



cinecla

Team 4, Participant names









October 4-5

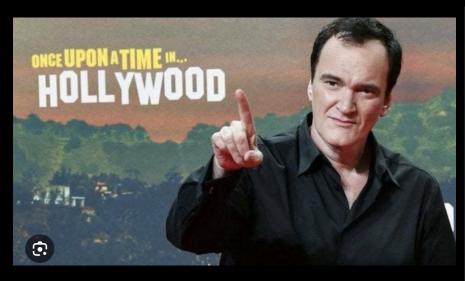




Turin

The first Embedded AI Vision hackathon

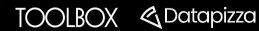
Imagine being a film director in Hollywood















You are disrupting the industry by learning what **emotions people feel** while watching your movie BASED ON DATA













You want to put a
camera in front of
every single seat and
record the
impressions of the
watchers while
watching your movie
live













This is UCI Cinema in Turin









It has 11 rooms with 140 seats each.

Total: 1540 seats.

INFORMAZIONI

Informazioni	Servizi	Prezzi	Come arrivarci	Carta del docente	>
		POLTRONE	POSTI DISABII	LI POSTI TOTALI	
SALA 1		139		1 140	
SALA 2		139		1 149	
SALA 3		136		1 137	
SALA 4		139		1 140	
SALA 5		276		2 278	
SALA 6		698		4 702	
SALA 7		276		2 278	
SALA 8		139		1 140	
SALA 9		136		1 137	
SALA 10		139		1 140	
SALA 11		139		1 140	

Se sei alla ricerca di un cinema a Torino? Vieni da UCI Cinemas Torino Lingotto in via Nizza 262. Nelle 11 sale troverai sistema audio Dolby Surround, aria condizionata, poltrone comode e posti riservati per disabili. Oltre al grande cinema, UCI ti offre anche area relax, bar e angolo caramelle, più un'area per organizzare feste di compleanno.

Oltre alle ultime novità cinematografiche nazionali e internazionali avrai la possibilità di assistere a matinée domenicali en seguire eventi live via satellite come concerti e manifestazioni sportive.

zant

October 4-5 Turin



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1540 SEATS!!!!













Imagine 1540 heavy online ML processes at the same time!!!







October 4-5



Turin

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But luckily we have



















So we put 1 Arduino NICLA
VISION in front of every seat
and run FOCOOS models compiled
with Zant to do ML and collect
the data









1. Project Overview

Cinecla connects a Nicla to every spectator in a cinema, to capture emotions and viewers' responses during a movie

Two use cases:

- it helps film makers understand how the audience reacts to their movies (they can understand which scenes resonate, bore, shock, or move the audience)
- each spectator can access a short video showing their own reactions

TIMY_HACK

2. Dataset & Model

Dataset:

we merged relevant face emotion datasets

- <u>collection</u>: face emotion dataset on roboflow
- <u>augmentation</u>: horizontal flip, rotation, zoom out

Model architecture:

- <u>fai-cls-s-coco</u>: small multiclass classification model

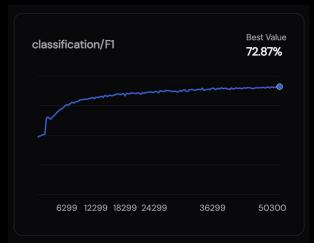
Trade-offs:

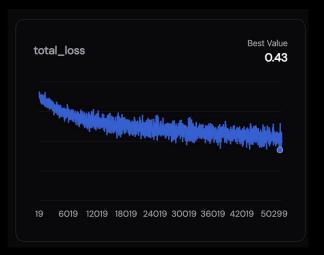
accuracy vs. image and model size

TIMY_HACK

2. Dataset & Model



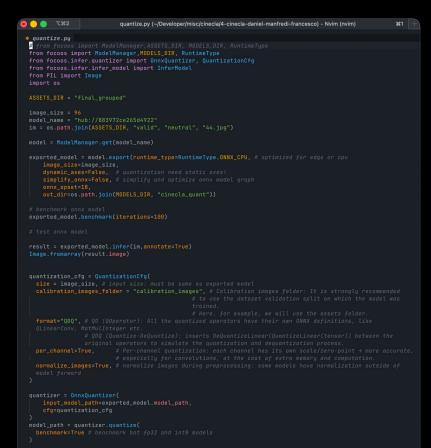






2. Dataset & Model





quantized_model = InferModel(model_path, runtime_type=RuntimeType.ONNX_CPU)

⊙ TS 1:1 Top ___

3. Deployment Pipeline

We have a **Flask backend** communicating via websocket to **React frontend**, and then we just listen to json streams from the NICLAs on serial ports.

The NICLAS send json objects containing the frame raw data and the inference.



4. Demo & User Experience

live demo:

https://youtu.be/oKET4S8TAfw

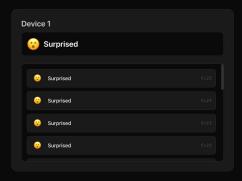
screen recording:

https://youtu.be/mRasYDhN6X0



While the viewers are watching the video, the Nicla captures their emotions and streams them to a client

Cinema Impressions Viscos Angeles 4K - California Glow - Scane Drive Angeles 4K - California Glow - Scane Dr



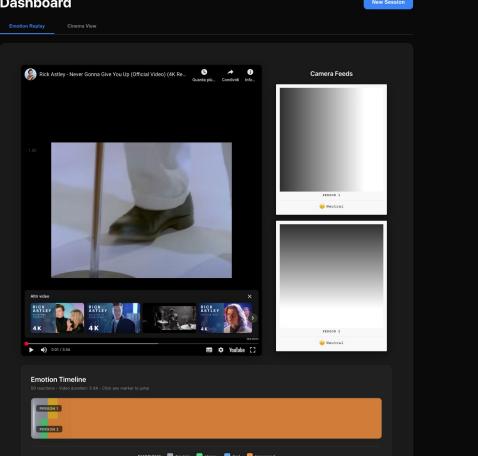


₩ YouTube [7]

http://localhost:5173/dashboard

Dashboard

New Session



There is also a dashboard for the film-maker to replay the faces of the viewers and understand their emotions. The video is synced with the Nicla frames and the predicted emotions.





😊 Нарру





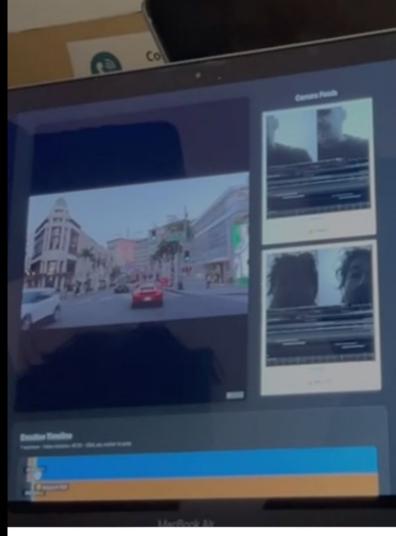


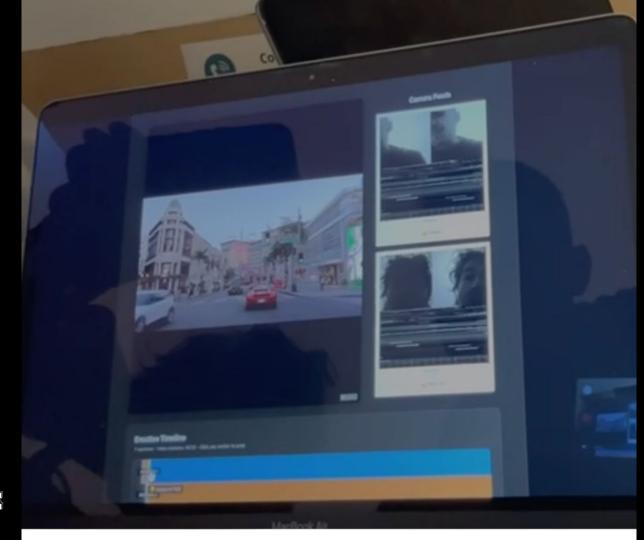
Emotion Timeline

31 reactions • Video duration: 40:22 • Click any marker to jump

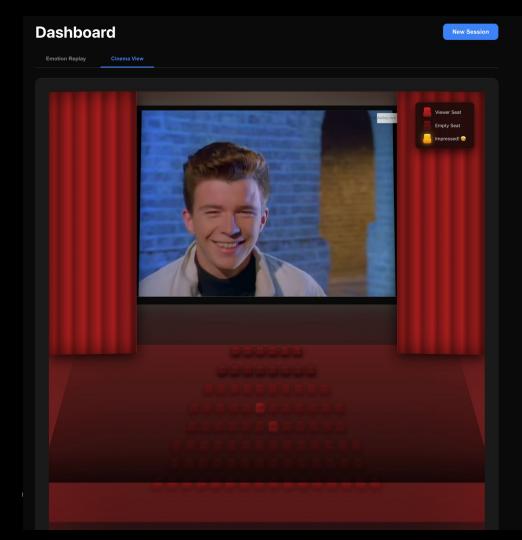
PERSON 1



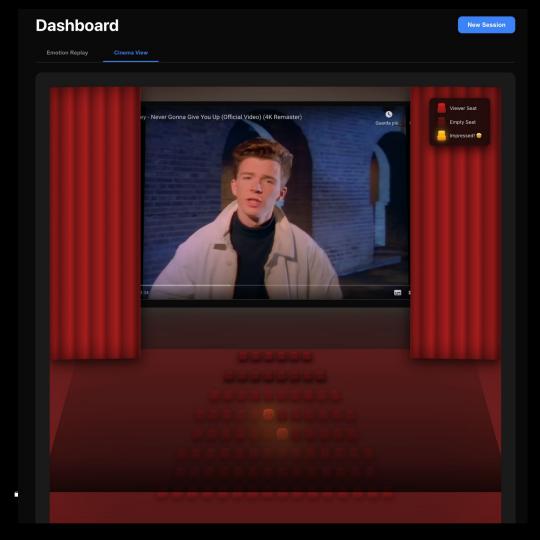




TINY_HACK



Finally, there's also a cinema view !



The seats light up when the viewer who's seating there is "impressed"

thank you very much