



## 1st International Contest for Classic Guitar

**“Giuseppe Torrasi”**

December 2-3th, 2023

### 1) Announcement and Regulation

**1st Art. - ORGANIZING COMMITTEE: Musical, Cultural Association, “Giuseppe Torrasi”,**

San Giovanni La Punta (CT) Italy.

The contest is open to all guitarists of any nationality, soloists, guitar ensemble (duo and so on) and room music with guitar, arcs, woodwinds, aerophones and strings in any composition. It will take place in Catania from **december 2th to december 3th 2023** in the **Sacro Cuore Auditorium, Via Milano - n°47** – Catania

**2nd Art.** - Registration will be closed irrevocably on **November 30th 2023**. Registration must be submitted by ordinary mail to – Associazione Culturale, Musicale Giuseppe Torrasi – Via Lipari 5, 95037 S. Giovanni La Punta (CT),

or e-mail: **concorsogtorrisi@gmail.com**

attaching the following documents; the registration form signed by the candidate is downloadable from the Facebook page:

**Concorso Internazionale di Chitarra Classica "Giuseppe Torrasi"**

**@ConcorsoDiChitarraClassicaGiuseppeTorrasi**

The registration form must be sent to:

[concorsogtorrisi@gmail.com](mailto:concorsogtorrisi@gmail.com)

attaching:

- application form according to the model annexed to the regulation;
- a copy of ID card or self-declaration for the person entitled;
- n. 1 signed copy of the track list divided for each trial, signaling:
  - author, with relative day of birth and death, title and time of composition, opus number, editor or deposit receiver, length. transcriptions are allowed but not facilitations. The sheet music doesn't have to be sent with the registration,

it will be given to the Commission before the test;

- registration fee receipt, not refundable, for the amount stated in art.3, done through bank transfer registered to:

Associazione Culturale, Musicale, Giuseppe Torrìsi

**IBAN** IT35K0760116900001067714335

Reason: Membership fee

**“Associazione Culturale, Musicale, Giuseppe Torrìsi”**

*International Competition 2023*

The Jury composition will be promoted on the media and will be confirmed to contestants after the end of the registration period.

### **3rd Art. - Categories, Registration Fee, Programmes, Duration**

Contestants will be divided in the following categories:

**A Category:** born from 2009 onwards. Registration fee amounts to € 30,00. Programme is free for Guitars Ensemble and Room Music for Guitar. Max duration is 8 minutes.

**B Category:** born from 2005 onwards. Registration fee amounts to € 40,00. Programme is free for Guitars Ensemble and Room Music for Guitar. Max duration is 10 minutes.

**C Category:** born from 2000 onwards. Registration fee amounts to € 50,00. Programme is free and must be included at least a track chosen from Giuseppe Torrìsi's studies, or a transcription or an arrangement or a revision. Max duration is 15 minutes.\*

**D Category:** born from 1995 onwards. Registration fee amounts to € 60,00. Programme is free and must be included at least a track composed by G. Torrìsi. Max duration is 20 minutes.\*

**E Category(Professional):** no age limit, must be included at least a track published by G. Torrìsi. Registration fee amounts to € 70,00.\*

**F CATEGORY :** for members of different age groups the participation fee is €15 per member.

\*Maestro's tracks, chosen by participants, will be sent through e-mail to whoever request them.

Giuseppe Torrìsi's obligatory track, chosen by the candidate, will be available starting the competition registration and will be sent through e-mail to all registered members who will make a regular request.

Only Category E contestants will have two trials: **Preliminary Round and Final**

### **3)Category E Programme and Performance Duration**

Category E contest programme will be carried out in two trials:

**Preliminary Round and Final**

Programme is free. Max duration is 15 minutes.

**FINAL:**

In the free programme must be included a track from the composer Giuseppe Torrissi.

Max duration is 20 minutes.

Preliminary round's tracks cannot be repeated.

-It is possible to request access to apply for a category higher than that established by age: this implies taking the burden for both categories.

**4th Art. - Score and Prizes**

Each category's first placed will receive different prizes

Scores, set by commission evaluation, will determine the allocation of the following prizes:

**1st ranked (from 95 to 100/100)**

Only Category E, solo, first placed, absolute winner will receive the certificate of First Prize and will be eligible to

1) Award concerts offered by:

*"Musical Cultural Center Magma"* of Catania

*"Guitar Summer Festival"* of Siracusa

(These concerts do not provide economic compensation)

2) The video of the final noteworthy performance will be posted on Giuseppe Torrissi's Youtube channel:

<https://www.youtube.com/c/GiuseppeTorrissi>

and on the contest social pages:

<https://www.facebook.com/groups/guitarfreescores>

<https://www.facebook.com/AmiciDellaChitarra>

<https://www.facebook.com/ConcorsoDiChitarraClassicaGiuseppeTorrissi>

**2nd ranked (from 90 to 94/100)**

will receive the Second Prize certificate

**3rd ranked (from 85 to 89/100)**

will receive the Third Place certificate, only E Category (solo).

The other contestants will receive a certificate of merit/participation.

**5th Art.** - Each absolute score (100/100) will have to perform obligatory at the award ceremony, under penalty of exclusion. Night concerts contenders won't receive remuneration.

**6th Art.** - It's planned the recording of the trials for free. In case of recording, although only a part of the contest, contestants don't have rights of financial claim or request towards the Organizers.

#### **7th Art - JURY**

The International Jury will be composed of musically acclaimed members; Representatives of Ministero dei Beni Culturali (MIBAC), of the Ministero dell'Istruzione Università e Ricerca (MIUR) and other State personalities could attend, without participating in the vote, to the Jury's work.

**8th Art.** - Individuals who have kinship or connection with a contestant cannot be members of the Jury. Cannot be part of the Jury those who, in the two years before the competition, had, or still have, **private** teaching relationships with one or more contestants. If these relationships are **public**, they must refrain from participate and express their vote to the contestants trials. Such refrain have to be written in the report. During the inauguration, each and every judge will write a declaration stating their personal relationship with the contestants, in relation to what is mentioned above.

In case of impossibility for one or more members of the Jury to participate in the Contest trials, the Organizers can replace them with other judges.

The Jury can, for legitimate reasons, anticipate or delay the trials days.

**9th Art.** - The performance order will be alphabetical for all the trials

**10th Art.** - Contestants, before attending the trials, must sign up in the Secretary, showing an ID document. Before every audition each contestant have to show an ID document and one copy of the programmed music sheet to the Jury. Contestans during the effective competition period have to be always reachable, leaving, during the registration in the Secretary, their contact details and telephone numbers.

**11th Art.** - The Jury has the right to shorten the performances lenght for the whole category

**12th Art.** - Jury's verdict are final. The average scores will be calculated without taking count of extreme votes which, if assigned by more judges, will be detracted only once.

**13th Art.** - The Organizers won't assume any responsibility for damages to things and persons during the contest

**14th Art.** - Users' personal datas are used by the Musical, Cultural, Association Giuseppe Torrisi, that is the holder of the treatment, respecting the principles of personal data protection and privacy established in the Regulation.

**15th Art.** - Registration to the contest implies the unconditional acceptance of the present regulation, as well as the reserve of the organizational and artistic Direction to modify the regulation itself.