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Your Honours sit not only as judges as we

1		would understand them
2	MR. PRESIDENT:	
3		I am having difficulty.
4	MR. FLEMING:	
5		Thank you, Your Honour. I'm sorry. I shall
6		slow down.
7		
8		Not only do Your Honours sit here in the
9		tradition of the common law, but
10		Your Honours also sit here in the tradition
11		of the civil law. And so you have an
12		entitlement to make your own investigations
13		and to make your own inquiries in respect of
14		something. That, no doubt, is a protection
15		built into the Rules to ensure that, for
16		example, hearsay evidence is properly
17		authenticated at the end of the day.

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Your Honours, thankfully, we aren't in the

straitjacket of many of the evidentiary

liberty. But it is a liberty which, as I

systems of the world. We have here a

accept from my learned friend, must be

conducted with great care. And we have

nothing but regard for the proposition that

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1	he quoted from the man who became Justice
2	Jackson, subsequent to the Nuremberg trials.
3	Of course, Your Honours have a duty and
4	obligation to ensure a fair trial.
5	
6	However, my learned friend's submissions are
7	premised, first, on the basis that
8	Your Honours can't fulfil that duty if the
9	sort of evidence goes in, in that you can't
10	identify the different elements for
11	example, what is hearsay, what isn't hearsay
12	and then give it appropriate probative
13	weight; and, second, that these documents
14	will be under verified for the duration of
15	the trial.
16	
17	The simple proposition is that these
18	documents are offered complete with sources
19	of information so that Your Honours can
20	begin to weigh the probative value of them.
21	If, for example, we call X, who has made
22	commentary included in the document, and ${\tt X}$
23	doesn't say that at all, Your Honours can
24	rightly say at the end of the day that piece

of information has no probative value, and

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1	you will reject it, just as any fact-finding
2	body would reject it. That's one of
3	Your Honours' obligations: The fact-finding
4	obligation.
5	
6	But Your Honours also are jurists who have a
7	judicial obligation; and that is to ensure
8	that probative evidence is received by the
9	Court.
10	
11	It is our submission that the evidence is
12	probative; indeed, it will become more
13	probative at the end of the day if it's
14	verified. If it is not verified, then its
15	probative value will be very limited, and
16	Your Honours can reject it at that point.
17	
18	So, Your Honours, in fact, are asked to
19	exclude something now, which is perfectly
20	admissible, on the basis that the proof in
21	respect of each of those items mightn't be
22	there. Ultimately, Your Honours, we simply
23	say: Wait and see.
24	
25	However, in summary, let us say these things

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1			again: First, it is admissible evidence
2			under the Rules; second, Your Honours can
3			distinguish between fact and law; and,
4			third, the documents are tendered for
5			identification purposes only, in any event,
6			so one ought to wait and see.
7			
8			Thank you, Your Honours.
9	MR.	PRESIDENT:	
10			Thank you. Professor Hinds.
11	MR.	HINDS:	
12			Thank you, Your Honours. First of all, I
13			would like to thank Mr. Fleming for
14			acknowledging Justice Robert H. Jackson, who
15			happened to have been an Associate Justice
16			of the United States Supreme Court prior to
17			him going to Nuremberg, and then he returned
18			to his position.
19			
20			But besides that piece of history,
21			Mr. Fleming has not addressed the
22			fundamental problem; and, that is, he
23			correctly says that this Court can sift, and
24			that you know how to sift evidence. But

that isn't the issue. Why put you through

1	that process? Obviously, you know that Mr.
2	Kajelijeli stands alone at this trial. He
3	knows it. But why does he intend to link
4	Nzirorera here. He knows that that is not
5	the proper approach. Even a co-conspirator
6	is not listed on the document. He knows
7	that. But he says, "Well, we have done it.
8	You can sort it out". That is the approach
9	he has taken with respect to the exhibits:
10	"Judges, you can sort it out later on."
11	
12	The fact of the matter is, Mr. Lucassen is
13	a photographer for the purposes of going out
14	and taking photographs, drawing sketches,
15	and so on, in his capacity as an
16	investigator at the Prosecutor's Office. He
17	should have prepared the documents with
18	minimum commentary so that we do not have to
19	deal with these issues of whether or not
20	evidence, which would be adduced later on,
21	says describes the items in the way that
22	they have been described by him.
23	
24	Certainly, later on, we can excise out and
25	scratch out, and so on. But why do that?

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1		He is making the submissions now. They
2		should be made with minimum commentary so
3		that at some later time, whatever evidence
4		is adduced, whether that evidence is hearsay
5		or direct knowledge of the sources, then we
6		will be able to deal with that, and,
7		therefore, the description would be based
8		upon whatever admissible evidence we obtain.
9		
10		And so we make the objections, Your Honour,
11		that we have made before, and we do nothing
12		that Rule 89 changes our application. Thank
13		you.
14	MR. PRESIDENT:	
15		Judge Sekule, you have the floor.
16	JUDGE SEKULE:	
17		Thank you, Judge. I would like to ask a
18		question of procedure, and I'm not touching
19		on the submissions the parties have given;
20		the Trial Chamber will deliberate upon
21		those. But I just want to ask Mr. Fleming
22		of course, Professor Hinds can also
23		comment, it is just for clarification: At
24		what stage, Mr. Fleming, does the

Prosecution intend to produce formally the

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1	exhibits that have been tendered for
2	identification so far, and by whom?

## MR. FLEMING: 3

Thank you, Your Honour. We would be 5 anticipating calling witnesses at various times who can identify specifically different items. Your Honours might see in your deliberations that there are different sources of information. We intend to call 9 10 those sources of information. In the main, 11 there might be one or two that aren't called, but I'll come back to that in a 12 13 moment. But, in the main, those sources of information will be called and they will 14 15 identify specifically the respective items.

16

In respect of commentary which is obtained 17 from somebody else who we might not call --18 19 for example, somebody else who wasn't there 20 at the time -- those items can still be identified by the witnesses that we will 21 22 call, and we'll be seeking to tender the 23 documents themselves at that point in time through those witnesses. That's why they 24 25 are, of course, only tendered for the

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Τ		purposes of identification.
2	JUDGE SEKULE:	
3		I understand that, Mr. Fleming, but my
4		question is: At what stage do you intend to
5		formally tender these four documents which
6		have been put insofar as Exhibits P, for
7		identification and, if so, through whom?
8		
9		Of course, the witnesses, I understand
10		they'll come perhaps in the scheme that you
11		describe. But my question is very narrow:
12		Just at what stage do you intend, when
13		everything supposedly has been done so at
14		what stage of the procedure do you intend to
15		have these documents formally tendered as
16		exhibits?
17	MR. FLEMING:	
18		Your Honour, they will be tendered I'm
19		sorry, they will be identified during the
20		process, and as the full identification of a
21		document occurs, then we will tender it on
22		the basis of the previous identification,
23		specific identification.
24		
25		For example, we might call one witness who

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1		can say in respect of the sketch that, yes,
2		he identifies that as the area, and we can
3		work through the specific items of it. As
4		that is complete, of course, we'll be
5		tendering it at that point. So we won't be
6		waiting necessarily until the close of the
7		case almost to the close of the case to
8		tender all of those documents. As and when
9		they are fully identified, we will tender
10		them. So, I'm sorry I can't give
11		Your Honour
12	JUDGE SEKULE:	
13		Through this witness or how?
14	MR. FLEMING:	
15		No. We will do it through the witnesses as
16		they are called, Your Honour, because my
17		understanding, for example, of the process
18		is that we might, in fact, have to undo this
19		bundle of photographs and tender five or
20		eight at a time. But that doesn't
21		necessarily destroy the impact of what we
22		are doing now tendering a document for
23		the purposes of identification. And, so,
24		the photographs will be tendered as and when

that they are identified.

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1	
2	I understand what Your Honour is asking me.
3	It might be different, for example, for the
4	maps. One person may be able to come and
5	say, "Yes. That is the map that I identify
6	because I have personal knowledge of that".
7	So, it will be done at different stages as
8	and when the matters are complete and fully
9	identified.

10

So, ultimately, Your Honour, it might be
more than one witness who identifies any
particular exhibit. But that doesn't mean
that the exhibit loses its efficacy now as
an exhibit. Thank you.

16 JUDGE SEKULE:

17 Thank you.

18 MR. HINDS:

May it please the Court. Mr. Fleming in his
attempts to explain at what stage these
documents are to be tendered into evidence
explains the problem and the dilemma that we
all face. He has, for example -- let's just
take Prosecutor's Exhibit 2. Prosecutor's
Exhibit 2 is tied, obviously, in some cases

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1	to the photographs, the commentary on the
2	photographs, but as an exhibit it stands by
3	itself. I'm not sure whether you have one
4	witness, two witnesses, five witnesses, all
5	15 of his witnesses who will have to deal
6	with identification of particular locations,
7	particular items, particular sites,
8	particular structures. And I cannot see how
9	he will proceed to introduce these until the
10	end of the trial. But there may be
11	something that he has in mind that I don't
12	see at all.
13	
14	That goes for 2 and 3, because if you look
15	at these various locations, and you look at
16	the commentary, they speak to acts that were
17	allegedly committed at different times at
18	different places. And in terms of at what
19	stage, there would be testimony, with
20	respect to all of these items, sufficient
21	for them to be introduced or for an
22	application to be made for them to be
23	introduced. I don't see how he can do that
24	based upon after the testimony of an
25	individual witness.

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Τ		
2		And he speaks to precisely the problem.
3		They are not going to be using Prosecutor's
4		Exhibit 4 in its entirety. In fact, they'll
5		take a single photograph out and they'll
6		examine a witness on it, and that is
7		precisely the point we make. They use a
8		photograph, whatever the description would
9		be. The witness would, in fact, identify
10		the photograph, identify the location,
11		et cetera, and, it would appear, that an
12		application would be made after that witness
13		conducts the preliminaries, and we would
14		have one piece after another going in or
15		being subject to objections.
16		
17		So, he describes precisely the problem that
18		he, in fact, has created.
19	MR. FLEMING:	
20		Your Honours, may I respond in this way
21		not to anything now that my learned friend
22		has said, because I accept that that debate
23		has finished: If Your Honours are against
24		the proposition that we have put, then I'll
25		be asking that the documents are tendered

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1	now as exhibits, not as exhibits for
2	identification, because they satisfy the
3	Rules that are contained in our Rules of
4	Procedure. So, I will be making an
5	application, which we can argue now or
6	perhaps wait for what Your Honours have to
7	say, in respect of that.
8	
9	I can also tell Your Honours that I will be
10	calling a number of witnesses who can and
11	will identify the different elements of the
12	documents, each and every one.
13	
14	And I can go back to Rule 89 and say to
15	Your Honours that, again, a Chamber may
16	admit any relevant evidence which it deems
17	to have probative value. The documents
18	immediately have probative value. If we
19	take them one by one, for example, the maps
20	themselves have probative value. They will
21	be of assistance to Your Honours in
22	understanding the general location. The

smaller sketches have probative value

because Your Honours will have those in

front of you, and will at least have a basis

23

24

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1	for understanding some of the evidence. In
2	fact, people will be called in respect of
3	every item there and they will be
4	cross-examined on it. And Your Honours can
5	finally weigh the evidence.
6	
7	The photographs and the comments have
8	probative value because, for example, if my
9	learned friend's proposition is correct and
10	he cannot rely upon hearsay at all in those
11	photographs, then Your Honours will not know
12	what a single photograph is. But
13	Your Honours now have a series of
14	photographs, which are laying a foundation,
15	and will have a short description underneath
16	it; for example, "This is Mr. Kajelijeli's
17	house". There is no real contest that it's
18	Mr. Kajelijeli's house. It wasn't put to
19	this witness that it wasn't
20	Mr. Kajelijeli's house. In fact, nothing
21	was put contrary to any of the descriptions
22	in the cross-examination.
23	
24	So, Your Honours have before you a series of

documents which can form the basis of

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	1	building upon, a basis of information for
:	2	Your Honours to understand better the case.
:	3	We do it precisely for that purpose.
	4	
	5	And if Your Honours are against us on the
	5	first proposition, then we ask that they be
	7	tendered now as exhibits, pursuant to
;	3	Rule 89.
!	9 MR. PRESIDENT:	
1	)	Professor Hinds, do you have any comments on
1	1	the application for these documents to be
1:	2	tendered as exhibits?
1	MR. HINDS:	
1	1	Into evidence or for identification?
1.	MR. PRESIDENT:	
1	6	Already we should consider them as exhibits
1	7	and not only identification provided for
1	3	identification purposes.
1	9 MR. HINDS:	
2	)	Yes, we are incorporating all of the
2	1	arguments that I made before. I incorporate
2:	2	them by reference and so I don't have to
2	3	repeat them. That is the basis of our
2	4	objection to the admissibility. And we

believe that Rule 89 does not prevent this

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1	Tribunal from instructing the Prosecutor's
2	Office to, in fact, prepare the evidence in
3	its proper form so that the prejudicial
4	impact does not outweigh any probative
5	value.
6	
7	And it has to be a balancing test, and this
8	Tribunal certainly has the authority under
9	Rule 89 to weigh and balance. We are not
10	saying that the photographs should not have
11	some description, but the photographs should
12	not have testimony about mass graves and
13	killings and so on. That's improper. It's
14	prejudicial. And balancing the probative
15	whatever probative value at this stage, we
16	say, is outweighed by the prejudicial value.
17 MR. PRESIDENT:	
18	Thank you, Professor Hinds. I think that we
19	can close the matter on this issue that
20	is, the discussions.
21	
22	We shall withdraw to deliberate on this
23	application introduced by the parties. We
24	should come back within one hour.

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1	we shall now rise.
2	(Court recessed at 1054H)
3	
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1		(Court resumed at 1238H)
2		DECISION
3	MR. PRESIDENT:	
4		Session called to order again.
5		
6		The Chamber has deliberated on the two
7		applications of the Defence and the
8		application of the Prosecutor. I shall give
9		the floor to Judge Sekule to report on the
10		deliberations of the Chamber. Judge Sekule
11		you have the floor.
12	JUDGE SEKULE:	
13		Thank you. This is the oral unanimous
14		decision of the Trial Chamber on the motion
15		raised by the Defence as well as by the
16		Prosecution.
17		
18		After having deliberated on the Defence's
19		request to strike out the name of Joseph
20		Nzirorera on each of the documents tendered
21		as Prosecution Exhibit for Identification
22		Nos 1 to 4, the Trial Chamber notes that
23		Juvénal Kajelijeli and Joseph Nzirorera are
24		not jointly indicted, nor will they be

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jointly tried, although they are accused of

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1	allegedly conspiring together along with
2	other accused in committing genocide.
3	
4	In these circumstances the Trial Chamber
5	finds that mentions of Joseph Nzirorera's
6	name on the said documents tendered as
7	Prosecution Exhibits for identification
8	Nos. 1 to 4 do not cause any prejudice to
9	the Accused.
10	
11	In any case, the Judges record that they are
12	professional jurists capable of clearly
13	distinguishing between accused and trials,
14	and also to make independent findings.
15	
16	Therefore, the Trial Chamber dismisses the
17	Defence's request to strike out the name of
18	Joseph Nzirorera on each of the documents
19	tendered as Prosecution Exhibits for
20	identification Nos 1 to 4.
21	
22	On the Defence's request objecting to the
23	comments on the paragraphs in the
24	Prosecution's Exhibits for identification
25	No. 4 that should be "the four exhibits",

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1	the Defence objects to the said comments to
2	the photographs in Prosecution Exhibit for
3	Identification No. 4, insofar as, for the
4	Defence, these comments are hearsay and
5	double hearsay.
6	
7	The Chamber, first, considers that at this
8	stage of the proceedings there is nothing
9	unusual for the Prosecutor to present
10	sketches and photographs resulting from her
11	investigations.
12	
13	As to the issue of admissibility of hearsay
14	evidence, the Chamber reminds the Defence
15	that pursuant to 89(C) of the Rules, the
16	Chamber my admit any relevant evidence which
17	it deems to have probative value. The
18	Chamber considers, on the basis of the Rules
19	and of the Tribunal's jurisprudence as
20	established in the Akayesu judgment, that
21	hearsay evidence is not per se inadmissible
22	before the Tribunal.
23	
24	The Chamber notes that, as argued by the
25	Defence, the Prosecution Exhibit for

1	Identification No. 4 contains comments that
2	are not purely informative, but also
3	allegations that rely upon sources whom the
4	Prosecutor may call at trial.
5	
6	In any case, the final evidentiary value of
7	these exhibits will be determined by the
8	Chamber after Prosecution and a review of
9	all other evidence presented during trial.
10	
11	All evidence presented at trial, including
12	the possible testimonies of Prosecution
13	witnesses who are mentioned as sources in
14	Exhibit No. 4 will be submitted to
15	cross-examination. The Chamber will make
16	its final assessment of all evidence so as
17	to best favour a fair determination of the
18	case pursuant to Rule 89(B) of the Rules.
19	
20	The Chamber, therefore, concludes that the
21	comments to the photographs in Prosecution
22	Exhibit for Identification No. 4 do not
23	prejudice the Accused. The Chamber
24	dismisses this Defence request concerning

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Prosecution Exhibit for Identification

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1	No. 4.
2	
3	On the Prosecutor's request to have
4	Prosecutor's Exhibits for Identification
5	Nos 1 to 4 admitted as Prosecutor's Exhibits
6	Nos 1 to 4, the Prosecutor requests that
7	these exhibits currently considered as
8	exhibits for identification be admitted as
9	Prosecution Exhibits. The Chamber finds
10	that granting the Prosecutor's request would
11	contribute to the clarity as well as to the
12	proper administration of these proceedings.
13	
14	Therefore, the Chamber deems it in the
15	interests of justice to admit these exhibits
16	as proper Prosecution Exhibits and grants
17	the Prosecutor's request that Prosecution
18	Exhibits Nos 1 to 4 be formally admitted as
19	Prosecution Exhibits in the proceedings.
20	
21	Accordingly, Prosecution Exhibits for
22	Identification Nos 1 to 4 become,
23	respectively, Prosecution Exhibits
24	Nos 1 to 4.
25	

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1	These exhibits will remain under seal as
2	ordered on 14th March 2001.
3	
4	This is the oral decision of the Trial
5	Chamber on the matter that were raised by
6	the parties this morning.
7	
8	Thank you, Presiding Judge.
9 MR. PRESIDENT:	
10	Well, thank you very much, Judge Sekule.
11	
12	I shall very quickly, before as agreed,
13	we will have to defer this matter to a date
14	agreed upon to allow, especially the
15	Defence, to probably get his co-counsel that
16	was busy with another affair in Ireland, or
17	perhaps another co-counsel. On the basis of
18	that, we are going to suspend the
19	consideration of this matter until it is
20	decided. The consideration of this matter,
21	to suspend it, shall be deferred to the 18th
22	of June.
23	
24	Now, this having been said, on behalf of the
25	Chamber, I should like to express gratitude

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1	to the parties that have demonstrated a
2	great sense of fair play and cooperation.
3	The Chamber trusts that this shall always be
4	the case. We believe that many of the
5	problems between the parties could be
6	resolved by the parties themselves, without
7	going through motions. Of course, the
8	parties are entitled to motions. The
9	Chamber shall take them up and deliberate
10	upon them.
11	
12	We shall defer the matter to three months,
13	if not more, and at that time we believe
14	that we can go into the merits; that nobody
15	should say that he's not ready neither
16	the Prosecutor for his examination-in-chief,
17	or the Defence for cross-examination. This
18	is the wish of the Chamber.
19	
20	If there are no further comments, I shall
21	now say that the consideration of this
22	matter is suspended and deferred to the 18th
23	of June 2001, 9:30 a.m.

25

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1	If a party has a comment to make, it may
2	take the floor. Professor Hinds, you have
3	the floor.
4 MR. HINDS:	
5	Thank you, Your Honour. I'd like to thank
6	the Chamber for its indulgence to the
7	Defence in light of the peculiar problems
8	that we are faced, and the Chamber has
9	graciously agreed to honour the request that
10	we made when I was here during the last week
11	of January.
12	
13	I just want to point out to the Court that I
14	indicated that I would be available at the
15	end of June. The Court has set the matter
16	down for the middle of June, and I just
17	wanted to indicate to the Court that that
18	would not be practical for me to be here.
19	
20	I am planning to move to Arusha for purposes
21	of dealing with this particular matter and
22	will be here throughout, from the end of
23	June through whenever the case ends. So,
24	that is the first point I wanted to make,
25	and I just didn't want for us to adjourn and

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1	for me not to point out that to the Chamber.
2	
3	There are some preliminary matters, however,
4	that I would like to put on the record, so
5	that when we reconvene at the end of June we
6	do not have the same problem.
7	
8	We had requested original statements of
9	tapes in the language in which the witnesses
10	were interviewed, and we thought that we
11	were entitled to those statements under the
12	Rules, and I think Judge Sekule in his order
13	so referred to those. We have not, up to
14	this time, received any of the original
15	statements or any of the tapes.
16	
17	I was told by Mr. Fleming yesterday that no
18	tapes exist. I simply want to put that on
19	the record, as we did with Mr. Webster,
20	concerning tapes of interviews of Mr.
21	Kajelijeli. We were told then that no tapes
22	existed. Months later we were then told
23	that tapes were found secreted in a vault at

25

24

The Hague.

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1	It is important that we receive the original
2	tapes. We don't want to find out after the
3	witnesses have, in fact, testified that
4	tapes show up and then we are faced with the
5	problem of recalling witnesses and dealing
6	with that issue.
7	
8	We note, as a second request, that the
9	Prosecution intends to call individuals who
10	have been convicted, who have plead guilty,
11	individuals who are in jail in Rwanda, and
12	those individuals will be called as the
13	Prosecution's witness. We think we are
14	entitled to any agreements that have been
15	made between the Government of Rwanda and
16	these witnesses in terms of any
17	consideration whatever that would be given
18	to them for their testimony, pursuant to
19	Rule 68.
20	
21	I have orally requested this of Mr. Fleming.
22	He tells me that he will check to see
23	whether or not any such agreements exist. I
24	don't want for us, through our own

independent investigation to learn of this

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1		and not to be given these documents that we
2		believe that we're entitled to under
3		Rule 68.
4		
5		We note that the Prosecutor intends to call
6		one (by order of the Court this name was
7		struck off the record), whom we know plead
8		guilty to crimes and is in jail in
9		Ruhengeri. We are asking
10	MR. FLEMING:	
11		May I interrupt for one moment and ask that
12		that name be struck from the record, because
13		that's a protected witness. If my learned
14		friend wishes to discuss it, I have no
15		objection to discussing witnesses, but he
16		might perhaps find another way to
17		communicate it to the Bench.
18	MR. HINDS:	
19		All right. Accepted. There is a particular
20		unnamed witness who has plead guilty and who
21		presently is in jail in Ruhengeri. We are
22		asking the Prosecutor to provide the
23		transcript of the plea of this individual
24		and statements that that person made to the
25		Defence.

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Τ		
2		Finally, we have been informed, through our
3		own sources and confirmed by the Prosecutor,
4		that witnesses whom they intend to call have
5		been interviewed more than once. We are
6		asking for the tapes, transcripts of the
7		second interviews, to be provided to us.
8		And, again, we were provided with one
9		transcript of the second interview showing
10		inconsistencies today.
11		
12		I am putting on the record our request, and,
13		again, the reason for me doing this,
14		Your Honour, is that I don't want to come
15		back here in June ready to resume this
16		matter, ready to cross-examine witnesses,
17		and then to find out that we don't have the
18		information we requested months ago.
19		
20		So I'm putting it on the record in terms of
21		these outstanding matters in terms of
22		discovery that we are requesting, have
23		requested and will continue to request.
24	MR. PRESIDENT:	
25		Before I give the floor to the Prosecutor to

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1	perhaps make some comments on what has just
2	been said by Professor Hinds, I should like
3	to direct the Registrar to strike out of the
4	record the name of the lady that is
5	purportedly held up in Ruhengeri. Note
6	taken. I shall now give the floor to the
7	Prosecutor.
8 MR. FLEMING:	
9	Thank you, Your Honours. Your Honours, I
10	continue, of course, to look for material
11	which is relevant to my learned friend and
12	will provide it, if we come across any.
13	
14	I can make some general comments about the
15	tapes and records of interviews. My
16	understanding this is the result of my
17	requests for information in respect of this
18	my understanding is that when a person is
19	interviewed, tapes this is a witness
20	tapes are never used. I'm very conscious of
21	my learned friend's comment about Mr.
22	Kajelijeli's tapes, but I hope we're long
23	past that. But tapes are not used generally
24	in respect of witnesses who are interviewed.

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1	Second, the documents are created normally
2	in French, although some are created in
3	English. And that's because an interpreter
4	is always present when a person is
5	interviewed; for example, in Kinyarwanda.
6	So no document exists, that I have been able
7	to find yet, in Kinyarwanda in respect of
8	the interview of any witness.
9	
10	The process is completed by a statement
11	being prepared in type-written form and then
12	being read back to the witness. There is a
13	verification, in most cases, of an
14	interpreter being present, and having read
15	the statement back, it is then that the
16	statement is signed.
17	
18	So, my understanding is that there are no
19	tapes and, second, there are no documents in
20	the original language for example,
21	Kinyarwanda.
22	
23	I shall continue to make inquiries. It
24	requires, in fact, speaking to every

investigator who is involved. We will

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1	undertake that.
2	
3	In respect of the agreements that might
4	exist between the Government of Rwanda and
5	ICTR, I know of none. I will make
6	inquiries. At that point I will be able to
7	tell my learned friend whether or not such
8	an agreement exists. At that point, as
9	well, if an agreement exists, then it might
10	be subject to other argument, and I can't
11	tell the Court whether such an agreement
12	exists.
12	exists.
13	exists.
	A transcript yes, the second interviews.
13	
13 14	A transcript yes, the second interviews.
13 14 15	A transcript yes, the second interviews.  Again, my understanding in respect of the
13 14 15 16	A transcript yes, the second interviews.  Again, my understanding in respect of the second interviews is that is done in
13 14 15 16	A transcript yes, the second interviews.  Again, my understanding in respect of the second interviews is that is done in relation to the original statement, and it's
13 14 15 16 17	A transcript yes, the second interviews.  Again, my understanding in respect of the second interviews is that is done in relation to the original statement, and it's
13 14 15 16 17 18	A transcript yes, the second interviews.  Again, my understanding in respect of the second interviews is that is done in relation to the original statement, and it's simply reconfirmed.
13 14 15 16 17 18 19	A transcript yes, the second interviews.  Again, my understanding in respect of the second interviews is that is done in relation to the original statement, and it's simply reconfirmed.  We are conscious of our responsibility to

24

MR. HINDS:

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1		68.
2	MR. FLEMING:	
3		There are in fact two Rules: 68 is
4		exculpatory and, yes, may affect the
5		credibility of Prosecution evidence. We're
6		conscious of that. We have provided a
7		statement this morning which may well affect
8		credibility of one of our witnesses. We
9		will continue to do so as and when we locate
10		material which is relevant. And of course,
11		we'll continue to look and continue with our
12		responsibilities under the Rules.
13		
14		Your Honours, there is one matter which may
15		well arise at some point in time, dealing
16		with witness statements. I'm uncertain as
17		to whether or not the Bench want copies of
18		the witness statements that we will be
19		relying upon, and if the Bench does want
20		that, what is the status of those
21		statements? Do they become part of the
22		record or do Your Honours, if you do want
23		them, want them for some other purpose?
24		
25		I raise this because it has come up in some

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1	conversation,	but	I'm	not	sure	what	this	3	

2 particular Bench wants in respect of witness

3 statements.

MR. PRESIDENT:

5 In answer to your question, distinguished

Prosecutor, the usual practice here in this

Tribunal is that in general the judges do

not need to see the transcripts at the

beginning of the process. In proportion, as 9

the trial goes on, if there are problems of

11 interpretation, upon the respect of a party,

the transcripts may be submitted to the 12

judges. But in practice that is the usual 13

14 case. Thank you.

MR. FLEMING: 15

Thank you, Your Honour. 16

MR. PRESIDENT: 17

18 Any further comments?

MR. HINDS: 19

20 No.

21

10

22 I thought that the Court wanted to know if

23 there were any further comments on the issue

24 of the transcripts or the statements.

25 MR. PRESIDENT:

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1	No, no. Because we go to discuss about the
2	date, because we fix a date, 18 June. Now
3	are you asking for an extension of the date.
4 MR. HINDS:	
5	Okay. Let me just deal with a clarification
6	with respect to the comments made by
7	Mr. Fleming.
8	
9	We are not requesting copies of an agreement
10	between the ICTR and the Government of
11	Rwanda. We are not requesting a copy of
12	agreement, if any exists, between the
13	Government of Rwanda and ICTR. In fact,
14	it's a public document. I don't think that
15	there's any question about that.
16	
17	What we are talking about is an agreement
18	reached by witnesses they intend to call
19	which would tend to offer or confer some
20	benefit to the witnesses in exchange for
21	their testimony. And under Rule 68 we say
22	that that is the type of information that
23	may go to credibility of such a witness.
24	That is the type of agreement that may exist
25	and that we are requesting information

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1		about.
2		
3		We really do not care about an agreement
4		between the Government of Rwanda and the
5		ICTR or the Government of Rwanda and United
6		Nations. We know that such agreements exist
7		and it's public information. That is not
8		the question.
9	MR. FLEMING:	
10		I understand what my learned friend is
11		saying. Thank you.
12	MR. PRESIDENT:	
13		We've consulted within the Chamber
14		concerning the concerns of Professor Hinds.
15		The Chamber does understand, has decided,
16		with the consent of the Prosecutor, to defer
17		the argument of the matter. The 30th of
18		June is a Saturday. We may begin on Monday
19		the 2nd of July at 9:30 a.m.
20	MR. FLEMING:	
21		I have no objections, Your Honour.
22	MR. PRESIDENT:	
23		And we shall take the matter up for four
24		weeks. This will take us to the 26th of

July, Thursday. Professor Hinds, do you

1				agree?
2	MR	. •	HINDS:	
3				Yes, Your Honour, although I would hope that
4				we would take it for eight weeks, to the end
5				of August, without interruption.
6	MR	. <b>.</b>	PRESIDENT:	
7				We are sacrificing the time of the judges.
8				We usually would begin on the 18th, but they
9				have sacrificed their time and are ready to
10				stay here until the 30th of June (sic). I
11				hope that the four weeks will be useful.
12				
13				The Prosecutor said that you had about
14				23 witnesses, but I hope that you would
15				reduce them to 12 or 15. Mr. Prosecutor?
16	MR	. <b>.</b>	FLEMING:	
17				It's about 15 at the moment, Your Honour.
18	MR	. •	PRESIDENT:	

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15 MARCH 2001

GERALDINE O'LOUGHLIN - OFFICIAL COURT REPORTER ICTR - CHAMBER II

Okay. Now another question, I would take

the opportunity since we are here: In your

pretrial brief you have talked about three

reduce the three hours to two for certain

witnesses. We have had the summaries. It

depends upon you. If you want three hours,

hours. Don't you think that you could

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1		you could take your three hours, but are you
2		ready to cooperate a little with us?
3	MR. FLEMING:	
4		Your Honour, I hope that none of our
5		witnesses take more than about a half an
6		hour in chief. We were
7	MR. PRESIDENT:	
8		You spend three hours on many, couldn't you
9		reduce the time for certain witnesses?
10	MR. FLEMING:	
11		We can, Your Honour, and the three hours
12		wasn't only an estimate in respect of
13		evidence-in-chief it was also an estimate in
14		respect of cross-examination.
15		
16		In evidence-in-chief I would hope that many
17		of our witnesses don't take very long at
18		all. I would be embarrassed if any of our
19		witnesses, or most of our witnesses, take
20		three hours.
21	MR. PRESIDENT:	
22		Well, please, then, unless you differ from
23		Professor Hinds, but talk about your time.
24		I see Professor Hinds wanting to speak. You
25		have the floor, Professor Hinds.

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1	MR.	HINDS:	
2			I certainly appreciate Mr. Fleming's sense
3			of fairness in assigning me two and a half
4			hours of cross-examination. I appreciate
5			that. But I suspect that we may take a
6			little longer on cross.
7	MR.	PRESIDENT:	
8			Very well. Now that everything is clear
9			now, we shall resume the trial now, as I
10			said, on the 2nd of July for four weeks. It
11			will take us up to the 26th of July. At
12			that date we shall see how to proceed,
13			depending on the circumstances.
14			
15			If there are no further observations, I
16			believe we can arise. We shall now rise.
17			(Court adjourned at 1315H)
18			(Pages 36 to 76 by Geraldine O'Loughlin)
19			
20			
21			
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1	CERTIFICATE
2	
3	We, Verna Butler, Geraldine O'Loughlin, Official Court Reporters for the International Criminal Tribunal for Rwanda, do hereby certify that the foregoing proceedings in the above-entitled cause were taken at the time and place as stated; that it was taken in shorthand (stenotype) and thereafter transcribed by computer; that the foregoing pages contain a true and correct transcription of said proceedings to the best of our ability and understanding.
4	
5	
6	
7	
8	We further certify that we are not of counsel nor related to any of the parties to this cause and that we are in no way interested in the result of said cause.
9	
10	
11	
12	(1 to 35)
13	Verna Butler
14	(36 to 76)
15	Geraldine O'Loughlin
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