

# **Graphic design with Illustrator**

**5Я**

# **Typography**

5Я

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SLAB SERIF  
FONT

NO. 14

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Serif Fonts



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SARIDEZRA

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WITH ALTERNATE & LIGATURE

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TOKYO  
ISTANBUL  
SÃO PAULO

Bornice - 76 pt.

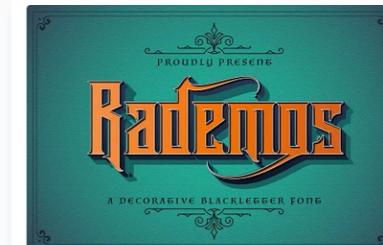
Brigida Cruz

Display Fonts



OBELIQUE  
GIGANTIC  
PROTESTANT  
WY2...

Symbols Fonts



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Rademios

A DECORATIVE BLACKLETTER FONT

Blackletter Fonts



VINTAGE SLAB SERIF  
BURTOQOL

REGULAR - ROUGH - VINTAGE

MORISCO

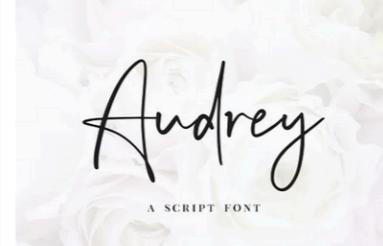
Slab Serif Fonts



INTRODUCING  
BRAVE  
eightyone

TYPEFACE

Non Western Fonts



Audrey

A SCRIPT FONT

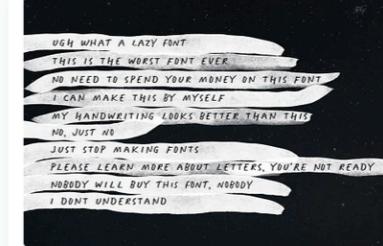
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360 TEXTURES

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THIS IS THE WORST FONT EVER  
NO NEED TO SPEND YOUR MONEY ON THIS FONT  
I CAN MAKE THIS BY MYSELF  
MY HANDWRITING LOOKS BETTER THAN THIS  
NO, JUST NO  
JUST STOP MAKING FONTS  
PLEASE LEARN MORE ABOUT LETTERS, YOU'RE NOT READY  
NOBODY WILL BUY THIS FONT, NOBODY  
I DONT UNDERSTAND

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JONOK

Link to project

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Font design

Rumman khabir

387

3.7k

Bioweapon - FREE FONT

Lucas Felipe

3.9k

55.9k

Free Font: Roborotica

Malte Grajewski

456

8.1k

Free font: Gomawo

Yunita Hadinata

172

3.2k



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\$0.00 0 items



Home > Free Fonts > Bulgarian Cyrillic Free Fonts

## Bulgarian Cyrillic Free Fonts

Home	Cyrillic Fonts	Latin Fonts	Greek Fonts	Non-Latin Fonts	Arabic Fonts
<a href="#">Acari Sans</a> Light • Regular • Medium SemiBold • Bold  <small>Light Italic • Italic • Medium Italic SemiBold Italic • Bold Italic</small>	<a href="#">Adys Font</a>  <small>Saints Cyril and Methodius (826–869, 815–885) were two brothers who were Byzantine Christian theologians and Christian missionaries. Through their work they influenced the cultural development of all Slavs, for which they received the title „Apostles to the Slavs“. They are credited with devising the Glagolitic alphabet, the first alphabet used to transcribe Old Church Slavonic.</small>	<a href="#">Akrobat</a> Regular   Free Italic   Free Bold   Free Bold Italic  <small>Condensed Geometric Sans in 8 weights</small>	<a href="#">Arsenal</a> • Latin • Кириллица • Кирилица • Тирилица		

<a href="#">Arvo</a>	<a href="#">Averta DEMO</a>	<a href="#">Balezdrov11</a>	<a href="#">Barkentina</a>
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Roboto  
Christian Robertson

12 styles

Almost before we knew  
it, we had left the  
ground.

Itim  
Cadson Demak

1 style

Almost before we knew  
it, we had left the  
ground.

Syne Mono  
Bonjour Monde, Lucas Descroix

1 style

Almost before we  
knew it, we had  
left the ground.

Open Sans  
Steve Matteson

10 styles

Almost before we  
knew it, we had left  
the ground.

Syne Tactile  
Bonjour Monde, Lucas Descroix

1 style

Almost before we knew it,  
we had left the ground.

Noto Sans JP  
Google

6 styles

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knew it, we had left  
the ground.

# Pixelsurplus

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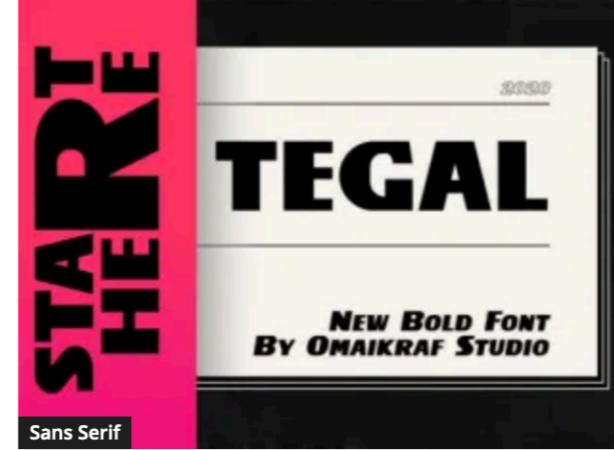
## SANS SERIF



Calmius Font

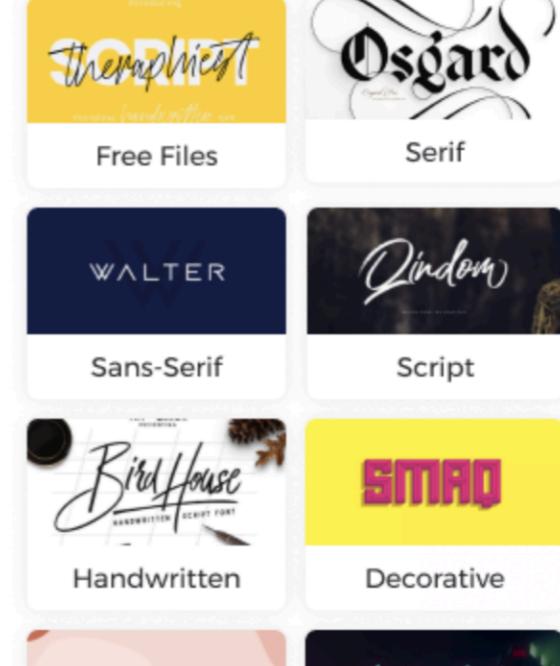
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.TTF .OTF .WOFF



Tegal Font

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*Lost Type is a Collaborative Digital Type Foundry*

# Dotties Vanilla & Chocolate

A type family designed to swirl together

DESIGNED BY KYLE LETENDRE

An illustration of two people, one Black man and one white man, hugging and eating ice cream cones, symbolizing the "swirl together" mentioned in the text.

# Prospectus

A new & bold contemporary serif family, with optical sizes, designed by Dave Bailey

An illustration of two paintbrushes, suggesting a creative or artistic theme.

An illustration of a man's face with glasses and a pencil, possibly a writer or artist.

tModern

Supercalifragilisticexpialidocious

erefficie

&&

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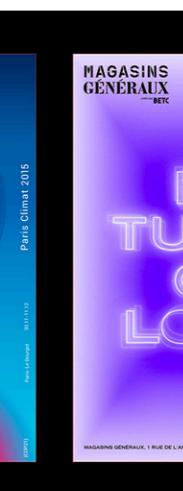
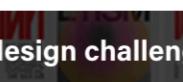
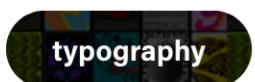
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Typographic Posters  
Anastasia Mokrousova

14.2k 444

A collection of type and letters  
Mykolas Saulytis

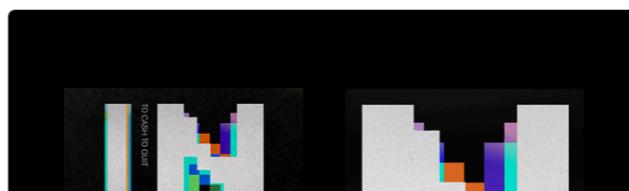
1.4k 6.6k

Posterworks 2018 / 2019  
Zivan Rosic

401 3.4k

Poster Collection  
Jessica Fecteau

368 5.4k



# Typographic posters

## Inspiration

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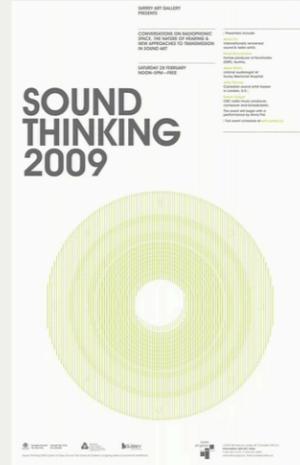
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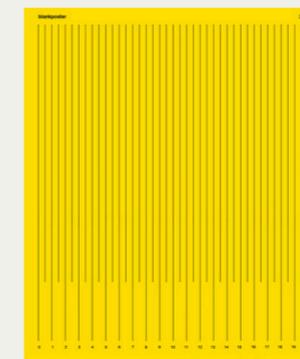
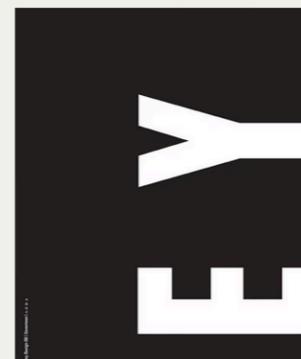
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# Articles

# Разликите между българска и руска кирилица

Article



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## РАЗЛИКИТЕ МЕЖДУ РУСКАТА И БЪЛГАРСКАТА КИРИЛИЦА

21 Jun 2014

Граден респект към употребата ѝ, макар да няма почти никакви успехи с наборен шрифт на българска кирилица“, разказва Кирил Златков.

Появата на компютъра не променя особено играта в наша полза, защото за големите софтуерни компании като Microsoft кирилицата, на която пишат около 260 млн. души по света, съществува само в руската си форма. „Всички други производни на кирилицата, като сръбският например, имат допълнителни знаци, които отразяват техните особености в писането на клавиатурата, докато при нас просто се взе-

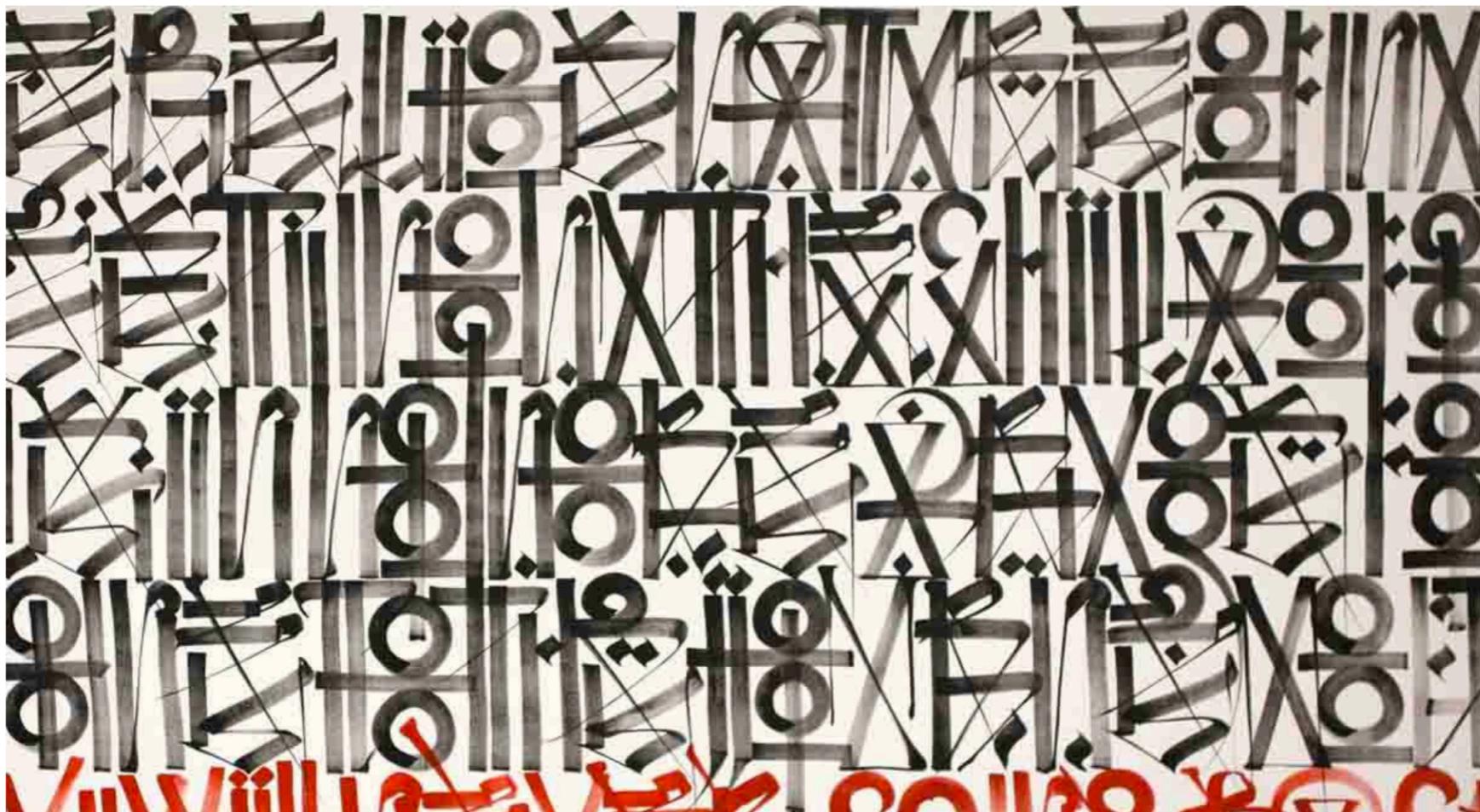
ма руската версия“, отбелязва Борил Караванов.

### Какви са аргументите „за“ българска кирилица

И за тримата дизайнери каузата с кирилицата не е просто хрумка, а част от образованието им, от израстването им като художници и от професионалния им път. За тях българските букви имат свои физиономия и характер, които дават много по-голяма възможност за изява на хора от тяхната гилдия. „Българската кирилица като общ силует е много по-заоблена и мека“, обяснява Кирил Златков. Но не предпо-

Руски шрифтове Български шрифти

## The History of Typography and its Journey Through Art



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# A short history of the poster

V&A

A rich and accessible art form, our collection of pictorial posters

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# Thinking with type

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[We Keep Going: a much-needed poster campaign launches in US ¶](#)

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[TDC: call for entries to this year's TDC67 & 24TDC competitions ¶](#)

6 days ago / Scanner

[Bold, dynamic in black & white: Ian Cherry on Derby County's brand new magazine ¶](#)

1 week ago / Scanner

[Red Dot Award 2020: Parachute, Klim Type, Paratype, Monotype & more winning typography ¶](#)

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[A book, a day: Designing Type by Karen Cheng ¶](#)

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# Video

# Typographic Terminology

Video

The image shows a YouTube video player interface. The main video frame displays the title "A GUIDE TO TYPOGRAPHIC TERMINOLOGY" by "TERMINOLOGY". Below the title, it says "EDITION NUMBER 01, 2017 BY CHRIS DO". The video has a duration of 2:56 and has been viewed 58,750 times since June 19, 2017. The video player includes standard controls like play, volume, and a progress bar. A Skillshare advertisement is visible at the top right, and a "Start For Free" button with a link to join.skillshare.com/general. The "JOIN NOW" button is highlighted in blue. To the right of the video, there's a sidebar titled "Up next" with several recommended videos from "The Futur". These include "How To Find And Do Work That You Love (Ikigai)" (46:15), "What Makes A Logo Great & Iconic? w/ Sagi Haviv" (1:17:02), "Mix - The Futur" (YouTube channel), and "Advice To My Younger Self - Chris Do" (12:07). The "AUTOPLAY" switch is turned on.

A GUIDE TO

TYPOGRAPHIC

TERMINOLOGY

EDITION NUMBER 01, 2017

BY CHRIS DO

0:02 / 2:56

SHARE

2.2K

15

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How To Find And Do Work That You Love (Ikigai)

The Futur 730K views • Streamed 11 months ago

What Makes A Logo Great & Iconic? w/ Sagi Haviv

The Futur 238K views • Streamed 1 year ago

Mix - The Futur

YouTube

Advice To My Younger Self - Chris Do

The Futur 37K views • 2 weeks ago

Typography & Design

The Futur

Typographic Manual

# Typography Rules

Video

The image shows a YouTube video player interface. The main video frame displays the title "Avoid Avoid The Corners" and a large, bold, black word "Corners" at the bottom. A red horizontal line is drawn through the middle of the word "Corners". The video progress bar shows 2:04 / 3:34. In the top right corner of the video frame, there is a small thumbnail of a person speaking. To the right of the video frame, there is a sidebar titled "Up next" with several video thumbnails:

- How To Find And Do Work That You Love (Ikigai)**  
The Futur • 730K views • Streamed 11 months ago
- Mix - The Futur**  
YouTube
- How To Get 10k Followers On Instagram Per Week**  
The Futur • 1.3M views • Streamed 11 months ago
- All 50+ Adobe apps explained in 10 minutes**  
Humtog  
5M views • 8 months ago
- Shia and Maya - Saturday Night Live**  
Saturday Night Live • 2.3M views • 7 years ago
- The power of typography | Mia**

At the very bottom of the screen, the text "Typography Tutorial - 10 rules to help you rule type" is visible.

# How to choose fonts

Video

The image shows a YouTube video player interface. The main video frame on the left has an orange background with the text "CHOOSINGFONTS" in large white letters. Below it is a red circle containing the letters "Aa". In the bottom right corner of the video frame, the words "SUBSCRIBE." are visible. The video player includes standard controls like play, volume, and a progress bar showing 0:06 / 7:35. On the right side, there's a sidebar titled "Up next" with several video thumbnails. The first thumbnail is for "HOW MUCH DO YOU CHARGE RAW FOR A LOGO?" by The Futur, which has 3.1M views and was posted 4 years ago. The second thumbnail is for "What Makes A Logo Great & Iconic? w/ Sagi Haviv" by The Futur, with 238K views and was streamed 1 year ago. The third thumbnail is for "Top 21 Photoshop 2021 New Features in 21 Mins!" by PiXimperfect, with 600K views and was posted 1 week ago. The fourth thumbnail is for "The drawing advice that changed my life" by struthless, with 1.5M views and was posted 9 months ago. The fifth thumbnail at the bottom is for "Mix - Satori Graphics" by YouTube, with the title "10 Tips for Pairing Fonts". The top navigation bar of the YouTube interface is visible, including the search bar, video controls, and user stats.

# 6 golden rules of layout design

Video

The video player displays a video titled "6 Golden Rules Of Layout Design You MUST OBEY" with a yellow background. On the left, there's a purple circular icon containing a gold bar. The main title "LAYOUT DESIGN" is written in large, bold, white and yellow letters. A "SUBSCRIBE." button is visible in the bottom right corner. The video progress bar shows 0:08 / 11:24. In the top right corner, there's a notification for "New message in #econt\_palenti\_d..." from "Vassya". Below the video, the "Up next" section lists several other videos:

- HOW MUCH DO YOU CHARGE FOR A LOGO?** by The Futur (3.1M views, 4 years ago)
- All 50+ Adobe apps explained in 10 minutes** by Humtog (5M views, 8 months ago)
- Mix - Satori Graphics** by YouTube
- The first secret of great design | Tony Fadell** by TED (1.3M views, 5 years ago)
- What Makes A Logo Great & Iconic? w/ Sagi Haviv** by The Futur (238K views, Streamed 1 year ago)

# Typography OFF Book

Video



YouTube BG

Search

AUTOPLAY

Up next

- Everything is Connected -- Here's How: | Tom Chi |...**  
TEDx Talks   
4.3M views • 4 years ago  
17:49
- The first secret of great design | Tony Fadell**  
TED   
1.3M views • 5 years ago  
16:42
- 8 Artists: Advice to the Young**  
Louisiana Channel  
774K views • 5 years ago  
8:36
- The power of typography | Mia Cinelli | TEDxUofM**  
TEDx Talks   
98K views • 4 years ago  
12:47
- Sir Ken Robinson: Finding Your Element**  
King Rose Archives  
386K views • 10 months ago  
54:51
- The magical science of...**

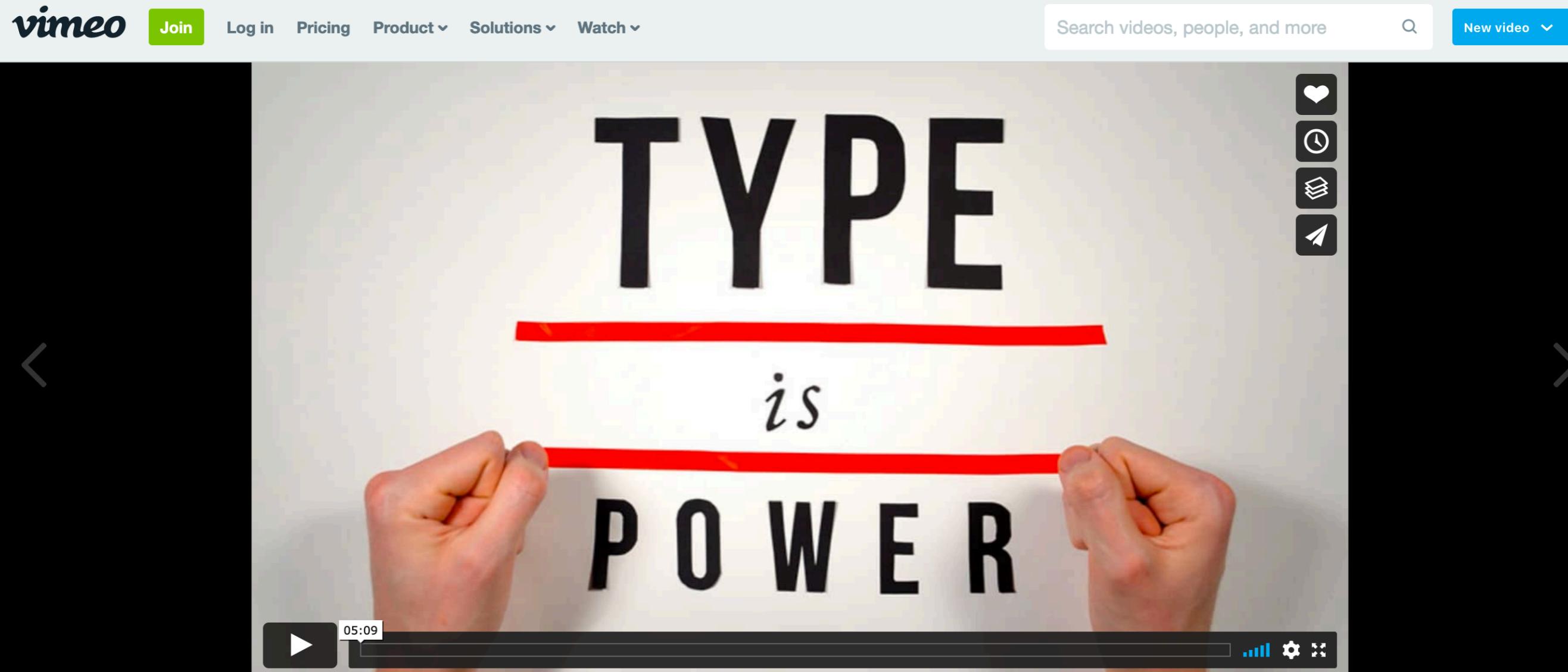
▶ ▶ 🔍 2:19 / 6:58

CC ⚙️ 🎞 🎞

Typography | Off Book | PBS

# The History of Typography

Video



## The History of Typography by Ben Barrett-Forrest

7 years ago

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The History of Ty...  
Dezeen

# Comic Sans

Video

The image shows a YouTube video player interface. The main video frame displays a scene from a documentary. In the foreground, there's a computer monitor on a desk, with a lamp arm extending over it. To the left of the monitor is a framed portrait of a man. The video player has a dark theme with white text. At the top, there's a search bar and various control icons. The video title is "Comic Sans: The Man Behind the World's Most Controversial Font" by Vox. The video progress bar shows 0:01 / 3:42. On the right side, there's a sidebar titled "Up next" with several recommended videos. One video thumbnail shows a collage of various fonts with the title "Why this font is everywhere" by Vox. Another thumbnail shows a person speaking at a TED talk with the title "Mix - Great Big Story" by YouTube. Further down the sidebar are titles like "Who are you?", "Inside the mind of a master procrastinator | Tim Urban", and "brands from an alternate universe where every font is...". The overall theme of the page is centered around the controversial font "Comic Sans".

Search

AUTOPLAY

Up next

Why this font is everywhere

Vox

1.3M views • 4 months ago

Mix - Great Big Story

YouTube

Who are you?

The Gift

1.1M views • 5 months ago

Inside the mind of a master procrastinator | Tim Urban

TED

32M views • 4 years ago

brands from an alternate universe where every font is...

Jargon

707 views • 6 months ago

Comic Sans: The Man Behind the World's Most Controversial Font

0:01 / 3:42

CC

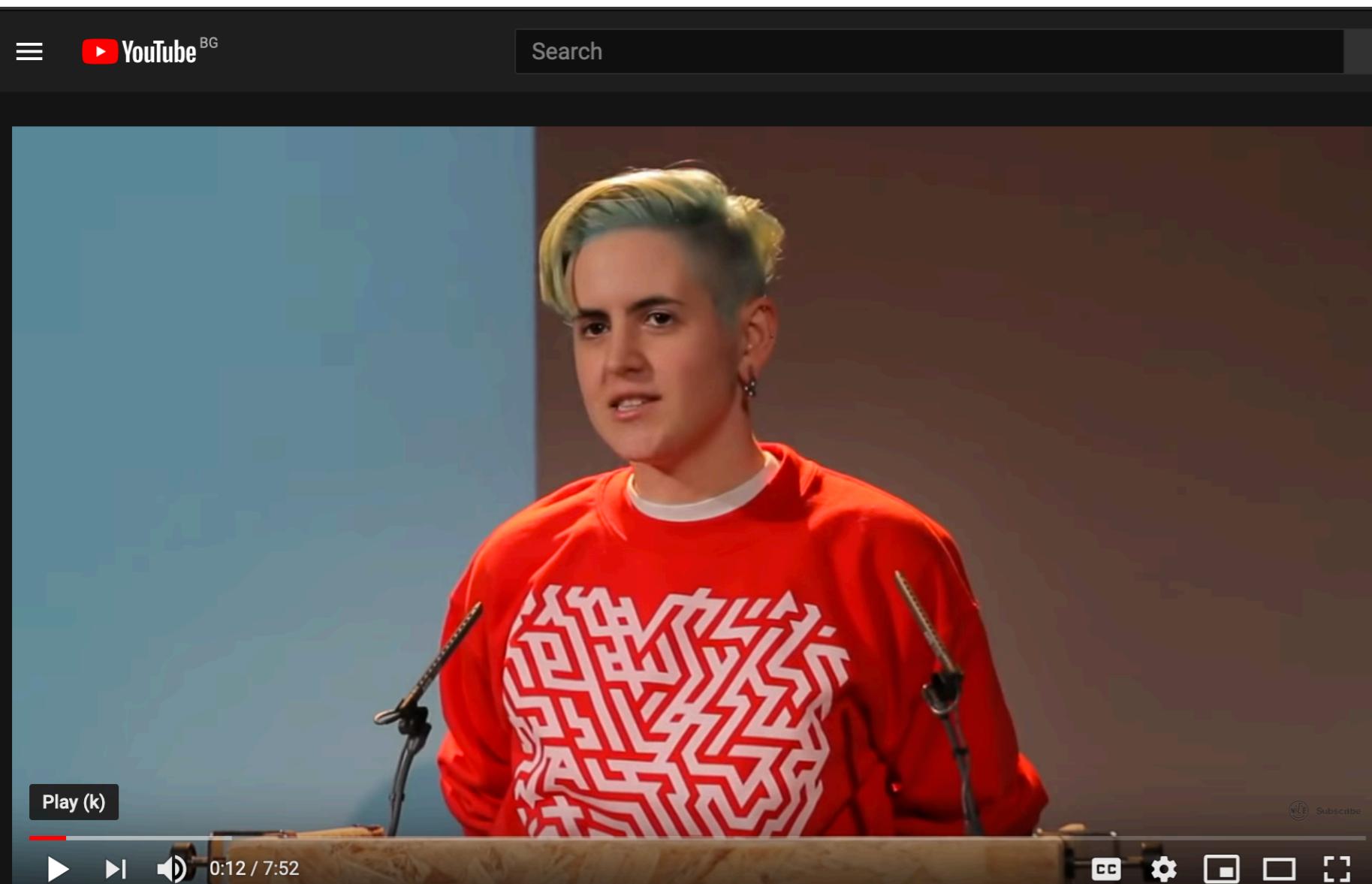
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This woman lives every day like

# Kate Moross / The Beauty in the making

Video



The video player displays a woman with short, light-colored hair, wearing a red sweatshirt with a white geometric pattern, speaking into a microphone at a podium. The background is a dark stage setting.

Play (k)

0:12 / 7:52

Search

AUTOPLAY

Up next

- Kate Moross on breaking the rules and rebelling against...**  
Design Indaba  
3.2K views • 3 years ago
- where do great ideas come from? - Kate Moross - innocent...**  
innocent drinks  
5.7K views • 7 years ago
- What Makes A Logo Great & Iconic? w/ Sagi Haviv**  
The Futur   
238K views • Streamed 1 year ago
- How to avoid death By PowerPoint | David JP Phillips ...**  
TEDx Talks   
2.6M views • 6 years ago
- Shia and Maya - Saturday Night Live**  
Saturday Night Live   
2.3M views • 7 years ago
- THIS IS ME - Kate Moross**

Beauty in the Making 5 x 8: Kate Moross

# History of Film title design and typography

Video



The video player displays the opening title sequence of the 2011 film 'The Artist'. The sequence features a black and white graphic of a man's head profile facing right, with a blue globe positioned in front of it. The background is a solid orange color. Text at the bottom of the frame reads 'BUSTER KEATON' on the left, followed by 'STORY BY CHARLES C. KNIGHTS • CARL REINER • MADLYN RHUE • ROY ROBERTS' in the center, and 'DIRECTED BY MICHAEL STERLING' on the right.

Up next

AUTOPLAY

- **How to Write a Short Film**  
Tyler Mowery  
834K views • 1 year ago  
22:09
- **Title Design: The Making of Movie Titles**  
Academy Originals  
304K views • 4 years ago  
4:41
- **Allow things to unfold and you will find your purpose in life |...**  
TEDx Talks   
3M views • 4 years ago  
16:35
- **QUENTIN TARANTINO: Dancing the Pulp Fiction Twist (The...)**  
BBC America   
3.4M views • 7 years ago  
1:29
- **Master Shi Heng Yi – 5 hindrances to self-mastery | S...**  
TEDx Talks   
4.6M views • 8 months ago  
18:37

0:33 / 5:01

▶ ▶ 🔍 HD 🎙

History of Film Title Design & Typography

Watch Daniel Radcliffe nail

# Sagmeister & Walsh

Video



The video player displays a large-scale installation by Sagmeister & Walsh. A woman in a black dress stands on the left, interacting with a massive, dark, flowing fabric sculpture that forms the words "Sagmeister" and "Walsh". The sculpture is suspended in a bright, industrial-style space with large windows. The YouTube interface includes a search bar, navigation icons, and a video progress bar at 0:49 / 3:14. On the right, a sidebar titled "Up next" shows five recommended videos:

- Why some of us don't have one true calling | Emilie Wapnick**  
TED • 12:27  
1.2M views • 5 years ago
- Stefan Sagmeister: The power of time off**  
TED • 17:37  
394K views • 11 years ago
- Stefan Sagmeister | Graphic Design Provocateur**  
Creators • 4:51  
40K views • 9 years ago
- SVA Features - Sagmeister & Walsh**  
School of Visual Arts • 3:52  
17K views • 4 years ago
- You'll never look at a bra the same way again | Laura...**  
TEDx Talks • 18:59  
865K views • 1 year ago

**Ad**

# Apple-Don't blink

Video

YouTube BG

don't blink apple

AUTOPLAY



Up next

- Steve Jobs introduces iPhone in 2007**  
John Schroter  
28M views • 9 years ago
- History of iOS**  
Apple Explained   
349K views • 1 month ago
- Five (More) Facts About Me! (Graduation!)**  
Marques Brownlee   
1.2M views • 5 years ago
- VHS Glitch - Stock Footage - Free to use for movies and...**  
Christopher Huppertz  
2.4M views • 6 years ago
- Every iPhone Commercial | 2007 - 2020**  
Safari Geek  
42K views • 2 weeks ago
- Abstract: The Art of Design |**  
NETFLIX

0:05 / 1:58

▶ ▶ 🔍

HD  [ ] [ ] [ ]

Apple – Don't Blink

# Trends

# Typography Trends 2020

Video

The image shows a YouTube video player interface. The main video frame displays the title "Typography trends" in large, stylized blue and white letters against a dark background. Below the video frame, a progress bar indicates the video is at 0:03 of 6:08, and the caption "Intro >" is visible. The top navigation bar includes the YouTube logo, a search bar, and various user icons. To the right of the video frame, there is a sidebar titled "Up next" featuring several recommended videos:

- Logo Design Trends 2020** by Envato, 159K views, 5 months ago, 8:04
- What Makes A Logo Great & Iconic? w/ Sagi Haviv** by The Futur, 238K views, Streamed 1 year ago, 1:17:02
- The power of typography | Mia Cinelli | TEDxUofM** by TEDx Talks, 98K views, 4 years ago, 12:47
- How To Find And Do Work That You Love (Ikigai)** by The Futur, 730K views, Streamed 11 months ago, 46:15
- Mix - Envato** by YouTube, All 50+ Adobe apps explained in 10 minutes

At the bottom of the screen, there is a footer with the text "#bemorehuman" and "Typography Trends 2020".



stay thirsty

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